Gun violence vigil set

By Jackie Veloz / FEATURES EDITOR

The University of the Incarnate Word will hold a vigil for the sixth Annual National Vigil for all victims of gun violence at 7 p.m. Wednesday, Dec. 13.

The vigil will be in the Chapel of the Incarnate Word. The Ettling Center for Civic Leadership and Sustainability is among sponsors.

Sister Martha Ann Kirk, a longtime UIW religious studies professor, has been working to get the word out on the vigil, part of a nationwide observance in remembrance of the Sandy Hook Elementary School massacre on Dec. 14, 2012, in Newtown, Conn.

Their accessibility and usefulness in people who are non-white as I have seen they are the most passionate about changing their world around them and for generations to come. "I think these midterms showed that being ethical and genuinely caring for people can still have a big impact," said Clarisa Salinas, a Dallas native and a volunteer on the “Beto for Texas” campaign. “I hope the people of Texas shift away from party loyalty and focus more on the issues at hand, and I think these midterms have been the catapult for that change.”

Bird and Lime are scooters lining downtown without parking spaces. Once seen of usage from tourists and locals alike. Once seen of usage from tourists and locals alike. Since their introduction to the city over the summer, the scooter population has increased dramatically in response to a high demand from tourists and locals alike. Once seen of usage from tourists and locals alike. Since their introduction to the city over the summer, the scooter population has increased dramatically in response to a high demand from tourists and locals alike. Since their introduction to the city over the summer, the scooter population has increased dramatically in response to a high demand from tourists and locals alike. Since their introduction to the city over the summer, the scooter population has increased dramatically in response to a high demand from tourists and locals alike. 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UIW students compete in moot court competition

Special to the Logos

Dr. Brandon T. Metroka

A University of the Incarnate Word team advanced to the ‘mooters’ prepare for regional competition at Texas Tech University in Lubbock.

Four teams of ‘student-at-tomorrows’ or ‘mooters’ competed Nov. 15 in the South Central Regional Qualifying Tournament of the American Mock Court Association hosted by Texas Tech University.

UIW law school in Lubbock, said Dr. Brandon T. Metroka, an assistant professor of political science who teaches the moot court class and advises pro-lay students.

One of the four UIW teams advanced Nov. 16 in the playoffs with members Kyla Martin and Kerye Trieder – both political science majors – earning trophies. Other members of the playoff team included William Anthony, Azalia Cernia, Anita Kaduru, Genalle Rubio, Adrianna Salas and Bonnie Tijerina.

Before going to the tournament, UIW’s Department of Political Science held a Nov. 12 moot court exhibition in the Special Collections Room on the second floor of J.E. Буддин and L.E. Mabee Library.

Dr. Brandon T. Metroka said, "Despite all of our ‘mooters’ being first-time competitors, our students managed to outperform some of the teams fielded by Stephen F. Austin, UT-Arlington, UNT, Texas A&M, Baylor, Colorado Christian, and others," Metroka said. "We definitely have a good foundation to build from, and I am impressed by the amount of time and effort our students gave toward preparing for this tournament.”

UIW students scoot around campus

Compiled by Jake Fortune / STAFF WRITER

FYI: For more information, visit Newtown Foundation’s website at https://www.newtownfoundation.org

Cont. from page 1

into many major cities within a year, including Austin and San Antonio. However, many San Antonio businesses and local businesses aren’t thrilled about the number of scooters suddenly finding around their properties, taking up sidewalk spaces. Although scooters are picked up, charged and redistributed overnight in order to keep up with demand in high-traffic areas, they’re wearing the patience of some.

“They’re fun and interesting to ride, but people are constantly being irresponsible with them by leaving them in our walkway or throwing them on the ground instead of docking them correctly,” said Ali Barrera, a St. Mary’s strip mall business owner.

Historical areas, such as the Alamo, have even banned scooters from being on the property. Blake Bolado, a lifelong San Antonio resident who now lives near the Pearl, expressed pleasure at having a new, easier way to get where he’s going.

"Broadway has been under construction since I moved towards this side of town," Bolado said. "It’s a huge inconvenience waiting 30 minutes in a giant, busy traffic just to get to the grocery store. With a Bird, a I can easily get to where I’m going without having to deal with all that.”

Residents are perfectly acceptable, but riders should never use city roads for their commute.

How to get Rolling

Bird and Lime scooters can be found anywhere Users must download an app to get things rolling.

Rent: $2.00/mo.

Email Brandon: brandon.wars@gmail.com

 Differences between the brands vary, the main one being that Bird closes its renting hours at 8 p.m., while Lime can be rented all night. Both apps start out with a $1 charge to start and an additional 15-20 cents a minute afterwards. Simply download the appropriate app, fill out your personal info, submit a photo of your driver’s license, agree to the terms and conditions and you should be ready to ride.

Be aware of surroundings and wear safety gear before beginning a ride. An increasing concern among motorists is the recklessness riders have while riding these electric scooters. Riders should be following all traffic rules and should only use parked sidewalks. If traveling in a large group, bike lanes are perfectly acceptable, but riders should never use city roads for their commute.

UIW students compete in moot court competition

SPECIAL TO THE LOGOS

Tumbler to censor adult content

Social media giant Tumbler announced it will permanently ban adult content as of Dec. 17.

This ban is a move to eradicate the pornographic-based community from the platform since the ban includes nearly all posts with explicit sexual content and nudity. The exceptions to this rule include nude classical statues and protests that feature nudity. Users will have a chance to appeal Tumbler’s decision if they think a post is wrongly taken down.

Baby born via deceased womb

A baby girl has been born for the first time through use of a womb from a deceased body. The 32-year-old mother was born without a womb, so one had to be transplanted from a dead body. The 10-hour transplant procedure proved successful after 10 previous attempts failed or resulted in a miscarriage. The woman involved was given drugs to weaken her immune system enough to prevent her body from attacking or rejecting the transplant.

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President: SGA addresses hunger, connections

The Student Government Association is hoping to address students' needs and hear their voices through a couple of new initiatives started this fall, its president said.

One of the SGA's major projects this fall is the establishment of a Cardinal Food Pantry to help fight hunger at the university.

"Through guidance and drive of past students, we have set up the establishment of a potential food pantry in order to address any food insecurity at our university," said Mariana Barron Esper, president. "This resource is available to UIW students as Esper has also reached out to many other organizations for help such as the Alumni Association, Services and the student body.

Building connections has been another major SGA project, Esper said. "Every year is a different year," SGA to make a contribution to our communi- ty and outward, we have a handful of new senators and officers in the Executive Council. The Executive Coun- cil and the Senate have com- mitted themselves to reach out to the student population to the best capacity in order to make viable change," Esper said she believes in change and starting new traditions for the university. Esper said one of her goals is to build connections and to do so every month SGA has a meeting. There's also "Senate in the Center," where students are welcome to come and have interactions with all the senators in the Student Engagement Center and voice their feedback and concerns.

As the president, Esper said, "I am grateful for this opportunity to be a voice for the student population and do not take it for granted. I am honored and grateful. I hope for the students to reach what I call 'more than a college experience' in their time here at the University of the Incarnate Word. "Student Government Association to me is an op- portunity to make change, to be a voice for the voiceless, and seek for the long-term betterment of the student population. Every year has a different atmosphere and this year, there is a vibrant and proactive atmosphere. It is exciting."
‘Light the Way’ brings thousands to campus

Jake Fortune / STAFF WRITER

“Light the Way” got an early-afternoon start Saturday, Nov. 17. Kicking off at 3, the festival welcomed thousands of participants to enjoy live music, food trucks, hot chocolate, and so much more.

This year followed the new format introduced last year, opening up the campus without charge and giving people freedom to choose what to experience.

Various musical artists took the stage off Broadway and Hildebrand until the opening ceremony at 6. KSAT12 news anchor Steve Spriester was the emcee.

“This is for me, the start of the holiday season, and every year it seems, it just becomes bigger and bigger,” Spriester told the crowd. “I think it’s one of those things San Antonio rallies around and loves coming to.”

The stage was rarely vacant of acts up to the fireworks finale at 9. Until that moment, thousands milled around various other activities on campus. The Christmas Shoppe returned this year with even more vendors and shops to find various art, trinkets and opportunities. The Kid’s Corner was expanded this year with a running train as well as a place for them to take pictures with Santa.

The Student Engagement Center was in use as well, hosting an exclusive UIW Alum gathering.

Spriester, who used to emcee the event when its main stage was Gayle and Tom Benson Stadium, said he welcomed the change in format.

“Don’t get me wrong,” he said. “I loved the football stadium. It was great to see so many people come out each year. But it was always a little impersonal since everyone was kind of far away with that huge field between us.”

As the sun went down, the campus was illuminated with a million Christmas lights and the energy was raised even further.

San Antonio resident Antonio Gonzales said he was impressed.

“I think it’s so much bigger than last year, and it definitely seems like they are only planning for (Light the Way) to grow in the future,” Gonzales said.
Events engage students in social justice movements

Jackie Velez / FEATURES EDITOR

University of the Incarnate Word students enrolled in a Social Jus-
tice Leadership class volunteered throughout the university’s busy of activities before and culminating in World Peace Day 2018.

The class is taught by Sister Martha Ann Kirk, a longtime religious studies professor who also serves as faculty liaison for the Etting Center for Civic Leadership and Sustainability.

“The class is split duties at each event, which included “Colors of Mu-
sic” Oct. 26 at the Raindrop Turkish Center off Vance Jackson Road; and the campus ones such as the Oct. 24 play, “The Line in the Sand: Stories from the U.S./Mexico Border”; Peace Day Reflection & Refugee Crisis; and the Oct. 31 Moms Demand Action for Gun Sense in America.

Students began spreading the word about all the events.

“I helped publicize the October Season of Justice, Peace and Cre-
ation by putting the flier on my Snapchat and Instagram story, en-
couraging students to come,” Gabri-
elle Aragon wrote. “I also passed out fliers in my sociology class. The girl I sit by in that class even asked me what it entailed, and I encouraged her to go.”

The play, held Oct. 24, surrounded the theme of immigration. The play was taken from events that occurred years ago when Catholic Relief Ser-
vices sent a team of five writers and actors to the Arizona-Mexico border to investigate the immigration crisis.

“I chose to volunteer at this event because I felt most connected,” Shivani Akula, a freshman interdisciplinary studies major, was among the students who wrote they learned from three panelists regarding “Peace Day Reflections on the Refugee Crisis.” Dr. Lopita Nath, professor and chair of the History Department, focused on “Challenges of Refugee Resettlement in the Unit-
ed States.” Dr. Marc Piazzo, a visit-
ing economics professor, discussed “How Do We Successfully Integrate Refugees into the Labor Market? The case of Germany.” And Dr. Nipon A. Zanca, an economics professor, shared “A Study into Economic Value of Urban Refugees in the U.S. from Economic Burden to Economic As-
set.”

Kilkis Orosco said he was fond of the cuisine lessons he was able to gather people together from various aspects of the refugee crisis.

The students also shared what they learned from three panelists regarding “Peace Day Reflections on the Refugee Crisis.” Dr. Lopita Nath, professor and chair of the History Department, focused on “Challenges of Refugee Resettlement in the Unit-
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set.”

Nath discussed the Bhutanese Refu-
gee camps between Pakistan and India, where some of the refugees live up to 25 years. Shivani Akula said she appreciated Piazzo’s presentation.

“He went into detail to explain how Germans are willing to take in immigrants and that it benefits the German society,” Akula wrote. “He talks about possible benefits of the immigrants of refugee inflow through statistics.”

Synd Carrasco, a freshman interdisci-
plinary studies major, was among students who wrote they left this monthlong project with a sense of responsibility and ability to assist those in need.

She wrote, “Helping during the UIW October Season of Peace and Justice engaged my mind much more than I ever expected.”
Five Vowels: ‘U’ for umbrella OR the best things

Renée Mulizé / ASSOCIATE EDITOR

You probably thought I was going to write about the letter “U” regard- ing “you” right? Me too.

But I thought that was too basic, so I’ll write about the letter “U” because it actually begins with the letter “U.”

I have had the same white-pol- led black umbrella throughout my college years. The inside is rust- ing, so I sometimes pinch my fingers when I finally fig- ured out how to read fluently in mid- dle school. It was like a whole new world opened up that was missing, and I couldn’t wait to start exploring.

In sixth grade I spent hours on the computer practicing reading about grammar rules, and learning why sentences were the way they were. I really am a grammar nerd, I’ve read everything about English, reading, writing, grammar, etc. But when it comes to math and science? I always told people I was not a math person because I didn’t like it, al- though I was never a math person who struggled with it. I figured English is like math; there is always a formula. It might not be obvious, but there is a formula for grammar.

I dedicated almost all my time learning how to be good at English because I believed myself to be terri- ble at it, although I loved it.

When applicants are asked to make a decision: do I go into what I found easier (math or science) or do I go into what I struggled to learn to be good at? One of our favorites: “Yes, it’s ex- pensive. But these shoes are of good quality and if you’re going to use them, you’re going to get what they cost. But you need to be using them all the time, for a long time.”

So, I learned more expensive things tend to be of better quality, but is that ultimately the route I want to go? I would do it all again. Do what makes you happy, and if you are not that great at what you keep trying. Keep learning. Even when the people around you think you must have always been good at it.

E-mail Renée at rmmulize@stud- ent.uiwtx.edu

Christmas lights chase seasonal gloom

Hilary D’Onor / MANAGING EDITOR

I now understand the emotions the classic Christmas anti-heroes Grinch and Ebenazer felt during this time of year.

When this may be the most won- derful time of year for many, others would rather choke down stale fruit- cake and pray for it to be January, February, and March. We get all the bells and whistles that come with the season. There is something comforting in the familiarity of the town being decorated in lights and seasonal garland. Heck, I even like being holiday lawn inflatables, despite how tacky they are.

But lately, I have been finding it dif- ficult to enjoy the routines we swear are holiday traditions. So far, I’ve been avoiding the overpriced candy we used to pick out and decorated a 6-7 foot Doug- las fir for our living room, blasted Christmas classics on the radio, and even participated in the search for sweatshirt deals on Black Friday. Why am I not happy?

Looking back, I am not the same Victoria as I was when the year first started. I feel like 2018 brought chal- lenge to everyone I know. I have had to begin asking myself if this is how my year will end – exhausted and in disappointment.

The holidays have been stressful in terms of family, finances and prepa- ration – and for what? For knowing that the new year broke and just as stressed from the previous year. I’m not a candidate for a chunk of the planning of festivities at my house. My older siblings pay me to wrap that gorgeous tree and go home to a list of cookie requests written on our bathroom mirror ad- dressing to me. So, my feelings on the holidays have been kept to myself up until now.

My husband, despite everything that has brought me down, one gesture nearly brought me to tears. My family bought Christmas lights on the roof of my house this year.

I saw them for the first time, then Matthew broke my awe by saying, “Your mom told me that you always wanted Christmas lights on the house since you were a kid, so I put them up while you were taking a nap. What do you think?”

I smiled and said they looked amazing, but also for me in general. We could have put light up on the roof in more recent years, but it had never occurred to me. The fact my mother had remembered my child- hood wish and my fiancé wanted to make it happen meant more than anything I could ask for.

I am still stressed as finals ap- proach, and I have a lot riding on this semester as I work to finish my senior year. But at least when I come home over the weekend I am now greeted with colorful Christmas lights strung upon my house when I pull up.

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Do you what love – not what you’re good at

Queen Ramirez / EDITOR

“You don’t understand.” You have always been good at it. It was the only thing if I had a nick- el for every time I heard that then I would have a full piggy bank or two.

Who said you have to do what you are good at? Doing what you are good at may bring you to little no joy. I think you need to do what you love doing.

I love reading and writing more than anything else. I always choose that what I was always good at? No!

I was good in math and science, but I never loved those subjects. I never struggled in math and science, I was always fast. I never was immers- edly in reading and English classes. I constantly cried when doing my homework, though I was always fast, and I didn’t know how to do well if I couldn’t understand what I was sup- posed to do.

I could not read! I would cry in class because I didn’t know what the words were, and I couldn’t pronounce the words in front of me. The thought of being called on to read aloud felt like a death sentence. I hated not knowing and I hated being laughed at.

I was tested for dyslexia, but I was at the midpoint of dyslexia and not knowing how to read. So, the only answer to this problem was that I needed lots of tutoring.

From grades 2 through 6, I was in reading every day for English. I didn’t go to all my physical education classes because I was in tutoring – learning how to read.

From grades 2 through 6, I was in tutoring every day for English. I didn’t go to all my physical education classes because I was in tutoring – learning how to read.

Effort to catch up to everyone else, papers and tests I turned in because I just didn’t know how to do them. By high school I loved English, reading about grammar rules, and I was good at it.

I wish I could pull out my memory and show them that isn’t true.

I want to show them the way they see me is now only a recent develop- ment.

I wish I could show them all the un- satisfactory and failing grades I used to read that had been cleared even though all the rough drafts I make before settling on one I don’t even like. I wish I could show them in black papers and tests I turned in because I couldn’t read, the years of tutoring I had, and the weeks I put in an effort to catch up to everyone else, and struggle to make myself good enough to succeed.

I know I need to invest in a wider and taller umbrella. Not only for the sake of the accomplishment of friends, but because it actually begins with the letter “U.” I have had the same white-pol- led black umbrella throughout my college years. The inside is rust- ing, so I sometimes pinch my fingers trying to close it.

As time has gone by, my umbrella seems to have shrunk. I have always sheltered and dryed directly underneath my umbrella, but my friends’ shoulders and I always ended up being wet somewhere around them as they carried us both to the destination as we comment we did.

However, sometimes I’m the one getting hit with drops of water falling from our campus trees after a heavy rain. It all just depends.
“Thank you for your service.”

“Happy Veterans Day.”

These are two phrases you hear frequently on (Veterans Day). One would think these were the best two compliments you could give to a service member, but is it?

As I sat in (the Rev. Dr.) Trevor’s (Alexander, a Protestant chaplain) office a week ago speaking with other veterans as I frequently do, I had to pull a bit from each person, including myself, and this is what I learned.

When you say, “Thank you for your service,” you must realize all veterans do not have the same feelings about their time in the service. While the complimenting person may view it as bravery or an honor, some veterans may have thought it was the worst or most traumatic time in their life.

“These are two phrases you hear frequently on Veterans Day,” for a lot of us, are anything but happy. Initially, you may view it as bravery or an honorings about their time in the service.

While the complimenting person may view it as bravery or an honor, some veterans may have thought it was the worst or most traumatic time in their life.

Well, because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day.” Why? Because the emotions from the thoughts that were stirred up each time I left class until the last person that thanked me that day, I went on a personal Crusade telling everyone I came into contact with, “Don’t tell me Happy Veterans Day,” was for the mental anguish I was experiencing at those very moments due to my service.

So no, do not change what you are doing or what you say because you simply cannot determine what each person is thinking, but on the flip side of the coin every veteran should know, that the thank-you, in whatever form it comes in, is simply thank you for everything you have gone through and continue to go through.

In the military, you are held to a higher standard than others, you are asked to be a professional at all times, and you are asked about all things to maintain your military bearing. Now I know some of us don’t necessarily fall into the standards category anymore. You can’t fit that uniform like you used to or you aren’t as clean as that life, but ask that you hone those interpersonal skills and interpersonal tact for this one day out of the year, to receive the multitude of thanks you so greatly deserve.

You have sacrificed your time, your family, and in most cases your physical or mental health. Everything you are receiving today, whether it is a simple thank-you or a free meal downtown, understand that YOU HAVE EARNED IT!

Regardless of the branch you are affiliated with, whether you deployed or not, no matter what your job was, the highest rank you attained or the amount of time you served, I commend you on taking that oath and doing what only a small percentage of citizens in this country volunteer to do. You are the guardians of freedom and the American way of life, so I proudly tell you all – thank you for your service.

FYI: The Student Veterans Association is one of UIW’s largest organizations.

“When I became president in January of this year, we had four members,” President Kevin Copes said. “In fact, one month before that, I didn’t even know the organization existed. But with a healthy dosage of advertisement, regular meetings and spreading the word, I am happy to say that we have increased those four members to 96 members.

“With the help of our great group of advisers, we have already been instrumental in changes on campus that will benefit those who follow in our footsteps. It is my dream that when I graduate and move on that this organization continues to flourish and do great things. I am just the foundation of something that has the potential to be much greater than what we have continued to build on.

“If you are a veteran, it is your voice along with the voices of others like you, that will influence change on the things that directly affect you. So I encourage all student veterans, student dependents, cadets and members of our faculty who are veterans to join and be a part of the Student Veterans Association. The Logos office is in AD 277. The adviser may be reached at (210) 829-6069 or merce@uiwtx.edu. The editor may be reached at The Logos or e-mail or at mercer@uiwtx.edu. The postal address is 4301 Broadway, CFO 494, San Antonio, Texas 78209. The web page URL is http://www.uiw.edu/logos/ and interactive Logos is http://www.uwilogos.com. The Logos is a member of the As- sociated Collegiate Press and Texas Intercollegiate Press Association.

Editor’s Note: Student Veterans Association President Kevin Copes delivered this speech on Monday, Nov. 12, in a Veterans Day ecumenical service in Our Lady’s Chapel.

Editor: Queen Ramirez
Managing Editor: Victoria O’Connor
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Graphics Editor: Naco Ramon
Sports Editor: Alma Solis
Features Editor: Jackie Velazquez
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Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration. The Logos office is in AD 277. The adviser may be reached at (210) 829-6069 or merce@uiwtx.edu. The editor may be reached at The Logos or via e-mail at mercer@uiwtx.edu. The postal address is 4301 Broadway, CFO 494, San Antonio, Texas 78209. The web page URL is http://www.uiw.edu/logos/ and interactive Logos is http://www.uwilogos.com. The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.
**GAME DAYS**

Compiled by Alyssa Peña / STAFF WRITER

Dec. 29
Women’s basketball vs. Rice
7 p.m.
Mid-Demott Center

Jan. 2
Men’s basketball vs. McNeese
7 p.m.
Mid-Demott Center

Men’s swimming vs. Old Dominion/UNT
7 p.m.
Ann Bankshop Natatorium

Jan. 5
Men’s basketball vs. Nicholls
7 p.m.
Mid-Demott Center

Jan. 12
Women’s basketball vs. Sam Houston State
1 p.m.
Mid-Demott Center

Jan. 16
Men’s basketball vs. Central Arkansas
7 p.m.
Mid-Demott Center

Jan. 19
Women’s basketball vs. Stephen F. Austin
1 p.m.
Mid-Demott Center

Men’s Basketball vs. McNeese
7 p.m.
Mid-Demott Center

Jan. 26
Men’s basketball vs. New Orleans
12:15 p.m.
Mid-Demott Center

Jan. 30
Men’s basketball vs. HBU
7 p.m.
Mid-Demott Center

**Football ends record-setting season**

by Alma Solis / SPORTS EDITOR

The University of the Incarnate Word football team ended its memorable season on a losing note Nov. 24 in the first round of the NCAA Division I Football Championship Subdivision. But several records were broken along the way in a season that saw the No. 24 Cardinals fall 35-14 to Montana State in that first round, ending up 6-5 overall. The Cardinals ended the regular season 6-4 Nov. 11 against Central Arkansas with a 49-27 road win in Conway. With this win, the team climbed a share of the Southland Conference championship title with Nicholls State, became ranked for the first time in its 10-year history and earned its first berth in the playoffs in only its second year of Division I postseason eligibility.

Head Coach Eric Morris, who has been named SLC Coach of the Year in his freshman campaign, expressed his gratitude for the team’s hard work paying off with a championship title. “They are a testament to what pure heart, determination and courage can do,” Morris said. “I’m speechless right now, but super-proud of them. The Cardinals were undefeated at home in four contests. The team also set a program conference record, going 8-2 against conference rivals this season, beating McNeese State and Stephen F. Austin for the first time both home games and beating Abilene Christian at Abilene for the first time.

On defense, the Cardinals broke and set new program records in offense with 5,315 yards in total offense, 343 total points and 46 touchdowns this season. Defense on the Cardinals set the program record with 30 turnovers forced in a season. The defense also set the single-game record for turnovers forced with seven against Sam Houston on Nov. 3. The defense also set the program record for most interceptions in a season with 18. The defense also concluded the season with 76 tackles for a loss, the second-most in program history. A few Cardinals also broke individual program records. With 2,984 passing yards, freshman quarterback Jon Copeland became the UIW’s all-time leading passer, while also setting records with 22 passing touchdowns and 206 pass completions. He also was named conference freshman of the Year. Senior running back Ra’Quanne Dickens set the record for most rushing yards in a season with 1,117 and the most rushing touchdowns with 14. Dickens was also named to the Walter Payton Award watch list. Dickens is one of three SLC players named to the watch list. This prestigious award is known as the Heisman of the FCS and honors the national offensive player of the year in the Division 1 football subdivision.

Morris expressed how pleased he was with Dickens this season. “Ra’Quanne has impressed me all season with his work ethic both in practices and in games,” Morris said. “He’s an absolute workhorse and his physicality has set the tone for our offense all season long. I’m glad he is being recognized on a national level for what we have seen all season.”

With 2,353 receiving yards, senior wide receiver Kody Edwards set the program record for career receiving yards. Edwards also set a single-season record with four games of 100 or more receiving yards.

Senior wide receiver Phillip Baptist concluded his career with 1,528 receiving yards, the third most in program history.

Dickens and Baptist, along with junior offensive lineman Brandon Flores and senior defensive lineman Justin Alexandre, earned first-team conference honors. Copeland, along with junior offensive lineman Terence Hickman II and senior line- backer Silas Stewart, were named to the second team. Edwards, freshman running back Ameer King, senior defensive lineman Darriss Montgomery, junior linebacker Mar’kel Cooks, senior linebacker West Lambert, sophomore defensive back Malick Phillips and junior defensive back Louis Otis received honorable mentions.

**Football players touch the Southland Conference championship trophy after beating the Central Arkansas Bears.**

_Courtesy Photo_
Cardinals beat Trinity, prepare for LSU

By Alma Selis / SPORTS EDITOR

The men’s basketball team owned its season record to 5-5 following an 82-57 victory over neighboring Trinity University. Trinity’s Tigers started off strong with a three-pointer but the University of the Incarnate Word’s Cardinals came right back, and led going into the second half of the game and the team, which is preparing to play Louisiana Sunday in Baton Rouge.

“At this point in the season, “freshman guard Jordan Caruso attempts a shot against Trinity at Alice McDermott Convocation Center. Alyssa Peeler / Tone

Freshman guard Jordan Caruso attempts a shot against Trinity at Alice McDermott Convocation Center. Alyssa Peeler / Tone

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“Tyler Sterling, an infielder from Beaumont. “Tyler is a tooly defender that will add power with the bat as he grows stronger. His athleticism and arm strength are intriguing.”

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Women’s basketball team eyes conference prize

By Lilliana Otega / STAFF WRITER

The University of the Incarnate Word women’s basketball team hasn’t won a game yet this season but all the losses have been against non-Southland Conference foes.

So the team’s goal to make the Southland Conference tournament is still on target although its schedule includes nationally ranked teams such as Arizona State and Minnesota.

At this point in the season, “ fresman Starr Omozee is our leading scorer and leading rebounder,” Head Coach Christy Smith said. Omozee, a 5-10 forward from Plugerville, along with Lunden Henry and Alicia Wiggins, has been contributing on the offensive end the past few games.

The team practices 20 hours a week, including mealtimes, weight-lifting, practice and film, Smith said. Players also are required to maintain good standing in their classes and be on track toward their degree and graduation in order to remain eligible to play.

Smith believes the team will work together to get through each game. “The team’s goals are to finish well in the conference season and to make the conference tournament,” Smith said.
The UIW black box was filled once again this semester with the production of “Endgame,” a post-apocalyptic, black comedy written by Samuel Beckett and directed by UIW graduate Amanda Ireta-Goode.

The play follows Hamm (Devin Donovan) and Clov (Nicolas Guerrero) – two intertwined souls who rely on each other to survive in the wasteland while still keeping their sanity. Unlike most other works of fiction, “Endgame” can be seen as both a comedy and a tragedy at different moments throughout, testing the lines that divide the two dramatic extremes. This quality makes “Endgame” a truly unique experience to behold, and one that will arouse questions about the futility of life as well as the true value of friendship.

The production opens in a dark, dingy room with two garbage bins in the corner. Inside the two bins in the corner house are Nagg and Nell, the parents of Hamm, who are slowly decaying away together. The scene introduces Hamm, who sleeps in his chair since he can no longer walk. Clov is his caretaker, his servant, and his friend who spends the majority of the play following Hamm’s instructions. Decay is a huge part of the theme of the play, as all of its characters are aging in the same place, seeking a purpose before they depart. The existential nature of “Endgame” can be too depressing for some viewers, but the ideas played through with thoroughness in handle with care and brought across thoughtfully. Hamm and Clov are excellent representations of the logic and emotion that battle each other in the mind every day, and their actors – Devin and Nicolas – do an excellent job of portraying both hopelessness and joy in a way that is authentic and relatable.

Another big part of the story of “Endgame” is the world it takes place in. While the details of the apocalypse are left ambiguous, the world is described as a dry, destitute place with no life to speak of besides Hamm, Clov, Nagg and Nell. The desperation of the setting is also made clear by the excellent makeup done on each character, showing both sunburn and pale, ashy skin that has been worn down by time. Such attention to detail adds to the environment, too, as the set feels old and lived in, with stained walls and old windows. It is clear how much attention went to the detail of this production, and everyone involved must be at the least commended. “Endgame” was not a fun play. Death, loneliness and hopelessness are all expressed in this play, but they are expressed alongside comfort, companionship and acceptance in a truly human way. This encourages those questions that has drawn and dries the viewer to ask more of them.

The characters in this play are easy to get attached to, and each of them represents a little part of humanity in their own way. In short, “Endgame” was a harrowing experience that asks a lot of the viewer but returns so much more once that is placed in the story and its characters.

E-mail Fortune at jfortune@student.uiwtx.edu
The Crypto Cardinal says...

Decipher the message behind the code. Each letter stands for another. Hint: G=S

Graphic and riddle courtesy of the Cyber Security Club
We sat down with the mysterious Linda recently and had a quick chat to get to know her better.

**Linda’s Q&A Responses:**

**What has been your favorite experience?**
I actually lived in London for a year and enjoyed it tremendously. I guess after a while I fit in so well that people would frequently stop me on the street and ask for directions. However, as soon as I opened my mouth they realized I was not from there! I also spent several months traveling all over Europe, Scandinavia and Russia, including staying in the south of France for three weeks. Every place I went led me to new friends and great experiences. I have been back to Europe many times over the years and each time is a new adventure.

**What is your must-have travel item?**
Goodness, that’s a tough one that I haven’t really thought about. I’d say it’s not something tangible – it’s flexibility. It’s important to remember when traveling that we are not in the U.S., the world is full of different people and customs, and it’s so very important to embrace and experience what each city/country has to offer and to adapt to the surroundings of the locale.

**Where would you like to go next?**
I am very excited to soon be visiting UIW Heidelberg and Strasbourg.

“I’ve been to 29 countries so far, but I still have a lot of exploring left to do.”

**To visit Linda, go to:**
Agnese/Sosa Living & Learning Center (Office 7-115)