University of the Incarnate Word community members – especially students – needing help with food will have another resource with the permanent establishment of the Cardinals’ Cupboard in Joeris Hall.

The food pantry was formally dedicated Aug. 29 in a noon program that included a musical performance from Marian Barron Esper, a past Student Government Association president who spearheaded students’ efforts to open the pantry, and remarks from her Ikeninledged successor, Andrea Del Valle Soriano, who has kept the ball rolling.

The SGA, University Mission and Ministry, Etting Center for Civic Leadership and Sustainability, and Office of Campus Engagement were key parties in the UIW community involved with the pantry, which started with mobile distribution.

“One of the things that I love most about our community is that we begin important moments and special events in gratitude and praise,” Dr. Thomas M. Evans, UIW’s president, said at the ceremony. “I can think of no better spirit in which to open our new Cardinals’ Cupboard.”

Evans said food insecurity is a growing problem on college and university campuses throughout the United States, citing some studies that have reported more than 30 percent of students are food insecure.

“The Cardinals’ Cupboard is our response to food insecurity,” Evans said. “It is the cumulative work of student government leaders, faculty, and staff. The Cardinals’ Cupboard will serve members of our community when they are most in need or when they could simply benefit from a small blessing. It will be a safety net in times of crisis or scarcity. It will be a comfort and a reassurance that Cardinals support each other, through good times and challenging times.

“I am proud that so many have made a commitment to our mission,” Evans said.

Nutrition majors Sarah Holman-Mathis, left, and Sofia Ramos fix a meal with lentils outside Cardinals Cupboard.

‘Meet the Mission’ tackles projects

Christina Emmett / Logos Staff Writer

University of the Incarnate Word students, faculty and staff embarked on a variety of community service projects on and off campus Friday, Sept. 6, for the annual “Meet the Mission” event. Participants could sign up for 32 projects with students earning valuable community service hours toward the 45 required for graduation.

Before leaving to work, they had breakfast in Alice McDermott Convocation Center. Twenty-six then headed to The Headwaters beautification project behind the baseball field. Students walked the whole path, which took about an hour, and picked up any trash.

The Boys and Girls Club, 2626 Perez St., had a variety of chores to be accomplished. Thirteen students participated in mowing and trimming along the fence while others worked in the food pantry and packaged food items for people in need. The food pantry also had pet food available.

The Unicorn Center, 4630 Hamilton Wolfe Road, had eight volunteers who took time to sit with those served at the center. Many played with puzzles, worked on word finds, danced, sang and more. The teams returned to McDermott for lunch and reflection on the day’s events.

‘National Night Out’ set Oct. 1

Christina Emmett / Logos Staff Writer

“Speak Up – Speak Out” is the theme of this year’s National Night Out observance which will take place 4-7 p.m. Tuesday, Oct. 1, under the bleachers at the Alamo Convocation Center.

“The event is geared all across the country as an opportunity for neighbors to meet each other and support the effort to be aware of their surroundings as well as promoting health choices,” said planner Janine Chavez with the Office of Campus Engagement.

Free food, music and games usually bring out a crowd that has helped UIW’s event often win citywide recognition among colleges and universities that observe National Night Out.

Those who come will meet UIW’s Police Department, Environmental Health and Risk Management Team, Title IX, Campus Life and Student Conduct Office, as well as the Wellness Center and Marketing and Communications Department. There are also agencies from the San Antonio area participating in NNO at UIW such as Mothers Against Drunk Driving (MADD) and U in the Driver Seat. Community partners such as Tiff’s Treats and Jimmy John’s will sponsor giveaways of cookies and sandwiches during the event.

“We have interactive and educational games along with free T-shirts and door prizes every half hour,” Chavez said. “National Night Out is celebrated across all the country. Our students are from all over the country, so chances are they are familiar with NNO in their hometown and understand the value of meeting your UIW community in a fun and educational environment.”

‘Meet the Mission’ volunteers Renee Muniz, left, and Angel Alcala, right, help a man put a puzzle together Sept. 6.

Meet the Mission volunteers Renee Muniz, left, and Angel Alcala, right, help a man put a puzzle together Sept. 6.
Trinity scholar to discuss border identity

A Trinity University professor who regards herself as a Chicana feminist will speak and give a reading at 5:30 p.m. Monday, Sept. 30, at the University of the Incarnate Word’s Panelists include Dr. Cynthia Orozco, a professor of history and humanities at Eastern New Mexico University in Ruidoso; Dr. Laura Cannon, an assistant professor with the UIW Department of History; and Dr. Sandy Guzman Foster, an assistant professor and holder of the Sister Theophrase Power Chair in the Dreamer Student Program. Orozco, a native of Cuero, is the author of “No Mexicanos, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement.”

Cosponsors of the discussion include the Etting Center, Women and Gender Studies Program, and Women’s Global Connection, a sisterhood of Chairs of Charity of the Incarnate Word.

Federal official to speak to cybersecurity students

A senior regional information security officer with the U.S. Department of Justice in Dallas will give the first RED Talk to some cybersecurity majors at 1:30 p.m. Sept. 17 in SEC 2050-2051. Michelle Martin, a 2009 graduate of UIW’s Computer Information Systems program, will discuss “How CPU’s CEUs Can Lead to Jobs.”

A military veteran with more than 20 years in the national security industry, Martin is a member of UIW’s Alumni Association board and UIW’s Crypto Cardinals Club. She has served as a subject matter expert for CompTIA in Chicago, co-chaired the DOJ Dallas Hispanic Heritage Committee, legislative chairwoman for the Marietta (Ga.) Chapter of Disabled American Veterans, INTERFACE Dallas Advisory Council, and Innotech Dallas Advisory Board.

Sexism, racism on tap in Discussion Sept. 18

Sexism, racism on tap in Discussion Sept. 18

University to pay Phonathon callers

University of the Incarnate Word students have an opportunity to help raise money calling alumni and make money doing it through the annual Phonathon sponsored by the Development Office.

“Cardinal callers, we’re looking for a few great student representatives to connect with alumni over the phone,” said Brittany Shamshy, a development associate for the Annual Giving campaign.

Shamshy said the position pays $10 an hour for callers who must be available Wednesday and Thursday evenings and Saturday and Sunday afternoons Oct. 7-24. “Students will be paid for participating in training the last week of September,” she said. For more information, please call Shamshy at (210) 805-5832 or e-mail shamshyk@uiwtx.edu.
Music Industries Studies sets workshop

Re-enlisting leads to refocusing on leadership

Carlos Alvarez, A&R and publishing director for Dallas-based Attack Music, represents and promotes the marketing of regional Mexican music. To date, Alvarez has worked creatively with Grammy-winning artists including Latin Grammy-nominated albums, two albums that won a Grammy and Latin Grammy.

V. Marc Fort, a marketing and communications specialist at the Texas Music Office, has more than 30 years of music experience, including work as a recording artist for various independent labels. He is also a music journalist, having worked for The Denver Post and Austin American-Statesman newspapers.

Doug Gill, a Monterey, Calif., native who has spent the last 30 years writing, recording and performing music as well as producing projects by Beyoncé, Selena (Grammy), Nicole C. Mullen, Cullen Veroley and others, has launched a project called “Five-on-Four,” Pepe Serna (“Scarface”) and Carlos Alvarez, a Monterey, Calif., native who has spent the last 30 years writing, recording and performing music as well as producing projects by Beyoncé, Selena (Grammy), Nicole C. Mullen, Cullen Veroley and others. A University of the Incarnate Word grad student at UIW, re-enlists at a Pearl ceremony. Chief Petty Officer David De La Fuente, a grad student at UIW, re-enlists at a Pearl ceremony.

Grace will perform briefly along with panelists and other music pros (engineer/producers).

The workshop is bringing “music industry professionals and educators together to share their knowledge and experience with students who are interested in pursuing a career in music,” said UIW professor and coordinator of the Music Industries Studies program in Department at the University of Texas – San Antonio (UTSA). He also is the founder and coordinator of the Music Biz Independent School District where he also is department head of Choral and Music Technology/Music Education at East Central High School. He has performed at Carnegie Music Hall; Sydney (Australia) Opera House, and Vienna (Austria) Musikverein.

Michael Morales, an accomplished Top 40 recording artist, multi-Grammy-winning producer and music entrepreneur and head of Michael Morales Rockstar Academy in San Antonio. As a singer/songwriter on PolyGram Records, he garnered multiple Top 40 hits, MTV airplay and international hits. His acclaimed Studio M has created recordings for the likes of Beyonce, Freddy Fender, Del Leppard, Céelo Green, Selena and Flaco Jimenez, resulting in six Grammys and four Grammy nominations. His songs also have appeared in films starring Woody Allen, Sharon Stone, Keller Sutherland, Joseph Gordon-Levitt and Tommy Lee Jones and on network TV, including series such as Fox’s “King of The Hill” and “Roswell.”

Maria Ferrer has receive gold and platinum record awards for music he has engineering and mixed including projects by Bayonel, Selena (Grammy), Michael W. Smith, Flaco Jimenez (Grammy), Nicole C. Mullen, Cullen Offer (Grammy nominee), Larry Pear- nell, David Kaufman (Aurora Award), Holly Dunn, Emilio, La Diferencia, Mazy, Phycia Rashad, Campanas De America, Darden Smith and Jim Cullum. He is also the author of the book, “Proper Monitoring In The Re-ording Studio” and inventor of the “Russian Dragon” recording studio timing accuracy meter.

Dr. Stan Renard, assistant pro- fessor and coordinator of the Music Marketing Program in the Music Department at the University of Texas– As San Antonio (UTSA). He is also the founder and coordinator of Music Biz Big Day, the largest free music biz expo in Texas. He has the unique back-
Public defender to speak at Constitution Day

An assistant public defender from Harris County will speak at 6 p.m. Tuesday, Sept. 18, for the annual Constitution Day observance at the University of the Incarnate Word. Emma Cantu’s presentation on “Beyond the Text: Public Defenders, Juvenile Justice, and Constitutionalism” will be in J.E. and L.E. Mabee Library Auditorium.

“We believe Emma’s presentation themes are important, timely, and will appeal to a wide cross-section of the UIW community, as they implicate questions concerning race, socioeconomic status, justice, and the limits of the nation’s founding document,” said Dr. Brandon Metroka, an assistant professor in UIW’s Department of Political Science. Metroka is also pre-law adviser.

Cantu, who is assigned to the Juvenile Division of the Harris County Public Defender’s office, is a graduate of Incarnate Word High School in San Antonio. She earned her undergraduate degree in criminal justice and political science at Sam Houston State University in Huntsville, and her law degree from the University of Texas School of Law.

Cantu also has experience working in criminal defense and immigration removal defense as an associate with Madrid Law and the Law Office of Arnold L. Lopez.

“The Department of Political Science reached out to Emma because of her commitment to providing legal and holistic representation for indigent and at-risk clients, her unique legal background, and her experience across multiple academic disciplines, including political science, criminal justice, psychology, and law,” Metroka said. “Emma told us that she is looking forward to returning to the Incarnate Word community to share her legal and academic experience with UIW students, hoping to provide the ‘spark’ that may ignite students’ own passions and interest.”

Music Industries cont.

ground of someone who has taught business courses in business schools and music courses in music departments, and then used this experience to develop music business courses. He is also a touring and recording artist, virtuoso violinist, violist, active conductor and the founder and arranger of the Grammy-nominated Bohemian Quartet.

Maria Tanganova, originally from Sofia, Bulgaria, the University of Texas-Austin senior is founder and creator of UTalent Records, the only student-run record label at UT. She is majoring in finance with a concentration in investment management at McCombs School of Business. With a passion for the entertainment industry and a background in investment management, Tanganova’s end goal is to vigorously advance and transform the music space by applying tangible and effective solutions to the industry. Overall, Tanganova’s mission is to use her background as a financial analyst to create synergies for artists in the entertainment industry.

Adam Tutor, executive director of San Antonio Sound Garden, a non-profit that is building an educational pipeline for music. He is also an active music educator and mindfulness musician, “working with kids of ages, yogis of all flows, and humans of every rhythm.”

Gilbert Velasquez, an active musician in San Antonio for more than 45 years who has experience as a studio musician, arranger, recording engineer and staff producer. He’s won 14 Grammy and Latin Grammy Awards for his work on various projects as a producer/engineer. He was recognized (’07) with the “Gibson Guitar Special Achievement Award” for his work in Tex-Mex music. He has also garnered a total of 10 Tejano Music Awards, three Tejano Academy awards and one TEMA award. In November of ’06 Velasquez was inducted into the Tejano Root’s Hall of Fame in recognition of his contributions to Tejano music.
Valley experience leaves lasting memories

Selena Casanova / Special to the Logos

May 15, 2019, was the day I was moving my way out to my first immersion trip in Peru. It was a beautiful but very full day of travel, so naturally, I was feeling quite restless. The long day of flight after flight gave me ample time to begin reflecting on the true purpose of this service trip and to realign my roles and expectations while serving the community in Peru.

As we were approaching our destination, I had a strong feeling this opportunity was going to create a sense of renewal in the lives of the individuals who were living out the mission of Women’s Global Connec-
tion (WGC).

Why travel to a foreign country, leave the comforts of our homes with clean running water to serve a community of people we have never met before? That question was a vital piece that ran through the minds of the 16 service volunteers, including myself. Being a part of a group who all felt a deep calling to serve the un-dererved in Peru was something I will cherish the rest of my days.

Building healthy and sustainable communities in rural Peru was the main purpose of the mission. I participated in a team who created presentations at the Five R’s: Reduce, Reuse, Recycle, Repurpose and Rot. After having productive con-
versations with the women from the Mujeres Emprendedoras de Cambio Puente (Enterprise Women Organiza-
tion of Cambio Puente), about sus-
tainable practices, we got more in-
sight on the trash pickup issues their community has been experiencing. Driving up to the small village it was clear to see a trash pickup system is slim to nearly nonexistent. Collabora-
tion between the WGC team and the citizens of Cambio Puente ultimately led to the planning of a community trash pickup day.

The women of the Puchaq Warmi, which means “guardian woman” in Quechua, an indigenous language in Peru, was the group which had connected us to the Mujeres Em-
prendedoras. Connections to these strong groups of women made it possible for us to help jump start the momentum in our mission through the continuance of workshops, including basic hygiene practices and water filtration assembling conducted by our health professions students and retired nurses who contributed to our team.

What’s a mission trip without Sis-
ters? Well, in case you did not know, there is a congregation of Incarnate Word Sisters in Peru. Getting to meet and hear their lovely stories connect-
ed all the pieces for me.

All of these groups of women strive to promote human dignity and well-being of their communities both locally and globally. If you take the time to think, then you’ll realize too, that each one of us has a mission in life. You’ll also notice life is sweeter when you connect with people of groups who share a common mission as we did and to become better global citizens.

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dent.uiwtx.edu.

EdRor's Note: Graduate stu-
dent Alejandra Escobar participated in a summer immersion mission trip to Peru with Women’s Global Con-
nection. Escobar is working on a master’s degree in organizational develop-
ment and leadership in the School of Professional Studies. WGC is a ministry of the Sisters of Charity of the Incarnate Word, found-
ers of the university.

Participating in the weekly summer trip to the ARISE site in San Juan, Texas, take a break from an overwhelming week. Forming a bond with the other students, and the local volun-
teers as well, is crucial to making the experience. They are the ones to lean on and cooperate with, considering all the activities we do during the week, and honestly a bond forms very quickly in situations like these. Our group got along very well, and I feel like it showed when we worked together to make things fun for the kids.

That being said, the kids were a big part of the experience we had. These kids are from the poorest parts of the city. No running water, no streetlights, and dirt roads. They seem to take care of each other most of the time, considering most of their parents are struggling constantly to make ends meet. It was beautiful to see them form a comradery, yet said to see these kids have to grow up so quickly, though still trying to cling to what little childhood they had left. It was an honor to be able to in-
teract with those kids, and be able to teach them simple things, things we take for granted, like knowing the difference between a fruit and a vegetable. Educating them, getting to just play with them and listening to their stories was an experience all in itself.

And when they opened up and trusted you with their struggles, or said something as simple as “I am gonna miss you,” you realize the profound impact you can have on a child’s life in such a short amount of time, and in that span of time, they too begin to change your life. If you let them, they can teach you more about life, more than you could pos-
sibly imagine.

Life in a border town obviously comes with its challenges. One of the main things we addressed was life as an immigrant. With immigration be-
ing so popularized in the news, talk about detention centers and various other things, it was fitting we were able to experience similar things with our eyes.

Particularly, we visited a center housing immigrants coming from detention, as kind of a pit stop be-
tween where they were and where they were trying to go. There were an outrageous number of people cooped up in an old nursing home without any air conditioning, and sometimes not even enough water. There were no beds, no tables, and barely enough clothes. It was as if these people were being treated like animals. While we were there we served as best we could, considering the staff was only one person and the rest were volunteers. Later on, we discussed how experiencing this en-
vironment affected us, and a lot of us were shaken, to the point where tears were shed, and we were all left with an experience none of us will ever be able to erase from our memory.

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ment and leadership in the School of Professional Studies. WGC is a ministry of the Sisters of Charity of the Incarnate Word, found-
ers of the university.
Having a mom that majored in English means two things: First: I would learn to speak as a kid. Naturally, this made me learn to read about more difficult things faster than the kids around me — but was it a natural inclination? No, it was forced training that worked. Looking back to those young years up, it made me realize how much less as an adult. I am no longer watched over by an English-teaching mother, no longer curled up under the covers with a copy of Goosebumps and a flashlight every night. I am an adult now, and I no longer accept the responsibilities that come with that — responsibilities that take time away from my personal life more and more each year. Instead of getting to read a chapter or two of a book at night, I am instead trying to cram that chapter into my 10-minute break at Starbucks, or the small gap I get between classes.

For writing, however, build- ing the skill is not as simple. It passes, I don’t know if I will ever get to start from the beginning again. This failure, feeling the anxiety of making a bad impression on a young group of people, and feeling complete ex- haustion from working and getting home at 5 a.m. Yes, it is worth it. I want to emphasize with failure, grow as a speaker, and understand the struggles of a 20-year-old. This is worth it because I am a chasing goal I con- ceived in third grade. I have not given up on it and I intend to go after it with all my heart. So, if I have to deal with the above to be better at my goal, then I will do it 100 times over. What am I doing? I am being unfortun- able. I am being challenged. I am getting nervous and scared and discovering situations. I am exhausting myself to gain, sharpen and polish my skill set. I am doing what I need to do, and I attempt to avoid the mistakes made by those before me. But the journey is always more important than any destination, and I don’t plan on abandoning my journey as a writer now.

I love you.
Remembering 9-11: Impact wanes among younger Americans

Henisz Muniz/Logos Staff Writer

I was a sixth-grader in school, and everything was normal. Brennan asked us to name historical topics we wanted to present. I remember my classmates bringing different historical events for her approval. Finally when it was my turn, Brennan, kind of taken aback, replied, “No... that’s still too hard.” She proceeded to tell the class what she was doing that day and how her friend’s dad was working in New York at the time.

I was so confused. How could this be too soon? I thought, “I was 3 years old when 9-11 happened and now I’m 11, so how is this still current news?”

Little did I know the range of history—how currency is not within a week’s worth of time, but perhaps 50 years to a century’s worth. And looking back at it, whenever I see a meme or a news article, I always choose a topic in which I have no personal information. That same year I presented on Big Ben in London and the Great Pacific Garbage Patch—both I had maybe heard in passing, but not actually lived through or experienced. Each reply has had a unified sorrow: Family crying for family. This is what I believe to tie multi-generations together: the events that affected every family and affected differently; yet in all the answers I received over the years, each reply has had a unified sorrow: Family crying for family.

This is the why I believe to tie multi-generations together: the events that affected every family and affected differently; yet in all the answers I received over the years, each reply has had a unified sorrow: Family crying for family.

I asked her what her thoughts were on memorializing 9-11 and she said her heart is moved to tears when she was affected directly and indirectly. She watched a movie every couple of years ago to really understand that day and since then she has always looked back at it as a life-changing event for herself and the country. What’s interesting is that my sister, myself, and people of our generation will never know a pre-9/11 America.

Cannon brought up airport security, for instance. I have never known a time where my family could follow me to the flight gate, yet I’ve heard stories about it through stories from older people and movies. So while I cannot compare airport security before and after, I know it was a different time before 9-11. The mission for myself was to figure out that difference.

Growing up, hearing about 9-11 and wanting to know more, the hardest part was finding the chronological facts. I thought there was only an attack at the Twin Towers until the Pentagon was mentioned and even the White House was brought up.

It was a lot of mess to try to clear up on my own as a middle-schooler. And perhaps I wasn’t looking or asking the right people, but shouldn’t the story be factually correct if it was wholeheartedly painful for the country?

Cannon noted, “When big things happen in our world, it’s really rare that anyone calls on the historians for context or input, which often leads to misrepresentation, oversimplification, or myth-making.”

This is why storytelling and awareness matter, because historical moments can be kept alive beginning with personal memories.

I also asked Cannon what 9-11 should not be kept alive.

Islamophobia was her response. “Muslim Americans live, eat and worship in American society like every other American. Muslim Americans died in the Sept. 11 attacks. Muslim Americans serve in the military to fight against the Taliban and other terrorist organizations. But some people, including many prominent American politicians, blame the entire Muslim community for the terrorist attacks, and that’s what divides us further.”

Our culture has shifted since Sept. 11, 2001. In 2007, I recently watched an episode of “The 2000s,” directed by Tom Hanks and produced by Geotzian, where all things Bush-administration were canceled. I learned many things, but one thing that stood out to me was non-hesitant, political unity immediately after 9-11.

To me, it seemed that there was more support for Bush because of his crucial role as leader than criticism at his every decision. For a citizen who has only known political dispute her entire life, this was incredible to see. Whether it was actually like this in real-time, I wouldn’t know; but if the documentary was true in its portrayal, I was in awe.

And yes, continuing the documentary—and life, for that matter—I saw how the effects of Bush’s decisions brought about more and more division. Thus, here we are.

I would love to hear what you have to say about this topic.

I feel we, as Generation Z, should start thinking about the history beginning now. I believe the severity of historical events like 9-11 or Pearl Harbor, even might be school shootings.

What are we doing now to not only make sure the next generation knows enough about what is happening during our era but also that traumatic history does not repeat?

I’m writing this in McDonald’s (college-student life) near the play area. Three little girls are playing pretend, but what struck me is one of them told the others, “Hurry, we have to evacuate to our rooms!” Did you know what “evacuate” meant at 6 years old?

Just like some don’t know a pre-9-11, the generation rising up won’t know a pre-gun-violence America. And please don’t see this column with a political agenda— I don’t have one. I simply want to know what people know, how they know it, and what they are supposed to do with it.

I have learned history cannot go away. Remnants will always be with us, perhaps not as much as the generation prior, but they will be in our culture even without us realizing. How aware are we of this reality? What is your role in it?

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OPINION

Recruiting Logos staff

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Logos staff

The World Trade Center before the attack.

Full boxes cont.

Logos Staff Writer

I skipped a full day of classes during this week to y'all at my housing office because a fuse blew and I had power all night. Even though I decided to start life on my own, the quality of it was a little put off. I kept asking myself if I made the right decision, if I had power all night. At moments, I'm having the time of my life. The freedoms I've been afforded by being on my own are plenty, and right now as I write this, I look up from my laptop near the play area. Three little girls are playing pretend, but what struck me is one of them told the others, “Hurry, we have to evacuate to our rooms!” Did you know what “evacuate” meant at 6 years old?

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The Logos is a member of the Associated Collegiate Press and Texas Intercol- legiate Press Association.
The Cardinals bounced back Saturday, Sept. 7, from an Aug. 31 season-opening loss to UTSA to win its home opener 63-44 against visiting Texas Southern University. The homestand was packed at Gayle and Tom Benson Stadium as fans watched the Cardinals — led by sophomore running back Ameer King’s 163 rushing yards — amass a record 402 single-game rushing yards. The previous record was 396 set in 2013.

Sophomore quarterback Jon Copeland passed for 344 yards, including five touchdowns, tying a previous game record. Senior wide receiver Kam Williams hauled in 146 yards, three touchdowns as Williams caught a pass from quarterback DeAndre Johnson completed a 15-yard pass to Chris Long with 6:59 left in the first. The Tigers then added a field goal with 14:51 left in the second quarter to make the score 14-10. The Cardinals extended their lead with 13:10 left before the break. Junior running back Kevin Brown rushed for 21 yards before Copeland connected with freshman wide receiver Marquez Perez for a 16-yard gain. Brown followed that play with a 32-yard run into the end zone. On the ensuing kickoff, freshman Kaleb Ducros forced a TSU fumble, which Shawn Holton, a freshman safety, returned for a 30-yard touchdown to give UW a 28-10 advantage. King then used two big plays — a 56-yard run and a 17-yard rush — to set the Cardinals up with first-and-goal. On the next play, Copeland found King for a three-yard touchdown to give UW a 35-10 lead with 8:01 left in the half. TSU used an 87-yard touchdown pass from Johnson to Tren’Davion Dickson to cut the Cardinal lead to 35-17 with 5:02 left in the half, but UW answered.

Sophomore running back Ameer King looks for daylight Saturday against the Tigers of Texas Southern University. King ran for a personal best of 163 yards toward the Cardinals’ new record 402.

With 2:42 remaining, Copeland found Perez again, this time for a 25-yard touchdown to give the Cardinals a 42-17 advantage at halftime.

Texas Southern opened the second half with a touchdown when Johnson found Dickson again, this time with a 15-yard pass as the Tigers cut into UW’s lead to 42-24 with 12:32 left in the third quarter. UW responded as Williams caught a pass over his shoulder from Copeland with 9:50 left in the quarter. This touchdown extended UW’s lead to 49-24. TSU’s LaDarius Owens ran for a 49-yard touchdown, but the Tigers missed the extra point. Owens then used a one-yard rush with 6:10 left in the third to cut the Cardinal lead to 49-37. With 9:53 left in the game, Copeland found Williams for a 70-yard touchdown pass to help UW extend its lead to 56-37.

Philio rushed one yard to the end zone with 3:06 left in the game to put the Cardinals up 62-37. Carson Mohr’s extra point after the Cardinals’ final touchdown of the game put them in the record book as the second-highest scoring game in UW history. Mohr made seven extra points, tied for second-most in a game. The Tigers scored the final touchdown of the game with 15 seconds left to make the score 63-44.

Among the defensive highlights, TJ Wright, a sophomore defensive end, recorded his first sack of the season, forcing a fumble which senior linebacker Markel Cooks recovered. And freshman Jaylon Jimmerson returned a second-quarter interception for 31 yards.

Morris had high praise for running backs King and Philio.

“I thought all three did an incredible job for us. And none of that’s possible without the offensive line. I challenged our coaches this week to come up with a great run plan. I wanted to establish a run game, because we felt like what they’re doing defensively, that if we could break through that first line of defense, there’s gonna be a bunch of holes, that they could be explosive, so that’s kinda what you saw today. Our coaches did a phenomenal job coming up with a great run plan.”

UW did a much better job managing downs and creating third-and-short opportunities than it did in the Aug. 31 loss to UTSA, Morris said.

“I thought it was key,” Morris said. “[Aug. 31] we were 0 for 10. I thought we were able to do a good job with that, and ultimately I think we stayed on the field and put together some sustained drives, especially late in the game. They knew we were going to run it. We were slowing the game down but were still able to get first downs and punch it in there at the end, so I think that’s the sign of a good team. We were able to lean on them late in the game, so I’m excited about that.”

Although Saturday’s home game proved to be an offensive slugfest vs. a defensive gem, Morris summed it up like this: “Any win is a good win in Division I football. When you can pull off a victory, then obviously you’re happy about that.”

UIW victorious against Texas Southern, 63-44

Senior wide receiver Cole Brownholtz of Carmichael, Calif., watches game.

Bethany Melendez/THO
Tailgate party revs participants up for game

Before the Cardinals took on Texas Southern University’s Tigers in Saturday evening’s football game, the homefolks partied - tailgate-style - in the parking lots near the stadium. Alumni, parents and student clubs took up afternoon party spots in the lots outside Alice McDermott Convocation Center and Ann Barshop Natatorium. Among the families were Frank and Stefani Alverez, parents of Matthew Alvarez, a sophomore outside linebacker on the football team. The couple brought a television with them. Audra Huff and family were next door to the Alvarez family. Huff’s daughter, a freshman, got a chance to walk the field before the game as a member of the 2023 graduating class. The Student Athletes advising committee was giving away free hot dogs, snacks and water. Kappa Alpha Psi Fraternity members were hanging around their tent waiting for the game to start. One thousand rings – replicas of the Southland Championship ring going to the Cardinals team for their achievement last year – were handed out at the entrance. The silver ring has the Cardinals mascot and says “Southland Champions.” It also came with a chain. Mark Walsh, who has a freshman daughter, Anna, majoring in sociology and playing soccer, was one of the first to receive the ring and was displaying it proudly around his neck. The Walshes are from the United Kingdom. After two weeks of Anna’s crying, he said, she has finally gotten used to being away from home. Walsh also said it is too hot here in San Antonio. Outside the gate, there was a picture booth in a white square bubble blown. This booth gave out instant pictures. Among those taking a group picture were sophomore Kayla Taylor, a business major; freshman Amaya Spearman, a nursing major; freshman Karli Salazar, a nursing major; and sophomore Kelley Aynin. The stands were practically filled as the game started. Right before the game, two San Antonio paramedic trucks arrived along with the fire truck. The reason for the double-up is that there were two separate situations happening on each side of the football field. On one side, an unidentified female had collapsed from heat exhaustion. The paramedics took her vitals and after a half hour she was fine, and the paramedics left without incident. On the visitors’ side of the field, an unidentified female on the Texas Southern University bus had gotten sick before getting off. The paramedics got on the bus, checked her vitals and everything seemed fine. No details were given on who she was or what was wrong with her. She was not taken to the hospital.
Deep Fakes cause double-takes

Compiled by Bethany Melendez / Staff Writer

MOUVES OF THE MONTH

Sept. 20

Downtown Abbey
Rated: PG
Genre: Adventure/Comedy
Starring: Matthew Goode, Maggie Smith, Dan Stevens, Hugh Bonneville

Kapoor, Ashutosh Rana
Genre: Action/Thriller
Rated: R

Banderas, Asier
Genre: Drama
Rated: R

Pain and Glory

Chan

Phoenix, Zazie Beetz,
Drama

Starring: Chloe Bennet,
Family

Adventure/Comedy/
Rated: PG

Gambon

Judy

Rated: PG-13
Genre: Biography/Drama
Starring: Renee Zellweger, Jessie Buckley, Rula Jebreal, Michael Gambon

The University of the Incarnate Word’s audiovisual and library services kick off its documentary film series with a double feature 4 p.m. Sept. 18 in Room 221 of J.E. and L.E. Mabee Library.

“Farhad Moshiri’s Film Series,” named after its founder, will screen “New American Nazis,” a 56-minute documentary released in 2016 and an investigation into white supremacist groups in America, and “White Right: Meeting the Enemy,” a 2017 documentary.

“New American Nazis” focuses on a neo-Nazi group, Atawnaveh Division, that has actively recruited inside the United States and asks them why they are interested in conventions, videos, and other right-wing pop culture touchstones.

The fall series will conclude 2:45 p.m. Wednesday, Oct. 20, with “System Error,” a 2017 documentary that looks at how endless growth is a tenet of capitalism – larger markets, more products, new services. But it asks what questions: Can it really go on forever? Or are we about to run up against its limits? And if we are, what happens then? Original from Tehran, Iran, Moshiri first came to the United States in 1977 to earn a master’s degree at the University of Iowa in Iowa City. He returned home in 1992 but came back to the States in 1992, this time as a refugee. He was the founder and librarian at University of Houston Music Library for 11 years before coming to UIW in 2003. Moshiri said he began the movie series in the spring of 2014 and has kept it going fall and spring ever since.

“Queso Bowl’ pits chefs against cancer

Audiovisual librarian continues film series

Bethany Melendez / Staff Writer

Come out and enjoy beer, live music, and a variety of queso recipes from the best chefs in San Antonio to support Young Texans Against Cancer. Young Texans Against Cancer (YTAC) San Antonio Powered by Thrivewell who raise money to support cancer research, patient assistance and family support as well.

YTAC was established in 2001 by a group of 14 young individuals in the Houston area. The founding members have something in common: cancer. Some have personally battled cancer, while others have witnessed loved ones struggling with illness.

“We are so excited to host this great event again,” said YTAC President Jennifer Gough, who earned an MBA in 2016 at the University of Houston in the Part-time MBA program.

In addition to the queso challenge, we have some amazing chefs coming to compete for the Queso Bowl Championship and some pretty spectacular artists performing as well. We hope that the community will come help us, help others find ways to beat cancer.”

FYI: The Queso Bowl is open to everyone with the purchase of a ticket. There will be a student discount provided. The event is kid- and dog-friendly, and you are welcome to bring your furry friends along. Children under 12 are free. Want to join in on the fun? Get your tickets here https://www.eventbrite.com/e/ytacs-6th-annual-queso-bowl-tickets-6367645111 and use the code “Student” for $10 off!
Riddles

The more you take, the more you leave behind.
What am I?

What has a head, a tail, is brown, and has no legs?

Can you name three consecutive days without using the words Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, or Sunday?

What has many keys, but can’t even open a single door?

What room do ghosts avoid?

A penny.

Yesterday, today, and tomorrow.

A piano.

The living room.

The Crypto Cardinal says...

Decipher the message behind the code. Each letter stands for another. HINT: B=A / X=M

B KRGLA WQS QLRTH
X BHYQ ANWG TNXEWLYG
Q RTH QN EGBTLRTY TNXEWLYG DAUYCY

The Crypto Cardinal says...

Graphic and riddle courtesy of the Cyber Security Club
UIW-Heidelberg, Germany:
• Housing in double rooms in a historic villa
• Multiple visits to International-European companies
• Cultural field trips in and around Heidelberg
• Two full-day excursions to Strasbourg, France
• Three full-day excursions to Berlin, Germany
• One day excursion to Frankfurt, Germany
• Personal support from on-site team in Heidelberg
• Goal setting and expectation exercises

UIW-Strasbourg, France:
• Housing in double rooms at the Chateau de Pourtales
• Multiple visits to International-European companies
• Cultural field trips in and around Strasbourg
• Two full-day excursions to Heidelberg, Germany
• Personal support from on-site team in Strasbourg
• Goal setting and expectation exercises

APPLICATION DEADLINE:
SPRING 2020 - October 15, 2019
SUMMER 2020 - Session I - March 1, 2020 // Session II - April 1, 2020
*Dates are the same for both programs

*Financial aid may apply

SCHOLARSHIPS AVAILABLE!
Pay UIW tuition to attend UIW-Heidelberg and UIW-Strasbourg!