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STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

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Logos

Cardinals' Cupboard gets permanent home

University of the Incarnate Word community members – especially students -- needing help with food will have another resource with the permanent establishment of the Cardinals' Cupboard in Joeris Hall.

The food pantry was formally dedicated Aug. 29 in a noon program that included a musical performance from Marian Barron Esper, a past Student Government Association president who spearheaded students' efforts to open the pantry, and remarks from her likeminded successor, Andrea Del Valle Soriano, who has kept the ball rolling.

The SGA, University Mission and Ministry, Ettling Center for Civic Leadership and Sustainability, and Office of Campus Engagement were key parties in the UIW community involved with the pantry, which started with mobile distribution.

"One of the things that I love most about our community is that we begin important moments and special events in gratitude

and praise," Dr. Thomas M. Evans, UIW's president, said at the ceremony. "I can think of no better spirit in which to open our new Cardinals' Cupboard."

Evans said food insecurity is a growing problem on college and university campuses throughout the United States, citing some studies that have reported more than 30 percent of students are food insecure.

"The Cardinals' Cupboard is our response to food insecurity," Evans said. "It is the cumulative work of student government leaders, faculty, and staff. The Cardinals' Cupboard will serve members of our community when they are most in need or when they could simply benefit from a small blessing. It will be a safety net in times of crisis or scarcity. It will be a comfort and a reassurance that Cardinals support each other, through good times and challenging times."

"I am proud that so many have made a commitment

Jump 'Cardinals Cupboard'
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Nutrition majors Sarah Holman-Mathis, left, and Sofia Ramos fix a meal with lentils outside Cardinals Cupboard.

Courtesy photo

'Meet the Mission' tackles projects

Christina Emmett / Logos Staff Writer

University of the Incarnate Word students, faculty and staff embarked on a variety of community service projects on and off campus Friday, Sept. 6, for the annual "Meet the Mission" event.

Participants could sign up for 32 projects with students earning valuable community service hours toward the 45 required for graduation.

Before leaving to work, they had breakfast in Alice McDermott Convocation

Center.

Twenty-six then headed to The Headwaters beautification project behind the baseball field. Students walked the whole path, which took about an hour, and picked up any trash.

The Boys and Girls Club, 2626 Perez St., had a variety of chores to be accomplished. Thirteen students participated in mowing and trimming along the fence while others worked in the

food pantry and packaged food items for people in need. The food pantry also had pet food available.

The Unicorn Center, 4630 Hamilton Wolfe Road, had eight volunteers who took time to sit with those served at the center. Many played with puzzles, worked on word finds, danced, sang and more.

The teams returned to McDermott for lunch and reflection on the day's events.



'Meet the Mission' volunteers Renee Muniz, left, and Angel Alcala, right, help a man put a puzzle together Sept. 6.

Christina Emmett/PHOTO

'National Night Out' set Oct. 1

"Speak Up – Speak Out" is the theme of this year's National Night Out observance which will take place 4-7 p.m. Tuesday, Oct. 1, under the bleachers at Gayle and Tom Benson Stadium.

"The event is geared all across the country as an opportunity for neighbors to meet each other and support the effort to be aware of their surroundings as well as promoting health choices," said planner Janine Chavez with the Office of Campus Engagement.

Free food, music and games usually bring out a crowd that has helped UIW's event often win citywide recognition among colleges and universities that observe National Night Out.

Those who come will meet UIW's Police Department, Environmental Health and Risk Management Team, Title IX, Campus Life and Student Conduct Office as well as the Wellness Center and Marketing and Communications Department. There are

also agencies from the San Antonio area participating in NNO at UIW such as Mothers Against Drunk Driving (MADD) and U in the Driver Seat. Community partners such as Tiff's Treats and Jimmy John's will sponsor giveaways of cookies and sandwiches during the event.

"We have interactive and educational games along with free T-shirts and door prizes every half hour," Chavez said. "National Night Out is celebrated all across the country. Our students are from all over the country, so chances are they are familiar with NNO in their hometown and understand the value of meeting your UIW community in a fun and educational environment."



'Red' usually shows up at the event.



WORD UP

Compiled by Jake Fortune / ASSISTANT EDITOR

India to ban single-use plastic

Indian Prime Minister Narendra Modi reiterated Sept. 9 that the country will be banning single-use plastic. Speaking at a climate change crisis meeting in Greater Noida, Modi said, “It is widely accepted the world is facing the negative impact of climate change.” He also urged the world to follow India’s example. “I believe the time has come for even the world to say goodbye to single-use plastic.”

New way to kill malaria parasite

After trials in Burkina Faso, Kenyan scientists have found Ivermectin, a medicine commonly used for parasitic diseases, has an effect on mosquitos in more frequent doses. When patients were vaccinated frequently with Ivermectin, it was making blood cells repellent to female mosquitos carrying the malaria parasite.

Sexism, racism on tap in Discussion Sept. 18

Three professors will tackle racism and sexism in a panel discussion scheduled 6:30-8 p.m. Wednesday, Sept. 18, in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

“Looking back and Co-creating the Future” is the focus of the panel discussion that is part of the University of the Incarnate Word’s

observance of the international “Campaign Nonviolence” Action Week.

The moderator will be Yesenia Caloca, campus community coordinator for the Ettling Center for Civic Leadership and Sustainability at the University of the Incarnate Word.

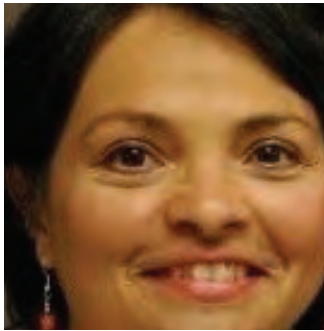
Panelists include Dr. Cynthia Orozco, a professor of history and

humanities at Eastern New Mexico University in Ruidoso; Dr. Laura Cannon, an assistant professor with the UIW Department of History; and Dr. Sandy Guzman Foster, an assistant professor and holder of the Sister Theophane Power Chair in the Dreeben School of Education.

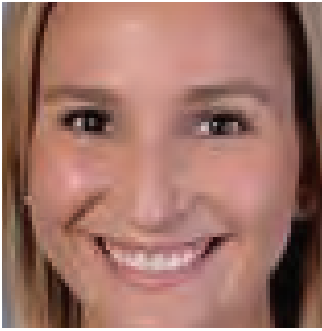
Orozco, a native of Cuero, is the author of “No Mexicans, Women,

or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement.”

Cosponsors of the discussion include the Ettling Center, Women and Gender Studies Program, and Women’s Global Connection, a ministry of the Sisters of Charity of the Incarnate Word.



Dr. Cynthia Orozco



Dr. Laura Cannon



Dr. Sandra Guzman

Trinity scholar to discuss border identity

A Trinity University professor who regards herself as a Chicana feminist will speak and give a reading at 5:30 p.m. Monday, Sept. 30, at the University of the Incarnate Word.

Dr. Norma Elia Cantu’s presentation on “Borders and Identity: Readings from “Canícula, Cabañuelas and Meditacion Fronteriza” will be in J.E. and L.E. Mabee Library Auditorium. A reception will follow the event co-sponsored by UIW’s English Department, Women’s and Gender Studies Program and Religious Studies Department.

Cantu is a native of Nuevo Laredo,

Tamaulipas, who was raised in Laredo, Texas. At Trinity, she serves as the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities in the Department of Modern Languages and Literature. She holds a bachelor’s degree in education with concentrations in English and political science from Texas A&M International University-Laredo, master’s degree in English and political science from Texas A&M University-Kingsville, and doctorate in English from the University of Nebraska in Lincoln.

She writes poetry and prose in what she calls “creative autobioethnogra-

phy” with a focus on the borderlands and heavily rooted in the cultural traditions of the region.

Cantu is president of the American Folklore Society and a recipient of the society’s Lifetime Achievement Award, a board member of the Esperanza Peace and Justice Center, Luis Leal Literary Achievement Award from the University of California-Santa Barbara, National Association of Chicana and Chicano Studies Scholar of the Year and winner of Escuela Tlatelolco’s Champion of Change Award for Art, Literature, & Culture given in Denver, Colo.

Cardinal Cupboard Cont.

to respond to this need in our community and help lighten the load for their fellow students or colleagues. I applaud our students for taking the initiative to address this issue. Your actions and your determination to help meet this need will lift the lives of those around you, and your leadership will inspire your community.”

Federal official to speak to cybersecurity students

A senior regional information security officer with the U.S. Department of Justice in Dallas will give the first RED Talk to some cybersecurity majors at 1:30 p.m. Sept. 17 in SEC 2050-2051

Michelle Martin, a 2009 graduate of UIW’s Computer Information Systems program, will discuss “How CPEs/CEUs Can Lead to Jobs.”

A military veteran with more than 20 years in the national security

industry, Martin is a member of UIW’s Alumni Association board and UIW’s Crypto Cardinals Club. She has served as a subject matter expert for CompTIA in Chicago, co-chaired the DOJ Dallas Hispanic Heritage Committee, legislative chairwoman for the Marietta (Ga.) chapter of Disabled American Veterans, INTERFACE Dallas Advisory Council, and Innotech Dallas Advisory Board.

University to pay Phonathon callers

University of the Incarnate Word students have an opportunity to help raise money calling alumni and make money doing it through the annual Phonathon sponsored by the Development Office.

“Cardinal callers, we’re looking for a few great student representatives to connect with alumni over the phone,” said Brittany Sharnsky, a development Associate for the Annual Giving campaign.

Sharnsky said the position pays \$10 an hour for callers who must be available Wednesday and Thursday evenings and Saturday and Sunday afternoons Oct. 7-24.

“Students will be paid for participating in training the last week of September,” she said. For more information, please call Sharnsky at (210) 805-5832 or e-mail sharnsky@uiwtx.edu



Brittany Sharnsky

Paint a nail, support a child

Paint one or more nails to show you support the end of violence against children.

That’s what J.E. and L.E. Mabee Library is offering through a MAN-i-cure bar inside the library that will be open 8 a.m.-5 p.m. Tuesday, Oct. 1, through Thursday, Oct. 3.

The bar is part of the so-called Polished Man campaign started by ygap, an organization that believes a world without poverty is possible -- a world where everyone receives a quality education, can earn a fair wage and live in a good home, free from violence and preventable disease.

Melissa K. Rucker, Mabee’s catalog librarian, said ygap leader Elliott Costello came up with the idea for Polished Man after a visit to Cambodia. One evening, the social entrepreneur and activist met a young girl named Thea who, after playing tic-tac-toe for hours, drew a heart on Costello’s palm, and then painted all of his nails blue.

After Costello learned Thea was physically and sexually assaulted for two years by her orphanage’s director, he decided to paint one nail to remember Thea. When he later learned of the extent of child violence -- 90 percent of all sexual violence against children is perpetrated by men -- the Polished Man movement was born.

But the Polished Man movement is not about pointing the finger, proponents say. They stress it’s about empowerment. It’s about asking men to unite and lead by example, channeling the collective strength of masculinity to protect society’s most vulnerable citizens and our future leaders. By painting one nail you can raise a conversation as well as awareness to ensure no child suffers from violence. Because it shouldn’t hurt to be a child.

“Men (and women) are invited to drop by and paint one or more nails to signify that you support the end of violence against children,” Rucker said.

FYI: More information about the Polished Man campaign is available at polishedman.com.

Re-enlisting leads to refocusing on leadership

David De La Fuente / Special to the Logos

On Aug. 2, 2019, I reached a major milestone in my naval career by completing 20 years of total service to our country.

I joined the “World’s Greatest Navy” and I swore I will support and defend the Constitution of the United States against all enemies foreign and domestic. I never imagined the opportunities it would open up and the many connections I would make along the way. It has been a wonderful journey in my life and I still can’t believe 20 years have passed.

First, I would like to thank my family, friends, commanders, chiefs and the sailors for your love and support which motivated me to stay in the navy and thank you to those sailors I have mentored along the way for your dedication to serving our country.

One thing I firmly believe is that trust is THE vital behavior for accomplishing the mission. The hardest part of leadership is getting sailors to want to do what needs to be done. Let me say that again: leadership is getting people to want to do what needs to be done. Given enough rank and position power, any superior can force people to get

things done. However, forcing people and leading people are not the same thing; oftentimes you will find these managers are emotionally immature. The heart of what I’m saying is, try not to be the leader people wish would get into a car wreck.

Here are the keywords of wisdom I have learned along the way:

1. Keep your promises, even when things get messy.
2. No matter what task you’re doing, do it the best you can.
3. Each generation must kindle the flame of freedom.
4. Don’t be the leader people hope to get into a car wreck.
5. Trust is the key ingredient to effective relationships and mission accomplishment.

I re-enlisted for the last time on Saturday, Aug. 3, 2019, and plan to build my legacy by training my sailors all the technical skills I have learned to be called a subject-matter expert in my profession.

During the last four years of my enlistment, I intend to build stronger community relations with our community through volunteer



Chief Petty Officer David De La Fuente, a grad student at UIW, re-enlists at a Pearl ceremony.

efforts, share the “lessons learned” that worked for a successful career and mold my sailors to become self-motivators so they can accomplish anything they put their minds to.

I can't wait to see what is ahead in my future Navy career before I retire in 2023!

David De La Fuente / Courtesy photo

E-mail De La Fuente at dadelafu@student.uiwtx.edu

Music Industries Studies sets workshop

A University of the Incarnate Word graduate will be among the performers, Grammy Award-winners, and other musical guests Saturday, Sept. 14, featured at the first Music Industry Workshop.

2016 UIW music graduate Marcy Grace will perform briefly along with a prize-winning duo during the event, said Jim Waller, director of the Music Industries Studies program in Department of Music.

The workshop is bringing “music industry professionals and educators together to share their knowledge and experience with students who are interested in pursuing a career in music business,” Waller said.

Free breakfast tacos in the morning and refreshments throughout the day will help fuel those who come to the workshop that begins at 10 a.m. in Luella Bennack Music Center with a music industry trade show featuring many music-related businesses and organizations including the Texas Music Office, Sam Ash Music Stores, GRAMMY U, Studio M, TuneCore, and more.

Networking with fellow musicians and music industry pros also will take place along with panel discussions on songwriting and publishing (with several successful Grammy Award-winning singer/songwriters and publishers) and recording and producing (with several Grammy Award-winning engineer/producers).

Also featured will be “Five-on-One” intimate discussion groups with panelists and other music pros and a presentation on music industry education programs which includes the state-of-the-art recording studio that already has been used by such groups as Richie Cole and his Alto Madness Orchestra, Johnny P and The Wise Guys, noted jazz trombonist Bill Watrous, The USAF Band of the West jazz ensemble, Dimensions in Blue, and Top Flight, a rock band. Dr. Aaron Prado just released his latest CD, “And Now,” which his trio recorded at the UIW Recording Studio.

PROFILES OF FEATURED GUESTS

Carlos Alvarez, A&R and publishing director for Dallas-based Azteca Music Group specializing in the marketing of regional Mexican music. To date, Alvarez has worked creatively on 23 Grammy and Latin Grammy-nominated albums, two albums that won a Grammy and Latin Grammy.

V. Marc Fort, a marketing and communications specialist at the Texas Music Office. He has more than 30 years of music experience, including work as a recording artist for various independent labels. He also is a music journalist, having worked for The Denver Post and Austin American-Statesman newspapers.

Doug Gill, a Monterey, Calif., native who has spent the last 30 years writing, recording and performing music in Nashville. His songs have been recorded by the likes of Patty Loveless, Pam Tillis, Chris LeDoux, Tammy Wynette, Wynonna and The Marshall Tucker Band.

Velia Gonzalez, co-founder and director of operations for Why Not? Entertainment, a professional music business marketing and publicity company. Former a San Antonio College student, she has been an associate director of creative services for ASCAP (American Society of Composers Authors & Publishers) and co-founded JM3 Records.

Marcy Grace, UIW grad who plays drums, guitar, keyboard and banjo. In 2018, Marcy won the New Female Vocalist of the Year from the Big Star 97 Awards and was recently nominated by the 2019 Texas Radio Music Awards for Best New Female Artist. She’s had two Top 40 singles on the Texas Regional Radio Chart and was featured Top 40 on the Texas Music Pickers Spotify chart and playlist. She also was chosen to perform at the 2019 Future Faces Show at the Texas Radio Music Awards. Her song, “Margarita Man,” is featured in the upcoming film, “The Margarita Man,” starring Danny Trejo (“Machete”), Jesse Borrego (“Blood In Blood Out”), Pepe Serna (“Scarface”) and

Sebastian De La Cruz in 2019.

Keith Harter, a Virginia native composer, producer and musician, who opened Harter Music, his own recording studio in Northeast San Antonio. The studio produces a variety of projects ranging from radio and television commercials and original scores for feature films to album projects produced and recorded by local and national musicians.

Krystal Jones, marketing, film and music administrator for the City of San Antonio’s Department of Arts & Culture. Under her leadership, and alongside the San Antonio Arts Commission’s Film & Music Committees, department successes include an increase in film permits issued by almost 80 percent, recruitment of film projects including HBO’s “Entre Nos,” DIY Network’s “Pool Kings”, and NBC’s “American Ninja Warrior” to San Antonio, development of film and music industry databases for San Antonio talent and businesses to be discovered for paid opportunities, the launch of a Local Music Spotlight Program resulting in paid gigs for highlighted musicians, and the recognition of San Antonio as a Film & Music Friendly City.

Lynn Langham, a Grammy winner for her song, “Old Yellow Moon,” written with Hank DeVito, was the title cut of Emmylou Harris and Rodney Crowell’s duet album in 2014. The Nashville songwriter’s songs also have been recorded by Wynonna, Tricia Yearwood, Elizabeth Cook and Carolyn Hester.

Amy Lombardi, director of entertainment relations for TuneCore’s office in Austin where she works with artists and music industry professionals on digital music distribution while increasing the brand’s presence throughout Texas. She’s worked with artists such as R.E.M., Van Halen, Red Hot Chili Peppers, Foo Fighters, Radiohead, Live, LTJ Bukem, Neko Case and At the Drive-In.

Warren Mize, director of the Patterson Center for the Performing Arts in San Antonio’s East Central

Independent School District where he also is department head of Choral Music/Music Theory/Music Business at East Central High School. He has performed at Carnegie Music Hall, Sydney (Australia) Opera House, and Vienna (Austria) Musikverein.

Michael Morales, an accomplished Top 40 recording artist, multi-Grammy-winning producer and music entrepreneur and head of Michael Morales Rockstar Academy in San Antonio. As a singer/songwriter on PolyGram Records, he garnered multiple Top 40 hits, MTV airplay and international hits. His acclaimed Studio M has created recordings for the likes of Beyonce, Freddy Fender, Def Leppard, CeeLo Green, Selena and Flaco Jimenez, resulting in six Grammy nominations and four Grammy wins. His songs also have appeared in films starring Woody Allen, Sharon Stone, Keifer Sutherland, Joseph Gordon-Levitt and Tommy Lee Jones and on network TV, including series such as Fox’s “King of The Hill” and “Roswell.”

Marius Perron has receive gold and platinum record awards for music he has engineering and mixed including projects by Beyoncé, Selena (Grammy), Michael W. Smith, Flaco Jimenez (Grammy), Nicole C. Mullen, Cullen Offer (Grammy nominee), Leroy Parnell, David Kauffman (Aurora Award), Holly Dunn, Emilio, La Diferenzia, Mazz, Phylicia Rashad, Campanas De America, Darden Smith and Jim Cullum. He also is the author of the book, “Proper Monitoring in The Recording Studio” and inventor of the “Russian Dragon” recording studio timing accuracy meter.

Dr. Stan Renard, assistant professor and coordinator of the Music Marketing Program in the Music Department at the University of Texas-San Antonio (UTSA). He also is the founder and coordinator of Music Biz Day, the largest free music biz expo in Texas. He has the unique back-

Public defender to speak at Constitution Day

An assistant public defender from Harris County will speak at 6 p.m. Tuesday, Sept. 18, for the annual Constitution Day observance at the University of the Incarnate Word. Emma Cantu's presentation on "Beyond the Text: Public Defenders, Juvenile Justice, and Constitutionalism" will be in J.E. and L.E. Mabee Library Auditorium. "We believe Emma's presentation themes are important, timely, and will appeal to a wide cross-section of the UIW community, as they implicate questions concerning race, socioeconomic status, justice, and the limits of the nation's founding document,"

said Dr. Brandon Metroka, an assistant professor in UIW's Department of Political Science. Metroka is also pre-law adviser. Cantu, who is assigned to the Juvenile Division of the Harris County Public Defender's office, is a graduate of Incarnate Word High School in San Antonio. She earned her undergraduate degree in criminal justice and political science at Sam Houston State University in Huntsville, and her law degree from the University of Texas School of Law. Cantu also has experience working in criminal defense and immigration removal defense as an associate with

Madrid Law and the Law Office of Arnold L. Lopez. "The Department of Political Science reached out to Emma because of her commitment to providing legal and holistic representation for indigent and at-risk clients, her unique legal background, and her experience across multiple academic disciplines, including political science, criminal justice, psychology, and law," Metroka said. "Emma told us that she is looking forward to returning to the Incarnate Word community to share her legal and academic experience with UIW students, hoping to provide the 'spark' that may ignite students'

own passions and interest."



Emma Cantu

Music Industries cont.

ground of someone who has taught business courses in business schools and music courses in music departments, and then used this experience to develop music business courses. He is also a touring and recording artist, virtuoso violinist, violist, active conductor and the founder and arranger of the Grammy-nominated Bohemian Quartet. Maria Tangarova, originally from Sofia, Bulgaria, the University of Texas-Austin senior is founder and creator of UTalent Records, the only

student-run record label at UT. She is majoring in finance with a concentration in investment management at McCombs School of Business. With a passion for the entertainment industry and a background in investment management, Tangarova's end goal is to vigorously advance and transform the music space by applying tangible and effective solutions to the industry. Overall, Tangarova's mission is to use her background as a financial analyst to create synergies for artists in the entertainment industry.

Adam Tutor, executive director of San Antonio Sound Garden, a non-profit that is building an educational pipeline for music. He is also an active music educator and mindfulness musician, "working with kids of ages, yogis of all flows, and humans of every rhythm." Gilbert Velasquez, an active musician in San Antonio for more than 45 years who has experience as a studio musician, arranger, recording engineer and staff producer. He's won 14 Grammy and Latin Grammy Awards

for his work on various projects as a producer/engineer. He was recognized ('07) with the "Gibson Guitar Special Achievement Award" for his work in Tex-Mex music. He has also garnered a total of 10 Tejano Music Awards, three Tejano Academy awards and one TEMA award. In November of '06 Velasquez was inducted into the "Tejano Root's" Hall of Fame in recognition of his contributions to Tejano music.

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WAY TO GO.

Valley experience leaves lasting memories

Selena Casanova / Special to the Logos

This summer, the Ettling Center for Civic Leadership and Sustainability took a group of students on a trip to San Juan, Texas, for an immersion experience into the culture of such border towns.

It was packed with leadership lessons, engaging activities, and new perspectives on life and its trials. We were able to be almost completely immersed in life in San Juan for an entire week, thanks to the help of the Verano Con ARISE program. (ARISE is an acronym for A Resource in Serving Equality).

As a student, attending this program for the week, it honestly shapes you into a different person in just a short week. Forming a bond with the other students, and the local volunteers as well, is crucial to making the experience. They are the ones to lean on and cooperate with, considering all the activities we do during the week, and honestly a bond forms very quickly in situations like these. Our group got along very well, and I feel like it showed when we worked together to make things fun for the kids.

That being said, the kids were a big part of the experience we had. These kids are from the poorest parts of the city. No running water, no streetlights, and dirt roads. They seem to take care of each other most of the time, considering most of their parents are struggling constantly to make ends meet. It was beautiful to see them form a comradery, yet sad to see these kids have to grow up so quickly, though still trying to cling to what little childhood they had left.

It was an honor to be able to interact with those kids, and be able to teach them simple things, things we take for granted, like knowing

the difference between a fruit and a vegetable. Educating them, getting to just play with them and listening to their stories was an experience all in itself.

And when they opened up and trusted you with their struggles, or said something as simple as "I am gonna miss you," you realize the profound impact you can have on a child's life in such a short amount of time, and in that span of time, they too begin to change your life. If you let them, they can teach you more about life, more than you could possibly imagine.

Life in a border town obviously comes with its challenges. One of the main things we addressed was life as an immigrant. With immigration being so popularized in the news, talk about detention centers and various other things, it was fitting we were able to experience similar things with our eyes.

Particularly, we visited a center housing immigrants coming from detention, as kind of a pit stop between where they were and where they were trying to go. There were an outrageous number of people cooped up in an old nursing home without any air conditioning, and sometimes not even enough water. There were no beds, no tables, and barely enough clothes. It was as if these people were being treated like animals. While we were there we served as best we could, considering the staff was only one person and the rest were volunteers. Later on, we discussed how experiencing this environment affected us, and a lot of us were shaken, to the point where tears were shed, and we were all left with an experience none of us will ever be able to erase from our memory.



Participants in the weekly summer trip to the ARISE site in San Juan, Texas, take a breather.

There were many other great learning experiences while in the Valley. Like visiting another center housing immigrants, visiting the border wall, and just listening and connecting with the beautiful people and the mixed culture all around the area. It was an experience I will never

forget, and something I plan to hold onto for a long time, in the hopes to share it with others and have them experience things as I did and to become better global citizens.

E-mail Casanova at scasanov@student.uiwtx.edu

Immersion team experiences mission

Alejandra Escobar / Special to the Logos

May 15, 2019, was the day I was making my way out to my first immersion trip in Peru.

It was a beautiful but very full day of travel, so naturally, I was feeling quite restless. The long day of flight after flight gave me ample time to begin reflecting on the true purpose of this service trip and to reevaluate my roles and expectations while serving the community in Peru.

As we were approaching our destination, I had a strong feeling this opportunity was going to create a sense of renewal in the lives of the individuals who were living out the mission of Women's Global Connection (WGC).

Why travel to a foreign country, leave the comfort of our homes with clean running water to serve a community of people we have never met before? That question was a vital piece that ran through the minds of the 16 service volunteers, including myself. Being a part of a group who all felt a deep calling to serve the underserved in Peru is something I will cherish the rest of my days.

Building healthy and sustainable communities in rural Peru was the main purpose of the mission. I participated in a team who created presentations about the five R's: Reuse, Reduce, Recycle, Repurpose and

Rot. After having productive conversations with the women from the Mujeres Emprendedoras de Cambio Puente (Enterprising Women Organization of Cambio Puente) about sustainable practices, we got more insight on the trash pickup issues their community has been experiencing. Driving up to the small village it was clear to see a trash pickup system is slim to nearly nonexistent. Collaboration between the WGC team and the citizens of Cambio Puente ultimately led to the planning of a community trash pickup day.

The women of the Pushaq Warmi, which means "guiding women" in Quechua, an indigenous language in Peru, was the group which had connected us to the Mujeres Emprendedoras. Connections to these strong groups of women made it possible for our team to keep up the momentum in our mission through the continuation of workshops on basic hygienic practices and water filtration assembling conducted by our health professions students and retired nurses who contributed to our team.

What's a mission trip without Sisters? Well, in case you did not know, there is a congregation of Incarnate Word Sisters in Peru. Getting to meet and hear their lovely stories connect-



Alejandra Escobar, left, a grad student at UIW, poses with a Peruvian woman at a marketplace.

ed all the pieces for me.

All these groups of women strive to promote human dignity and well-being of their communities both locally and globally. If you take the time to think, then you'll realize too, that each one of us has a mission in life. You'll also notice life is sweeter when you connect with groups of people who share a common mission as yours.

E-mail Escobar at alescoba@student.uiwtx.edu

EDITOR'S NOTE: Graduate student Alejandra Escobar participated in a summer immersion mission trip to Peru with Women's Global Connection.

Escobar is working on a master's degree in organizational development and leadership in the School of Professional Studies.

WGC is a ministry of the Sisters of Charity of the Incarnate Word, founders of the university.

Sights set high on achieving my childhood dream



Queen Ramirez/
EDITOR

I huddled under a pink tent with a table of socks wearing a sweater while my legs got soaked and the crowd stayed inside.

My face was wet with rain while I shoved all the product back into their plastic bins, and I wondered how a beautiful sunny morning with the promise of good sales could turn into a dreadfully raining one with no profit. I went home feeling like a failure because I could not sell outside in the rain while everyone else stood inside.

I wanted to be a good intern who could make sales, and normally I would, but not today.

“What am I doing?”

On a hot Sunday morning I was helping my dad around the house when I got a phone call begging me to take someone’s place at an event scheduled to happen in one hour.

Not only was I being asked to speak for 80 minutes straight -- something I had never attempted to do -- but I had to run across town to pick up items to set up a table.

I got dressed, drove across town, loaded my trunk, arrived at the event, set up, and gave an 80-minute presenta-

tion with no prep.

I finished the event and received praise for my performance and dedication. Really, I wanted to cry because I was so stressed out, but also felt relief the event was over.

“What am I doing?”

At 2:45 a.m. I worked alongside my fellow Logos editors to get the paper sent to press and printed on time. I was exhausted from working, and my attention to detail declined as the clock ticked; everyone was tired and hungry.

But the newspaper needed to meet deadline and I was going to make it happen. When we finally finished, the sun was peeking out of the horizon, and with car keys in hand I made the long walk back to my car. With no cars on the road I got home at 5 a.m. and opened the door to the sound of my dad’s alarm clock.

I went to my dad and begged him to take my younger brother to school because I was afraid to have an accident.

“What am I doing?”

I am doing exhausting things that I know to be beneficial and hard for me.

When I stood in the rain for the sake of a few sales, of which did not happen, I questioned if this path is worth walking.

When I gave an unprepared 80-minute presentation about the wonders of print media to a room full

of impressionable preteens stuck in the foster system, I questioned if this is the path worth walking.

When I got home at 5 in the morning after working on the newspaper I questioned if this path is worth walking.

I ask, “What I am doing?” when I question the worth for the future trade-off of the situation.

For me, “what am I doing?” is synonymous with the question, is this worth it?

So, is my goal worth what I am doing?

Is my goal worth standing in the rain feeling like a failure, feeling the anxiety of making a bad impression on a young group of people, and feeling complete exhaustion from working and getting home at 5 a.m.?

Yes!

Yes, it is worth it.

I want to empathize with failure, grow as a speaker, and understand the struggles of working long and hard.

This is worth it because I am chasing a goal I conceived of in third grade. I have not given up on it and I intend to go after it with all my heart. So, if I have to deal with the above to be better and chase my goal, then I will do it 100 times over.

What am I doing?

I am being uncomfortable. I am being challenged. I am getting nervous and scared in daunting situations. I am exhausting myself to gain, sharpen and polish my skill

set.

I am doing what I need to do, and I attempt to avoid the mistakes made by those who came before me.

Still, are there not ways to accomplish the above without getting uncomfortable?

No. If that were possible, then that would be cheating.

Comfort is contentment, and challenge is growth.

If chasing after my 14-year-old goal was easy, then I would have given up on it a long time ago.

What am I doing?

I am expending every bit of energy on accomplishing the dreams and goals of 8-year-old Queen. Yes, I am 22 and I am still dreaming the same way I did when I was 8.

The difference between now and then is now people believe me when I tell them what I want.

What do I want? When I was 8, I was introduced to the concept of a Ph.D., and from then I knew to chase it.

No one believes an 8-year-old who says she wants a Ph.D. Instead, teachers were quick to point out I had no idea what I was talking about. I was told I would eventually change my mind, that it – a Ph.D. -- is only for certain kinds of people, and I will have no need for it.

And my favorite, “Don’t worry, that is unlikely to happen.”

Well, I am glad I am stubborn.

Like everyone, I have spent

large amounts of time exploring as many subjects as possible to find one I love enough to study for the long haul.

Thankfully, I found it and I have been working on as many aspects of it as possible.

I stood in the rain and didn’t go home because I wanted to work on my interpersonal communication skills and my confidence.

I accepted the 80-minute speech because I want to teach one day, and why not just go all out in one big scary jump? And I stayed working late on the newspaper because I love print media more than anything.

I am faithfully chasing my 14-year-old fantasy dreamt up by 8-year-old me, and is now being pursued by my 22-year-old self.

Everything I have done, everything I do, and everything I do but don’t enjoy is done in the name of chasing after an 8-year-old’s dream.

My teachers were wrong; I now have more reasons and goals now than I did then that align with the dreams of 8-year-old me.

I know what I want to do with that Ph.D. I just need to keep asking myself “what am I doing.”

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Finding my creative voice in writing



Jake Fortune/
ASSISTANT EDITOR

Having a mom that majored in English means two things: First: I would learn to read as soon as I could speak. Second: I would ALWAYS have to read as a kid.

Naturally, this made me learn to read about more difficult things faster than the kids around me. Was it a natural inclination? No, it was forced training that worked. Looking back to those years growing up, it makes me sad I read so much less as an adult. I am no longer watched over by an English-teaching mother, no longer curled up under the covers with a copy of Goosebumps and a flashlight every night.

I am an adult now, and I have to accept the responsibilities that come with that -- responsibilities that take time away from my personal life more and more each year. Instead of getting to read a chapter or two of a book at night, I am instead trying to cram that chapter into my 10-minute break at Starbucks, or the small gap I get between classes.

As the work stacks up, it is so easy to forget to do what is natural to you. In truth, I have not been able to finish a book from start to finish in over a year. This failure to keep up with something that was so easy as a kid makes me feel fragmented.

How does this relate to me as a creator? I believe in order to get better at something -- besides of course DOING that something -- you either learn from the best as a pseudo-apprentice, or absorb new content as much as possible.

This is how I learned photography and painting; by asking all my questions to people who were masters (at least in my mind), or by cramming my brain with the endless tips and bits on YouTube.

For writing, however, building the skill is not as simple. Reading is not optional if you plan to write for a living. It is essential. This fact is why I fear for my skills as a writer, or at least I fear they are deteriorating every other day.

When reading, whether it is fiction or non-fiction, I am always studying the work in the back of my head as I am reading it. I stop every few paragraphs to process, highlight lines that stand out or seem to have a message

to me.

To me, reading someone’s work can open a small, foggy window into their minds. When I read over some of my own work though, I don’t see this.

Do I have character? Do I have a voice? What is my voice?

These sound like vague, meaningless questions, but to me they mean something. I want my writing to feel like a conversation.

I wonder if one day, if people ask me for advice, will I really have anything valuable to tell them? These are the things I wonder when I write my work.

Am I overthinking it? Probably. Will I stop trying? Never. Although I am sure my mindset about my writing will certainly change as time passes, I don’t know if I will ever stop second-guessing myself while I write.

Self-awareness is a virtue, but too much can definitely become a vice, something that hurts rather than helps. But the journey is always more important than any destination, and I don’t plan on abandoning my journey as a writer now.

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Full boxes, full stomachs, and full hearts



Miranda Hanzal/
MANAGING EDITOR

My dad always told me food was the way to the heart.

He told me that every time I was sat on the counter watching him as he threw spices into a pot, for whatever delicious meal he felt we needed.

Every time my grandma, my mom’s mom, charred her chiles on the stove-top burner for salsa, she reminded me the way to tell if someone is a good liar is by how much heat they can handle. My tias shouted as I flipped the tortilla on the stove, that if you couldn’t flip it with your bare hand you weren’t “tough enough.”

My dad’s mom would mention to me you’re never supposed to write down a recipe because remembering it made you smarter. Not once did my mom measure any ingredients, because if you did, then there wasn’t any room for love.

I grew up with arroz con pollo and slow-cooked barbecue replacing the words,

“I love you.” If I had a bad day, my dad would make me peanut butter cookies, and leave a glass of milk on the counter after I got out of the shower. Every morning my mom made sure I was ready for what was thrown my way that day, by filling me with weenie y huevo.

Every new kitchen was christened with fideo con carne, and my entire family gathered at its counters. Food has always been a language of emotion for me and the world alike.

As I stand in my own kitchen, boxes of my things scattered around, browning meat and coating the fideo in oil, the only thing that gathers within me is anxiety. This doesn’t feel like home, and everything that could have gone wrong, has gone completely wrong.

Since being on my own and moving out, I feel like I’m letting everyone around me down in some way. I’m late to obligations I’ve made because I had to deal with my unit’s A/C going out on the hottest recorded day in Texas.

Remembering 9-11: Impact wanes among younger Americans



Renee Muniz/
Logos Staff Writer

I was a sixth-grader in speech class when Miss Brennan asked us to name historical topics we wanted to present.

I remember my classmates blurting out different historical events for her approval. Finally when it was my turn, I said, “9-11?”

Brennan, kind of taken aback, replied, “No... That’s still too soon for me.” She proceeded to tell the class what she was doing that day and how her friend’s dad was working in New York at the time.

I was so confused. How could this be too soon? I thought, “I was 3 years old when 9-11 happened and now I’m 11, so how is this still current news?”

Little did I know the range of history – how currency is not within a week’s worth of time, but perhaps 50 years to a century’s worth. And looking back at it, whenever I had to do a research paper, I always chose a topic in which I personally had no information. That same year I presented on Big Ben in London and the Great Pacific Garbage Patch – both I had maybe heard in passing, but never learned about. I think that’s where I was going with presenting 9-11.

“That doesn’t freak you out?” a random kid asked me after my what-now-seemed “bold” proposition, “That stuff is scary.”

I really had no idea.

This year, the collegiate class of freshmen (if going straight from high school graduation to college) was born in 2001. This means they were either born or soon-to-be born around that day which would be marked in American history.

Upon recognizing this, I wanted to discover what this looks like for Americans collectively. A typical college student remembers less of Sept. 11, 2001, than their parents, aunts, uncles and mentors. So, how do we keep the memory alive? What parts should be kept alive?

Dr. Laura Cannon, an assistant professor in the Department of History at the University of the Incarnate Word, offered storytelling as a solution to keeping history alive.

“Oral histories add a personal element to the story, which can make people connect with the history on a deeper level,” she said.

Regarding 9-11 in particular, Cannon told me how getting firsthand stories from victims, first responders, observers and politicians are necessary to passing the light to younger generations. This is probably why my first input to a 9-11 conversation in any setting is by asking, “What were you doing that day? Do you remember?”

Every person who was at an age of reason at the time can recall every little detail about that day: what they were doing, what they were wearing, how they felt, what they saw. Every story is different. Everyone was in a different place and had different reactions; Yet in all the answers I have heard over the years, each reply has had a unified sorrow: Family crying out for family.

This is what I believe to tie multi-generations together: the humanity in it all. My younger sister, a current freshman in college, was actually the one to remind me of this.

I asked her what her thoughts were on memorializing 9-11 and she said her heart is moved every year for those who were affected directly and indirectly. She watched a movie a couple of years ago to really understand that day and since then she has always looked at 9-11 as a life-changing event for herself and the country.

What’s interesting is that my sister, myself and people of our generation will never know a pre-9-11 America.

Cannon brought up airport security, for instance. I have never known a time where my family could follow me to the flight gate, yet I’ve heard stories about it through stories from older people and movies. So while I cannot compare airport security before and after, I know it was a different time before 9-11. The mission for myself was to figure out that difference.

Growing up, hearing about 9-11 and wanting to know more, the hardest part was finding the chronological facts. I thought there was only an attack at the Twin Towers until the Pentagon was mentioned and even the White House was brought up.

It was a lot of mess to try to clear up on my own as a middle-schooler.

And perhaps I wasn’t looking in the right places or asking the right people, but shouldn’t the story be factually correct if it was wholeheartedly painful for the country?

Cannon noted, “When big things happen in our world, it’s really rare that anyone calls on the historians for context or input, which often leads to misrepresentation, oversimplification, or myth-making.”

This is why storytelling and awareness matter, because historical moments can be kept alive beginning with primary sources.

I also asked Cannon what memories of 9/11 should not be kept alive.

Islamophobia was her reply.

“Muslim Americans live, eat and worship in American communities every day. Muslim Americans died in the Sept. 11 attacks. Muslim Americans served in the military to fight against the Taliban and other terrorist organizations. But some people, including many prominent American politicians, blame the entire Muslim community for the terrorist attacks, and that misrepresents history and divides us further.”

Our culture has shifted since Sept. 11, 2001. I recently watched an episode of “The 2000s,” directed by Tom Hanks and Gary Goetzman, where all things Bush-administration were discussed. I learned many things, but one thing that stood out to me was the non-hesitant, political unity immediately after 9-11.

To me, it seemed that there was more support for Bush because of his crucial role as leader than criticism at his every decision. For a citizen who has only known political dispute her entire life, this was incredible to see. Whether it was actually like this in real time, I wouldn’t know; but if the documentary was true in its portrayal, I was in awe.

And yes, continuing the documentary – and life, for that matter – I saw how the effects of Bush’s decisions brought about more and more division. Thus, here we are.

I would love to hear what you have to say about this topic.

I feel we, as Generation Z, should start thinking about the history beginning now. I believe the severity of historical events like 9-11 or Pearl Harbor, even, might be school shootings.

What are we doing now to not only make sure the next generation knows enough about what is happening during our era but also that traumatic history does not repeat?

I’m writing this in McDonald’s (college-student life) near the play area. Three little girls are playing pretend, but what struck me is one of them told the others, “Hurry, we have to evacuate to our rooms!”

Did you know what “evacuate” meant at 6 years old?

Just like some don’t know a pre-9-11, the generation rising up won’t know a pre-gun-violence America. And please don’t see this column with a political agenda – I don’t have one. I simply want to know what people know, how they know it, and what they are supposed to do with it.

I have learned history cannot go away. Remnants will always be with us, perhaps not as much as the generation prior, but they will be in our culture even without us realizing. How aware are we of this reality? What is your role in it?

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Full boxes cont.

Cont. from pg. 6

I skipped a full day of classes during the first week to yell at my leasing office because a fuse blew and I hadn’t had power all night. Because I decided to start life on my own, the quality of it has fallen.

I keep asking myself if I made the right decision, if this is what was best for me. At moments, I’m having the time of my life. The freedoms I’m afforded by being on my own are plenty, and right now as I write this, I look up from my laptop to my boyfriend asleep on the couch. I’m building my life, with someone I love, and on my own. But is this right for me?

Maybe it’s because of the culture I grew up in, but I’m a firm believer in signs from the universe. No matter how many good things the universe puts in front of me to experience, when a bad thing rolls in front of me, my car stops -- afraid it’s going to hit me. Just looking at it --peeking in and out of my path -- frightens me.

I keep forgetting if it’s a sign, it’s going to sideswipe me so I can’t ignore it. When you’re told life isn’t all it’s cracked up to be, you tend not to listen, because you think it can’t possibly be that bad. My rose-colored glasses might be losing their pink hue, but the sunset still reminds me of what I once saw.

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The World Trade Center before the attack.

Courtesy Photo

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Sophomore running back Ameer King looks for daylight Saturday against the Tigers of Texas Southern University. King ran for a personal best of 163 yards toward the Cardinals’ new record 402.

Bethany Melendez/PHOTO

UIW victorious against Texas Southern, 63-44

The Cardinals bounced back Saturday, Sept. 7, from an Aug. 31 season-opening loss to UTSA to win its home opener 63-44 against visiting Texas Southern University.

The homestand was packed at Gayle and Tom Benson Stadium as fans watched the Cardinals – led by sophomore running back Ameer King’s 163 rushing yards – amass a record 402 single-game rushing yards. The previous record was 396 set in 2013.

Sophomore quarterback Jon Copeland passed for 344 yards, including five touchdowns, tying a previous game record. Senior wide receiver Kam Williams hauled in 146 yards, three of them for touchdowns. “I thought we did a great job in the run game tonight,” Cardinals Head Coach Eric Morris said after the game. “We were able to establish a run game and keep it going for the majority of the game. We sputtered a bit there in the third quarter. And then defensively, we kinda started off slow. We didn’t get off the field on third downs, but then had some key turnovers that were good. Last drive it stunk giving that one up late there, but our kids played a ton of plays -- it was hot out there, so we were happy to get the victory and move on.”

UIW took an early lead against Texas Southern. After King’s 33-yard rush put the Cardinals in great field position, Keyondrick Philio, a junior running back, scrambled five yards to give UIW its first home touchdown of the season and a 7-0 advantage with 13:18 left in the first quarter. The Cardinals added another score with 8:44 left in the quarter. First, Copeland connected with freshman wide receiver CJ Hardy for an 18-yard gain. Copeland then found Williams in the end zone

for a 12-yard touchdown to put UIW up 14-0. Texas Southern responded when quarterback DeAndre Johnson completed a 15-yard pass to Chris Long with 6:59 left in the first. The Tigers then added a field goal with 14:51 left in the second quarter to make the score 14-10. The Cardinals extended their lead with 13:10 left before the break. Junior running back Kevin Brown rushed for 21 yards before Copeland connected with freshman wide receiver Marquez Perez for a 16-yard gain. Brown followed that play with a 32-yard run into the end zone. On the ensuing kickoff, freshman Kaleb Ducros forced a TSU fumble, which Shawn Holton, a freshman safety, returned for a 30-yard touchdown to give UIW a 28-10 advantage. King then used two big plays – a 56-yard run and a 17-yard rush – to set the Cardinals up with first-and-goal. On the next play, Copeland found King for a three-yard touchdown to give UIW a 35-10 lead with 8:01 left in the half. TSU used an 87-yard touchdown pass from Johnson to Tren’Davion Dickson to cut the Cardinal lead to 35-17 with 5:02 left in the half, but UIW answered. With 2:42 remaining, Copeland found Perez again, this time for a 25-yard touchdown to give the Cardinals a 42-17 advantage at halftime.

Texas Southern opened the second half with a touchdown when Johnson found Dickson again, this time with a 15-yard pass as the Tigers cut into UIW’s lead to 42-24 with 12:32 left in the third quarter. UIW responded as Williams caught a pass over his shoulder from Copeland with 9:50 left in the quarter. This touchdown extended UIW’s lead to 49-24. TSU’s LaDarius Owens ran for a 49-yard touchdown,

but the Tigers missed the extra point. Owens then used a one-yard rush with 6:10 left in the third to cut the Cardinal lead to 49-37. With 9:53 left in the game, Copeland found Williams for a 70-yard touchdown pass to help UIW extend its lead to 56-37.

Philio rushed one yard to the endzone with 3:06 left in the game to put the Cardinals up 62-37. Carson Mohr’s extra point after the Cardinals’ final touchdown of the game put them in the record book as the second-highest scoring game in UIW history. Mohr made seven extra points, tied for second-most in a game. The Tigers scored the final touchdown of the game with 15 seconds left to make the score 63-44.

Among the defensive highlights, TJ Wright, a sophomore defensive end, recorded his first sack of the season, forcing a fumble which senior linebacker Mar’kel Cooks recovered. And freshman Jaylon Jimmerson returned a second-quarter interception for 31 yards.

Morris had high praise for running backs King, Brown and Philio.

“I thought all three did an incredible job for us. And none of that’s possible without the offensive line. I challenged our coaches this week to come up with a great run plan. I wanted to establish a run game, because we felt like what they’re doing defensively, that if we could break through that first line of defense, there’s gonna be a bunch of holes, that they could be explosive, so that’s kinda what you saw today. Our coaches did a phenomenal job coming up with a great run plan.”

UIW did a much better job managing downs and creating third-and-short opportunities than it did in

the Aug. 31 loss to UTSA, Morris said.

“I thought it was key,” Morris said. “(Aug. 31) we were 0 for 10. I thought we were able to do a good job with that, and ultimately I think we stayed on the field and put together some sustained drives, especially late in the game. They knew we were going to run it. We were slowing the game down but were still able to get first downs and punch it in there at the end, so I think that’s

the sign of a good team. We were able to lean on them late in the game, so I’m excited about that.”

Although Saturday’s home game proved to be an offensive slugfest vs. a defensive gem, Morris summed it up like this: “Any win is a good win in Division I football. When you can pull off a victory, then obviously you’re happy about that.”



Senior wide receiver Cole Brownholtz of Carmichael, Calif., watches game.

Bethany Melendez/PHOTO

Tailgate party revs participants up for game

Christina Emmett/ Logos Staff Writer

Before the Cardinals took on Texas Southern University's Tigers in Saturday evening's football game, the homefolks partied - tailgate-style - in the parking lots near the stadium.

Alumni, parents and student clubs took up afternoon party spots in the lots outside Alice McDermott Convocation Center and Ann Barshop Natatorium.

Among the families were Frank and Stefani Alvarez, parents of Matthew Alvarez, a sophomore outside linebacker on the football team. The couple brought a television with them.

Audra Huff and family were next door to the Alvarez family. Huff's daughter, a freshman, got a chance to walk the field before the game as a member of the 2023 graduating class.

The Student Athletes advising committee was giving away free hot dogs, snacks and water.

Kappa Alpha Psi Fraternity members were hanging around their tent waiting for the game to start.

One thousand rings - replicas of the Southland Championship ring going to the Cardinals team for their achievement last year -- were handed out at the

entrance. The silver ring has the Cardinals mascot and says "Southland Champions." It also came with a chain.

Mark Walsh, who has a freshman daughter, Anna, majoring in sociology and playing soccer, was one of the first to receive the ring and was displaying it proudly around his neck. The Walshes are from the United Kingdom. After two weeks of Anna's crying, he said, she has finally gotten used to being away from home.

Walsh also said it is too hot here in San Antonio.

Outside the gate, there was a picture booth in a white square bubble blown.

This booth gave out instant pictures. Among those taking a group picture were sophomore Kayla Taylor, a business major; freshman Amaya Spearman, a nursing major; freshman Karli Salazar, a nursing major; and sophomore Kelley Aynin.

The stands were practically filled as the game started. Right before the game, two San Antonio paramedic trucks arrived along with the fire truck. The reason for the double-up is that there were two separate situations happening on each side of the football field.

On one side, an unidentified female had

collapsed from heat exhaustion. The paramedics took her vitals and after a half hour she was fine, and the paramedics left without incident. On the visitors' side of the field, an unidentified female on the Texas Southern University bus had gotten sick before getting off. The paramedics got on the bus, checked her vitals and everything seemed fine. No details were given on who she was or what was wrong with her. She was not taken to the hospital.



Canopies helped tailgaters beat the heat but paramedics had to treat at least one unidentified woman for heat exhaustion. Mark Walsh shows off a championship ring replica around his neck.

MOVIES OF THE MONTH

Compiled by
Bethany Melendez /
STAFF WRITER

Sept. 20

Downton Abbey

Rated: PG
Genre: Drama
Starring: Matthew Goode, Maggie Smith, Michelle Dockery, Tuppence Middleton

Rambo: Last Blood

Rated: R
Genre: Action/Adventure/Thriller
Starring: Sylvester Stallone, Paz Vega, Yvette Monreal, Louis Mandylor

Ad Astra

Rated: PG-13
Genre: Adventure/Drama/Mystery
Starring: Brad Pitt, Liv Tyler, Ruth Negga, Tommy Lee Jones

Sept. 27

Abominable

Rated: PG
Genre: Animation/Adventure/Comedy/Family
Starring: Chloe Bennet, Albert Tsai, Tenzing Norgay Trainor, Joseph Izzo

Judy

Rated: PG-13
Genre: Biography/Drama/History
Starring: Renée Zellweger, Jessie Buckley, Rufus Sewell, Michael Gambon

Oct. 4

Joker

Rated: R
Genre: Crime/Thriller/Drama
Starring: Joaquin Phoenix, Zazie Beetz, Robert De Niro, Jolie Chan

Pain and Glory

Rated: R
Genre: Drama
Starring: Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas

War

Rated: R
Genre: Action/Thriller
Starring: Hrithik Roshan, Tiger Shroff, Vaani Kapoor, Ashutosh Rana

Deep Fakes cause double-takes



Kymber
Ovalle-Frago/
Logos Staff Writer

Cybersecurity majors Chip and Elly are starting their first week back in college and decide to check their social media for any last-minute announcements that have been posted.

“Hey, check this out,” Elly says. “There’s a video from the president at the university. He says that everyone’s class schedules were completely messed up and all classes are cancelled for the week!”

“Yeah, right. Would be nice,” quips Chip.

Chip watches the video again with Elly and notices something seems “off.”

“He’s asking us to DM our school ID number too?” Chip says, confused. “And something doesn’t look right with the video. His face seems computerized if you really pay attention to it.”

Elly was surprised to see what Chip had pointed out.

“Yeah, it looks like

someone Deep-Faked our university’s president!”

As many of us already know, this new age of technology we are living in brings with it great advancements, but it can also bring great dangers. With cybercrimes becoming more elaborate each day, we will need to strengthen our online security, especially in social media.

Around 2017, a new technology came around that mixed artificial intelligence with digital videos and images. This AI is able to track, recognize and replicate a person’s facial movements in real time just as if they were actually talking. This was eventually dubbed as “Deep Fakes.” Now, initially this may sound interesting. Some movie studios have already used this technology. For example, in the 2015 movie, “Furious 7,” the actor Paul Walker unexpectedly passed away before the filming of the movie was finished. Universal Studios called Paul Walker’s brother, Caleb Walker, to play his role. They kept Caleb Walker’s body and used “Deep Fake”

software to switch his face with Paul Walker’s. The result was shocking, and it was as if they had brought the late actor back to life.

On the other hand, Deep Fakes can be twisted and used for exploitation. It has the ability to make a person say or do things they have never done. Oscar Schwartz, a writer for The Guardian magazine, published an article titled, “You thought fake news was bad? Deep fakes are where truth goes to die.” Schwartz features an incident about a video made by a Belgian political party called Socialistic Party Anders or SPA in May 2018. In this video, it showed President Trump “offering advice to the people of Belgium on the issue of climate change.” Trump said, “As you know, I had the balls to withdraw from the Paris climate agreement ... and so should you.”

SPA successfully exploited President Trump and the worst part is, many people believed the message was true!

This, of course, led to an outrage until it was revealed

it “was nothing more than a hi-tech forgery.”

Leaders and actors aside, Deep Fake technology can be used to replicate anyone in everyday life. Many of us who have social media post pictures and video of ourselves and friends to share with others.

As a cybersecurity major, the reality of our lives being accessible online to anyone is something that’s concerning. The abilities of the Internet and technology are endless, so next time you find yourself on Instagram or Twitter, think twice about who is able to see your account, pictures and videos. Think about the fact anybody could be “deep faked”: your family members, your professors, your boss, and even you.

Welcome to the 21st century!

E-mail Ovalle-Frago, a junior majoring in cybersecurity and president of the Computer Information Systems/Cyber Security Student Advisory Group (CSAG), at klovalle@student.uiwtx.edu

Audiovisual librarian continues film series

The University of the Incarnate Word’s audiovisual and music librarian will kick off his documentary film series with a double feature 2-4 p.m. Sept. 18 in Room 221 of J.E. and L.E. Mabee Library.

“Farhad Moshiri’s Film Series,” named after its founder, will screen “New American Nazis,” a 56-minute documentary released in 2018 focusing on a new investigation into white supremacist groups in America,” and “White Right: Meeting the Enemy,” a 2017 documentary.

“New American Nazis” focuses on a neo-Nazi group,

Atomwaffen Division, that has actively recruited inside U.S. military and shows how the group gained strength after the 2017 Charlottesville rally, Moshiri said. “White Right: Meeting the Enemy,” a 55-minute piece, shows how Emmy winner Deeyah Khan, a Muslim, goes deep inside the growing New Nazi movement in the United States and asks them why they hate her and people like her.

From 2 to 4 p.m. Thursday, Oct. 24, Moshiri will show “Geek Girls: The hidden half of nerd culture,” an 83-minute documentary from 2017 about nerdy women

-- the “hidden half” of fan culture -- who open up about their lives in the world of conventions, video games, and other rife-with-misogyny pop culture touchstones.

The fall series will conclude 2-4 p.m. Wednesday, Nov. 20, with “System Error,” a 2017 documentary that looks at how endless growth is a tenet of capitalism -- larger markets, more products, new services. But it asks these questions: Can it really go on forever? Or are we about to ram up against its limits? And if we are, what happens then?

Originally from Tehran, Iran, Moshiri first came to

the United States in 1977 to earn a master’s degree at University of Iowa in Iowa City. He returned home in 1982 but came back to the States in 1992, this time as a refugee. He was the audiovisual librarian at University of Houston Music Library for 11 years before coming to UIW in 2003.

Moshiri said he began the Mabee film series in the spring of 2014 and has kept it going fall and spring ever since.

“My main reason was to showcase the library’s audiovisual collection,” he said.

‘Queso Bowl’ pits chefs against cancer

Bethany Melendez/ Logos Staff Writer

Come out and enjoy beer, live music, and a variety of queso recipes from the best chefs in San Antonio to support Young Texans Against Cancer.

Watch chefs compete for the title of Queso Bowl Champion at the sixth annual 2019 Queso Bowl at the Social Spot, 930 Broadway, on Sunday, Sept. 22, from 1 to 5 p.m.

This year’s competing chefs come from: Cooper’s Meat Market, Tony G’s, Le Frite, Smoke Shack, OrderUp and Alamo Cafe.

The proceeds of this event will go directly toward Young Texans Against Cancer (YTAC) San Antonio Powered by Thrivewell who raise money to support cancer

research, patient assistance and family support as well.

YTAC was established in 2001 by a group of 44 young individuals in the Houston area. The founding members have something in common: cancer. Some have personally battled cancer while others have witnessed loved ones struggling with illness.

“We are so excited to host this great event again,” said YTAC President Jenness Gouch, who earned an MBA in 2016 at the University of the Incarnate Word. “We have some amazing chefs coming to compete for the Queso Bowl Championship and some pretty spectacular artists performing as well. We hope that the community will



come help us, help others find ways to beat cancer.”

FYI The Queso Bowl is open to everyone with the purchase of a ticket. There will be a student discount provided. The event is kid- and dog-friendly, and

you are welcome to bring furry friends along. Children under 12 are free. Want to join in on the fun? Get your tickets here <https://www.eventbrite.com/e/ytacs-6th-annual-queso-bowl-tickets-63676495111> and use the code “Student” for \$10 off!

WORD SEARCH

X Z E H G A Q E X C B N
C S X Q O P L E A F I M
V C Z F G P H J Y E W Q
M A B A P A F D U I U C
N R H A R V E S T I R I
E F W E A S J H L I H D
I O T S A E F T S K L E
X Z V C N M D P E S Q R
N N R O C A X S T L J H
R C E R N M X C V P I K
O X Z V R N I K P M U P
C E K A R U Y F G M K Y

WORD BANK

acorn
apple
harvest
feast
corn
scarf
crisp
leaf
cider
pumpkin

Riddles

The more you take, the more you leave behind.
What am I?

What has a head, a tail, is brown, and has no legs?

Can you name three consecutive days without using the words Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, or Sunday?

What has many keys, but can't even open a single door?

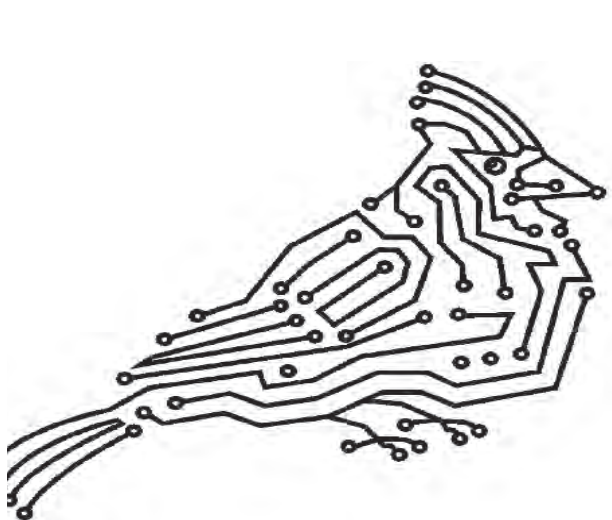
What room do ghosts avoid?

Courtesy of <https://www.riddles.com>

JUMBLE

der het raidcaln	lagtitea
dtowouhcn	ochsol rpedi

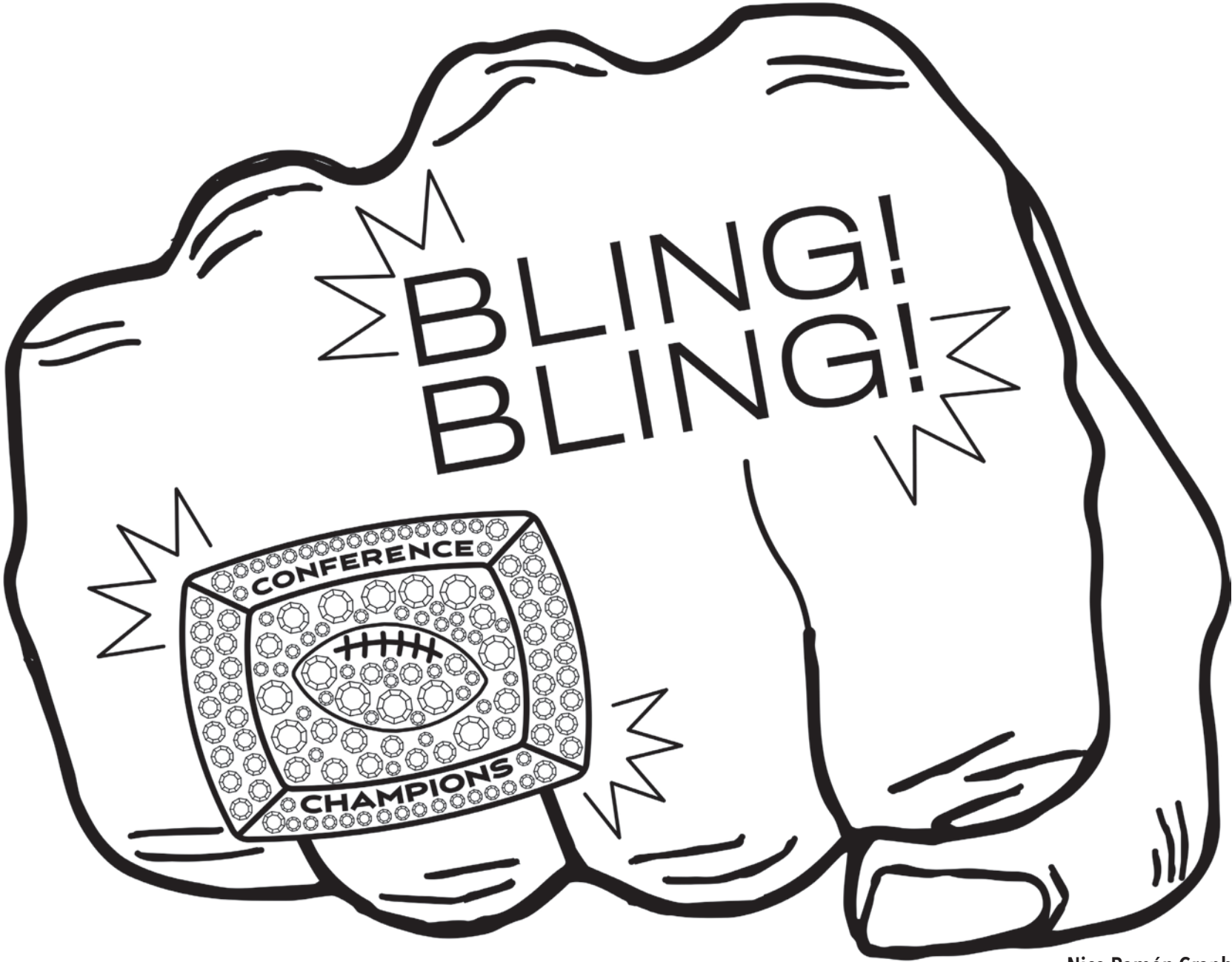
The Crypto Cardinal says...



Graphic and riddle courtesy of the Cyber Security Club

Decipher the message behind the code. Each letter stands for another. HINT: B=A / X=M

B KRGLA WQS QLRTH
XBHYQ ANWG TNXEWLYG
Q RTH QN EGBTLRTY TNXEW-
LYG DAUYCY



Nico Ramón Graphics Editor / GRAPHIC

ANSWERS:

Miranda Hanzal /
MANAGING EDITOR

JUMBLE

Red the Cardinal.
tailgate
touchdown
school pride

Riddles

footsteps.
A penny.
Yesterday, today, and tomorrow.
A piano.
The living room.

Crypto puzzle

A dirty USB stick
makes your computer
sick so practice com-
puter hygiene.

WORD SEARCH

X Z E H G A Q E X C B N
C S X Q O P L E A F I M
V C Z F G P H J Y E W Q
M A B A P A F D U I U C
N R H A R V E S T I R I
E F W E A S J H L I H D
I O T S A E F T S K L E
X Z V C N M D P E S Q R
N N R O C A X S T L J H
R C E R N M X C V P I K
O X Z V R N I K P M U P
C E K A R U Y F G M K Y

UIW UIW-HEIDELBERG & UIW-STRASBOURG



Heidelberg Castle on the hill and the Old Bridge over the river Neckar



A vineyard along the Route des Vins d'Alsace road near Strasbourg

UIW-Heidelberg, Germany:

- Housing in double rooms in a historic villa
- Multiple visits to International/European companies
- Cultural field trips in and around Heidelberg
- Two full-day excursions to Strasbourg, France
- Three full-day excursions to Berlin, Germany
- One day excursion to Frankfurt, Germany
- Personal support from on-site team in Heidelberg
- Goal setting and expectation exercises

APPLICATION DEADLINE:*

SPRING 2020 - October 15, 2019

SUMMER 2020 - Session I-March 1, 2020 // Session II-April 1, 2020

*Dates are the same for both programs

UIW-Strasbourg, France:

- Housing in double rooms at the Chateau de Pourtales
- Multiple visits to International/European companies
- Cultural field trips in and around Strasbourg
- Two full-day excursions to Heidelberg, Germany
- Personal support from on-site team in Strasbourg
- Goal setting and expectation exercises

**SCHOLARSHIPS
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**Financial Aid
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Contact Linda Gianotti

UIW International Liaison for Heidelberg/Strasbourg

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