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STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

Logos

'Light the Way' draws thousands

Special to the Logos

"Light the Way" brought thousands of people to the University of the Incarnate Word campus on Saturday, Nov. 23, to welcome in the holiday season under a million Christmas lights.

The holiday festival - sponsored by H-E-B - kicked off its 33rd year, beginning at 3 in the afternoon and ending with fireworks at 9.

Members of the Sisters of Charity of the Incarnate Word - founders of the university -provided the invocation and flipped the iconic red light switch, illuminating the campus with a million twinkling lights at 6:15.

Before and after the light-switching, the crowd witnessed a variety of entertainment including the St. Anthony Catholic High School Mariachi Band, Incarnate Word High School Madrigals, UIW Spirit Team, and Cardinal Chorale.

"One of the reasons this night is so special to us is that community members throughout UIW come together to celebrate the reason for the season," Dr. Thomas M. Evans, UIW president, said at the evening ceremony. "It is an event that has become a tradition, not only for our Incarnate Word



The annual holiday-lighting event at the University of the Incarnate Word brings thousands to the campus each fall.

Jump 'Light the Way' page 4

Caleb Dyer/ PHOTO



Ethics team members Mariela Fragoso, left, Jose Rodriguez, Damian Gonzales, Ethan Erevia and Sarah Rodriguez.

Courtesy/PHOTO

Ethics team to seek national crown

Chris Ceniceros/ STAFF WRITER

The University of the Incarnate Word's Intercollegiate Ethics Bowl team has qualified to compete in the national tournament in the spring.

The team placed second out of 26 teams competing Nov. 16 the Texas Regional Ethics Bowl, said Dr. Chris Edelman, an associate professor of philosophy who coaches the team consisting of Ethan Erevia, Mariela Fra-

goso, Damian Gonzalez, Jose Rodriguez and Sarah Rodriguez. Rodriguez is the team's researcher.

"(We) couldn't be prouder of our team," Edelman said. "Over the course of the eight weeks they spent preparing, they really came together as a team, which is important, because in competition presentations are given by teams: anyone on the team can speak up at any time to

elaborate on a teammate's argument, and our team did a really great job of working together to put together exceptionally thoughtful and comprehensive treatments of complex ethical issues. In short: they killed it."

UIW has had ethics bowl teams in the past but this is the first team in the last five years. In 2010 the UIW team placed first in Texas Regional and 12th in the national.

Jump 'Ethics' page 2

Graduating senior chooses City Year to start career

Lilly Ortega/ STAFF WRITER

The uncertainty of what comes next after graduating this month is something Camila Melero isn't worried about - at least jobwise.

Melero, a senior communication arts major, has decided to dedicate her next 11 months with City Year.

City Year is a program created for those who have just graduated high school or college, within that City Year individuals will be a helping hand for kids and helping them reach their academic goals. Those working for City Year are generally assigned to at-risk schools across the country. They wear distinctive jackets.

Melero said she first came across City Year searching the web at cityyear.org - then City Year emerged again through the Office of Career Services. City Year often appears at campus career fairs.

"I decided I would attempt and apply for the program," Melero said. "A few hours later I checked my e-mail and a representative from City Year was coming to my (internship) class to speak. I took it as a sign that it was meant to be."

After the speaker's presentation, Melero fell in love with



Camila Melero

Courtesy/PHOTO

the program even more and spoke to the individual after class.

"I am an advocate for youth development," said Melero who hails from Mesquite. She has been involved in mission work near the Mexican border through the Ettling Center for Civic Leadership and Sustainability.

"I believe children should have the opportunity to discover who they are despite what their parents have set up for them. The program teaches real-life encounters, educational help, and financial help by offering scholarships," Melero said.

So if one enjoys working with youth, City Year offers

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WORD UP

Compiled by Jake Fortune / ASSISTANT EDITOR

Beijing bans port visits to Hong Kong
Beijing has banned U.S. warships from visiting the port of Hong Kong in retaliation to President Trump’s signing of the Hong Kong Human Rights and Democracy act into law. In response to this ban, the Taiwanese government has

Pakistani women sold to China as brides
On Tuesday, Dec. 3, The Associated Press received a list of young girls and adult women from across Pakistan who were sold as brides to Chinese men. The list was compiled by Pakistani investigators determined to break down human trafficking networks throughout the country. These networks exploit vulnerable and economically challenged women throughout Pakistan. The list gives more insight into the lucrative human trafficking business than ever before, being the most concrete figure yet for the number of women taken into trafficking since 2018.

Pancreatic cancer treatment possibly found
Researchers at Tel Aviv University have developed a treatment that could destroy pancreatic cancer cells, reducing the mass of a tumor up to 90 percent after two weeks of daily injections of a molecule known as PJ34. After trial injections on mice with pancreatic cancer, the researchers found the tumors had almost completely disintegrated after two weeks of injection. The study is being led by Professor Malka Cohenarmon and her team in the TAU Sackler Faculty of Medicine, in collaboration with Dr. Talia Golan’s team at Sheba Medical Center Cancer Research.

Ethics team to seek national crown

Cont. 'Ethics' from page 1

“Ethics refers to the branch of philosophy that deals with questions about how we ought to live, both as individuals and as communities,” Edelman said.
So, questions that are related to ethics are questions such as “Should student loan debt be forgiven? “Is cancel culture good for our society?” “Should states permit religious exemption from vaccine requirements.”

For the regional ethics bowl, each team is given a set of 10 cases on controversial ethical issues such as the student loan debt crisis, callout culture, or religious exemptions for legally mandated vaccines for schoolchildren, to name a few. Then the teams compete in three head-to-head rounds. In each round, each team takes a turn answering an ethical question on one of the 10 cases, with the other team responding to their answer. Judges score answers and responses based on three criteria: clarity and intelligibility; identification and discussion of the central ethical dimensions of the case; and deliberative thoughtfulness -- that is, how well the team demonstrates they have considered objections to their position.

Each year the cases are developed by the Association for Practical and Professional Ethics (APPE), and then they are released to teams in September. Between September and November, team members research the issues in order to try to develop the most complete understanding of the ethical stakes of each issue as possible.
Edelman and two other members of the Department of Philosophy -- Dr. Paul Lewis, an associate professor, and Dr. Zenon Culverhouse, an assistant professor -- work with the students to refine their understanding of the issues and work on their presentations.

This preparation will continue as the team prepares to compete in Atlanta, Edelman said.
Edelman said, “Being on the ethics bowl team is a really big commitment. On top of their regular coursework, extracurriculars, and jobs, these students spent time doing independent research into their cases, in addition to meeting with faculty in the Philosophy Department for multiple hours each week to go over their research and practice their presentations.
“And of course, since we qualified for nationals, it’s not over: we need to prepare 17 new cases for four rounds of competition at the end of February. So, they’ll be back at it around the first of the year, when the new cases are released.”



Newly enlisted members of the Armed Forces shake hands with veterans and others at the UIW Military Appreciation Game in Benson Stadium.
Christina Emmett/PHOTO

UIW activities recognize military veterans

Christina Emmett / STAFF WRITER

Before and during Veterans Day this fall, those who served were honored in various ways at the University of the Incarnate Word.
The Frost Bank Military Appreciation Game where UIW lost 27-23 to visiting Nicholls State at Gayle and Tom Benson Stadium kicked off the month’s activities.
UIW and the Reserve Officer Training Corps (ROTC) honored past, current and future military personnel before and during the game. Before the game started, a gigantic American flag held up by a number of soldiers covered the whole field as the Marching Cardinals Band played the National Anthem.
Each time the Cardinals made a touchdown, ROTC cadets ran to the end of the field and did pushups or ran large UIW flags back and forth to keep the crowd roared up.
At the end of each quarter, ROTC held games on the field. One game was called “GI Joe and the Regular Joe.” They competed with a serious of military physical-fitness activities from one side of the field to the

other. The Regular Joe won. It did not look good for the cadet who lost. But it was all for fun.
During halftime a large group of delayed-entry program members marched on the field and were sworn in by an Air Force Gen. George Reynalds. After the enlistment they marched to the side of the field where each one shook the hands of veterans from all branches of the service, among them. Every military person received a coin with all five symbols of the branches on it. On the other side, it was engraved with the sponsor for this event, Benchmark.
All throughout the game there were many activities going on for everyone. Recruiters from all branches had tents set up. Each branch had a variety of information and giveaways for people who stopped by their table. The Army National Guard brought a Hummer to the game and set it at the entrance. Jimmy John’s gave away free sandwiches, chips and drinks to cadets and veterans.
“This was a wonderful way to pay tribute to us and I for one really

appreciate it,” veteran Thomas Scott said.
Veterans Day also was noted Monday, Nov. 11, in a noon ecumenical prayer service in the SEC Ballroom.
“We salute the veterans for the sacrifices they’ve made for us all,” sophomore Jennifer Salazar said.
“The University of the Incarnate Word always commemorates the veterans, and I admire that,” junior Kristy Moreno said. “We feel like part of a community here, much like I did in the military.”
UIW is among the top three, four-year universities in the state, according to The Military Times’ “Best for Vets: Colleges 2020” ranking.
“This is Military City U.S.A.,” said Jonathan Lovejoy, associate dean of Military and Veteran Affairs. “To be honored this way is an absolute credit to the devotion of our staff to our veterans and praise to the hard-working veterans who continue to work to improve our community.”

Graduating senior chooses City Year to start career

Cont. 'Graduating' from page 1

many opportunities. She reports to work in January and will remain in San Antonio.
“I really am looking forward to working with kids” Melero said. “I enjoy watching their growth as they learn things about themselves. It is a

really rewarding feeling to see their accomplishments, no matter how small it may be. It is something that should always be praised.” Melero said.
“I would recommend (City Year) for anyone who enjoys watching growth

occur. Not just within students but within themselves. Each conversation held between students is easy to be reflected on. I would also recommend this program to anyone who wants to pursue within the education field.”

Orchestra to play Dec. 7

Special to the Logos

The Orchestra of the Incarnate Word will play at 8 p.m. Saturday, Dec. 7, in the Concert Hall of Luella Bennack Music Center.

Conductor Terence Frazer will direct the orchestra’s performance of incidental music from Peer Gynt, a clarinet concerto from Mozart, and Rossini’s “William Tell Overture.” Clarinetist Stephen Moore will be a featured performer.
Because the concert is sponsored by the Department of Music at the

University of the Incarnate Word, UIW students, faculty and staff are admitted free with their UIW ID.
Otherwise, tickets are \$15 for adults and \$10 for non-UIW students and children.

Studio Hour spotlights student performers

Ian Comuzzie / STAFF WRITER

The Department of Music periodically spotlights student performers each semester in what's called Studio Hour.

An Oct. 31 program consisted of a series of 10 performances -- a combination of instrumental and aural numbers with the accompaniment of faculty.

Studio Hour -- open to the public -- is a once-a-month event for music majors of all concentrations to have the opportunity to play in a concert setting.

Dr. Kevin Salfen, an associate professor of music history, coordinates the program.

"It's a way for the students to demonstrate the progress that they've made over the course of their degree, to get practical experience with performing in front of their peers and professors and also to discover repertory," Salfen said.

Many students may never have heard songs from musicals or operas, so the Studio Hour is a way to perform and to learn, he pointed out.

An event like this is a common one in many universities since performing is critical for music majors.

"If you're a musician," Salfen said, "you need to be able to perform."

Studio Hour is the starting point for developing performance skills and the confidence needed to succeed on stage for many students. It's reserved for music majors only, but often includes music minors who are taking a high-enough level of private lessons. Many of the lower-level students, who are practicing to reach that level, take either an instrumental or vocal seminar to prepare for the performance.

After performing in Studio Hour, and proving to be of high enough level, students can join UIW's jazz

band, orchestra, or choir -- all of which travel and perform in many venues for many people.

Salfen said Studio Hour is a great way to practice for the student's recital at the end of their academic career. All concentrations are required to perform a recital at the end as a way to display the culmination of knowledge and skill the student has learned over the course of their time at UIW.

"Studio Hour is a way for them to build piece-by-piece their comfort with performing these smaller pieces, so that they can take on a full recital," Salfen said.

Although Studio Hour is a common event for the department, it is not necessarily widely promoted to the rest of the school. Concerts go on throughout the year, and many of them are overlooked.

Salfen said, "We have major per-

forming ensembles: wind ensemble, chorale, Cardinal Singers, our jazz band, UIW orchestra and even faculty members doing concerts series. So, we have so many high-profile performance opportunities that those are really the public face of the department. Studio Hour in some ways is meant to be an opportunity for people to get to that next place. It's like a warmup performance."

Students performing in Studio Hour now are doing so at such a high level that Studio Hour is a kind of a gray area -- a place for all levels of skill.

"As we go into the future and as we continue to build our program, we should let more people know about it so that if they have some time, they can come over and see what we're doing."

Professor: TV shows increasing 'Latinidad' presence

Alyssa Peña / STAFF WRITER

TV's "Jane the Virgin" is among network shows featuring a stronger Latinidad presence, an assistant professor of communication arts said at a Dec. 3 "Popcorn and Pop Culture" presentation.

Dr. Zazil Reyes Garcia, a native of the Yucatan, shared research showing there has been very little representation of Latin(o/a/x) in the media despite the fact Latinos make up 18 percent of the U.S. population.

Speaking to an audience in the Special Collections Room, Reyes Garcia said less than 5 percent of speaking roles in film and television are portrayed by Latinos. The percentage is even lower when looking at Latinos that are either leads or co-leads in films and television. In the 2017-18 season, only 4 percent of the lead characters in TV series were Latino and only 3 percent were in films.

Despite the low numbers, people see this a big stride for Latinos due to actors such as Sofia Vergara of "Modern Family" who has been the highest-paid TV actress the last seven years. Shows such as "Jane the Virgin" (CW Network), "One Day at a Time" (Netflix), and "Vida" (Starz) have gained popularity because of its predominantly Latino casts. All three of these shows not only have a strong Latino presence but they also are led by strong female characters.

Reyes Garcia focused heavily on how "Jane the Virgin" has broken barriers -- especially for being the latest show on network television to have a strong Latino cast in over a decade. Airing from 2014 to 2019, "Jane the Virgin" focuses on the lives of three generations of Latina women and the ups-and-downs of their lives. The show was considered a parody

of typical Latin novellas and carried over some of the tropes as an homage to the genre.

The professor also pounded out "Jane the Virgin" created a strong Latinidad presence. Latinidad is the state or experience of being Latin(o/a/x). This can be shown in the use of Spanish language, religion, and certain traditions.

Examples of Latinidad in the show include the abuela's immigration story, machismo, and the heavy influence of Catholicism on the family.

The show also creates this realm of magical realism, which is when magic is a part of everyday life, but it is not called magic; a blurring of reality and fantasy. The show creates this by having fantastical scenes that make imagination come to life in nontraditional ways -- for example, making inanimate objects speak or fairytale

scenes.

"Jane the Virgin" also brings on prominent Latin(o/a/x) celebrities that are a huge part of the Latino culture. People such as singer Paulina Rubio, Colombian musician Juanes, and Spanish power couple Gloria and Emilio Estefan.

Overall, "Jane the Virgin" is praised for creating a type of Latino representation that has not been seen on network television. It takes these three strong Latina women and expands their characters away from the typical roles that Latin(o/a/x)s are portrayed in.

"Unlike this trend of [shows] not addressing Latinidad, 'Jane the Virgin' fully leans into that," Reyes Garcia said. "Some argue that this does not represent Latinidad but expanding what Latinidad means."

Club promotes Korean culture

Gabby Yanez / STAFF WRITER

The Korean Culture Club has only been around the University of the Incarnate Word since last spring, but it didn't take long for it to be named the best new club.

Though there is already an Asian Culture Club on campus, the creators of the club wanted to focus on Korean culture and traditions. With the encouragement of Korean language instructor Hyewon "Andie" Kim, two students -- Celeste Alvarado and Maritza Garcia -- formed the club.

"(Kim) wanted us to start our own (club)," said Garcia, a senior who serves as the club's vice president.

Alvarado, the president and also a senior, handles duties such as meeting topics, recruitment, and communication with members.

Although Alvarado and Garcia will be graduating in the spring, sophomore Margaret Schwegmann will step up and become president of the club.

"I'm so honored and happy that they chose me for such an important position," Schwegmann said. "I hope

not to disappoint them. I know I can do this."

For the future, Schwegmann said, she wants to continue promoting the club which currently meets 6-7 p.m. Mondays in the SEC.

"I'm hoping I can intrigue interest in the Korean Culture Club so that more people will come," Schwegmann said. The club's meetings consist of several topics relating to Korean culture such as vocabulary, history, cuisine, and pop culture. They also learn about several Korean traditions such as pansori, fan dancing, and taekwondo.

Though Korean culture might bring thoughts of K-pop singers and bands, club members don't want the group to be mistaken for a K-pop club.

"I don't want this to become a K-pop club because that's not the name of the club," Schwegmann said. "This is the Korean Culture Club. And it can include K pop but just don't make it a K-pop exclusive club. We also want to learn about history and customs."



Club members hold an end-of-the-semester dinner featuring Korean dishes served in SEC 2040.



Members of the University of the Incarnate Word's dance team and cheerleader squad entertain the crowd outside Luella Bennack Music Center and Kelso Art Center on Saturday, Nov. 23.

Bethany Melendez/PHOTO

'Light the Way' draws thousands

Cont. 'Light the Way' from page 1

community, but for families throughout the city."

In addition to Christmas lights, attendees enjoyed the Kids' Corner, where children took selfies with Santa, decorated cookies with Bird Bakery, rode a kiddie train and took part in activities brought by The Do-Seum, San Antonio Plastic Bricks and Andretti Indoor Karting & Games. The Sisters of Charity of the Incarnate Word, which is observing its 150th anniversary, also made a special appearance at the Kids' Corner, reading the story of Christmas to the event's

youngest guests. More than 50 vendors lined the Holiday Shoppe, giving guests a jump-start on their Christmas shopping. Local vendors featured a variety of handmade crafts, special gifts and fun, holiday-themed products. Thanks to the San Antonio Food Truck Association Food Truck Yard, attendees enjoyed treats from 15 food and dessert trucks. Sodexo provided hot cocoa as participants strolled through campus. UIW students, alumni and parents were treated to an alumni-exclusive

event in the UIW Student Engagement Center which included a wine-and-cheese gathering sponsored by Spectrum Reach. The lights at UIW will be lit every evening at dusk now through the Feast of the Epiphany on Monday, Jan. 6, 2020. While many others will take in the lights until Jan. 6, a couple from the University of Texas-San Antonio was among those enjoying the kickoff event. "Even though we don't come to UIW as students we always attend

this event because it is absolutely beautiful," the couple said. "The school goes above and beyond for this event each year and it brings the whole community together. For me and my boyfriend, it starts the holidays off."

FYI Here are the winners and prizes in the annual "Light the Way" display board contest: Cardinal Community Leaders, first, \$100; UIW Dance, second, \$50; and History Club, third, \$25.

Campus Life dean to leave for new career

Special to the Logos

Dr. Paul Ayala, who climbed the ladder to campus dean a few years after reporting to his predecessor, is leaving the University of the Incarnate Word effective Dec. 31. Ayala, 37, a Corpus Christi native, told The Logos he and his family will be moving to Rockport to get involved in a new venture - real estate and vacation rentals. Dr. David Jurenovich, vice president for Campus Life and Facilities Management, made the announcement about Ayala's leaving Thursday, Dec. 5. "It is with regret and yet profound gratitude that I share with our community that after much deliberation with his family" that Ayala had turned in his resignation, Jurenovich said in a statement released by the Office of Communications and Brand Marketing. "(Ayala) has served the UIW community as a leader in the area of Campus Life/Campus

Engagement for over eight years and his contributions to the student experience are many," Jurenovich said. "Paul shared that he will miss the many friendships he has made, the wonderful colleagues he has worked with and most of all, he says that he will miss the many students that he had the opportunity to serve. We thank Paul for his service and wish him and his beautiful family the very best in the next chapter of their lives." Ayala joined UIW in the summer of 2011 as director of university events and student programs. He came to UIW after earning a bachelor's degree in business administration and MBA from University of Texas-San Antonio. In spring 2018, he earned a doctorate in higher education and organizational change from Benedictine University in Lilse, Ill. Ayala, who also served as UIW's licensing and branding coordinator,

said he first entered the higher education field at UTSA through his work in educational and social programming at freshmen and transfer student orientations. Ayala also had experience from heading academic events and programs through the network of Alamo Colleges. He was promoted at UIW to associate dean in October 2017 under his predecessor, Dr. Renee Moore, and named dean in May 2019. After Ayala was hired, he said he laid out a plan to increase student engagement and extracurricular programming. He oversaw major components of student life including the Student Government Association, Campus Activities Board, and Greek Life. And he was involved in planning several Welcome Week concerts, the pinning ceremony and other events throughout the year. For a time, Ayala, and his wife, Natalie, both were on the UIW payroll as

she used to work for Office of Veterans Affairs. The Ayalas will be taking their two children - Violet, 8, and Oliver, 6 - to new territory. "I came to the University of the Incarnate Word in search for a new professional opportunity, but instead I found an experience that transformed me personally and professionally," Ayala said. "Along the way I learned from and was mentored by extraordinary Sisters, faculty, administrators, staff, and students. I want to thank the UIW community for teaching me so much and giving me the opportunity to serve. The most difficult part of this decision was knowing I would be saying goodbye to such a loving community of colleagues, friends, and students. Although I will not be employed by UIW, the Mission of UIW is a part of me and one I will try to honor in all the work I do."

Young adults experience fall retreat

Chris Cenicerros / STAFF WRITER

University Mission and Ministry hosts an annual young adult retreat that on average about 50-70 students attend in the fall.

The name of this retreat is called Salve which is a greeting in Latin but there is an acronym associated with it -- S for Service, A for Adoration, L for Love, V for Vocation, and E for Evangelization. This is what the organizers want to embody every retreat. Salve is a wonderful retreat that UIW students and other young adults from around the area can attend every fall semester. Most students who attend are from UIW but there are a couple of people from other universities who also come.

This retreat which took place Nov. 8-10 had about 45 students who are called retreatants and another 20-25 staff members who are referred to as the team.

Andrew Beltran, a senior music and religious studies major, and Hannah Nelson, a junior accounting major, were the directors of the retreat that they had been planning since early summer. They have had many meetings to prepare because they want the best for all who attend.

"Salve strives to help students stay connected to their faith with fellow Catholic students," Beltran said. "Having a good team that you can rely on is what makes this retreat so fruitful and successful."

Nelson said, "Salve is meant to encourage young adults into the faith with each other. I have never felt so

much love from a group of people."

Patrick Clark, a senior at the University of Texas-San Antonio, has attended the retreat three times.

"I feel the people I met at the retreat were filled with a great mix of familiar faces, and new ones to be able to come together," Clark said. "Some of those people I didn't know too well, I grew a little closer to, and felt like we were really one big family by the time it ended. This retreat helped me, as a UTSA student, to really grow closer to my friends here at UIW -- both new and old."

Ana Soria, a foreign exchange student from Madrid, Spain, attended the retreat as well -- rare for an international student.

"All my life I used to think that Catholics here in the United States were kinda weird but when I went to the retreat I not only found a lot of normal and amazing people but also the things they did were so similar to a lot of things I have done in Spain," Soria said.

"It was so awesome, and I really learned a lot about the people who were with me and I really made some bonds with people that I think will last forever and it was only one week-end. I think it's something very typical with Catholics that you can only be with them for only one day and you can love them and in the Salve retreat I saw how everyone loved each other."



Retreatants fellowship over meals and a variety of activities planned at the annual fall Salve.

Mathew Villarreal/ PHOTO

Showing Compassion on 'Peace Day'

Eric Palacios / Special to the Logos

The University of the Incarnate Word has a focus on peace and the justice needed for that during October culminating in "Peace Day" on the last Wednesday.

The Ettling Center for Civic Leadership and Sustainability held a seminar about how San Antonio can become a City of Compassion in the global movement for compassion on Peace Day, Oct. 30, in the Student Engagement Center.

The seminar was organized by Eric Palacios, a graduate student from UIW's Dreeben School of Education, who is focusing his practicum in adult education on getting the message out about San Antonio growing as a City of Compassion. Sister Martha Ann Kirk's "Arts for Christian Worship" class led the San Antonio inauguration of the international Charter for Compassion 10 years ago. The movement has grown, and the City Council signed on to make San Antonio an official City of Compassion in 2016.

The Ettling Center invited two guests, Dhawn Martin and Bill Neely, who are very passionate in their work with compassion, to speak to students and members of the community about how they can get involved with the compassion movement.

Martin, director of the Source of Light Center at University Presbyterian Church, started off the evening by defining what compassion is and what compassionate work looks like. She referenced Karen Armstrong, founder of the Charter of Compassion and the individual who is bringing the compassion movement to

different cities across the world.

Martin quoted Armstrong on how the Golden Rule -- "Do unto others as you would have them do unto you" -- as the foundation on what compassion is defined in this global movement. Another way Martin would describe how compassion looks like was by describing what is not. She said, "Compassion is not an emoji" -- meaning compassion is not an emotion but an action.

Neely is the person behind the function and design of the San Antonio Community Resource Directory (SACRD) website, a platform with a huge directory of organizations that provide compassionate services to individuals.

"The only requirement on how an organization can be listed on SACRD is that the organization must provide compassionate services that are reasonable and attainable," said Neely.

After navigating through SACRD.org, Neely showed SACRD's own dedicated phone app -- an app that allows anyone with a smartphone to have access to these services.

Many attendees of the seminar left with the app installed on their phones, passing on Neely's message of compassion to friends, family and acquaintances, only a few days after the event.

The seminar was a great way for the community at UIW to understand what the compassion movement is about, but it was also a great way to start the conversation and how to get individuals more involved in the compassionate movement in their communities.

Part of the Compassion movement is compassion for the earth and that particularly emphasized in the "Com-

passion Tree Project." Palacios gave each participant in the gathering a seed to plant a tree and encouragement to do so. This related to the "Compassion Tree" planting at UIW near the Clock Tower earlier that day.

The Rev. Ann E. Helmke, a community faith-based liaison for the San Antonio Department of Human Services, invited all to renew the earth by planting trees in the name of the international "Compassion Tree Project."

According to a website, the Compassion Tree Project "starts at a local level as a symbolic representation of the commitment and responsibility to re-green the world. It then expands beyond its own location and moves to support already-existing re-greening efforts around the world. The Compassion Tree Project joins us all together in a single global effort, connecting us all in our common humanity. It mobilizes us to take action to do something about devastated lands and the climate crisis. We will be planting more than bio-diversity (by ensuring the planting of only indigenous trees/plants) -- we will also be planting compassion, peacemaking, and economic freedom; thereby restoring our planet's ecological balance."

San Antonio City Councilwoman Ana Sandoval, who was serving as mayor pro tem at a global conference in Monterrey, Mexico, accepted a challenge from that Sister City to plant 40,000 trees in San Antonio. Monterrey has already planted more than 30,000 as part of the Compassion Tree Project in the International Charter for Compassion's effort. Representatives of the City of San Antonio, UIW and the Sisters of Charity of the Incarnate Word -- founders of the university -- united in planting a "Compassion Tree" Oct. 30 near the

clock tower and in view of the Headwaters, a 53-acre nature sanctuary.

The planting at UIW was to invite the many active tree planters and new tree planters into the global effort. Helmke spoke both as a city representative, but more importantly, as a delegate of the international leaders in the Compassion Tree Project.

The international Charter for Compassion movement has started the "Compassion Tree Project" so billions of trees can offset global warming. San Antonio and Monterrey are both officially recognized as Cities of Compassion. The Catholic Climate Covenant Movement in light of Pope Francis' invitation, Laudato Si, to care for creation, has been promoting tree planting.

Besides Helmke, participants included the San Antonio Department of Human Services; Michael F. Larkin, chief of staff and special assistant to UIW's president, Dr. Thomas M. Evans, for external relations; Sister Teresa Stanley, a former congregational coordinator for the Sisters of Charity of the Incarnate Word; Sister Cindy Stacey, representing the Headwaters at Incarnate Word; and Dr. Ricardo Gonzalez, director of the Ettling Center. UIW Grounds Supervisor Ruben Garza and his crew will add the Compassion Tree among hundreds of trees and plants under their care.

The ceremony was led by Sister Martha Ann Kirk, a longtime religious studies professor, who with her students, had initiated the Charter for Compassion movement in San Antonio 10 years ago. She is the co-chair of the San Antonio Catholic Archdiocesan Task force to promote Laudato Si, care of creation.

For my family:
Cooking with love



Queen Ramirez/
EDITOR

Casserole dishes, cups of sugar, brown gravy, and the delicious smell of biscuits and turkey wafted from the oven.

I love making homemade cranberry sauce and the smell of biscuits make me happy. And seeing my cat strut around the kitchen in her little, red bowtie made my day.

This is the most joyous time of year; a time full of food, friends and family. But this is the first time I did not personally eat my Thanksgiving feast.

I cooked everything but made none of it for myself. I used real sugar, full fat, and the heaviest carb-loaded food possible.

For personal reasons, such foods are off my menu.

Why is food so synonymous with the holidays? Christmas and Thanksgiving are not about the food. They are about the integral message of giving thanks and showing love to your neighbor.

Sure, I could not eat my own cooking, but I can display my thanks and love for my family by putting together a great feast!

The hard part was guessing if the food cooked properly.

You see, I cannot eat anything without first knowing the intended amount, then taking medicine for it. So, how does one taste food while cooking if one cannot eat it? The answer is guessing and hoping for the best.

For example, the cranberry sauce is intended to be sweet.

So, while it was cooking, I cleaned off a counter top, poured a small spoon of the boiling sauce on the counter, smeared it around, let it sit for 10 seconds, and wiped it off with a paper towel.

After a minute I went back to see if it left a sticky mess.

If the counter was not sticky enough, then it must not be sweet. My cranberry sauce was a hit and I was told it was just right! That is good news considering I did not taste it.

I genuinely enjoy watching family eat my food with smiles on their faces.

Is that not what the holidays are for? To give and show love?

This holiday season is my chance to do something for my family.

All year, my family asked me if I can eat this or eat that and have gone out of their way to find me something to

eat. They constantly take care of me and try to embrace my restricted diet.

This year was hard on my health, and I learned I am not invincible.

I went through a phase when I banned all bread, sugar and soda from the house because I did not want to look at it. No one buys cakes or cookies and I only allow for a set amount of bread --it cannot be white bread.

I banned bagels, sauce and dairy. And no one can give me fried food.

My family was not always happy with this, and I am grateful to them for having put up with my various food bans.

This holiday season, I decided that, as a form of thanks, I will cook them everything I have deprived them of throughout the year.

Anything they wanted, I made.

The biggest sacrifice I can think of is to not ask them to eat the way I would, but for me toss those restrictions to the wind for a day and to make everything with them in mind.

Bread? How much, and would you like butter with that?

Cranberry sauce? I will use plenty of sugar and cinnamon.

Pie? What kind and how many would you like? And how about some whip cream with that?

Mashed potatoes? Don't worry! I bought a 15-pound bag of potatoes!

Gravy? White or brown? Both? You got it!

But the question is, why? I am doing this because this is the time to show my gratitude.

As this year closes, I am grateful for how amazing and supportive my family is. And I am amazed at their unconditional love for me.

This holiday season is my chance to flip the tables and let them eat everything I would typically not allow within a mile of my house.

As an extra treat, that food will come from me and I will cook it with all the love I have.

Besides, I have not cooked without restrictions in almost a year.

I am going to blow their taste buds away and show them how much I love them.

Next year, whenever I ask myself why, I want to say I am doing what I do out of love.

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Learning to live with failure



Jake Fortune/
ASSISTANT
EDITOR

Lao Tzu said, "Failure is the foundation for success, and the means by which it is achieved."

I have heard this statement most of my life, but never understood or made complete sense of it. It is a natural, untrained response to be upset and discouraged by failing at something.

Failure can make one feel less than themselves, less than useful, and less than exceptional. I have often dealt with failure in immature ways, either by throwing a fit or throwing in the towel completely.

Many opportunities and trials have been completely missed, simply for lack of trying. I am the type of person to start something grand and set it down to collect dust as soon as I lose interest or feel dissatisfied with my output.

This is a terrible way to live, and a worse way to make any sort of progress or self-improvement.

I did not even recognize this detrimental mindset for a long time and did not take steps to change it until recently.

Spending the majority of my college life alone put me in a place in which my thoughts were far more negative and self-deprecating than ever before. I had lost faith in both myself and the world around me.

Any sense of self-worth was down the drain, and the only respite from negativity was a good meal or a chance to get out and have some actual social interaction.

I completely relied on these rare experiences to get me through every other day, and even used my jobs as a distraction from those negative feelings. I felt like a complete failure -- an empty, rusted bucket at the bottom of a deep well with the lid shut.

One day I had an epiphany, but not without the help of a friend.

While venting about stress, school, et cetera; I asked why I even try so hard. If none of it matters and I seem destined to fail, why bother?

After saying that, my friend corrected me.

She told me to look at where I am now, and to look at where I was. When I graduated high school, I had virtually nothing. I was working my first job flipping burgers, trying to figure out my way around paperwork for college.

Now, I am working two jobs, keeping a steady GPA and am doing it all myself without having a car to get to any of these places.

With this reassurance I saw both sides, the struggles I have learned to work with and be patient with, and the accomplishments and steps forward I have taken in such a short time.

Without any awareness on my part, all of the failures and mistakes I made have ultimately built who I am today.

I learned from some failures and was indirectly helped by others. I had to see the path most-suited for me was not always the path I wanted or envisioned.

I realized success is not getting everything you want but finding exactly what you might need to become the person you were meant to be.

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Was Queen Elizabeth actually a man?



Miranda Hanzal/
MANAGING EDITOR

I love conspiracy theories.

I do not necessarily believe in them, but some of the theories are such a good story it is hard not getting swept away by them. I do not even know how I first started on them, it could have been a History Channel documentary, some odd article, or even a YouTube rabbit hole.

But I do remember the first one that swept me away into the sea of theories.

I was listening to a podcast called "Our Fake History" on a car ride home and was only half paying attention when I heard these words: "Was Queen Elizabeth actually a man?"

And I had to pause.

What? Did I hear that right?

I played the podcast back - you can hear it at ourfakehistory.com -- and became engrossed.

The theory goes, that in Queen Elizabeth's childhood, her father, King Henry VIII, sent her away from the kingdom to avoid the plague. She caught a fever in England, and because Henry was not fond of her, he sent her away and hoped for sons.

Henry even went denouncing her title and

inheritance. The king eventually warmed up to his daughter and reinstated her title and other things, and considered her as a possible heir to the throne.

However, shortly after she arrived in Bisley, England -- where she was sent to outrun the plague -- she became sick and passed away.

After some time, Henry wanted to visit his daughter and sent word to the governess. Because Elizabeth died, the governess panicked and went to find a girl in town who looked like her to pass off to King Henry.

Unfortunately, she could not find a girl of similar looks or age anywhere in town.

Then, she remembered young Elizabeth's playmate, who had the same fiery red hair and was close in age.

The only problem? He was a boy.

Years had passed since Henry saw his daughter. So, he had no idea what she looked like and bought the rouse created by the governess.

After his audience with his "daughter," Henry returned to court believing his daughter was alive and well. He never gave it a second thought.

This theory was created because of Queen Elizabeth's "uncharacteristically manly" features. The queen was publicly a virgin who never

had any male suitors or romantic interests.

So, rumors in England ran wild. Another reason for the rumors were that, because Elizabeth was such a strong ruler, there was no possibility such strength could come from a woman.

Even Elizabeth's own tutor, Roger Ascham, said in 1550: "The constitution of her mind is exempt from female weakness, and she is endued with a masculine power of application."

Of course, there is no merit to this theory. In fact, the author who wrote the book who made this theory canon is the same author, Bram Stoker, who wrote Dracula.

He wrote so because when he visited Bisley he discovered the town's odd tradition of crowning a "queen of the town" who was actually a man dressed in Elizabethan drag.

In reality, Stoker most likely wrote this wild theory to sell some books, but he held onto the claim he 100 percent believed in it until his death.

Now, I am nowhere near claiming this conspiracy theory holds merit. I'm simply sharing the wild story that swept me away.

Dracula's author was captivated, and so was I.

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How prison ministry opened my eyes



Sylvia Kutschenreuter/
Special to the Logos

In Spring 2019, I was invited to be a member of a small team presenting a retreat to women incarcerated at Bexar County Jail.

My first reaction: “Hmm, I’ll have to think about it!”

But as time went on, something -- or was it someone? -- kept nudging me. That someone may have been the late Sister Margaret Carew of the Sisters of Charity of the Incarnate Word.

I met Sister Margaret on an ACTS retreat in 2018. I remembered her amazing stories of her latest role: chaplain at the Bexar County Jail. For those of us on the team who knew Sister Margaret, we felt a calling to carry on in her footsteps. So, after prayerful consideration and a little bit of nudging (Sister Margaret?), I said “yes” to the retreat’s director, also named Margaret.

The team was in formation throughout the summer in preparation for the Sept. 19-20 retreat. The teaming process was emotional and

spiritually fulfilling as we prepared for the mission God set before us.

The morning of the first day of the retreat brought both excitement and anxiety. The team was well-prepared but uncertain of what we were about to experience. The only thing we were sure about was our prayer that everyone we encountered would see Christ in us through the time we spent together. We were not permitted to bring many supplies with us. We were limited to two tote bags filled with paper. God would have to provide the rest.

Entry into the jail consisted of leaving all cell phones and electronic devices, purses, and personal belongings in our car trunks. The only item we were allowed to have with us was our driver’s license. Next came the exchange of our driver’s license for a computer-printed badge. The jail officials assured us that was the way to indicate we had passed a background check and were cleared to enter the facility and also it was the only way to exit the facility at the end of the day when we exchanged our badge for our driver’s license.

Next came a series of metal detectors and doors, each one slamming shut behind us, a reminder of the confinement and separation

between inside and out. The long hallways toward the room designated as the chapel further reminded us of the separation. On the hallway floor were red lines to the right and left. We, as visitors, were to walk inside the boundary of those red lines and the inmates were to walk outside the lines, symbolic of them being separated from the rest of society. There were no windows in the halls and none in the “pods” (dormitories) which we passed along the path.

The “pods” contained bunk beds lined end-to-end with cement benches on one end of the rooms, bathrooms and showers on the other. The “pods” are the living, eating and all-around BE-ing place for the inmates. For a claustrophobic person the lack of natural light was anxiety-inducing. We turned a corner into the chapel and there, along the ceiling were long, rectangle windows with sunlight shining into a seemingly dark place, flooding the room with peace and grace.

Almost 40 retreatants then came, all wearing blue uniforms, which looked like hospital scrubs, gray socks and plastic slip-on sandals. Many of the inmates looked just like those of us on the team. There were both young and old, blond and brunette, in all the beautiful shades of skin

possible. Had it not been for the uniforms, they could be women sitting at church with us, at school PTA meetings, pushing a cart at the local HEB. What separated them from us was a wrong choice. They accepted that and their punishment.

Yet the more time we spent with them the more we realized they had not “failed” on their own. We had failed them as a society. So many had never heard the words “I love you.” So many didn’t have a stable home life. Many had experienced hunger, abandonment, abuse, and negative relationships. In the absence of a support system they turned toward negative choices. The brokenness in their lives was like brokenness in ours. The difference was we

do have support and encouragement in our lives. Yet, the inmates were open to the love of Christ and His everlasting Mercy, open to forgiveness and renewal. It truly was a beautiful thing to witness.

In that place of confinement, as the Holy Spirit flowed, there was freedom, there was beauty, there was connection, there was healing. In our hearts, there was appreciation for the support system we have in our lives and the realization how important that is. Our two days



Sister Margaret Carew

together were abundantly filled with heartfelt sharing, caring, singing, testimonials, praise and worship, laughter, tears, prayer, and hope, wonderful hope!

Since the retreat we have received dozens of comments and letters from the retreatants in the detention center. They expressed how they continue to know the peace that God’s love can bring. The love of Christ continues to fill them, and they are now spreading His message with their fellow inmates. It’s so amazing to know His wonderful, all-powerful and all-encompassing love can penetrate every open heart, into every place, through any door and past any wall.

We are all so glad we said “yes” to this incredible ministry and journey! Thanks Sister Margaret Carew for that “nudge” to serve in His name.

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Breaking down barriers to student aid



U.S. Rep. Lloyd Doggett/
Special to the Logos

As finals approach, paying for college and avoiding student debt loom larger for many Cardinals than even the most challenging coursework.

Fortunately, some federal student financial assistance is free -- but you have to ask for it first. And the paperwork needed to ask can be frustrating and intimidating. We must make it easier for high school students to enroll in college and for college students to graduate without crushing debt.

Addressing the student

debt crisis is central to promoting a strong economy, opening up opportunities, and ensuring security for those who work hard. Cracks in our financial aid system often perpetuate inequality -- inequality that stands in the way of the American Dream. To close the widening economic gap, we have to close the college affordability gap.

The Free Application for Federal Student Aid (FAFSA) for the 2020-21 school year is already available at <https://studentaid.ed.gov>

If you submitted a FAFSA last year, you are eligible to use the Renewal FAFSA this year. On this form, some of the data you previously provided will be prefilled. The priority deadline to complete the FAFSA is Jan. 15, 2020.

After a decade of working for a more streamlined financial aid process, the FAFSA is still too complicated, confusing and underutilized. I am working to reform

the process and remove the intimidation. Last year, high school graduates who failed to submit a FAFSA missed out on \$2.6 billion in free money for college. With the ever-rising cost of college, this financial aid is needed more than ever.

I successfully authored an amendment to simplify this process and make the FAFSA available on Oct. 1, so students have more time to navigate the process. But, because barriers remain, I have filed two bills in this Congress. These reform efforts are particularly important in Texas because, in order to graduate, next year’s seniors will be required to complete the FAFSA.

My bipartisan Student Aid Simplification Act requires the U.S. Department of Education and Internal Revenue Service to do the heavy lifting for students by securely sharing the remaining taxpayer information required

for FAFSA completion.

My second bill, the Equitable Student Aid Access Act, would allow students from households with income below \$34,000, or that already receive certain means-tested benefits, to use a simplified FAFSA form and automatically qualify for the full Pell Grant. That bill also makes it easier for students to make financially informed decisions about the cost of college by ensuring colleges and students speak the same language by developing universal terms and formatting for financial aid offer letters.

As I push forward to make aid more accessible to all, I welcome your counsel. If you have insight into or ideas about how we can alleviate the student debt crisis and break down barriers to equal opportunity, please e-mail me.

Likewise, I always welcome your input on any of the many federal issues that



confront us right now at this difficult time for our nation. From climate action to expanding healthcare access, to holding President Trump accountable for his abuse of power, I welcome your advice and advocacy.

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Cardinals hold invitational men’s basketball tournament

Kevin Malcolm Jr. / STAFF WRITER

The University of the Incarnate Word men’s basketball team wrapped up the Incarnate Word Invitational tournament Sunday, Nov. 24, with a hard-fought, 72-63 loss to visiting Eastern Illinois of Charlestown.

The tournament began Friday, Nov. 22, in Alice McDermott Convocation Center against Bethune-Cookman from Daytona Beach, Fla.

UIW played very well in the first half against Bethune-Cookman, only trailing by three at halftime. But after a rough time scoring and with an outburst of long-range shots from Bethune-Cookman in the second half, UIW would fall 83-52.

The Cardinals were able to find their stride in the second game Saturday, Nov. 23, against the University of St. Francis from Joliet, Ill. This time the roles were reversed as UIW played strong coming out of the locker room for the second half. The Cardinals managed to keep St. Francis to a total of 13 points in a 20-minute period, the lowest total for any team over the course of the tournament. The score: 68-44.

In the final game Sunday, Nov. 24, against the Eastern Illinois Panthers, the Cardinals were led by freshman guard Drew Lutz (20 points) from Granger, Ind., and 6-3 freshman

guard Keaston Willis of Sulphur Springs with 13 points.

Despite leading the majority of the game, the Cardinals would end up falling to a long drought in scoring.

After the final game, UIW’s second-year head coach, Dr. Carson Cunningham, said, “I thought we made some big strides. I thought we played 37 minutes of good basketball today. We got to learn how to close out the game and take care of the rock.”

Even though the Cardinals only ended up winning one out of three games in the Incarnate Word Invitational, there were still a few positive takeaways.

“I think it was very helpful,” Cunningham said. “We played three really good teams and I thought it was great to be able to show off the city and our campus.”

It was not only the Cardinals who enjoyed this weekend tournament but also the opposing teams. According to Cunningham, the visiting teams enjoyed themselves and had very positive reviews.

While the season has gotten off to a 2-5 start before the Thanksgiving break, there remains lot of basketball to be played in the 2019-20 season.

UIW is coming off a disappointing season, finishing last in the Southland Conference. But things are looking



Freshman guard Drew Lutz from Indiana makes a move toward the basket at UIW’s tournament.

Kevin Malcolm Jr./ PHOTO

better. With a combination of seasoned vets and new recruits, this season could be the one where the Cardinals move up in the conference ranks and make the conference tournament. The first conference game will be Dec. 18 against the University of Central Arkansas in Conway.

When asked what the team’s goals for this season were, Cunningham responded, “We just want to get better every day, and every week, and every month, and figure out obviously how to just develop as a group and come together.”

Volleyball: Eager for the 2020 season

Kevin Malcolm Jr. / STAFF WRITER

The volleyball team’s 2019 season saw the Cardinals with a 7-23 overall record and 3-13 Southland Conference mark, putting the University of the Incarnate Word 13th in the conference.

While this season is not what players or second-year Head Coach Samantha Dobbs Thomas wanted this year - hoping to improve from last year’s 10-17 record -- there were still many positives from this season.

Three players held top 10 spots in conference statistical categories this season:

Freshman nursing major Presley Blaylock, who is from Vestavia Hills, Ala., is eighth in assists/set at 6.02. Her teammate McKayla Landreth, a senior from Summerville, S.C., holds the fourth spot in blocks with 68 total averaging 1.08 per set. And Bethany Clapp, a sophomore rehabilitation sciences major from Corpus Christi, was 10th in points with 384 total, averaging 3.37.

Clapp shared what for her was the biggest takeaway of the season.

“You have to take risks in order to be successful,” she said, adding that after the rough start to the season she found herself struggling to score as well as she did in previous seasons. This was because the opposing teams knew who she was and what she liked to do, Clapp said.

With her experience and help from her coaches, Clapp said, she found what she had to do.

“I definitely felt that the realization that I have to take risks in order to be successful as a hitter raised my level



Bethany Clapp



Samantha Dabbs Thomas

of play during the middle of conference play, and this is something I will take with me going into next season.”

Clapp said the current talent throughout the roster also would help the team moving forward.

“This shows that we have a lot of talent on our team, and once we put it together and perform well come match days next season that we will be much more successful,” she said.

Although the team is losing some graduating seniors, those left behind and new recruits should anticipate a bright future, Clapp said.

The team’s goal next year, she said: “Make it to the conference tournament, play our best volleyball come November, and then win the conference tournament and go to the NCAAs.”

UIW seeks men’s soccer coach in national search

Special to the Logos

The University of the Incarnate Word athletics department has started a national search for the head coach of its men’s soccer program, the interim director of athletics, Richard Duran, has said.

In the past two seasons, Chris Fidler has served as interim head coach following five years as an assistant coach, one season as a volunteer assistant and two seasons as a player.

A native of Bramhall, Cheshire, England, Fidler grew up playing soccer in Manchester City Academy.

“I want to thank Coach Fidler for serving in the interim role with our men’s soccer team over the past two years,” said Duran. “He stepped up during a difficult time and helped the program transition through the first two years of postseason eligibility. We look forward to finding the best candidate to lead our program into the future.”

The Cardinals return 27 student-

athletes for the 2020 season, including seven starters.

Since joining the Western Athletic Conference in 2014, the Cardinals have:

- Renovated their locker room and installed new Classic HD FieldTurf
- Had three players signed to professional contracts
- Earned three National Soccer Coaches Association of America (NSCAA) all-region honors
- Received nine All-WAC selections
- Produced 30 Academic All-WAC honors
- Earned two CoSIDA Academic All-District selections
- Had one CoSIDA Academic All-American (two times)
- Recognized six WAC players of the week
- Had one top-10 ranking in the National Soccer Coaches Association of America West Region

Runner gets academic recognition

Special to the Logos

A member of the University of the Incarnate Word’s cross-country team and track-and-field teams was named All-Academic second team by the Southland Conference Thursday, Dec. 5.

Alia Henderson, a sophomore pre-med major from Bandera who’s minoring in political science, led the women’s cross-country team through five meets including her first career win at the UIW Cross Country Invite all while maintaining a 4.0 GPA.

Henderson contributed to the team’s overall multi-year APR score of 1,000.

Henderson, 19, led the team to two team wins at the UIW Opener and the UIW Cross Country Invite. Her season was also highlighted by a 10th-place finish at the SLC championships where she ran a personal best in the 6K of 21:51.0, earning a second-team All-Conference nod.



The Cardinals swim team is seeing its men and women vie in national and international events.
Courtesy Photo

Three UIW swimmers compete in U.S. Open

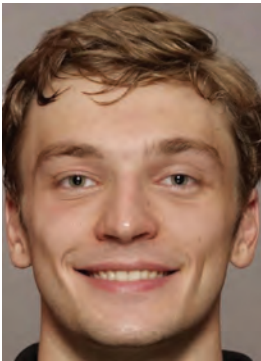
Special to the Logos



Brenda Diaz



Hector Ruvalcaba Cruz



Oleksandr Karpenko

Three University of the Incarnate Word swimmers are competing through Saturday, Dec. 7, at the 2019 Toyota U.S. Open Championships at Georgia Tech in Atlanta. The trio – seniors Oleksandr Karpenko and Hector Ruvalcaba Cruz and sophomore Brenda Diaz – qualified earlier in the season. The meet, which began Wednesday, Dec. 4, is under new

nomenclature as it was rebranded from its previous title, the U.S. Winter Nationals, and will be set in long-course meters. Diaz, who is from Tepoztlan, Mexico, is competing in the 400 individual medley. Karpenko, who is from Kiev, Ukraine, is vying in the 100 breaststroke, and Ruvalcaba Cruz, who is from Tijuana, Mexico, Baja California, in the 200 fly.

Cardinal Football: Tale of two seasons

Angelo Mitchell / STAFF WRITER

For the University of the Incarnate Word football team this fall, it was a tale of two seasons. After the first seven games of the season, UIW was 5-2, and ranked 20th in the AFCA FCS Coaches Top 25 Poll, moving up five spots from the week prior. The team was sitting atop the Southland Conference at 4-1 -- tied for first with Sam Houston State. The team was sitting right where they wanted to be. They controlled their own destiny with their eyes set on the playoffs. The next five opponents had a combined record, 10-25, with three of the last five games at home in Gayle and Tom Benson Stadium. Then the season came tumbling down. The team lost five straight games to close the season. Southland Conference championship and playoff hopes went down with it. Last year, Head Coach Eric Morris had been undefeated at home his first season. This year was another story for which the coach hopes to remedy.

“We’re going to crank down on the little things in this program and make sure we get things done the right way around here,” Morris said. “Too many times this year, we put ourselves in key situations, in good situations, and we end up hurting ourselves because we’re not disciplined. That’s something that’s going to change, and if that takes getting rid of some people and changing the personnel around here, we’re going to do that.” The team has potential, Morris said. The Cardinals concluded the season with 33 forced turnovers in 23 consecutive games dating back to 2017. Prior to the last game of the season, the Cardinals led all of Division I football with 33 turnovers. Sophomore quarterback Jon Copeland finished the season with 3,341 passing yards, making him not only the first QB in the program’s history to eclipse 3,000 passing yards



Players on the 2019 fall football team at the University of the Incarnate Word will not see any post-season activity after posting a 5-7 record.
Christina Emmett/ PHOTO

but establishing a single-season passing record. Copeland tied his single-season passing touchdowns record with 22. He also set the new record for total offensive yards with 3,314 yards on the season. Copeland ranked first in pass attempts and completions with 507 and 298, respectively. Senior running back Kevin Brown finished the season with 720 rushing yards, which ranks third in a single season for the program. On defense, Mar’kel Cooks led the team with 84 tackles this season (46 assisted, 38 unassisted). His 46 assisted tackles are tied for fourth in a single season. Chance Main had 11.5 tackles for loss on the season which is tied for fifth in a single season at UIW. For the special teams, place kicker Carson Mohr finished the season with 42 PATs made and 44 attempted,

which ranks first in both categories in a single season at UIW. Mohr has scored 72 points this season which ranks second in a single season at UIW. Punter David Balcomb finished the season with 2,662 punting yards, ranking him fourth in a season at UIW. Four Cardinals earned Southland Football All-Conference accolades. Senior offensive lineman Terence Hickman II, senior offensive lineman Brandon Floores, sophomore linebacker Kelechi Anyalebechi and freshman defensive back Jaylon Jimmerson. Hickman II and Floores were selected third-team offense, while Anyalebechi and Jimmerson were chosen third-team defense. “I’m proud of these four young men (all conference) and the effort they put in this year,” Morris said. “They worked hard all season and I’m

glad they are being recognized for it. “We have a bunch of good players out there -- a bunch of young players. I loved the resiliency. I love the fight in our young kids right now. (I’m) excited about the direction of the program and the kids that we’re going to have back for this offseason. “I will do a better job as the leader of this program going forward at tightening some stuff down and making sure that we’re not getting away with stuff throughout the course of the week that’s showing up throughout the course of a football game. When I took this job, I knew it was going to be a slow process. We actually won more than everybody thought last year but we’ve got to find a way to win some of these football games.” E-mail Mitchell at ammitch1@

‘Living Out’ presents complex theme



Jake Fortune/
ASSISTANT
EDITOR

“Living Out,” the last play this fall at the University of the Incarnate Word, is a complex production. Directed by Dr. David McTier – his first at UIW since becoming the new Theatre Department head -- and originally written by Lisa Loomer, the plot follows Ana (Montserrat Diaz), a mother of two and undocumented immigrant from El Salvador, trying to maintain work as a nanny in Los Angeles. After being declined by two seasoned mothers -- Wallace (Madeline Hamby) and Linda (Quiana Phang) -- Ana lands a position working for Nancy (Megan Pearce), a new mom who works as a lawyer for celebrities. During her time nannying for Nancy, Ana has to try to balance raising her own child with raising another’s, all while trying to get her

citizenship and keep her marriage afloat. “Living Out” explores the societal expectations that mothers in America are meant to both balance and do extremely well at the same time. As the plot develops, it is made clear such a balance is nearly impossible to keep without losing something important in the process. Diaz brought an intense subtlety and conviction to her role as Ana with a raw performance that was heartfelt in all the right places. Pearce also played a subtle performance as Nancy, and balanced some comedic timing with emotion that felt authentic. Bobby and Richard, the husbands of Ana and Nancy, respectively, are also played well by Joseph Aguilar and Samuel Egger. Even the minor roles in “Living Out” should not be downplayed though, as Zoila and Sandra, the nannies working for Wallace and Linda are played with nearly perfect comedic timing by Gabriella Ramirez and Rebeca Morton, respectively. A gripe with some of the characters in “Living Out” has less to do with the performances and more with the

writing. While Ana and Nancy grow to feel like unique and authentic individuals, every other character has some moments in which they feel like a living stereotype. Bobby and Richard both have scenes in which they show typical signs of emotional absence in their portrayals as fathers. That being said, there are still enough scenarios that give Aguilar and Egger a chance to portray some true humanity in their characters. Wallace and Linda get the worst of it though, often on stage just to make the audience laugh at their obliviousness or sneer at their judgmental tendencies. It can be argued there is a purpose to this kind of portrayal, but sometimes it was difficult to see these characters as people who actually exist in the real world. While these stereotypical moments can sometimes hurt the connection formed with the characters, it also plays into the statements made in the play about American society and the expectations placed on the individual within it. The stage design of the play was

one of the most unique seen of late in Elizabeth Huth Coates Theatre, and suited the tone and writing of “Living Out” well. The stage was jumbled together with odd geometric shapes to imitate different rooms, with a living room set in the foreground that is used as a placeholder for the house of each character. The set feels lived in and almost cozy, with a beautiful backdrop designed to look like an abstract street map of Los Angeles, accompanied by faux palm trees. While still being multipurpose and practical, the set has character and represents the setting aptly. “Living Out” is easily one of the most complex plays shown at UIW yet, and showcases the talent of the University’s Theatre Department. I was thoroughly impressed by the effort put forward in adapting the script, and while there may be a few small gripes with characterization, this is easily one of the most ambitious projects done so far, and I commend both the effort and execution. E-mail Fortune at jfortune@student.uiwtx.edu

Lumaria brings crowd to Hemisfair Park

Jasmine Trevino/ STAFF WRITER

Luminaria took place Nov. 9-10 in Hemisfair Park. The event, which lasted 7 p.m. to midnight, attracted a diverse crowd of all ages. Since 2008 Luminaria has attracted artists from all over the world. This year the event hosted more than 50 events which included music, poetry and visual art. The highlight of the showcase takes place after dark on opening day. Since the event took place at Hemisfair, it granted families the opportunity to share a wonderfully cultured experience. The playground was at the center of the festivities allowing children to play as the adults took in the live music and poetry. “This is my first time attending Luminaria,” Jessenia Rios, a mother, said. “It was advertised as a family-friendly event, so my husband and I decided to bring our two young kids. My son is 8 and my daughter is 4. I thought it would be great for them to experience the Hemisfair playground at night with the lights and music going on. They seem to be really

enjoying it, my only issue is that there are a lot of drunk people around. I do understand that we do live in San Antonio, and this is a party city, but still.” In true Luminaria fashion, the weather was a tad humid and rainy. There’s something about the timing of the annual event that almost guarantees unpleasant weather. This did not stop the crowd from standing around in the drizzle to listen to poets perform their poems about what it means to be a San Antonio local. Pride radiated from the crowd as poet after poet took the stage and described the simplicities the city is proud of. Luminaria is known for its visual fine arts, but it did not disappoint in the other categories of art it presented. “The poetry was the most enjoyable part for me, but it was seeing the community come together through art,” said UIW student Sarah Duffy. It was also a great turnout.”



‘Luminaria participants take a break while dressed in colorful costumes at the annual showcase.

Jasmine Trevino/ Photo

FYI If you are a local artist who wishes to apply for an opportunity to exhibit at next year’s Luminaria, you may find details on the application process at luminarias.org

‘Nightfall’ coming to Kelso Art Center

Special to the Logos

The University of the Incarnate Word’s Department of Art will be host to artist Joe Peña’s “Nightfall” exhibition 10 a.m.-5 p.m. weekdays Jan. 17-Feb. 14 in Kelso Art Center, officials said. An opening reception will be 6-8 p.m. Friday, Jan. 17. “The artist’s work explores issues of ethnic identity, including aspects of cultural, familial and social traditions, relating to his Mexican heritage,” said Roland Sul, art gallery coordinator. “The

subject matter, portrayed through various elements of still life, portraiture, and urban landscapes, are a further reference and exploration into personal narratives, as well as traditional and contemporary Mexican customs.” Peña’s work has been featured in numerous print and online publications including Chicanitas: Small Paintings from the Cheech Marin Collection, Los Tejanos: Chicano Art from the Collection of Cheech Marin, Guitar Aficionado, Texas Monthly, The Aus-

tin American Statesman, ArtScope New England, and Hispanic Outlook in Higher Education. Selected collections include the Art Museum of South Texas in Corpus Christi; Cheech Marin Collection of Art in Los Angeles; and LaUniversidad de Oaxaca in Oaxaca City, Mexico.



Violet Light (Peña piece)

WORD SEARCH

S E R Z J
E C K D O I D
U J Y A M R N Q N
M M G L I N G M I
C S I F S A L V F
Q N W T M E I
G O L E B
X E N E N E P
C P R S T T L R F
I H O B V O S L E G Q
F I R R E E D S S O E
L M N E L V E S E N U
R N C A R O L I N G W
R E E D N I E R T G B
Y N A M W O N S E
S U I W S A S

WORD BANK

- CAROLING
- CHIMNEY
- EGGNOG
- ELVES
- GINGERBREAD
- JINGLE BELLS
- MISTLETOE
- ORNAMENTS
- PRESENTS
- REINDEER
- SNOWFLAKE
- SNOWMAN

RIDDLES

- What did the big candle say to the little candles?
- What do you get when you cross a snowman with a vampire?
- What do snowmen eat for breakfast?
- Why do mummies like Christmas presents so much?
- Who is never hungry at Christmas time?
- What do you get if you cross a Christmas tree with an apple?

Courtesy of <https://www.altogetherchristmas.com>

JUMBLE

tmcisasrh eret ggoneg

ycdna ecna trfyso



ANSWERS:

Ruby Filoteo/
STAFF WRITER

JUMBLE

christmas tree
eggnog
candy cane
frosty

RIDDLES

I'm going out tonight!
Frostbite!
Frosted Flakes!
Because they're wrapped!
The turkey...
he is always stuffed!
A pine-apple!

WORD SEARCH

S E R Z J
E C K D O I D
U J Y A M R N Q N
M M G L I N G M I
C S I F S A L V F
Q N W T M E I
G O L E B
X E N E N E P
C P R S T T L R F
I H O B V O S L E G Q
F I R R E E D S S O E
L M N E L V E S E N U
R N C A R O L I N G W
R E E D N I E R T G B
Y N A M W O N S E
S U I W S A S



UIW-HEIDELBERG GERMANY



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studyabroad@uiwtx.edu

U go, I go, We go!

All courses are taught in English and credits are issued by UIW so students can work toward graduation while experiencing German culture! UIW-Heidelberg is housed in a villa centrally located in a residential area of Heidelberg, and features comfortable student

rooms, classrooms and seminar space, a computer lab, Wi-Fi, laundry facilities and a spacious garden. Students also take weekly excursions in and around Heidelberg as well as weekend trips to Frankfurt, Berlin, UIW Strasbourg and more!

Scholarships Available:

Students may use their financial aid, Pell Grant, and scholarships to pay for program costs.

Summer I: \$4,950*

May 27-June 26, 2020 (apply by March 1, 2020)

Courses:

REHS 3320 - Cultural Issues in Healthcare
ENGL 3375 - Grannies, Gremlins & the Brothers Grimm
ENGL 3310 - The Human Story Through Literature
RELS 3381 - Global Justice & Christianity
BFIN 3321 - Principles of Financial Management
BMKT 3331 - Principles of Marketing
CLST 4399 - Cultural Violence, the Arts & Global Health
GOVT 3350 - European Politics
GERM 1311 - Elementary German I

Summer II: \$4,950*

July 2-July 31, 2020 (apply by April 1, 2020)

Courses:

SOCI / CRJU 3323 - Issues in Contemporary Criminal Justice
SOCI 3332 / BINT 3332 - Culturology & Cross-Cultural Communication
COMM 6398 - Directed Studies in Communication Arts
BINT 4399 - Doing Business in Germany
COMM 4399/6399 - Organizational Communication: Purpose, Engagement & Change
COMM 4399/6399 - Art of Story: Crafting Competent & Confident Communication
BINT 3361 - International Marketing
HIST 3340 - Modern Europe
GERM 1311 - Elementary German I

Fall 2020: \$18,350*

August 20, 2020-December 13, 2020 (apply by June 1, 2020)

Courses:

ARTH 2361 - Art History: Ancient to Medieval Art: Caves to Cathedrals
ACCT 2311 - Principles of Accounting I – Financial Accounting
ACCT 2312 - Principles of Accounting II – Managerial Accounting
BFIN 3321 / FIN 330 - Corporate Finance
BFIN 3355 / FIN 340 - International Financial Management
BINT 3361 - International Marketing
BMGT 4355 - Organizational Behavior and Leadership
ENGL 2310 - World Literature Studies

GERM 1311 - Elementary German
GERM 1312/2311/2312 - Advanced German
GOVT 3340 - Exp. Learning in Europe /
Topics in Comparative Politics / International Relations
GOVT 3350 - European Politics: Current Topics in the EU
HIST 4399 - A Refugee Crisis
SOCI 3332 - Culturology & Cross-Cultural Communication

*Program fee includes: Tuition, room, international insurance, cultural activities and excursions, airport transportation, and administrative fee's. Does NOT include meals, air far, and personal expenses

