UIWtv gets first shot at Lone Star Emmy

UIWtv, which provides online programming for the University of the Incarnate Word, has been nominated for its first Lone Star Emmy, the general manager announced.

UIWtv is one of three schools nominated in the “College Newscast” category, said Theresa Coronado, instructor for media production in the Department of Communication Arts where UIWtv is housed.

The Lone Star Chapter Regional Student Production Awards focuses attention on outstanding achievements in television produced by students.

UIWtv is in its 10th year of providing students with hands-on experience in the television production. The

Renee Muñiz/Logos Staff Writer

The freshmen class seems to be the talk of the 2019-20 school year as the unofficial, largest class ever at the University of the Incarnate Word. Although the exact numbers are yet to be released, the freshmen class has more than 1,000 students.

Once the yearly census is released online, the numbers will be final, accounting for the “melt” students who enrolled for fall but left.

When the census is made available, it will be under the demographics section on the university website; however, a DASH log-in is required to view the Office Census Report. Currently, viewers can find an online fact book and graphs of current-student demographics.

In April San Antonio Express-News interviewed Dr. Kathie Light. And Doug Endley, currently vice president of business and finance, has announced his retirement next spring.

UIWtv newscasts are every other Thursday at 12:30 p.m. on Channel 15 and focuses on stories that affect the UIW community.

“This is the first nomination for the student-run television station,” Coronado said. “The nomination is a testament to the talent and hard work of the UIWtv team, the news anchors and the reporters in the Television Practicum class.”

When she stopped at a light, they needed help, they asked to borrow her phone, then pulled a gun and robbed her of her phone and car, a gray 2018 Audi Q3.

The suspects fled the scene in her car heading north on Hildebrand.

UIWPD reported San Antonio, Olmos Park and Alamo Heights police departments were also enlisted in the search for the suspects.

As the campus unit also stressed it had taken “extra measures” following the report that evening to secure the campus.

The growth of UIW through Division I athletics, program expansion and program uniqueness has attributed to the influx of students not only enrolling, but simply being familiar with the school.

“A couple years ago, when our counselors would go up to Dallas to recruit, people didn’t even know what UIW was,” said Slaughter. “But now we have schools from Dallas coming to visit us. So, they bring their whole class down to see the campus.”

No further updates have been reported since the initial alert went out in a Nave notice around 11:40 p.m. Friday, Sept. 27, from the office of Campus Police Chief Robert Chevas.

Police said the incident occurred about 9:20 p.m. when the student – a woman who lives on campus but was not identified in the alert – was robbed at gunpoint near the U.S. 281-Hildebrand area.

The woman who helped the University of the Incarnate Word find its current president in August 2017. Dr. Ann Die Hasselmo will lead the presidential search which resulted in the current president of Hendrix College in Conway, Ark. The firm she’ll work with, Academic Search Inc., was led by higher education professional, Dr. Thomas M. Evans, UIW’s president.

The woman who helped the University of the Incarnate Word find its current president has been enlisted again to search for a new provost and chief financial officer.

UIWtv is in its 10th year of providing students with hands-on experience in television production. The
University of the Incarnate Word students and alumni mixed at the “Jurta Aprendizas,” translated “together we learn” - Thursday, Sept. 26, in the Student Engagement Center. The event, part of the celebration of Hispanic Heritage month, brought several alumni through the Alumni Association.

Junior kinesiology major Caleb Putman said he came specifically to talk to alumni Josh Gonzalez, owner-operator of 9Round Fitness, about a job with his company. Putman said he heard about the event at the last minute and was happy to hear he did not need to be in business attire to attend.

Alumni Association President Martin Padron Jr., senior analyst of commercial risk at Marathon Petroleum, advised students how to make contacts and the importance of keeping them throughout their time in school. Padron was also willing to do on-the-spot interviews for students looking for jobs as analysts.

Nataly Lopez, director of Campus Engagement at UIW, said this was her first time at the mixer. She had this advice for students: “Keep your mind open and you will find what you are looking for.”

Lopez shared a table with Teofilo Reyes Jr., community outreach coordinator for the Etting Center for Civic Leadership and Sustainability.

“Don’t be afraid to ask questions,” Reyes said. “That is why we are here to help you.”

The Office of Admissions also works with high school counselors before arriving on site to attain the transcripts and test scores of students wanting to attend UIW. When the team arrives, they are able to direct tell the students they have been accepted, or if not, what they need to do about it.

Recently, the Admissions crew has hosted Catholic schools from San Antonio such as Holy Cross and Central Catholic. Groups receive a presentation from Admissions and Study Abroad, a campus tour, lunch, and in announcing which students have been accepted for fall 2020.

If the student population continues to grow at the current rate, it begins the question of the popular small student-to-teacher ratio promoted at UIW. Currently, the average class size contains 25 students and the student-to-faculty ratio is roughly 18:1. Slaughter explained that with continued increase bring more sections taught by professors.

“We don’t have a ton of the big ad- ditors we could fill with a bunch of kids and that’s really not the goal or the plan at all,” Slaughter said. “So, we’re not going to be building any of those or anything like that.”

Two-day event to honor heritage

The University of the Incarnate Word’s annual observance of Heritage Day will take place Tuesday, Oct. 8, and Wednesday, Oct. 9.

Tuesday’s activities will begin at 8 a.m. in CCVI Cemetery where founding members of the Sisters of Charity of the Incarnate Word – will be honored. Following the ceremony, coffee and pastries will be served. Copresenters for the ceremony are University Mission and Ministry and the Community in Mission Committee.

From 11 a.m. to 2 p.m. Tuesday, participating students will paint five large flowerpots representing the five tenets of the university’s mission. This event is sponsored by the Office of Campus Engagement.

A Heritage Day Mass will be conducted at noon Tuesday in Our Lady’s Chapel under the sponsorship of University Mission and Ministry, followed at 1 p.m. by the dedication of Mission Lobby outside the Convent Hall in Luella Bennack Music Center.

This affair is in celebration of the Sisters of Charity of the Incarnate Word’s 150th anniversary. The order founded the university.

Two major events will take place Wednesday starting a Mission and Ministry presentation on incarnation- al spirituality from 11:30 a.m. until 2 p.m. in SEC 2030.31. The facilitator of the presentation – copresented by University Mission and Ministry and Mission Academy – will be Dr. Megan Clark of St. John’s University in New York.

The final event will be a 2 p.m. Employee Celebration in the Chapel of the Incarnate Word (Motherhouse). UIW will recognize and award all full-time employees who are celebrating five years of incremental service.

Immediately following the ceremony, a reception for employees and family members will take place in the SEC Ballroom under the sponsorship of UIW’s Office of Human Resources.

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University of the Incarnate Word students mingled with musical professionals and performers Saturday, Sept. 14, during UIW’s First Music Industry Workshop.

The event, sponsored by the Music Industries Studies program, the event inside Luella Bennack Music Center featured performances and presentations around the topic of music and how the industry works.

The workshop, which is sponsored by many local and national music businesses such as the Songwriters Hall of Fame, the University of Northern Colorado’s School of Music and Entertainment Industry Management, and the University of Florida’s College of Liberal Arts and Sciences, welcomed everyone to the workshop. Speaking in Ingrid Seddon Recital Hall, Waller gave a short speech on how the workshop would go. He encouraged everyone to sign up for the tour of UIW’s recording studio and the “Fire on Ones” — opportunities for five people to sit in with one of the professionals and ask them questions.

The first panel on engineering and producing featured four prominent and famous engineers and music professionals: Gilbert Velasquez, 14-time, Grammy-winning producer and engineer; Michael Morales, a top 40 charting musician and multi-grammy winner; Keith Harter, a producer and engineer in commercial music and film scoring; and Marius Perron, an award-winning engineer who has worked with such famous artists as Beyoncé, Selena and Flaco Jimenez.

“Often times I don’t know the title of the song until it’s over,” Langham said about her songwriting. “I don’t have a set way of writing a song. It’s a very intuitive process for me. If something goes through my head, I grab it.”

Waller, who planned the first Music Industry Workshop, also plays with the UIW Jazz Ensemble. Courtesy Photo

The case starts with Blanche Knowles, the wife of a citrus baron. While her husband was away for business, Mrs. Knowles was sexually assaulted by a man in her own home. She reported her assailant was black. Sheriff Willis McColl, an infamous racist who had close ties to the Klan, and his deputies went into black neighborhoods and arrested as many man as they could. But a few days later, all three were released, and a white, mentally disabled, 19-year-old man named Jesse Daniels was arrested instead. When it came time for a trial, Knowles refused to go without a trial. Luckily, King met Noel “Evvie” Griffin, a former deputy to McCall. When the book was set to release, King sent Griffin an early copy which was read to him on his death bed. A day later, Griffin died.

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King, a New York City-based writer, won a 2013 Pulitzer in general nonfiction for “Devil in the Grove: A True Story of Violence, Race and Justice Lost and Found.”

“This provided networking opportunities at the workshop to get their foot in the music industry’s door,” Waller added.

After the panel, Waller, coordinator of Music Industry Studies and director for the UIW Jazz Ensemble, welcomed everyone to the workshop. Speaking in Ingrid Seddon Recital Hall, Waller gave a short speech on how the workshop would go. He encouraged everyone to sign up for the tour of UIW’s recording studio and the “Fire on Ones” — opportunities for five people to sit in with one of the professionals and ask them questions.

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“I have been in the business before, I was really a working musician. And I worked with some of the top 40 songwriters in the business,” Waller said about UIW’s program.

“When I was asked to teach the UIW Music Industries Studies class, I thought since I had been in the business before, I would go it a try.”

With the music industry’s potential for growth, Waller emphasized the point of getting out there and doing it as well as learning as much as you can in the program.

“If you have any inkling of wanting to be in any aspect of the music business, you will really learn more about it when you get out there and do it, but it’s really great to have a foundation and know the basics so that when you go to apply for a job or an internship, you won’t be starting out cold.”

Ian Comuzie/STAFF WRITER

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Lecturer recounts tale of Southern injustice

Pulitzer Prize-winning author Gilbert King shared how he put together his latest book exploring injustice in the South before the University of the Incarnate Word Community Wednesday, Sept. 11, as part of the annual lecture series for the Distinguished Speaker Series sponsored by the College of Humanities, Arts and Social Sciences.

An earlier speaker in 2014, King’s “He was a Very Proud Man: The Life and Legend of qualità Jacobs, Jr.” was a time when racial segregation was a daily experience and a place to work. This provided networking opportunities at the workshop to get their foot in the music industry’s door,” Waller added.

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The Student Government Association’s president and the other five members of the Executive Council have ambitious goals they hope to reach while they’re in office. SGA President Andrea Del Valle Soriano, a junior from Mexico City double-majoring in fashion merchandising and marketing, said she is determined to fulfill last spring’s campaign slogan: “I am your action, I am your voice.”

Del Valle Soriano said she decided to run for SGA president after getting involved in 2018 and seeing the opportunity to lead the organization “as a new opportunity to serve God and others.”

Before running for president, she first served as service senator, was named an intern of the Executive Council and later as director of public relations. She was involved in getting volunteers for the Cardinals’ Cupboard as well as serving on the committee to get it up and running.

Now, what is Del Valle’s big plan she’d like to initiate for her term? An updated and useful version of the UIW app that will allow better shuttle tracking. “I would like to solve [the shuttle issue] through a better app,” she said. “The new app has to include live shuttle-tracking; as well as relevant news regarding the university.

Another goal is to get the student body more involved in what is happening in the university, which she believes will facilitate access to the university’s information.

Del Valle said she is here for all of the student body. “I am an excellent listener, but mostly I am a person who takes action and will not leave you hanging,” she said. “So please, if you see me in the hallways or around campus, don’t hesitate to speak with me. I want to hear your concerns, ideas, and comments about the university.”

The vice president, Aimeé Galindo of El Paso, is double-majoring in economics and government. “I am very excited for this upcoming academic year in student government,” Galindo said. “As vice president, my goal is to create a more positive and motivated home for all Cardinals.”

Secretary Ricardo Lopez III is a native of San Antonio’s south side. An accounting major, he said his main goal is “to ensure that accurate information is released in a constant flow for everybody to be well-informed of SGA’s initiatives and future obligations.

“My commitment is to ensure that the body populous of the Incarnate Word is rightfully represented. As such, until every issue is acknowledged or is actively worked upon, I will never stop working for y’all. That implies that I may never get a rest. Oh, well, that’s how I like it anyways.”

Treasurer Chloe Hipolito-Uribe is a sophomore double-majoring in theatre arts and communication arts. The El Paso native said her goal as treasurer is “to find ways to accommodate everyone’s needs by keeping track of our budget.”

Sophia Sepulveda, the director of public relations, hails from El Paso. A junior focusing on fashion design and product development, said her goals include building “our social media platforms by providing efficient and fun content so that more students are highly informed and are able to voice their opinions/concerns easier.”

Junior Imani Stewart is director of student concerns. A native of Mansfield, Texas, she said her major is business administration with a double minor in pre-law and accounting.

“My goals for SGA include fostering a support system for our student body and effectively addressing student concerns,” Stewart said. “Through our transparent leadership, we aim to create an environment of trust and strong communication as we represent the student constituency. Lastly, through our efforts to promote inclusivity and diversity we will increase student morale, participation and awareness.”
Largest group ever joins health trip to Mexico

Alejandra Escobar / Special to the Logos

The UIW team stayed in Oaxaca from Aug. 31-Sept. 8, running a five-day clinic for patients of all ages who begin lining up at the clinic gates around 4:30 in the morning. Isaiah Carcáles, a student in community health, said, “Going to Oaxaca (was) an unforgettable experience, and it completely reaffirmed my decision to enter the healthcare field because it aligns with the ministry of Jesus Christ.”

Students gained additional experience and skills in teaching and collaborating with their respective local university students from Oaxaca and Mexico City, including medical, physical therapy and nursing students. A unique addition to this year’s trip included interprofessional teams, consisting of students from across disciplines to form groups that promote the idea of holistic healthcare. The main goal of these teams is to blend healthcare practices, while simultaneously exposing the students to various techniques besides the ones they are currently studying.

The reason for doing this is to help students gain an array of skills when providing service to their patients throughout their professional careers. Dr. Clara E. Pizzimenti, an optometry professor at Rosenberg School of Optometry and medical lead for the eye clinic in Oaxaca, said she was inspired by the interprofessional interactions among the students.

“The quality of care we provide as an interdisciplinary team is exponentially valuable to patients,” Pizzimenti said. “Those interdisciplinary relationships have led to a collaborative patient education project between UIW nutrition and optometry students for the diabetic patients we serve in San Antonio.”

The Sisters of Charity of the Incarnate Word constantly offer their support and prayers to the entire UIW community. This is especially the case for Sister Kathleen Coughlin, a senior adviser to Dr. Thomas M. Evans, president of UIW, and for Sister Teresa Stanley, a former congregational coordinator for the order. Coughlin and Stanley provided spiritual guidance for the entire team.

Reflection is an integral part of service and “provides students with a deeper meaning and sense of purpose,” said Yesenia Colaco, Etting’s campus community service coordinator. Colaco contributed a significant amount of time preparing to get the ball rolling before, during, and after the mission trip. The trip flowed successfully due to her talents in communication and attention to details.

The spirit of our university continues to move this mission trip into the future, and it is because of individuals such as Sister Maria Luisa Vela, who called on the physicians and nurses of Christus Santa Rosa Medical Center back in the late 1980s, which luckily sparked the development of the nonprofit organization, Los Quijotes of San Antonio-Ambassadors of Health. Through consistent efforts, the Etting Center and Los Quijotes maintain an enduring connection with the government of Oaxaca to organize these highly needed health mission trips.

Never forgetting the ones who started these efforts, the mission trip in Xoxocotlán, a small city located just outside the state capital of Oaxaca.

UIW representatives check various medical conditions of the residents who attend the clinics.

Medical workers explain the effects of diabetes on eyesight to local patrons.

Citizens of Oaxaca line up to receive healthcare from volunteers.

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When is the right time? This question vexed me over the past couple of weeks. I don’t know when the right time is, but I can tell you that for many things there is no better time than the present. And presently, I have embarked on a journey to intentionally reframe the things I love, miss, and long for back into my reality routine. Reading is something that makes my heart sing, but lately my only reading material consists of textbooks. OK, I know.

My handwriting used to be beautiful, so if I have been told, but upon recent inspection I am greatly disappoint¬ed in my current handwriting abilities. Health is important; therefore, exercise is important. But I have been dropping the ball. When do I work? When do I read? When do I do anything? When do I exercise? I didn’t know. First, I tried to plan my day and see where I could fit these activities into my already-com¬ packed schedule that doesn’t even allow me a few hours of sleep, and another thing I needed to fix because of the havoc it wreaks on my daily energy levels. This presented another problem. And I didn’t realize it was a problem until a few weeks ago. Because of my poorly planned schedule I was beyond tired; I would dare say exhausted. Exhausted, and still not doing the things I need and want to do – but my home¬ work was getting done. Behold, another problem; the only thing I was doing is homework. Talk about a boring life.

One day, on accident, I skipped my morning cup(s) of coffee. And that was a mis¬ take of epic proportions. I depend on that magicelixir to breathe life and vigor into my day. Without it I had a hard time focusing and I was forced to look at my sleep-deprived-too-tired-to-drive- exhausted self in the mirror. Oy, sleep-deprived-too-tired-to-drive-exhausted me is not pretty or pleasant to be around. “If this is how I am, then how on earth am I going to find time for those things I was supposed to do?” Then I had an epiphany. There is no time! So, if there is no time, then I need to get cracking and act in the present. First things first, I need to get reading. Yes, I love to read, and I am a firm believer there is always time to read. But my time is usually wasted on Netflix and YouTube. When I get going, I am addicted to books, but I have lost the will, drive and passion for many of life’s circumstances; I have pushed reading past the back burner. At least the back burner is mine; I must have pushed reading out into the shed. The shed is where things get lost, forgotten and go to die. I went and looked in the “shed,” also known as a drawer in my room, full of books I want to read. I pulled a few out and placed them on my nightstand. And I have been reading every night since because I decided read¬ ing is my priority.

Next is the handwriting. Now, I understand this may seem a bit silly, but writing is an art. In our age of computers, why should I care about the quality of my cursive? Have you ever thought of handwriting a note or a letter? What about when you take a note down for yourself or your friends? Don’t you want nice hand¬ writing? Letters form sym¬ bols, and these symbols have meaning, sound and interpreta¬ tion.

I intend to honor the art of writing. Language is Beautiful and deserves to be practiced in all forms. Can you tell I love writing? My effort was plain and simple. If I was going to practice writing my letters, then I needed something to practice on. While feeling like I was go¬ ing to fall over (thanks to lack of sleep and other circum¬ stances), I drove and bought a sketchbook and pencils. Every day, for five minutes, I have been practicing writing certain letters. At the time of this writing this, I am working on the letter “A.” And I think it is looking better every day. The gym was a little harder. I was scared. What if one thing led to another and that is how I found myself in this situation? My approach was to force myself through trickery. I packed my workout bag

Wrong path might be the right one

Miranda Hanzal/
MANAGING EDITOR

I have a hard time not set¬ ting expectations for myself, or for anyone for that matter. At times, I have found myself hopelessly sunk in the present; I have missed the boat. I have let my mind be taken over by the worries and hopes in my mind is ulti¬ mately my downfall. Life isn’t perfect. It’s not always going to be what I want it to be. I have been struggling – hard. I went to school for just that. During my freshman year of college, I was struggling – hard. I wanted to become a professional writer, so I went and got a degree in creative writing. I had the major, I was in the program, I was Revisioning my major – I had lost the will, drive and passion for many things I was supposed to do. I was tired; I was utter¬ ly exhausted, but deter¬ mined to give these children the best summer they’ve ever had. I was confident I remembered how to play duck-duck-goose. Twenty-five very understanding children and I spent the next eight hours playing game after game, making it through the day. I went home that night, utterly exhausted, but I remem¬ bered to give these children the best summer they’ve ever had. I knew – it just clicked. I needed to teach. I needed to care for more kids. This was the hidden path of my personal journey. But I was working on my major, without consulting anyone. It was the best thing I have ever done for myself. Now, I teach art in an after-school program, com¬ bining my two passions and I have never been surer of any thing – combined with my stubborn expectations – cost me my summer for many of those things I cared about. I had gath¬ ered all the tools – of joy, and I was completely unemployed. Earn¬ ing is my priority. Luckily, I had been practicing writing letters for many times, and I was confident I remembered how to play duck-duck-goose. Twenty-five very understanding children and I spent the next eight hours playing game after game, making it through the day. I went home that night, utterly exhausted, but I remem¬ bered to give these children the best summer they’ve ever had. I had, of course, started writing my letters, and when I looked in the “shed,” and realized that I was missing the major, without consulting anyone. It was the best thing I have ever done for myself. Now, I teach art in an after-school program, com¬ bining my two passions and I have never been surer of any thing – combined with my stubborn expectations – cost me my summer for many of the things I cared about. I had gath¬ ered all the tools – of joy, and I was completely unemployed. Earn¬ing is my priority. Luckily, I had been practicing writing letters for many times, and I was confident I remembered how to play duck-duck-goose. Twenty-five very understanding children and I spent the next eight hours playing game after game, making it through the day. I went home that night, utterly exhausted, but I remem¬bered to give these children the best summer they’ve ever had. I had, of course, started writing my letters, and when I looked in the “shed,” and realized that I was missing the major, without consulting anyone. It was the best thing I have ever done for myself. Now, I teach art in an after-school program, com¬ bining my two passions and I have never been surer of any thing – combined with my stubborn

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Miranda Hanzal/
MANAGING EDITOR

I have a hard time not set¬ ting expectations for myself, or for anyone for that matter. At times, I have found myself hopelessly sunk in the present; I have missed the boat. I have let my mind be taken over by the worries and hopes in my mind is ulti¬ mately my downfall. Life isn’t perfect. It’s not always going to be what I want it to be. I have been struggling – hard. I went to school for just that. During my freshman year of college, I was struggling – hard. I wanted to become a professional writer, so I went and got a degree in creative writing. I had the major, I was in the program, I was Revisioning my major – I had lost the will, drive and passion for many things I was supposed to do. I was tired; I was utter¬ ly exhausted, but deter¬ mined to give these children the best summer they’ve ever had. I was confident I remembered how to play duck-duck-goose. Twenty-five very understanding children and I spent the next eight hours playing game after game, making it through the day. I went home that night, utterly exhausted, but I remem¬bered to give these children the best summer they’ve ever had. I had, of course, started writing my letters, and when I looked in the “shed,” and realized that I was missing the major, without consulting anyone. It was the best thing I have ever done for myself. Now, I teach art in an after-school program, com¬ bining my two passions and I have never been surer of any thing – combined with my stubborn

The gym was a little harder. I was scared. What if one thing led to another and that is how I found myself in this situation? My approach was to force myself through trickery. I packed my workout bag

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Thoughts on maintaining balance

To everything there is a season, and a time to every purpose under the heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted; a time to cast stone, and a time to break it in pieces; a time to bind, and a time to loose; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to cast away stones, and a time to gather stones; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to give; a time to keep, and a time to cast away; a time to tear, and a time to sew; a time to keep silence, and a time to speak; a time to love, and a time to hate; a time of war, and a time of peace.

For I know that, whatsoever my God has purposed to do, shall be accomplished, and none can stay his hand or say unto him, what have you done?

J. Sarah Rodriguez / Logos Writer

The city of San Antonio has come together as one family to work towards finding a way to fight a growing concern around the globe – the issue of climate change. San Antonio has recognized this problem is growing to continue to get worse unless we come together and make a change within our community and within our own lifestyles.

On Sept. 20, we joined in a climate-change rally that took place in the center of downtown San Antonio. On that same day a little more than 4 million people around the world joined together to demand our leaders take action and work towards finding ways of dealing to make a difference is to eat food that is fresh and free from clutter. Sometimes life can feel like trying to balance a dozen spinning plates on tall, thin sticks. It is helpful to realize these plates do not always need to be spinning at the same time. Some priorities are higher than others. Sometimes, people and obligations can wait. Realizing the value of mental clarity can lead to a more personal understanding of how time is relative.

Thoughts on maintaining balance

The Sisters of Charity of the Incarnate Word, founders of the university, have a reason to celebrate. "We invite you to celebrate 150 years of blessings at the following events," according to a news release. The events include:

Friday, Nov. 1: 8:30 a.m. Morning Prayer, Chapel of the Incarnate Word, followed by an unveiling of a "150th" commemorative plaque in the Incarnate Word Cemetery, honoring our deceased Sisters. Friday, Nov. 1: 6 p.m. Eucharist in the Chapel of the Incarnate Word honoring our "great cloud of witnesses" (deceased Sisters of Charity of the Incarnate Word). Sunday, Nov. 3: 3 p.m. Concert by "Chanticleer," all-male vocal ensemble in the Chapel of the Incarnate Word. Saturday, Nov. 23: 3 p.m.: Celebrate the annual "Light the Way" with the University of the Incarnate Word. Tuesday, Dec. 3: 6 p.m. Eucharist celebrated with CHRISTUS Santa Rosa, remembering the first Mass celebrated at Santa Rosa Infirmary on this day in 1869 — Chapel of the Incarnate Word.

Celebrate the CCVI Jubilee and support their ministries by purchasing their 2019 medal. Medals may be purchased all year at the CCVI International Support Office (The Generalate, 4538 Broadway) or in Sister Kathleen Coughlin’s (SEC 2053).

The Logos staff office is in AD 277. The adviser may be reached at (210) 829-6069 or mercer@uiwtx.edu. The editor may be reached at The Logos or e-mail qramirez@student.uiw.edu. The postal address is 4301 Broadway, CPO 494, San Antonio, Texas 78209.

The web page URL is http://www.uiw.edu/logos and interactive Logos is http://www.uilogs.org

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Cardinals tame ACU Wildcats at Benson

SPECIAL TO THE LOGOS

Marisa Allen

Sophomore lineman Matthew Alvarez runs out to face the ACU Wildcats.

Freshman quarterback Tre Richardson grabbed an interception of the ACU quarterback's eyes and got him out of the pocket, leaving the Wildcat quarterback in question for several seconds. Richardson then pitched the ball to running back Tray James rushed one yard into the endzone. The Cardinals scored again with 11:14 left in the third quarter, scoring on a three-yard pass from Copeland to Williams, a 17-yard rush for Williams set up the score by the offensive line, then Philio walked into the end zone for a one-yard touchdown. Philio then succeeded in the two-point conversion attempt to put the Cardinals ahead, 31-17.

The Wildcats made their last attempt to cut into UIW’s lead with 2:40 left in the game, when senior running back Tray James rushed one yard into the endzone. The Wildcats forced UIW to punt the ball with less than a minute left and the Cardinals defense responded. Freshman Jaylor Jimerson snatched his second interception of the game with two seconds left to seal the win. Following the game, Morris critiqued the Cardinals’ winning effort. “We were just so sporadic,” Morris said. “We made some third-down conversions on offense. (We) put together some nice drives at key times. A couple key fourth downs were there on the goal line were huge for us. Philio played amazing down there – got a big body to get it down hill.”

As for the defense, Morris clowned the Cardinals’ defensive effort. “I mean that was back to what they did last year. You’d see them have three freshmen that had interceptions. Possibly the best they’ve been in a football game.”

Containing Anthony, ACU’s quarterback, was a key factor, Morris pointed out. “I think we got some pressure on the quarterback to make him get it out of his hands. That was key. Our pass rush was better than it has been, and there are some blitzes schemes on these guys and they kind of read the quarterback and we get some interceptions.”

Now he’s working on a game plan for Houston Baptist.

“(We) got to move forward in a hurry ‘cause we face a good Houston Baptist team next week,” Morris said. Houston Baptist is 4-1, following a 36-34 season-opening loss to UTEP in El Paso. Since then, HBU has reeled off four straight wins, three of them at home: 58-13 against Sam Houston; 53-52 against South Dakota in Vermillion; 48-21 against Northeastern State; and 61-31 against Texas Southern. The ACU game was good preparation for what lies ahead, Morris said. “I thought these guys found a way to win together, which is the first time I’ve seen it in a while. Which is awesome as a head coach, I think anytime all three phases of the ball come up big together at certain points in the game. And I thought we played a little better together. When we each went off our own energy a couple of times. We were able to capitalize a couple times when they made mistakes and make it cost for them.

“We’ll continue to grow. This week we get to go to a finished product right now with the youth that we have in the program. We’re going to go through a process each and every week. To find a way to squeak one out was awesome. A win’s a win.”

“I don’t care about one stat on here besides the W.”

Morris Allen / LOGOS WRITER

The University of the Incarnate Word’s fall homecoming celebration kicks off with the Arts and Music Festival and Exclusive Thirsty Thursday on Oct. 24.

The Arts and Music Festival, an annual event, will be 5:30-7:30 p.m. in the SEC. Activities include a poetry slam, onsite visual arts, and more. There will be artwork for sale; proceeds will go to the Honors Program’s Study Abroad Scholarship.

The Exclusive Thirsty Thursday is an event marketed toward alumni to drink and mingle. It will take place 6-8 p.m. in the SEC’s Cardinal Shoppe.

The Cardinal Shoppe will remain open past business hours to host the event with an exclusive discount for UIW alumni and parents.

Friday, Oct. 25, is filled with even more events such as the Women of Faith Luncheon, Class of 1969’s 50th Reunion Dinner, and the Block Party.

The luncheon, open to all UIW women of faith, will be at noon in the SEC Ballroom. It is sponsored by the Catholic Daughters of the Word, Catholic League of Mary, Word 2583 and University Mission and Ministry. Students will have the opportunity to share in a program with fellowship with the special guest, Sister Helena Monahan, a former congregational coordinator at the Sisters of Charity of the Incarnate Word, founders of the university who invented the UIW tradition of the 10th play.

The 50th Reunion Dinner will be 5-7 p.m. in the Special Collections Room on the second floor of the McCarden Library. Graduates of the class of 1969 are welcome to buy their $25 tickets online now.

The Next Fest Block Party, from 6 to 9 p.m. in front of the Admissions Building, will feature live music, food trucks, children’s activities, games, and more. Admission is free.

Saturday, Oct. 26, is the 50th Reunion Coffee Klatch & Campus Tour, which will begin at Finnegan’s initial 5:30 a.m. UIW Mass. At noon, participants will board golf carts and get a campus tour. This event is $10 per person.

The afternoon will feature the Redzone Cardinal Tailgate for the football game against Northwestern State. Tailgate will be 1:30-3:30 p.m. in front of Bashor Natatorium.

Ticket price is $12, but with the Homecoming Memorial Mass honoring the Class of 1969 from 10:30 a.m. to 12:30 p.m. in the Chapel of the Incarnate Word and the Homecoming Mass Memorial Mass includes a visit to the CCVI Cemetery. The Cardinal Brunch is noon-2 p.m.

In the SEC Ballroom, Admission is $12 per person. There will be a message from the Class of 1969 as well as a message from the UIW president, Dr. Thomas M. Evans, before the farewell.

The Trunk-or-Treat & Fall Fest will be 5-7 p.m. in front of the McCarden House. The event is free and will feature a haunted house, haunted hayride, haunted hay maze such as a haunted house, pumpkin patch, and fall crafts for sale.

Homecoming boasts active schedule
Peace, justice programs set at UIW

The annual observance of the Season of Peace, Justice and Care of Creation at UIW began Wednesday, Oct. 2, with the Blessing of the Earth and the Peace Day program begins 9-10:15 a.m. in SEC 2051-52 when three speakers will discuss “Immi-

tation and Promotion of Peace and Justice.”

The observance will wrap up Wednesday, Oct. 30, with annual Peace Day, which is held in mem-
ory of Dr. Bernard C. O’Halloran, an English professor at UIW, who was murdered Oct. 30, 1992, by a 
homeless man he had invited into his home. The Peace Day program will be held in the FAC-
tional, families, grandparents, single parents, and LGBTQ families.

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**MOVIES OF THE MONTH**

**Oct. 11**
**Gemini Man**
*Rated: PG-13*
*Genre: Sci-Fi/Thriller*
*Starring: Will Smith, Mary Elizabeth Winstead, Clive Owen, Benedict Wong*

**Oct. 11**
**The Addams Family**
*Rated: PG*
*Genre: Animation/Comedy*
*Starring: Emma Stone, Abigail Breslin, Zoey Deutch, Bill Murray*

**Oct. 25**
**Black and Blue**
*Rated: NR*
*Genre: Action/Thriller*
*Starring: Naomie Harris, Frank Grillo, Benedict Wong, Clive Owen, Mary Elizabeth Winstead, Chloë Grace Moretz, Finn Wolfhard, Grace Moretz, Will Smith*

**Oct. 25**
**The Aeronauts**
*Rated: PG*
*Genre: Biography*
*Starring: Felicity Jones, Eddie Redmayne, Reid Scott, Mike Colter, Benedict Wong, and McInnerny*

**Nov. 1**
**Terminator: Dark Fate**
*Rated: NR*
*Genre: Action/Sci-Fi*
*Starring: Arnold Schwarzenegger, Mackenzie Davis, Edward Furlong, Linda Hamilton*

**Nov. 1**
**The Irishman**
*Rated: R*
*Genre: Crime/Drama*
*Starring: Robert De Niro, Al Pacino, Anna Paquin, Joe Pesci*

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**ENTERTAINMENT**

**‘Threads of Magic’ features fiber fare**

**SPECIAL TO THE LOGOS**

An opening reception is set 6-8 p.m. Friday at UIW for a “Threads of Magic” exhibit featuring Fiber Artists of San Antonio. The reception will be in Kelso Art Center’s Semmes & Condor Galleries, said Roland Sul, gallery coordinator for the Department of Art. The exhibit, which will be open afterwards 8 a.m.-5 p.m. weekdays through Nov. 15, features FASA’s 45th Annual Juried Fiber Art Exhibit.

**Play opens on weekend**

“Lobby Hero,” the first production of the fall season for the Department of Theatre Arts at the University of the Incarnate Word, opens at 8 p.m. Friday, Oct. 4, in Cheever Theatre. Other performances — under the direction of Mark Stringham — are scheduled at 8 p.m. Oct. 5, 11-12; 2 p.m. Oct. 6; and 7 p.m. Oct. 10.

**AIGA plans local creative conference**

**Nico Ramon / GRAPHICS EDITOR**

Chapters representing San Antonio graphic designer and UIW graphic design students have been holding several social events and lectures along with a creative conference in the making for next year.

The city’s chapter of AIGA is currently planning a creative conference that will be open to the entire creative community in San Antonio.

This conference is to celebrate Hispanic and Latino creatives with a mission to enlighten, empower and cultivate the surrounding area.

AIGA’s national group was founded in 1914 with a goal of not only bringing creativity to the world, but to bring the creative world to more individuals. With more than 70 chapters and more than 25,000 members nationwide, AIGA is still the largest and oldest professional membership organization for design.

San Antonio’s city chapter was established in September 2010 by local designers, Rolando Murillo and Cesar Rivera. It began with 21 members and has grown significantly since. In Fall 2015, UW’s Michael Clayton, a graphic design professor and former program coordinator for the department, established a student group.

On Sept. 17, AIGA-SA held a lecture called “Outside of the Artboard” with North Carolina native Doc Reed. Known as “Realistic” for his illustrations and design studio in Charlotte, N.C., Reed explained his goals and aspirations in the creative industry.

“It can be a small local band’s poster or the design studio,” a design associate at the National Conference campaign,” Reed said. “It doesn’t matter if it’s hand-drawn, printed or designed. Everything I do is done with the love for the craft.”

UW’s chapter held a weekend-long workshop on Sept. 20 at La Printeria. Along with actually getting experience and bringing their designs to life, their posters were available for sale now. This is an effort to go out to the community to interact with local creatives and build a network for graphic design students.

For more information about the both chapters and the conference contact Nico Ramon, nico@sanantonio.aiga.org.

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**Fiber fare**

’Threads of Magic’ features various samples of fiber artistry. Visitors to ’Threads of Magic’ will see various samples of fiber artistry. “Threads of Magic” exhibit feature work that spans the art form. The exhibit will feature work that spans the art form and family will be open afterwards 8 a.m.-5 p.m. weekdays through Nov. 15.

**FIBER FARE**

Visitors to “Threads of Magic” will see various samples of fiber artistry. Courtesy Photo

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**EXHIBIT**

“The 45th Annual Juried Fiber Art Exhibit” opens on Friday, Oct. 4, 5-7 p.m.

Fiber art as a grouping can take many forms including art quilts, wearable art, fiber sculptures, mixed media, fiber jewelry and more. For more information, contact Sul at sul@uiwtx.edu.
**RIDDLES**

Which part of a road do Ghost’s love to travel the most?

Why did Snap, Crackle and Pop get scared?

Why didn’t the Mummy have any friends?

Why didn’t the monster eat the crazy person?

How do you fix a jack-o-lantern?

What kind of makeup is a ghost’s favorite to wear?

**JUMBLE**

nrco zame  upminkp vaircgn

yandc rzaec  mapvrei sikses

**WORD SEARCH**

**WORD BANK**

CANDY CORN  FALL BREAK  GHOST  HALLOWEEN  PUMPKIN  SCARECROW  SPIDER  TRICK-OR-TREAT  VAMPIRE  WEREWOLF  WITCH  ZOMBIE

**ANSWERS:**

Miranda Hanzal / MANAGING EDITOR

Paris Negrete / GRAPHICS
A faculty-led program might be for you!

Faculty-led Programs allow students to go abroad with UIW faculty members and their peers in order to obtain academic credit. These opportunities are short-term and can last a week to a month!

### SPRING 2020

**Location**  
Spain, Italy and France  
Ireland  
Mexico  
United Kingdom

**Course**  
- Culture and Civilization of Spain  
- METR/BIO 4399: An Intro to Field Science  
- BINT 4365/6360  
- Global Experiences in Nuclear Medicine NHEP 4499

**Dates**  
- May 15 – 22  
- Dates TBD  
- March 8 – 13  
- March 2 – 9

**Contact**  
- Dr. Anaiza Monreguez  
- monreguez@uwtx.edu  
- Dr. Dave Stanley or Dr. Gerald Mulvey  
- dstanley@uwtx.edu or gmulvey@uwtx.edu  
- Dr. Adesegun Oyedele  
- oyedele@uwtx.edu  
- Dr. Norma Gutierrez  
- gutierrez@uwtx.edu

### SUMMER 2020

**Location**  
Italy  
Spain  
Paraguay

**Course**  
- Fashion, Interior Design, Graphic Design and Communication Arts  
- Spanish Language and Culture Courses  
- Global Health Perspectives

**Dates**  
- May 18 – 28  
- June 2 – 30  
- TBD (May or June)

**Contact**  
- Dr. Meleida Adams; Dr. Dora Fitzgerald  
- Mrs. Doris Payner-DeMammon or Mr. Adam Nash  
- madams@uwtx.edu  
- Dr. Gabriela Sanchez-Ruiz  
- sanchez@uwtx.edu  
- Dr. Kathleen Tilton  
- tilton@uwtx.edu

### FALL 2020

**Location**  
Mexico

**Course**  
- Mission Program

**Dates**  
- Dates TBD

**Contact**  
- Dr. Ricardo González  
- rgonzalez@uwtx.edu