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STUDENT MEDIA

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Vol. 122 No. 5 | JAN.-FEB. 2022

STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

UIWtv earns national honor

UIWtv, the student-run Internet station at the University of the Incarnate Word, has won a first-time national honor. The Broadcast Education

Association has given UIWtv a first-place award as a 2022 Television National Signature Station.

It's the latest achievement for UIWtv, which won five Lone Star

Emmy awards last year in collegiate competition and captured two Lone Star Emmy awards the year before. "It is incredible for UIWtv to be



Jump 'UIWtv' page 2

Students cope in pandemic

By Jocelyn Martinez
LOGOS STAFF WRITER

University of the Incarnate Word students are dealing with being educated during a pandemic in various ways.

Business major Jackie Olivares said working around COVID-19 issues has affected her learning and continues to do so daily. She said she wishes classes had been in person from the beginning of the semester as she believes she learns better that way.

"I feel somewhat safe being back on campus," Olivares said. "I'm fully vaccinated but I still prefer to take the majority of my classes online for safety."

Staying in touch with family and friends through social media helps her reduce her anxiety levels and keeps her distracted after a long week of learning while remaining socially distant, she said.

"I'm happy to be back on campus," Olivares said. "Even though most of

my classes are online I try to enjoy the experience," Olivares said.

Theatre arts major Nichole Hernandez said COVID-19 affected her learning at first, but as time went on, she said she became more comfortable with being online. Hernandez said she doesn't feel completely safe being back on campus, but she is OK with having classes online and in person. She is just happy to be back and learning, she said.

"I like being on campus, but it's scary because I see the majority of people not wearing masks," Hernandez said.

Communication arts major Gabrielle Garza said she's fully vaccinated, but COVID-19 protocol affects her learning, especially when cases go up and the university must go on lockdown. Being fully vaccinated, she said, has helped her not only feel safe but helping to keep those around her safe, too.

Garza said she knows being fully vaccinated doesn't mean she couldn't



Nimsi Coronado/LOGOS STAFF

Nursing students wear masks on campus while petting a puppy during the pandemic

get infected. However, reports that symptoms among the fully vaccinated tend to be milder keep her calm, stress-free and not having to deal with anxiety.

"I prefer to be in-person rather than Zoom," Garza said. "I feel good being back on campus. I'm a very in-person, hands-on learner. I do my part to stay safe and wear my mask along with socially distancing when I'm able to." UIW may be cheered by reports

of lower positivity rates after an apparent, early-year surge of COVID-19 possibly sparked by the much more transmissible Omicron variant.

"Both the Bexar County and UIW positivity rates have seen a significant decline over the past two weeks," Dr. Ronda Gottlieb, UIW's director of clinical services, said. "Some of the UIW Health Profession campuses have had zero cases over the past two weeks."

UIW police: Look out for bike thefts

Before the Christmas holidays, the University of the Incarnate Word Police Department got reports of a strongarm robbery on campus, and more recently several bicycle thefts.

The robbery occurred between 1:15 and 1:19 p.m. Friday, Dec. 10 near Alice McDermott Convocation Center and the solar house where there was a scuffle between at least one of two suspects and an employee with the Athletic Department, according to police.

The employee, who reportedly had withdrawn cash from the Bank of America on Broadway, may have been followed to campus by a black sedan, police said. A rear-seat passenger in the sedan jumped out and began to physically scuffle with the employee



Nimsi Coronado/LOGOS STAFF
Bicycles are being stolen on Broadway Campus.

for the cash and took it before fleeing in the sedan last seen headed toward Burr Road. The employee was not hurt during the incident, police said.

The suspect who took the undisclosed amount of money was described as an "African American

male approximately 5'9 wearing a black hoodie and black pants." The driver, who was wearing light-colored clothing, may have started to exit the vehicle during the struggle, the employee said. The suspects' vehicle was described as a small black sedan, possibly a Toyota, with a license plate not from the San Antonio area. Based on a partial view, the license plate possibly had this number: ECU-824.

Since Jan. 4, UIW said, "There have been several bicycle thefts that have occurred on the UIW campus between Hillside 1 and Avoca Dorms."

Regarding a recent bicycle theft, police do have video of a suspect last seen stealing a bike from Avoca

Jump 'theft' page 2

Crime Prevention Tips

1. Try always to find a friend to accompany you outside late at night. Even when planning to be just a short time.
2. Be mindful of your surroundings and place a safe distance between you and potential hiding places.
3. Report any and all suspicious people and incidents to the police immediately.

Bike Theft Prevention Tips

1. Never leave your bike unlocked - even for a minute. Take time to make sure your bike is properly secured. Secure the lock through the frame and both tires.
2. Don't park in dark or infrequently traveled areas.
3. Remember locks are only a deterrent. Report all suspicious persons loitering around bike racks to police.

UIW offers free income tax help

By **Gabrielle Yanez**
LOGOS STAFF WRITER

The Volunteer Income Tax Assistance program is returning to help qualifying families in the University of the Incarnate Word community with free tax preparations.

The VITA program has helped households prepare for tax season by holding this annual assistance program since 1984. Volunteers from the H-E-B School

of Business and Administration are Internal Revenue Service-certified and help with basic and current year taxes.

The program is available to UIW students, faculty, and staff with an income of \$58,000 or less.

"We are thrilled to once again be a part of the VITA program," said



Dr. April Poe

Dr. April Poe, an associate professor of accounting at UIW. "We especially appreciate the opportunity to assist members of our UIW community and we also do tax preparation for other eligible taxpayers. We have many returning clients that we get to see year after year. We are able to e-file returns and we have Spanish speakers available."

VITA

Appointments will be 10 a.m.-noon Saturdays through April 9 at the Joyce Building on the Broadway Campus. Appointments are "drop off" only to accommodate social distancing.

Clients will wait outside Joyce while a volunteer comes out to collect their documents. Clients can return later in the day to discuss their returns after their forms are processed.

Clients should bring any applicable documents such as all W-2 forms and 1099 tax forms, driver's license or photo ID, Social Security card or Individual Tax Identification Number, copy of prior-year tax return, and documents for any deductible expenses.

Appointments are limited and are on a first-come, first-serve basis.

To schedule an appointment, e-mail vita@uiwtx.edu.

'UIWtv' cont.

recognized at a national level for all the hard work and determination our whole team has produced these past two years," said UIWtv Operations Director Antonio Bocanegra II, a communication arts major concentrating in multimedia-production.

"Being a small-college TV station from San Antonio that wins a national award like this is something to be proud of," Bocanegra said. "In addition, it showcases that UIWtv is now a new example for student-run TV stations across the nation to observe. This win is going to put UIWtv on the map."

Bocanegra II led the efforts in submitting the station's protocols

and practices for consideration. The UIWtv crew submitted an immersive portfolio showcasing the daily operations of the station. It included the station's mission statement, its community outreach efforts and samples of social media, programming and branding/logos, as well as additional pieces.

The Dr. Marjorie Yarbrough Signature Station Competition is a sponsor for BEA's Student Media Advisors interest division. The competition invites submissions of superior protocol and practices at student-run, faculty-advised college radio and television stations with a mission of identifying and recognizing excellence in programming,

branding and student management. The Signature Station Competition judges are media educators and industry professionals who evaluate criteria such as the station's mission, leadership, professional development, content, social media and community service.

Besides Bocanegra, UIWtv's work-study management crew includes communication arts majors Zoe Del Rosario, program director; Alyssa Muñoz, news director; and Joy Burgin, multimedia journalist maintain the daily operations of UIWtv. Theresa Coronado, a communication arts instructor, serves as UIW's general manager and adviser.

The UIWtv team has put in countless hours, adding professional elements to the newscasts, producing new shows, and elevating the brand.

Being recognized on the national level is an amazing honor for the team and the station.

"I am proud and appreciative of all my peers who help support and aid the station's daily operations," Bocanegra said. "They strive relentlessly, giving all their time and energy to produce content for our Cardinal community while making memories that will last a lifetime. We wouldn't be 'The Word On Campus' without them."

Coronado added: "The UIWtv team has put in countless hours, adding professional elements to the newscasts, producing new shows, and elevating the brand. Being recognized on the national level is an amazing honor for the team and the station."

'Theft' cont.

D around 5:58 p.m. Monday, Jan. 31. The suspect was described as "an adult male with medium complexion, glasses, 35-50 (years old)," wearing a green jacket, white Spurs baseball cap, blue jeans, and carrying a backpack.

If a suspect meeting this

description is seen on campus, call UIWPD at (210) 829-6030. In an attempt to identify the suspect. The case remains open and under investigation."



Courtesy Photo

University schedules 'Green Game'

The University of the Incarnate Word is partnering to put on the first Green Game Thursday, Feb. 17, to promote sustainability.

The Sustainability Advisory Board, Etling Center for Civic Leadership and Sustainability and Athletic Department are combining efforts for the event at Alice McDermott Convocation Center.

The Green Game will be held in conjunction with the UIW women's

basketball game at 5:30 p.m. and the men's game at 7:30, with both teams facing Northwestern State University from Louisiana in the Southland Conference.

The Green Game initiative is to achieve a zero-waste event, raise awareness about recycling on campus and in the broader community, and promote sustainable lifestyles. The Green Game is part of a larger campus initiative called

the Campus Race 2 Zero Waste. This nationwide competition among colleges, administered by the National Wildlife Federation, strives to have campuses produce zero waste.

"The Green Game is a fun and easy way to help UIW recycle more and waste less," said Dr. Benjamin Miele, chair of the Sustainability Advisory Board, coordinator of the Sustainability Studies concentration, and associate professor of English at UIW.

"Fans simply place their empty containers and paper items in recycling bins instead of trash bins. There will be bins for organics, paper, plastics and aluminum cans. Fans can get into the game by taking part in surveys and trivia questions, while encouraging others to lead lives dedicated to sustainability."



The celebration of Asian New Year at the University of the Incarnate Word beginning Feb. 1 brought out several members of the community in native dress for fashion shows as well as appreciation of the culture.

UIW celebrates Asian New Year

By **Lorenzo Bustamante**
LOGOS STAFF WRITER

The University of the Incarnate Word marked the Asian or Lunar New Year with several activities beginning Feb. 1. Tet, Seollal, Imlek, or Sin Cai are the many names for the Lunar New Year -- an important time of the year for those honoring their Asian heritage and culture and remembering lost loved ones.

Every year there is a new animal to represent the Lunar New Year. This year is the Year of the Tiger. The tiger is just one of the 12 Chinese Zodiacs, including the rat, ox, horse, goat, monkey, rabbit, dragon, snake, rooster, dog, and pig. Lunar New Year is celebrated in three stages: the Little Year, which lasts eight days; Spring Festival, which lasts 11 days; and the Lantern Festival for four days.

Dishes such as spring rolls, dumplings, and noodles are popular dishes eaten during festivities. The New Year doesn't require cultural clothing standards, but some prefer to stay traditional to their roots by dressing in specific attire, Tang suits or Qipao.

Certain cultural traditions are a staple during the Lunar New Year, such as cleaning and decorating your house

with red decorations. There is also the offering of gifts and sacrifices to ancestors. Many families gather for dinners, fireworks, and to watch an ensemble dancing like a dragon or lion.

UIW offered opportunities to meet vendors, make lanterns and see fashions.

'Farhad's Film Series' survives via streaming

By **Janelle De Jesus**
LOGOS STAFF WRITER

When the COVID-19 pandemic hit in 2020, Farhad Moshiri had to stop the film series he created in 2014 at J.E. and L.E. Mabee Library.

For years, Moshiri, audiovisual and music librarian at the University of the Incarnate Word, would present his "Farhad's Film Series" selection in a room of the library. COVID cut that out.

But Moshiri's series has resurfaced via streaming. And with his series, he's knocking out two birds with one stone. Firstly, he's teaching students about modern issues. Secondly, he's acknowledging the university's massive

audiovisual and film collection.

"I wanted students to outgrow the idea that audiovisuals are just movies," Moshiri said. "They're documentaries and autobiographies, much more than just cartoons on a silver screen."

Moshiri's love of film started way before he came to UIW.

A native of Tehran, Iran, Moshiri said he grew up in a home where music was loved, allowing him to experience



Farhad Moshiri

it from a young age. He eventually came to America and landed at UIW. He started his film series in 2014, when Dr. Cheryl Anderson was dean of library services. He said Anderson encouraged him to speak about issues that made him comfortable -- and he's been doing it through his love of film.

Moshiri selects three films each fall and spring to share.

"This month I have chosen a film on John Lewis, in honor of all of the things he did in (Congress). Next month I'd like to cover important women in history in honor of Women's History Month.

"I want to make a positive impact

on those watching these films. I do it out of enjoyment, but it never hurts to spread knowledge."

FYI

"Farhad's Film Series" is streaming "John Lewis: Good Trouble" as his February selection for Black History Month.

Stream it at https://uiwtx.idm.oclc.org/login?url=https://video.alexanderstreet.com/watch/john-lewis-good-trouble?account_id=7139&usage_group_id=114683

Red Dress Pageant set at Rolling Oaks Mall

These dresses, right, are among about 20 that models will be wearing at the annual Red Dress Pageant.

The pageant, which has been a February fixture at the University of the Incarnate Word, will be 11 a.m. Saturday at Rolling Oaks Mall.

The pageant is moving off campus due to COVID-19, the coordinator, Dr. Melinda Adams

said. "Prizes will be awarded to high school and UIW students participating in the pageant that will be judged by UIW fashion faculty," said Adams, a professor and director of the sponsoring Department of Fashion Management.

For more information, contact Adams at (210) 805-1204 or e-mail her at madams@uiwtx.edu



Christina Emmett/LOGOS STAFF

These outfits, right, on racks will be worn by several models at 11 a.m. Saturday, Feb. 19, at Rolling Oaks Mall.

CAMPUS

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Phillip Rangel



Omar Ozuna



Robert Greener



Jessica Quintanilla



Jared Morgan



Jeff Neal

PAVE helps UIW military veterans

By Savannah Stutevoss
LOGOS STAFF WRITER

San Antonio is known as "Military City" due to its large population of military-affiliated individuals.

Nearly 25 percent of the University of the Incarnate Word's students have some military association. With this in mind, UIW took steps to ensure a healthy environment for incoming veterans through the Peer Advisors for Veteran Education (PAVE) program.

Since fall 2020, PAVE has helped improve the experience for veterans studying at UIW. PAVE is a national program currently comprised of 45 schools across the United States. UIW is one of three universities in Texas that has the program.

Air Force veteran Phillip Rangel, a Ph.D. student, leads the team of six volunteer peer advisors on campus who received special training for the



Christina Emmett/LOGOS STAFF

Volunteers for PAVE and Student Veterans of America man tables at Military Appreciation Day

program. The other members of the team include retired Navy veteran Omar Ozuna, Army veteran Robert Greener, Navy veteran Jessica Quintanilla, Georgia Army National Guard veteran Jared Morgan, and retired Air Force veteran Jeff Neal, a survivor of the 9-11 attack on the Pentagon.

"Our goal is to be the middleman and give another person someone to reach out to," Rangel said.

Peer advisors are assigned

to incoming freshmen veteran students. Each advisor mentors on average 16 students.

Support, encouragement, and help through a community of like-minded individuals is indispensable for veterans. PAVE works closely with Student Veterans of America on campus to provide events, further outreach, and connections. Even though COVID-19 shut down many activities, PAVE leaders are excited about the future

"Peer advisors help engage, lead and make students comfortable in their transition from military life to college life," Rangel said.

Freshmen participate in the PAVE program their first year but create lasting connections to aid them throughout their college experience.

Rangel said he's proud that PAVE offers internal and external help for veterans, from help with homework and academic advising to outside sources such as World Warriors, counseling, and jobs.

"Our intent is to keep constantly engaging, not just with a first contact, even if there is no response. Veterans are a different type of people, and it is very important for peer advisors to be their interventions with professors and other students. It's simply amazing to see the support veterans get, and a whole revalidation of their purpose."

Dubuis doors to reopen in fall

By Osvaldo Silguero
LOGOS STAFF WRITER

Dubuis, one of the oldest residence halls at the University of the Incarnate Word's Main Campus, will reopen this fall after undergoing extensive renovation.

Not only will the building offer updated features inside for its residents, but all UIW students will be able to benefit from its planned outdoor lounging area to drop by between classes, build community, and enjoy the outdoors.

When developing the renovation plan for the Dubuis Hall amenities, it was important to include components that would be accessible to the UIW community where all can come together to spread the Cardinal spirit, said Dr. Diana Sanchez, director of Residence Life and Housing Operations.

"The first-floor lounge will allow for multiple types of set-ups such as for guest lectures, study groups,



Nimsi Coronado/LOGOS STAFF

Dubuis Hall, which has been closed to residents for a \$5 million renovation project, will reopen its doors this fall with many updated features including improved community spacing outdoors.

and various programming," Sanchez said. "The lounge will also have a small kitchen for student use and TVs to support student engagement and building community. Likewise, the second floor and third floor will have study lounge areas with TVs.

"As one of our oldest residence halls, it was important to keep the historical components and embody the UIW mission set forth by the Sisters of Charity of the Incarnate Word and Bishop Dubuis (for whom the building is named). Our hope is that students

will find Dubuis to be a residence hall full of opportunities to engage and build community at UIW."



Dr. Diana Sanchez



Dr. Julie Nadeau



Dr. Tanja Stampfl



Dr. Debora Kaliski



Michael Mercer



Dr. Sandra Guzman Foster



Dr. Roberto Jose Farjado



Dr. Ann David

Pandemic impacts "Mission Continues" award

The University of the Incarnate Word recognized faculty helping the community in the wake of the COVID-19 pandemic in a special awards ceremony Saturday, Jan. 15.

Ironically, an early-year surge of the coronavirus possibly due to the Omicron variant forced the ceremony -- originally scheduled to be in-person at a Jan. 5 faculty reception -- to go online 10 days later.

The second annual Bishop Claude Marie Dubuis Response to the Call Award went to "The faculty facilitating the Outreach Volunteer Vaccination Clinics Throughout Our Community." Last year, the award cited the entire faculty for its perseverance in going online and maintaining educational standards during the pandemic.

The Dubuis award is a reminder of how the Sisters of Charity of the Incarnate Word, founders of the university, responded to the bishop's call to help during a cholera epidemic more than 150 years ago.

Seven faculty members also received special individual awards -- five under a "Mission Continues" theme citing the recipients' representing the congregational heritage of living the Mission values through teaching, scholarship, and community service.

The awards recognize faculty for their commitment to promoting the Mission and supporting the ministry of the University in an outstanding manner.

The recipients included:

Robert J. Connelly Faculty Leadership Award:

Dr. Julie Nadeau, a nursing professor in the Ila Faye Miller School of Nursing & Health Professions. Dr. Glenn Ambrose, the Faculty Senate president, said Nadeau, the immediate past president, was being recognized for "her calm, consistent, and persistent leadership advocated for faculty representation in administrative meetings. She also listened to faculty concerns and took those forward to key decision-makers. Above all, she was especially adept in communicating the shifting landscape to the faculty, providing them needed information in times of uncertainty."

Piper Professor Nominee: Dr. Tanja Stampfl, an English professor and chair of English Department. Stampfl, who was nominated by the College of Humanities, Arts and Social Sciences faculty and endorsed by the Faculty Senate, is eligible to receive one of 10 possible \$5,000 awards in state Piper competition, was cited especially for teaching and engaging students.

Sister Maria Goretti Zehr

Innovation Award: Dr. Debora Kaliski, an associate professor in the School of Physical Therapy. She was cited for implementing two innovative strategies for helping our Doctor of Physical Therapy students master difficult anatomy content. One involved a "brachial plexus board," which consists of a flat piece of wood, nails, and colored strings. The other is a hands-on process using plastic anatomic models and different colored clay.

Sister Eleanor Ann Young Truth

Award: Michael Mercer, senior instructor in the Department of Communication Arts. Mercer, adviser of the Logos student newspaper since 2001, was cited for his work with the student newspaper, including distribution while it was in print and its conversion to digital during the pandemic.

Sister Margaret Rose Palmer

Education Award: Dr. Sandra Guzman Foster, an associate professor in the Graduate Studies Department in the Dreeben School of Education. Guzman Foster, who also is Dreeben's Sister Theophane Power Endowed Chair, was cited for her teaching of the Capstone course, where she "has created a

space for rigorous research that is also valuable and relevant to the community and for the students' professional pursuits. She has redesigned all her courses to include social justice content and has created safe and brave spaces for her students to see content and contemporary issues from a variety of lenses."

Mother Columkille Colbert Service

Award: Dr. Roberto Jose Farjado, an associate professor at the School of Osteopathic Medicine. Farjado was cited for designing, developing and implementing a free orthopedic clinic that targets the underserved in San Antonio as well as working on a proposal for an international nursing exchange program between UIW and a hospital/university in Colombia.

Sister St. Pierre Cinqun Faith

Award: Dr. Ann David, an associate professor at Dreeben. David was cited for her "ongoing work to help educate young Catholics about the lives of the Catholic Sisters." The citation added David "has worked with diligence and care to gather the Sisters and others to provide a window into the lives of the Catholic Sisters. The average Catholic teenager no longer has direct access to the Sisters and may have no idea what their lives are like."

VAX Ambassadors to keep pushing

By **Sophia Martinez**
LOGOS STAFF WRITER

The University of the Incarnate Word has another grant to send out another group of so-called Vax Ambassadors to promote vaccination for COVID-19 in rural South Texas.

"We're organizing clinics and wellness programs to address COVID-19 and other health issues," said Dr. Maria Felix-Ortiz, a psychology professor at UIW who helped recruit students for last summer's program. The new grant is aimed at three counties: Medina, Frio and Atascosa. The ambassadors will address problems related to COVID and offer support and education for protection.

The last grant awarded last April allowed 17 ambassadors a stipend from

South Texas Rural House Services to support the promotion of COVID vaccination. They began working with faculty and nursing students

in San Antonio, and later, with the help of South Texas Rural House Services, expanded to help set up mobile clinics at high schools, such as Natalia High School. The Vax Ambassadors hold outreach events in churches and schools to provide literature on vaccine benefits,



Dr. Maria Felix-Ortiz

where to get tested, how to properly wear a mask, recommend the types of masks that offer the best protection, resources for vaccination sites, and how to protect oneself and others. This is all done in an effort to spread the word during times of need and help put an end to the pandemic. The ambassadors' goal is to address problems caused by the virus and help students get access to information on vaccines and educating them on the benefits of getting vaccinated. Vaccines that offer protection against COVID are relatively new and questions arise from their effectiveness to how safe they are. Students have questions on the vaccines which demonstrate the need to talk about vaccine concerns. For instance, they are concerned

with whether the vaccine will pose a risk to their fertility or cause any adverse side effects. The ambassadors' motto is to take a non-persuasive approach by hearing their stories and giving them an opportunity to have a learning conversation. By addressing their concerns, the ambassadors aim to present COVID vaccination as part of normal healthcare and minimize the political charge surrounding vaccines by including it in general wellness programming.

FVI

For more information and to stay up to date with Vax Ambassadors, visit their Instagram page @faithinthevaccine

OPINION

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How social media spreads election misinformation

By Justin Kraiza
LOGOS EDITOR

In light of the 2020 presidential election, we see two forms of wrong information: misinformation and disinformation. These two words are merely one letter apart but are often applied interchangeably.

Behind the one letter hides the crucial distinction between these misused words: intent. Misinformation is false information spread regardless of intent to mislead. Misinformation disregards intent and is a term applied to wrong or incorrect information.

Disinformation is deliberately misleading or biased information; manipulated narrative or facts. So, disinformation is knowingly spreading wrong information.

Disinformation is a powerful and destructive tool applied to innocuous objects like sharpies at polling places in Maricopa County, Arizona.

The allegations began when Marko Trickovic, a right-wing activist of the Patriot Party of Arizona, posted a Facebook video questioning two

women outside a community polling site on Nov. 3, 2020. The women claimed they saw ballots not being counted since they marked them with Sharpies, handed out by polling staff. Trickovic said, "So people are coming here to vote for Donald Trump, and those votes are all getting invalidated?"

With aims to "restore and maintain conservative constitutional leadership in Arizona," the political Facebook-based group caused the video to go viral and incited Arizonians to post online videos dubious of their voting validity.

In over 15 hours, it became a party platform concern for Trump's high-profile allies to question election integrity and fairness in Arizona.

On Nov. 4, 2020, American Conservative Union Chairman Matt Schlapp tweeted about #sharpiegate, leading to Twitter's post-termination promoting false information.

Content moderation didn't curtail prominent conservatives, including Trump's children, from supporting the #sharpiegate threads on Twitter.

The election claims eventually spread to social media platforms, such as TikTok and 4Chan. Jay Sekulow, Trump's impeachment hearings lawyer, nurtured the SharpieGate narrative by stating it's "the scandal of the century" on a radio call-in show.

The narrative caught the attention of the voting constituency, political candidates, and public officials in Arizona. Bryan Masche, a QAnon-supporting candidate for Arizona governor, announced on the Patriot Party of Arizona Facebook page that he would host a protest outside the Arizona State Capitol. He implored followers to "Bring your Sharpies and hold them high."

The protests among concerned voting constituency, lawyers, and political candidates, launched #SharpieGate into the eyesight of Arizona Attorney General Mark Brnovich, a Republican. Brnovich sent a formal letter to the Maricopa County elections department demanding a complete account of the application of Sharpies at voting stations.

The adoption of #SharpieGate began with Facebook posts by politically motivated activists relying on anecdotes from voters in support of the claim that Sharpies are exclusively handed out to Trump supporters to invalidate millions of paper ballots in Arizona. The swift adoption of these baseless claims reflects how Trump governed for four years.

First, the adoption of extraordinary claims, such as a monthslong ominous warning that opponents would "steal" the election. The practice of this deceptive tactic is done to erode trust in public institutions. Then, radical right-wing conservatives and conspiratorial Internet sleuths search for examples of the narrative -- true or false -- in their surroundings. Wealthy, professional Trump-supporting figures step in to amplify the claims.

E-mail Kraiza at Kraiza@student.uiwtx.edu



Justin Kraiza

What it's like being with AIGA

By Ruby Filoteo
LOGOS ASSISTANT EDITOR

The first time I heard about AIGA UIW was during my freshman year at the University of the Incarnate Word.

I was in one of my graphic design courses and a group of students from AIGA UIW showed up to introduce themselves and gave a presentation. AIGA UIW is a student organization that helps students in the graphic design program -- my major -- get involved in their local design community, build leadership skills, and help them move into the professional world. AIGA is an acronym for the American Institute of Graphic Arts.

I thought it would be a great idea to join. I wanted to not only get more involved with students in my major, but I wanted to know what sort of careers were out there for designers.

I was interested, so I paid the fee of \$50 a year and became a member. I've been a member ever since and have evolved into many different roles with the organization and gained so much.

Now I'm the president. Already, I have improved my leadership skills and communication skills. There are so many benefits to joining AIGA UIW, such as participating and taking advantage of events, networking with professionals in the field, and getting to know more people in the major.

When it comes to events, there are workshops that help with extra skills you would normally not learn in class. So far, there has been screen printing, social events, attending lectures, designing Christmas cards,



Ruby Filoteo

ornaments, and posters to raise money for our group. Screen printing is the process of transferring a stenciled design onto a flat surface using a mesh screen, ink, and a squeegee. Fabric and paper are the most screen-printed surfaces, but with specialized inks it's also possible to print onto wood, metal, plastic, and even glass.

There are also networking events that members can attend. Since the pandemic, AIGA has had its networking events on Zoom. There have been events such as a roundtable that brings in three to four alumni graphic designers to share their process, give advice and share their journey. Members are encouraged to ask questions or talk to them. This is very beneficial because students get a bit of insight on the professional field, and what to expect or prevent. Additionally, members meet

professionals in the design industry -- some who have their own agencies. Some specialize in web design. AIGA members have opportunities for internships.

I find it beneficial as a student to gain as many skills as possible and experience while I'm in school. It's better to be better-prepared, than to walk out into the world -- after graduation -- and not be prepared. AIGA UIW helps students like me prepare to be professionals.

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The American Institute of Graphic Arts

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Overcoming generational curses

By Camryn Leal
LOGOS STAFF WRITER

Do you believe you suffer from a cycle of behaviors? Divorce. Teen pregnancy. Alcoholism. Drug addiction.

Generational curses are usually a family curse, ancestral curse, or hereditary curse. Sins, misdeeds or other actions of a relative long departed – and can be passed on for generations.

Some find themselves following in their parents' or relatives' footsteps, preventing an individual from self-discovery of their identity.

Generational curses are three-pronged: genetic, environmental, and supernatural.

Genetic curses could be factors such as diabetes, heart disease, etc. The next level would be environmental, which is when one adapts to many behaviors, negative and positive, coming from first-generational families: poverty, divorce, etc.

The supernatural level of a genetic curse comes from a Christian viewpoint; when rebelling against God's will, it is as though we hate Him. Due to that, one can become cursed and leave the



Trevor Tealer/LOGOS Graphic

doors open for Satan to attack.

The third level takes more of a religious approach. But one doesn't have to be religious to encounter all these levels of generational curses.

Although this might seem like a complicated three-dimensional situation, it isn't impossible to break the cycle. Overcoming a curse requires self-awareness of your behavioral patterns – a crucial step.

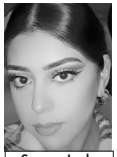
Educating yourself about your family history is the next. It's important to acknowledge where it all started.

By accepting accountability for your unusual behavior, you can reach out for help.

There is no shame in breaking an unhealthy cycle that doesn't allow you to grow. Ensure it stops with you. There is no one else to blame except yourself when you choose to continue that

unhealthy cycle. One must accept generational curses are our responsibility to break.

E-mail Leal at cleal@student.uiwtx.edu



Camryn Leal

Young women's group to address world issues

Special to the Logos

The Young Women's Global Leadership Program at the University of the Incarnate Word will present an action plan March 16 addressing climate, water and sanitation issues to a U.N. group.

An adviser for the program, Dr. Joan Labay-Marquez, graduate studies coordinator at UIW's Dreeben School of Education, said the plan looks at what is deemed a Sustainable Development Goal (SDG).

Seventeen SDGs – designed to be a "blueprint to achieve a better and more sustainable future for all" – were set up in 2015 by the U.N. General Assembly and are intended to be achieved by the year 2030, Labay-Marquez said.

The UIW group's plan – "Climate Action (SDG 13) and Clean Water and Sanitation (SDG 6)" – will be presented 9-10:30 a.m. CST March 16 online to the U.N. 66th Commission on the Status of Women.

The leadership program for girls 13-20 has been preparing Team Kosovo to focus on environmental issues, Team Kenya on safe water and sanitation, Climate Enthusiasts of San Antonio

(Team U.S.A.) on action ideas, and Team Uganda on plastic pollution.

Labay-Marquez has been working with nine grad students on guiding and mentoring the young women in monthly gatherings on Saturday mornings. The Dreeben students include Yesenia Alcalá, Erika Haskins, Virginia Mata and Jennifer Stuart, all from the United States; Ameelah Aldhafeeri from Saudi Arabia; Linda Gjergji from Kosovo; Priyanganu Risal from Nepal; Brother Patrick Tumwine from Uganda; and Jacqueline Zavala Aguila from Brazil.

The Girls Global Summit began under the Women's Global Connection, a former ministry of the Sisters of Charity of the Incarnate Word, founders of the university. When WGC closed closed about the time the pandemic began, the Girls Global Summit energy was kept alive by young women. They met weekly and presented to the U.N. commission last March.

Since last fall, the young women had these speakers:

August 2021: Yesenia Yafout Caloca,



Seyma Kilic



The Young Women's Global Leadership Program meets with partners in Kosovo, Kenya and Uganda.

assistant director, and Mayra Levy of the UIW Etting Center for Civic Leadership and Sustainability with content assembled by Jennifer Stuart.

September 2021: Brooke Paynter, coordinator of UIW Study Abroad and Exchange, on "SDG 4 Quality Education."

October 2021: Dr. Alison Buck, of the Dreeben School, and Hilda Claire Nyongesa from Kenya, on "SDG 6 Clean Water/Sanitation."

November 2021: Kris Siverston, diplomat-in-residence at the State Department, on "SDG 16 Peace, Justice and Strong Institutions."

December 2021: Meerna E. Ammari, an instructor in the Department of Computer Information Systems of the School of Mathematics, Science & Engineering, on "SDG # 10, Reducing Inequalities."

January 2022: Doctoral student Erika Haskins, a 10th-generation Texan

from San Antonio who is focusing her dissertation research on the girls' leadership program.

February 2022: Judith Ruvuna, an assistant professor of interior design, on sustainability.

March 2022: "Women in Law Globally" series of panels. Third-year law student Eteleva Beqiri from Prishtina, an active mentor of the leadership program in Kosovo, suggested the series featuring voices from Kosovo, Uganda, the branches of UIW in Mexico City and in Irapuato, Mexico, and more. UIW's Pre-Law Society is a co-sponsor.

FYI

Register to see the Young Women's Global Leadership presentation March 16 at <https://uiw.zoom.us/j/62862417> or register at <https://uiw.zoom.us/j/62862417> or register at <https://uiw.zoom.us/j/62862417>

See a preview of the presentation at <https://vimeo.com/672862417>



G.J. Kinne, new head football coach for the University of the Incarnate Word, faces the media at his introductory news conference Dec. 21 in the SEC Ballroom.

New coach ready to seek championship

G.J. Kinne apparently has been very busy since being introduced Dec. 21 as the University of the Incarnate Word's new head football coach.

Dr. Thomas M. Evans, UIW's president, and Athletic Director Richard Duran welcomed Kinne during a news conference in the SEC Ballroom. Then Kinne answered questions from the media before flying off to Florida to wrap up a commitment to coach in the 2021 Union Home Mortgage Gasparilla Bowl in Tampa.

There he watched the University of Central Florida Knights from Orlando defeat the Florida Gators 29-17 in Raymond James Stadium. Before coming to UIW, he was UCF's co-offensive coordinator and quarterbacks coach.

Kinne succeeds former Cardinals Coach Eric Morris who led the team last fall to a Southland Conference championship, and a first-round, overtime playoff victory 35-28 at home Nov. 27 against Stephen F. Austin State University, before falling 49-42 to Sam Houston State University Dec. 4 in Huntsville. Social media started

reported Dec. 5 that Morris had left UIW for Washington State University to become offensive coordinator.

Speculation that former Cardinals star quarterback Cameron Ward would use the transfer portal to follow Morris proved to be on target.

UIW already has a new quarterback on campus this spring. Using Zoom to announce the signing Feb. 2, Kinne, a former high school, collegiate and pro quarterback, said the Cardinals now have former Nicholls State University quarterback Lindsey Scott Jr.

The 5-foot-11, 220-pound Scott left Thibodeaux, La., for UIW. In his last two years with the Colonels, Scott, originally from Zachary, La., racked up 293 passes for 3,767 yards and 34 touchdowns while also rushing for 1,547 yards for 15 touchdowns in just 18 games.

Kinne also knows he has the solid backing of Evans and Duran as UIW begins play this fall in the Western Athletic Conference.

"I believe Coach Kinne is just the kind of Mission-driven leader we need," Evans said at Kinne's introductory news conference. "With a conference

championship, a team of phenomenal student-athletes and a growing fan base, our football program is on the rise. The right head coach will harness our strong forward momentum to propel us to new heights."

Duran called Kinne the "perfect fit for UIW. He is a bright offensive mind who has learned from some of the best in football and understands the importance of preparation on both sides of the ball. But, more importantly, he understands what it is to prepare young men to be accomplished on and off the field. That is our Mission at UIW, and we know Coach Kinne will continue that legacy."

Originally from Mesquite, Texas, Kinne graduated from Gilmer High School. He was a three-year starter at the University of Tulsa from 2009-11 where he threw for 9,472 yards and 81 touchdowns. As a junior, he led Tulsa to a victory over Hawaii in the 2010 Sheraton Hawaii Bowl and a final No. 24 national ranking. He was named the 2010 Conference USA Offensive Player of the Year and was a second-team All-Conference USA selection in 2011.

Named the MVP of the inaugural 2012 NFLPA Collegiate Bowl, Kinne had stints playing with the New York Jets, Philadelphia Eagles, and New York Giants in the NFL, as well as the Saskatchewan Roughriders and Calgary Stampeders of the Canadian Football League.

Then, he moved to the coaching side with the Philadelphia Eagles, University of Arkansas in Fayetteville, Southern Methodist University in Dallas, University of Hawaii in Honolulu, and UCF. He has worked with and played for some of the top offensive play-callers in the business, including Doug Pederson, Mike Norvell, Chad Morris, Chip Kelly, Ryan Day and Press Taylor.

After stating he's honored to be UIW's coach, Kinne made this promise at the news conference: "We are going to put together an incredible team guided by amazing coaches that UIW fans and the San Antonio community will be proud of. I cannot wait to get started and compete for a championship."

Soccer looks for turn around season

By Mario Garcia Palencia
LOGOS STAFF WRITER

After a decent 2020-21 season that saw the men's soccer team rank on an eighth position, the expectations for this fall's first season in the Western Athletic Conference are higher.

"We have the ability to win top games," Head Coach Kiki Lara said.

Lara's confidence and trust in the team are proof of the continuous development the players have had since his appointment at the University of the Incarnate Word -- his alma mater -- in January 2020. Lara himself was a star player for the Cardinals.

"We have put together several performances that made us all knowledgeable and believe that we have the talent required to achieve our goals," Lara said.

He is intent on turning men's soccer

into a winning organization, starting with building a solid squad that will make the Cardinals competitive in the WAC, a league he describes as tough and challenging.

"Teams are tactically and technically different from weekend to weekend," Lara said.

Traditionally, the universities of Seattle, Utah Valley, or the Grand Canyon have finished in the top five for a few years now. Further than that, it doesn't seem to be an issue for the Cardinals.

"Consistency is the key to success," Lara said. "We wouldn't struggle with anyone in the league."

Asked about the tactical system the team will use, Lara had this response.

"We will stick to our guns with our philosophy," he said.



Kiki Lara

Having a determined mind and making good decisions are some of the politics that go in line with the men's soccer program

both on and off the field. Decisions must be made before, during, and after the game for a better progression towards the following challenges. Using specific buildup tactics is less significant for the team than carrying themselves in a hard-working atmosphere with an ambitious mentality.

By mid-August when the season kicks off, Lara said he doesn't expect to face the same problems the team went through last year.

"Health and consistency were the two factors we lacked the most," he said. Some of the challenges due to COVID-19 and injuries the team had to tackle made its development struggle eventually.

Despite that, Lara said, the team is talented.

"There are four or five guys that can play in a professional soccer level in America," he said. Moreover, he said he is committed to bringing in more quality players who have the potential athletically, technically, and tactically to satisfy the team's needs.

"We need depth and more investment into what we have already. We want to keep recruiting student-athletes so we can build a factory of producing high-level players that could move on with their careers."

Vision clinic keeps eye on student-athletes

By **Zoe Del Rosario**
LOGOS SPORTSWRITER

Student-athletes at the University of the Incarnate Word have been getting help maximizing their visual skills nearly five years through a special clinic on campus run by the optometry school.

UIW's Sports and Vision Enhancement Service makes UIW currently the only NCAA Division I school in the nation with its own sports vision clinic on its main campus, owned and operated by its own optometrists.

Rosenberg School of Optometry operates the services for student-athletes in space on the first floor at Ann Barshop Natatorium.

The clinic is equipped with innovative vision training instruments such as light boards and strobe glasses. With the help of student interns from the optometry school, faculty members work with each student-athlete on visual skills to help improve their performance and prevent injuries in their respective sports.

Dr. Allison Cronin, a clinical assistant professor and chief of the Sports and Vision Enhancement Service, said their training skills include depth perception, reaction times, coordination skills,



Zoe Del Rosario/LOGOS STAFF
Dr. Cindy Peterson works with the Sports and Vision Enhancement Service.

contrast, and eye movements.

Athletes learn to "track their targets better, be more spatially aware, and more peripherally aware whenever they are playing their sport," said Cronin.

The service operates Monday through Friday, mainly receiving student-athletes on a walk-in basis. Group training sessions are also available to schedule for UIW teams.

According to the UIW Athletics Department website, the service begins with an assessment to determine a baseline of the student-athlete's visual skills. If the student-athlete is found to

have a visual disorder, they are then referred to the optometry school for a comprehensive eye exam to treat the underlying condition.

Even though the frequency of training sessions varies depending on the request of the student-athlete's coach, the staff recommends athletes complete 30 to 60 minutes a week for maximum results.

Each student-athlete receives a training sheet specific to his or her sport and position to ensure the clinic's staff addresses the student-athlete's individual needs.

"It's been really outstanding and really remarkable to see how [the athletes] have seen themselves improve," Cronin said, "They can look at their training sheets, and even just from day one to day 30, they can feel and see a difference."

Staff members have also contacted coaches over the years to look at their data to identify how players are performing. Cronin said the data collected suggests players undergoing sports vision training have improved on the court or field.

Since the clinic opened, the staff has worked with almost every NCAA Divi-



Dr. Allison Cronin

sion I team at UIW and with many summer youth camp attendees.

Although the clinic serves student-athletes at UIW, they are not the only ones

on campus who can benefit from the service.

"This is something only for UIW, so it's not open to the public, but really anyone that's working at or going to school at UIW has the ability to come in to check it out and try it out," Cronin said.

Before the clinic opened, Cronin visited the U.S. Air Force Academy Human Performance Lab alongside a colleague to study their human performance program. UIW's clinic is modeled after the Air Force lab.

"Sports vision training or vision enhancement training is something that has gained a lot of momentum over the past several years," said Cronin.

"The University of the Incarnate Word wanted to keep up with that speed."

Basketball guard builds NIL brand

By **Brandon Swaby**
LOGOS SPORTSWRITER

At least one University of the Incarnate Word student-athlete has landed a deal allowing college students to benefit from their name, image or likeness.

Robert "R.J." Glasper Jr., a 6-foot, 180-pound guard on the men's basketball team, has an NIL deal with Players Help Players company.

Glasper is among a growing number of athletes allowed to negotiate such contracts after the NCAA approved last summer the NIL rule allowing college athletes to promote, partner or represent brands and get paid for it.

Student-athletes can be paid for their autograph, developing their own merchandise, promoting products or services, and event appearances due to their personal celebrity.

Now, athletes are starting their own brands, endorsing brands, and becoming their own brands.

While many continue to explore this new world of potential profit, many student-athletes are finding unique ways to stand apart from the pack.

Social media and personal branding are now more important than ever. And this is just the beginning.

NIL is undeniably a fast track to entrepreneurial growth for young student-athletes.

Being unique will end up being the ultimate separator as NIL grows and matures.

Early on, many brands have been eager to simply get involved. As a result, getting some partnerships has been as easy as an Instagram direct message.

As NIL progresses, there are going to be more and more athletes involved, so there will be more athletes to choose from.

One of the most important hurdles for student-athletes now is to use these guidelines properly.

That is to say athletes must understand how the state they play in or school they attend may affect the way they negotiate NIL rules.

Rules on school logo restrictions, what products may or may not be sponsored, as well as other guidelines, differ from state and school.

Glasper's NIL deal with Players Help Players started to take off last



'R.J.' Glasper

November.

What Players Help Players is doing for Glasper is making merchandise such as shirts, pants, hats and more.

For Glasper to be paid, he would have to get people to buy his merchandise and Players help players will give him a

certain percentage back.

"This is truly a blessing that I am having the opportunity to put my name out and get paid for it," said Glasper, a graduate student in sports management.

"This will take my career to the next level."

A native of Forrest City, Ark., Glasper was the top-rated point guard in Arkansas while playing for Forrest City High School and leading his team to two state titles. Along the way, he averaged 27.3 points, 5.5 rebounds, 8.7 assists and 4.4 steals a game.

He played three years at Arkansas Tech in Russellville, earning Great American Conference Freshman of the Year honors, before transferring to Oral Roberts University in Tulsa, Okla., where he started 18 games before being injured.

Healthy again, he's starting with the Cardinals and building his brand.

"Now that college athletes are now able to be paid, it will open some great opportunities to get some big deals and change college sports forever," Glasper said. "I am glad they are finally able to make this happen."

ENTERTAINMENT

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'Tartuffe' hits stage after two-year delay

By Pilar García Guzman
LOGOS STAFF WRITER

The curtains will open at 8 p.m. Friday, Feb. 18, on the French comedy, "Tartuffe" by Molière, adapted by Richard Wilbur, in Evelyn Huth Coates Theatre at the University of the Incarnate Word.

This Department of Theatre Arts production is special to the unit for many reasons - the first being that it has been under way nearly two years. Originally scheduled to be presented two years ago, it was suspended due to the COVID-19 pandemic.

Now that UIW is back in person under COVID-19 safety protocols, the department decided to continue with the production and not abandon the hard work students made to make this possible.

For the play's director, Dr. David McTier, "Tartuffe" will be his last production at UIW since he came aboard as department chair in fall 2019.

"Tartuffe by Molière," considered one of the great comedies of French Theatre, "mercilessly examines the evil that men can commit in

the guise of religious fervor while imperiling those who believe only what they choose to believe, despite evidence to the contrary."

As McTier has directed the cast in rehearsals, the health and safety of everyone involved in the production has been a prime concern. In rehearsals, everyone is required to wear masks at all times, and actors are required to take regular COVID-19 tests as a precaution.

Although the actors will not be wearing masks during the performance, they must wear them at all times while backstage and only remove them once they are on stage. The department also follows the instructions of medical professionals on staff that advise them on the best protocols to follow.

The audience also is required to wear masks and maintain social distancing while seated during the entirety of the performance.

While most UIW classes began the spring semester online in response to a COVID surge, theatre was among those few in-person due to the nature of the course.



Chloe Hipolito-Urbe/LOGOS STAFF

Will Kirkpatrick, left, Olivia Perry, Amy Schneider and Joseph Aguilar rehearse their roles for 'Tartuffe.'

"Rehearsals resumed the first day of class this semester," McTier said. "There are 12 actors in the play, and we had to recast five of the roles since many students graduated since we first started this process. It's a fresh start, but this cast is just as special because they're full of energy and enthusiasm. We're all excited to be in front of an audience."

Although this play has been

rehearsed many times, the department is making "Tartuffe" its own by drawing inspiration from Commedia dell'arte.

"We are trying to do it in the style of Commedia, which is an Italian tradition reliant on physical comedy. It also includes a lot of what we call 'stock' characters. It's a combination that makes everything heightened, and it's very fun to put together."



'Buenos Dias' co-hosts Ricardo 'Ricky' Rodriguez, left, and Nathan Delgado, chat with guest Bernadette Salazar, who's representing the Pre-Law Society, on the UIWtv set.

'Buenos Dias UIW' debuts on campus station

By Lorenzo Bustamante
LOGOS STAFF WRITER

"Buenos Dias UIW" is the newest on-campus bilingual daytime television talk show.

Shot entirely in UIWtv's studio in the Department of Communication Arts on the second floor of the Administration Building, the show made its debut in December.

Ten students plan the show with the help of Professor Theresa Coronado, who guides the cast and crew through

the ins-and-outs of live TV. Coronado also serves as general manager of UIWtv and KUWV Internet radio station.

"'Buenos Dias UIW' is what you see on your favorite morning show, and it's a program you don't want to miss when you have your morning coffee," said show host Ricardo "Ricky" Rodriguez, a senior communication arts major. "Think 'Good Morning America' with a Spanglish twist."

"Buenos Dias UIW" covers crafts,

food, popular culture, and news regarding the UIW community.

"It is important to represent our UIW community, and its talent in the production industry and above that, being from a diverse campus making this cast Latino and bilingual gives us good practice to be working in Telemundo or Univision," Rodriguez said.

The show primarily targets anyone who is bilingual and interested in

talk shows but mainly focuses on UIW students, staff, and faculty. As of Fall 2020, UIW's student body was more than 51 percent Hispanic.

The COVID-19 pandemic causes live-taping challenges, but the cast and crew manage to maintain safety, Rodriguez said.

"We are a student-run station for the students by the students," Rodriguez said.

Two universities remember black composer

By Vera Harris
LOGOS STAFF WRITER

The University of the Incarnate Word -- in conjunction with Texas Lutheran University in Seguin -- celebrated the legacy of African-American classical composer Florence Price Feb. 5-6.

UIW's events -- part of Black History Month -- began Saturday, Feb. 5, with a presentation by Dr. John Michael Cooper on the publication of Price's music, followed by a contemporary poetry and a music session hosted by hip-hop artist Andrea "Vocab" Sanderson, San Antonio's first black poet laureate.

An organist and pianist, Price was

born in Little Rock, Ark., on April 9, 1887. At a young age, she began writing music. Many of her musical works fell into obscurity following her death in 1953. The discovery of 30 boxes of manuscripts in her abandoned summer home created a cultural restoration of Price's name.

The celebration of Price ensures her musical influence inspires upcoming musicians and their creative endeavors. Nestled in between the demure melodies of piano and violin are the rhythms of African-American spirituals and the familiar quality of church music, establishing her signature sound on more than 300 compositions.



Florence Price

Price performed Symphony No. 1 at the Chicago Symphony

Orchestra in 1933, marking a historic moment as it was composition by an African-American woman played by a major orchestra.

Despite her accomplishments, Price's reputation faded for reasons she details in her letter to famed Russian-born conductor Serge Koussevitzky: "My Dear Dr. Koussevitzky. To begin with, I have two handicaps -- those of sex and race. I am a woman, and I have some Negro blood in my veins."

Quirk accepts submissions for journal

By Lanita Harris
LOGOS STAFF WRITER

Quirk, the University of the Incarnate Word's literary journal, is accepting submissions for its spring issue until March 8.

Anyone who qualifies can submit their work on Quirk's website, found at uiwquirk.org. Any questions about submissions or the journal can be e-mailed to Quirk@uiwquirk@gmail.com.

Creators can submit their work in more than one category, although Quirk asks anyone who offers limit their submissions to one in each category.

According to Quirk's UIW webpage, the journal was started in 1983 when UIW -- then Incarnate Word College -- ended a joint journal with Our Lady of the Lake University, called The Thing Itself. The IWC journal, originally called Expressions, became Quirk in 1995.

Quirk started its online journal after the world shut down due to the coronavirus in spring 2020. Since then, the editors have published an



Dr. David Armstrong

issue of Quirk online and in print.

Quirk has been sponsored by the English Department and run by a faculty adviser since it began. The editing team comprises students in the Editing and Publishing course, and they review, edit and decide which work will be included in each issue.

This spring, the theme is "Growth in the Midst of Struggle," in honor of the challenging time the world has been experiencing since the

pandemic. But the journal will consider submissions outside of the theme.

This semester brings about some change to the community that Quirk has reached out to for submissions. Quirk has opened its submissions beyond university students and UIW faculty.

This spring, Quirk is also accepting submissions from international UIW students and UIW alumni. This is the first semester the journal has been open to Spanish submissions. Quirk has also reached out to Sidney Lanier High School, which is in the San Antonio Independent School District, for submissions.

"This year, Quirk has extended its community outreach to include high school writers to give them the opportunity to publish," said Dr. David Armstrong, an associate professor of English and Quirk's faculty adviser.

Quirk will hold a fictional writing session for Lanier's students, and their submission window will open Feb. 15.

Quirk has a "commitment to diversity," stated on the Quirk website, based on its commitment to upholding

marginalized communities such as LGBTQ+ and black, indigenous, people of color (BIPOC) communities.

Quirk's Spring 2021 issue featured an American Sign Language section in their online issue. Quirk's website features journals from the past two semesters.

"In keeping with UIW's commitment to diversity and diverse voices, we wanted Quirk to represent those values and make it part of our stated mission," said Armstrong.

The literary journal has four categories available for submission: Fiction, Nonfiction, Visual Arts, and Poetry. Each class has a set of guidelines found on Quirk's Submittable webpage at quirk.submittable.com/submit.

All submissions must be original. Publishing rights automatically attribute to any work submitted.

Announcements or updates will be on Quirk's social media accounts @ [uiwquirk](https://twitter.com/uiwquirk) on Twitter and Instagram.

Researcher seeks men for food sensitivity study

A University of the Incarnate Word researcher is looking for some male participants between 18-45 years old who are currently experiencing symptoms that may be related to food sensitivities.

Dr. Brittanie L. Lockard, an assistant professor in kinesiology in the Ia Faye Miller School of Nursing and Health Professions, said the symptoms might include bloating, abdominal cramping, diarrhea, constipation,

fatigue, headache, migraine, joint pain, sleep disturbance, dry/itchy skin, or other skin issues.

She said participants in her study, which has been approved by UIW's Institutional Research Board, will receive a food sensitivity test. If any sensitivities are identified, the participant will be counseled on a food-elimination diet.

Throughout the eight-week study, participants will have their blood



Brittanie Lockard

inflammatory levels measured with finger stick blood tests. Those with known food allergies, an autoimmune disorder, or are currently

eliminating foods from his diet do not qualify for this study.

Lockard earned a bachelor's degree in exercise and sport science at the University of North Carolina-Chapel Hill, master's in teaching at East Carolina University in Greenville, and doctorate in kinesiology at Texas A&M University in College Station.

For more information, e-mail Lockard@uiwtx.edu



2022

CALENDAR

JANUARY

MO	WE	TH	FR	SU
				2
3	4		8	9
10	11		15	16
17	18	20	22	23
24	26	27	29	30
31				

FEBRUARY

MO	WE	TH	FR	SU
			3	6
7	8		11	12
14	15		18	19
21	22	24	26	27
28				

MARCH

**SUMMER 2022 APPS DUE
MARCH 11**

**FALL 2022 APPS DUE
MARCH 25**

APRIL

MAY

JUNE

COME IN FOR SPRING 2023 ADVISING!

JULY

AUGUST

SEPTEMBER

**SPRING 2023 APPS DUE
SEPTEMBER 16**

STUDY ABROAD SCHOLARSHIPS

- UIW Study Abroad Scholarships | \$500-\$5,000**
DUE at least one month prior to departure
- Benjamin A. Gilman International Scholarship | \$5,000-\$8,000**
Applications due March 8, 2022 & October 2022.
- Gilman-McCain International Scholarship | \$5,000-\$8,000**
Applications due March 8, 2022 & October 2022.
- Fund for Education Abroad | \$1,250-\$10,000**
Spring 2023 applications open July 1, 2022.
- Boren Scholarships | \$8,000-\$25,000**
2023 Boren Scholarships will open in mid-August 2022 and close in late January 2023.
- Location & Identity-based Study Abroad Scholarships | \$500-\$10,000**
Scholarship applications on a rolling basis.

DECEMBER

TU	WE	TH	FR	SA	SU
			1	2	3
4					
6			9	10	11
13					
20					
27					



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