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Logos

Vol. 123, No. 4 | NOV.-DEC. 2022 STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

Watch party set for Friday playoff game

The University of the Incarnate Wood football team is headed into uncharted territory Friday, Dec. 9, as it takes on undefeated Sacramento State in a quarterfinal FCS playoff game.

Cardinal supporters who can't make the California trip, however, can join a watch party at Smoke BBQ + Skybar, 18745 Redland Road, that begins at 8 p.m. - 90 minutes before the 9:30 CST kickoff pitting 11-1 UIW against 12-0 Sacramento State in Hornet Stadium.



Raziel Sink/LOGOS STAFF
Furman University football players surround senior wide receiver Taylor Grimes who is down after a play Saturday, Dec. 3, at Gayle and Tom Benson Field.

Jump to **Playoff** on pg. 2

Students pack President's Posada

By Evelyn Torres
LOGOS STAFF WRITER

Served by faculty and staff, more than 600 University of the Incarnate Word students ate Latin American fare Wednesday, Nov. 30, at the President's Posada in SEC Dining Hall.

The Office of Campus Engagement helped plan the traditional holiday dinner sponsored by Dr. Thomas M. Evans, the president. He and his wife, Lisa, chose the posada theme.

The menu - served family style - consisted of paella, enchiladas, rice, and beans. The appetizers included flautas, mini-tacos, and ceviche. The food was curated by the Campus Engagement

team and made by Sodexo.

Alongside the tasty food options, the posada also featured live music. After St. Anthony's High School mariachi and jazz bands performed, a group of live carolers came to add some Christmas spirit.

Another special feature of the night was a live nativity. Students were able to pet and take pictures with three camels and a donkey.

"I can't believe I was able to see a camel at school today," said Layla Mireles, a senior communication arts major. "It's definitely something I didn't expect."



Evelyn Torres/LOGOS STAFF
Dr. Tom M. Evans, president of the University of the Incarnate Word, talks to servers.

Film Club tops with telenovela

The Film Club at the University of the Incarnate Word placed first recently in a national, 48-hour film category.

The club's entry, "Cardinal Secrets," was tops in the "telenovela" division of the Broadcast Education Association's competition. Participating teams were challenged the weekend of Oct. 21 to produce a short film in the genre with required production constants such as the use of a flashlight as a prop, a character with the name, "Steven with a V," and a required line in the dialogue: "Sometimes going with the flow isn't always the best thing to do."

"Cardinal Secrets" is the club's first



Terry Coronado



Lanita Harris



Jarryd Luna

production post-pandemic lockdown, said the adviser, Terry Coronado, an instructor in the Department of Communication Arts where Student Media is housed.

"This is the second win for our UIW

Film Club," Coronado said. "In 2018, the club was awarded Best Use of production constants for the film, 'Paperback Attractions.'"

The most recent winning film, which runs five minute and 29 seconds, was

written by filmmakers Anthony Flammia, Daisy Fuentes, Lanita Harris, Jarryd Luna, Alyssa Muñoz and Miranda Van Doren. Flammia and Muñoz also acted in the film along with Macie Lippke, Luke Stout, and Christian Rodriguez.

"It's a hilarious take on the telenovela genre," Coronado said.

"It's always fun to work with a talented group of people," said Lanita Harris, the current club president. "We hope to put out more episodes of 'Cardinal Secrets' next semester, along with a short film written by Anthony Flammia, Jarryd

Jump to **Film Club** on pg. 2

UIW, Redus family settle lawsuit in shooting case

The family of a University of the Incarnate Word senior shot and killed off-campus by a UIW police officer in 2013 has settled a lawsuit against the university and officer.

However, neither of the separate statements issued by the family of Cameron Redus and UIW will discuss the settlement or the lawsuit beyond the statements, pointing out that confidentiality and non-disclosure agreements are included.

The shooting occurred near the off-campus apartment of Cameron Redus. Then-UIW Police Officer Christopher Carter reported he had stopped Redus after seeing him driving on Broadway.

Valerie and Mickey Redus, the parents of Cameron Redus, who was a communication arts major, filed the lawsuit in Bexar County District Court in 2014.

The statement from the Redus family said the lawsuit was settled for a "confidential, but satisfactory amount."

"Mr. and Mrs. Redus are thankful that the lawsuit has been settled and they

and we look forward to honoring the memory of Cameron through the settlement," said Brent Perry, a name partner in Houston's Burford Perry who represented the parents along with Jorge Herrera of San Antonio's The Herrera Law Firm. "What happened to Cameron should not happen to other students like him."

The lawsuit was set to go to trial Sept. 19 before a tentative agreement reached in August led to the settlement.

The statement from the Redus family said the settlement brings "a long and difficult chapter of our lives to a close. No settlement can ever bring our dear son back to us and we will carry our grief for the rest of our days, but we continue to praise and trust God and depend upon His guidance and rest in His peace."

In the Nov. 8 statement from UIW, Cynthia Sanchez Escamilla, UIW vice president for legal affairs and general counsel, said the university "entered settlement discussions with a sincere

desire to reach an outcome that serves the best interests of all concerned and pray this resolution allows the Redus family to find some sense of peace.

"Our community continues to heal from the grief experienced after Cameron's death, and we hope that members of the UIW community who did not have the opportunity to know him might be inspired by the tree planted

in his memory on our Broadway campus, or the Mac Lab dedicated to Cameron in remembrance of his life.

"We have the utmost respect and sympathy for Cameron's family and friends, who will continue to be welcomed members of our UIW community."



The Cameron Redus Lab is in the Administration Building wing where the Department of Communication Arts is housed. The room is equipped with Mac computers.

Friday Playoff game cnt.

The Athletics Department said the watch party will feature Red the Cardinal, a live DJ and raffle prizes. Planners said partygoers also should expect to "enjoy free appetizers and two drink tickets while supplies last. The full kitchen will be open with food available for purchase until 11."

The Cardinals earned the right to face the second-seeded Sacramento State Hornets after defeating Furman University's Paladins 41-38 in the

second round of the playoffs at Gayle and Tom Benson Stadium. The Cardinals - co-champions of the Southland Conference -- earned a bye in the first round of the playoffs.

Saturday's second-round game took on additional drama as it followed first-year Cardinals Head Coach G.J. Kinne's announcement the day before that he was leaving when the season ends to pursue "another opportunity," according to UIW officials.

The UIW statement did not specify what Kinne would do next, but the San Antonio Express-News reported Kinne reached a four-year deal to become head coach of the Texas State University Bobcats, who fired their former head coach, Jake Spavital, Sunday, Nov. 27.

In UIW's announcement about Kinne's eventual departure, the statement reads: "We would like to take this time to thank Coach Kinne for leading one of the most successful

seasons in Cardinal football history -- a season that is far from over for Coach Kinne and our UIW student-athletes. Kinne will continue to lead the team as the UIW Cardinals look to advance in the FCS playoffs and chase a national championship. We want to invite all of San Antonio to continue to support our student-athletes as they work to achieve their ultimate goal."

Film Club cnt.

Luna, and myself, called 'Exactly.'"

Luna, the outgoing club president, said the project took about 30 or 31 hours to complete. He said the club went to work on the project once he received an e-mail from Mark Webster Jr., staff coordinator for the BEA.

"(Webster) gave me my prompts which were genre, prop, specific character, and specific line that I had to use in the film," Luna said. "We completed and submitted the film (on a) Saturday night instead of Sunday afternoon. Actual filming only took about six hours max. The writers and I decided to go for a very satirical center and eccentric sketch-based version of a soap opera. The aesthetic was heavily influenced by on the nose, awkward, off-beat parodies that you'd see on Adult Swim, FX, or

Comedy Central.

"I also played very heavily into a 1995 low-quality standard definition public access television look and the dreamy Yaseline-smear lens look from old Hollywood. I have participated regularly in different 48-hour film competitions in San Antonio. So, I felt I was prepared to take on the task using my prior knowledge. There were moments where I was scrambling to figure out how to make this story into a fully realized film, but luckily I had a talented team to assist me and someone to help me relax when I was stressing out.

"As former film club president, team leader and director of photography to the film, my concern was simply creating a fun environment where we

could all share ideas and learn from each other. I was also concerned with capturing the telenovela aesthetic with what little props and background setting we had. I feel the overall image, theme and tone was perfectly executed. "I've never been prouder of a film that I've taken part in creating. I'm very happy that my hard work and all the hours I've put in to sharpening my technical and creative craft was able to pay off. I feel like I've leveled up and I'm excited to see what I can do in the future.

"In the beginning of the semester, I spoke to the incoming communication arts freshmen about joining (the Film Club) during Dr. Trey Guinn's Orientation to Comm Arts class. I told them I wanted to bring back former glory to the club or create it if it never existed.

I hope this win shows I was able to do what I set out to do while I was the club's president."

Coronado sees the club's latest achievement as a jump-start to the film studies concentration now being offered in the communication arts major.

"What excites me the most is the students' fresh ideas and the creative way they approach them," Coronado said. "I'm thrilled to see their hard work recognized at this level."

Math Tutoring Center helps students solve problems

By Nimsy Mandujano
LOGOS STAFF WRITER

Need some help with math? Check out Room 336 in Henry Bonilla Science Building - home to the Math Tutoring Center at the University of the Incarnate Word. Open 5 a.m.-7 p.m. weekdays, the center was founded by Fillmore Spangler, who served as the center's supervisor and director from 2014 until his death this fall. The center offers a flexible schedule as well as carefully chosen math students to serve as tutors. In an interview earlier this fall with the Logos before his death, Spangler said many students struggle with math because they tend to wait until the last minute to get help. "Too often students wait until they're



Nimsy Mandujano/LOGOS STAFF
Carlos Villarreal, left, meets with Isaiiah Galo, a tutor in the Math Tutoring Center.

in really bad shape to come ask for help, especially around midterms and finals," Spangler said at the time. "If they were here on a regular basis, then we could help them."

Math has one of the highest failure rates in the nation for freshmen. Colleges all over the country have tried to set up labs or centers to try

and alleviate that problem. UIW's Math Tutoring Center offers online scheduling where students can see the times offered and even choose their tutor if they would like, making it easy for students to get help. The center also takes walk-ins in case you need quick help as well.

Before becoming a math tutor,

students must go through a process of interviewing, maintain a high grade point average, and have an attitude of willingness to help others. Some students have asked for volunteer hours; otherwise they get paid for their job.

One of the math tutors, Siham Hawit, a sophomore majoring in electrical engineering, said she enjoys math and helping people.

"Math can be solved in various ways," she said. "We can use different examples in order to make it easier to understand."

She said she also enjoys the flexibility of the center's scheduling.

"I come here when I don't have class or after class sometimes even just to help around," Hawit said.

Memorial set for mathematician

A "celebration of life" is set Saturday, Dec. 17, for the man who spent eight years as the Mathematics Tutoring Center coordinator in the School of



Fillmore Spangler III

Mathematics, Science and Engineering at the University of the Incarnate Word.

Fillmore K. Spangler III reportedly died peacefully at home sur-

rounded by his family, according to a November bereavement notice in "The Word Today" newsletter at UIW.

Spangler's LinkedIn account shows a varied career. He spent less than a year in 1965 as a KENS 5 cameraman and floor manager for the news at 6 and 10. He then moved on to become a charity campaign worker three years for United Way of San Antonio and Bexar County, while earning a bachelor's degree in mathematics in 1968 from Trinity University.

He began teaching math in the San Antonio Independent School District in

1968, also earning a master's degree in math education from Trinity in 1971.

Besides teaching math as an adjunct mathematics faculty member at various colleges and full-time teacher in other school systems across Texas, Spangler also did stints in corporate life as an instructional designer and trainer, worked as a computer systems manager with the U.S. Air Force, and NASA's Johnson Space Flight Center in Houston where he trained astronauts in operation of the space shuttle and engineers in operation of computers and other electronic devices at Mission

Control Center.

In UIW's newsletter, the tribute to Spangler said he "will be dearly missed by the MSE faculty and staff. Fillmore touched the lives of many students who sought to better understand mathematical concepts and successfully complete their math requirements. Working at UIW was one of the best things that happened to him because he loved the Christian environment."

Students get slice of fall 'Poetry and Pie'

By Makayla Vallejo
LOGOS STAFF WRITER

Poetry has a way of connecting all through words, but apparently its strong pattern of connecting people is strengthened when it is discussed over pie.

The Department of English held its sixth annual "Poetry and Pie" gathering Wednesday, Nov. 30, in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

University of the Incarnate Word students from any major were invited

to share their poetry or experience it while sampling a variety of desserts for this traditional end-of-the-semester event. The hosts were three associate professors from the sponsoring department: Dr. Joshua Robbins, Dr. Luella D'Amico, and Dr. Ben Miele.

"Everything is so stressful at the end of the semester for faculty and students, that it's wonderful to take a moment to remember that we love what we are studying," D'Amico said.

"I love pie and it's a low-key event where students can express them-

selves," Miele said.

"Being with people and reading poetry feeds us," Robbins said.

These words can resonate with more than just English students. During finals, life can be stressful and overbearing when everything seems to be riding on one final grade. This is why the staff has incorporated a positive outlook on finals week.

It is important to know that during the harder parts of the semester, it is OK to relax from time to time with fellow students, friends, and family

during an event such as "Poetry and Pie" that allows students to reconnect back with a love of literature and be among people with the same drive and curiosity.

Engineering major Susette Claesson, a sophomore, shared her thoughts about the all-majors event.

"It was very interesting to hear everything, especially since I've never really read or heard much poetry," Claesson said. "It was nice and relaxing. Very out of my comfort zone. But I loved it."



Makayla Vallejo/LOGOS STAFF

Dr. Joshua Robbins, left, Dr. Luella D'Amico, and Dr. Ben Miele are associate professors in the Department of English who planned the 'Poetry and Pie' event in the library.

Moot Court tournament recognizes UIW students

Four University of the Incarnate Word students participated as two teams Nov. 4-5 in the Southern Regional Qualifying Tournament of the American Moot Court Association in Fort Worth, Texas.

UIW was among 26 teams from across the country competing in the tournament at Texas A&M School of Law, said Dr. Brandon T. Metroka, an associate professor of political science who serves as pre-law adviser.

Laurny Ceasar, Ana Muniz, Yamila Juarez, and Brandon Troxler represented UIW, Metroka said.

"While both teams were competitive throughout, the team of Yamila Juarez and Brandon Troxler advanced to the tournament 'octo-finals' and were awarded trophies as a result," Metroka said. "In addition, Yamila Juarez received one of 10 'Best Orator' awards, which are distributed to the highest-scoring individual students in the opening rounds of the tournament."

The moot court class is offered each fall to coincide with the regional tournament schedule, Metroka said.

Moot Court is an upper-level, pre-law elective at UIW that gives students the opportunity to learn and practice appellate advocacy through the AMCA's annual case problem. Over the course of the semester, the students work independently and collaboratively in briefing approximately 20 constitutional law case authorities (mostly U.S. Supreme Court precedents) in both written and oral form, and then

construct argument briefs for both parties to the case problem.

Students are responsible for dozens of hours of in and out-of-class practice, including weekly oral presentations and rehearsals, as they prepare for regional qualifying tournaments. As

such, the class represents an excellent, high-impact and applied learning experience for students considering a career in law.

UIW Moot Court team participants also received trophies in 2018-19 for advancing to the octo-final rounds at

the South Central Regional Qualifying Tournament hosted by Texas Tech Law School.

This year, UIW students Nicolas Meehan and Alec Schroeder also participated in an invitational scrimmage hosted by St. Mary's University.



Laurny Ceasar, left, Ana Muniz, Yamila Juarez and Brandon Troxler participated in the regional moot court competition Nov. 4-5.

Red's Point caters to community

By Nat Valenzuela
LOGOS STAFF WRITER

When in need of a tasty snack or drink, check out Red's Point, a brightly lit cart located between Dubuis Hall, the Joyce Building, and J.E. and L.E. Mabee Library.

Before Red's Point became Red's Point, the cart was not in use for some time and had a different purpose. UIW senior Luis Aaron Jimenez, owner of the operation, said, "My freshman year, my friend and I came up with a proposal to change the cart and get some use out of it. We wanted to sell different things and change the concept."

Jimenez and his partner got in touch with Sodexo, made a presentation for them, showed findings from their research, and shared their ideas of the future they wanted for the cart. The process of their proposal getting approved took three years due to COVID-19, but they finally got their grand opening last spring.

Red's Point is a unique, student-owned business at UIW.

"There have been many ups-and-downs for us, Sodexo, as well as UIW,

but think of it as an experiment," Jimenez said.

When the cart first opened, they sold fruit cups and snacks due to COVID-19 because of the regulations and health safety purposes. Later, as business grew, they needed to come up with a plan for a faster-paced sale. Now they sell Mexican drinks and finger foods.

"It has been a process though," Jimenez said. "We need to know what we can sell and how we can sell it."

"I love working here. I like seeing all the people pass by and receiving all the good feedback now that people know this place is open. I also like all the attention the cart gets from students and kitchen staff. They really enjoy it. Students, UIW professors, faculty and staff buy food from us. We enjoy the visit."

Red's Point always has music playing. There is a cornhole game set available to all and a seating area right in front of the cart. The owner said Red's Point is friendly and open to all.

"It's a part of the UIW community," he said.



Marisa Allen/LOGOS STAFF

Red's Point serves customers Saturday, Nov. 19, during the 'Light the Way' kickoff.

Grades help 'Golden Harvest' reap greater rewards

By Makayla Vallejo
LOGOS STAFF WRITER

Every fall semester, Cardinal Cupboard and Student Government Association co-host the Golden Harvest food drive to address needs for the holiday season.

This event allows the University of the Incarnate Word community – especially students and faculty – to donate food and hygienic products for the San Antonio Food Bank to be dispersed to needy families.

Many UIW faculty members allow their students to participate in this event in exchange for improved grades and community service hours required for graduation, which has resulted in increased participation and food donated.

One professor, Dr. David Armstrong, has done so for the past five years. His World Literature classes alone over these years have donated 10,000 pounds of food. This year, his two World Lit classes raised 1,910.6 pounds of food.

"My students always surprise me with their ingenuity and ability to raise a lot to feed others," said Armstrong, an associate professor of English.

Armstrong has a passion for participating in Golden Harvest. Before his academic career, he said he used to be a social worker as well as worked a handful of blue-collar jobs.

"As a social worker, I suddenly saw all the many different ways people face trials and tribulations," he said. "That's why it was so awesome to find UIW, a place that marries the work I do with a mission to manifest some good in the world."

Professors such as Armstrong, however, understand not everyone is capable of donating or in equal amounts. Not being able to donate should not be seen as a bad thing nor should it be seen as unfair that those who cannot get the same grade as others who do, they emphasize. It is not a competition

and all efforts are appreciated whether students donated or simply spread the word. Students receiving a better grade as a reward is something they may not remember or consider important upon graduation, but the efforts and time spent collecting and donating the food to serve their community is something students can be proud of themselves.

This may seem to barter the possibility of having students donate food for the wrong reasons, but Armstrong said he reminds his students why they are donating the food in the first place, getting his students to see improved grades as a reward for their efforts rather than an exchange.

"If I say that taking part in community service can help a student do well in my class, I'm more focused on helping them make those connections than on policing their thought process to make sure they're doing that work 'for the right reasons.'"

"If a student can take those conversations we had about depictions of mental illness in a short story, or ideas of truth and perspective in Shakespeare, or about grief in an epic poem, and apply those discussions to a new understanding of the world around them, then the grade for one assignment in one class diminishes greatly in comparison to the new perspectives they gain about our world."

By making these connections in the classroom between the material being taught and the real world through Golden Harvest, participating professors hope their students will become more proactive in their communities as well as make their education relevant to their everyday life. Students get real-life experience by volunteering for the food drive and other service opportunities as well as benefit their communities and other students who suffer from similar circumstances.



Makayla Vallejo/LOGOS STAFF

Dr. David Armstrong, an associate professor in the Department of English, weighs some of the non-perishable food his students collected for the annual Golden Harvest drive.

Sessions examine human life, dignity

By Dior Enriquez
LOGOS STAFF WRITER

The DEI (Diversity, Equity and Inclusion) Circles – in collaboration with UIW's Mission and Ministry – dedicated three sessions to exploring the central theme of "Human Life & Dignity" this fall.

Key to many Catholic social teachings, the purpose was to expand on what the Church teaches about social justice. Each session brought to light a topic of discussion, current and critical issues

that require important discussions.

To encourage an informed discussion on such issues, guest speakers were invited to give light to these issues. As it pertained to Church teachings and the death penalty, Emma Tacke, director of Community Engagement for the Catholic Mobilizing Network, asked questions regarding what can be done to encourage a better understanding of a "wholistic culture of life."

Sisters Ellis McCulloh and Colin Longmore from the NETWORK Lobby

for Catholic Social Justice were also invited and hosted a workshop called "Becoming Pope Francis Voters" prior to the midterm elections.

Students also got in the act with speeches. Among them were Sister Christi Sanchez, Leilani Ramirez, Brisa Castro, Grant Randall, Mariam Dimaala, and Elisa Canales.

Molly McGettigan Arthur was also invited to speak. She shed a light to matters of privilege and colonization. Sharing her own life experiences, she

voiced concerns in how those who have benefitted from power and privilege can appropriately help those who suffered the cost of colonization and white supremacy.

Arthur focused her message on how to have redemption of a spiritual lineage with a history of these injustices so that one is acting in accordance with creation and Mother Earth.

Wrapping up another end-of-year

By Janelle De Jesus
LOGOS EDITOR

I wanted to take a second to talk about my end-of-year wrap-up.

As the temperature drops and sweaters get put on, school tends to get more stressful. Finals are here and it feels as if the weight of the world is put onto each individual student to maintain a certain letter grade.

I wanted to remind each and every person reading this that you are not defined by little letters in a gradebook. If there is anything this semester of college has taught me, it is that your mental well-being is just as important as your academic well-being.

As I approach my junior year of college, I have learned to value relationships. Relationships with your peers, professors, colleagues, and even yourself, are the key to a successful college experience.

I was mentioning to a peer, Caleb Esquivel, how I do not remember freshman year at all. Us, and a few others, laughed at the idea of "blocking out" our first year. Most of us felt as if we hadn't become real people until our second, or even third year. However, this year I feel as if my social relationships have soared. I have never been a particularly introverted person. In fact, I'm often a very loud personality in a rather quiet room. But this year challenged me in my ideas. I found myself becoming friends with people who shared no interests with me, and others I never would have even talked to had we not been paired up or grouped together.

I definitely sprouted. And though I often felt overwhelmed by new opportunities, I learned to manage my time and well-being better. Balancing a job, student-life, and other extracurriculars,



Janelle De Jesus

are not for the faint of heart, but many of my peers -- including myself -- do it. However, this year challenged me mentally. I have never been one to let obstacles bury me, yet I found myself struggling to manage time. I had to unlearn a lot of toxic study habits and learn some new ones to better-manage my time. Though it seems obvious, many people struggle with this. As I mentioned in a previous article, time management is the key to success. Even something as simple as studying in the Student Engagement Center instead of my dorm has been momentous for me and

my learning.

Now, I had mentioned finals earlier. If you are reading this, congratulations on completing (or almost completing) your final exams and projects. You have accomplished the hardest part of fall semesters, and now you can spend the holidays with your loved ones, no matter what you celebrate.

As this year closes, I want to thank all of my professors who kept believing in me and my work, my friends who cared for me when all hope seemed lost, and my advisers who guided me throughout the semester, both academically and mentally. I look forward to another successful semester in the spring with all of you. I cannot wait to see what UIW has in store for me and its community.

E-mail De Jesus at jidejesu@student.uiwtx.edu

Getting ready for my design career

By Ruby Filoteo
LOGOS ASSISTANT EDITOR

I will graduate in May with a graphic design degree from the School of Media and Design at the University of the Incarnate Word.

I have had some time to consider the kind of career I can imagine for myself. It can be challenging to commit to a career path at times because there are so many ways to be creative as a designer.

But, as I get older and discover more about who I am, it becomes simpler to focus on the kinds of careers I can see myself in. Getting experience is what has helped me reduce my career options. I have always been a forward thinker and despise making last-minute decisions. I am always looking ahead and planning my next move. The sooner you do things that will help you get experience in the industry you desire, the easier it will be to determine whether it is the kind of work you enjoy performing as well as whether the company, organization, or agency is one you want to work for.

I am the current president of AIGA UIW, a student organization at our university that helps students in the graphic design program get involved

in their local design community, build leadership skills and help them move into the professional world. Since my first year, I have been a member of AIGA UIW and have held numerous positions within the organization. I have developed my leadership and design skills. I have been able to network and learn more about what San Antonio's agencies do - thanks to the organization. I now have the knowledge I need to decide what kinds of agencies or companies I want to work with.

I have developed a wide range of skills throughout the years, which assists me in considering the kinds of opportunities I can apply for as a creative. To determine where my abilities and qualifications can begin, I look at the criteria for the position as well as the salary. Since I have worked work-study job and an internship since I started college, I feel comfortable knowing what to anticipate when I begin my career.

I am familiar with the following professions in my field: brand identity designer, illustrator, web designer and developer, motion graphic design, logo designer, layout artist, freelance graphic designer, creative designer user experience (UX) and user interface



Ruby Filoteo

marketing, graphic design and more.

Ultimately, I realize applying for these jobs is all about time and luck, but as designers, our university's design curriculum has equipped us with the knowledge to learn a variety of programs and develop a wide range of talents, giving us options. Additionally, I created an Excel spreadsheet listing potential companies, organizations and agencies that may exist.

Rolando Murillo, one of our newest graphic design instructors in the program, advises us in his capstone class to have a list of at least five cities where you want to work, five companies you might want to work for in each city, and connect with five people in each company. So, in total, you will have a list of 25 companies you would eventually apply to.

Additionally, I believe it's crucial to complete your research on the company or agency you wish to work for. Look up employee reviews for the company to accomplish this. Check out what others are saying. You might learn something useful about the culture. To learn more about the individuals who work in a company or to view the kinds of work done there, you may also visit their websites. This will enable you to strategically tailor your portfolio to the kind of employer you want to work for. Ultimately, it's not about what you like, but what the company likes that will help you get hired.

To sum up, there are a lot of factors to consider when selecting what kinds of careers exist in design or the creative industry. Just getting started on your research is a start. Then you can gain experience - whether it's as a work-study, intern, on the job, or even freelancer.

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Signed editorials in The Logos are the express opinions of the writer, and not

necessarily that of this newspaper, its staff or administration.
The Logos office is in AD 277. This digital newspaper is produced remotely due to the coronavirus pandemic. The adviser may be reached at (210) 829-6069, (210) 364-0017 or mercerc@uiwtx.edu.
The postal address is 4301 Broadway,

CPO 494, San Antonio, Texas 78209.
The web page URL is <http://www.uiw.edu/logos/> and interactive Logos is <http://www.uiwlogos.org>
The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.

Exchange student shares enlightening experience

By **Giulia Di Napoli**
LOGOS STAFF WRITER

As an exchange student, it should be easy for me to talk about my experience studying abroad.

But the truth is this experience is more complex than I expected. Arriving in a different country without a support network is scary. It's a lot of insecurities: Will I adapt? Is my English good enough? Will I make friends? These are just a few of the thousands of things that go through my head.

The Office for International Students and Scholar Services at the University of the Incarnate Word helped me in this transition process to the new reality. Here, I met other international students who became good friends. After all, we are all going through the same thing. For us, in the first month here, it was tiring to always speak in English and not being able to express ourselves properly. The solution was the use of various onomatopoeias, mimicry, and Google Translate.

Another initial shock are the cultural differences. Besides the obvious things like food (which I miss a lot), little things that seem like common sense, are actually cultural and change from country to country. For example, in Brazil it is common to pick up hamburgers or pizza with a napkin, a habit that some people think is strange. I had to get used to carpets, a stove that doesn't have a fire, and a lot of other different little things. Sometimes,



Giulia Di Napoli

people forget to let me know about some information because they are so used to it, but forget that can be different for others. Finals week, for example,

is a whole new concept for me. Furthermore, social perceptions also change depending on the point of view. For Asian students, Americans are open people, who hug and smile a lot. As for Latinos, the lack of human warmth, hugs, and conversations pulled in queues by strangers is missed.

For me, it took two months for this place to really feel like home. In the beginning, it was difficult to communicate. I was worried I was not speaking correctly. But after a while, when you realize people are understanding you (in a way), you end up letting go of the fear of saying something wrong and focusing more on getting the message across.

My time at UIW was really good -- not only because of the wonderful classes I took, which really contributed to my professional development, but also because of the people I met. I will miss being around people from all over the world, having lunch together at the cafeteria, and going out on weekends.

The reality is an exchange program

shows us the world is much bigger than we expected and that, despite being very different, we are also very similar. Every bit of that experience will stay with me, along with the people I met and the knowledge I acquired. In the end, the exchange is a great journey of self-knowledge and crisis management. You miss home, your culture, and things you never stopped to think about before. But there are also many moments of discovery, connection, some embarrassment, and a lot of laughter.

If you ever have the opportunity, I suggest you go on an exchange program and experience immersing in another culture. Despite the difficulties, you will return home with a changed mindset, new friends, and many stories to share.

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Giulia Di Napoli, an exchange student from Brazil, poses with Red, the mascot.

UIW spotlights first-generation students

By **Jocelyn Martinez**
LOGOS STAFF WRITER

The University of the Incarnate Word celebrated "National First-Gen Day" on Tuesday, Nov. 8, in the Friendship Garden with games, music, prizes, a guest speaker and a Whataburger lunch.

Door prizes consisted of \$100, \$50 and \$25 Visa gift cards as well as \$50, \$15 and \$10 gift cards to Starbucks

Cafe, Home Depot, Bath and Body Works, Lowe's, Bill Miller's, McDonald's and Apple.

As participants lined up for the Whataburger food truck where they received a hamburger and kettle chips, they heard from first-generation graduate Samantha Najera, who has started two media businesses - Media Bar and her latest, HeartFire Media

-- since earning her bachelor's degree in communication arts.

Students shared their experiences and what they believe being a first-gen student represent.

"To me, being a first-gen student represents a symbol of dreams being accomplished and centuries of hard work created by my ancestors," senior Nichole Hernandez said. "It means a

new beginning and an opportunity of breaking out of generational and cultural social norms."

Senior Melanie Calimag said she sees a first-generation student like herself as "someone who has courage and leadership. Someone who seeks success within themselves to have a bright future regardless of their background or the obstacles they may face.

"I am proudly a first-generation student even though I never saw the beauty of it before. I used to think it was sad to know that I was the first in my family to (be getting) a degree. However, I realized that everyone has their own paths and that is OK. Everything happens differently for each person. That is the beauty of life. Knowing that my parents are beyond proud of me has been a dream. I love how much I inspire and motivate my younger brother and those who have seen me grow."



Businesswoman Samantha Najera, second from left, poses with cheerleaders Lindsey Casares, Joslyn Marrufo, and Joseph Soto.

Cardinals fly by Furman in second round

By Nat Valenzuela
LOGOS SPORTSWRITER

An interception on the final drive of the game helped secure the University of the Incarnate Word's 41-38 second-round, FCS football playoff victory Saturday, Dec. 3, over visiting Furman University.

Junior defensive back Elliott Davison from Flint, Texas, used his 6-foot frame to pick off a pass from Paladins quarterback Tyler Huff.

Before the timely interception, the Cardinals had given up 30 yards in pass interference penalties on Furman's final drive in Gayle and Tom Benson Stadium. On the home team's previous drive, Cardinals quarterback Lindsey Scott Jr. connected with wide receiver Kole Wilson, a 5-foot-9 freshman from Katy, Texas, for a 32-yard touchdown pass to give UIW a 41-38 lead with 1:54 left in the game.

The game pitting the seventh-ranked Cardinals against the 11th-ranked Paladins had a rocky start. On the first series of the game, Scott's pass was picked off for a touchdown by Cally Chizik. The Cardinals responded with a nine-play, 75-yard drive that ended with a falling away pass from Scott to a somersaulting Darion Chafin, a 6-foot-3 graduate wide receiver from Wichita Falls, Texas. Carson Mohr, a senior from The Woodlands, Texas, kicked the extra point, tying the game at 7-7. The Cardinal defense then forced Furman

to punt, after which the home team started a 95-yard drive which ended with a touchdown pass from Scott to Chafin. Mohr kicked the extra point, making it 14-7.

With under five minutes left in the first quarter, the Paladins offense gained 49 yards before dropping two passes and settling for a field goal, making the score 14-10 UIW. On the following drive, Furman punched it in with a two-yard run from Dominic Roberto to take the lead, 17-14.

The Cardinals went on to score 14 unanswered points with Scott finding wide receiver Taylor Grimes, a 5-foot-11 senior from Godly, Texas, and Chafin, for long touchdown passes giving UIW a 28-17 lead going into the half.



would go on to score two more times, one on the ground and one in the air, to retake the lead with 6:55 left in the game before the heroics from Scott, Wilson and Davison.

Scott, a graduate student from Zachary, La., finished the game with five touchdowns, 394 passing yards, and 139 rushing yards. Chafin picked

up three touchdowns on 166 yards. Running back Marcus Cooper, a 5-foot-8, 184-pound graduate student from Altair, Texas, broke the single-season rushing yard record with 1,148 yards. Chafin holds the record for reception yards in a single season with 1,155 and touchdowns in a season with 16. Mohr finished the game with two field goals to hold the career field goals made record with 26.

Energy was high for this historic game beginning with the pre-game tailgate party. Students, staff, alumni, and faculty came out to the tailgate and game wearing red, white, and black.

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Stephanie Loftus/LOGOS STAFF

Enthusiastic Cardinal fans packed the stands at Gayle and Tom Benson Stadium for the second-round playoff game Saturday.

Three Cardinals among national finalists

Three leaders in this season's history-making football program at the University of the Incarnate Word are finalists for major awards to be announced Jan. 7 in Frisco, Texas.

Record-breaking quarterback Lindsey Scott Jr., linebacker Kelechi Anyalebechi, and first-year Head Coach G.J. Kinne are finalists in various Stats Perform competitions decided by a 54-member panel after the regular season and announced at the FCS National Awards Banquet in Frisco on the eve of the national football championship.

Scott, a graduate student from Zachary, La., has



been invited to the announcement of the Walter Payton Award, which honors the offensive player of the year in college football's Division I subdivision.

Scott, who transferred to UIW from Nicholls State University, was the Southland Conference player of the year. He became the third player in FCS history to pass for seven touchdowns in one half of a game, then did it a second time.

Through 12 games, the 5-11, 212-pounder is 273 of 377 (72.4 percent) for 4,185 yards and 55 touchdowns with six interceptions, adding 466 rushing yards and seven TD runs. His 210.6 pass efficiency is above the FCS single-season record.

Scott set FCS single-season records for TDs responsible for (62 total) and points responsible for (378) after his five-touchdown performance in the second-round win Saturday over Furman University in the FCS Playoffs.

The Walter Payton Award, first presented in 1987, has a distinguished history of recipients, including Steve McNair, Tony Romo, Brian Westbrook,

Jimmy Garoppolo, Cooper Kupp and Trey Lance.

Anyalebechi, a 6-foot, 240-pounder from Pearland, Texas, is a candidate for the Buck Buchanan Award, recognizing the FCS defensive player of the year.

In his final season at UIW, Anyalebechi was a leader for the best defense in the Southland Conference, only giving up an average of 19.1 points a game, which contributed to UIW holding the best scoring margin in Division I football. Anyalebechi recorded 88 tackles (45 solo), 7.5 tackles for loss, three pass breakups, and two interceptions, one of which was returned for a touchdown.

Anyalebechi is the career record-holder for total tackles (310), unassisted tackles (168), fumbles forced (7), and QB hurries (12).

Kinne's name is among hopefuls for the Eddie Robinson Award recognizing the FCS coach of the year.

Kinne, who is leaving after the season ends, led the Cardinals to a regular-season, 10-1 overall record (5-1 in conference) and a Southland Conference Championship. This

season included a big win against FBS opponent Nevada-Reno and saw the Cardinals land their highest national ranking in program history at No. 4.

The Cardinals threw for a program-record 52 touchdowns and set a new team rushing record for the season with 2,355 yards. They also scored a total of 81 touchdowns while only allowing 25, giving them the best scoring margin in Division I football.



Head Coach G.J. Kinne holds the conference championship trophy.

Women's basketball gets ready for conference slate

By Paige Heller
LOGOS Sportswriter

The women's basketball team – last season's Southland Conference champions – is 2-4 thus far after playing a non-conference schedule including Big 12 foes.

The Cardinals, who are ranked seventh in the conference, have won twice at



Paige Heller

home: 63-56 opening night, Nov. 7, over Our Lady of the Lake University, and 50-42 over Texas Lutheran University. Three of the losses were on the road where the Cardinals fell 71-42 to Baylor University in Waco on Nov. 10; 60-33 at Texas Christian University in Fort Worth on Nov. 29; and 66-48 to Texas Tech University in Lubbock on Dec. 4. The only home loss was 63-54 to the University of Northern Colorado on Nov. 17.

The Cardinals begin conference play Dec. 31 on the road at Texas A&M University-Commerce.

Freshman forward Kaylee Howell said she's enjoying the competition and the camaraderie.

"I think that the season is coming alone well," said the 6-foot-2 Howell, who hails from Rockport. "We are building, learning, and continuing to grow. Playing large, Big 12 schools, such as Texas Tech and TCU, is giving us

a chance to work against highly skilled girls which allows us to get better for conference."

Howell has contributed 10 points, two steals and a block thus far.

Besides practicing and playing on the court, Howell said her favorite part of

the season so far has been "bonding with the girls. We all get along well and it's always a blast when we all hang out. We have fun doing the little things together and just doing random stuff. It's so important to have those bonds with your fellow team members and

I'm glad that I have those bonds with the other girls."

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Paige Heller/LOGOS STAFF

Freshman forward Kaylee Howell positions herself against an Our Lady of the Lake University player at opening night Nov. 7. The Cardinals won 63-56.

Men's basketball maintains 5-5 mark

By Lauren Zendejas
LOGOS Sportswriter



Lauren Zendejas

Ten games into the season after an opening loss Nov. 7 at home, the men's basketball team is even in the win-loss column.

Sporting eight new freshmen and eight returning players, the team put together a three-game winning streak at one point, giving hope it will better its 7-25 overall mark from last season.

Victories include an 84-47 win at home Nov. 15 against Texas Lutheran University; 85-76 on Nov. 22 vs. Our Lady of the Lake University; 69-64 Nov. 25 against Dartmouth College; 63-61 Nov. 27 vs. Grambling State University; and 112-64 Nov. 20 over Dallas Christian College.

Besides a 65-57 home loss Nov. 7, University of Texas-San Antonio; and 72-39 at Grambling on Dec. 3.

Southland Conference play begins Dec. 31 on the road at Texas A&M-Commerce.

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Six-foot-2 freshman guard Trey Miller goes up for a basket in Alice McDermott Convocation Center. Members of the team, left, wait for their moment on the court.



Review: Cardinal Chorale spreads joy at fall concert

By Adina-Marie Torres
LOGOS STAFF WRITER

At 2:45 p.m. Sunday, Nov. 13, the restrooms outside Diane Bennack Concert Hall were abuzz with last-minute, makeup touch-ups, nervous peeing, and excited chatter.

Long black dresses and shuffling flats of sopranos and alto came in and out of women's stalls, conversations, and laughter. The women joined the men on stage by 3 for annual fall Cardinal Chorale Concert at the University of the Incarnate Word.

"Expressions of Joy" was the theme for the concert that awaited an audience of polite whispers, knit sweaters, UIW alumni and music lovers alike, ready for their early dose of Christmas cheer.

Under the direction of Music Department Chair William Gokelman, the 56 singers didn't disappoint as they presented nine songs.

"Salvator Mundi," the first piece in the concert, was sung in Latin. The 20th-century piece, comprised of "four components to represent each part of the cross," Gokelman said - sings like a cathedral.

Throughout the concert, Gokelman gave background information and offered jokes to keep the audience engaged. Even without musical knowledge or experience, audience members were able to relate to and understand the music.

Next, soloists Alex Montalvo and Lizabeth Razo Robledo took the stage to sing a duet titled "Psalm 115." Inspired



Adina-Marie Torres

by Psalm 115:9-13, the duet felt earnest. It's the type of performance that takes you away from time. It felt whole. And as a hush fell through the crowd, anyone could

tell the audience felt connected to the two soloists.

"Threads of Joy" appeared to be the most moving piece. Tears were seen amongst many members of the crowd.

"It's about the expression of joy through faith," Gokelman said. "Knowing we are lifted or saved, or overtly joyful. It's about life, love, and

community. It's about knowing that we, as humans, are better together than apart."

Bringing the concert to a close, six chorale alumni joined the full Cardinal Chorale in "Benediction," their signature goodbye at each performance until we meet again.

"Expressions of Joy," a concert inspired by the presence of joy in the human experience, was incredibly moving and had the ability to make an audience member feel inspired about life in the sweet window of time it took from 3 to 4:15.

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Adina-Marie Torres/LOGOS STAFF

The University of the Incarnate Word's 56-member Cardinal Chorale performs Sunday, Nov. 20, in Diane Bennack Concert Hall of the Luella Bennack Music Center.

Review: 'Silent Sky' shines on stage

By D'Angelina Clay
LOGOS STAFF WRITER

Addressing themes such as feminism, family, and romance, "Silent Sky," the Department of Theatre Arts' second fall production, focused on the true-life drama of early 20th-century astronomer Henrietta Leavitt.

Iza Garza, who played Henrietta, did a marvelous job exhibiting the fiery passion of the lead character in the play by Lauren Gunderson.

The plot revolves around Leavitt who begins to work at the Harvard Observatory in the early 1900s. Leavitt, who does not want to be constricted to the stereotypical life of a woman, is passionate about astronomy and science. She is ready to take on the telescope and make a scientific discovery, but is unfortunately rejected due to her gender.

The production is a hidden gem that not many knew about, including myself. Considering that this piece is set in a time where women

were restricted from so many things, it is an important story to know about a woman who made an amazing astronomical discovery.



D'Angelina Clay

This story reminded me a lot of "Hidden Figures," a story about three brilliant African American women at NASA. A lot of scenes reflected one another as if history was

repeated. I found the stage, scenic, and lighting design to be beautiful. Compared to the other theater productions on the bigger stage, this play kept it simpler in terms of not having an elaborate backdrop or multiple different stages. Instead, it focused more on the lighting aspect of the play like showcasing the stars on storage bins for the background. It was as if we were outside gazing at them ourselves.

As an audience member, you could feel Leavitt's love and excitement for science, her eagerness to work, her guilt for leaving her family, and her love for Peter Shaw, played by Nicholas Ramirez.

Though "Silent Sky" was more on the

serious side, Olivia Perry provided comic relief in her portrayal of Williamina Fleming. Her delivery of witty remarks in a Scottish accent often made the audience burst into laughter.

Leavitt's monologue in the ending scene was momentous and beautiful. Standing on a platform with the stars shining behind her, Leavitt shared her legacy and the change in astronomy due to her discovery.

This play left me in tears and in awe.

Something about a story of a powerful woman makes you want to stand up and make that change also. I applaud the cast and everyone behind this treasure. It was an astounding play to end the semester, and I cannot wait to see what else the theater department has in store.

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Photo by Toria Trevino

Iza Garza played Henrietta Leavitt and Nicholas Ramirez was Peter Shaw in the play.



Marisa Allen/LOGOS STAFF

A line forms outside one of the food trucks serving the crowd at the annual 'Light the Way' kickoff Saturday, Nov. 19. Several vendors had holiday-related merchandise.

UIW's traditional holiday festival draws crowd

By Marisa Allen
LOGOS STAFF WRITER

The weather was damp and chilly, but hot chocolate, a number of vendors, entertainers and more than a million Christmas lights drew a crowd Nov. 19 to "Light the Way."

The University of the Incarnate Word's holiday tradition kicked off its 36th annual run at 3 that Saturday afternoon, turned on the lights at dusk and ended the celebration with fireworks.

As performers took the main stage set up outside Luella Bennack Music Center, others busied themselves at food trucks, a kid's corner with a Santa

Claus meet-and-greet, took \$5 train rides, checked out several vendors, and drank free cups of hot chocolate.

One of the vendors was Rita Marquez, owner of Deco Theme Lights. A first-time vendor at "Light the Way," she said she's been making nightlights out of glass bottles, string lights, and napkins, for four years.

"We recycle bottles, saving the landfill," Marquez said. "One man's trash is another man's treasure."

Another vendor, Austin Marlin, shared his unique products from his business Marlin Farms. From yarn to soaps and lotions, most of these products are from his farm south of town.

"We're located in deep-south Bexar County," Marlin said. "Most of the stuff here is either made by us or comes from our farm."

The soaps, lotions, and lip balms are made with goat's milk from Marlin's farm. "The goat's milk soaps are wrapped with alpaca fibers," Marlin said. "The goat's milk comes from our own goats."

Marlin's wife provided some crocheted and knitted crafts as well as some from non-profit groups, one of which being the Crazy Crocheters based in La Vernia.

The vendors pointed out their products could be great stocking stuffers for the holiday season.

For senior Antonio Bocanegra II of

Porter, Texas, this "Light the Way" will be his last as a student since he's graduating Saturday, Dec. 10. He also came to the event in 2019 and 2021.

"I believe that my best 'Light the Way' I have experienced was in 2019," said Bocanegra, a communication arts major. "There were a lot of attractions, people, and a great atmosphere."

"('Light the Way' is) celebration of the holiday season that allows you to cherish a new creation of memories with family and friends," he said, adding his favorite part is "when we see the Christmas lights turn on and then walk around the campus afterwards with friends."



Photos by Marisa Allen. Scenes from 'Light the Way'

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