



Page 5  
Animals receive annual blessing



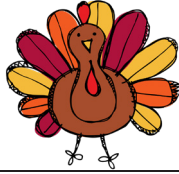
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Quarterback leads winning Cardinals



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'Silent Sky' opens Nov. 11

## STUDENT MEDIA

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STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

# Female student-athletes allege sports inequities

By Audrey Patton  
LOGOS STAFF WRITER

Some female athletes from the University of the Incarnate Word have used social media to claim inequities between men's and women's sports.

The complaints in a five-page document alleging a rising trend of injustice in the athletic department gained traction when it was reported in the San Antonio Express-News last week.

A draft of the speech was sent Tuesday, Oct. 25, to Margie Olivares, a former media relations coordinator for the Athletic Department, with the au-

thor's identity obscured. The document lists several problems, such as a lack of attention from the department, differences in accommodations and travel plans for women's teams compared to the football team, and other instances where the program falls short of meeting the needs of female athletes.

In a tweet, Olivares, who was employed nearly two years at UIW, wrote: "Enough is enough. I've read this over and over and cried because I know A LOT of what these brave empowered student athletes said is TRUE. Wake up

@uicardinals I'm shaking with anger and so should the female student athletes that leadership has neglected, this is a cry for help!"

The athletes mentioned in their speech shared in a student-athlete advisory committee meeting that the football team took a chartered airplane to play Nicholls State University in Thibodaux, La., the day after the women's soccer team rode a bus more than 500 miles to play there Oct. 14.

Towards the end of the meeting DaShena Stevens, a deputy athletic

director at UIW, shared the UIW's official statement, which reads: "The University of the Incarnate Word takes all student concerns and questions of equity very seriously and the health and safety of our student-athletes is, and always will be, our top priority. The University has already started working through its extensive processes to assure that we remain in compliance with all university rules, regulations and standards and that the concerns listed by the students are heard and fully taken into account."

# Honors Program celebrates art, music

By Janelle De Jesus  
LOGOS EDITOR

The Honors Program provided an evening of entertainment that featured performances, a silent auction and a Halloween costume contest Friday, Oct. 28, at the 12th annual Arts and Music Festival.

The three-hour festival in the SEC Ballroom involved a lot of planning, including auditions Oct. 7 to sample music and dancing performers.

"(The) auditions were exciting," said Honors Program Coordinator Angelica Khorrar, who is new to the program. "I sort of felt like a mother taking pictures of all of her kids. It was amazing to see just how talented all of these kids actually are."

Khorrar relied heavily on the Honors Program Arts and Music Festival Committee to help make this happen.

Members included Elisa Estrada, Angelica Valencia, Athena Sumner, Dior Enriquez, and Xiana Newton.

Estrada, a sophomore, said working with the committee made it easier to get things done.

"I would hold the meetings in which we would discuss the logistics of the festival like promotion, auditions, and volunteer opportunities, but none of what I do is possible without the other members of the committee," Estrada said. "Our committee worked very hard this semester, even with our busy schedules, to get this event right."

Student Baylor Frandsen opened the show on guitar with his cover band, "Bad Weather." Freshman Patrick Schwegmann, an honors student, gave a piano performance. And there was a variety of solo and group dancing.

"My favorite part is watching our live



Janelle De Jesus/LOGOS STAFF  
Honors Program student Baylor Frandsen strums his guitar with members of his cover band, 'Bad Weather,' Friday, Oct. 28, for the annual Arts and Music Festival in the SEC Ballroom.

performers," senior Leticia De Leon said. "As a musician myself, I love to support other people performing their art. It also reminds me of just how talented our community is."

The silent auction featured students' artwork.

"Students, including myself, were en-

couraged to create some form of art to benefit the program," Sumner, a senior on the planning committee, said.

Once all the art was collected, people were able to make bids for the art they wanted to buy. At the end of the program, those with the highest bids were notified to complete purchase.

"Funding from the auction provides funding for scholarships for honor students traveling abroad, so being able to be a part of that is very meaningful to me," Estrada, another planner, said.

The festival spotlighted great planning and performances on the part of the honors students, Khorrar said. "Our students are great, and I trust them," Khorrar said. "Since it's my first year I thought that it was going to be a lot to handle, but the students I work with are so diligent, it truly was a piece of cake."

# Cardinal Cart enhances menu

By Antonio Martinez Arroyo  
LOGOS STAFF WRITER

The student-run Cardinal Cart at the University of the Incarnate Word is planning a reopening menu, the chief



The Cardinal Cart is open for business.

executive officer of the food truck said.

The cart is currently offering a mix of menus, trying to cover the necessities of every student on campus, said CEO Aaron Jimenez, a senior mechatronics major from Guadalajara, Jalisco, Mexico.

Jimenez, 21, said the cart's move will promote a new culture, job positions for students, and snacks from Jalisco, Mexico. He also recently incorporated a new rewards system that allows students to collect points and exchange

them for free items.

"This semester we were able to partner up with Dr. (Teresa) Harrison's Entrepreneurship and Small Business Management class where multiple students got involved in multiple business areas such as marketing, special events, merchandise, and food options," Jimenez said.

The cart is also looking to expand its territory and use the empty lawn in front of the cart, he said.

"We are also looking into investing in

the area in front of the cart in order to make it more attractive for students to hang around that area," Jimenez said.

"We offer a wide variety of snack options such as Mexican candy, popcorn, chips, juices and especially hot Cheetos and cheese, cheese nachos and Aguas Frescas which are our top sellers."

**FYI**

The Cardinal Cart is open 10-11:30

a.m. and 2-5 p.m. weekdays.

# NOV. 8 ELECTION

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## Students share opposing views on governor's race

By Ana M. Lopez De Lara  
LOGOS STAFF WRITER

While the Nov. 8 midterm election has implications for the whole country, the eyes of Texas will focus on the governor's race.

Two University of the Incarnate Word students particularly hope their candidate will win. Abigail Velez, a University of the Incarnate Word senior, is going with her hometown favorite, Beto O'Rourke, a former Democratic congressman from El Paso. Rebecca Engle, who serves as a Republican precinct chair in a Republican County, is banking on incumbent Gov. Greg Abbott to retain the post.

Velez, a communication arts major who also wears the crown of Miss San Antonio USA, said she has been a supporter of O'Rourke - a fourth-generation Texan - since she was a child.

Growing up in El Paso, Velez said, she has seen the transformation O'Rourke has made to their



Abigail Velez



Rebecca Engle



Democratic hopeful Beto O'Rourke, left, debates incumbent Republican Gov. Greg Abbott in Edinburg.

community, including protecting her culture and women's rights.

Keeping a woman's right to protect her autonomy and body, as well as O'Rourke's position on tighter gun control are two main factors why he is a strong candidate for governor, Velez said.

"Beto is a true reflection of every Texan in the state, not just the people who vote but also for the people who need their voice amplified," Velez said.

Velez said Abbott shows a willing-

ness to risk children's and women's lives. The governor hasn't pushed women's rights following the U.S. Supreme Court's overturning of Roe vs. Wade protecting a woman's right to abortion. Abbott also hasn't called for gun reform following the May 24 shooting at Robb Elementary School in Uvalde where 19 children and two teachers were killed by a lone teenage gunman. And while immigrants struggle to seek refuge in Texas, Velez said, instead of helping them Abbott is shipping them to other states.

Engle, an interdisciplinary studies major, said she believes Abbott will win due to the "true American and Texan values" the Wichita Falls native - a former state attorney general - represents including the ban on the abortion and protection of the Second Amendment allowing Americans to bear arms.

If O'Rourke were to upset Abbott in the race, Engle said, she believes O'Rourke would "implement socialist and non-American values."

## Newcomer seeks to unseat incumbent congressman

By Ana Lopez De Lara  
LOGOS STAFF WRITER

Republican Tony Gonzalez currently represents 29 counties covering the 23rd Congressional District in Texas, but Democratic candidate John Lira hopes to replace him in the Nov. 8 election.

Born and raised in southeast San Antonio, Lira started his campaign last year to oust Gonzalez, also from San Antonio, from his seat in the U.S. House of Representatives.

House members, who serve two-year terms, are paid \$174,000 annually and have full-coverage health insurance. They also have taxpayer money for staffing and district offices. Members can be selected to serve on select House committees, which oversee important federal functions.

A graduate of East Central High School in Adkins, Lira said he worked as a busboy on the Riverwalk before enlisting in the Marine Corps. He ended up serving nearly 12 years between active duty and the Marine

Reserves, including deployment twice in 2003 and 2005 in Operation Iraqi Freedom, primarily assigned as an intelligence analyst.

Lira later earned an associate degree in paralegal studies at San Antonio College where he remembers one of his biggest challenges was "taking three remedial classes before (I) could take an algebra class." Lira later earned a bachelor's degree in political science at University of Texas-San Antonio and a master's degree to Carnegie Mellon University in Pittsburgh, Pa., for his master's degree in public policy. He also studied public policy and international affairs through a fellowship to Princeton (N.J.) University.

Now Lira is relying on his working-class background, military experience and public policy expertise to help guide him in his quest to serve the 23rd Congressional District in this race against another military veteran. Gonzalez, serving his first term in

office, is a former master chief petty officer in the Navy who over 20 years saw deployments to Iraq and Afghanistan.

Lira said one of his main concerns for the district is rural growth in areas that suffer from low populations and are consistently shrinking. Lira said he wants to give these rural areas more opportunities, just like growing cities.

"Farmers and ranchers are in dire need of a workforce," Lira said.

Giving migrants who have exceptional work visas or are asylum-seekers working opportunities can be a part of the solution to not only help the rural workforce but start the regrowth of these rural areas and stimulate economic revival, Lira said.

Immigration, asylum, border security and gun safety are some of Lira's other major concerns that he said need reform. "Mass shootings in Texas have increased by 63 percent," Lira said. "And these events can happen in Wal-Mart, at churches, high schools, (and) elementary schools. And it's not something we want in our community."

The age requirement to have an assault weapon even legally should be increased from 18 to 21, Lira said, along with enhanced background checks to include mental health and advanced licenses.

In his interview with the Logos, Lira also wanted to stress students should look for opportunities "to be in service to their community and service to their country. Giving back to your community and your education can help a long way, and to take advantage and make the most of all the opportunities given to you as a student."



John Lira



Rep. Tony Gonzalez

## Groups create 'Light the Way' display boards

By **Jocelyn Martinez**  
LOGOS STAFF WRITER

Twenty-three campus organizations competed Saturday, Oct. 15, in the annual "Light the Way" Display Board Contest in preparation for the holiday festival that kicks off Saturday, Nov. 19.

"The groups that participated featured a lot of new organizations to the UIW campus and it was great to see them getting involved with this wonderful tradition," said Meghan Kuentz, special events manager for the Office of Communications and Brand Marketing.

Her office, which coordinates "Light the Way" for the University of the Incarnate Word, also had members of UIW's Board of Trustees participating for the first time as judges in the contest.

"The boards are graded on how well they incorporate the spirit of 'Light the Way,' the Mission of the university, the spirit of the holiday season and on overall design," Kuentz said. "The judges do have a scoring rubric sheet which helps ease the process, and they do take it very seriously."

Students took inspiration from many different things. Each group had a distinct board that focused on the Mission, but also had a touch of Christmas spirit.

"Our inspiration is kind of touching on the Mission-friendly vibes," said Beatrice Leal, a music therapy major representing the Music Therapy Student Association. "We were part of it last year and hearing about it was kind of just reaching out to different organizations."

Senior biology major Alessandra Gonzalez said her group took a more scientific approach for their board.

"Our inspiration was bringing all the

biology aspects together to celebrate the season," Gonzalez said. "On our tree we have chromosomes, beakers, bones, worms and of course the star of the show is our DNA strands. That was really our inspiration to have the season's greetings but with a part of the Biology Club."

But Gonzalez also expressed admiration for work other groups were doing on their boards.

"The creativity is awesome," Gonzalez said. "I think everybody here is doing a great job. I love that they give all the student organizations a shot at this."

The activity also allowed a lot of fellowshiping.

"It is a lot of fun gathering a bunch of organizations together and getting to know each other a lot better and have fun painting," Leal said.

The boards eventually will find their places on campus in the holiday festival where more than a million Christmas lights will shine from dusk to dawn beginning the evening of Nov. 19 through Jan. 6.

"I am a massive fan of the holidays, and this event with all the designs and the classic Christmas imagery catalyzes

my excitement for the upcoming holiday season," Kuentz said.

### WINNERS

**First place: Mission and Ministries, \$200.**

**Second place: Student Veterans Association, \$100.**

**Third place: Stand Out Alliance, \$50.**



Jocelyn Martinez/LOGOS STAFF

Biology Club members work on their entry Saturday, Oct. 15, in the 'Light the Way' display board contest.

## Students learn job-related etiquette at dinner

By **Giulia Di Napoli**  
LOGOS STAFF WRITER

Dinner etiquette can be confusing: what cutlery to use and the right way to sit at the table matters in many settings outside of school, especially job interviews.

But University of the Incarnate Word students who attended the annual fall Etiquette Dinner, Wednesday, Oct. 12, in

the SEC Ballroom will have a leg up on the competition.

Diane Gottsman, a nationally renowned etiquette expert, returned to UIW as the dinner's instructor.

During the meal, students had the opportunity to eat a complete menu and learn proper manners, place setting, and general table etiquette. The focus of the

experience is to teach the students proper dining for future business meals or job interviews.

Career Services Director Jessica Lane Wilson said it is important for students to understand professionalism, even at dinners.

Gottsman said second interviews are often conducted over a meal.

"If you are nervous, it's going to show," Gottsman said. "You're going to be distracted, and you're not going to be able to answer the questions the recruiter is asking you because you are concentrating on how you look rather than (answering) the question."



Giulia Di Napoli/LOGOS STAFF

A University of the Incarnate Word student listens to etiquette expert Diane Gottsman, a nationally renowned etiquette expert at the annual 'Etiquette Dinner' in the SEC Ballroom sponsored by the Office of Career Services.

## SGA leaders share administrative goals



Julianna Sandoval



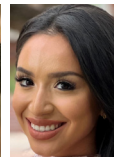
Nahum Wilson



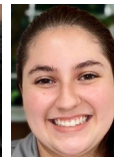
Elizabeth-Tho Doan



Beni Resendiz



Abigail Velez



Sarah Tellez



Tara Ramirez



Marcella Pineda

After kicking off the fall semester with a Student Organizations Fair, the Student Government Association's Executive Council continues to push its constituency's concerns at the University of the Incarnate Word.

President Julianna Sandoval, a senior biology major, represents the student body on the Board of Trustees and the Alumni Association board. A San Antonio native, Sandoval served as vice president last year.

"As president, I would like to continue the growth of the Student Government Association that past administrations have started," Sandoval said. "My team and I will work to improve all aspects of campus life, diversity and inclusion, and transparency among students and University officials as a whole. I aspire to make a change in a positive value and build long-lasting relationships with everyone I come across, whether it's students or faculty. Lastly, I will use these experiences to learn to become a better leader and enhance the voice our student body desires."

Her vice president is Nahum Wilson, a

junior biology major from San Antonio whose role is to manage the SGA Senate and SGA subcommittees.

"I joined SGA because a good friend of mine told me about an organization that can help bring change to UIW, one that'll impact all student life for the better," Wilson said. "Ever since then I find myself absolutely devoted to making change. My goal is to have the UIW commuter student population more involved with the university."

Elizabeth-Tho Doan, who interned last year with the SGA, is serving as this year's secretary.

A native of Orange, Texas, the senior biochemistry major said she has multiple aims in her role: "To optimize efficiency and meeting organization; to maintain transparency with the student body; to keep records updated according to student needs."

Treasurer Beni Resendiz is a junior communication arts major concentrating in strategic and corporate communication.

Besides managing the SGA's annual budget, the San Antonio native said his

goal is "to create better communication with the student body and faculty, so that we can make UIW an even better campus."

El Paso native Abigail Velez, a senior communication arts major concentrating in multimedia-journalism, returns from her role last year as chief of staff.

Velez's overall goal is "to help spread the UIW mission of tradition, service, and faith." But "in all aspects of my life," Velez said, she "strives to let Christ's love show through her passion for service and leadership."

Senior biology major Tara Ramirez is the director of public relations.

"My goals for this year as a SGA social media account administrator is (to) coordinate all social networking for SGA," the Poteet native said. "I would like to provide weekly content to the webpage and to UIW Engage profile. I will coordinate and share media posts with any UIW social media account, design material for every event, and capture every photograph I possibly can of the student body."

Sarah Tellez, who served as a senator

last year, is this year's attorney general. A vision science major from San Antonio, her role is to handle complaints from students and ensure the SGA Constitution is being upheld by the Executive Council and senators.

Other than that, she said, "My goals for the year are to make sure that the students know we are here to help them in every aspect of campus life, continue the mission of UIW, and to help the president and vice President with anything they may need."

Marcella Pineda is returning from last year's role as an intern.

"I am thrilled to serve the students through SGA one more time," said Pineda, a native of Tegucigalpa, Honduras, who is double majoring in biology and psychology. "My goals as an intern include being a representative for the students, to get information out to the students, and to help the community of UIW be stronger than ever before by assisting the rest of the executive council and the students in what they may need."

## Community gets flu, COVID-19 vaccines in clinics

By Marisa Allen  
LOGOS STAFF WRITER

October was a busy month for the University of the Incarnate Word's Health Services and nursing program as they held four vaccine clinics to administer flu and COVID-19 shots.

After scheduling three clinics -- Oct. 10, 17 and 24 -- a fourth was added Oct. 25 due to demand in the Student Engagement Center.

These clinics gave nursing students particularly hands-on experience in a clinical setting.

"I think the clinics are really fun and beneficial, because we get to get that hands-on and face-to-face [experience]," said Julissa Perales, a freshman nursing major.

Classmate Molly Byrd echoed Perales' sentiment.

"We get to connect with the community as a whole and use our skills in a setting that benefits us in a way that a hospital setting couldn't," Byrd said.

"Vaccine clinics are good for the community," Joseph Barales, another freshman nursing major, said. "We like being able to come out and give

[vaccines] to our fellow students. We're giving the flu and Pfizer boosters right now. We are able to see our fellow students and get some community outreach involved."

But the nursing students apparently weren't as busy as they would have liked.

"We don't reach enough students," Barales said. "[We're] figuring out how

to reach more students because getting the flu vaccine and the [COVID-19] boosters are important things to help protect communities."



Marisa Allen/ LOGOS STAFF

Junior Maria Rivera gets a shot from nursing student Grace Barragan in the SEC Ballroom.

## Owners bring pets for annual blessing

By Miranda Ramirez  
LOGOS STAFF WRITER

Barking dogs, cool cats and their owners lined Lourdes Grotto Tuesday, Oct. 4, for the annual Blessing of the Animals at the University of the Incarnate Word.

Sister Martha Ann Kirk, a longtime religious studies professor at UIW, led

the traditional service held in honor of the Feast of St. Francis of Assisi.

Animals of all sizes – from German shepherds to chihuahuas – along with some stuffed pets occupied the grotto with their owners, waiting patiently or not for the song-and-dance rituals to end.

When it came time for each to be

blessed, Kirk used a twig to sprinkle water on each and asked the audience to respond “Bless You” after the names of each pet was called.



Miranda Ramirez/LOGOS STAFF  
Sister Martha Ann Kirk, left, blesses someone's chihuahua.

## Lawyer's legacy spurs civil rights discussion

A book about a major Mexican American leader got some University of the Incarnate Word students discussing how his fight for civil rights can be carried on in the future.

The students participating in a panel Thursday, Oct. 13, were enrolled in Dr. Laura Lopez's Latinx Literature course and Dr. Arturo Chavez's Social Justice Leadership course. Lopez is an assistant English professor and Chavez is associate vice president of University Mission and Ministry with a special role seeing after the university's diversity, equity and inclusion efforts.

Dr. Leslie Martinez, an assistant professor of psychology, moderated the panel that was responding to a presentation from Dr. Cynthia Orozco, author of “Pioneer of Mexican American Civil Rights: Alonso S. Perales.”



Dr. Cynthia Orozco

Orozco, a professor of history and humanities at Eastern New Mexico University in Ruidoso, is an award-winning and best-selling author, historian, film and museum consultant. Her book, “No Mexicans, Women or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement,” was the University of Texas Press' best-selling academic book between 2010 and 2020.

Another book, “Agent of Change: Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist,” won the Liz Carpenter Award for Best Book in Texas women's history 2020 from the Texas State Historical Association.

A former co-editor of the journal, Mexican Americans in Texas History, Orozco has written more than 80 articles for the “Handbook of Texas,” a Texas history encyclopedia, and more than 100 articles and letters to the editor in Texas, New Mexico, and California newspapers.

Students at the Perales session in J.E. and L.E. Mabey Library Auditorium had copies of Orozco's book on Perales through the efforts of Dr. Monica Jimenez, associate provost for Student Success, who successfully went after funding from the Texas Higher Education Coordinating Board's Accelerating

Student Success Planning Grant.

Perales was among the first Mexican American lawyers in Texas. He worked extensively for civil rights in San Antonio and is regarded as the most significant Mexican American civil rights figure of the last century. He also helped in the founding of the national LULAC network and served as its second president.

LULAC, an acronym for the League of United Latin American Citizens, is the largest and oldest Hispanic membership organization in the country. LULAC is a volunteer-based organization that empowers Latinos and builds strong Latino communities, according to its website.

Sister Martha Ann Kirk, a longtime religious studies professor at UIW, hosted the visit with Orozco, a hometown friend from Cuero, Texas.

Kirk said Marta Perales Carrizales, the daughter of Alonso Perales, also wanted to be participate in the program honoring her father's legacy. Carrizales, who lives in Houston, said even as a child she often was with him when he had business appointments in what is now Founders Hall. She wrote an inscription in a book for Dr. Rafael Hoyle, director of the Jack and Liza Lewis Center at

UIW, praising

the work of the Lewis Center in building international relationships with Mexico, Central America, and Latin America. Her father was a first Mexican American diplomat in a number of those countries.

Student Arianna Saballos said it was “beautiful to see authors finally gaining recognition for sharing an entirely accurate timeline of what happened to our peoples. These writings give me hope that my people are important too, important enough to learn their history and their culture.”

Paige Kromer, another student, said Mexican American history and civil rights are “important to all Americans because without it we risk erasing the people who belong to that group and, therefore, risk the historical integrity and truth of our great nation.”



Alonso S. Perales

## Filmmaker honors grandfather's activism

By Samuel Maldonado  
LOGOS STAFF WRITER

The grandson of Latino civil rights activist Cesar Chavez shared his journey about making a documentary, “Hailing Cesar,” about him with University of the Incarnate Word students Thursday, Oct. 27.

Eduardo Chavez screened his independent film about his family's history and discussed how it brought about his newly founded connection with his grandfather.

Cesar Chavez is widely known as an American hero. His voice as a farm worker and actions as a labor union leader empowered a movement for underrepresented, struggling farm workers during the 1950s and up until

his death in 1993. San Antonio holds an annual march in his honor.

“Cesar Chavez is a central figure for Latinx history,” said Dr. Zazil Reyes Garcia, an associate professor in communication arts. “I think (it was) a great opportunity to understand who Cesar Chavez was and to do it from this point of view for newer generations who aren't familiar with his work.”

Because Cesar Chavez died when Eduardo Chavez was an infant, the filmmaker said he felt he really didn't know his grandfather outside of what others have described to him. He had read books on his grandfather, researched him online, but he felt it was difficult to truly connect with his grandfather beyond him just being his grandfather.

So he came up with the idea to make a film about this learning experience.

There are special scenes in the film where Eduardo Chavez is shown on a grape farm cutting grapes, like his grandfather and father, Eduardo, did for many years. He worked along with other Latino workers who have been working on farms for many years as well. Because of that experience, Eduardo Chavez said he obtained a greater understanding of the struggles and the humanity side of people in a different world of life.

In another touching scene from the film, Eduardo Chavez is walking a field in Delano, Calif., with his father. Delano is where Cesar Chavez worked as a union leader, creating communities

for workers and their families to live. The father-son walk symbolized the son's connection with his father in a new light.



Cesar Chavez

## Taylor Swift releases most vulnerable album

By Janelle De Jesus  
LOGOS EDITOR

On Oct. 21, Taylor Swift debuted her 10th studio album: "Midnights" – a 13-song piece with a run time of 44 minutes.

Swift discusses how this album is her most vulnerable yet. She sings about 13 sleepless nights throughout her life that helped shape her as an artist today. Today, we will go song by song, and briefly discuss the meaning behind them, and why the album may just be her best – although it's in my top three.

The introductory track, "Lavender Haze," is an energizing way to kick off the album, showcasing a sound with heavy production. The song discusses rumors about her relationship with actor Joe Alwyn. Swift said the media only sees her as "a one night or a wife." The media depicts her relationship as something she exploits for music. However, she makes it clear she is stuck in "that lavender haze" with Alwyn, and they are both ignoring the media.

Track 2, "Maroon," changes the mood of the album. The song references different shades depicting wine and lipstick stains. Though Swift has not explicitly explained the song, fans are

quick to assume the song is about a toxic relationship as she sings, "How the hell did we lose sight of us again?"

"Anti-Hero," Track 3, is a complete juxtaposition from "Maroon." Labeled as one of Swift's most vulnerable tunes, the song tackles mental health, self-image and her eating disorder. Only Swift can make her biggest insecurities catchy and appealing through melody. "Snow on the Beach," the fourth track, features Lana Del Rey accentuating Swift's voice in a whimsical ballad that describes life as "weird but f-ing beautiful." I ended up loving it.

Track 5 is typically deemed Swift's saddest songs on each album. "You're on Your Own, Kid" matched that. The song discusses growing up and never fitting in. The song has resonated with so many fans, and though it has a bittersweet feeling, it makes you feel a sense of hope. She provides a cathartic bridge which follows her life from her debut at 16 to her career at 32.

Fans have inferred "Midnight Rain," Track 6, is about an ex, Tom Hiddleston. Swift sings, "He was sunshine, I was midnight rain... he wanted a bride, I was making my own name." This song, which tells this tragic tale with a steady



Janelle De Jesus

progressive beat and even portrays a distorted voice singing melodies throughout, is my favorite on the album.

Track 7, "Question...?", was the first song I wanted to skip. It did not resonate with me as much as the others. It feels like a conversation rather than a song. It may grow on me.

Track 8, cleverly titled, "Vigilante Sh\*t", is about revenge. This is the only song on the album Swift wrote herself. Most others were written with producer Jack Antonoff. The song has less production than the others, and is heavily focused on the message: Swift had revenge to dish out, especially to ex-manager Scooter Braun.

The video to Track 9, "Bejeweled," depicts Swift as Cinderella. It is a catchy, refreshing song that is very upbeat compared to some other tracks. The song is perfect for getting dressed up with your friends and dancing around in your room or in a ballroom.

"Labyrinth," Track 10, is another favorite. It's a slow ballad that depicts a battle with mental health but still projects hope. Swift discusses how at her worst she found love.

"Karma," Track 11, has been the most anticipated Swift song since 2016. The song is an ode to all the people who have hurt her, and how her good karma – likely Alwyn – has come around to greet her after all the negativities the media put her through.

The love song that stole my heart is "Sweet Nothing," Track 12." Written by Swift and William Bowery, a pseudonym for Alwyn, the song is a soft ballad that follows their current six-year love journey. It paints a beautiful picture of them humming in the kitchen as they live their lives peacefully and privately.

"Mastermind," the closer at Track 13, perfectly wraps the album up. The song follows the idea that Swift is "calculated." She, however, makes a positive out of this and claims she only schemes because she cares.

E-mail De Jesus at [jdjedesu@student.uiwtx.edu](mailto:jdjedesu@student.uiwtx.edu)

## What I learned from saying yes to everything

I accepted every chance that presented itself, and when I say every opportunity, I mean all of them.

I overcame my fears, my anxiety, and everything else I thought would push me outside of my comfort zone. I seized chances that compelled me to hone my public-speaking skills. I became better and I did improve.

However, what I did observe was when I performed what I was afraid of and would otherwise make me anxious, my fear subsided, and my confidence grew.

Saying yes did change my life, and for the most part makes me the person I am today. It allowed me to step out of my comfort zone and be open-minded. By saying yes, I was able to cross paths with many people I never would have otherwise. It also allowed me to fail or practice on something I was not good at. I looked at failure as a good thing, especially since I'm in school still, I have time to do it now, giving me a

better shot at success after graduation. Failure helped me understand what I was lacking or doing wrong, and what other things I could try. I didn't always fail, and it was more of the quality could always improve. It gave me a perspective of improvement.

This gave me the confidence I craved.

I'm fearless, and ready to take on any challenges thrown my way. I continually feel the urge to improve, and what better way to achieve so than to say yes to opportunities that would further my development? I am a flame that can keep on burning because I am a person who can keep going. But if the heat decreases, due to no fuel being expended, there is the potential to die out, just like any flame.

I've been feeling burned out lately. I'm exhausted. I believe I take longer than necessary to do some tasks. I feel like I'm always rushing around trying to complete things. I also feel like I no longer love a lot of the things I used to



Ruby Filoteo

I've come too far, though, to quit now. I believe I must carry on because if I give up, all my efforts will have been in vain.

However, I've never experienced feeling the way I do right now. It is now a focus in my life as I try to figure out why I feel the way I do and how to fix it. I've concluded I lack balance. I am always working. If I want to enjoy the work I currently do, then I need to not only work hard, but play hard as well. I believe taking some time for yourself is essential to preventing burnout. Even if it's only for 10 to 15 minutes each day. Balance is key. I also don't need to say yes to everything. It's OK to say no sometimes.

I had more strengths than I realized,

which I learned after saying yes to everything. My self-assurance grew. I was also aware of my shortcomings. I also discovered what I loved and didn't like. It assisted me in determining the kind of career I want. Few students in my situation would be able to say this. I frequently hear acquaintances and students admit they are unsure of their career goals. I advise them to try something to determine what they enjoy and don't like. I also learned I was unbalanced. I put in more hours at work than I did relaxing. One of the most important lessons I've learned is that due to being overworked, my work was no longer of the highest caliber. I'll be sure to say yes only to the right things going forward and maintain a balance between work and play.

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## Roe vs. Wade's effects on UIW

By Makayla Vallejo  
LOGOS STAFF WRITER

As soon as we are committed to the university of our choice or dreams, we are immediately thrown into the fray of the turmoil of higher education. We, as students, are required to take lessons that review the negative effects of drugs, alcohol, and other recreational habits that may lead to devastating consequences.

But the one subject all students have been taught about since the moment we were deemed mature enough to understand it is sexual misconduct and assault. Obviously, sexual activity is a choice left to the individual, but it is a common understanding that that choice should never be used against someone else. In all, the action and emotional understanding of the consequences that come from this have always been taught and something we have all made the choice to understand or ignore, but with the decision June 24 of the U.S. Supreme Court turning over the monumental Roe vs. Wade court case decision made in 1973, the subject of the choices made during sexual activity are now under the brightest spotlight in decades.

But what does this microscopic view of choices made -- whether bad or good -- mean for college students? More specifically, what does it mean for University of the Incarnate Word students? Religious orientation has never stopped anyone from committing sexual assault and one's religious

Dr. Ronda Gottlieb



Sister Walter Maher



Makayla Vallejo

orientation can affect the decisions made after discovering they are pregnant whether accidental or

as a result of an assault. Before, most women were encouraged by the fact the Constitution seemed to confer abortions, but that is no longer the case in some states. Since a majority of unwanted pregnancies seem to occur in college female students and also involve men's decisions in unwanted pregnancies, the overturning of Roe vs. Wade only means one thing: abortion is no longer an option.

"I don't know anything of resources here," said Rafael Martinez, an Army veteran and current sophomore pre-nursing major at UIW. "The school seems very open-minded, but topics like this aren't really discussed enough. There should be seminars or classes that you can do voluntarily. No matter what I believe, my daughter should be given that choice."

"I fear the future for females," said Yamila Juarez, a senior criminal justice major at UIW. She said she believes the overturning of Roe vs. Wade is the beginning of a journey backward.

"Safety needs to be talked about more past orientation," Juarez said. "We step foot on campus and become so into our classes and grades we forget what we were taught at orientation. Advertising the resources constantly all around campus would help in so many ways. So many people don't even know what this campus provides."

Those needing help often fear seeking it. "The first and foremost factor [that defers people from seeking help] is precisely fear: fear of rejection, fear



of judgment, fear of condemnation, fear of being told what to do" said Sister Walter Maher, vice president of University Mission and Ministry.

Maher said her office helps women who face an unwanted pregnancy in making an informed decision "by listening in a non-judgmental and non-directive way to what is on their mind, and helping them go over all their options so they can make an informed decision.

"We encourage women who face an unwanted pregnancy to utilize all the resources that the Catholic Church in San Antonio can offer, such as Catholic Charities' Guadalupe Home, The Gabriel Project, and A Women's Haven Pregnancy Center. All these places offer concrete resources such as free ultrasounds and pregnancy tests, free room and board for mothers and their babies, and education and care centers so that the mom can work full time to work toward self-sufficiency, get an education, find a job, and (save) money to prepare for the next step in their journey."

Those needing immediate resources and help may contact UIW Health Services.

"Resources on prenatal care, emotional support, adoption, food insecurity, spiritual support, academic support, parenting support programs, and government assistance are available on campus, which allows students to make informed decisions about their pregnancy," said Dr. Ronda Gottlieb,

UIW's director of clinical health.

"The university does have many resources for students who experience an unplanned pregnancy. UIW Health Services can start prenatal care and assist with appropriate referrals. UIW Behavioral Health and UIW Mission and Ministry can provide assistance for coping with the stress and the emotional distress caused by an unplanned pregnancy for both women and men. Individuals experiencing food insecurity can reach out to the Cardinals Cupboard Food Pantry for assistance and any academic concerns can be discussed with UIW Student Success.

"My advice to students who are afraid to take that first step and ask for help is to call any of the UIW or off-campus resources anonymously and ask to speak to someone about your situation. Another suggestion is to bring a trusted friend or family member with you to an appointment for support. Once you feel comfortable and safe, it's easier to open up and welcome assistance."

Disclaimer: The Texas Heartbeat Act, Senate Bill 8, banned abortions in Texas after cardiac activity is detected, which usually occurs around the sixth week of pregnancy. This law made it illegal for healthcare providers to share resources on abortion. This law allows civil lawsuits against anyone who facilitates an illegal abortion in Texas.

## Hangul Day highlights Korean culture

By Karla Pulido  
LOGOS STAFF WRITER

University of the Incarnate Word International Affairs celebrated Hangul Day - a Korean observance - Thursday, Oct. 6, on the SEC patio.

Three tables were set up with Korean drinks, sweets, food, games, music, and information. One of these tables had a worksheet with the Korean alphabet, that gave students the opportunity to learn how to spell their name in Korean. Another had a wheel that students could spin in order to earn a variety of Korean treats.

Hangul is Korea's official alphabet

that was made by King Hangul more than 500 years ago. In Korea, this national holiday is celebrated Oct. 9. It is one of the first things someone gets taught when learning the language.

"Korea is the only country that uses the Hangul language," said Yeojin Kim, an exchange student from Catholic University of Korea.

Events such as Hangul Day are held throughout the year at UIW to help create cultural awareness, said Mariana Gonzales, a student volunteering at the event.

"Our university is already diverse, so bringing in different cultures from

other places of the world is very important," Gonzales said.



Karla Pulido/LOGOS STAFF

"Hangul Day" brings a crowd out on a sunny Thursday, Oct. 6, to learn about the Korean celebration.

# SPORTS

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## Cardinals tame Lions 35-7

The University of the Incarnate Word football team is 8-1 before its homecoming game this week after polishing off Texas A&M University-Commerce 35-7 on the road Saturday.

The afternoon clash at TAMU's Memorial Stadium featured the top two offensive and defensive teams in the Southland Conference.

Before Saturday, the Lions were undefeated in conference play – including a 31-28 win Oct. 8 against Southeastern Louisiana, the only team thus far to beat the visiting Cardinals, who were coming off a team record 70-0 shellacking of Lamar University at home Oct. 22.

When Saturday's game was over, UIW linebacker Kelechii Anyalebechi, a 6-foot, 240-pounder from Pearland, Texas, had made a season-high 15 tackles and added an interception. Steven Parker, a 6-4, 237-pound defensive lineman from Dallas, penetrated for a season-high 1.5 sacks. Running back Marcus Cooper, a 5-8, 184-pound speedster from Altair, Texas, finished with two career-highs: three rushing touchdowns and 183 yards – leading the team to a season-high, 300 yards running on 41 carries. Wide receiver Brandon Porter, a 5-10, 165-pounder from Rancho Cucamonga, Texas, led UIW's receiving core in yards with 127. Carson Mohr, a 5-8, 146-pounder, surpassed his own career PAT kick record with five this game to top the record book with 54.



**Paige Heller/LOGOS STAFF**

The Cardinals football team runs out of the tunnel before kickoff of a game at Gayle and Tom Benson Stadium.

But the outcome of the game was in doubt at least through halftime. Neither team scored in the first quarter. UIW scored first in the second. After Anyalebechi picked off a pass in the red zone, quarterback Lindsey Scott Jr., a 5-11, 212-pounder, capped an eight-play, 99-yard drive to the house, rushing 24 yards for a touchdown followed by Mohr's first extra point kick of the day.

Following a 10-play, 65-yard drive, the Lions tied the game up with a four-yard rushing TD from wide receiver Cameron

Nellor and point-after kick by Emmanuel Adagbon – the only points the home team would ultimately score. But Cooper somersaulted into the endzone with his first touchdown with just over a minute left in the half to put UIW up 14-7, with another Mohr point after.

Besides the interception in the first half, the Cardinals defense had accumulated four tackles for loss and two quarterback hurries in the first half.

In the third quarter, Scott found Porter for 34 yards as he zig-zagged into the endzone for a touchdown – with Mohr's

extra point making it 21-7. On the opposite side of the ball, defensive back Shawn Holton, a 5-10, 168-pounder from Fort Worth, snagged a diving interception to end the quarter.

Cooper found a seam in the Lions' defense to start the fourth with his second touchdown – and Mohr's extra point making it 28-7. Then he capped off the day with his third rushing TD – and Mohr's fifth extra point making it 35-7.

## Sisters take court for national title

Sisters Brandee Fulgenzi and Lauren Fulgenzi will play a pair from the University of New Mexico at 6 p.m. Wednesday, Nov. 2, in their quest to win a national title.

The Fulgenzis from the University of the Incarnate Word will face New Mexico's Leonie Hoppe and Katherine Jhang.

UIW is among 32 teams competing for the womens' collegiate doubles title in the International Tennis Association Championships scheduled Wednesday through Sunday, Nov. 2-6, in San Diego.

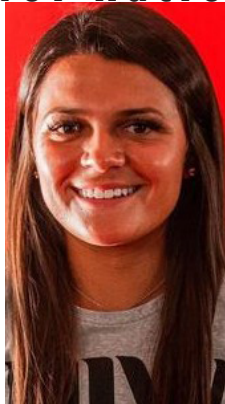
Because of their participation in the national competition, the Fulgenzis did not compete in a Division I tournament the UIW team hosted over the weekend.

The Fulgenzis, who hail from Las Vegas, N.M., earned a trip to the national tournament after winning the regional doubles championship Sept. 26 at Texas Christian University in Fort Worth. Their win in the widely regarded Texas region is a first in UIW program and Southland Conference history.



**Brandee Fulgenzi**

"It is the first time in school history that (we) will be competing for a national championship, arguably the biggest accomplishment for UIW athletics



**Lauren Fulgenzi**

since we went Division I in any sport," Head Coach Tom Rees said. "We are kinda playing with house money. We got nothing to lose, and the Fulgenzi

fight is real."

FYI

Here are the links to view the daily matches at the International Tennis Association's collegiate national championship for women's tennis doubles:

Links to the Stream Each Day

- Wednesday, Nov. 2 (Rounds of 32): <https://youtu.be/F9AHcMnVOZQ>
- Thursday, Nov. 3 (Rounds of 16): <https://youtu.be/OjicaC963f8>
- Friday, Nov. 4 (Quarterfinals): <https://youtu.be/ClnM8TJRjvs>
- Saturday, Nov. 5 (Semifinals): <https://youtu.be/WPbJXcplsLw4>
- Sunday, Nov. 6 (Championships): <https://youtu.be/vN3ts2fOjys>



# QB Scott sets sights on pro career

By Lilly Ortega

LOGOS STAFF WRITER

What a difference a year makes.

Last year, Lindsey Scott Jr. was a senior quarterback at Nicholls State University in Thibodaux, La., including the University of the Incarnate Word among his foes.

This fall, he's leading the nation in several QB categories as he's behind center for UIW, helping to lead the Cardinals to a record of 8-1, national ranking and defense of last year's Southland Conference title.

Scott, a 5-foot-11, 212-pounder, graduated from Nicholls State but transferred to UIW to start work on a graduate degree as well as continue a college football career he hopes will take him to the pros.

A native of Zachary, La., Scott said his love for football began at a very young age. Not only did his father play in college but he played professionally as well. Seeing his father play really inspired him to start his football career and once he did, he never looked back, Scott said.

"My father was the entire reason that I started playing in the first place and then he continued to help me along my journey athletically," Scott said.

When it came to deciding where his graduate studies and football career would converge, Scott said he knew the best place to do that would be here under the tutelage of new Head Coach G.J. Kinne and Mack Leftwich, who doubles as offensive coordinator and quarterbacks' coach.

"I wanted to transfer somewhere I could work on my skills as a quarterback," Scott said. "After meeting Coach Kinne and Coach Leftwich, I knew that

they both could help me in doing so."

It didn't hurt that Scott, who was a starter at Nicholls State, was filling a void left when Cameron Ward, formerly the Cardinals' star QB, transferred to Washington State University where his former UIW head, coach Eric Morris, was now offensive coordinator and QB coach.

Playing college football hasn't been easy for Scott. A knee injury set him back for months.

"During this period, I spent a lot of time reflecting on how I could strengthen my game in other aspects that weren't physical," he said. "I became a better quarterback mentally because of it and spent this time working on my leadership skills as well."

His field skills have been something else, too. Scott tied the school record for

most TD passes with seven in a game. And he did that at home in Gayle and Tom Benson Stadium in one half of the 70-0 blowout against Lamar University on Oct. 22. He rushed for a 24-year TD and threw a TD pass Saturday away in a 35-7 road victory against Texas A&M University-Commerce.

And he's leading the nation in TD passes with 38. Before Saturday's games against TAMU-Commerce, the athletic department also reported Scott was leading the nation in passing efficiency (220.56), yards per attempt (11.56), as well as points responsible all season (258) and per game (32.2).

Scott's next goals include playing professionally and eventually making his way into the tech industry.

"In terms of my football career, no one can really predict the journey that I have had. Even though I am thankful

for every step. Throughout it, I had full confidence that I would get to where I want to be and get what I want out of my football career."



Photo by Nancy Clark  
Quarterback Lindsey Scott Jr. chats with a teammate during a game.



Offensive lineman Caleb Johnson, left, uses his 6-foot-6, 330-pound frame, to block for Cardinals quarterback Lindsey Scott Jr., as he launches a pass, while running back Marcus Cooper stands by in the backfield.

## Women's basketball ready to defend conference championship

By Paige Heller

LOGOS Sportswriter

As we enter the month of November, we enter basketball season at the University of the Incarnate Word.

For UIW's defending Southland Conference women's champions, the team this season has six incoming freshmen and two transfer students joining those who returned.



Paige Heller

One player to especially watch for is the leading returner, Destiny Terrell, a 5-foot-9, junior guard from Dallas. Last season, Terrell had the most rebounds on

the team, the second-most assists, and came in third for scoring.

Besides winning last year's conference championship, the team made it to the NCAA tournament for the first time in program history. The overall record was 14-17. Imagine what these ladies could do this season with all the new power and old power combined!

If you are interested in coming to see the women's team play this season there are season tickets being sold. These tickets include games against UTSA, Our Lady of the Lake, Texas Lutheran, and hosting Northern Colorado and Southern Methodist University before conference games begin. Not only will you be able to attend the games, but season ticketholders also receive exclusive gifts, different experiences,

and priority access for future upgrades and renewals. There are different options available for purchasing: reserved seating for women's only will be \$80, general admissions for women's only is \$50, reserved seating for women's and men's will be \$150, and lastly general admission for men and women's will be \$100 for the season. The link to purchase tickets is <https://uiw.universitytickets.com/w/default.aspx>

Come out and support your Lady Cardinals basketball team. The first game is against OLLU's Saints at 5:30 p.m. Monday, Nov. 7, at home in Alice McDermott Convocation Center.

E-mail Heller at [pheller@student.uiwx.edu](mailto:pheller@student.uiwx.edu)



Destiny Terrell

## 'Silent Sky' marks director's debut

By Macie Lipke  
LOGOS STAFF WRITER

The Department of Theatre Arts' newest faculty member, Liz Fisher, is directing "Silent Sky," which opens Friday, Nov. 11, in Evelyn Huth Coates Theatre with five majors playing roles.

The play, written by Laura Gunderson, is centered around the story of female astronomer Henrietta Leavitt and her scientific discoveries.

Leavitt, played by junior Iza Garza of Pharr, Texas, challenges the idea that women are not strong thinkers by studying the universe and making her own contributions.

Leavitt and the other female characters in the play struggle with gender inequality and the suppression of women's rights. San Antonio senior Olivia Perry, who is playing Williamina Fleming in her last role

before graduating in December, said having a women-led play is strong and empowering. Other female actors are freshman Hannah Watkins of San Antonio as Margaret Leavitt and freshman Jo Perez of McAllen as Annie Cannon. The sole male, Nicholas Ramirez a transfer student from San Antonio, plays Peter Shaw.

Perry said Fisher is bringing a fun,

new perspective to the department where she'll also be directing "Eurydice" in the spring. Perry said Fisher is "very collaborative. (She) is so good about setting up an environment where we all feel safe enough to tell our stories."

## UIW theatre arts wins 27 awards

Twenty-seven of the Alamo Theatre Arts Council's Globe Awards went to the University of the Incarnate Word for the 2021-22 season.

UIW's Department of Theatre Arts swept the competition recognized Oct. 19 at Public Theatre of San Antonio.

"It is always great to receive recognition from our community," said Mark Stringham, chair of the department and a multiple winner himself.

In a statement, Stringham said: We hope (the wins) will bring an awareness to these larger goals:

"1. We hope to provide our students with a strong foundation in the performing arts that enables them to pursue their educational or professional goals.

"2. We hope to foster a lifelong appreciation for creativity and a deep sense of human



Mark Stringham

compassion - a vital part of the university's commitment to developing the whole person.

"3. We hope to enrich the cultural, intellectual, and spiritual lives of our community. If

our students walk out of our department as excellent practitioners, if our students become lifelong learners filled with compassion for others, and if our audiences begin to understand a little bit more about the human experience and thereby become a bit more empathetic, a bit more kinder, a bit more loving to all, that is the greatest recognition we could ever receive."

## Alamo Globe Award recipients at UIW

Lead Actor in a Musical: Alex Montalvo as Jason in "Ordinary Days."

Lead Actress in a Musical: Skyler Burnett as Claire in "Ordinary Days."

Supporting Actress in a Musical: Macie Lipke as Deb in "Ordinary Days."

Excellence in Choreography: Mark Stringham for "Ordinary Days."

Excellence in Costume Design in a Musical: Margaret Mitchell for "Ordinary Days."

Excellence in Scenic Design in a Musical: Christopher McCollum for "Ordinary Days."

Excellence in Lighting Design in a Musical: Kaitlyn Clayton for "Ordinary Days."

Overall Best Comedy: "Tartuffe."

Excellence in Direction of a Comedy: Dr. David McTier for "Tartuffe."

Excellence in Choreography in a Comedy: Lilian Molina for "Tartuffe."

Lead Actor in a Comedy: Eric Sledge as Tartuffe in "Tartuffe."

Overall Best Drama: "Little Women." Excellence in Direction of a Drama: Mark Stringham for "Little Women."

Lead Actor in a Drama: Ty Price

as Gordo and Gabriel Hill as Chaz in "All Hail Hurricane Gordo."

Lead Actress in a Drama: Iza Garza as Jo in "Little Women."

Supporting Actor in a Drama: Luke Stout as Laurie Laurence and Chandler McKim as John Brooke in "Little Women."

Supporting Actress in a Drama: Aundria Nuncio as Meg March in "Little Women."

Best Fight Choreography in a Play: Mark Stringham for

"All Hail Hurricane Gordo."

Excellence in Costume Design in a Play: Margaret Mitchell for "Little Women" and "Tartuffe."

Excellence in Scenic Design in a Play: Christopher McCollum for "Little Women" and "Tartuffe."

Excellence in Lighting Design in a Play: Kaitlyn Clayton for "Little Women."

Excellence in Sound Design in a Play: Dr. David McTier for "Tartuffe."

Excellence in Sound Design in a Play: Mark Stringham for "Little Women."

## Review: 'Boy' probes gender dynamics

By D'Angelina Clay  
LOGOS STAFF WRITER

Being raised as a girl when you're born a boy made for intriguing theatre in "Boy," the Department of Theatre Arts' opening fall production.

Staged inside the more intimate black-box theatre for the first time since the pandemic began, the play by Anna Ziegler is inspired by a true story of a man navigating his sexual identity as he finds love.

From birth, Adam Turner's life was filled with confusion. When Turner - played by Luke Stout - was born, there was an accident from when he was circumcised that led his parents - played by Micah Kinchen and Ty Price - to believe he was going to have a hard life. Dr. Wendell Barnes - played Gabriel Hill - advised the couple to raise their son as a girl they named Samantha.

Stout embodies this character in a time span of many years from 1968 to 1990. The play jumps from several eras



D'Angelina Clay

to fully showcase how Samantha ultimately became Adam.

The play begins with '80s music in the background as the scene shows a Halloween party

where Adam is conversing and flirting with a drunken Jenny Lafferty - played by Aundria Nuncio. When Adam and Jenny are about to kiss, Adam becomes hesitant and misses his chance. Adam seemed so intrigued and excited by Jenny, it looked for sure the audience was going to get a kissing scene within the first five minutes of the play.

As if to address the confusion, that's when Adam goes back to a childhood scene when he's Samantha. She's in Dr. Barnes' office as they talk about her behavior and how she seems to detach herself from doing "girl-like" activities. Stout embodies Samantha without

a dress, wig, or any physical thing that makes it known he is playing a young "girl." His expressions, body language, and tone of voice convey the confusion of a child who is unaware of his/her true identity. This was fascinating to see because it is not easy to convey that message. Not only that, but throughout the play there were numerous time jumps where Stout was constantly switching between Adam and Samantha.

From the first time jump and realizing that Samantha is Adam, it makes sense why he retreated from Jenny. Further on into the story, Adam visits Jenny, a single mom, to gain the relationship he was hoping to start from the Halloween party. There was hesitation from Jenny, but seeing how willing Adam was, they fell in love.

Their relationship was not easy since Adam was not being transparent with Jenny. When he does decide to tell her his story, it is touching and heartwarming to see Jenny being understanding

without any judgment. She accepted him for who he truly was.

Throughout the play, it was interesting yet saddening to see a traumatic life unfold. Imagine growing up and then realizing you have been identifying as someone you are not. Imagine learning mannerisms of the opposite gender and even being forced into stereotypical "girlie" activities only to find out what you felt inside is truly who you are. Not to mention that Barnes and Adam's parents were even trying to convince Samantha to have gender reassignment surgery. It took my mind in a whirlwind from the thought of keeping this secret from your child for such a long time.

This production took me by surprise in such a good way. The raw emotion that each actor portrayed was chilling. There was never a dull moment, and the acting was out of this world.

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# SAN ANTONIO

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## 2022 HOLIDAY FESTIVAL MAP

### LEGEND



Main Stage



Choir



UIW Alumni Exclusive Events



Food Truck Yard  
Sponsored by SA Food Truck Association



Shoppers' Lane



Dance



Concession Stands  
Benefiting UIW Athletics



Free Cocoa  
Sponsored by Sodexo



Angel Tree



First Aid Station



Restrooms  
Handicap facilities available



Kids' Corner

- BIRD Bakery – Cookie Decorating
- SA Plastic Bricks – Lego Building
- Train Rides
- Selfies with Santa
- Play with UIW Athletes
- Balloon Twister



UNIVERSITY OF THE INCARNATE WORD

## Fiber Artists mark 50 years

"Fifty Years of Fiber Art" is the theme of the annual art exhibition opening at 3 p.m. Sunday, Nov. 6, in Kelso Art Center at the University of the Incarnate Word.

Sponsored by the Fiber Artists of San Antonio, the exhibition, which will remain through Friday, Dec. 9, celebrates the organization's 50-year history.

The exhibition will feature work from fiber artists across the region and the country inspired by culturally significant milestones of each decade since the 1970s -- fashion or design, pop culture,



Paula Owen

Owen, president emerita of Southwest School of Art, this exhibit spans time and technique, reflecting the stories, trends, and topics of the last 50 years told through the medium of fiber.

music, architecture, notable people, places or events, or even a more personal story about the artist's experiences.

## You are invited!

Non-Denominational Church Service

Sunday Mornings  
10-11:15am  
2800 Broadway  
missionvineyard.org



Serve at "Lunch Church"

2nd Sunday of the month at 1pm  
2611 Broadway  
missionvineyard.org

Questions about faith? Try The Alpha Course  
Wednesday nights including free dinner  
6:30pm 2611 Broadway - alphausa.org/try

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**Departure :**  
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## Step 3

Come May, pack your bags and get ready for an amazing 2 weeks in France!



This is a course with a study abroad component (Strasbourg, France) that will be taught concurrently at the undergraduate, graduate, and doctoral level!

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