



Page 3
UIW earns nominations



Page 8
Football bringing fans to tailgates



Page 10
'Boy' play opens Friday on stage

STUDENT MEDIA

@uiwlogos | www.uiwcommarts.com/the-logos/
@uiwstv | www.uiwcommarts.com/uiwstv/
@kuiwradio | www.uiwcommarts.com/kuiw/



Vol. 123, No. 2 | SEPT.-OCT. 2022

STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

UIW, Mexico campuses to tackle immigration

The University of the Incarnate Word and its two campuses in Mexico are using a hybrid approach to discuss immigration issues Oct. 4-6 in a unique Student Leadership Symposium. The symposium idea first came up in 2019 at UIW's Campus Bajío in Irapuato, Mexico, but was shelved due to the pandemic until it resurfaced this spring, said Dr. Rafael Hoyle, director of the Liza and Jack Lewis Center of the Americas at UIW. Then the symposium became a "priority initiative" for the center, Hoyle

said, "with the indispensable support of colleagues" from Campus Bajío, Centro Universitario Incarnate Word in Mexico City, UIW's College of Arts Humanities and Social Sciences, UIW's Ettling Center for Civic Leadership and Sustainability, and the Sisters of Charity of the Incarnate Word (CCVI) – founders of the university – among others. The symposium will feature expert panels and opportunities for interaction among students from all three campuses, Hoyle said. Students who register will receive a resource and reading list focus-



Dr. Rafael Hoyle

ing on the topic of displacement and immigration. Students are free to come and go throughout the symposium, which also will feature breakout sessions. "The objective of the symposium is to strengthen UIW's identity as a unified international system and to foster the development of

our students' sense of civic leadership," Hoyle said. "More specifically, for this year's symposium, the objective is to deepen our students' knowledge and awareness of the global phenomenon of immigration and displacement. "Given the location of our three campuses, the program will focus more on immigration and displacement in the U.S. and Mexico. The first day of the symposium, however, will have a broader global focus."

(Symposium schedule on page 2)

Students line up for Starbucks Café

By Nimsy Mandujano
LOGOS STAFF WRITER

Six out of 10 students surveyed by the Logos said they will patronize the new Starbucks Café in the Student Engagement Center. Some shared they're not really interested in visiting the store, which opened Aug. 22, because of long lines, or circumstances, such as not being coffee drinkers.

Other students believe Starbucks Café is an awesome investment since it allows them to get drinks that help them energize before class without having to leave campus. Like it or not, the sight of many lattes, frappes and cappuccinos around campus suggests the Starbucks Café is a hit, although a few wished there were



Officials prepare to cut the ribbon formally opening the Starbucks Café Monday, Aug. 22, in the SEC.

Jump 'Starbucks' to page 2

Campus police investigate burglaries

By David Peters
LOGOS STAFF WRITER

No arrests have been made following a reported Aug. 29 burglary of computer equipment at two buildings on the University of the Incarnate Word campus, police said. However, the UIW Police Department is reviewing camera footage to try and narrow down a suspect, who also might be behind some burglaries at Trinity University, said Sgt. John B. Catts III. Campus police sent out an alert Aug. 30 to the UIW community reporting several computers had been stolen from a classroom, computer lab and an office in Kelso Art Center and Henry Bonilla Science Hall. The burglaries appeared to have been committed sometime between Thursday evening, Aug. 25, and Monday morning, Aug. 29. These dates were reported as the

last time staff saw the equipment in those areas. Catts confirmed the dates, times, and areas of the burglaries. He reported three Apple desktop computers along with their keyboards valued at \$4,000 were stolen from the buildings. The burglar is believed to have entered the buildings and forced open an office door to steal the property, suggesting the burglary was planned, Catts said. "This was a little out of charter," Catts III said, explaining thieves normally are looking for an opportunity to commit a theft quickly and not break into a building for the property when it comes to campus or an open public area. Catts said he believes the burglar was scouting out the property before planning the break-in. And it's likely the same person or people who burglarized

Trinity and are committing crimes in the area, he said. The Apple desktops have special software that will allow police to track down the items if they are turned on, Catts said. "The (computers are) no good anymore because I know (UIW's tech department) puts the kibosh on the computers and have the software," Catts said. "These are basically paperweights." UIWPD uses a system called TCIC/NCIC to log stolen property in case the burglar decides to pawn the items, Catts said. The pawnshops use a system called LEADS ONLINE which is required by the State of Texas for pawnshops. This system notifies the pawnshop if an item attempting to be pawned was stolen. The pawnshop will then contact the police agency who entered the

information and share who pawned it. "This will allow us to get a warrant" for that individual's arrest, Catts said, adding the charge would be a felony. This was an isolated incident not involving any student property or any danger to the UIW community at any time, Catts pointed out. UIWPD is always on the lookout for suspicious people on and around campus, he said. "We encourage people being aware," Catts said. "And if you see something, say something."



Tacos draw crowd to discuss mental health

By **Giulia Di Napoli**
LOGOS STAFF WRITER

Talking about mental health can be challenging for people, which is why Behavioral Health Services offered free tacos Sept. 8 to bring students to the table on the matter.

The third edition of "Let's TACO Bout Mental Health" created an opportunity for the University of the Incarnate Word community to learn about mental health, where to get

help, and take time for themselves.

The event, which took place in an area including the Friendship Garden and the space outside the Student Engagement Center, was designed to end the stigma about mental health disorders.

"We wanted to create an opportunity where everyone has access to resources, information, and support," said Dr. Kevin Milligan, director of Behavioral Health. "Even

if you may not be able to see us in counseling, there are resources out there."

The free tacos were a major draw.

"We fed people and tried to encourage them to enjoy the event and be around others," Milligan said. Besides tacos, the event featured



Dr. Kevin Milligan

different tables bringing interactive activities pertaining to mental health, which were provided by student clubs and organizations. Participants heard suggestions for addressing mental health issues including music therapy, meditation, and singing bowls.

"Singing bowls are an old Hindu practice used on energy that can ground and center the individual," Milligan said.

Student Leadership Symposium Program

Tuesday, Oct. 4

10:30-11:45 a.m.: Welcome and Opening Remarks at 10 from Dr. Thomas M. Evans, UIW president, and Marcos Fragos, vice president for international affairs; "The Faith that Guides our Work on Immigration" with Dr. Victor Carmona, president-elect of the Academy of Catholic Hispanic Theologians of the United States, and assistant professor of theology and religious studies at the University of San Diego; and "Leadership for the Next Generations" with Dr. Abel Jaime Navarro, an author-educator.

Noon-1:15 p.m.: "Perspectives on Asia and the Middle East" with Dr. Lopita Nath, chair of UIW's Department of History and a professor of Asian Studies; "My Work with Refugees in Sudan and Pakistan" with UIW graduate Raymond Tagle; "My Journey as a Syrian Refugee and as a Student in Türkiye" with M. Ghayath Bustani, a student at Ataturk University; and "The Case of Europe and the Situation in Ukraine" with Harald Leibrecht,

(Symposium story on page 1)

president of the CEPA Foundation and former Bundestag member.

1:30-2:30 p.m.: "A Multidisciplinary Approach to Displacement & Unhomeness" panel discussion with Dr. Ismail AVCU of Ataturk University, Dr. Lopita Nath, and two English professors, Dr. Tanja Stampfl and Dr. Emily Clark.

Wednesday, Oct. 5

10:30-11:45 a.m.: Showing of "The Price of a Dream," a documentary by Dr. Katsuo Nishikawa Chávez, director of the Center for International Engagement at Trinity University, and "A Dreamer Returns to Mexico City" with Mexico Federal District Congressman Raúl Torres.

Noon-1:15 p.m.: Participants choose one of these options: "Resistance through Artistic Expression in the Borderlands" panel discussion with Dr. Cristina Rios and students from Centro Universitario Incarnate

Word in Mexico City; "Grappling with Depictions of Immigrants in Popular and Social Media" with Dr. Tanja Stampfl, "How Immigrants Enrich our Society and How We Must Support this Human Resource" with Dr. Lourdes Calzada, an English professor at UIW; "Pathways to Action in Mexico City" with Alejandra Buitrón, project manager for the CCVI Migrant, Immigrant and Refugee Network; "Pathways to Action in San Antonio and South Texas" with Sister Martha Ann Kirk, a longtime professor of religious studies at UIW; or "Pathways to Action in the Bajío Region (Session in Spanish)" with Aurelio Navarrete Cristo, coordinator of Mission and Ministry at Campus Bajío.

Thursday, Oct. 6

10:30-11:45 a.m.: Showing of "American Scar: The Environmental Tragedy of the Border Wall," a New Yorker documentary; "The Reality in Mexico and the Need for Comprehensive Immigration Policy" with Dr. Juan Hernández, minister of Migrant and International Affairs, State of Guanajuato;

and "The Current State of Immigration in San Antonio" with Melody Woosley, director of Human Services for the City of San Antonio.

Noon-1:15 p.m. Participants choose one of the following options: "Grappling with Depictions of Immigrants in Popular and Social Media" with Dr. Tanja Stampfl; "Pathways to action in Mexico City" with Alejandra Buitrón; "Pathways to action in San Antonio and South Texas" with Yesenia Caloca Yafout, assistant director for UIW's Etting Center for Civic Leadership and Sustainability; "Pathways to action in the Bajío Region (Session in Spanish)" with Aurelio Navarrete Cristo.



Register for symposium with the QR code.

Starbucks cont.

more items to choose from, like outside locations of the franchise.

"The store looks nice, but it should be more about the products as well as any other store," sophomore business major Abraham Rivas said.

Antonio Martínez Arroyo, an upperclassman from Mexico majoring in communication arts with a multimedia-production concentration, said he uses the Starbucks Café app open and

wanted to share information with the community regarding the payment method.

"If you pay with your Starbucks app you are able to get rewards but when paying with your school ID, points do not add to the app," Martínez Arroyo said, adding he took the time to talk to employees at school and found what he called a "loop in the system."

"If you get a gift card and pay with your student points, you are able to redeem the gift card and are able to put it in your Starbucks app. You then pay with the app, meaning you will be able to use your points."



Ian Davis of the band Indoor Desert performs at the opening day of Starbucks Café in the SEC.



Students audition for UIWtv anchors, reporters

By Marisa Allen
LOGOS STAFF WRITER

Over a three-day period, award-winning UIWtv held auditions for fall anchors and reporters.

Aside from eight anchor positions, UIWtv has added two live-reporting spots. Twelve people auditioned Sept. 7-9 for these roles.

Communication arts sophomore Macie Lipkpe was among those auditioning for anchor. Last spring, she co-hosted "Cardinal Nights," a UIWtv features show, with lead host Chloe Hipolito-Urbe, who double-majored in communication arts and theatre arts, before graduating last May. This kickstarted Lipkpe's interest in becoming an anchor for the news show.

"I was really glad that I agreed to help (Hipolito-Urbe) with it because it was a wonderful experience, and I got lots of practice being an anchor," Lipkpe said. "I got to practice doing different segments, and practice useful skills."

After she auditioned for anchor, Lipkpe shared her experience.

"The process was easy since I had used a teleprompter before," Lipkpe said. "I think if I hadn't it would have been a lot more difficult. For my audition, I wore dress clothes and a microphone, and then started filming. They filmed me in different

locations for a variety of segments, and then the process was over."

Lipkpe said auditioning can help her use her creative skills. Overall, she said she sees herself anchoring or hosting an entertainment news show in the future.

"I've always enjoyed talking and being social, and this is a good outlet for that since I get to use my creativity and personality," Lipkpe said.

Experienced UIWtv anchors Zoe Del Rosario and Joy Burgin, both communication arts seniors, were key people involving in planning and holding the auditions. They shared what they were looking for in an anchor including delivery, tone, confidence with the script, and the ability to follow directions. They also discussed their goals for UIWtv this semester.

"We don't take 'experience' as one of the requirements because we all started from scratch," Del Rosario said.

Stressing no's one perfect at a skill or task when they start out, Del Rosario and Burgin had the aspiring anchors go through a practice run before the official audition. This allowed anyone auditioning to receive feedback on how to improve their skills before the official audition when they would be judged.

The way an anchor presents themselves on-camera and their willingness to learn are crucial for the



Photo by Zoe Del Rosario

Sofia Elias auditions in UIWtv's studio for an anchor role this fall. The station is an award-winning part of student media.

audition and the work itself, Burgin said.

"They must enunciate clearly, stand still and confidently, and be mindful of how they sound and look," Burgin said. "That's part of what they learn while working with us."

Getting experience can be crucial to students' future success and enhance their resume and portfolio, said Burgin, who already has a fall internship with a local TV station that could lead to full-time work after she graduates in December. She also said she wants UIWtv to keep having an impact. "We're trying to serve the community of the university by giving them good content," Burgin said. "We are also trying to serve our students by giving them an opportunity to grow and learn something new."

Given the success of UIWtv in the past year including winning a national

award and Lone Star Emmys, Del Rosario said she hopes to keep this momentum going regarding the station's content. She said she wants to see UIWtv cover more events around the city of San Antonio. Another goal they have is to improve their live coverage capabilities this semester. The station has experienced growth through improved quality of equipment and production, Del Rosario noted.

Burgin's goals for UIWtv this semester echoes Del Rosario's, "I would say a goal for the semester is to broaden our audience with the San Antonio community," Burgin said. "We've grown a lot in the last two years as far as the technology we have and the resources that we have. One of our other goals is being able to fully utilize those resources to the best of our ability."

Campus TV station records 15 nominations

UIWtv has received a record 15 Emmy Student Production nominations for collegiate broadcasting awards from the Lone Star chapter of the National Academy for Television Arts & Sciences.

Winners will be announced Nov. 12 at lonestaremmy.org – meanwhile, UIWtv's nominees may be seen at youtube.com/uiwtx

The nominations – all in the "College" division – include: Newscast: UIWtv Newscast of April 14, 2022. Antonio Bocanegra II, operations director; Zoe Del Rosario, program

director; Alyssa Muñoz, news director; and Joy Burgin, multimedia journalist.

Newscast: UIWtv Newscast of March 31, 2022. Antonio Bocanegra II, operations director; Zoe Del Rosario, program director; Alyssa Muñoz, news director; and Joy Burgin, multimedia journalist.

Serious News: "Ukraine." Joy Burgin, producer.

Short Film-Fiction: "Evangeline."

Producers: D'Angelina Clay, Layla Mireles and Evelyn Torres.

Short Film-Fiction: "Just Breathe."

Evangeline." Director: Anthony Flammia.

Sports: "Sports and Vision Enhancement." Producer: Zoe Del Rosario.

Public Service Announcement: "Diana's Story." Producer: Gabrielle "Gabby" Yanez.

Public Service Announcement: "We're the Same." Producer: John David Gamez.

Magazine Program: "Cardstock" (Episode 3). Producers: Students in Professor Theresa Coronado's Digital Film Production II Class.

Arts and Entertainment/Cultural Affairs: "Cardinal Nights" (Season 2, Episode 2).

Chloe Hipolito-Urbe, producer/host; Antonio Bocanegra II, producer/director; Macie Lipkpe, co-host; Markus McGuire, assistant director; and Olivia Perry, production assistant.

Animation/Graphics/Special Effects: UIWtv GFX Reel with Antonio Bocanegra II, graphic designer/ animator Talent Reel: Joy Burgin.

Directors Reel: Antonio Bocanegra II and Alyssa Muñoz, directors.

Cinematographer Reel: Jarryd Luna. Writing: "Spring Tennis." Drew Minter, writer/producer.

Students get deep deals during JCPenney Suit-Up

By Jocelyn Martinez
LOGOS STAFF WRITER

University of the Incarnate Word students participating in the fall JCPenney Suit-Up event Saturday, Sept. 10, at North Star Mall, received some deep discounts on business attire.

Students received 60 percent off on all merchandise and an extra 30 percent off on select apparel, shoes and accessories.

Besides UIW, other schools in San Antonio participating were St. Mary's University, Palo Alto College, San Antonio College, and St. Phillip's College.

Once students checked in with their

JCPenney

school, they were given coupons to shop in store and online. Their name was then entered in raffles where students had the opportunity to win several prizes such as suits, jewelry and blowouts. They also had \$10 haircuts available. JCPenney also understands some students are not able to make it to the event. Therefore, the store has extended their coupons until Sunday, Oct. 30. Those who did not purchase in store are also able to leave and use their coupons online.

This partnership between UIW and JCPenney started in 2018, said Jessica Wilson, director of UIW's Office of Career Services.

"I read a story back in 2018 about a school in Dallas that was partnering with JCPenney on an event very similar to the event we now do and thought to myself, it wouldn't hurt for me to reach out to a JCPenney store and see if they would be willing to do the same for our school," Wilson said. "Here we are four years later on our ninth event."

"This will be the third event we do with the other schools. It has been a great

opportunity for us to build relationships with our fellow colleges and universities as well as having students from other locations network."

JCPenney understands that some students are not able to make it to the event therefore, they have extended their coupons until Sunday, Oct. 30. Those who did not purchase in store are also able to leave and use their coupons online.

"The best part about this event is being able to support our students in building their professional closet to go along with their growth in their career readiness plan," Wilson said.



Karla Pulido/LOGOS STAFF

San Antonio Mayor Ron Nireberg speaks about immigration at a 'Welcoming Week' opening ceremony Thursday, Sept. 8, in the Student Engagement Center Ballroom.

City starts 'Welcoming Week' at UIW

By Karla Pulido
LOGOS STAFF WRITER

The City of San Antonio used the University of the Incarnate Word's SEC Ballroom Thursday, Sept. 8, to kick off "Welcoming Week" in an effort to unite and embrace all cultures in the city.

"We belong in San Antonio" was the theme sounded by several speakers who focused on immigration, including San Antonio Mayor Ron Nireberg.

"We have the power to make people feel welcomed," Nireberg said, as he talked about how the city has

taken action to make immigrants feel welcome.

The event focused on some of the tragedies that immigrants face and still deal with. It highlights the opportunities a young person may have to turn down, not for their lack of hard work or ability to complete a task, but because of their birthplace.

"The Price of a Dream," a short film by Dr. Octavio Quintanilla, was shown later in the evening. The film focuses on the DACA -- Deferred Action for Childhood Arrivals -- Program that was originally

instituted by former president Barack Obama.

The film explains how many immigrants brought here when they were children live their lives in the system and the challenges they face. To them, America is their home and where they belong. A woman in the film explained how she was not informed of her situation until she needed a Social Security number to apply for a job when she was 16. Most of the people that have applied for DACA do

not find out they are immigrants until their teen years, when they are ready to have an established life. Even if they excel in high school, many cannot go to college because they do not have papers. Others have big dreams but cannot fulfill them because they are not Americans on paper.

Bexar County Commissioner Rebeca Clay-Flores pledged to continue to fight for immigrants' rights.

"Together we fight, together we win," she said.

VIA
It's so Easy
WHEN YOU TAKE THE BUS

**UIW
UIW
UIW**

**UIW STUDENTS,
FACULTY, AND
STAFF RIDE VIA
FREE WITH A U-PASS**



The U-PASS is valid for FREE rides on VIA bus or Link service all semester, whether you are going to campus, shopping or just visiting friends.



VISIT
UIW.EDU/STUDENTLIFE
to learn more about your U-PASS benefit.

VIA
VIAinfo.net/upass

Reflection: My first 'Meet the Mission'

By Paige Heller
LOGOS STAFF WRITER



Paige Heller

Every University of the Incarnate Word student needs to have community service hours to graduate – and "Meet the Mission" is an amazing way to get them.

I'm a freshman this year and was introduced to "Meet the Mission" in two of my classes. Both professors described what it was like the previous years and encouraged us to go. After debating it for a while I decided to sign up for it – and it was one of the best experiences I have had.

We started the day at 8:30 at a Family Services location. Our goal of the day was to go through different papers, organize them and group them, and put them in bags. It may not seem like a big thing, but we ended up stuffing 500 bags. It saved Family Services stress and time that they can devote to helping others.

It was amazing learning how Family Services helps the community and the multitude of different things they

provide. The staff was super-sweet and overall, it was a great place and it felt nice being able to return some of the kindness they pour out into our community.

Another part of "Meet the Mission" that was awesome was interacting with people I didn't know and being able to spend time with one another outside of school. I went with a group that was a mix of communication arts, biology, and biochemistry students. I knew the communication arts students from class

but not the biology and biochemistry ones. The mission helped me meet new people and it gave me a chance to get to know not only them but their majors better.

This was just my group out of many others. This day held all types of community service. I know some groups that helped garden, bake cookies, and serve at a food kitchen. There was an act of service for every different aspect in life and it created a way for us to serve others in a wide variety of acts.

All around, "Meet the Mission"

was a day full of new experiences, learning new information, and getting to know others I wouldn't probably have gotten the chance to before. This was an awesome way of serving my community and I know I'll be there again next year.

I highly recommend others to be a part of this day because it is one that will stick with you.

E-mail Heller at pheller@student.uwtx.edu



Professor Terry Coronado, left, rests a moment with members of her 'Meet the Mission' team Friday, Sept. 23, from the Department of Communication Arts at the Ronald McDonald House Charities of San Antonio, 4847 Charles Katz Drive. From left are Antonio Bocanegra II, Cadence Mejia, Mia Lizarraga, Markus McGuire, Nimsy Mandujano, Alyssa Muñoz and Jocelyn Martinez.

'Peace Day' puts focus on sustainability

The annual "October Season of Justice, Peace, Creation" observance at the University of the Incarnate Word gets under way at 5:30 p.m. Tuesday, Oct. 4, with the "Blessing of the Animals."

Sister Martha Ann Kirk, a longtime religious studies professor at UIW, will conduct the "St. Francis of Assisi: Blessing of the Animals, Prayer for Creation" in Lourdes Grotto near the Student Engagement Center.

Participants may bring live pets and stuffed animals for the blessing.

The monthlong observance leads up to the annual "Peace Day," but in between will be several other activities, according to the schedule that focus on U.N. sustainable development goals as well as a commitment to social justice and peace.

The Interfaith Care of Creation Series will focus 3-4:15 p.m. Oct. 13 on Hinduism, the oldest of the world's major religions and currently the third-largest with about 1 billion followers – a million in the United States. The speaker for the program in Room 119 of the Gorman Building will be Swami Shivatmananda. Register for

the event at <https://uiw.givepulse.com/event/322218>

Peace Day, Wednesday, Oct. 26, will be celebrated both virtually via Zoom and in-person from 9 a.m. to 5 p.m. at the SEC. Exhibits will be in the SEC concourse, including an all-day one by MOMS Demand Gun Sense in America. A variety of presentations will take place in Rooms 2050, 2051 and 2052.

In 1986, Incarnate Word began hosting annual Peace Fairs with educational content and planted a first "peace pole" monument to mark the beginning of its new Master of Arts degree in Peace and Justice.

Here is the Oct. 26 Peace Day schedule.

9:10-15 a.m.: "Facing and changing gender inequality one girl at a time" by the Young Women's Global Leadership Program. Presenters include Dr. Joan Labay Marquez, graduate studies coordinator at UIW's Dreeben School of Education; UIW doctoral student Erika Haskins; and Bro. Patrick Tumwine of Uganda, and some girls in the program. The group involves young women from Kenya, Kosovo, Mexico, Uganda, and the

United States in a monthly international citizenship training program. Through the online gathering, they're learning, making friends, and developing leadership skills – giving them the opportunity to discover how they can influence and create positive change at home and abroad.

10:30 - 11:45 a.m.: "Climate Justice" with Dr. Ben Miele, chair of the Sustainability Concentration at UIW, and the SUSTAIN student organization. Participants will see part of the documentary film, "The Letter," telling the story of the Laudato Si' encyclical letter and the unfolding ecological emergency. It's the fruit of a few years of work of the Laudato Si' Movement in partnership with Off the Fence (Oscar-winning producers of "My Octopus Teacher") and the Vatican. The film features Pope Francis, a teenage youth activist from India, an Indigenous leader from the Amazon, a climate refugee from Senegal, and scientists from Hawaii.

11:50 a.m.-1:15 p.m.: Participants can get a free lunch on the SEC Patio prepared by nutrition students under the guidance of Dr. Heather Frazier, an assistant professor of nutrition, focusing



Sister Martha Ann Kirk

on making conscientious food choices that are tasty, good for the planet and nutritious. The choices made a few times a day on how one gets food, produces it, shares it or

recycles it can reshape global economics and opportunities.

1:30-2:45 p.m.: "Gods of Metal," a conversation about guns. Speakers include Amy Kercsmar of MOMS Demand Action for Gun Sense in America; Paul Furukawa, leader of the Sane Society Collaborative, a group of San Antonians uniting in the face of gun violence to educate and to preserve lives; and Sister Martha Ann Kirk, among the founding group of the Interfaith San Antonio Alliance.

3-4:15 p.m.: Focus on philosophy, applying ancient wisdom with contemporary relevance, with Dr. Zenon Culverhouse, an associate professor of philosophy, and his Honors Philosophy Class.

Time-management tips to avoid burning out

By Janelle De Jesus
LOGOS EDITOR

As students, it is sometimes difficult to balance time between curriculars, jobs, homework, and social life.

More often than not, students find themselves feeling burnt-out and isolated. These feelings can leave individuals helpless and lost. However, there are ways to tackle this. As I get older, I am learning different methods that are improving my everyday life. Today, I want to discuss the importance of taking breaks, time management, and mental health to avoid feeling overwhelmed and burnt-out.

First things first, invest in a planner. Secondly, use it. So many people buy journals and insist they are going to utilize their time better because of it, but never make an effort to plan accordingly. "I don't know who I'd be without my planner," sophomore Katherine Dunnagan said. "It helps me visualize my day which allows me to knock things off my to-do list a lot easier."

I completely agree, though there is no specific way to do so. Many people enjoy time-blocking, which allows you to see every hour in your day. Others prefer

to-do lists or bullet journals. I recommend trying out different techniques and organizational methods until you find one that works best for you and your mind.

Though it is helpful, time management does not come down to just gel pens on paper. It takes a specific mindset from individuals. You have to be willing to put time and effort into your work.

Junior Bailey Rech shared the importance of managing one's schedule.

"I work five days out of the week and have classes for four," Rech said. "I would consider myself busy, and at times it can be overwhelming."

Like Rech, many students struggle with balancing a workschoo relationship.

"I want to hang out with my friends and maintain a high GPA and I don't think those two things have to cancel each other out," she said.

Taking a couple of moments to jot down your schedules can help you make sure nothing conflicts. Once you know when you are free or not, you can plan accordingly. Give yourself enough time to get your schoolwork done; check your e-mails and even take a few phone calls. Once your business is done, set time



Janelle De Jesus

your abilities. Though it is fun to scratch items off of to-do lists, it can sometimes take a toll on an individual's mental health. School can be extremely stressful, especially during midterms or finals.

You want to make sure you are taking care of yourself first. Most professors will understand the importance of mental health days, which is why a quick e-mail can sometimes be efficient. However, if your mental health is deteriorating and you need some help, even if it is just a quick call, the University of the Incarnate Word has many services that can help.

There is a stigma around mental health and many people believe it is a taboo topic. It should not be. UIW offers counseling services and hotlines to

crisis centers that can help you if you are having any sort of mental health crisis, no matter the scale of it.

If you ever need help, you can call the Counseling Center at (210) 832-5656 (M-F, 8 a.m.-5 p.m.). You may also call Care Connect at 1 (888) 857-5462, a 24-hour counseling service. If you are living on campus, you may also call UIW Police at (210) 829-6030 or Health Services at (210) 829-6017. UIW cares deeply about the well-being of its students, which is why it is important to take care of yourself, no matter how difficult your situation is.

Many students struggle daily with school, but there are ways to prevent this. Journals, mental health breaks, and time management are just a few of those options. If you or someone you know is struggling with this, I hope this article helped and gave you a resource or two to help better you in your journey. Remember to take care of yourself and to check up on your friends, especially with midterms coming up.

E-mail De Jesus at jidejesu@student.uiwx.edu

Anticipating my final year at UIW

Looking back on my first year at Incarnate Word, I thought my time here would last till eternity.

I initially attended Palo Alto College and received my associate degree in arts there. I already felt like I have been overdue to obtain my graphic design bachelor's degree. I was able to achieve two minors since I had taken certain classes already and finished them at the start of my junior year. Since completing my minors, I have filled my schedule just enough to qualify as full time and have enrolled in classes I believe will be useful to me in the future.

I already have a lot going on, including a podcast ("Free Flow"), an internship with the CE Group, serving as president of the AIGA UIW student chapter, and work-study (being assistant editor of the Logos, the digital student-run newspaper on campus).

Before my last year at UIW concludes, I want to work toward a few personal objectives. By staying active with the Logos and "Free Flow" podcast, I'm trying to improve my writing and communication abilities. In addition, I'm excited to continue growing as a young professional by continuing my internship this year. Before I graduate from UIW, I need as much practice as I can get. I look forward to new challenges and learnings with my current internship with the CE Group.

I was active in other activities in school, such as an entrepreneurship student organization (CEO). I've always had an entrepreneurial spirit, but I became more involved with the organization because of an app I designed for an assignment on Adobe XD in one of my graphic design classes. I entered that project in the American Advertising Awards, and



Ruby Filoteo

it was awarded a Silver Addy. I also received other possibilities because of the award, which I eventually pursued. I competed in a small pitch competition and came in third. But as my final year at UIW approaches, I do believe if I already have a lot on my plate, I won't be as successful and focused. I'm pausing this endeavor for it to be accomplished. Additionally, I have just applied for spring graduation. I submitted my application before the first deadline, Oct. 3. A couple of days later, I received a Graduation Degree Audit.

I am excited there will be no more schoolwork to accomplish now that

graduation is only a few months away. I have heard from former students that occasionally they experience post-traumatic stress disorder (PTSD) and believe they have homework or class the following day even when they don't. I'm hoping that won't be my case after I graduate.

The last year I spend at Incarnate Word excites me. I am thankful for all the experiences and will miss my friends. But I'm prepared to start a career and earn money. I'm prepared to gain a career after graduation and tackle any obstacles and new learnings thrown my way. I can honestly say that through my education experience and other experiences I put myself through, I will be ready.

E-mail Filoteo at rfiloteo@student.uiwx.edu

LOGOS STAFF

Editor: Janelle De Jesus
Assistant Editor: Ruby Filoteo
Editorial Assistants: Paige Heller and Ixchel Villarreal
Multimedia Journalist: Marisa Allen
Contributing Writers: D'Angelina Clay, Giulia Di Napol, Nimsy Mandujano, Jocelyn Martinez, David Peters, Karla Pulido, Adina-

Marie Torres and Evelyn Torres
Photographer: Karla Pulido and Marco Trujillo Jr.
Graphics: Jocelyn Jimenez
Adviser: Michael Mercer
Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.

The Logos office is in AD 277.
This digital newspaper is produced remotely due to the coronavirus pandemic. The adviser may be reached at (210) 829-6069, (210) 364-0017 or merc@uiwx.edu.
The postal address is 4301 Broadway, CPO 494, San Antonio, Texas 78209.

The web page URL is www.uiwcommarts.com/the-logos/

The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.

Dorm life: The student approach to sustainability

By Adina-Marie Torres
LOGOS STAFF WRITER

Sustainability couldn't be more approachable to Cardinals who live on campus.

With countless sustainability efforts on campus, students not only have access to eco-friendly amenities but an underlooked sustainable method: dorm life.

Having classes within walking distance guarantees immediate conservation of gas and electricity.

"Residence halls are conveniently located throughout campus," says Housing and Residence Life. With 11 residence halls scattered across "The Nest," UIW provides a conscious way for residents to get to class.

When checking off the packing list provided by UIW Housing, students will see how environmentally conscious dorm life is. A power strip, as recommended, is perfect for plugging in appliances, lamps, and chargers. When students leave their dorms, turning off the power strip saves 10 percent on energy.

Furthering sustainability efforts, all residence halls on campus are built with bright windows. Opening blinds gives plenty of sunlight to get dressed, study, and socialize. Borrow the morning and afternoon sun to do all daily activities and switch to lamps at night. Not only will this be more sustainable, the habit even supports natural circadian rhythms in the body.

Dorm life creates a busy schedule for students, resulting in postponed

laundry days. Reading proper washing instructions, and putting all clothes in one load actually saves water.

Jeans can be worn five to seven times before washing and bottoms can be worn four times before the wash.

At "The Nest," dorm life includes waiting for the perfect time to do laundry. With around two washers and dryers per hall, skipping the dryer and hanging clothes to dry cuts electricity use and saves time. That way, students can spend their time at "The Nest" where it counts.

Dining halls are a rite of passage in dorm life. With the dining hall composting, 600 pounds of food waste is diverted from the landfill each semester, said Dr. Benjamin Miele, coordinator of Sustainability Studies and chair of the Sustainability Advisory Board.

At UIW, students have access to reusable utensils and plant-based food. Just by eating at the dining hall, residents are contributing to sustainability efforts.

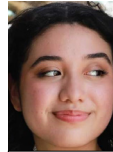
On top of composting, the dining hall also uses APEX technology to reduce water and electricity usage by tracking the "rack-to-guest ratio," consistently improving its sustainability efforts, according to Sodexo, the food service operator at UIW.

The menu includes vegan, gluten-free, and plant-based meals with a bright orange "V" above the food. Students can likewise look toward the mindful section of the dining hall for cleaner eating. Prioritizing plant-based meals and consuming meat sparingly is a no-



Paige Heller/LOGOS STAFF

A water-filling station on the second floor of the Administration Building helps sustainability at UIW.



Adina-Marie Torres

effort solution to sustainable eating by reducing the environmental impact by 41.5 percent.

Water refill and recycling stations on campus are offered to all students. Refuse single-use plastic. Invest in a water filter, and reuse a tumbler to refill coffee and water at the SEC.

Most students living on campus don't have access to a vehicle. All students

have access to UIW's free VIA metro, the U-PASS. Perfect for coffee runs, thrifting, and outings with friends, taking the VIA is not only sustainable but gives a New York vibe to get-togethers.

As Cardinals continue to settle into their new dorms, sustainability presents itself in every aspect of dorm life.

From packing necessities, to eating at the dining hall, walking to class, and learning a work-life balance, Cardinals can explore their part in sustainability.

E-mail Torres at adtorre2@student.uiwx.edu

Documentarian shares story on food trucks

By Evelyn Torres
LOGOS STAFF WRITER

The University of the Incarnate Word hosted a screening Tuesday, Sept. 20, for the documentary, "Backstreet to the American Dream," a Q&A and for its maker, Patricia Nazario.

The film is a documentary that explores how immigrants have experienced the American Dream through food trucks.

The film begins with a background of the food-truck industry. Food trucks began as "loncheras" and were mainly found at construction sites. These "loncheras" were more prominent in Latino communities, but would later expand to communities of all ethnicities.

Food trucks were not as socially acceptable as they are today. Nazario, a journalist, interviewed Doña Guillermina Vella Rio about the struggles she faced as a food-truck owner. Doña Guillermina is the owner of "El Pescadito" food truck. She came to work in the United States to support her mom and son in Mexico. The American Dream is what inspired her to come work in the States because in Mexico she could barely make a living.

"I worked in the fields and made \$6 a week," Vella said in the film.

Nazario told the stories of many other food-truck owners and all the hard work they did in order to make food trucks more acceptable today. Food-truck owners faced a lot of discriminations,

but they kept fighting for a place in American streets.

Nazario said Chef Roy Choi's food truck, "Kogi," was a pivotal piece in this fight because Kogi is known to have inspired the world to open food trucks. At the end of the film, we see food-truck owners have made huge accomplishments and have won their place in American streets.

Once the film ended in the SEC Ballroom, Dr. Trey Guinn, an associate professor in the Department of Communication Arts, moderated the Q&A session with Nazario, who shared her film was 10 years in the making; eight years filming it and two years editing it. The footage may be a few years old, but the stories she was able to find are still



Evelyn Torres

very impactful today. Since her budget was very low, Nazario had to learn how to film, edit, voice-over, etc., all on her own. She told the audience most of her skills were learned on

YouTube, so any advice they had as to what she can change about the film would be very appreciated.

If you would like to watch "Backstreet to the American Dream," you can find information about free screenings on backstreetfilm.com. Thanks to Nazario for bringing her insightful and powerful film to the UIW community, and we hope she visits us again with a second screening.

E-mail Torres at egtortes@student.uiwx.edu

Backstreet to the AMERICAN DREAM.
The backstreets are not paved in gold.



SPORTS

PAGE 8 | SEPT. - OCT. 2022

Cardinals post 4-1 record before 'Hispanic Heritage Night'

"Hispanic Heritage Night" will be the theme of Saturday's home game when the University of the Incarnate Word's Cardinals face off against the Cardinals of Lamar University from Beaumont, Texas.

The home team is hoping to keep its undefeated record in Gayle and Tom Benson Stadium intact when the visiting and 0-5 Cardinals come to town for this 4 p.m. Southland Conference tilt.

UIW's team is 4-1 following a 48-20 win Saturday, Oct. 1, in Benson Stadium that saw the Cardinals corral the visiting McNeese State University Cowboys for three quarters but put them away in the fourth with a 20-point outburst.

Quarterback Lindsey Scott Jr. finished the night with three rushing and four passing touchdowns. Senior wide receiver Taylor Grimes caught three TDs among eight passes he reeled in for 115 total yards. On the defensive side, graduate student Kelechi Anyalebechi's 13 tackles made the 6-foot, 240-pounder from Pearland, Texas, the career total tackles record-holder.

Scott, a 5-foot-11, 212-pound graduate student from Zachary, La., walked into the end zone on two separate drives to score the first 14 points of the game -- the first touchdown coming just three minutes in. At the end of the first quarter, defensive tackle Cameron Preston, a 6-1, 304-pound graduate student from Crowley, Texas, picked up a huge, forced fumble that gave the Cardinals the ball on the Cowboys' 22-yard line before



Paige Heller/LOGOS STAFF

Senior wide receiver Taylor Grimes of Godly, Texas, grabs one of seven passes he caught Saturday -- three for touchdowns -- in Saturday's 48-20 home victory.

Scott charged into the end zone with 44 seconds left in the quarter.

UIW held McNeese to a 39-yard field goal from Garrison Smith, but the Cowboys found the end zone with two minutes left in the second quarter on a three-yard run from Deonta McMahon to cut the lead to 14-10.

The Cardinals answered with seconds remaining in the first half as Scott found Grimes, a 5-11, 188-pounder from Godly, Texas, lifting UIW to a 21-10 advantage at halftime.

In the third quarter, the Cowboys completed another field goal -- Grimes' career long of 47 yards -- before Grimes had an impressive diving catch for a Cardinal touchdown to make the score 28-13.

McNeese added seven to the board in the fourth following a 12-play, 56-yard drive that ended with a one-yard touchdown run by Josh Parker, making the score 28-20, to inch closer to UIW But the Cardinals ran wild for 20 unanswered points to put the game away.

First, Scott picked up his third rushing

touchdown of the night with eight minutes left in the game, extending the lead to 34-20. Scott then found senior wide receiver CJ Hardy, a 5-foot-11, 200-pounder from Cypress, Texas, for 23 yards and a Cardinal touchdown. Later, Scott capped off his seven-touchdown night with a six-yard pass to Grimes to end the game, 48-20.

Scott tallied 347 passing yards on 25-35 passing and rushed for 49 yards.

Football fans party-hardy at UIW tailgates

**By Evelyn Torres
LOGOS STAFF WRITER**

The return of football season at the University of the Incarnate Word also brings with it the return of tailgating at home games.

Two winning games at Gayle and Tom Benson Stadium have been preceded Saturday afternoons by the Cardinals' tailgating fans taking over the parking lots from the bridge over the San Antonio River toward the tennis courts and natatorium.

Tailgating parties are social gatherings where you'll find mostly hand-held foods served such as hot dogs, burgers, kabobs, ribs, and much more. The air smells delicious, making students, faculty, staff and other fans hungry. If you are not a foodie, many tents host games and other activities for all to enjoy.

Campus Engagement brings out its spin-the-wheel game and face painting. It appears 2022 tailgating has rebounded from the lower participation last year likely due to COVID-19.

Anyone can participate at the UIW tailgates. If you are a student who is a part of an organization, you can reserve a spot for free. Parents, alumni, and others can reserve a spot for \$50. Make sure to reserve your spots with Juan Zapata: jzapata@uiwx.edu for all future tailgates. You can find the UIW football schedule on the UIW athletics website.

"We're very excited to continue tailgating in support of our UIW football team," Victoria Gonzalez, coordinator for the Office of Campus Engagement. "Come join us at future tailgates for food, good music, prizes, and fun."



Paige Heller/LOGOS STAFF

The Marching Cardinals, left, play before a game to rally the tailgate crowd. Cheerleaders, center, do a routine in front of Alice McDermott Convocation Center. Madeline Aguilar Chapa, right, a freshman fashion merchandising major from San Antonio, poses with Red, the Cardinal mascot.



Sisters to play doubles in national match

Sisters Brandelyn "Brandee" Fulgenzi and Lauren Fulgenzi won the Texas Regional Championship last week in collegiate tennis doubles and will play in the fall national championships, officials announced.

The Fulgenzi sisters will compete Nov. 2-6 in San Diego at the International Tennis Association Championships.

The Fulgenzis hail from Las Vegas, N.M., where they attended and played tennis at Roberson High School before coming to the University of the Incarnate Word. They're the daughters of Warren and Stacey Fulgenzi. Their father played tennis at the University of New Mexico, and one of their brothers, Warren Fulgenzi Jr., plays on the UIW men's tennis team.

Brandee Fulgenzi, a graduate student, was a four-time team state champion at Roberson, a two-time singles state champion as a freshman and a senior and won doubles state championships as a sophomore and junior.

At UIW, she did not play tennis her junior year. As a sophomore, she had a team-best 5-1 mark in singles competition playing at the No. 1 position. When she was paired with younger sister, Lauren, they posted a 2-3 doubles record at No. 1 and had a 0-1 record with Sara Djurdjevic.

Lauren Fulgenzi, a junior criminal justice major, was a three-time team state champion while playing at Roberson: a two-time doubles state champion in

2017 and 2018, and she won a singles state championship as a senior.

UIW's coaches said the sisters' recent achievement in the regional meet shattered record books as the pair took home the ITA Texas Regionals Doubles Title on Monday, Sept. 26, at Texas Christian University in Fort Worth, a first in UIW program and Southland Conference history.

"Put simply, this is an incredible and fully deserved victory for Brandee and Lauren," Head Coach Tom Rees said.

"They have worked hard since they were young and fought through much adversity to become one of the best pairs in the country. They have rightfully now earned a chance to play for a national championship; an unprecedented moment for the program, UIW, and the Southland Conference, which truly puts us on the national map."

Despite a stellar career at UIW to date, the Fulgenzi sisters came out of high school as zero-star recruits and are currently unranked, making this victory potentially one of the greatest upsets in NCAA Division I women's tennis history.

"Everything we've worked for is starting to come together," Brandee Fulgenzi said. "It took a while, but we never gave up and now it's coming true."

The Texas region is widely regarded as one of the strongest in the country as it includes reigning national champions No. 1 Texas, and five other nationally



Lauren Fulgenzi, left, and her older sister, Brandee, are regional champs in women's doubles tennis.

ranked teams in No. 7 Texas A&M, No. 25 Baylor, No. 31 Texas Tech, No. 44 SMU, and No. 54 Rice University.

"I, along with our staff, their teammates, friends, and family, could not

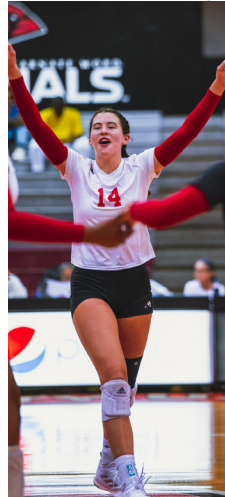
be prouder of the sisters," Rees said. "Watch this space because the Fulgenzi fight is just beginning."

Highlights from UIW's volleyball team

The women's volleyball team at the University of the Incarnate Word has a 2-13 record thus far this fall, starting with a 3-0 first-game victory Aug. 26 against Texas Southern University at home in Alice McDermott Convocation Center. Getting in on the action were outside hitter Risa Sena, a 6-foot sophomore from Long Beach, Calif., wearing No. 24; middle blocker/opposite hitter Annamarie Alvarez, a 6-2 junior from Los Angeles, wearing No. 14; and opposite hitter Finley Evans, a 6-1 freshman from Frisco, Texas, wearing No. 4. The most recent victory was Saturday, Oct. 1, at home against Lamar University. Below is the head coach is Samantha Dabbs Thomas.



Marc Trujillo Jr./LOGOS STAFF



ENTERTAINMENT

PAGE 10 | SEPT. - OCT. 2022

Student makes directing debut in 'Boy'

The curtains will open at 8 p.m. Friday, Oct. 7, for "Boy," in Elizabeth Huth Coates Theatre at the University of the Incarnate Word.

"Boy" is the first play of four the Department of Theatre Arts will present this academic year.

Theatre arts senior Gabriella Ramirez is making her directing debut for "Boy" after holding auditions and callbacks the first week of classes in August.

Ramirez cast the play with five of her fellow majors: Luke Stout of San Antonio

is playing Adam; Aundria Nuncio of San Antonio is playing Jenny; Gabriel Hill of Mansfield, Texas, has the role of Dr. Wendell; Micah Kinchen of Houston is playing Trudy; and Ty Price of Houston is playing Doug.

The play, by Anna Ziegler, is inspired by



Gabriella Ramirez

a true story. Here's the summary: "(Boy)" explores the tricky terrain of finding love amidst the confusion of sexual identity, and the inextricable bonds between a doctor and patient. In the 1960s, a well-intentioned doctor convinces the parents of a male infant to raise their son as a girl after a terrible accident. Two decades later, the repercussions of that choice continue to unfold."

Ramirez, who is graduating in December, has displayed her acting chops at UIW as India in "All Hail Hurricane



Aundria Nuncio, left, and Luke Stout rehearse a scene from 'Boy,' which opens Friday, Oct. 7.

Gordo," Zoila in "Living Loud," and Conra in "Much Ado About Nothing."

Review: Spazmatics shine at Cards' Retro Fest

By D'Angelina Clay
LOGOS STAFF WRITER

The University of the Incarnate Word ended the first week of school, Friday, Aug. 26, with Cards' Retro Fest '80s concert featuring the Spazmatics.

UIW traditionally starts off "Welcome Week" with a concert-like event called River Jam. It is traditionally held on the first day of school, but this year it was on the last day of the first week, making it an event the students were looking forward to.

This event was not only open for the students, but for the community. Staff, faculty, and alumni joined for this incredibly fun night.

The Spazmatics, who last played UIW for "Welcome Week" in 2011, is a group with a funky nerdy style. Its members specialize in performing classic '80s jams.

It was a group many students have never seen before. When the band came

on stage, many students were reluctant to get up and dance. However, when the Spazmatics kicked off their setlist, students started to get their groove on. The energy the group brought to campus was extraordinary. The vocals, the weird yet satisfying choreography, and the insane talent on the instrumentals made the experience quite a concert.

Bert, the lead vocalist, was out of this world, hitting high notes that reached the heavens. Lester, on electric guitar, was absolutely killing it on his solos. Joey, the bassist, created a funny atmosphere throughout the entire night. And Gunther, the drummer, kept the show alive with amazing beats.

During the show, the UIW community had the opportunity to grab food from Cheesy Jane's and Tacos La Nortenia. Cheesy Jane's is usually at "Light the Way," so it was a treat to see a restaurant owned by a UIW grad. Tacos are always



D'Angelina Clay

With an event like this that had everything from food, drinks, music, and free T-shirts, one must wonder how this event came to be. Evelyn Torres, a senior communication arts major, is a graduate assistant for Campus Engagement. She worked closely behind the scenes to make this event come to life.

"After our very successful prom in the Spring of 2022, we knew we had to step it up and start hosting more interactive events where students can dance and dress up with their friends," Torres said. "Our goal is to

create a safe space for students to build long-lasting connections and make memories that they will carry with them after they leave UIW."

It took working the entire summer to plan the Retro Fest, from organizing the T-shirts, contacting restaurants for food and drinks, and lastly hiring the Spazmatics to create such a successful event. It was a lot of trial-and-error, but it ended up being an incredible night with more than 300 people in attendance.

Seeing everyone in the crowd dancing and having fun with each other truly felt like a movie scene. All problems and concerns about life were thrown out the window as students sang and laughed at silly antics that were happening on stage. It was an amazing way to end the first week of school and truly a night to remember.

E-mail Clay at dmclay@student.uiwtx.edu

UIW to present rare performance of composer's work

A noted soprano will be featured in a staged performance of "Pierrot lunaire" at 7:30 p.m. Friday, Oct. 28, and Saturday, Oct. 29, at the University of the Incarnate Word.

Christie Finn, an American based in Germany, will perform both nights in Diane Bennack Concert Hall of Luella Bennack Music Center.

The production - considered a rare performance of Austrian-American composer Arnold Schoenberg's work - also will include the works of several UIW professors. Margaret Mitchell, a longtime theater arts professor and winner of this spring's Presidential Teaching Award at UIW, designed the costumes that Finn will wear. Liz Fisher, a new assistant professor of theatre arts, is lending a hand with the set and stage direction. Dr. Kelvin Salfin, associate dean of the College of Humanities, Arts and Social Sciences, and Dr. Kenneth Metz, a longtime music professor, composed new preludes to the performance. Dr. Brett Richardson,



Christie Finn



Liz Fisher



Margaret Mitchell



Dr. Brett Richardson



Dr. Kenneth Metz



Dr. Kevin Salfin

an associate professor of music, is conducting the main performance.

"Pierrot lunaire" is billed as a "modernist masterpiece" by Schoenberg, leader of the Second Viennese School. Schoenberg was associated with the expressionist movement in German poetry and art. Because of his Jewish heritage, the composer was targeted by the Nazi Party which labeled his works as degenerate work and forbade them from being published, according to a Wikipedia reference. He immigrated to the United States in 1933 and became an American citizen in 1941.

The 1912 piece is considered "one of the seminal works of musical modernism, a work as challenging as it is gripping, a kaleidoscopic phantasmagoria

in 21 brief, gemlike movements," according to a new release.

The work features expressionist songs set to a German translation of poems by the Belgian-French poet Albert Giraud. Using melodramatically spoken recitation, the work pairs a female vocalist (Finn) with a small ensemble of five musicians commonly referred to as the Pierrot ensemble, consisting of flute (doubling on piccolo), clarinet (doubling on bass clarinet), violin (doubling on viola), violoncello, speaker, and piano.

The reciter's vocalizations - performed in the original German, with English subtitles - are described as being "poised between speech and song. (The work) leads us through the 'moonstruck' fantasies of

the title character, (a) clown-like figure from the commedia dell'arte tradition. By turns comic, grotesque, disturbing, and nostalgic, Albert Giraud's poetry (originally in French) inspired some of Schoenberg's most colorful and inventive music."

The performance is being made possible through the Diane Bennack Fund, College of Humanities, Arts, and Social Sciences, Opera San Antonio, and the Tobin Theatre Arts Fund.

UIW students, faculty and staff will be admitted free with UIW ID. Otherwise, general admission is \$20. To order tickets, go to <https://commerce.cashnet.com/UIW092>



BE A LEADER
IN YOUR
COMMUNITY
BY BECOMING
ONE IN OURS.

Get world-class leadership training and make your community proud. You'll learn to be a guide, mentor, and decision-maker.

DECIDE TO LEAD.



[GOARMY.COM/OFFICER](https://goarmy.com/officer)

Find out more at [GOARMY.COM/ROTC/STMU](https://goarmy.com/rotc/stmu)



5 Reasons to Study Abroad



Career Prospects

Numerous studies demonstrate that study abroad participants have higher graduation rates and better placement into graduate school and the job market.

Students who study abroad distinguish themselves; just 10% of the U.S. university population has this experience at the time of graduation. In Texas, just over 1% of students go abroad!

Personal Growth

Traveling as a student comes with different expectations than tourism. They learn what it takes to show empathy and compassion for others. Students learn to work independently and gain resilience through the process of cultural adaptation. You will definitely learn not only more about yourself but about your own culture as well.

Expand your World View

Our students learn what it means to be a global citizen and a global leader.

Globalization has become such an important aspect and requirement to compete and be successful in the workforce. Being able to gain new perspectives and integrate other ways of thinking into your way of approaching life is essential.

Learn Another Language

Being fluent in another language is becoming more commonly required by employers. It not only allows you to understand and appreciate a new culture better, but opens doors to new career opportunities. Did you know that being bilingual makes you a better multitasker and a better communicator in your own language?

Grow your Network

Being in a new place means making new connections! Whether it is lifelong friendships or acquaintances that can add to your understanding of a new culture, having access to new people enables you to become more creative, innovative and adaptable. Opportunity can be around every corner!



UIW Study Abroad Office
Karen Veraza Uriarte
Grossman International Conference Center
Office F111
+1.210.805.5709
studyabroad@uiwtx.edu