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STUDENT MEDIA

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Vol. 123, No. 7 | APRIL-MAY 2023 STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

# Murdered UIW nursing student remembered

Authorities want to know who shot and killed a University of the Incarnate Word ROTC nursing student while he was driving on Interstate 35 near Selma April 15.

Joseph Gerard Banales, 22, was found with gunshot wounds to the back of his head when authorities checked on his vehicle that had crashed in the median. Witnesses said they saw the car swerving before the crash. Later, a homicide ruling fueled speculation the case was a road-rage incident.

According to police and media accounts, Banales' family said he was on his way home from a military ball that night. The family also believed Banales was killed in a road-rage incident, but police have not said why Banales was shot. His girlfriend, Amy Bonilla, told

KENS she was on the phone with him that night when she heard the engine rev loudly before the call cut off.

In his obituary, family said Banales' "life was cut short by a senseless act of violence."

Banales' funeral was at 10 a.m. Friday, April 21, at the Chapel of the Incarnate Word. Burial followed at noon in Holy Cross Cemetery, 17501 Nacogdoches, in San Antonio.

His family, friends and instructors paid tribute to Banales who was on track to be commissioned into the Army, as a nurse, in December.

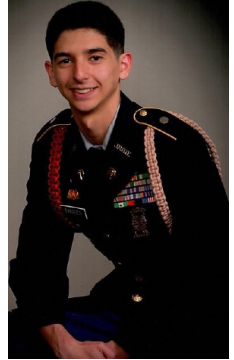
Banales was born 13 minutes before his twin sister, Gabriella, and the two became known as "The Wonder Twins" in the family. Like his parents and an older brother, Banales planned to be an

Army nurse. His brothers and sister also are in the military.

Banales attended Catholic schools until his family moved to Germany, where he graduated with honors from Ramstein High School. While he was at St. Anthony High School, he played saxophone in the jazz band and competed in numerous drill team and rifle team competitions.

Besides being in ROTC at St. Mary's University and UIW's Ila Faye Miller School of Nursing and Health Professions, Banales served as a Student Government Association senator.

"Joseph was proud to serve his country and was looking forward to helping so many as a nurse - that is who he was, someone who was always giving  
**JUMP TO PAGE 2 "NURSING STUDENT"**



Joseph Banales

# Crowd packs chapel for ring blessing

By David Peters  
LOGOS STAFF WRITER

More than 400 University of the Incarnate Word students with their families and friends filled the Chapel of the Incarnate Word Sunday, April 30, for the blessing of graduation rings.

The seventh annual Ring Ceremony was for juniors and seniors who purchased rings through Herff Jones or those providing their own rings or keepsakes. Traditionally, the ceremony takes place the weekend before

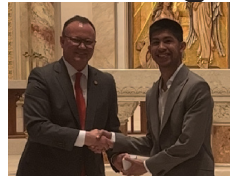
graduation.

Sister Mary Henry, a member of the Sisters of Charity of the Incarnate Word, founders of the university, led the ceremony. The blessing of the rings happened after the prayer service, followed by the presentation of the rings. There was a celebratory toast at the clock tower at Marjorie Jordan Carillon Plaza. The event ended with a reception on Dubuis Lawn.

The purpose of the ring ceremony is "to celebrate the milestone of being

one step closer to graduation and the academic accomplishments of students who have reached junior and/or senior class status," said UIW graduate Will Bailey, senior director of alumni relations at UIW.

"The ring is much more than that. It is a symbol of your journey at UIW, the memories, experiences, and friends you have made along the way and a reminder of going out into the world."



David Peters/LOGOS STAFF  
Dr. Thomas M. Evans, left, president of the University of the Incarnate Word, presents senior David Blake with his blessed graduation ring Sunday, April 30, during a ceremony in the Chapel of the Incarnate Word.

# New provost shares vision for campus

By Emilia Denerville  
LOGOS STAFF WRITER

The University of the Incarnate Word's incoming vice president for academic affairs and provost, Dr. Farrell J. Webb, begins his new role June 1.

Webb, currently provost administrative fellow and professor at California State University-Northridge, was one of four finalists who had in-person interviews before the UIW community earlier this spring before Dr. Thomas M. Evans, UIW's president, announced



Dr. Farrell J. Webb

Feb. 28 Webb would become the new chief academic officer.

"Dr. Webb brings with him extensive and diverse experience, and a strong

commitment to social justice, the Catholic faith and to the Catholic

Intellectual Tradition," Evans said in the announcement. "We look forward to welcoming Dr. Webb to our community to support our exceptional faculty, create new opportunities and establish pathways that support our Cardinals' journeys to advanced degrees."

During an April 12 visit to UIW, Webb took a few minutes to talk with the Logos where he discussed inclusivity, safe spaces, instilling traditions on campus, and creating meaningful interactions.

Logos: What are your responsibilities as vice president for academic affairs and provost?

Webb: I am responsible for ensuring that students, faculty, and staff can function and have a meaningful relationship with the institution. I also make sure things get done on time. I also work with staff to make sure life is balanced, which can be challenging to maintain. That isn't the job of the vice president of academic affairs, but the  
**JUMP TO PAGE 2 "PROVOST"**

## Professor Guinn wins Presidential Teaching Award

By Lyric Bonilla  
LOGOS STAFF WRITER

Presidential Teaching Award nominees know there's at least a possibility they could be honored with the award and the \$5,000 stipend that goes with it.

But it's another thing when your name is called as the winner at the annual Faculty Appreciation Luncheon where it is given for "an extraordinary dedication to teaching."

When Dr. Trey Guinn was announced as the winner of the 2023 award, this was his initial reaction: "An overwhelming sense of awe and gratitude. I was sitting in a room of incredible educators whom I admire greatly. To be recognized in a room of such wonderful people was surprising and incredibly humbling."

Guinn, an associate professor, is director of the Department of Communication Arts. He also is vice president of the Faculty Senate, co-chair of the mentoring program for new faculty, and one of three faculty representatives on the Athletic Advisory Council.

Off campus, he's president of the Fulbright Association's San Antonio chapter. Is an author, speaker, facilitator, and exec-



Dr. Trey Guinn

utive coach. He frequently works with companies such as Amazon, Apple, Google, Microsoft, Harvard Business School, and the U.S. Air Force. Guinn, who joined the UIW faculty in 2013, earned bachelor's and master's degrees in communication from Baylor University in Waco, Texas, and his Ph.D. from the University of Texas at Austin. During graduate school, he taught at Baylor, UT-Austin, St. Edward's University, and Concordia University. "Teaching at UIW is a calling," Guinn said. "To know that others see that I am living my calling as an educator and believe that I am living my calling well is extremely gratifying and meaningful."

As the latest winner of the Presidential Teaching Award, Guinn now becomes part of the award's selection committee which includes the provost and past recipients. The committee reviews all nominee materials. They are then tasked

with forwarding only three names to the president, Dr. Thomas M. Evans, for final selection.

Guinn said he's honored to join the selection committee.

"I've been told that there is a secret handshake and special jacket we all wear. But I probably can't reveal more than that."

Guinn's win also had a big impact on his family.

"My wife, Shannon, was overjoyed," Guinn said. "She knows my heart and how much I love teaching at UIW. It made her happy to see that my passion for teaching was recognized by students, faculty, and our president."

"Candidly, this award means a great deal to me. From what I've been told, numerous students submitted nominations on my behalf. A committee of my faculty colleagues reviewed those nominations and then put my name forward to Dr. Evans. To know that all these people—UIW students, my faculty colleagues, and President Evans—agreed that I am deserving of this award is extremely humbling and meaningful to me."

When asked to share professional

accomplishments he's proudest of, Guinn said: "I am more of a future-focused person. My proudest accomplishments are yet to be determined."

Asked what he will do with his stipend, Guinn said he'll have a "class pizza party, obviously!"

As for the framed certificate that went with the award, he said, "Right now, the award hangs in my office on campus. I like it there because it's a perfect reminder to me that each day is an opportunity to give my all. The award to me is more than a recognition of a job well-done. It is a visual reminder that we as educators have important work to do. We have been entrusted with a critical mission—to educate men and women who will become concerned and enlightened citizens within the global community."

That's an awesome responsibility, and each time I see the award I am reminded that the work of an educator is never finished. It is a lifestyle. So, as long as I am so fortunate to be a faculty member at UIW, I will be doing my very best to live up to the award that has been given to me by our incredible students, faculty, and president."

## Provost cnt.

provost's job. The provost makes sure things run smoothly for all divisions of the institution.

Logos: What do you feel are the fundamental building blocks to establish a sustainable program at a university?

Webb: The first thing is having a program that will benefit the people. Once you have that, you get the sort of buy-in where people understand the program is valuable; they know that it works and produces good results. For me, it's also having a program that has added value and goes beyond just a program while you're here. For example, you work for the school newspaper. This will forever change you because it's a lifelong learning experience, and it will color the way you do everything in your life

because you will understand that there are always multiple ways of looking at things. That's the kind of thing I look for in terms of a program.

Logos: I would love to hear more about your background and journey in higher education.

Webb: I was a regular kid, just like you. Interestingly enough, I have three undergraduate degrees, but one was in film and television. In fact, I wanted to make documentary films, and one of my instructors said, "Well, if you wanna make documentary films, you should learn something about society." I was like, "Oh, my God, I want to major in that, too." And so I managed to do that. I stopped doing documentary filmmaking because I got so interested in the human condition, how we came to be, and how

to make things better with people.

Logos: How do you plan to ensure that every student feels that their voice is being heard and that they're in a safe place?

Webb: Often, people feel unsafe because they don't feel welcome. I was at Easter Services, and the priest got up, and he said, you know, "Everyone is welcome here." He started listing all the groups of people who are welcome, and some of the people in the church are like, "Oh no." And this man was just very real. He says, "No, everyone is welcome here." He says, "This is God's house. Why would God not want people in His house? Everyone is welcome." So, we need to tell that to students. As a Catholic institution, we should ensure that people know they're welcome. So, let's do it. Let's make it

known. You are welcome here, and you are safe with us.

Logos: Will students have the opportunity to interact with you?

Webb: I ate lunch in the cafeteria today and spoke to the people there, but I've always been open to meeting students, and in fact, I hope the students come and see me. Part of my plan is to walk around campus. You'll see me at the football games and the baseball games, and I will be interacting with students whenever possible. I hope students who see me say hello. I will be available. My e-mail and office address are not a secret, so it's not like I can't be found. I come from a place where I interact with people. I don't stay locked up in my office. That doesn't work for me. Especially on such a beautiful campus. So, I will be walking around."

## Nursing student cnt.

to everyone and in every community in which he lived," his family wrote in his obituary.

Lt. Col. Steven M. Conrad, a professor of military science for St. Mary's 5th Brigade Army Cadet Command, said Banales "left an indelible mark on St. Mary's University's Army ROTC program. During his time with us as a future U.S. Army officer, we saw him display the enduring attributes of an Army nurse and an outstanding cadet by continuously caring for those within the program."

"Joseph was a warrior and was com-

mitted to defending the values which make our nation great. He served the cadets and his fellow nursing students well while upholding and living the Army values. Joseph always placed the mission first. He never accepted defeat. He never quit. Joseph never left a hurt or injured person to the wayside. He was disciplined, physically and mentally tough, training for proficiency in the healthcare industry. He was loved. He will be sorely missed. But his memory and legacy will forever permeate throughout the Rattler

Battalion."

Dr. Kathleen Tilton, an associate professor of nursing who chairs UIW's BSN program, recalled Banales as a "kindhearted young man who was strongly committed to being an Army nurse. He was a positive force for maintaining calm in the classroom and clinical. Although a bit quiet in nature, Joe brought joy through a gentle sense of humor and evidence of strong faith. He has left an empty chair in class and an empty place in the heart of the UIW BSN program."

**FWI**

The family asks those wishing to remember Joseph Gerald Banales contributing to the C/CPT Joseph Gerald Banales Memorial Scholarship Fund at Security Service Credit Union, Routing #314088637, Account #6876511070

## Professor leaves theatre arts for new chapter

By **Jocelyn Martinez**  
LOGOS STAFF WRITER

Before becoming a full-time professor, Margaret Mitchell took what she thought was a temporary job in theatre arts at then-Incarnate Word College.

Now after 31 years at the University of the Incarnate Word, Mitchell is retiring as professor emeritus, leaving a legacy with a number of accomplishments.

"I started working at IWC in 1989 as a guest artist, designing one show a year," Mitchell said.

"I was headhunted for the job, and I took it thinking it was temporary. As a graduate student (from the University of Texas-Austin), I taught lots of students and barely knew their names. I loved getting to know the students at IWC and it felt more like my undergraduate experience at Texas Wesleyan -- very friendly and everyone knew one another."

Over those years, Mitchell has received many awards and accolades.

"I am the proudest of being a co-founder of what is now the Headwaters Sanctuary," Mitchell said. "We produced 12 plays with collaborators from New Zealand. We built a 38-foot teepee at the Blue Hole and had our performances of

'Land Dreaming' in the teepee. The plays were all about land and our relationships to it throughout history. Now we have an urban forest that I think of as a gift to San Antonio. I am making it sound simple. It was not simple, and it took 20 years to accomplish.

"I am also proud of co-creating the Faculty Senate and creating the 'Theatre for Social Change' class."

The class about social change was developed following the death of George Floyd due to police brutality and the "Black Lives Matter" protests across the nation that followed it.

Mitchell has collaborated on several book projects, one being the "Performance Costume: New Perspectives and Methods" book.

"I was asked to contribute to the book, and I learned new disturbing things about eyesight and seeing digital images vs. physical images," Mitchell said. "This book was a small writing project for me compared to co-authoring 'Making the Scene,' which took 10 years to create and publish. It won two national book awards."

Mitchell said students, friends, colleagues and the Sisters of Charity of the Incarnate Word -- founders of the

university -- have motivated and continue to inspire her through everything. The winner of last year's Presidential Teaching Award and the \$5,000 stipend that comes with it, Mitchell said she enjoys teaching and loves sharing special artistic moments with her students.

For those interested in joining theatre arts, Mitchell had this advice: "Every day is an audition."

Although she is retiring, Mitchell said, there is much she still wishes to accomplish.

"I have a book contract with Routledge, Focal Press and I will hopefully design a new ballet in Austin and keep working with Theatre Nohgaku," she said. "I have two other book projects on the

back burner."

Mitchell said she will miss working with her students, fellow colleagues and the bagpipers leading the commencement procession in and out.

Before holding a retirement party for her in April, the Department of Theatre Arts ended its season earlier that month with her play, "The Reluctant Dragon." Her design for the dragon costume was among many on display at the party for productions she had done over three decades.

"What I will miss the most about UIW is working with the students and colleagues, many of whom are dear friends," Mitchell said. "And I will miss the bagpipes."



**Jerstad Photo**  
Margaret Mitchell greets well-wishers at her Theatre Arts retirement party

## Longtime musician retires from classroom

By **Ana M. Lopez De Lara**  
LOGOS STAFF WRITER

After nearly 23 years teaching music, James "Jim" Waller is retiring as the coordinator of the music industry studies program at the University of the Incarnate Word.

He'll leave running UIW's state-of-the-art recording studio, teaching music technology, how the music industry operates, and conducting its jazz band to his successor.

But Waller still plans on making music.



James "Jim" Waller

He plans to focus on making more music for his album, "Jim Waller Big Band," and even play more gigs with other bands. As a professor emeritus, he might even find his way back -- part time -- to UIW.

Waller grew up in a musical family. His mother was a

Juilliard-trained pianist. His father was a saxophonist. And his stepfather was a world-class cellist. They all aided him in learning music.

During his college years, he started a rock band called Jim Waller and the Deltas. At one point in his career, the band's songs were in the top 10 charts in California and Hawaii. He later joined a jazz-rock band called Los Blues that played Las Vegas in front of some of the most iconic celebrities and musicians including Johnny Carson, Sammy Davis

Jr., Elvis Presley, and Waller's biggest inspiration, Billy Byers. Waller paid tribute to Byers Thursday, April 27, at the Cardinal Jazz Band's spring concert in Diane Bennack Concert Hall of the Luella Bennack Music Center.

Waller said one of the things he will miss the most at UIW is the number of friends he has made, including his fellow faculty, and especially the interactions with his students.

## Ex-UIW student-athlete's criminal case going to trial

By **David Peters**  
LOGOS STAFF WRITER

A former University of the Incarnate Word student-athlete will be tried on aggravated assault and kidnapping charges involving a 3-year-old boy and his mother, according to Bexar County court records.

Myrajah Deshjonae Rankin, 19, of Round Rock, Texas, appeared April 25 before the county's 186th District Court on its pre-trial docket, according to Bexar County Criminal Justice Information Systems.

Rankin, formerly a freshman sprinter on UIW's women's track-and-field team, was charged Feb. 16 with trying to kidnap the boy and stabbing his 28-year-old mother with a screwdriver outside the Villa Rodriguez apartment complex, 3251 Nacogoches Road.

The San Antonio Police Department said the mother noticed a woman she didn't know approaching her son around 2 that afternoon. When the mother told the woman -- later identified as Rankin -- to get away from her son, Rankin allegedly began shouting, stabbed the mother twice in the forearm with the screwdriver, ripped the boy from his mother, and ran off with him.

Slowed by a metal fence, Rankin reportedly tried to squeeze the boy through a gap in the fence when witnesses caught up to her. A worker wrestled the child away from Rankin, who then entered an apartment at the complex through a sliding door and hid in a closet. Three females in the apartment -- a mother, daughter, and mother-in-law -- began screaming



Myrajah Deshjonae Rankin

for Rankin to leave and called 911. San Antonio police arrived and arrested Rankin without incident.

Rankin was released Feb. 24 after posting \$150,000 bond Feb. 23. A judge included special conditions Feb. 17 for her eventual release: she was to have no contact with

the victims, be on full GPS and possess no firearms. She was appointed an attorney on Feb. 18, but since being released she has hired a private attorney, Ronald Perry Guyer.

She is no longer a UIW student. The university confirmed Rankin was a student from Aug. 22, 2022, through March 22, 2023. While she was in jail, court records identified her as an inmate bearing SID #0277776. Court records also show she was granted the chance to attend work and return home as of April 6.

The Logos is still waiting for a response from the SAPD open records unit regarding the police report on Rankin. The newspaper also has requested an interview with her attorney.



Cadence Mejia/LOGOS STAFF

## Party time

Thousands enjoy 'Alamo Heights Night,' an official Fiesta event Friday, April 21, at the University of the Incarnate Word. The UIW community got free entrance with UIW IDs.

# SGA president-elect shares 2023-24 goals

By Lyric Bonilla  
LOGOS STAFF WRITER

The Student Government Association's president-elect and vice president-elect plan to work toward getting longer dining-hall hours, more students to games, and improved communication in the 2023-24 academic year.

The incoming president, Beni Resendiz, served this spring as chief of staff to Julianna Sandoval, who graduated Saturday, May 6. He and the vice president-elect, Baron Bradley II, are both communication arts majors concentrating in strategic and corporate communication.

The two men ran together on the ticket, winning 312 votes of the 630 cast – both records for a UIW SGA

election, according to sources.

Resendiz and Bradley received 312 votes out of the total 630 cast. This number of votes is the highest cast for any student candidate(s) in the history of UIW SGA elections.

Sodexo currently serves dinner in the SEC hall 4:30-8 p.m. weekdays during the academic year. Resendiz said he wants to see it open to at least 9. He also wants to see specific items returned to the weekly menu, in particular chicken breast.

He and Bradley, a wide receiver on the football team, also want to work on bringing larger crowds to UIW's men's and women's home games.

"Aside from our football team, the other athletic teams very rarely bring in full capacity to their games," Resendiz

said. "This is something that needs to change."

The president-elect said he also wants to see improvements in the way information is relayed to students.

"I plan to improve the communications and transparency from UIW," Resendiz said.

Resendiz said he welcomes input from students even before he takes office when he expects to get an official SGA presidential e-mail address to go along with his student one --hresendi@student.uiwtx.edu

"At the moment the best way to currently reach me is my student e-mail," Resendiz said. "(I) and Baron look forward to creating a more united UIW."



Beni Resendiz

## Religious Studies: Culture flavors new 'Word in the World' course

By Nat Valenzuela  
LOGOS STAFF WRITER

The Department of Religious Studies created the new "Word in the World" course to teach religion through culture, according to professors involved in its plans.

The department needed a theology class that was not just based around religion, but the students' background and culture, they said, describing "Word in the World" as a student-centered course where students are given the opportunity to participate, come face-to-face with their own identities, and share cultural experiences that create bonds and friendships with their instructor and classmates.

"There are four other theology courses to choose from, but those are

too focused on the context," said Dr. Adrienne N. Ambrose, an associate professor in the department. The Word in the World is a student-centered course where they are given the opportunity to participate and interact with their instructor and classmates.

The "Word in the World" was introduced as a special topics course last fall. Its "Borderlands" theme was intentional, said Dr. Horacio Vela, an assistant professor.

"Much of its framework comes from the field of Latinx Theology and religion, which centers the borderlands, Latinx culture, and popular religious practices as ways of understanding God and human experience," Vela said.

Noting the University of the Incarnate Word is a Hispanic-serving institution

in predominantly Hispanic San Antonio, the new course allows many UIW students with Mexican-American backgrounds to embrace traditions they may have lost throughout the years, said Dr. Glenn Ambrose, a longtime religious studies professor who also serves as Faculty Senate president.

"The same brain you take to your other classes, you bring to this class," said Glenn Ambrose, who is married to Adrienne Ambrose.

The Gospel of John also was another inspiration for this course, the professors said, stressing "The Word in the World" comes from Jesus' incarnation that is experienced in everyday life.

"Not everyone goes to church but (everyone) carries everyday spirituality," Adrienne Ambrose.

"Your actions in the world should come from the word of God," Glenn Ambrose added.

There are similarities and differences within cultures and religions, but the instructors of the course encourage their students to embrace these characteristics rather than hide them. They also want students to leave UIW with the true message and knowledge behind the "Incarnate Word."

"It's possible to graduate from UIW and not fully examine what 'Incarnate Word' means, and it is also possible to graduate and not encounter Mexican American or Latinx history and culture in the classroom," Vela said.

# Mission-planning film gets national notice

## Special to the Logos

A University of the Incarnate Word group's mission May 12-26 to Guatemala got a \$500 boost last month when a film promoting the plans received national recognition.

"UIW Students Uniting Their Hearts and Minds with Guatemalan Families: People of San Antonio, Texas Compassionately Touching the World" - which can be seen at <https://www.youtube.com/watch?v=6ieF-wkX4y4o&t=16s> - was named one of the five best films in the United States to promote service.

The recognition came during National Volunteer Week in the "GiveJoy" Challenge sponsored by GivePulse, the platform used by UIW to promote and track service.

The film focuses on the "Guatemala Solidarity Trip" where the UIW students plan to collaborate with the "Little Angels of Mary," a nonprofit organization based in Guatemala City reaching out to Indigenous children and families in villages in the Santa Apolonia area. The agency was co-founded by native Guatemalan Edwin Hipp Mendoza, who was an exchange student to UIW in 2013, and his wife, Darlene Jasso, a New Braunfels native who graduated in 2016 from UIW with a communication arts degree.

Mendoza met Jasso, who was active with UIW's Campus Ministry, at UIW. He even flew to Rome, Italy, to propose to her while she was studying abroad there. Mendoza is president of Little Angels of Mercy and Jasso is vice president for communication for the nonprofit they started to join in solidarity with disadvantaged Indigenous children and women. In the Santa Apolonia area, it's estimated 69 percent of the children are malnourished.

Jasso collaborated with UIW students and others planning to go on the Guatemalan mission to create the film. Jasso's mentoring of UIW students is partially funded by the "Somos Unidos" grant to UIW as a Hispanic Serving Institution.

"It was very exciting seeing the news that our film got selected as a winner," said Jasso, who was the film's primary editor. Jasso also has been guiding, inspiring, and mentoring students in virtual sessions and had a short visit in April to UIW. Communication arts students have interviewed her and featured her on social media. Jasso and Mendoza also spoke via Zoom to an internship class in March.

Jasso is busy preparing a travel guide for the Guatemala Solidarity Group from UIW that includes elementary education majors Amil Bettencourt-George, Carley Petru, and Aislinn Villarreal; nutrition majors Valery Robert and Shania Salinas; Dr. Beth C. Senne-Duff, an associate professor with the Department of Nutrition; and Sister Martha Ann Kirk, a longtime religious studies professor and member of the Sisters of Charity of the Incarnate Word, founders of the university. Kirk serves mentoring faculty and students in service learning and engaged scholarship.

Jasso said the guide she's working on includes information about Guatemala, a brief history, facts, culture, food, customs,

what do to before traveling, a detailed list of what to do when arriving at the airport in Guatemala and a packing list, Jasso said.

"I want to give them as much information as I can to prepare them for their trip," Jasso said. "We have the itinerary of the trip and (are) working on finalizing it."

The itinerary includes working with the nonprofit's nutritionist, Andrea Guzmán, and preschool teacher, Carolina Ajozal.

Jasso said Guzmán is passionate about community nutrition, reduction of malnutrition, agriculture, native greens, and collaboration between organizations.

Guzmán, who graduated from Del Valle University in Guatemala, participated in a Young Leader of the Americas fellowship program in Washington, D.C., sponsored by the U.S. Department of State.

Guzmán has focused her work in community nutrition and has experience on implementation, monitoring and evaluation of nutritional interventions to prevent and treat stunting at the community level. She has worked in the Wuqu Kawoq Maya Health Alliance as nutrition program manager and garden research coordinator to study the effects of family gardens on maternal and child dietary diversity, child growth and household food insecurity family gardens. She is also the co-founder of Projec CAN (Cooking, Agriculture, Nutrition), a project that promotes nutrition education through cooking and nutrition workshops, the design of education materials such as recipe books, posters, video, etc., and an online resource center with more than 100 materials.

Ajozal, the teacher, does workshops with the mothers in their native tongue, Kaqchikel, Jasso said.

"Here in Guatemala, we've been busy with preparing the vegetable garden boxes and gathering all of the materials. When the group comes we will be busy with working with the kids in school," Jasso said.

Two UIW Ph.D. students - Lorena Cestou

and Monica Hernandez - also have lent their expertise to the preparation.

Cestou, who worked on literacy with children in India and in the Dominican Republic while she was a student at Texas A&M University-Laredo, has published articles about her previous experience. She serves on the Board of the Texas Chapter of the National Association for Multicultural Education, an affiliate of the national association.

Hernandez recently defended her dissertation on "Equalizing Community Voice in an International Service-Learning Project: A Narrative Inquiry of a Social Entrepreneurial Peruvian Women's Group." Hernandez, Kirk said, "has brought wisdom from the Etling Model of Empowerment. Traditionally, international service-learning (ISL) programs are created and led by host groups, which frequently overlook the international communities' learning process and perspectives and the long-term impact of service missions on the community."

"As UIW starts partnering with the Little Angels, efforts are being made, to listen to the community first and to be a circular mode of listening," Kirk said. "Fundamentally, (international service-learning) is meant to address community needs. With the principal focus being on enriching students' learning, community voice is often eclipsed. The research aim was to investigate the empowerment and efficacy of an international service-learning project to strengthen relationships between engaged scholars and international communities and improve future service-learning trips.

"This May is an exploratory trip that hopefully might lead to solidarity for a decade helping children grow stronger with better nutrition and helping them and their families grow in literacy. A greater challenge than satisfying their hunger may be acknowledging our own greed connected to that of the Spanish empire and the Doctrine of Discovery which looked

on the Indigenous as less than human. Contemporary consumerism, capitalism, and global economics continue this dehumanization.

"Can the UIW community listen to the 'Cry of the earth and the cry of the poor,' described by Pope Francis in *Laudato Si'*, a letter about the earth as our 'common home.' As angels in the Bible have guided people, the 'Little Angels' in Guatemala could guide us towards conversion."

## FYI

The two-minute, award-winning film -- "UIW Students Uniting Their Hearts and Minds with Guatemalan Families: People of San Antonio, Texas Compassionately Touching the World" - can be viewed at <https://www.youtube.com/watch?v=6ieF-wkX4y4o&t=16s>

GivePulse said this about the film: "Your video stood out as a shining example of how volunteering can make a tremendous impact in the community. We are truly honored to have your support in our mission of promoting community engagement, service-learning, and uplifting communities. We kindly request you share the video and logo of your institution with our team to further promote the fantastic life-changing work you do and the importance of volunteerism."

## ONLINE SENDOFF

An online blessing for the Guatemala Solidarity Trip missionaries is scheduled 7:30-9 p.m. Wednesday, May 10.

Join the ceremony via Zoom at <https://uiw.zoom.us/j/96238714492?pwd=MjJXMGNTaUJZG5hNndkYVlWQWZpMU09>

The Meeting ID is 962 3871 4492 and the passcode is "thanks."



The "Guatemala Solidarity" mission trip planning involves several people. Destiny Johnson, top left, is an elementary education major at the University of the Incarnate Word who has been helping with fund-raising and plans to go next year; Carley Petru is an elementary education major who is going this year; And Dr. Beth Senne-Duff, leading in nutrition assistance and research; and Judy Jasso, the mother of Darlene Jasso, who will be the Guatemalan host. Mrs. Jasso is a resident of New Braunfels. Sister Martha Ann Kirk, lower left, is a religious studies professor, leading the trip. Elementary education majors Aislinne Villarreal and Amil Bettencourt, who are both going. Darlene Jasso, the host and vice president for communications with the Little Angels of Mary in Guatemala.

## Another semester, another page turned

By Janelle De Jesus  
LOGOS EDITOR

As another semester concludes at the University of the Incarnate Word, I am once again sitting at a computer planning the perfect way to send this school year off.

Firstly, a huge congratulations to all the wonderful seniors graduating this spring. Graduation takes a lot, and to anybody walking the stage, remember there is a past version of you who wanted to be you in this moment. You should all be incredibly proud of yourselves.

As for myself, someone who is not graduating this spring, I look forward to what comes next for me. This school year had its challenges, as all do, but nonetheless I made it through



Janelle De Jesus

However, this year was kind to me, and I found myself doing better mentally than I have in previous years and semesters. Something about my

second year in the Communication Art Department was incredibly special. I don't think my words could ever do it justice, but I will make an attempt.

To the people in "comm" that helped me grow this semester, thank you. Every friend, peer, professor, etc., has helped in the molding of hundreds of students every year. I cannot speak for

every program at UIW, but I can speak for mine. I know I am blessed every day to be surrounded by bright minds who want nothing but the best for every student in those halls. Without you, I wouldn't be me.

This year was one filled with growth. I took my first graduate class with Dr. Zazil Reyes Garcia, did my first live shot with UIWtv, joined KUIW, and even became a student ambassador with the Office of Admissions. The semester brought stress, as all do, but never once did I feel like drowning. I knew whatever assignment it may be - an article, paper, or one of Dr. (Ray) Blanton's carefully curated presentations - I knew I would have support.

As I write my last column for the semester, I wanted to focus on the

good. When the year started, I wrote an article on burnout, and how if you do not take the time to de-stress your mind, you may succumb to it. However, as a survivor of another college semester, I have learned it is inevitable. But, with a good support system and a willingness to keep going, you can overcome all of it.

Again, a tremendously large thank-you to anybody who helped me along the way this year. I am a better student and person because of it. As for The Logos, keep reading! We will be back this fall with plenty more to read and enjoy.

E-mail DeJesus at [jidejesu@student.uiwtx.edu](mailto:jidejesu@student.uiwtx.edu)

## Onwards and upwards: a new chapter

By RubyMarie Filoteo  
LOGOS ASSISTANT EDITOR

When we think we've got it figured out, a quote from Steve Jobs comes to my mind: "You can't connect the dots looking forward; you can only connect them looking backwards. So, you have to trust that the dots will somehow connect in your future. You have to trust in something - your gut, destiny, life, karma, whatever. This approach has never let me down, and it has made all the difference in my life."

No matter how well-planned, plans are never perfect. The only way to see it that way is with hindsight.

When I transferred from Palo Alto College to the University of the Incarnate Word as a graphic design major, I knew I wanted to expand my skills, which could lead to more opportunities. I wanted to set myself apart from other designers in the field. This would give me the best opportunity to stand out and succeed in anything I set out to do.

That's when I decided the Logos, the student-run newspaper, would be something I needed to be a part of to improve my writing and communication skills. I'm a learner at heart. I feel everything is connected in some

way and one day could serve a greater purpose. This could be informing, educating, or tying it as a solution to a problem. I knew learning how to be a better writer and communicator could expand my career opportunities.

Recalling a time during my first job with the newspaper as a work-study student assistant, there was an internship with an organization I would apply for. I thought if I learned how to write better, I could get an internship with them. I didn't. I recalled them asking if I had ever had editing skills, or if I was ever the editor of my high school newspaper.

Not long after, the COVID-19 pandemic hit, and as a part of the newspaper having to go online, I was given the new role of its editor. Even though I had no prior experience in journalism, I was given a big responsibility to figure out a platform that could take us digital, and design a new layout for the digital paper. I had just started learning Adobe InDesign, a layout application. But I had to produce a back-to-school edition when the semester started. I accepted the challenge. I knew it would take some research and time out of my summer, but if I succeeded it would help me grow as a person. I also thought



Ruby Filoteo

perhaps I could reapply to that internship I didn't get and maybe have a better shot at getting it next time.

Another goal of mine was to improve my leadership skills. I did this in my editor role. For the next two years, I would coach future editors. I would show them how to use the Adobe programs, as well as how to share our screens, since we were fully remote. I would also show them how to compress files so we could collaborate on them. Additionally, I got involved with AIGAIW -- a student chapter organization for graphic designers. I held different roles and became president for two years. Again, I was doing all of this to improve my skills and thought it would help me one day. I reapplied for that same internship position I didn't get that summer before. I almost thought I got it, but I didn't.

I like to think that all the hard work I put in will someday pay off. I have applied to so many internships, and

yes, I have been rejected so many times. I reflect on what I could have done to have just gotten the chance to demonstrate my skills.

Fast-forward to the last week before I graduate and I was offered a job to work for the City of San Antonio as an IT product analyst. Due to my research skills and being able to problem-solve, my role as editor helped me land my position in the city. I always wondered how to land certain roles and strategically plan how to get there. Looking back, I can clearly see how my role at the Logos contributed to my future career at the city. This will be a UI and UX role and I am overwhelmed by my excitement for the next chapter in my life. I'm sad the college chapter in my life is coming to an end. However, I'm excited about how much I will grow and have an impact in our city.

If you are reading this, bye for now, but if you follow me, I'm sure we will cross paths again. Remember, all the hard work you put in will eventually pay off. Someone will eventually take a chance on you. Just trust the process. Onwards and upwards.

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## Researcher: Why are girls in songs always 17?

By **Adriana Rodriguez**  
Special to the Logos

There is an ongoing list of songs that contain a reference to the age of 17. From musical legends of all generations, such as The Beatles to Lana Del Rey, the list continues to grow and does not seem to be stopping.

So, why are girls in song always 17? To figure this out, I have chosen three songs ranging from 2012 to 2018. This includes Wallows' "1980's Horror Film," Bruno Mars' "If I Knew," and 1975's "Girls." I will be supporting my arguments with scholarship that discusses how women are oversexualized in the media, portrayed as passive and innocent, and with storylines that follow the typical coming-of-age theme frequently shown in films.

The first of my findings is the coming-of-age theme in music. "Coming of age" is most often seen in films, such as "The Edge of Seventeen" (2016) and "Perks of Being a Wallflower" (2012). According to Sam Kench, the coming-of-age theme is centered around youth with a strong focus on the central character arc. In Wallows' 2018 single, "1980's Horror Film," Braeden Lemasters sings about a potentially intimate night with a girl named Jaime. He sings: "She // Was only seventeen// Oh why are girls in songs always seventeen // She was from a movie scene// And now she plays in my head all day." Jaime has a major character arc by saying "I'm really not that into guys," where she comes out as who she is to a boy who is interested in her, and the song is over. This song showcases a



Adriana Rodriguez

coming-of-age story, or shift, in the woman's life, meaning she is no longer a child and is transitioning into adulthood.

My second finding was that women are portrayed across the media in various ways. Myriam Denov argues women in the media have long been portrayed as sexually passive and innocent, and this has broadly impacted society's views on women's sexuality. In Bruno Mars' 2012 song, "If I Knew," he sings: "... I wish we were 17, so I could give you all the innocence that you give to me, no I wouldn't of done all the things that I have done if I knew one day you'd come." Basically, what the entirety of the song is implying is that Mars has had more experience with relationships than his current partner, to which he regrets not having the same amount of innocence as she does. Furthermore, giving the overall message of the song saying how Mars wishes he had the same amount of innocence a 17-year-old and the girl he is singing to seem to both share.

The last of my findings is the oversexualization of women. According to Monique Ward, sexual objectification occurs whenever people's bodies, body parts, or sexual functions are separated out from their identity, and reduced to the status of mere instruments, or regarded as if they were capable of rep-

resenting them. The 1975's 2013 tune, "Girls," has Matty Healy singing to, what is explained in the song, a 17-and-a-half-year-old girl. He recites, "One moment I was tearing off your blouse// Now you're living in my house// What happened to just messing around?//... But she can't be what you need if she's seventeen." Not only is this song an example of the oversexualization of young women who are not considered of legal age yet, but it also gives an example of how some men seem to view this young demographic of girls.

From news articles, to films, to music, there is always an aspect of the media that has participated in objectifying

women or creating double standards that are impossible to live up to, like being seen as innocent but being objectified at the same time. I believe my topic is important because if we analyze the way women are portrayed in various ways throughout the media, we can get to the core of the problem as to why women are seen in a certain way and as well as where certain double standards are coming from.

E-mail Rodriguez, a communication arts major who presented this topic during UIW's annual Research Week, at [adrodri8@student.uiwtx.edu](mailto:adrodri8@student.uiwtx.edu)



Jocelyn Martinez/LOGOS STAFF  
The first-ever Afro-Caribbean Fashion Show on campus brought men, women and child models to the SEC Ballroom on Wednesday, Feb. 22, as well as vendors with various wares to sell.

## Student shows up at Muslim Showdown

By **Naila Mohammed**  
LOGOS STAFF WRITER

My experience at the 2023 Muslim Student Association Showdown at the University of Houston was amazing.

During the three-day weekend, there were about 1,000 students and alumni that showed up to compete against

each other in football, basketball, kickball, ping-pong, and the arts, among others.

For the most part, men and women are separated, but when it comes to certain activities, they are together. There were some Islamic lectures. I was the only one who has shown up the last three times from the University of

the Incarnate Word, but other students came from the University of Texas at Dallas, University of Texas-Austin, Rice University, University of Texas-San Antonio, University of Houston, University of North Texas, University of Texas-Arlington, Southern Methodist University, Texas Women's University, St. Edward's University, and many other universities.

I enjoy meeting new people and seeing old faces I have seen in the past. The Saturday-night roll call gets so competitive because it's based on who's showing the most spirit and screaming the most. It also gets very loud.

At the end of the competition on Sunday, there's an award ceremony showcasing who won. This entire competition is about competing, meeting new people, making new friends, and winning. The best part is after it's done, people go hang out with people at night and go eat.

For a \$50 registration fee, you get free food, a free shirt if you register early,

and a great time.

This event would not be done without the volunteers and Muslim Student Association Lone Star Council. I have volunteered in the past and this year -- and I had so much fun doing it.

Alhamdulillah (Praise be to God)!

E-mail Mohammed at [nmohammed@student.uiwtx.edu](mailto:nmohammed@student.uiwtx.edu)



Muslim students appear on stage with Naila Mohammed, the only University of the Incarnate Word representative at the Muslim Student Association 'Showdown' event at the University of Houston.



Naila Mohammed

# Five Cardinals get NFL opportunity

By Morgan Huizar  
LOGOS SPORTSWRITER



Morgan Huizar

Although another NFL Draft has come and gone without anyone's name called from the University of the Incarnate Word, at least five Cardinals still have a shot

at the league.

Record-breaking UIW quarterback Lindsey Scott Jr. has been invited to rookie mini-camps with the New York Jets and Tampa Bay Buccaneers. Undrafted free agent from UIW include linebacker Kelechi Anyalebechi with the Los Angeles Rams; wide receiver Taylor Grimes with the Denver Broncos; and running back Marcus Cooper with the Seattle Seahawks. Defensive lineman Chris Whittaker has been invited to a rookie mini-camp with the Broncos.

UIW has had players sign NFL contracts before, but this represents a record number. All five, who had a major hand in UIW making it to the FCS semifinal, now hope to make the 53-man NFL rosters.

Scott, who was drafted No. 2 by the Pittsburgh Maulers of the USFL, opted to wait it out until the NFL Draft. Last January, the Zachary, La., native received the Walter Payton Award as the top FCS football player. During his collegiate career, the 5-foot-11, 212-pounder completed 613 passes for 8,414 yards. In the 2022 season alone, Scott completed 322-of-454 passes for 4,686 yards with 60 touchdowns against only eight interceptions with a passer efficiency rating of 197.71. He also had 132 carries for 696 yards and 11 touchdowns. Anyalebechi, a 6-foot, 240-pounder



Kelechi Anyalebechi



Taylor Grimes



Marcus Cooper



Chris Whittaker



Lindsey Scott Jr.

from Pearland, Texas, holds UIW's record for most tackles in a season with 130. Not only was he named Southland Defensive Player of the Year, Anyalebechi was a finalist for the Buck Buchanan Award granted to the top defensive player in the nation at the NCAA FCS level.

Grimes, who also was drafted 49th by the Pittsburgh Maulers, caught 192 passes for 2,794 yards and 19 touchdowns during his time at Illinois State and UIW. Grimes, a 5-foot-11, 188-pounder from Godly, Texas, broke numerous UIW records in 2021, including single-game receiving touchdowns (four), receiving yards in a game (193), receptions in a

game (12), single-season receiving yards (1,145), and receiving touchdowns (15). At UIW, Cooper, 5-foot-8 and 184 pounds from Altair, Texas, rushed for 2,371 yards and 23 touchdowns. He also caught 115 passes for 1,030 yards. He was named to the All-Southland Conference second team.

Six-foot-three, 230-pound Whittaker, hailing from Lauderdale Lakes, Fla., had 61 tackles, 10 sacks and two forced fumbles. He was also named to the 2022 All Southland first team.

## Spring game pits players in intrasquad scrimmage

By Jonah Guerrero  
LOGOS SPORTSWRITER

It was a great day for football Friday morning, April 21, as the Cardinals looked to wrap up spring training with an intrasquad game in Gayle and Tom Benson Stadium.

After four weeks of spring training practices, Head Coach Clint Killough and his revamped roster for the University of the Incarnate Word were ready to put their talents on display for the first time open to fans, as the Cardinals offense took on the defense in an electric scrimmage game.

The team began its day at 8 that morning with warmup drills as players ran position walk-throughs and hitting drills. Even Killough, a former wide receiver when he played at UIW, joined the players in a bit of some fun running routes alongside the receiver group.

Light rain began falling around 9:30 when Zach Calzada, who transferred to UIW after stops at Texas A&M University-College Station and Auburn University, respectively, made his first start as a Cardinal quarterback in the first possession.

There seemed to be a bit of struggle from the offensive line, as the defense had been getting a lot of pressure from the edge rushers. That being said, the defense looked very impressive to start the game, forcing a fumble from Calzada on

the first drive.

After the stop from the defense, the second offensive unit took the field led by East Carolina University transfer Ryan Stubblefield. Early on, Stubblefield attempted to get the sticks moving with a deep 30-yard shot to wide receiver Jayden Jones, who nearly made a spectacular one-handed catch near the sideline. Stubblefield hit wide receiver Jalen Smothers twice on an inside slant. Stubblefield seemed to be doing his best Patrick Mahomes impression as he scrambled out of the pocket throwing a sidearm dart to Smothers. However, the play did not result in a first down, allowing Calzada and the first-team offense back on the field.

On the very first play of the first-team unit's return, running back Jarrell Wiley scored the first touchdown of the morning, using his blistering speed effortlessly against the defense, crossing the goal-line on a 35-yard scamper. After the touchdown, Calzada and the rest of the first team got to stay on the field for another possession. Evidently the offense still seemed to not catch a rhythm in the passing game as Calzada continued to see pressure from the defensive line, forcing a couple of off-target passes on the run. The defensive backs were putting on a clinic, netting multiple pass deflections

Calzada seemed a bit distressed as the pressure from the defense was forcing him in many uncomfortable situations. Eventually, Conner McQueen, the offensive coordinator and quarterbacks coach, came on the field to talk to the offense, giving Calzada a little pat on the shoulder to calm his nerves.

When the second-unit offense returned to the field, Stubblefield scrambled for a 25-yard run. On the next play, he threw to Jones, who reeled in a high pass towards the back of the endzone for the first touchdown pass of the morning. After the touchdown, Stubblefield looked to be having some fun, celebrating with his team, doing the "Edwin Diaz" trumpet celebration as the Timmy Trumpet "Narco" song played in the background over the stadium's speakers.

When Calzada came back on the field, he seemed much more poised than earlier, taking deep shots down the field, connecting on a 45-yard pass to wide receiver Jaelin Campbell, then throwing a 20-yard touchdown to tight end Dalton Meyer.

It appeared this game was starting to turn into a real QB battle, but there was no tension between them whatsoever. Stubblefield ran to the endzone to celebrate with Calzada and the rest of the offense, coming off the sideline with his

helmet off.

After both QBs had tossed touchdowns, the coaches began to give snaps to a few other players, putting QB Luke Gombert and recently signed wide receiver Caleb Chapman in the game. Gombert got himself a pair of first downs with his legs, before rushing back Nick Meehan scored a 45-yard rushing touchdown.

Eventually, Calzada and Stubblefield returned for one more possession each. Calzada got a few more first downs but ended up throwing an interception to defensive back Tre Richardson. The interception seemed to be caused by a bit of miscommunication between Calzada and his wide receivers, but Richardson capitalized on the mistake, making a great play on the pick.

The game ended around 10:30, seeing both the offense and defense huddle quickly to the center of the field around Killough, giving his players a sendoff for the day. The players turned around and gave the fans who showed up to support a big applause in appreciation.

E-mail Guerrero at jaguerr4@student.uwtx.edu



Head Coach Clint Killough talks with the team during April 21 at the annual intrasquad football game marking the end of spring training in Gayle and Tom Benson Stadium.



## UIW introduces new men's basketball coach

The University of the Incarnate Word formally introduced its new men's basketball coach, Shane Heirman, Tuesday afternoon, May 5, in the SEC Ballroom.

Dr. Thomas M. Evans, UIW's president, and Athletic Director Richard Duran announced Heirman's hiring Friday, May 5. Heirman replaces Dr. Carson Cunningham, whose overall record was 42-105 over five seasons.

"After a nationwide search and a lot of due diligence, we are excited to welcome Coach Heirman to the UIW program," Duran said in a news release. "Coach Heirman has had a history of success on many levels and we are looking forward to his leadership on the court and his commitment to the UIW Mission off of it."

Heirman, who comes to UIW after a two-year stint as associate head coach at Central Michigan University in Mount Pleasant, also brought his two new assistant coaches with him Tuesday: Jaren Jackson, who played on the San Antonio Spurs' first NBA championship team in 1999, and Benjamin Lang. Jackson has previously served as an assistant coach for the Westchester Knicks, an NBA G League team based in White Plains, N.Y., that's

affiliated with the New York Knicks. Lang has been with Heirman since 2018, first as student manager for the men's basketball program at DePaul University in Chicago when Heirman was an assistant coach, and then as Central Michigan's director of player personnel.

Heirman spent four seasons at DePaul where he helped lead the Blue Demons to a combined 35 victories in 2018-19 and 2019-20, the best two-year run by the program in 15 years. He helped coach the team to the Big East Tournament in back-to-back seasons (2020 and 2021) for the first time in program history and helped them reach the title game of the College Basketball Invitational (2019) in the program's first postseason appearance since 2007.

Prior to his arrival at DePaul, Heirman served three seasons as the coach at La Lumiere School in LaPorte, Ind., amassing a record of 82-7. At La Lumiere, he coached 25 players who went on to play NCAA Division I basketball including three McDonald's All-Americans, two national championship game appearances, and the Geico High School National Championship in 2017.



Shane Heirman

He has recruited and developed several players who have gone on to NBA careers including his assistant coach's son, Jaren Jackson Jr. (Memphis Grizzlies), Jordan Poole (Golden State Warriors), Max Strus (Miami Heat), Paul Reed (Philadelphia 76ers), Isaac Humphries (Atlanta Hawks), Javon Freeman-Liberty (Chicago Bulls), Jeremiah Tilmon (Orlando Magic), Brian Bowen (Indiana Pacers), Kevin Zhang (Phoenix Suns), and Romeo Weems (Memphis Grizzlies).

A Chicago area native, Heirman played at Tulsa from 2008-11, helping the Golden Hurricane to back-to-back Conference USA Tournament championship game appearances in 2008 and 2009, the College Basketball Invitational title in 2008, and NIT at-large bids in 2009 and 2010.

He is taking over a Cardinals team that just finished its best season under

Cunningham with a record of 12-19. The 2022-23 season was also the first 10-plus win season for UIW since 2016-17. In 2021, the Cardinals qualified for the first time in the Southland tournament, coming in as a seventh-seed.

This past season, the Cardinals set a program record in steals, racking up 259 on the year. And freshman Stephon Payne III, a 6-foot-9, 210-pound forward-center from Jacksonville, Fla., led the Southland Conference in blocks, averaging 1.9 per game.

"I am grateful to (Evans and Duran) for entrusting me with the great responsibility of leading the men's basketball program at the University of the Incarnate Word," Heirman said in a statement.

"It is both an honor and a privilege to devote myself to this endeavor. My wife, Claire, and I are thrilled to immerse our family into the UIW and San Antonio communities. We are dedicated to developing our young men in the classroom, on the court, and in the community and we are excited to start building relationships and get to work elevating the men's basketball program to a championship level."

## Student-athletes receive awards at banquet

Most of the University of the Incarnate Word's student-athletes gathered Monday, April 24, in Rosenberg Skyroom to celebrate another year with awards presented at the Cardinal Red Carpet Banquet.

The women's tennis team had the highest grade point average with 3.76. The softball team received the team community service award. The Athletic Director Award went to the football and women's tennis teams. Tony Dollison, who stays on top of compliance issues, was named the Staffer of the Year in the Athletic Department.

Individual awards and Most Valuable Player team awards went to:

**Comeback Player (Men):** Paco Segura.

**Comeback Player (Women):** Brandelyn Fulgenzi.

**Newcomer of the Year (Men):** Corin Burns.

**Newcomer of the Year (Women):** Nina De Leon.

**Community Cardinal (Men):** Marwin

Kralemann.

**Community Cardinal (Women):**

Madison Floyd.

Team Most Valuable Player awards went to:

**(Football):** Brandon Richard.

**(Baseball):** Hernan Yanez.

**(Softball):** Ryleigh Mata.

**(Men's Basketball):** Dylan Hayman.

**(Women's Basketball):** Nina De Leon.

**(Men's Golf):** Drew Hermesmeier.

**(Women's Golf):** Lily Hirst.

**(Men's Swimming):** Panagiotis

Vlachogiannakos.

**(Women's Swimming):** Summer Taylor.

**(Volleyball):** Ewa Kostera.

**(Artistic Swimming):** Camryn Hooley.

**(Men's Fencing):** Blake Ruffner.

**(Women's Fencing):** Carolina Geyer.

**(Men's Tennis):** Noah DeLuna.

**(Women's Tennis):** Gargi Pawar.

**(Men's Soccer):** Bernabe Lopez.

**(Women's Soccer):** Payton Adams.

**(Men's Track-and-Field):** Garrett Stokes.

**(Women's Track-and-Field):** Klaira

Bentley.

**(Men's Cross Country):** Griffin Neal.

**(Women's Cross Country):** Ashlyn

Royal.

**(Cheer):** Samantha Olivares.

**(Dance):** Alexandra Werthman.

The teams also selected students for

"Best Personal Brand," "Culture Creator,"

and "Good Vibes." Those winners were:

**Best Personal Brand:** Alec Carr,

baseball; Vijay Kuri, cheer; Alexandra

Werthman, dance; Darius Sanders,

football; Joshua Morgan, men's

baseball; Rico Braun, men's fencing;

Jack Ward, men's golf; Timmy Ospina,

men's soccer; Asa Mynatt, men's

swimming; Noah DeLuna, men's tennis;

Christopher Daniels, men's track;

Avalon Sanchez, softball; Kade Thomas,

volleyball; Teresa Belver, artistic swim-

ming; Myra Bell, women's basketball;

Desiray Rodriguez, women's fencing;

Mar Garcia Jimenez, women's golf.

Amaya Spearman, women's soccer; Hattie

Kugler, women's swimming; Lyric Bonilla,

women's tennis; and Kallie Morrison,

women's track-and-field.

**Culture Creator:** Warren Laster,

baseball; Samantha Olivares, cheer;

Deanna Netherton, dance; Steven Parker,

football; Joshua Morgan, men's basket-

ball; Brendan Barber, men's fencing;

Drew Hermesmeier, men's golf; Bernabe

Lopez, men's soccer; Ashton Moser, men's

swimming; Joao Sasso, men's tennis;

Dallas Williams, men's track; Abby Frank,

softball; Natalie Kimmel, volleyball; Claire

Ermer, artistic swimming; Nina De Leon,

women's basketball; Desiray Rodriguez,

women's fencing; Alex Giles, women's

golf; Eve Clarkson, women's soccer;

McKenna Stallworth, women's swimming;

Gargi Pawar, women's tennis; and Alisa

Novosad, women's track-and-field.

**Good Vibes:** Jamey Ritchey, baseball;

Bella Filoteo, cheer; Marlowe Garcia,

dance; Dayton Robinson, football; Gabe

Beny Til, men's basketball; Dom Zubeck,

men's fencing; Angel Guerra, men's golf;

Cristian Mendoza, men's soccer; Raymundo

Gomez, men's swimming; Marco

Kermet, men's tennis; Tevjon Williams,

men's track; Julia Cordon, softball; Audrey

Patton, volleyball; Mikaelle Gauthier,

artistic swimming; Chloe Storer, women's

baseball; Arnelia Dungey, women's

fencing; Hannah Cash, women's golf;

Tegan Browning, women's soccer; Andrea

Gomez Browning, women's swimming;

Amelie Montalvo, women's tennis; and

Jordan Hawkins, women's track-and-field.



Women's tennis team members Nitika Girish, left, Amelie Montalvo, Ine Lamprecht, Gargi Pawar, Lyric Bonilla, Sofia Franco Salcedo, and Sophia Kermet pose at the Cardinal Red Carpet Banquet. The team earned top honors for maintaining a 3.76 GPA.

## 'Ambivalence' features senior artwork

Nearly 100 pieces of artwork from 13 senior art majors are on exhibit and mostly for sale 10 a.m.-5 p.m. weekdays through May 25 at the University of the Incarnate Word.

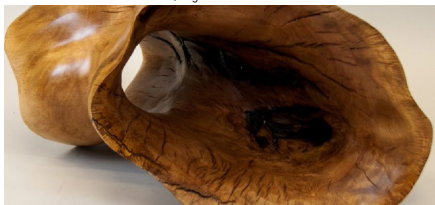
An opening reception for the senior capstone "Ambivalence" was held Friday, April 28, in Kelso Art Center's Semmes and Condos galleries. Those who attended were able to mingle with the artists: Ariadna D. Ardavin-Musa, Olga

M. Aviles, Cristal N. Cosey, Jennifer M. Jenkins, Benjamin M. Lukaski, Katrina E. Macias, Ian C. Manseau, Faith McWalter, Cindy A. Passemont, Erika D. Pena, America Y. Sanchez, Victoria M. Serna, and Kahsandra Williams.

"Most of the artwork is for sale and can be bought through the art department," said Adam Mulder, an associate professor of sculpture in the Department of Art.



This artwork is among nearly 100 on exhibit at 'Ambivalence,' the senior capstone in Kelso Art Center.



## Orchestra masters mix of ballet, Beethoven

By Dior Enriquez  
LOGOS STAFF WRITER

On a Monday evening, from the stage of the Diane Bennack Concert Hall, flowed the music of recollection and introduction to the world of ballet and Beethoven, delivered beautifully by the Orchestra of the Incarnate Word.

My seat in the center of the auditorium gave me a grand view of the stage, to the rows of impressive instruments and their dedicated musicians. The chaotic overlap of sound coming from their tuning and preparations slowly came to harmonize before suddenly suspending in silence, allowing the lights to dim, my excitement to

burn, and the concert to begin.

First came the work of the most respected composer himself, Beethoven's "Piano Concerto No. 4 in G major" (op. 58), with the soloist Ara Koh and conductor Terence Frazor. Alone, Koh drew the audience in with the first simple chords, then passed the turn to the elegant harmonies of the strings, and within the minute the rest of the instruments came in. Thus, the graceful dance between piano and orchestra continued for all three movements, as I sat captivated between the motions of the keys on the piano and the bows of the strings.

After the intermission came the celebrated composer Tchaikovsky, with pieces from



Dior Enriquez

waltz made a smile appear involuntarily, and a quick glance around showed I was not alone.

The change between the iconic "Svan Lake" and the more Wild West pieces from

"The Sleeping Beauty" and "Svan Lake." I will say unabashedly that this was the highest moment of my anticipation for the concert and it did not disappoint. The familiar tune of the "Sleeping Beauty"

Copland's "Billy the Kid" was definitely noticed, but not with objection. While this ballet was unknown to me, its story was nevertheless conveyed attractively, with my personal favorite consisting of the sounds of gun battle echoing on the walls.

My congratulations goes to the members of the orchestra and everyone involved in this production. As the end of the semester loomed near, a night of beautiful music was much appreciated.

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## Reviewer: 'Sneaks 'N Beats' makes successful debut

By Jonah Guerrero  
LOGOS STAFF WRITER

This past Saturday, April 29, I had the pleasure of attending "Sneaks 'N Beats," an inaugural lifestyle event at Freeman Coliseum's Expo Hall featuring more than 60 South Texas vendors.

Being only minutes from the University of the Incarnate Word's Broadway Campus, I found it a great opportunity for fellow streetwear and sneaker heads like myself to attend.

The six-hour event provided participants with a wide range of different vendors from vintage clothing and sneaker resellers, to trading cards, jewelry, and incredibly talented tattoo artists and barbers. In addition, the event provided great entertainment with live music and eye-catching cars.

With so much to unpack in one evening, I was eager to ask the lead promoters, Jalen Charlike and Alyssa Maria, two young female entrepreneurs and sneaker heads themselves, a couple of questions before the event on what people were to expect, as well as why they decided to begin their own promotional street-culture event.

First, being aware of what is to usually be expected when going to one of these street-fashion expos myself, I was very



Jonah Guerrero

intrigued to see the plethora of variety that was going to be there, like the tattoos, haircuts and live music. So, I asked the two what was it that they thought was a unique event.

"We thought there are hardly any lifestyle events that are held in San Antonio so we wanted to bring a bit of everything that I guess would just make us stand out from other promotional events held in other Texas cities," Charlike said.

Secondly, I asked them why it was necessary or what inspired them to make their event so diverse?

"We had been to a couple of other events in the past around Texas and thought there really isn't much diversity when it comes to targeting a woman demographic and we also wanted to offer a bunch of things for kind of all audiences," Maria said.

"So, there's going to be things geared for younger people, families that may want to bring kids, and I think the older crowd may even enjoy themselves, too."

Going around that day I would definitely

agree they achieved their goals. Usually, I never find sports card collectors or Funko Pop resellers at these type of events, let alone tattoo artists and music performances.

Personally, I didn't really care so much for the music performances as they were targeted more for the older crowd at the event. Nonetheless, I did appreciate they brought local artists as we heard some original music from them and some well-performed covers of some classic Texas hip-hop tracks. I will give the ladies credit still. Regardless, it was a great concept.

Also on display at the event were the viral sensation Mischief Astro Boy boots brought by Raymond Garcia and James Velez of Countdowns, the widely popular sneaker shop and Instagram page that has more than 21,000 followers.

My two personal favorite vendors at the event I had great interactions with were the street clothing brand, Dontbelast, where they were offering people a free spin-the-wheel giveaway with offers of discounts, free items, and stickers. This vendor also displayed some of their fire apparel of vintage Dennis Rodman Spurs shirts, and these really cool Ramadan design-themed hoodies, and hats.


My other favorite vendor was Modern

Vintage, which had a very interesting concept for their vendor space, being a travel trailer modified into a thrift store on wheels. Also, I thought it was sick that everything they had for sale was for the low price of \$5! Usually at these type of events, it is extremely hard to leave buying anything as everything tends to be very expensive, some items occasionally priced over thousands of dollars. So, with there being such an affordable option available, I count this event as a win.

I look forward to seeing what these ladies end up doing next as I would say that they had a successful turnout for it being their very first event. So, I asked them their long-term goal.

"We are actually planning to take 'Sneaks 'N Beats' outside of not just San Antonio but Texas," Charlike said. "Of course, we want to keep holding the event in San Antonio, but our goal is to keep expanding. Me and a couple of the other vendors were already discussing a possible Austin or maybe Laredo event by the end of the summer."

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