

Page 7 Fashions get spring looks



Page 8 Pro Day attracts



Page 10 'Reluctant Dragor opening April 14

STUDENT MEDIA

@uiwlogos | www.uiwcommarts.com/the-logos/ @uiwtv | www.uiwcommarts.com/uiwtv/ @kuiwradio | www.uiwcommarts.com/kuiw/

EST. 1935

Vol. 123. No. 6 | MARCH-APRIL 2023 STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORL

Ex-student faces off-campus kidnapping, assault charges

By David Peters

LOGOS STAFF WRITER A former University of the Incarnate Word sprinter is no longer a student after a run-in with the law

Myrajah Deshjonae Rankin, 19, was a student-athlete when she was charged Feb. 16 in Bexar County with aggravated kidnapping and aggravated assault with a deadly weapon in a case involving a 3-year-old boy and his mother, according to local police and media accounts.

Last August, Rankin, a freshman

joined UIW's track-and-field team from Cedar Ridge High School in Round Rock

Asked about her status at UIW, the university only gave the time she was a student: Aug. 22, 2022, through March 22 2023

"According to federal law, we can only provide you with the dates the student attended UIW." said Michael Valdes. media and public relations manager for UIW's Office of Communications & Brand Marketing According to media and police

accounts, Rankin was charged Feb. 16 with trying to kidnap the boy and stabbing his 28-year-old mother with a screwdriver outside the Villa Rodriguez apartment complex, 3251 Nacogdoches Road.

The San Antonio Police Department said the mother noticed a woman she didn't know approaching her son around 2 that afternoon. When the mother told the woman - later identified as Rankin -- to get away from

JUMP TO PAGE 2 "KIDNAPPING"



Myrajah Deshjonae Rankin's muqshot

Business Fiesta crown **Aiss** ears 0 ľ



Miss Fiesta 2023, Jazzlyn Ramirez, a University of the Incarnate Word senior, kneels to get crowned by immediate past titleholder Calista Burns, a UIW graduate.

By Stephanie Loftus LOGOS STAFF WRITER

When it comes to Fiesta season in San Antonio, the University of the Incarnate Word has one more reason to celebrate - student Jazzlvn Grace Ramirez is Miss Fiesta 2023.

Ironically, Ramirez, a business administration major graduating in May, was crowned by the outgoing gueen - Calista Burns, who also received the honor as a UIW student.

Now Ramirez will be Fiesta's official ambassador bringing awareness to a flurry of non-profit events during the annual 10-day celebration set April 20-30 this year.

Most notably, Ramirez will be seen by thousands who line the San Antonio River and downtown streets for major parades.

Ramirez said she has been a Fiesta enthusiast since she was younger.

The celebration has been a part of many great memories for her growing up, she said, adding she even has family members that fought in the Battle of the Alamo in 1836.

When her parents attended the Flambeau Parade in 2005, Ramirez said, her mother ended up going into labor afterward.

"My sister is the 'Fiesta baby,' " Ramirez said.

Ramirez applied last August in the Miss Fiesta competition. The process is rigorous, including a panel interview by the Fiesta Commission. After advancing to the top five, the finalists participate in different Fiesta events and various holiday parades throughout the rest of the year.

"The selection for Miss Fiesta 2023 took place at the Fiesta poster unveiling on Feb. 1, 2023," Ramirez said. It was a night I will never forget."

esearch Week aims at 'Challenging the Known

The University of the Incarnate Word's 16th annual Research Week Tuesday, April 11, through Friday, April 14, will feature posters, podium presentations, forums, a retreat, and the Moody Professor Lectures.

"Challenging the Known" is the theme for the week that begins Tuesday morning with a Service Learning and Engaged Scholarship Showcase. The showcase will feature student posters on display in the

SEC Mezzanine 9 a.m.-5 p.m. Tuesday and Wednesday while presentations go on both days 9 a.m.-noon in SEC 2040.

Poster presentations from across the university will be presented Tuesday as well in three sessions at SEC Ballroom: noon-1:15, 1:30-2:45, and 3-4:15. The presentations will be judged. Awards - cosponsored by UIW's Office of Research and Graduate Studies and the San Antonio chapter of the Fulbright Association-San Antonio Chapter - will be presented 4:30-5:30.

Podium presentations are scheduled 8:50 a.m.-4:30 p.m. Wednesday in J.E. and L.E. Mabee Library Auditorium and 10:50 a.m.-1:50 p.m. in the Special Collections Room on the library's second floor.

The day continues at 5 with a reception before the Moody presentations. Both lectures in the library auditorium will be

followed by a 15-minute, question-and-answer session

Dr. Wallis Sanborn III, an English professor at Our Lady of the Lake University, will give the first lecture - "The Paradox of Greatness: Language, the Natural World, Genocide, and the Limited Role of Women in the Fiction of Cormac McCarthy" - at 5:45. At OLLU, he is chair of the JUMP TO PAGE 2 "RESEARCH"

NEWS PAGE 2 | MAR-APR. 2023

Kidnapping cnt.

her son, Rankin allegedly began shouting, stabbed the mother twice in the forearm with the screwdriver, ripped the boy from his mother, and ran off with him.

Slowed by a metal fence, Rankin reportedly tried to squeeze the boy through a gap in the fence when witnesses caught up to her. A worker wrestled the child away from Rankin, who then entered an apartment at the complex through a sliding door and hid in a closet. Three females in the apartment – a mother, daughter, and mother.in-law – began screaming for Rankin to leave and called 911. San Antonio police arrived and arrested Rankin without incident.

Bexar County court records show Rankin was released Feb. 24 after posting \$150,000 bond on Feb. 23. A judge included special conditions Feb. 17 for her eventual release: she was to have no contact with the victims, be on full GPS and possess no firearms. She was appointed an attorney on Feb. 18. Since being released, she has hired a private attorney, Ronald Perry Guyer. The Logos is still awaiting a reply to its open records request with the San Antonio Police Department. Meanwhile, a pre-hearing for Rankin has been set April 25 in district court.



Ayrajah Deshjonae Rankin, last fall.

Research Cnt.

Department of English, Mass Communication, and Drama, and graduate program head of the Master of Arts-Master of Fine Arts in Literature, Creative Writing, and Social Justice Program.

Sanborn will be followed at 6:45 by UIW's Dr. Lee Ann Waltz, an associate professor in the Department of Nursing for IIa Faye Miller School of Nursing and Health Professions, on "Understanding Millennials and Generation Z: What Do They Need and Want?" "Action(able Research for Community Health & Wellbeing" will be the focus of Thursday's activity in SEC 2030-2032. The



Dr. Lee Ann Waltz

first session, "Sowing the Seeds of Love by Centering Community Knowledge for Health Equity," will be 10 a.m.noon. The second session, "Community-Engaged Participatory Action Research (PAR): Rewriting the Script for Equitable Healthcare," will be 1:30-3:30 p.m. Both forums are cosponsored by Any Baby Can, Healthy Neighborhoods and the Metropolitan Health District. The week will end Friday with a Mission Integration Panels Retreat 9 a.m.3:30 p.m. in the Special Collections Room.

Symposium set on international careers

University of the Incarnate Word students in San Antonio and Mexico will have an opportunity to learn more about international career opportunities through a virtual symposium 10:30 a.m.-1:15 p.m. April 18-19.

The symposium is a collaboration between UIW Career Services, UIW Campus Bajio, Centro Universitario Incarnate Word and UIW's Liza and Jack Lewis Center of the Americas.

"The purpose of the event is to shed light on how careers can develop more effectively when we look beyond our national borders for opportunities," said Dr. Rafael Hoyle, director of the Lewis Center. Participants will hear and learn from over a dozen dynamic leaders who have found remarkable success through their ability and willingness to cross borders and cultures as professionals."

Scheduled speakers include Rolando Alaniz, president of the State of Guanajuato Automotive Cluster); Dr. Rubén Minutti Zanatta, general consul for the Mexican consulate in San Antonio); Kris Sivertson, a diplomate-in-residence for the State of Texas with the U.S. Department of State; and UW alumnus Dr. Jonathan Everhart, chief executive officer and chief investment officer with Global ReEnergy Holdings).

"This is a great event for UW students from virtually every major who are interested in careers with an international/ intercultural dimension," Hoyle said.

FYI

Register for the International Careers Symposium at https://uiw.givepulse.com/ event/310621

Registration for the event does not require the participant to attend all symposium presentations. Registrants can pick and choose in a way that fits their schedule.

All sessions will be virtual although a couple of the presentations will be delivered in person from the University of the Incarnate Word's Mexico campuses, giving the students at those campuses the opportunity to see those presentations in person.

Observers to discuss U.S.-Latin America relations

Military cooperation between the United States and Latin American countries is the subject for the final "Conversations with the Ambassador" series at 4:30 p.m. Thursday, April 13.

The series featuring Dr. James Creagan, the University of the Incarnate Word's ambassador-in-residence, also will have a special guest, foreign policy adviser Richard C. Merrin, along to discuss the "Advancement of U.S. Relations in the Americas through Military Cooperation."

The conversation, cosponsored by the Liza and Jack Lewis Center of the Americas and the Department of Political Science, will take place in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library. The event also will be livestreamed to other UIW campuses, said Dr. Rafael Hoyle, director of the Lewis Center.

Creagan, a former ambassador to Honduras, served under nine U.S. pres-



John Cabot University in Rome, Italy, and was named its president emeritus in 2005

Merrin assumed duties as the foreign policy adviser to the commander of the U.S. Army South at Fort Sam Houston in San Antonio, last July. The Southern Command has an area of responsibility which includes 31 countries and 15 areas of special sovereignty in Central and South America and the Caribbean.



In his role, Merrin provides the commander and other senior command staff with geo-political, political-military,

economic, and cultural coun-

sel. Before coming to Fort Sam, Merrin served in political, political-military, and economic roles at embassies in El Salvador, Spain, Sri Lanka, Peru, and Liberia. He also served in Washington, D.C., working to strengthen bilateral relationships with Colombia and Venezuela, as well as maintaining U.S. relationships with multinational financial institutions such as International Monetary Fund.

Throughout his 22-year career with

Foreign Service, Merrin has led many embassy initiatives in economic development, political and economic analysis, and advancement of U.S. interests involving environment, science, technology, health, intellectual property, and commercial matters. He also has coordinated and negotiated embassy views on how to reduce insecurity and further U.S. bilateral and multilateral interests.

Prior to joining the U.S. Department of State as a diplomat, Merrin practiced law in San Diego, California, taught international law and business at several universities in China, and held key leadership positions in several corporate and non-profit entities.

FYI

Register to reserve your place for this conversation at https://uiw.givepulse. com/event/366061

FEATURES

MAR - APR. 2023 | PAGE 3

Welcome Center opens in lower SEC

By Antonio Martinez Arroyo LOGOS STAFF WRITER

College can be a daunting experience for many new students. That's why many universities have implemented designated spaces to help ease the transition and provide support for incoming students.

At the University of the Incarnate Word, the new Welcome Center plays a crucial role in assisting new students in their journey towards academic success, according to officials.

The Welcome Center, which had its grand opening Feb. 28, was designed to create the best first impression of UW to potential or current students and their families when they visit campus, said Dillon H. Duke, who oversees the Welcome Center and its student staff for the Office of Admissions.

Because the center is an extension of the Office of Admissions, which remains in the basement of the Administration Building, Duke pointed out the center is also where families can go if they have questions about the application process or anything else regarding UIW and admissions.

"While the grand opening was on

Feb. 28, there are still some items that have yet to arrive, including a fantastic touch table for families to view our digital resources with. Beyond those last details, we are always looking for feedback from the community regarding what we can do to improve the space."

The center's biggest cost was converting the bottom floor of the bookstore for the new facility, Duke said, followed by providing its resources. But the new center – located in what's considered to be the heart of the campus for students – should help prospective students envision themselves becoming a part of the UIW community, he said.

"The Welcome Center is where all campus tours will either start or end, so future students will get to see what life as a student is like as they walk through the SEC," Duke said. "All our campus tours are given by either a student assistant or student ambassador from the Office of Admissions, so current students provide their own experiences as part of the tour."

The question on the mind of high school students when they visit campus, Duke said, is this: "Can I see myself being here?" We hope that by seeing current students eating in the cafeteria or studying in the Friendship Garden, they have an idea of what it is like to be a Cardinal."



The University of the Incarnate Word community attends the grand opening Feb. 28 of the new Welcome Center in the SEC.

Group prepares for work in Guatemala

By Ana Michelle Lopez De Lara LOGOS STAFF WRITER

Guatemala is a country with a high rate of chronic malnutrition -- where 48 percent of all children under 5 are malnourished, especially in indigenous villages.

Nearly half of these children suffer from chronic malnutrition. Guatemala has a history of food insecurity due to its widespread poverty, deep-rooted inequality, constant climate changes, and frequent natural disasters. A big part of why Guatemala's children are so malnourished is that half of the population cannot afford basic food.

This spring, two University of the Incarnate Word faculty – Sister Martha Ann Kirk, a longtime religious studies professor, and Dr. Beth Sunne-Duff, an associate professor of nutrition, will partner up with a nonprofit organization called Pequeños Angeles de Maria (Little Angels of Mary) in Guatemala.

UIW nutrition and education students will come together with this program to use the skills they have learned in classes to help a small village in Guatemala improve and help the villagers learn life skills and more about nutrition.

Two former UIW students -- Edwin Mendoza, who is from Guatemala, and his wife, Darlene Jasso, originally from New Braunfels -- started their nonprofit organization in 2020. Mendoza serves as



executive director at Ångeles de Maria. Jasso, who graduated with a communication arts degree with a journalism concentration, assists him. They travel to Santo Apolonia and help a little village there called Chachun. The couple chose this village because it has the country's highest rate of malnutrition. In this program, both the nonprofit and UIW mission trip will come together to help Chachun and its community.

During the program, they will have events that will help mothers with literacy each month to learn the importance of untrition and family planning. They will also help families create stable gardens so they can have access to healthy vegetables and herbs.

Jasso stated that "69% of the children in Chachun are malnourished," so they created a program called Healthy Mothers, Healthy Children. Their mission is to "help mothers with different workshops about nutrition, cooking, healthy meals, hygiene, education, and topics the community might not know." During this program, there will also be a preschool to provide education to children. They will have bilingual teachers where they will speak their native language called catchall, to help kids learn that and Spanish.

UIW students who are joining this mission trip are involved in weekly Zoom meetings whee they're learning more about the Indigenous community, the history of Guatemala, the civil war, and other information of what they should and shouldh't do.

Two education majors shared why they're going on the mission.

Amil Bettencourt said she wanted to do "something bigger than the little world that she lives in," while Aislinn Villarreal, said she wanted the opportunity to "step out of the little world she lives in and experience a new different culture."

FYI

For more information about the Guatemalan mission trip including information on how to help this project, see a film at https://www.youtube.com/ watch?y=6ieFwkX4y4o

Eyeing Her Eggs



Cadence Mejia/LOGOS STAFF A little girl checks eggs she's collected in a bag Saturday, April 1, at an Easter Egg Hunt held on the Broadway campus.

CAMPUS

PAGE 4 | MAR - APR. 2023

Special Olympics, UIW athletes pair up in 'Amazing Race'

By Gabby Yanez LOGOS STAFF WRITER

Several University of the Incarnate Word organizations teamed up with the Special Olympics Club on Friday. March 31, in "The Amazing Race for H.O.P.E." competition to raise money and awareness

Schools from all over San Antonio took part in the challenge to see who could raise the most money. Each school had two weeks to raise funds for their sponsored athletes and team. At the event, Special Olympics athletes were paired with UIW students in several athletic events. Every team followed clues to several activity stations around campus that were set up and hosted by volunteers from UIW athletic teams, clubs, and organizations. Participants received tickets for completed activities that they used to enter into a drawing for a grand prize.

Planners said winning is not the goal of the event, but rather to raise money for a good cause and create a sense of support from the community for the Special Olympic athletes.

UIW first participated in this activity for Special Olympics in 2021 with the help of Dr. Tracie C. Edmond, an accounting professor in the HEB School of Business and Administration, and her non-profit organization, Cavalry.

UIW's Special Olympics is a key driver for the event now. The club has two co-founding advisers: Dr. Stephanie Grote-Garcia, a professor in the Dreeben School of Eduncation, and Dr. Emily Dow, an assistant pro-fessor of kinesiology in the Ila Faye Miller School of Nursing and Health Professions

CIAL OLY

The mission behind (the event) is to create inclusion and to have a unified day for those with or without disabilities to

engage in an activity that they all can participate in," Dow said.



Gabby Yanez/LOGOS STAFF

'The Amazing Race for H.O.P.E.' brought members of the Special Olympics Club, university student-athletes and Special Olympics athletes from several area schools together.

Quirk patrons likely to see biggest issue

Due to a record number of submissions, Quirk, the annual spring literary journal produced by the English Department's Editing and Publishing class, is approaching 200 pages.

The works of UIW, national, and international writers will be showcased in the issue which normally comes in at around 150 pages, planners said.

The theme this year was "adaptation." "Our world is constantly changing,

and it doesn't go easy on anyone," said Natalia Montzerrat Lopez, a junior English major serving as lead editor for the journal. "It's an ambiguous theme but one we thought could resonate with all our readers and writers. Adapting is a part of the human experience. It's in our nature '

UIW is technically the publisher. OneTouchPoint is the printer, Fifteen editors in the course worked their

way through the submissions under the guidance of the adviser, Dr. David Armstrong, an associate professor in the English Department.

Going to its online website -- https:// www.uiwguirk.org/ -- will allow patrons to order print copies at \$10 each. All contributors published get a free copy and may order more at \$7.50 each. A public reading of some of the works is planned Aug. 27 in the Special

Collections Room on the second floor of J.E. and L.E. Mabee Library, but the exact time has not been set.

"We believe in celebrating the artistry of writing and the freedom that creativity can grant," Lopez said. "Quirk inspires, cherishes, and encourages submitters of all walks of life to take the chance and let their voice project through their work."

Professor shares love for 'Our Lady' at Pierre Lecture

By Nat Valenzuela LÓGOS STAFF WRITER

Our Lady of Guadalupe was the focus of the annual Pierre Lecture delivered Tuesday, March 7, in the SEC Ballroom by a religious studies professor from the University of Virginia.

"Guadalupe is everywhere," said Dr. Nicole M. Flores, as she presented a PowerPoint presentation titled "Our Lady of Guadalupe and the Art of Solidarity."

Flores said she expresses her love for "Our "Lady" and Latin culture through her teachings which is based now at the Virginia school in Charlottesville.

Born in Greeley, Colo., Flores said when she was young, she admired her migrant grandmother from Nebraska because she was strong in her Catholic faith and loved Our Lady of Guadalupe.

When Flores was in elementary school,

she said she took an embroidered pillow of Our Lady of Guadalupe her grandmother had made for a show-and-tell. But her teacher told her religious items were not acceptable for show-and-tell at a public school. That experience made her love Our Lady of Guadalupe even more because even at a young age, she knew no one could take her faith away from her, Flores said.

She began her lecture by telling the story of Our Lady and Juan Diego that began in 1532 on Tepeyac Hill, the outskirts of what is now Mexico City. The Virgin visited Diego. He was drawn to the hill, where she asked him to build a basilica in her honor. Diego felt unworthy to do this for Our Lady. By Mary's grace and multiple visits, Diego was empowered by her spirit and did as she asked.

Due to Diego's story, Flores said, mod-

ern-day Mexican society has organized Latin projects in hopes for a change in ethical and political narratives.

But in her native Colorado, Flores said, there is a striking example of injustice and religious priorities within a Hispanic community.

At Our Lady of Guadalupe Parish in Denver, Flores said, there was a beautiful mural of Our Lady painted above the altar. But in November 2010, Father Benito Hernandez constructed a wall in front of the mural and replaced it with a painting of God in Heaven. The parish community has been fighting for years for the mural to be visible again, After years of the parish community fighting for the mural to be shown again, the wall remains



Dr. Nicole Flores delivers the Pierre Lecture in the SEC Ballroom on Tuesday, March 7.

MISSION

MAR-APR. 2023 | PAGE 5

Professor receives CCVI Spirit Award

An associate professor of criminal justice at the University of the Incarnate Word won an award Monday, March 27, that she had been admiring for years -- the 2023 CCVI Spirit Award.

Dr. Doshie Piper received the award in Our Lady's Chapel during the observance of Incarnate Word Day.

Piper shared with the Logos that she always admired the plaque on the door of an earlier CCVI winner - Dr. Amalia Mondriguez, a modern languages professor.

"I've secretly wanted to win this award ever since I saw (the) plaque on her door years ago --and thought it would be great to win such an award," Piper said.

The citation read about Piper noted "from the moment Dr. Doshie Piper arrived on campus, she showed a passionate commitment to making the mission of the University of the Incarnate Word both visible and tangible. Dr. Piper has consistently brought forth truth, faith, service, innovation, and generosity by inspiring students and helping build cordial relationships among the Incarnate Word community.

A student leader in "As One We Will " a social justice organization, shared how Piper has taught him values and nrincinles

"She deeply embeds in each class a sense of Catholic Social Teaching, respect for human dignity, work for the common good, and promotion of rights and responsibilities. She further arranges opportunities for her students to work in programs that both empower youth and build healthy communities," the citation read.

Piper, a Houston native, is coming up on her 10th year with UIW in August. She said her mother, Janet Piper, encouraged her to apply to UIW at the Academy of Criminal Justice Sciences annual meeting in spring 2013. Piper holds bachelor's and master's degrees in criminal justice from the University of Cincinnati, and Ph.D. in juvenile justice from Prairie View A&M University.

Student's Graduate student Elizabeth "Liz"

McDougle is the winner of the CCVI Spirit Award for students - nearly a 20-year-old tradition observed on Incarnate Word Day.

Elisabeth "Beth" Villarreal, director of Campus Ministry, read a citation citing why McDougle was the recipient Monday, March 27, in Our Lady's Chapel.

McDougle exemplifies. Villarreal said. "what it means to be a student at the University of the Incarnate Word - not only living the values of the university (Faith, Innovation, Education, Service, and Truth) but living the legacy of the Sisters of Charity of the Incarnate Word."

McDougle, 23, is in the Department of Communication Arts' Accelerated Bachelor's to Master's program where her concentration is media and culture.



CCVI Spirit Award winners Elizabeth 'Liz' McDougle, a graduate student, and Dr. Doshie Piper, pose after the March 27 ceremony.

She's been very active outside the classroom as well. Piper has chaired UIW's Black History Month Planning Committee. planned and presented at social justice conferences, co-chaired San Antonio's Martin Luther King and Dream Week activities, served on the boards of the Texas Organizing Project and U.S. Catholic Mission Association, served with the Criminal Justice/Legal Redress Committee of the NAACP's San Antonio Branch, led an interfaith coalition in the city, and chaired the board for the SoL Center at University Presbyterian Church, a major adult interfaith education center.

One semester Piper and her daughter, Jade, chose to live next door to a Sisters of Charity of the Incarnate Word convent located in the 78207 zip code where some of the poorest people live, so she could collaborate with Inner City Development trying to serve people in need of food and clothing and children in need of tutoring.

'(Jade has) been here every step of the way, from traveling with me to the (Rio Grande) Valley to serve the women and children at ARISE to spending six months in service living at Inner City Development to serving the City of San Antonio as the vice chair of the MLK Commission. Her selflessness is not unnoticed or

unappreciated."

Piper said her community service and activism also has reeled in her fiancé. Michael Roberts, "to the service band." Piper also has enlisted the help of

several UIW students in her work with the Nehemiah Community Reentry Project, which looks trying to develop concrete solutions for the problems that formerly incarcerated people face. Students were involved in planning various listening sessions and activities, collecting data, preparing reports, and presenting their findings in class.

And Piper also teaches classes to women at the Summit House as a volunteer with the Women of the Word Ministry. Summit House, a ministry of Crosspoint Organization, is a halfway home for women who were formerly incarcerated and who are trying to transition back into the community.

"Through her ministry, especially with the Women of the Word Ministry, she is turning theory into practice, that is, turning principles and ideals into a concrete way to change the world as Jesus taught us to do," the citation read.

Piper also was cited for her contribution in starting and improving UIW's programs for diversity, equity, and inclusion.

"She has gently and firmly helped us find our way through the rough waters of racial justice issues in a kind and firm way. She has also kept working hard to use restorative justice in her teaching and in her relationships with people inside and outside the UIW community. She sees a need, focuses on finding the best way to meet it, and then acts in a smart and decisive way. In a phrase, Dr. Piper gets things done."

Although Piper had her eyes on the CCVI Award, she still was surprised to get it, along with the handmade sculpture that will sit in her office a year until it moves on to the next recipient.

"Little did I know that others would see my service efforts and nominate me for this award," Piper said. "I don't do what I do for awards and accolades. I do it because there is a need, a dying of self and placing the needs or betterment of others above my wants, needs, and desires.

"Despite wanting this award, it always felt elusive. I was so proud and honored (to be) the recipient. I was in a state of shock and disbelief. I was thrilled that my peers and colleagues saw the spirit of the Sisters in my teaching, research, and service."

nvolvemen Her capstone adviser, Dr. Zazil Reves

Garcia, an associate professor, described McDougle as a "champion for the underdog or for those without a voice in society."

Last summer, McDougle interned at the San Antonio Holocaust Museum, where she contributed to a temporary exhibit and a traveling exhibit on resistance groups during the Holocaust. Additionally, her research -- centered on the intersection of sexuality and religion -- led to a podcast on the topic.

McDougle is also an ordained elder of her church community where she is involved in many ministries ranging from teaching Sunday School to starting a knitting club that serves multiple organizations locally and internationally to serving on the Outreach and Missions

eads to ministry where they are opening a

Client Choice Food Panty. Outside of church, McDougle works

with Be My Eyes, an organization which connects visually impaired individuals with sighted individuals for a variety of tasks, and Zooniverse - the world's largest platform for people-powered research. For Zooniverse, McDougle has worked with two projects, one called #everynamecounts for which she transcribes documents from the Holocaust and the another for which she transcribes abolitionist newspapers.

"And I cannot leave out her love of animals and her work with the Animal Defense League," Villarreal said. "It is so evident that the life you lead is one guided by a love and respect for others."

McDougle, a San Antonio native who

recognition graduated from Tom C. Clark High School, is graduating from UIW in May. "I still don't entirely know what my next step is yet, but I'm looking into teaching," she said.

Teaching just might be in her genes. Her mother, Dr. Lisa McDougle, is assistant dean of Academic Success and Student Affairs at UIW's School of Physical Therapy.

McDougle said her mother "was beneficial in helping me become who I am today and become the kind of person that's eligible for (this) kind of award. I feel very surprised that out of all the students at UIW, I was the one that was chosen. I'm very happy that I won this award and that UIW continues to recognize students for their service."

OPINION

PAGE 6 | MAR - APR. 2023

ylor Swift launches 'Eras' tour By Janelle De Jesus

LOGOS EDITOR

After her incredible release of her album "Midnights," Taylor Swift announced last Nov. 1 she would be touring again - her first since 2017 when she released the "reputation" alhum

A 2020 "Loverfest" tour was cancelled due to the COVID-19 pandemic. So, her fans are excited to experience what Swift has in store with "The Eras Tour," which she described via Instagram as "a journey through the musical eras of my career."

When "The Eras Tour" tickets went on sale, there was havoc between her fans and Ticketmaster, a lead ticket-seller. The 52 shows were not enough for all the fans who wanted to attend. More than 14 million people tried to get tickets -- and only 2.4 million people were able to buy them the day of. Swift not only broke the record for most concert tickets sold in a day, but also broke Tick-



etmaster, as its website crashed mid-purchase for many fans. Fans were furious. A lawsuit was filed against Ticketmaster alleging its overselling of "verified

fan" codes. The company gave out more codes than it had tickets to sell, ultimately causing the website to crash. Not only that, but Ticketmaster opted in for premium pricing, which inflated the prices of tickets for fans, even though Swift opted out.

In a statement on Instagram, Swift discussed her frustration. "It's truly amazing that 2.4 million people got tickets, but it really pisses me off that a lot of them feel like they went through several bear attacks to get them," she said.

Despite the hurdles fans had to jump, eventually many of them got tickets.

Swift kicked off her tour two weekends ago in Glendale, Ariz. Glendale called itself "Swift City" to welcome the pop legend. Fans had several months between ticket sales and opening weekend to plan outfits and makeup looks. Fans even created a friendship bracelet project to trade with other Swifties, which originated from a lyric from Swift's song, "You're on Your Own Kid"

Since Glendale, Swift has played Las Vegas. She made a three-night stop in Arlington, Texas, this past weekend. Swift takes weeklong breaks in between cities to allow for rest and travel. Texas Swifties, including myself, have waited years for this moment. Swift is taking it all the way back from her country roots, to pop-perfected tracks, and deep cuts. With more than eight outfit changes, 44 songs, and a threehour set, Swift is ready for the main

stage. She truly is in her Eras era.

E-mail De Jesus at jidejesu@student. uiwtx.edu



Taylor Swift

personality type can be testy Pursuina

There are 16 personality types. according to Myers-Briggs Type indicator (MBTI).

MBTI is a self-report questionnaire that indicates how people perceive the world and make decisions. By scientific standards, it's considered pseudoscience despite its popularity. The results of the assessment provide you a long and useful understanding of your personality preferences.

According to Vox.com, every year, some two million individuals take it at the demand of government agencies, colleges, and human resources departments. The test's manufacturer and distributor earn about \$20 million a year from it. There are a lot of free personality type tests that are similar to the official Myers-Briggs assessment, which cost \$49.95 for the personal growth option.

Due to a student workshop I attended while pursuing my associate degree at Palo Alto College, I was lucky enough to have the assessment paid for by the college.

The 16 personality types are ESTJ

ENTJ, ESFJ, ENFJ, ISTJ, ISFJ, INTJ, INFJ, ESTP, ESFP, ENTP, ENFP, ISTP, ISFP, INTP & INFP. Each has a name associated with them. For example the INTJ-A/ INTJ-T is associated to the Architect. Who is an Architect? An Architect (INTJ) is a person with the personality traits of Introverted, Intuitive, Thinking, and Judging personality traits. These skilled strategists are detail-oriented perfectionists who approach all they do with creativity and reason. They frequently have a complicated, private inner life.

When I took my assessment, I got the INFJ-T, which is known to be the Advocate. An Advocate is a person with introverted, intuitive, feeling, and judging personality characteristics. They tend to approach life with deep thinking and imagination. The letter at the end of each personality ends with either an A or T A means assertive and T means turbulent. An assertive person is more calm, confident, and laid-back, whereas a turbulent person is more anxious, self-conscious, and perfectionistic. A few famous Advocates you may



know are the Rev. Dr. Martin Luther King, Nelson Mandela, Mother Teresa, Marie Kondo Lady Gaga, Nicole Kidman, Morgan Freeman, Goethe, Jon Snow, James

Wilson, Aragorn, and Galadriel. Taking the assessment can be helpful

for creating deeper understanding, opening up conversations about personality, and highlighting differences in behavior. Employers often use it to analyze their employees' strengths and weaknesses. It helped me discover and reflect who I was, focus on my strengths, and understand my weaknesses.

The INFJ personality type is rare, occurring in just 2 percent of the gene population and in just 1 percent of men. INFJs want to stand up and make a difference. The INFJ temperament is all about deep thinking, avoiding small talk, and taking up causes that benefit those in need. They are great empaths with a great capacity for empathy.

Along with that assessment, I also took a StrengthsFinder assessment. According to CliftonStrengths, the StrengthsFinder assessment is a personal development tool developed by Gallup Education, which provides an individual with her or his 'Top 5" strengths. Thirty-four different strength themes are divided into four domains of Strategic Thinking, Relationship Building, Influencing and Executing.

The MBTI encourages people to discover themselves through education-what they enjoy, and what they excel at. As I mentioned earlier, there are so many similar personality assessments such as the official MBTI. Some range in cost, while others claim to be free.

Which personality type are you?

E-mail Filoteo at rfiloteo@student. uiwtx edu

LOGOS STAFF

Editor: Janelle De Jesus Assistant Editor: RubyMarie Filoteo Multimedia Journalist: Marisa Allen Editorial Assistant: Paige Heller Contributing Writers: Lyric Bonilla, Jonah Guerrero, Morgan Huizer, Stephanie Loftus, Ana Michelle Lopez De Lara, Jocelyn Martinez, Antonio

Martinez Arroyo, Lily Moran, Audrey Patton, David Peters, Nat Valenzuela and Gabby Yanez Photographers: Stephanie Loftus, Cadence Mejia, Jocelyn Martinez and

LOGOS

Gabby Yanez Adviser: Michael L. Mercer

Signed editorials in The Logos are the express opinions of the writer, and not

necessarily that of this newspaper, its staff or administration.

STAFF

The Logos office is in AD 277. This digital newspaper is produced remotely due to the coronavirus pandemic. The adviser may be reached at (210) 829-6069, (210) 364-0017 or mercer@ uiwtx edu

The postal address is 4301 Broadway,

CPO 494, San Antonio, Texas 78209. The web page URL is http://www.uiw. edu/logos/ and interactive Logos is http://www.uiwlogos.org

The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.

FASHION

MAR - APR. 2023 | PAGE 7

New show spotlights African, Caribbean apparel

By Jocelyn Martinez LOGOS STAFF WRITER

Women, men and two young girls rocked the runway Wednesday, Feb. 22, in the SEC Ballroom for the first-ever "African and Caribbean Fashion Show," in honor of Black History Month.

The show featured fashions from African-style boutiques in San Antonio.

"The event was around three months in the making, and the inspiration behind this fashion show came from the knowledge of the many African-style boutiques that are in San Antonio," said Elayna M. Gonzales, an immigration adviser in the Office of International Student and Scholar Services at the University of the Incarnate Word. "Along with the amazing women who run them, we wanted to highlight African beauty especially during Black History Month so we can share this with UW."

The show consisted of several boutiques, vendors, models and poetic artists. CHAK THERAPY LLC, Carmel Soap Company, Tudis African Boutique,



Jocelyn Martinez/LOGOS STAFF

The first-ever Afro-Caribbean Fashion Show on campus brought men, women and child models to the SEC Ballroom on Wednesday, Feb. 22, as well as vendors with various wares to sell. Remnants Creation and the N-V-Us Fashions and Boutique were among the vendors. Sacred Fantasy, a poetic artist, delivered the spoken word on stage before selling beauty products and books from her table.

"We chose vendors based on their representation of African fashion, beauty and art in San Antonio," Gonzales said. "My favorite part was seeing all of the fashions and hearing the poems."

Gonzales emphasized fashion is more than just pretty clothes; it is a form of self-expression that shows the world "who we are and where we come from. Fashion means an expression of one's culture, personality and inner self."

The show is expected to become an annual spring semester event that will continue growing and becoming a part of the many traditional annual events at UIW.

"We are hoping to make this event an annual Black History Month event brought to UIW by the International Student and Scholar Services Department," said Gonzales, who had the help of Nichelle N. Hosley, an allied ASID of n2Spaces, to help gather the models, along with Sheena Connell, assistant director of International Student and Scholar Services. The vendors and SEC facilities helped too along with major sponsor T-Mobile.



Models of all ages strutted the runway.

"The process was smooth," Gonzales said. "We made sure to follow standards and procedures given to us by T-Mobile. The African and Caribbean Fashion Show is a tradition we would like to establish here at UIW. This was the first inaugural year. Moving forward, we would like to have a cultural performance and hope to make the show bigger and better for years to come."

Students shine at Red Dress Fashion Show

By Lily Moran LOGOS STAFF WRITER

The annual Red Dress Fashion Show played to a packed SEC Ballroom Saturday, Feb. 25, at the University of the Incarnate Word.

UIW and high school students from the area modeled a multitude of red apparel on the runway.

The show, which played last year at Rolling Oaks Mall, returned home.

"It is always nice to be here," Dr. Melinda Adams, the program director for fashion management said. "Last year we were at Rolling Oaks because of COVID so it is go to be back here on campus, and doing it on a Saturday (when) all the parents, the families can come and it makes it a really fun event." The event started off with all the models walking the runway. In some cases, the model was also the designer. Adams said the judges were impressed with high school student Gemma Phillips' dress for her "invisible zipper that was actually invisible." And when judges saw the flashy dress of Isabella De La Cruz, Adams said, it reminded them of Las Vegas.

High school winners received a certificate – and if they come to UIW – also a \$1,000 scholarship.

UIW senior Maya Kanawati ended up with the biggest prize -- a \$3,000 scholarship – for her dress made out of recycled denim that she had thrifted



Roman Gonzalez poses in a dress he wore for the fashion show in the SEC Ballroom.

and dyed. Kanawati had just gotten back to town from Fashion Week in New York.

"I am so floored," said Kanawati, who had just gotten back to town from Fashion Week in New York. "I was not expecting to win, and I am so grateful and so appreciative. This is crazy. This is my first time making a dress. I feel so excited and proud."

Kanawati also shared her hopes of a career after UIW.

"I really want to get an internship in design and learn from there and one day hopefully have my own brand."

HIGH SCHOOL WINNERS

Best Construction: Gemma Phillips. Best Historical Representation: Marissa Maheva.

Most Creative: Rory Summerland. Best Incorporation of Bling: Isabella De La Cruz.

UIW WINNERS

First Place: Maya Kanawati, \$3,000 scholarship.

Second Place: Madelyn Molina, \$2,000 scholarship.

Third Place: Gabby Maya, \$1,000 scholarship



Stephanie Loftus/ LOGOS STAFF UIW senior Maya Kanawati won a \$3,000 scholarship for her dress made out of recycled denim she had thrifted and dyed. She went to NY fashion week.

SPORTS

PAGE 8 | MAR - APR. 2023

NFL scouts get closer look at Cardinal athletes

By Audrey Patton LOGOS SPORTSWRITER

Several former University of the Incarnate Word football players -- fresh off a historic fall season -- showed their skills before a bevy of NFL scouts at Pro Day, Wednesday, March 22.

The three-hour event was on the players' home field -- Gayle and Tom Benson Stadium.

Among these men, there were four AP All-Americans: quarterback Lindsey Scott Jr, wide receiver Taylor Grimes, linebacker Kelechi Anyalebechi and wide receiver Darion Chafin. Scott and Grimes already have been drafted by the USFL's Pittsburgh Maulers.

The NFL aspirants went through physical evaluations such as the 40-yard dash, vertical jump, broad jump, cone drills, and strength-testing in the weight room. Then they hit the field for the scouts from such teams as the Dallas Cowboys, Miami Dolphins, Las Vegas Raiders, Houston Texans, New England Patriots, and Philadelphia Eagles.

The scouts put the players through position-specific drills to configure how the players might fit into their schemes and systems.

Chafin, a native of Wichita Falls, Texas, shared what motivates him.

"Some aspects that motivate me daily would be my family -- mainly my mom and my brother -- and what I want in their future (is to) basically change their life because they have changed mine," Chafin said.

Kicker-punter Keven Nguyen pointed out that a lot of preparation, hard work, and dedication is put into their everyday schedules.

"I hold myself to a very high standard," said Nguyen, who hails from Rohnert Park, Calif. "Therefore, I'm very driven to meet that standard I set. The motivation and driven mindset I've established for myself never allows me to settle for anything less."

Scott, a native of Zachary, La., said his main motivation is "my family and the people that have helped me during my long journey. I want to make them proud and give back for all the support they've given me."

Åsked what advice he would give to his younger self about playing college ball, Scott repiled: "Continue to be consistent. The more you can stack days the more they'll add up in the future. I'd teach him about the rule of thirds. A third of your life your progression will feel stagnant. Another third you'll feel like you're regressing. And another third you'll feel like things are going extremely well. In life, you go up and down on this roller-coaster of thirds. Just know that things always get better. I'd also tell him to stretch more."



Stephanie Loftus/LOGOS STAFF Devan Barrett works out at Pro Day.

Pro hopefuls share memories playing as Cardinals

By Morgan Huizar LOGOS SPORTSWRITER

The recent success of the University of the Incarnate Word's football program apparently has created growing interest in the potential and number of players who could go pro.

Several NFL scouts showed up for Pro Day Wednesday, March 22, at Gayle and Tom Benson Stadium. What they saw could determine if some former UIW players' names are called during the April 27-29 NFL draft.

Twenty-two-year-old linebacker Kelechi Anyalebechi had an impressive Pro Day. The 6-foot-1, 220-pounder from Pearland, Texas, ran a 4.7, 40-yard dash with a 37-inch vertical leap.

Quarterback Lindsey Scott Jr., already drafted No. 2 by the USFL's Pittsburgh Maulers, still has eyes focused on the NFL He's worked out with the New Orleans Saints and plans to meet with the Pittsburgh Steelers.

Scott said it was former Cardinals Head Coach G.J. Kinne's college and NFL quarterbacking background that led Kinne to recruit him to UIW last year to lead an explosive offense. Twice, Scott threw seven touchdowns in a game.

"Just the explosive offense that (we) had," Scott, 24, said. "That is something



I wanted to be a part of. It's a no-brainer having so many great offensive minds." Marcus Cooper, who holds UIW

Marcus Cooper, who holds UIW rushing records, expressed his gratitude on how the UIW

coaches took a chance on him. Cooper believes that it was a brotherhood that was created to win ball games. Cooper finished his season with 1,436 yards, 12 TDs and 6.8 yards per carry. "What brought me here initially was the coaches taking a chance on me," said Cooper, a 5-foot-8, 184-pounder from Altair, Texas. "A coach that knew me forever ended up getting a job here, and he realized I was in quite a complex situation and felt like I should join UIW. When I came over here everything was a done deal and everybody treated me like I was family. It was an easy decision."

E-mail Huizar, a senior at John Marshall High School who will be majoring in communication arts this fall, at morganhuizar5@gmail.com or mlhuiza1@ student.uiwtx.edu

Spring football game will highlight new faces

By Jonah Guerrero LOGOS SPORTSWRITER

Spring training for the University of the Incarnate Word's football team culminates with a 9 a.m. intrasquad game Friday, April 21, at Gayle and Tom Benson Stadium.

The game will give fans a sample of the work that new Head Coach Clint Killough, a former Cardinals player himself, is doing with a revamped roster in hopes of returning to the FBS playoffs. Killough was among the coaches for the 2021 and 2022 teams that made the playoffs including last Dec. 16's 35-32 semifinal lost of former FCS champion North Dakota State. Since that game, the Cardinals have been busy trying to replace more lost to the semi sol to the State. Sol to the construction of the sol to the data set of the sol to the solution of solution of the solution of solution of

Nonetheless, the coaching staff led by Killough, a former recruiting manager and associate head coach, has impressively managed to bring in new

graduation or the transfer portal.



talent, recruiting more than 30 new players from notable FBS programs as well as highly ranked high school prospects. Two of the players being replaced - quarterback Lindsey Scott

Jr., who won the Walter Payton Award after the season, and wide receiver Taylor Grimes – have been drafted by the Pittsburgh Maulers of the USFL. Both men, however, told Fox 29 they're hoping to hear their names called during the NFL draft later this month.

Killough and company are well aware of the challenges acquired with rebuilding a team roster while still trying to compete for a national championship.

The players and coaches have been

doing a lot of team-bonding exercises through mostly non-contact cardio and endurance drills before the players suit up in full pads to play against each other in the spring game scrimmage. The team is practicing four times a week, but will only two practices the week of the game.

Currently, there has not been an official injury report released stating which players will be participating in spring training. It's expected most of the roster will be active in time for the game. It's not clear which players will be playing on which teams, presumed to most likely be offensive starters vs. defensive starters. One of the new Cardinals gaining attention is SEC transfer Zach Calzada, who quarterbacked a 2021 win over powerhouse Alabama while he was with . Texas A&M. He transferred to UIW from Auburn University where he was to be the expected starter but did not play a single down due to suffering a season-ending shoulder injury.

UIW has gained much recognition over the last two seasons for launching QBs Cameron Ward and Scott's careers into stardom. Ward transferred to Washington State where Eric Morris, a former UIW head coach, is offensive coordinator. Ward's transfer left an opening that Scott filled at a record pace. He broke almost every NCAA season passing record, leading to a second overall selection in the USFL collegiate draft.

Calzada, who has two more years of eligibility, looks to become the program's next success story at quarterback.

Time will tell. UIW's first game of the season will be away Sept. 2 against FBS program University of Texas-El Paso. The first home game will be Sept. 23 against NAIA program North American University.

E-mail Guerrero at jaguerr4@student. uiwtx.edu

SPORTS

MAR - APR. 2023 | PAGE 9

Artistic swimmers make splash at home, away tion environment.

By Audrey Patton LOGOS SPORTSWRITER

Because there are so few artistic swimming teams across the country, the University of the Incarnate Word has had to compete for years against much-bigger schools such as Stanford.

UIW's team played host to Stanford in early February in Alice Barshop Natatorium where a friendly home crowd witnessed UIW outscore Stanford 105 to 72.

And the team continued to roll, making noteworthy achievements in March: placing second at the Mountain Pacific Sports Federation artistic swimming championships on March 4-5in The Colony, Texas; having six team members earn all-conference honors following the federation event; and finishing third overall at the U.S. Collegiate Championships at Westmont, Ill., a Chicago suburb.

As a team, artistic swimming focuses on character, commitment, community, and communication as their core values, said Dr. Alyson Haylor, who was named head coach last fall

She said she has asked the team to show up being the best version of themselves. And balancing being in and out of the water has caused them to excel, she said.

Haylor also has asked the team to consider these questions: What can we do more of, do better, and do differently? "At practice we are just chipping away," Havlor said.

Two weekends leading up to the Stanford meet, the team held an exhibition that allowed them to be in front of an audience without judges.

"I feel (the exhibitions) really helped get us into competition mode and also allowed us to simulate the actual competi-



Let's see where we are and make adjustments as necessary. These athletes like to compete. It was great to have the amount of support from families, friends, and the athletic administra-

tion. The athletes really came together and supported each other."

Feedback from the exhibition helped the team get ready to do their routines in front of judges at the Stanford-UIW meet. The swimmers were able to do their jobs and execute at a high level, Haylor said.

The swimmers are in the last year of a making a transition to a new scoring

system, Haylor said.

Referring to the transition as "hybrid scoring," Haylor said swimmers will be judged on execution which is 30 percent of their final score. Artistic impression is choreography with use of music and facial expressions which is worth 40 percent of their score. Lastly, another 30 percent derives from difficulty which refers to faster routines and challenging movements such as two legs up vs. one.

After the Stanford meet, Haylor said she took to heart what the judges had to say and led the team in goal-setting for the near future.

The swimmers are remembering their "why" and the mission here at UIW, Haylor said. "This is a confirmation to press on the gas pedal."

ESPN+ airings involve

LOGOS SPORTSWRITER

The Southland Conference and the University of the Incarnate Word have a joint partnership with ESPN to air specific sports on ESPN+.

The UIW Athletics production trailer targets football, men's and women's

baseball, and softball to air on ESPN+.

The production trailer operates with anywhere from six to 10 people per game, mostly undergraduate and graduate students.

Aaron Rve, a graduate student in the Department of Communication Arts



Lyric Bonilla/LOGOS STAFF University of the Incarnate Word students operate the trailer used for ESPN+.

who also serves as assistant director of brand engagement to the former commercials that in dustant

of brand engagement, sees after the production trailer. His responsibilities include producing, staffing, and overseeing the production crew, setting up and taking down the equipment, and working closely with ESPN to ensure the feeds and commercials are aired.

Graduate and undergraduate students as well as volunteers with no experience or previous knowledge required can get involved with the operation.

"As a private college learning institution, UIW Athletics welcomes anyone from any major who would like to learn sports broadcasting to reach out for volunteer and hiring positions available," Rye said.

The producer of the UIW trailer runs the show, communicating with the camera operators and commentators to put on an entertaining show every game. The producer also controls which camera angles are shown during a live sporting event.

The replay operator oversees the

commercials that air during timeouts and run replays that are shown on air. The graphics/score bug operator

manages the graphics that appear on air. The score bug is a digital on-screen graphic which is normally displayed at the top or bottom during a live broadcast of a sporting event. The score bug displays the score and other statistics.

On average, there are two to four camera operators per game. The camera operators have different responsibilities which are dependent on their running camera. The audio operator is responsible for controlling the volume during the live broadcast of a sporting event and is also in control of the music played on air.

Baseball outfielder Jamey Richey, a senior from Lindale, Texas, said he's glad to see the production trailer at home games.

"They are always supportive and give my family great access to watch me," Richey said.

Track-and-field team repeats indoor success, prepares for outdoors

By Nat Valenzuela LOGOS SPORTSWRITER

After repeating as Southland Conference indoor track-and-field champions in February, the men's team at the University of the Incarnate Word is preparing for the outdoor competition May 4-6.

Southland's outdoor event will be at Texas A&M University-Commerce. UIW bested 10 teams at the

indoor event which began Feb. 26 in Birmingham, Ala.

Senior Dallas Williams from Arlington, Texas, started day one off right by setting a new Southland 60m heptathlon



record with the official time of 6.91 Junior Griffin Neal from Wimberly, Texas, is the new school record-holder for the 5.000-meter run with an official time of 14:23:64. Senior

Garrett Stokes from El Paso broke a school record for the fourth time this year in weight throw with a distance of 18.62 meters and is now the conference champion.

Day two was filled with first-, second-, and third-placers. Senior Isaiah Hudgens from San Antonio, placed first in pole vault with a height of 4.85 meters. He also scored a total of 5,620 points to win the heptathlon and is now a Southland champion. Hudgens was also awarded Outstanding Field Events Performer and Southland Conference Athlete of the Year.

Sophomore Christopher Daniels, a long-distance runner from Houston, placed third twice in the mile event with the official times of 4:24.89 and 4:20.38; 17th place in the 3000 with an official time of 8:41.49; sixth place in the distance medley relay (DMR) with an official time of 12:39.13; and third place in DMR with an official time of 10:01.59.

"I like winning," Daniels said. "It's what motivates me to do better. I also like lifting up my teammates."

Dr. Derek Riedel, who has been UIW's track-and-field and cross-country head coach since 2005, R was awarded the Southland Conference Coach of the Year.

"I enjoy working with a driven group of guys," Riedel said. "They're a good and unique mix that love and push each other"

ENTERTAINMENT

PAGE 10 | MAR - APR. 2023

Retiring professor to see her play come to life

Something longtime University of the Incarnate Word faculty member Margaret Mitchell has always wanted to see is coming to fruition, Friday, April 14, when "The Reluctant Dragon" opens.

The play, which wraps up the Department of Theatre Arts' season, is Mitchell's adaptation of British author Kenneth Grahame's 1898 novel of St. George and the Dragon.

"I have always loved this story because it's about non-violence and outcasts and mob mentality," said Mitchell, a theatre arts professor who won last year's Presidential Teaching Award and the \$5,000 that comes with it. "For many years I have wanted to write a play based on Grahame's story."



Photo by Lili Sanchez

Skyler Burnett, left, as Mother, Christa Vento-Jones as Beautiful Girl, Hannah Watkins as Child, Glo Salazar as Shy Girl, Luke Stout as St. George, Austin Mathews as Dragon, and Alcott Wadsworth as a villager, reheares a scene from the 'Reluctant Dragon', which opens Friday, April 14. Mitchell's dragon is not fire-breathing or damsel-trapping. He is a poet, a reader, and a knitter. Will the boy who befriended this dragon be able to save his new friend from the dragon-slaying St. George? Can the town ever accept such a creature into society?

Besides the dragon played by Austin Mathews as the Dragon, the cast includes Luke Stout as St. George; Hannah Watkins as The Child; Skyler Burnett as The Mother; Michael Morales as The Father; Star Zuniga as Daisy; Christa Vento Jones as The Beautiful Girl; Gloria Salazar as The Shy Girl; Rylee Burton as Wealthy Boy/ Guard 1; Brian Richards as Wealthy Boy, Guard 2; Jolyssa Perez as Villager 1; Alcott Wadsworth as Villager 2; Karla Pulido as Villager 3; and Iza Garza as Villager 4.

The department describes the play - for which Mitchell also serves as costume designer - this way: "With themes of friendship, courage, and non-violence, "The Reluctant Dragon' helps us learn the best way of destroying fear and prejudice is through empathy and friendship." FYI "The Reluctant Dragon" opens 8 p.m. Friday, April 14, in Evelyn Huth Coates Theatre at



Margaret Mitchell

the University of the Incarnate Word. Subsequent performances will be at 8

p.m. Saturday, April 15; 2 p.m. Sunday, April 16; 7 p.m. Vednesday, April 19; 7 p.m. Thursday, April 20; and 8 p.m. Saturday, April 22.

There will be no Friday, April 21, performance due to "Alamo Heights Night."

UIW faculty, students and staff may attend the show free of charge with a valid UIW ID. Otherwise, tickets are \$12 for adults, \$8 for non-UIW students, and \$7 for groups of 10 or more.

For more information or to purchase tickets, visit www.uiw.edu/theatre or call (210) 829-3800.

Review: 'Eurydice' leaves lasting impact

By Stephanie Loftus LOGOS STAFF WRITER

The actors in "Eurydice," the Theatre Department's first offering this spring, excelled in their roles retelling the classic Greek myth.

Sarah Ruhl's version retells the myth from Eurydice's perspective, taking the audience on an emotional journey to delve into her thoughts and feelings as she is faced with having to choose between her father and her husband.

Eurydice, played by Lilian Molina, and Orpheus, played by Will Kirkpatrick, are featured from the start being head over heels for one another. However, as the play progresses, love and grief become powerful themes.

On her wedding day, Eurydice leaves the party and meets the villain, Hades,



Stephanie Loftus Eurydice falls and dies, ending up in the Underworld.

and they change of the order work of the order work of the order work of the order of the ordero of the order of the order of the order



Photo by Candice Stringham Joseph Garza played Hades.

Gabriel Hill

Watching Eurydice was an emotional experience that had many twists and turns. The use of the black-box theater and a simple stage set added to the vulnerability and complexity of the play, especially in scenes where Orpheus mourned for Eurydice. Being up close allowed the audience to connect with evervone.

What makes the story so compelling is the love that both Orpheus and Eurydice's father have for her. Hill does an incredible job playing her father, acting older beyond his years.

"Eurydice" was a must-see for theater enthusiasts and for those who love Greek mythology. The play kept true to the original myth, while also adding a fresh perspective from Eurydice. Even the ending of the play left the audience stunned - leaving a lasting impact on them.

E-mail Loftus at srloftus@student. uiwtx.edu

Singers, pianist to perform musical classics

A musical performance featuring famous tunes from the Rodgers and Hammerstein musicals will be performed twice this weekend at the University of the Incarnate Word.

The free shows will be 10 a.m. Friday, April 14, and 3 p.m. Sunday, April 16, at Diane Bennack Concert Hall in Luella Bennack Music Center.

"Climb Every Mountain" is the name of the review, said Dr. Wayne J. Davis, an adjunct professor of voice and opera who is directing the production for the spring



Singer's Workshop in the Department

"We are doing one or more songs from ALL of the Rodgers and Hammerstein



biggin Levis He is assisted by student director Skylar Burnett. The orchestra is Dr. Jean Park, an instructor. Park will play some solo pieces on piano

or accompany three students doing solos, duets or as an ensemble.

The three students featured include junior Paulina Megenhardt of McAllen, junior Lizeth Razo Robledo of San Antonio, and Cecilia "Genie" Siegl of Highland, Calif.

Rodgers and Hammerstein was a theater-writing team consisting of composer Richard Rodgers and lyricist-dramatist Oscar Hammerstein II, who together created a series of innovative and influential American musicals.in the '40s and '50s.

MAR - APR. 2023 | PAGE 11

WE GIVE YOU THE SKILLS. YOU DECIDE WHERE THEY TAKE YOU.

Make the most of your potential with training, tools, and mentorship. Develop your skill set while pushing your abilities to the next level.

DECIDE TO LEAD.



GOARMY.COM/OFFICER

For more information, contact: University of the Incarnate Word Army ROTC Office: 210-436-3415, Cell: 210-638-1784, Email: cvarela@stmarytx.edu

©2022. Paid for by the United States Army. All rights reserved.

PAGE 12 | MAR - APR 2022

WELCOME HOME, CARDINALS!



Congratulations to Dr. Segun Oyedele and the 16 students who participated in the faculty-led program in Guanjuato, Mexico. This faculty-led program complemented the course titled Start Up Models Beyond Borders. If you are interested in participating in faculty-led programs, please contact us.

