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Quarterback leads team to 5-1 record



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Filmmaker directs 'Sunset Baby' play



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San Antonio welcomes immigrants on campus

STUDENT MEDIA

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STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

Homecoming features old, new attractions

The University of the Incarnate Word's homecoming Oct. 29-Nov. 5 appears to be a remix of the old and new planned by the alumni association's new management.

"Homecoming 2023 has been reimagined to represent our collective resilience and adaptability -- to introducing new and exciting events,

from service projects designed to engage students and alumni towards a common mission, to networking events that will unite UIW family members across generations," said Will Bailey, senior director of alumni relations.

Bailey, who graduated in 2015 with a bachelor's degree in international affairs, returned to his alma mater for

this job in March. While still a student, he was executive director of Cardinals for Kids. Since he's been on the job, Bailey has met with a number of alumni, staff and others.

He described the planning for this year's homecoming as a "collaborative effort, involving dedicated alumni, faculty, staff and students. We wanted

to create an experience that would be memorable, meaningful, and inclusive. With that in mind, we chose the theme

JUMP TO PAGE 2 "HOMECOMING"



Will Bailey

UIW preps for 'Light the Way'

By **Audrey Patton**
LOGOS STAFF WRITER

The 37th annual "Light the Way" Holiday Festival, featuring more than a million Christmas lights, is already in motion with preparations starting as soon as students return from fall break.

"Light the Way" is the biggest event we have on campus, with a 37-year history, so there is quite a lot of time put into its organization and execution," said Meghan Kuentz, special events manager for the Office of Communications and Marketing at the University of the Incarnate Word. "It is truly a yearlong process."

A major part of the process is getting volunteers to replace the broken, faded, or missing bulbs with LED lights instead of incandescent bulbs used in the past for UIW electricians to install, Kuentz said.

UIW held three volunteer days in September where members of the

UIW community gathered in the SEC Ballroom to replace these bulbs. All the strands are then turned over to the electricians and a third-party organization who spend weeks installing them in time for the Nov. 18 kickoff of the festival on the Main Campus.

Angelica Badeo, a 20-year-old biology

major from Selma, Texas, was among the volunteers replacing bulbs in the ballroom.

"I think 'Light the Way' is a pretty event UIW hosts, so I wanted to help the event in any way I could," Badeo said. "Helping put up the bulbs is satisfying, and I can even hang out with

my friends."

Twenty-year-old psychology major Eliza Valdez of San Antonio also was in on the bulb-checking.

"Putting the bulbs in was very time-filling but it felt satisfying to get the job done," Valdez said



Andrew Rios/LOGOS STAFF

A University of the Incarnate Word student prepares to lay more Christmas lights on the pile that's been checked for the annual 'Light the Way' event.

Student grapples with life in the ring

By **David Peters**
LOGOS STAFF WRITER

Like many University of the Incarnate Word students, David Bryant works a weekend job. But his job most likely sees him being tossed or tossing someone in a wrestling ring.

On weekends, the 5-foot-9, 185-pound Bryant transforms from UIW student to "Bino Bleu," his wrestling persona when he performs with San Antonio's Dogg Pound wrestling company.

Bryant, 29, a communication arts major with a concentration in multi-media production, has been wrestling professionally the last three years in venues that run the range from clubs to family restaurants.

An Army veteran who entered the military straight from high school in Atlanta, Bryant said he left the military after serving five years. He admitted he was in a depressive state after leaving the service and felt he was eating his life away by gaining weight.

Feeling that wrestling would get him back on track, Bryant said he tried his hand at wrestling professionally for two reasons.

"I had to figure a way out [to lose weight] and wrestling was my dream since I was 3," he said.

At the age of 26, Bryant said he also decided to enroll in UIW and pursue a college degree to honor his late grandmother's wishes.

"I'm getting this degree for my
JUMP TO PAGE 2 "IN THE RING"



Photo courtesy of David Bryant
Communication arts major David Bryant wrestles mostly on weekends in the area.

Homecoming cnt.

'Let Our Spirit Flow.' This theme reflects the truth that just as the San Antonio River begins on the Incarnate Word campus and gives life to the city, our graduates give life to the communities they serve."

One of the newer events this year, Bailey said, is "UIW Breakfast Taco 5K Run & Walk" that begins at 7:30 in the morning on gameday, Saturday, Nov. 4.

He described it as a "fun run course (that) loops through the scenic campus of the University of the Incarnate Word. Everyone is welcome. This chip-timed event is perfect for those doing their first 5K and seasoned competitors alike. You can run, jog or walk through the course, with the finish line located underneath UIW's iconic clock tower. Even better than that, everyone who finishes the race will get to enjoy breakfast tacos after the 5K."

In terms of the events themselves, we have maintained some beloved traditions, such as the Homecoming football game and tailgate as well as the 50th reunion alumni dinner,

while introducing new elements to ensure a unique, exciting experience for all.

"Homecoming 2023 is more than just a series of events," Bailey said. "It's a chance to rekindle the spirit of UIW in all of our alumni and friends, and celebrate our shared history and future. I encourage all to join us and be part of this extraordinary homecoming experience."

Homecoming 2023 events Sunday, Oct. 29

Trunk-or-Treat, 3-5 p.m., Ann Barshop Natatorium parking area.

Monday, Oct. 30

Mission Walking Tour, 9-10 a.m., Clock Tower.

River Cleanup, 9-11 a.m., San Antonio River.

Tuesday, Oct. 31

Mission Walking Tour, 9-10 a.m., Clock Tower.

River Cleanup, 9-11 a.m., San Antonio River.

Wednesday, Nov. 1

Mission Walking Tour, 9-10 a.m.,

Clock Tower.

River Cleanup, 10:30-11:45 a.m., San Antonio River.

Thursday, Nov. 2

Mission Walking Tour, 9-10 a.m., Clock Tower.

River Cleanup, 9-11 a.m., San Antonio River.

Alumni Employee Lunch, noon-1:30 p.m., SEC Mezzanine.

Homecoming address by Dr. Thomas M. Evans, UIW's president, 3 p.m.

"Cards on the Walk," 6-9 p.m., Elsewhere Garden Bar and Kitchen, 103 E. Jones Ave.

Friday, Nov. 3

"Light the Way" Holiday Festival design board contest, 9 a.m.-2 p.m., parking lot of Ann Barshop Natatorium parking area.

Mission Walking Tour, 9-10 a.m., Clock Tower.

School of Math, Science and Engineering Homecoming Network Luncheon, 11 a.m., SEC.

Women of Faith Luncheon, noon-1:30 p.m., CHRISTUS Heritage Hall of The Village at Incarnate Word

adjacent to the Broadway Campus.

River Cleanup, 3-4:30 p.m., San Antonio River.

"A Taste of the Pearl," 4-7 p.m., Historic Pearl District.

50th Reunion Celebration Dinner, 6-8 p.m., Brackenridge Villa.

Saturday, Nov. 4

Breakfast Taco 5K Run-Walk-or-Jog, 7:30-9 a.m., campus. Grab a taco when you finish. Free registration. Promo code is 5K Student 2023.

Mission Walking Tour, 10-11 a.m., Clock Tower.

Homecoming Red Zone Tailgate, 11 a.m.-3 p.m., tailgate area.

Football game vs. Nicholls State University, 3 p.m., Gayle and Tom Benson Stadium.

NestFest Block Party, 6-9 p.m., tailgate grounds.

Sunday, Nov. 5

Homecoming Mass, 10:30 a.m.-noon, Chapel of the Incarnate Word.

Homecoming Brunch, 12:30-2 p.m., CHRISTUS Heritage Hall.

In the ring cnt.



Photo courtesy of David Bryant
David Bryant hopes to take his skills to the next level in WWE shows.

grandmother," said Bryant, who looks to graduate in December 2024.

He originally enrolled in fashion design.

"I found (fashion) very difficult because you have to know how to sew and fashion must be in your blood," Bryant said. Since switching to communication arts, he said he has found himself wanting to work behind the camera -- something he said he could fall back on in case professional wrestling doesn't work out.

Besides his academic pursuits, Bryant enrolled in some wrestling schools before settling in

2021 on Dogg Pound Championship Wrestling Academy. The wrestling academy would cost him \$100 a month to be trained by former World Wrestling Entertainment veterans Rodney Mack and his wife, Jazz.

Before he got a chance to enter the ring, "I worked almost all day to set up the ring, put out chairs, break down the event and only saw \$30 for the day," Bryant said. But he said he considered this entry-level approach what pro wrestlers call "paying his dues."

Eventually, he bought his own wrestling gear from Amazon and added a few personal touches.

Bryant said he came up with his wrestling name by thinking of things he liked, especially growing up in tough times.

He said he remembered listening to a rapper named "Bino" who helped him get by in life with his music.

"I love bleu cheese and blue is my favorite color, so I named myself 'Bino Bleu,'" Bryant said.

After settling on his ring name, he and another wrestler, "Whiskey Sour," formed a tag team called "City Boys" last year.

Meanwhile, Bryant's coach, Jazz, has been putting his name out there with some of her previous WWE contacts to get her in the door as a stand-in wrestler who can do various jobs for the company as needed.

The biggest moment he's had with WWE thus far was when he received an e-mail from WWE talent relations to play a security officer this past Fourth of July on TV for WWE NXT's "Great American Bash" pay-per-view in Austin. Bryant said he jumped at the opportunity and was paid \$400 for his trouble.

If you ask him about how wrestling matches are scripted, Bryant is very hush-hush. But he shared the matches are usually led by the most-tenured wrestler in the match. He wants to perform in the NXT ring in the future.

"My inspiration is Lita," Bryant said, referring to a WWE female Hall of Famer whose real name is Amy Christine Dumas, an American professional wrestler and singer. "Growing up, my inspiration was not me because I'm gay."

Growing up gay was hard for Bryant in a tough, homophobic household where the lifestyle was shamed.

"I am proud to come out of the closet because it's me and this is who I am," Bryant said.

UIWtv airs anchors after auditions

**By Jocelyn Martinez
LOGOS STAFF WRITER**

After holding auditions for its fall anchors after Labor Day, Lone Star Emmy-award-winning UIWtv already has two live broadcasts under its belt and is planning three more.

"Auditions went great," said UIWtv News Director Emma Galle, a junior communication arts major concentrating in multimedia-production. "We had a lot of students try out this year, so it was very hard to decide who made the cut. There were a lot of freshmen in particular who showed interest, which was a nice surprise."

Galle said 14 students auditioned this semester. Normally, each audition lasts about 10 minutes.

"To prepare for auditions, I would check out some previous newscasts that are on our YouTube channel," she said. "That way you can get a clear example of what we are looking for. Getting some experience with volunteering for UIWtv can help as well."



Emma Galle

Several factors go into consideration when choosing students for UIWtv, Galle said. "We look at a lot of different factors for our news anchors. I would say that our main factors are how much potential for improvement we think there is. We want anchors who are truly passionate about what they are doing. We can always tell when someone has been studying up on reporters. We like anchors who have a good inflection in their voice and don't sound like they are just reading off a script. We also like facial expressions and don't want someone to be monotone or straight-faced the entire time."

After rewatching audition tapes, UIWtv leaders picked its fall anchors based on overall performance, Galle

said.

"We decided on our anchors by going over the audition tapes together as a team and we chose enough students to rotate them out throughout the semester," she said. "Our news anchors for this semester will be Emily Reyna, Ichel Villarreal, Miranda Ramirez, and Matthew Falletich. Entertainment anchors will be Kase Victoria and Rebekah Rodriguez. Sports anchors will be Hannah Cash and Blair Villarreal. Lastly, our live reporters and alternate anchors will be Isabel Lara, Elizabeth Rendon and Janelle De Jesus."

UIWtv's next live broadcasts air 12:30-1 p.m. Oct. 19, Nov. 2, and Nov. 16 - all Thursdays - on its YouTube channel.

There are many things in the works for UIWtv including new segments and much more, Galle said.

"This semester we are trying to implement some new segments that will add some more entertainment to the broadcast. We also want to try out a weather and traffic segment as well. However, these ideas are still in the early planning stages, and nothing is confirmed yet."



Elizabeth Rendon auditions for an anchor role in the UIWtv studio on campus.

Station receives 11 Lone Star Emmy nominations

Award-winning UIWtv looks to be adding more trophies to its collection after receiving 11 nominations for college TV production from a professional group.

The Lone Star chapter of the National Academy of Television Arts & Sciences cited UIWtv in several categories - some more than once:

Newscast (Nov. 17, 2022): Antonio Bocanegra II, operations director; Markus McGuire, assistant operations director; Zoe Del Rosario, program

director; Alyssa Munoz, news director; Joy Burgin, multimedia journalist; and Lanita Harris, audio engineer.

College News (General Assignment-Serious News): Matthew Falletich, producer, reporter, photographer, and editor, for "AI and Academics," and Joy Burgin, producer, reporter, photographer, and editor, for "Teen Driving."

College News (General Assignment-Light News): Katya Harmel, producer, photographer, reporter,

photographer, and editor, for "Ryley Hall Music."

College (Short Form-Fiction): Natalie Lopez, director, for "Presentation Day," and John David Gamez and Dan Mcniel, directors, Markus McGuire, producer, and Matthew Falletich, technical director, for "Rope."

College (Sports): Zoe Del Rosario, producer, photographer, reporter, and editor, for "Cross Country Season."

College (Public Service): Natalie Lopez

and Giulia Di Napoli, producers, for "Just a Smoke," and Francisco Flores, director, photographer, talent, and editor, for "Suicide."

College Director (Directors Reel): Antonio Bocanegra II, Markus McGuire and Alyssa Munoz, directors, for broadcast on Nov. 17, 2022.

College (Magazine): "Cardstock Episode 4," by the Digital Film Production II class (producers) with Theresa Coronado, instructor.

Tacos bring crowd to promote mental health



Gael Martinez/LOGOS STAFF

Jerica Love, left, and Justin Reed, co-founders of the Breathe & Rise Collective in San Antonio, hold a session on Dubuis Lawn at the Taco 'Bout event promoting mental health awareness.

**By Gael Martinez
LOGOS STAFF WRITER**

An estimated 500 University of the Incarnate Word students attended the outdoor "Let's Taco-Bout" mental health awareness event Thursday, Sept. 21, officials said.

"The goal of the event is for those struggling with their mental health to know that support is available and there are resources available to help them work through their difficulties and inspire hope for their life and situation to be what they hope for it to be," said Dr. Kevin Milligan, director of UIW's Behavioral Health Services.

Fliers for this event focused this semester on suicide awareness and prevention. The event showcased resources for students who either have had suicidal thoughts or know someone who has suffered with suicidal ideation.

Students were handed brochures and contacts with information on what to do if they knew someone - including themselves - struggling and in need of mental health services.

The event had several booths covering different topics such as substance abuse, nearby hospitals, and rehabilitation services for addiction. Milligan pointed out the center he directs in Room 438 of the Administration Building serves the UIW community including students, staff, and faculty. Appointments can be made through my.uiw.edu/counseling or in person.

As an incentive to get free tacos from a truck onsite, students had tickets needing to be marked to show they had visited various booths in hopes they would increase their comfort levels in asking for help from these sources.

"Historically, we have seen an



Dr. Kevin Milligan

increase in requests for Behavioral Health Services after the event," Milligan said. "We were able to hear some positive feedback on how having these resources available and advocating for mental health provides a safe space for people to know when and where to get help for their mental health needs."

"The event provides an opportunity for mental health to become a topic that is discussed more openly and increases awareness on the support available to those struggling with their mental health."

Visiting scholar makes rounds at UIW

A former newspaper executive from South Korea is making appearances this academic year on the University of the Incarnate Word campus as a visiting scholar.

Chang-sup Lee, former president and publisher of the Korea Times newspaper in Seoul, was greeted formally at a Sept. 7 reception in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

While in San Antonio, Lee will focus on networking and educating people about Korea and U.S. relations with South Korea. On Thursday, Sept. 28, Lee returned to the Special Collections Room to give a public lecture on "Korea - Land of Paradoxes and Surprises."

So far, Lee's set to deliver several guest lectures in Dr. Scott Dittloff's Comparative Politics class, Dr. Lopita Nath's history courses and Michael Mercer's Journalism I class where at 9 a.m. Wednesday, Sept. 18, he will discuss the differences between U.S. and South Korean journalism.

Lee worked 34 years in the publishing business in South Korea, including many years covering the Korean presidency and economics. He began his Korea Times career in 1984, serving as a financial market and political desk reporter until 1997 when he was named a correspondent to the Blue House - Korea's name for its president's



Andrew Rios/LOGOS STAFF

Visiting scholar Chang-sup Lee, center, a former Korean newspaper executive, chats with Dr. James Craig, left, ambassador-in-residence, and Marcos Frago, vice president of the Office of International Affairs during a Sept. 7 reception for Lee at the library.

residence - in 1997.

Before becoming the newspaper's president and publisher in 2013, Lee served as assistant political editor, deputy managing editor, economic desk editor, executive managing editor, chief editorial writer, and vice president.

When he left the top role in 2018, he remained an adviser for a year before coming to America to serve as a visiting scholar at the University of Cincinnati's Lindner School of Business.

Lee's extensive knowledge, humor and keen insight into Korean society - one of the U.S.'s strongest allies and a significant trading partner - is a major reason UIW invited him here as a visiting scholar, said Dittloff, a political science professor.

"These types of scholar exchanges benefit UIW by getting different perspectives on issues we think we know and understand well," Dittloff said. "The expertise that arrives on campus

with visiting scholars is invaluable. As for the visiting scholars, they get to be introduced to the U.S. and our unique view of the world. They can begin to understand where our country's strength comes from.

"I hope the UIW community, and our students, will gain a greater international perspective and an understanding of the importance of knowing about the world beyond our campus and the United States."

Teams compete for cash in startup challenge

Twenty-two teams of student entrepreneurs are involved this fall in the annual Startup Challenge Competition sponsored by the HEB School of Business and Administration.

The 13-week competition allows University of the Incarnate Word students to develop a business model from idea to actualization, according to the school's website. The winning team is awarded \$8,000 in seed money. The second-place winner will receive \$2,500, and the third- and fourth-place prizes are \$1,000 and \$500, respectively.

Teams registered between Aug. 14 and Sept. 15.

The business school said it is "looking for students with new and creative solutions to real-world problems that support economic growth. This competition is specifically looking for ideas that:

- Solve social problems on a global scale (health care, healthy food, electricity, etc.).
- Offer value and wealth poverty line for people living below the poverty line in the United States and abroad.
- Explore international or cross-border

opportunities.

• Offer and sell products/services to businesses rather than individual consumers.

The Startup Challenge encourages participants to build their teams with students with diverse areas of expertise in hopes these teams can achieve more together than they could as individuals. Each team is assigned a mentor - local business leaders, entrepreneurs and professionals in their respective fields - to serve as a professional source of feedback and advice throughout the challenge. In addition to the professional mentors, business school faculty provide guidance. Workshops are held throughout the competition to allow participants to learn design-thinking skills including brainstorming, team-building, networking and business model innovation.

STARTUP TEAMS, MENTORS

Main Campus Teams

Agro Drone: Addressing agricultural spraying methods using drone technology. Team: Salvador Grajeda Quinonez and Nicholas Daniels.

ArtNest: An app to collaborate with

other artists to grow, learn, and enhance their work. Team: Lasse Lehnert, Isabella Fellows and Jan Jaroszewski.

DAAZ Essentials: Reducing student stress, improving mood, and boosting immunity with healthy energy drinks. Team: Zoey Palma, Daniela Madera, Anyia Staton and Andrea Zulaica.

Decide N Dine: An app to help solve the indecisiveness of where to eat. Team: Emma Grier and Zoey Palma.

EV Charging Mats: Making it easier to charge vehicles using solar mats. Team: Xavier Navarro, Kimberly Moreno and Emilio Gallegos.

Financially Fit: Access to affordable financial planning services for everyone. Team: Gregory McNeal and Antoine Biegle.

Group: Social media-based app to assist individuals seeking sports partners. Team: Germain Druel and Mich Nahass.

GVY: Holistic solutions to purchase energy from clean sources and a sustainable lifestyle. Team: Enrique Gomez Jackson and Maria Kriuchkova.

HOLIER: A healthy pastry alternative for those with diabetes and other

dietary needs. Team: Gabriela Guajardo, Paola Gallardo, Angela Moreno and Barbara Realzola.

IBH: Impulse-based hydrodynamics swimming technology. Team: Alvaro Ibarra and Ines Hans.

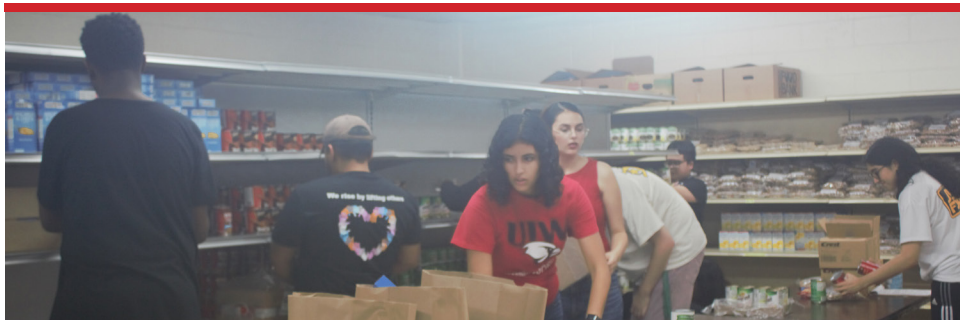
Little Angels of Mary: A solution to assist Guatemalan women with education and food needs. Team: Sidney Francesca Rubio, Meghan Tromp, Paulina Moran, Arnau Miralles

Lone Star Athletes: Assisting college athletes with leveraging Name-Likeness-Image (NLI) deals and marketing small businesses. Team: Trey Triolo, Bailey Moyer and Sierra Wannamaker.

LARA: App to empower refugees with bite-size courses to assimilate and flourish. Team: Emily Barozzo and Ally Miller.

Pin: A service providing detailed trip-planning for those unfamiliar with their destination. Team: Gabriela Arias Hermostillo, Maximiliano Garcia and Hannah Weisberg.

ReViveWear: Connecting eco-conscious fashion designers with organizations who prioritize sustainable fashion. Team: Atheer Ashri and Ankitia Pal.



Danielle Harrigan/LOGOS STAFF

A University of the Incarnate Word team from the Department of Graphic Arts works at The Salvation Army office Friday, Sept. 22, during the annual 'Meet the Mission.'

'Meet the Mission' life-changing for participants

By Danielle Harrigan
LOGOS STAFF WRITER

The Salvation Army is a place to help the less-fortunate get back on their feet by providing shelter or food.

This event displays that a little can go a long way. During this event we put

together bags for kids, we put together emergency meal bags, and helped do some maintenance for the residence.

Even though it doesn't seem like a lot, it helps the residence of the Salvation Army.

I loved this event. (It) is a prime example of if we come together that a lot

more can be done. All the things we did may seem very little to those who have the luxury of a permanent home. You start to see how we start to take things for granted.

This event does open your eyes on what we take for granted in life and gives you a

new view on how you can help.

I would recommend doing events like this. (It) is a new experience that can change the life for others.

E-mail Harrigan at harrigan@student.uiwtx.edu

Exhibit strikes at gun violence

An exhibit remembering local victims of gun violence will be set up 10 a.m.-noon Monday, Oct. 23, on Dubuis Lawn, just two days before the annual observance of Peace Day.

The "Vidas Robadas, Stolen Lives" exhibit will "connect the reality of gun violence to our community's lived experience," said Sister Martha Ann Kirk, a

longtime peace proponent and religious studies professor at the University of the Incarnate Word.

Kirk said more than 2,600 Bexar County residents have died from gun violence in the last five years.

"Roughly half were homicide victims and the other half were suicide victims," Kirk said. "Today, gun violence is the

leading cause of death for children in our nation and in our state. The loss of so many lives is why we need to increase public awareness of and commitment to gun safety."

Kirk said Texas Impact and COPS/Metro Alliance are partnering with other local organizations and faith communities to create public installations of T-shirts

bearing the names of locals who died by gun violence.

During the installation, participants will be asked to "help us write names and draw on T-shirts, decorate and weep, discuss and create more caring communities."

Peace Day focuses on 'Promoting Human Dignity'

"Promoting Human Dignity" is the theme of the annual Peace Day which takes place beginning at 9 a.m. Wednesday, Oct. 25, at the University of the Incarnate Word.

Related exhibits will be set up in the concourse of the SEC and on Dubuis Lawn. Most of the activities will be available in-person in SEC 2030-32 or via Zoom.

In 1986, UIW began hosting an annual Peace Fair with educational content and planted the first "peace pole" monument to mark the beginning of a new master's degree in peace and justice. UIW now has concentrations in social justice and peace and sustainability.

The day begins at 9 when Dr. Rolla Alaydi, a UIW graduate, will share stories from her new book, "NORAH: From My Grandmother's Kitchen: Palestinian Recipes and Memories."

"The book begins with a dialogue between two compassionate and courageous women - Dr. Alaydi whose Palestinian grandmother Norah experienced being displaced to a refugee camp and Dianne Monroe whose Jewish grandmother Esther was displaced because of the Holo-



Martha Ann Kirk

caust," said Sister Martha Ann Kirk, one of the Peace Day planners. The book by Alaydi, who teaches at the Defense Language Institute Foreign Language Center in Monterey, Calif., is offered "as a small gesture that may in some way help to heal this wounded world," Kirk said. "(The book) serves as a poignant reminder of the transformative power of storytelling, the enduring bonds of family, and the healing potential of empathy and compassion. This book is an ode to the wisdom passed down through generations and a celebration of the indomitable spirit that resides in the heart of every grandmother's kitchen."

From 10:30 to 11:45, the focus will be on "2,600 Victims of Gun Violence in Bexar County: Stories, Discussion and Action Plans for Change."

A free soup lunch prepared by Dr. Joseph Bonilla's nutrition students will be

served noon-1 p.m. as faculty and students who participated in a poverty simulation will share their thoughts and feelings from the event spotlighting San Antonio as the third-poorest city in the nation. Dr. Amy Crocker, of the School of Physical Therapy, is coordinating the conversation.

The spotlight shines on "Compassionate USA" from 1:30-2:45 p.m. The International Charter for Compassion movement was introduced locally in a UIW religion class service-learning project in 2009, Kirk said.

"(Compassionate USA) is a learning journey designed to teach self-compassion and community well-being that honors our common humanity and affirms the beauty of our differences," Kirk said. "We seek to help people develop foundational skill sets, a shared vocabulary, and a common practice for all people to ultimately decrease violence and trauma and increase individual and collective healing."

San Antonio has committed to be a "City of Compassion" and has developed Compassionate USA, a people-centered campaign that includes a video series, self-paced micro course, an action-driven toolkit that provides resources to help

create a compassionate community, and a network of groups.

From 3 to 4:15, a "Guatemala Solidarity" mission trip that took place there in May will be discussed as well as plans to return there in 2024 to work with Indigenous families regarding gardening, nutrition, and literacy.

A roundtable discussion is planned 4:30-5:30 on action research UIW Ph.D. students are doing regarding compassion, social justice and peace. UIW Ph.D. students in the Dreeben School of Education will share gender research, philanthropy research, international educational research and more. Dr. Larry Hufford, a professor emeritus of international relations and political science from St. Mary's University, will join the conversation also featuring Lorena Cestou, Erika Haskins, Mary Kay Martinez, Teofilo Reyes, and Patrick Tumwine.

At 5:35 p.m., participants will move outside for a tree-planting remembering the late Teresa Canales, a UIW graduate, for being a leader in the city collaborative for sustainability.

Lessons learned from a summer of 'Barbie'

By Janelle De Jesus
LOGOS EDITOR

"Barbie," directed by Greta Gerwig, took over the world this summer as it became the No. 1 movie in the world to watch.

The film has made more than \$1.4 billion at the box office. The film is now the only woman-directed movie to ever break a billion dollars. It is also Warner Brothers' highest-opening weekend film.

I personally watched the film five times in theaters. Yes, I said five. A couple times with friends, then my girlfriend, and of course my mom and sister. With each watch I gained a new perspective of the story it was trying to tell.

The movie served as an extremely nostalgic piece of media I was able to indulge in. When I went to the movie theater, I took my childhood Barbie with me. She was my favorite toy as a kid, and after all these years I picked her up again. I carried her in my tote bag and she sat and watched the film. By the time the credits rolled, I was in a puddle of tears hugging her close to me.

The film allowed me to take all of my past selves on a journey with Barbie through history; my mother grew up with Barbie, as did I and my sister, so there was never a moment in my childhood that we weren't playing make-believe.

The "Barbie" Movie had countless references to my pink-filled childhood. For example, in the background of the films there were statues from "Barbie: Mermaidia" and "Barbie: Fairytopia." The movie also had nods to previous toys I owned or wish I owned - such as "Video Star Barbie" and "Skipper's Treehouse."

However, my favorite reference happened at the end of the film. The

golden locket that Barbie wore on her neck in the girlhood montage was a direct reference to "Barbie in the Nutcracker," the first-ever animated movie of the Barbie franchise. In the original film, the locket was said to take you home no matter where you are - and in the end it took Barbie to the real world where she felt at home.

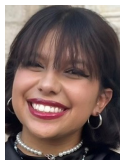
Outside of pure nostalgia though, the story covers feminism, girlhood, and aspects of being a woman in a patriarchal society. The movie covers Barbie and Ken going into the real world to help Barbie Land as strange things start to occur to Margot Robbie's character, Barbie. However, while in the real world for only a few hours, Ryan Gosling's character, Ken, discovers patriarchy, and chooses to take it back to Barbie Land.

Our protagonist returns to the imaginary land with two heroes -- Gloria and Sasha -- in hopes of restoring the rift between humans and girls. But they are faced with a misogynist world when they return. Barbie struggles with her relationship to Ken from her on out, but ultimately learns Ken's naivety to the harm of their ways is exactly how to take them down.

Ultimately, the Barbies use their knowledge of the double-edged sword that is womanhood as their way of taking over what is rightfully theirs. The movie has many moments of feminism, including an incredible monologue delivered by Gloria -- played by America Ferrera -- in which she discusses the hypocrisy of being a woman in a man's world.

"I'm just so tired of watching myself and every single other woman tie herself into knots so that people will like us," Gloria said. "And if all of that is also true for a doll just representing women, then I don't even know."

She was right. Going into the movie



Janelle De Jesus

I knew I loved Barbie because of her ability to be anything she wanted. Never in my life had I thought I doubted my abilities, or thought I wasn't good enough -

until society said I couldn't do it all. In a way I believe that's how all women feel. All it took was a well-planned, feature-length film for people worldwide to notice how difficult being a woman truly is.

The movie has a devastatingly beautiful ending. The movie ends with Barbie meeting the creator of Mattel, Ruth Handler, in which she takes a walk and discusses her ending as a woman in both of these worlds. Robbie's character tells Hader, "Maybe I'm not Barbie anymore." In which Hader says an idea claiming people create things such as "patriarchy and Barbie just to deal with how uncomfortable [being a human] is." The finale discusses Barbie wanting to be "a part of the people that make meaning, not the thing that gets made."

Something about the complexity of such a simple scene gets me into tears every time. How beautiful is it that we as women and even humans, get to create any sort of idea that comes to our minds? How incredible is it that we can be anything

we set a goal to? The movie opened up my eyes, as a daughter, a woman, and an imaginator.

The scene fades out with a montage as Barbie enters the real world - Billie Eilish's "What Was I Made For?" started playing and tears started rolling down my eyes as a montage of young girls-turned-adults played.

The "Barbie" movie broke records because of its ability to tell a woman's story in the easiest way possible - with the toy that inspired them. The movie didn't make a billion dollars because of its soundtrack or celebrity names, though they were all iconic. The movie was successful because it was a story written, directed, and created by women for women. I hope every person who entered this movie left with new knowledge in their hearts.

As for me, when I came home from the first time seeing it, I grabbed my favorite Barbie and put her on my bookshelf - no longer in a stuffy box. She now had a place to sit, so I could be reminded daily of one of the women who inspired me my whole life. It was a summer of "Barbie," but I know I will be rewatching this movie every season.

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Suggestions for dealing with stress in college

By Paige Heller
LOGOS ASSISTANT EDITOR

College can be stressful due to dealing with classes, work, and maintaining a social life. This is when finding a balance and relieving stress is vital.

I understand the struggle with finding a balance and even to this day I'm not sure if I have found a perfect one. Currently, I juggle 18 credit hours for school, I'm scheduled at least 33 hours every week at work, and I have leadership positions in my sorority and newspaper. With this schedule happening every week, I typically find myself stressed out and forgetting certain events and homework assignments. Over time though, I have found a few things to help me with stress and finding balance.

The first thing I started doing this semester is using the calendar app on my phone. In the past I have tried using a physical planner, but I would end up forgetting to



Paige Heller

update it and it would stay in my backpack for days before I looked at it. With the calendar app, I can put an event in as soon as I hear about it, and it allows me to not only set reminders about it, but it also allows me to color-code it based on what it pertains to. With the app, I can see when I have free time to hang out with friends and also keep up with events I have going on during the week so I don't schedule too many things.

Another thing I started to try is therapy. I started going this past February and it has helped me tremendously. Since I have started therapy, my mental health has gotten better which has allowed me to deal

with a busy schedule and remind me to take time for myself.

Along with my calendar and therapy, I also make sure to carve out time not only for myself but for relationships. I try to have at least one hour to myself every day to spend quality alone-time. In this hour I do something that makes me happy, whether it be catching up on my favorite TV show or reading. This hour helps me to connect and spend time with myself. When it comes to relationships, I try to spend two days out of the week to hang out with my friends and to catch up on what is happening in their lives. This helps me feel less stressed due to the serotonin it gives me, and it usually allows me to feel more relaxed as well.

Lastly, this might sound cliché, but I talk to my parents every single day. When I am stressed out, not only does it help hearing encouragement from my parents, but it also reminds me of the peace I had

at home. Being in college and away from family is hard and can make you feel lonely. This feeling only adds to the stress because in a way it feels like there is no support system to back you up. This is how I felt last year during my first year away from home and it hit me hard when I decided to live in San Antonio full time. When I first started feeling stressed-out about being on my own, I would call them, and it brought me the same peace and comfort I would feel when I visited my hometown.

College is stressful when you juggle so many different things. If you feel stressed, just know everyone around you is struggling with it too.

I hope these tips help you this year and get you through this semester.

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UIW joins coalition to end death penalty

University of the Incarnate Word representatives participated in "United to End the Death Penalty" activities Tuesday morning, Oct. 10, before the state executed a convicted murderer that evening.

UIW provided transportation from the Broadway campus to San Fernando Cathedral where a prayer vigil was held earlier that day before Jedidiah Isaac Murphy, 48, was executed by lethal injection later at the state prison in Huntsville.

The vigil provided an opportunity for attendees to express solidarity and opposition to the death penalty, planners said.

After returning to campus that afternoon, participants met at 6:15 for an informal buffet meal in SEC Ballroom followed at 7 by three speakers: Monique Coleman, the sister of a death-row exonerate who advocated for his liberation and reintegration; Mitesh Patel, a San Antonio resident who advocated against the execution of the man who murdered his father; and Dr. Doshie Piper, an associate professor of criminal justice at UIW.

The "United Against the Death Penalty" activities were in conjunction with the observance of "World Day Against the Death Penalty," which involved UIW, the Catholic Mobilizing Network, Pax Christi, and Texas Coalition to Abolish the Death Penalty.

The "gathering in Texas as a Catholic community on 'World Day Against the Death Penalty' (was meant) to bear witness to the sanctity of all life, including the life of Jedidiah Murphy," Krisanne Vaillancourt Murphy, executive director



A gurney awaits the next lethal injection - capital punishment in the state of Texas.

of the Catholic Mobilizing Network, said in a statement. The group was not only praying that Murphy's life would be spared, she said, but "hearts and minds will be opened to our Church's teaching that capital punishment is unacceptable in all cases."

Murphy was 25 on Oct. 4, 2000, when he forced a 79-year-old woman, Bertie Lee Cunningham, at gunpoint in Garland, Texas, to give him a ride, according to Texas Department of Criminal Justice records. After riding for about 30 minutes, Murphy forced Cunningham into the trunk of her car,

shooting her in the process. Murphy then drove the car to Van Zandt County, where he removed Cunningham from the trunk and drowned her in a creek. Murphy later used her credit cards to purchase alcohol and cigarettes.

Defense lawyers contended Murphy was suffering from severe mental illness when he murdered Cunningham. As a child, Murphy was abused by his birth father and adoptive father, and abandoned by his birth mother, who was Jewish. In 1999, Murphy had sought mental health care and was diagnosed with mental dissociative

identity disorder, major depression and alcohol dependency. While he reportedly confessed to the crime, he did not remember it because he was high on cocaine, supporters claimed.

Dr. Arturo Chavez, associate vice president of UIW Mission & Ministry, said UIW was involved in the day's activities for several reasons.

"Heeding the call of Pope Francis for the abolition of the death penalty worldwide, UIW is partnering with other organizations working to protect and uphold the sacredness of human life and dignity," Chavez said. "This central tenet of our Catholic identity unites us with many people of good will from diverse cultures and religions. We hope the (effort) will strengthen the ties that unite us so we can continue to work together on critical issues of peace and justice."

The Sisters of Charity of the Incarnate Word, founders of UIW, experienced the murder of one of its members, Sister Patricia Ann Kelley, in 1987. Realizing the death penalty seemed incompatible with the Gospel, the Sisters took a corporate stance against the death penalty and continue to work for its abolition with both Catholic and humanitarian groups.

"United to End the Death Penalty" is an effort to amplify Catholic opposition to capital punishment, said Kristin Houlé Cuellar, executive director of the cosponsoring coalition.

"We need the next generation of Texas leaders to stand with us in advocating for an end to the death penalty," Cuellar said

'Spooky Cyber' boosts cybersecurity awareness

By Alyssa Requejo
Special to the Logos

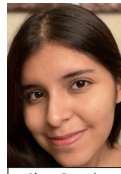
Do you need plans this Halloween? The UIW Cybersecurity and Computer Information Systems programs has you covered.

In honor of the 20th anniversary of Cybersecurity Awareness Month, "Spooky Cyber" will commemorate this occasion for its third year 10 a.m.-2 p.m. Tuesday, Oct. 31.

Cybersecurity Awareness Month

was originated for the publicizing of online security initiatives the public and private sector participate in. With the National Cybersecurity Alliance and the Cybersecurity and Infrastructure Security Agency working together yearly to create new resources, the effort has increasingly become more popularized throughout the United States.

As UIW's cybersecurity program is a recurrent cybersecurity champion within the National Security Alliance,



Alyssa Requejo

the program uses "Spooky Cyber" to boost awareness of this year's four key behaviors as stated in Cybersecurity Awareness Month: CISA.

•Use strong passwords and a password manager.

- Turn on multi-factor authentication.
 - Recognize and report phishing.
 - Update software
- With cardboard-style arcade games, this year's "Spooky Cyber" will be a free event for all ages you will not want to miss.

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SPORTS

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Cardinals win five straight after opening loss

By **Jonah Guerrero**
LOGOS SPORTSWRITER

After playing the first three games on the road and the last three at home, the University of the Incarnate Word's football team stands at 5-1.

Since suffering a season-opening Sept. 2 defeat 28-14 at the University of Texas-El Paso, an FBS school, the Cardinals have reeled off five straight wins: 42-7 at the University of Northern Colorado in Greeley on Sept. 9; 27-20 at Abilene Christian University on Sept. 16; 63-3 over North American University, an NAIA school, on Sept. 23; 33-26 over Southeastern Louisiana, last year's co-Southeastern Conference champion, on Oct. 7; and 28-11 over Texas A&M University-Commerce, on Oct. 14.

Ironically, the Southeastern Lions, picked in the preseason to retain their championship status, is winless but made the Oct. 7 game close before a fourth-quarter interception at Gayle and Tom Benson Stadium.

Graduate student Zach Calzada,

formerly a quarterback at Texas A&M and Auburn universities, is leading an offense that had Cam Ward, now at Washington State, at the helm in 2021 and Lindsey Scott Jr. in 2022. Calzada had tall shoes to fill as Ward is now touted as a Heisman Trophy candidate and Scott was the Walter Payton award-winner given to the best FCS player Jan. 7.

Calzada started the Southeastern game hitting wide receiver Brandon Porter, a graduate student from Rancho Cucamonga, Texas, on a deep route for 34 yards for the first touchdown from either team that day, but also threw an interception late in the game.

So far, UTEP's only win this year has been against UIW - an opening week that saw FCS going 0-42 against FBS competition. One bright spot for UTEP is linebacker Tyrice Knight who has been leading the country in total tackles.

Defensively, the Cardinals have definitely started to find their stride. Six-foot-four, 237-pound Steven Parker, a junior linebacker from Dallas, has been dominating the line of scrimmage,



Jonah Guerrero

with 36 catches for 639 yards. Porter has hauled in three touchdowns passes, tied with wide receiver and graduate student teammates Caleb Chapman, a 6-foot-5, 220-pounder from Webster, Texas, and C.J. Hardy, a 5-foot-11, 200-pounder from Cypress, Texas. Chapman, a former Aggie teammate of Calzada, is averaging 18.29 yards per catch, making him the go-to deep ball receiver in the offense.

Junior running back Jarrell Wiley, a 5-foot-10, 182-pounder from Mexia, Texas, is leading the team in rushing with 308 yards. Surprisingly, Calzada, a 6-foot-4, 200-pounder from Buford, Ga., has had a huge impact being a

leading the team in sacks - 6.5 -- tackles for loss - 14 for 90 yards -- in addition to causing three forced fumbles.

Porter, a 5-foot-10, 165-pounder, is leading the team

prominent factor in the offense's rushing attack, something he had never really showcased before during his time in College Station. In his career at Texas A&M where he notably led the team in a victory over Alabama, he had rushed for only one touchdown and a total of -9 rushing yards over two seasons.

Through UIW's first six games, Calzada is leading the team with five rushing touchdowns among his 167 yards.

Against Abilene Christian, he scrambled around his offensive line, splitting right through the defense for a 52-yard touchdown.

After UIW took a 42-0, first-half lead in the first home game against North American, Calzada was taken out of the game, giving three other backups -- Richard Torres, Ryan Stubblefield and Luke Gombert -- some reps in in the second half.

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Andrew Rios/LOGOS STAFF

Wide receiver Caleb Chapman, a graduate student from Webster, Texas, fends off a defender from North American University in the first home game Saturday, Sept. 23, at Gayle and Tom Benson Stadium.

Cardinals pin hopes on quarterback

By **Morgan Huizar**
LOGOS SPORTSWRITER

When Head Coach Clint Killough officially named transfer student Zach Calzada the starting quarterback for the Cardinals, I asked the first-year coach what went into his decision.

Although Calzada had beat Alabama at Texas A&M, he didn't start a game when he transferred to Auburn (Ala.) University during recovery from a shoulder injury. So, his passing prowess had not been tested for months.

"It was his day-to-day performance, (and) his growth," Killough said of Calzada, a graduate student who did start at the spring football game at Gayle and Tom Benson Stadium over teammates Luke Gombert, Ryan Stubblefield and

Richard Torres.

When he was an Aggie sophomore, Calzada played 12 games, making 10 starts in 2021 -- the most memorable being against then-No. 1 Alabama, when he completed 21 of 31 passes for 285 yards and three touchdowns. That performance catapulted him and the Aggies to national attention and he was named SEC Offensive Player of the Week for his performance against the Crimson Tide.

At the Aggies' annual team banquet, Calzada would also go on to win the Offensive Unselfish Leadership and Toughness awards.

Even before the Cardinals' first game this fall, Calzada was placed on the Walter Peyton Preseason watch list --



Morgan Huizar

an Offensive Player of the Year award at the Division I FCS Level. The last winner was UIW's Lindsey Scott Jr., last year's quarterback, on Jan. 7.

"(Calzada) obviously brought some baggage coming from where he came from, and just the big things that he has been able to do in college football, but the humility that he brought with (him) was tremendous," Killough said.

"And he has grown in terms of being a leader, and we've talked earlier when he got here, that it was going to be a

process, and the guys that were here weren't going to just hand him the keys to the car, (because) they built something through blood, sweat, and tears, and they came back because they care about this place."

Since Calzada arrived at UIW, Killough said, he wanted the team to know when he made the starting announcement that Calzada had earned the starting nod for the Cardinals who hope to return to the FCS playoffs in a hunt for the national championship.

"He has really come into his own and really mastered this offense," Killough said.

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Danielle Harrigan/LOGOS STAFF

Sophomore Finley Evans, a 6-foot-1 outside hitter from Frisco, Texas, defends against UTSA in Alice McDermott Convocation Center.



Andrew Rios/LOGOS STAFF

Peleg Armendariz, a freshman on the men's soccer team, enjoys a moment on the field of play at Gayle and Tom Benson Stadium.

Dream trip to see U.S. Open

By David Peters
LOGOS STAFF WRITER

Tennis players and fans across the world only dream of playing or attending a Grand Slam tournament for professional tennis and I was given the opportunity of doing just that.

The U.S. Open saw tennis enthusiasts from all over the world descend upon theUSTA Billie Jean King National Tennis Center in Queens, New York City, for the highly anticipated tournament. The event had an air of excitement with fans eager to witness some of the world's greatest tennis players battle for the coveted title.

There are four Grand Slam tournaments in professional tennis, beginning in January with the Australian Open, the French Open from late May

to early June, Wimbledon in late June to early July, and the U.S. Open in late August to early September, with each played over two weeks.

I remember in late July 2023 coming back from Las Vegas with my children and sitting in my son's living room talking about the holidays coming up. Out of nowhere, my oldest son, Chris, said, "Your birthday is in November, but do you want to go to Hawaii or the U.S. Open."

I thought it was a joke at first and maybe an empty promise, but I chose the U.S. Open. That was a hard choice but I asked myself, "When will you ever get a chance to go to the U.S. Open with an open tab and everything paid for?" I knew I had school on those dates but there was no way I was missing this. The next thing I knew, I was being told we are leaving Aug. 30 and returning Sept. 3. It was now time to pack and explain to my professors why I would not be in class a few days.

This trip did come with a little work still to be done for the Logos newspaper, but it was an experience to work and enjoy something at the same time. I learned a lot while being there and took in the atmosphere while attending the event for two days.

That first day saw me run down to the court after a match and bypass security while they were not paying attention to get an autograph from Zhizhen Zhang who upset No. 5 seed Casper Ruud in a five-set thriller. History was made during this game because Zhang became the first Chinese man to beat a top five player in the Association of Tennis Professionals rankings. I got so



David Peters

close to him that people were pushing me and asking me to get them an autograph.

The second day brought some excitement to the atmosphere

for me because I found out a tennis player, Fiona Crawley, from our very own backyard was playing in this tournament. Crawley attended Alamo Heights High School and now plays college tennis at the University of North Carolina in Chapel Hill. Unfortunately, I did not get to see her play.

While I was at the Open, I was determined to meet Carlos Alcaraz or Novak Djokovic. This day saw us go to the practice court where fans lined up to see Alcaraz practice. The line was so long. We only got about 10 minutes to see him practice.

While the day was coming to an end, I told myself, "You must get the world's No. 1-or-2 player's autograph." As dusk came upon us, we tried to see Djokovic's practice but once again was met by long lines of fans. I left my son there and headed off to where I knew they entered the practice gates and locker rooms. I stood in the sun almost two hours waiting for him with other fans who had the same idea. After his practice came to an end, Djokovic headed over to the locker room and looked as if he did not want to see the fans. A sudden stop by him made him look towards us and here he came. I knew I was going to knock

over kids and families because they were pushing and not caring about me standing there. Djokovic came my way and I just put this massive tennis ball I was holding over the kids' heads, and he signed it. I got a video of him doing this, but it got better.

Now was the time to decide, do I keep this or give it to the big tennis fan who took me here? I went over there and told my family I got Djokovic's autograph and video. As soon as I pulled out that wristband, my son grabbed it, began taking pictures with it and calling his friends. I never got to touch that wristband again because his girlfriend, Ally, said, "I have never seen him that happy on this trip and you made his whole trip." I thought to myself, "Wow, you can't take it back now." I just gave it to him because after all I saw the money he spent on me for this trip and never complained. This was the least I could have done for him. I told him not to sell that wristband because that might have been the wristband of the men's 2023 U.S. Open champion.

We left New York and what do you know, the next week was the championship game and Djokovic was the winner. What a way to end this experience with snatching the 2023 U.S. Open men's champion wristband and making someone happy.

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Novak Djokovic hoists the men's trophy.

Filmmaker directs 'Sunset Baby' for stage

By Natalia Barrena
LOGOS STAFF WRITER

A noted, independent filmmaker is directing his first play at his alma mater — the University of the Incarnate Word. San Antonio native Ya'Ke Smith is the guest director for Dominique Morriseau's "Sunset Baby," which makes its debut at 7:30 p.m. Friday, Nov. 10, in Elizabeth Huth Coates Theatre.

Adapting to the differences between filmmaking and the live stage has been challenging, Smith said. Normally, Smith can be found at the University of Texas-Austin where he earned an MFA in film production after receiving a bachelor's degree in communication arts with a concentration in production from UIW. At UT, he's an associate professor in the Department of Radio-Television-Film, and has also served as associate dean of diversity, equity, and inclusion for the Moody College of Communication.

Before teaching at UT-Austin, Smith was the Morgan Woodward Distinguished Professor of Film at the University of Texas at Arlington. Variety magazine has named him one of the best film educators in the world. And he is the youngest recipient of



Ya'Ke Smith

UIW's Alumni of Distinction for Professional Achievement award.

Smith said he chose to direct "Sunset Baby" because he's a longtime admirer of Morriseau's work and considers the play a "timeless story."

"Sunset Baby" has only three characters in its all-black cast: Gabriel Hill, a theatre arts major from Mansfield, Texas, near Dallas, plays the 60-year-old father, Kenyatta Shakur; theatre arts major Brian Richards from San Antonio is Damon; and Class of 2021 theatre arts graduate Katrice Buchanan is Nina, Shakur's daughter.

Smith said Hill's the perfect actor for the main role and he's confident the other two cast members will bring the characters to life.

Smith said "Sunset Baby" stands out as a play because of Morriseau's power to humanize the characters and make it seem as if each of them speaks in their own voice. The story of a father and daughter trying to reconnect and

forgive each other is not a common one, and the flaws in each character make it easy for the audience to relate to them.

The all-black cast is itself historic at UIW. Smith said he's excited about this fact and hopes it won't be the last time UIW does a play like this as everyone should have the opportunity to participate in theatre, regardless of their race or culture.

Smith said he hopes the audience understands the message of the play: that love is complicated and messy. He wants people to see it from a different perspective and to empathize with others who may have experienced different circumstances. Ultimately, he hopes people will leave the theater with a new appreciation for the complexities of love.



Photo by Liz Thompkins
Gabriel Hill, left, and Katrice Buchanan rehearse a scene from 'Sunset Baby.'

Review: Actors 'amazing' in one-act plays

By Jocelyn Martinez
LOGOS STAFF WRITER

Last Friday's opening of "A Night of Tennessee Williams" officially kicked off the 2023-24 season for Department of Theatre Arts productions at the University of the Incarnate Word.

For someone who has never been to a UIW play before attending the opening, I would highly recommend attending this performance which featured three

one-act plays in Elizabeth Huth Coates Theatre.

The first play, "The Lady of Lakspur Lotion," is about a tenant in a cockroach-infested boarding house who's convinced she owns a Brazilian rubber plantation. The second, "Portrait of a Madonna," focuses on Miss Lucretia Collins who was once young and in love with a bright future. However, she is now tormented

with delusions in a small, broken-down apartment. The last and final act, "Auto Da Fe," takes place in New Orleans, where Eloi and his mother reside. Eloi is a young frat sexually repressed postal worker who accidentally finds some lewd photographs.

I enjoyed every bit of the performance and will be attending a few more throughout the semester. From the

stage to the performance, everything went well and the actors were all amazing.

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Jocelyn Martinez

Review: 'Six' could make you lose your head

By Janelle De Jesus
LOGOS EDITOR

"Six: The Musical" the Tony-winning Broadway show written by Toby Marlow and Lucy Moss, made its debut Tuesday, Oct. 10, at the Majestic Theatre in San Antonio.

I had the opportunity to attend opening night. Let's just say I lost my head!

"Six" is a dramatized historical retelling of the six wives of Henry VIII (the 8th), who was king of England from April 22, 1509, until his death in 1547.

The British musical comedy ran for 80 minutes -- with no intermission -- and there was not a second where I wasn't on the edge of my seat. The talented cast, incredible music, live "The Ladies in Waiting" band, and impeccable techno-visu-als and lights made the

story both enjoyable and alive. The mere creative process of the show is perfect, but I'll get more into that.

Henry VIII's wives tell their side of the marriages in a way they call "herstory." The queens were well-portrayed to the extreme by a set of unique actresses: Gerianne Pérez as Catherine of Aragon, Zia Berube as Anne Boleyn, Amina Faye as Jane Seymour, Terica Marie as Anna of Cleves, Aline Mayagoitia as Catherine Howard, and Sydney Parra as Catherine Parr.

Unlike many Broadway shows, "Six" does not have costume or set changes during the show. The actors are equipped with handheld microphones, rather than wireless stage headset microphones. The lights and live band provided an upbeat, concert-like atmosphere. The music is tailored to each of the six wives, allowing them to

have their own spotlights and songs. The mix of drama and comedy helps audience members to understand their unique stories.

As a pretty big Broadway fan, and "Six" fan, I was excited to watch a live stage show. All the actresses killed their parts. I enjoyed every bit of it. I laughed at Boleyn's whole character and running gag of her head being cut off, and I cried when Seymour sang her incredible power ballad about not getting to see her son grow up. Prior to the show, my favorite song on the recording was "All You Wanna Do," but now that I've seen it live I have to say Terica Marie stole the show with her incredible dancing in "Get Down."

However, my ultimate favorite performance was the finale, "Six," that allowed all the queens to sing their hearts out and truly understand they

are not famous because of King Henry, but King Henry is famous because of them. The story ended on a powerful note about sisterhood and feminism that remains relevant in a modern-day viewing.

"Six" provided its audience with laughter, satisfaction, and a hunger for wanting more "herstories" told in books. I highly recommend everyone check out the musical while it's in town. Remaining shows are at 7:30 p.m. Oct. 18 and 19; 8 p.m. Oct. 20; 2 and 8 p.m. Oct. 21; and 1 and 6:30 p.m. Oct. 22. Ticket prices start at \$45.

The musical was definitely "a 10 amongst these threes."

For more information, visit <https://www.majesticempire.com>

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First 'Global Justice Day' makes impact

Mental health, well-being, service, and belonging were themes for the first "Global Justice Day" held Tuesday, Oct. 10, at the University of the Incarnate Word.

Sponsored by the College of Humanities, Arts and Social Sciences, the observance kicked off at 10 that morning with an opening ceremony and prayer at the Clock Tower led by Dr. Javier Clavere, dean of CHASS; Dr. Emily Clark, an English professor; and Bishop Rev. Trevor Alexander, Protestant chaplain for University Mission and Ministry.

Following the opening, Dr. Lopita Nath, a professor from the history department, Dr. Lauren Cannon, an associate professor in history, joined Dr. Shaylon Rettig, UIW's medical director, in leading a yoga class emphasizing self-care in the area outside the SEC. Participants were encouraged to sign an affirmation board.

Those walking the path to the SEC from 11:30 a.m. to 1:30 p.m. saw table displays from several groups including Cardinal Cupboard, Campus Ministry, Counseling Center, Wellness Center, Student Psychology groups, and graduate programs for students to meet and discuss how they



Augustina Gutierrez, left, and Melanie Martinez wait to be served a healthy chicken kebab sandwich that Dr. John Kainer, chair of the Department of Sociology and Criminal Justice, is telling Elijah Ramirez how to make at 'Global Justice Day.'

can improve their overall well-being. Dr. Lisa Lockhart, an associate professor of psychology, led the psychology students in their efforts.

Cannon, Clark, and Dr. John Kainer, chair of the Department of Sociology and Criminal Justice, coordinated several speakers making presentations during a "Belonging" Lunch served noon-1 p.m. in SEC 2050-51-52.

From 1:30 to 2:30, participants had a choice of participating in three key afternoon presentations.

Kainer and Dr. Heather Frazier, an associate professor of nutrition, conducted a cooking class 1:30-2:30 in the dining hall. Kainer taught students how to make a healthy chicken kebab sandwich using crispy slices of chicken breast, topped with a simple salad of cucumbers, tomatoes,

and shallots and finished with a lemon, garlic and dill sauce.

Kainer said he was "advocating for the health and well-being of all" in this choice of sandwich.

Dr. Georgen Guerrero, an associate professor of criminal justice, and Farhad Moshiri, audio-visual librarian at J.E. and L.E. Mabee Library, screened "Orchestrating Change," a 2021 film about the Me2/Orchestra created by and for individuals living with mental illnesses. Their objective was "to eliminate the stigmatization of individuals living with mental illness through their music," according to a statement.

In the community garden outside Gorman Hall, Dr. Ben Miele, an associate professor of English who serves as chair of the advisory board affiliated with the Estling Center for Civic Engagement and Sustainability, conducted a gardening class.

Global Justice Day, Clavere said, was designed "to provide a holistic approach to one of the core components of our liberal arts: ethics, aesthetics, and social justice. Ethics informs our sense of aesthetics, and both ethics and aesthetics inform our sense of social justice."



'Welcoming Week' starts on campus

By John David Gamez
LOGOS STAFF WRITER

The Liza and Jack Lewis Center of the Americas was co-host on the University of the Incarnate Word campus for the city's official "Welcoming Week" ceremony on Friday, Sept. 8.

The event – a repeat from 2022 – took place in the SEC Ballroom.

The Logos interviewed Dr. Rafael Hoyle, director of the Center of the Americas, about the significance of the observance.

Logos: What is Welcoming Week?

Hoyle: The City of San Antonio participates in a nationwide celebration called "Welcoming Week" and the purpose of the event is to help new members of our community. Mayor Ron Nirenberg is completely committed to the cause of helping our new members of the community feel welcomed. That's what Welcoming Week is all about.

Logos: What does it take to set up a big event like this?

Hoyle: There're months of

planning that goes into the event (and) designing the program. Mayra Montero, the (city's) immigration liaison, is really the one that deserves most of the credit for doing all the planning and programming. She and I worked closely on the design of the program, (and) the recruitment of the speakers. For example, we had two poet laureates, Andrea "Vocab" Sanderson, and my friend, Octavio Quintanilla. This year we had Councilwoman Melissa Havrda with us to represent the city. One thing we (did) for this year's program (was) to bring in voices of immigrants and refugees, people who are recent members of San Antonio.

Logos: How big is UIW's role in this?

Hoyle: UIW has really made an effort to project our values, our mission of inclusivity, and diversity to the city. That has really helped us to develop relationships with different people in the city. For example, Sherry Dowlatshahi, who's the chief engagement officer for the city. Our values and (the mayor's) values with regards to inclusion of welcoming people of all races to the community are completely aligned. That helps us develop stronger ties with the city, and that's (why) this event is here. It's evidence of the strong relationship we have with the city.

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CIW Mexico City and UIW Campus Bajío News

CIW and UIW Campus Bajío students attended the World Youth Day 2023 with Pope Francis in August in Lisbon, Portugal.



MARATÓN REGIONAL DE ÉTICA 2023

The image features a graphic with three award ribbons (1st, 2nd, and 3rd) and three corresponding photos of student teams in business attire standing together. The background has a geometric pattern of lines and shapes.

A team of five UIW Campus Bajío Banking & Finance students achieved 1st place winning the Universities Regional Ethics Marathon. Important universities from the states of Aguascalientes, Colima, Guanajuato, Jalisco, Michoacán, Nayarit, and Querétaro participated. The students will represent the Bajío region at the National Ethics Marathon to be held in Mazatlán, Mexico.

CIW's Nutrition program director, Dr. Socorro Fernández Pumar, won first place in the Scientific Contest at the Mexican College of Nutritionists Congress. Her research topic was the "Detection and attention to nutritional needs in a community of religious women in Mexico City".

