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Student seeks golden egg



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Staging Set for 'Shrew'

### STUDENT MEDIA

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STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

# Students plan Heroes Health Fair

### Special to the Logos

A student-led, healthcare movement is behind the launch of a new event at the University of the Incarnate Word that is designed to heighten awareness of the special-needs community.

The first-ever Heroes Health Fair is set 10 a.m.-2 p.m. Saturday, April 27, at Alice P. McDermott Convocation Center.

Luis Valdes, the founding president of Future Health Care Heroes of UIW, said the health fair will be a "unique event, blending the concept of superheroes with a fresh approach to collaboration between our university

and professional organizations that work with the special-needs community citywide. This endeavor not only introduces novel avenues for student volunteering but also promises to forge impactful experiences."

Valdes, a senior rehabilitative sciences major from Eagle Pass, Texas, said the goal of this event is "to expand awareness even further, by bringing together professional organizations that work with the special-needs community from all around San Antonio, student organizations, and our sister professional schools in a health fair

tailored specifically to the special-needs community.

"This event is unique for many reasons. We are bringing the concept of superheroes and creating new collaborations between the university and professional organizations from all around the city. We are opening new doors of opportunity for students to volunteer and create meaningful experiences."

Valdes enlisted the support of the Student Government Association, Society of Therapeutic Rehab Students, **JUMP TO PG 2 "HEALTH"**



# Artistic swimming team, coach win national titles

### Special to the Logos

The University of the Incarnate Word is still glowing about the artistic swimming team winning UIW's first national title and its coach getting National Coach of the Year.

The team won over such strong competition as Ohio State University and Stanford University.

"This remarkable achievement marks a significant milestone for the team and is also the first national championship team title for UIW Athletics," according to a statement UIW released March 23 after the win was clinched at the USA Artistic Swimming Collegiate Championship held March 22-23 in Lewisville, Texas.

And Head Coach Alyson Haylor, who came aboard in 2022 and led the team to a third-place finish at nationals last year, also was named National Coach of the Year.

"(This title) marks the culmination of the last two years of hard work under the guidance of Coach Haylor," UIW Athletics Director Richard Duran said. "These exceptional student-athletes have excelled academically with UIW's highest cumulative team GPA and have also made a significant impact in the community. We proudly present our program as national champions in competition. I commend the entire program and thank them for representing **JUMP TO PG 2 "SWIMMING"**



Artistic swimming team members pose after winning the national championship.

# Officials: Improvements planned for closed courtyard

### By Marisa Allen LOGOS STAFF WRITER

University of the Incarnate Word students have had to find alternative routes and hangout this spring around the closed courtyard in the rear of the heavily trafficked Administration Building.

The courtyard - once a popular spot to study, eat and gather - has been closed this semester for what university officials describe as future maintenance work that will lead to a safe and aesthetically pleasing environment

to enjoy. While there is no direct connection, student Cameron Day, a psychology major from San Antonio who uses a wheelchair, cited the courtyard in a Logos story last December as an area he found difficult to negotiate due to the unevenness of the brick pavement.

On Jan. 16, the then-dean of Campus Life, Dr. Chris Summerlin, sent an e-mail to students regarding the courtyard's closing.

On Feb. 20, the Office of Communications and Brand Marketing, which

handles public relations, sent an e-mail to the community regarding the closure, saying the planned maintenance will address "various issues and aesthetics in the courtyard."

Meanwhile, many of the tables and chairs formerly in the courtyard have been relocated to other areas on campus.

The planned improvements are in the early design phases, so there is not a set date or time when the UIW community can expect a reopening, officials said.

"We are performing engineering exploratory work that will help inform our decisions and the precise changes," said Philip Lopes Jr., associate vice president for Planning and Campus Management Facilities. "However, we anticipate making changes or improvements to stormwater drainage, area lighting, pavers, and landscaping."



## Swimming Cnt.

UIW at the highest level."

Haylor brought impressive credentials to UIW. She competed twice in U.S. Olympic Trials. Besides leading UIW's team to a third-place finish at nationals in her first season as head coach, Haylor coached the team to a second-place finish at the Mountain Pacific Sports Federation Conference

Championship. Six student-athletes earned All-Conference honors, and 12 earned All-Academic honors also.

"Haylor's arrival marked a significant turning point for the team, bringing in new strategies, motivation, and leadership," the UIW statement read. "This accolade not only highlights Haylor's individual achievements but



Alison Haylor

also reflects the team's progress and success under her guidance. With Haylor at the helm, the Cardinals have undoubtedly set

a high standard for performance and excellence in their sport."

## Health Cnt.

Biology Club, Special Olympics of UIW, and Pre-Physician Assistant Association to get other student organizations involved in the planning, activities and fund-raising needed to jump-start the Heroes Health Fair project.

The health fair, which includes cosplay activities to promote the superhero aspect, is a project initiated by Future Health Care Heroes, an organization that has grown from eight to more than 145 members, Valdes said.

Originally, the group came from an initiative to collaborate with parents of children with disabilities, focused on autism, Valdes said.

"During this process, a recurring theme emerged: many parents voiced deep concerns about medical negligence and its near-dead impact

on their children's lives. At the same time, I started to engage with fellow students in conversations regarding the concept. We all had minimum exposure to the dangers of medical negligence. I wanted to not only raise awareness of medical negligence but also act and make sure that the impact was felt around San Antonio."

Valdes, who plans to start medical school this fall, said Future Health Care Heroes, an interprofessional organization where anyone who had an interest in healthcare could join, was created.

"I believe that by providing an inter-professional environment we could all share different kinds of input from our different concentrations. I started to bring guest speakers to our meetings,

but I made sure they were parents who had kids with disabilities who shared their experiences and talked about medical negligence. I wanted my members to understand the patient. I believe that showing empathy towards a patient is key for successful care and we had been losing connection with our community.

"Through our meetings, we engaged in discussions creating action plans on how we could avoid these tragic events once we become professionals. But actions speak louder than words. How could we fully understand our 'patient,' if we kept this topic in a four-wall meeting room? I started to reach out to organizations that worked with the special-needs community and ask them for opportunities to work with them."

And then those collaborations with community organizations kept growing, Valdes said.

"I would have never thought that a kid from a small border town was going to be able to at one point feed over 100 families at the Children's Hospitals, Ronald McDonald House, or bring volunteers to four different companies around San Antonio. Creating this movement has changed my life and has made me want to pursue medicine more than ever.

"Heroes Health Fair has the potential to become a traditional university event and for further exposure for the young. I graduate with gratitude for my achievements, the lessons learned, and everyone who believed in my vision. I will forever be proud to be a Cardinal."

## Medals spark eclipse, Fiesta memories



If you're still trying to get over the April 8 solar eclipse and focus on Fiesta, the University of the Incarnate Word has a deal for you.

Eclipse-themed Fiesta medals are available through the Office of Communications and Brand Marketing housed in the basement of J.E. and L.E. Mabey Library.

The medals, which will set you back \$15, also may be shipped to other campus offices at no charge or shipped

Photo by Michael Hoed

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## Students search for golden eggs

By Ellah Tellez  
LOGOS STAFF WRITER

From the crack of dawn on March 27, some University of the Incarnate Word students buzzed with anticipation as they scoured the campus during an Easter Egg Hunt for valuable prizes.

Armed with keen eyes and a sweet tooth, they searched the Administration Building, Henry Bonilla Science Hall, the AT&T, Ila Faye Miller Nursing Building, Ann Barshop Natatorium, and the tennis courts in search of hidden treasures: colorful eggs, each filled with delicious candy surprises.

But the real challenge lay in finding one of the coveted golden eggs, each holding prizes worth more than \$100. With rewards ranging from parking passes for the next semester to gift cards for Chick-fil-A and Starbucks, and even a luxurious gift basket from the bookstore, the stakes were high for those lucky enough to uncover these elusive treasures.

Throughout the day, some Student Government Association leaders were spotted around campus hiding eggs in nooks and crannies. Their efforts added an extra layer of excitement to the hunt, as students eagerly searched high and low for the shimmering golden eggs.

As the clock ticked towards the end of the event, three students -- Brendan Barber, Kayla Cantu and Bethany Rodriguez-Gentolizo -- emerged victorious, proudly posing with their golden eggs and beaming with pride as they showed their well-deserved prizes.

As the sun set on another memorable day at UIW, the echoes of laughter and the rustle of candy wrappers served as a reminder of the magic that happens when a community comes together in the spirit of fun and fellowship.

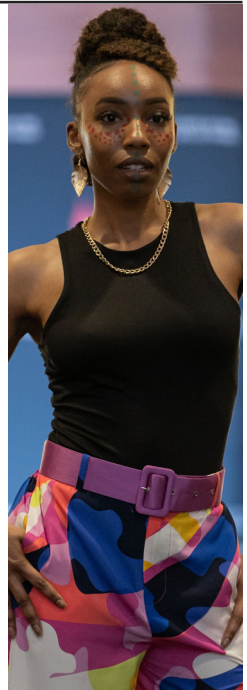
SGA President Beni Resendiz said the hunt was intended to celebrate Easter in a manner that embraced UIW's Catholic heritage while ensuring inclusivity for students of all faiths



Andrew Rios/ LOGOS STAFF  
The Easter Bunny poses with Bethany Rodriguez-Gentolizo who found a golden egg.



Andrew Rios/ LOGOS STAFF



## Fashion affair

Several models sported a variety of things to wear at the second annual African & Afro-Caribbean Fashion Show that took place Tuesday, Feb. 27, in the SEC Ballroom. Vendors also had art, soap, and other gifts at tables. The

event, hosted by Women Connecting Globally, featured the Interior Design Meets Fashion group.

## Quirk team brings varied interests to literary journal

### By Emily Leaming Special to the Logos

The Quirk team is at it again -- putting together the University of the Incarnate Word's literary journal for Spring 2024.

The team of 15 -- 16 including a mentor to the group, and Dr. Joshua Robbins, the professor of the Editing and Publishing course and overseer of the production of Quirk -- collaborate at least twice a week during class.

Submissions for the journal ended Friday, March 29, so the team has been busy reviewing written and visual submissions.

Quirk was initially a collaboration by UIW, St. Mary's University, and Our Lady of the Lake University under the name The Thing Itself. When the collaboration ended in 1983, the journal, then renamed Expressions, was continued by Dr. Jo LeCoeur, now an English professor emeritus.

In 1995, the journal became Quirk and was regarded as "A Journal of Collegiate Inquiry and Debate". Over so many years, the journal would focus more on creative arts and would continue to be student-ran.

Natalia Lopez, who took the course last year, is working as the group's mentor and student overseer. Robbins has partially stepped outside his usual stomping grounds of poetry and has assisted the group with his knowledge and background in editing and publishing.

Although the course may be a common denominator for the group, in addition to an interest in English, literature, and/or creative writing, each Quirk member is distinct from the other and offers something brilliantly individual to not only the production of Quirk, but also to the class.

Here's a breakdown of the team:

Audrey Carranza works on layout/design and editing for visual arts. A junior English major, she said she has a "strong passion for the humanities and

my cat, Gillian, named after Nicole Kidman in "Practical Magic."

Psychology major Laisha Cervantes, a junior, shared she has "a

French bulldog and a hobby of mine is playing online video games with my friends."

Junior English major Giovanna Cordova is serving as an editor in poetry and visual arts, as well as the social media team.

"Reading and writing has always been an interest to me," Cordova said. "It wasn't till about two years ago where I really formed a passion for both reading and writing poetry. Going from reading and writing poetry to now editing has been a big change but really rewarding. I am able to listen to other poets express themselves and it has helped me broaden what I like in terms of poetry."

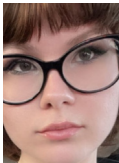
Zachary Corona, a sophomore English major, said he plans to use his degree "to get into the film industry." He's already vice president of UIW's Film Club.

Zoe Cerise Falk, team leader for the Fiction and Flash Fiction Editing team, is majoring in English. "My hobbies include playing video games with friends, reading, and making collage art," Falk said.

Sophomore English major Allyson Garcia said she "loves food and enjoys sketching and writing in her free time."

Joshua Giles, a junior English major, said he enjoys "playing video games, reading, writing, and other things considered nerdy and/or geeky."

Biology major Olivia Gonzalez, a sophomore, serves on the social media team and is the team leader for managing editors online.



Emily Leaming



Dr. Joshua Robbins

"My goal after (graduating) is to go into forensic science and become a scientist in that area," Gonzalez said. "I'm a huge fan of music and horror. I

have several concerts lined up for the year and I'm planning to add more. I first became interested in writing when I took the Taylor Swift class (last fall), and it has inspired me to go back to my roots of reading more books."

Junior English major Alexandria Hernandez is part of two genre groups -- fiction and visual arts -- the web development team, in addition to the managing editors online group.

"I'd say my interests outside of writing would be painting, playing video games, and photography," Hernandez said.

Emily Leaming, who will be graduating in December with a double major in philosophy and English, is part of the Rising Writers group and the team leader for the Managing Editors Print group.

"I'm an avid reader and writer (who) persistently philosophizes most aspects of life," Leaming said.

History major Jeff Montes is serving as lead poetry editor. A runner on the cross-country and track-and-field teams, Montes shared these other interests: "Playing guitar, dancing, and reading."

Lauren Ortiz, set to graduate next spring with double majors in English and secondary education, is looking to teach.

"I have future aspirations of teaching high school English/language arts," Ortiz said. "My hobbies are spending time with my husband and kids, and tubing on one of the nearby rivers in the summertime."

Shayleigh Pape, a senior English

major, is serving as the lead visual arts editor, a fiction editor, and a member of the event coordination team.

"I am an art enthusiast and a huge music nerd," Pape said. "I love to spend my free time visiting museums, attending concerts, and exploring nature. I currently live in Boerne where you can find me with my family's horses, feeding birds, and spending time with my cats."

English major Sierra Sanchez, a graduating senior, said she loves reading. "I love reading every single book under the sun, writing, and screaming for Ferrari during Formula 1 Grand Prix Sundays," Sanchez said.

Madesyn Thompson, a sophomore double-majoring in English and education, is serving as social media manager, communications and outreach member, and a member of the layout and design team.

"I am interested in astronomy as a whole, but specifically astrophysics the most," Thompson said. "I love to crochet and perform aerial arts as well."

Senior English major Natalia M. Lopez serves as executive editor and a teaching assistant.

"I appreciate how hands-on this experience has been and seeing the team of editors work towards a common goal has been incredibly rewarding," Lopez said. "I've learned how to help lead a team and create a supportive and proactive environment while simultaneously bringing out the best in people. It's been a pleasure working for the journal along this team."

Cordova summed up what many of the team members are looking forward to when their Quirk work is finished.

"I cannot wait to share with everyone everything we have all been working so hard on," she said.

## Pitch competition picks winners

Five teams made it to the final round Feb. 28 for the Spring 2024 Pitch Competition at the University of the Incarnate Word.

Each team in the competition -- cosponsored by the Beckendorf Entrepreneurship Center and the student Collegiate Entrepreneurs' Organization (CEO Club), both part of the H-E-B School of Business and Administration -- had to solve a real-world problem, relate it to a U.N. Sustainable Development Goal, and demonstrate the solution could be scalable.

Each pitch was four minutes long followed by four minutes to answer questions from judges.

Two HEB faculty members -- Dr. Jose Moreno and Dr. Teresa Harrison -- managed the competition and secured three judges: Joyce Deuley of team b. strategy+, Jairo Cruces of Cruces Land Management LLC, and John Burnam of Kalos Strategies.

Lumina Expedition, a team consisting of Enrique Gomez Jackson, Andrea Gomez Jackson, and Brenda Diaz Martinez, placed first for pitching drone

monitoring of coral reefs as well as coral reef ecotourism and education. Trust Issues, a duo consisting of Adina-Marie Torres and McKenna Seiger, placed second for pitching an app to promote and provide sustainable fashion networks and notification of greenwashing.

Third place went to Filters for You! The trio -- Faith Martinez, Michael Vargas, and Isabela Garcia -- pitched affordable and portable water filtration systems on the go.

Also making the final round were

Tiny Tummy Treats -- Mercedes Cortez and Ariadna Ortega -- for their pitch on sustainable organic, toxin free baby and toddler food, and ABMT, a five-member group (Rodney Stewart, Seth Hayes, Tylanda Foster, Nico Dominguez, and Mykyta Kolesnyk) for their pitching a safety and pressure-testing device to measure potential head injuries in sports, construction, and military combat helmets.

## CCVI Spirit Award goes to instructional designer

A veteran instructional designer at the University of the Incarnate Word will be keeping a specially designed sculpture for a year in his third-floor Administration Building office.

Terry Peak, who joined UIW in 2005, received the 2024 CCVI Spirit Award and the sculpture that goes along with it Monday at an Incarnate Word Day ceremony in the SEC Ballroom.

The award "recognizes a member of the faculty, administration or staff who has demonstrated, in service to the University and/or to the broader civic community, the spirit of the founders, the Sisters of Charity of the Incarnate Word. The Mission of the University flows directly from this spirit."

When Peak was announced earlier as the winner, a news release went out about the recipient.

"Terry lives a life of faith as is attested to in his commitment to prayer, participation in the liturgical life of the Church, and his service as a lector, extraordinary minister of communion, and hospitality ministry. He is often seen with his chaplet, praying as he moves through campus.

In his job as an instructional designer, the university said, Peak "collaborates with faculty to assist development of

their courses through careful consideration of how students learn intersected with the large variety of available methods and techniques that most effectively engage students within their degree programs' educational content. He is committed to remaining up-to-date on new technologies for teaching and learning and finds effective ways to disseminate these technologies and techniques to UIW faculty to benefit their students."

The news released pointed out that Peak's willingness to serve even in interim roles as director of instructional technology or administrator for the learning management system over the years ensured "no disruptions to the community. His steadfast yet unassuming leadership has ensured smooth operational transitions for those who followed."

"(Peak also) performs every task he is given with personal grace, dedication to the task at hand and good humor. In his many years at UIW, Terry has always sought to serve the common good; the good of the University. He is truly a servant leader who is patient, kind, and compassionate; steadfastly focused on serving his vocation as an educator par excellence for both faculty and



Terry Peak

students."

Outside of UIW, Peak has been involved in the Harp and Shamrock Society of San Antonio, the Irish community. At one time, he was named "Irishman of the Year." He organizes fund-raising events, often serving as emcee.

"Terry's living faith embodies and incarnates the love of God in every action he performs for others," the news release said. He seeks to embody God who brings us all together so that we may be ONE."

Peak was born in Indianapolis, Ind., but his parents moved to San Antonio when he was a toddler. His mother, Patricia Peak, even attended then-Incarnate Word College, but didn't graduate. Her son, however, who came to UIW with a bachelor's degree in finance from Texas State University in San Marcos, added a master's degree in education from UIW.

Peak's first job at UIW was training coordinator. An avid cyclist, for many years Peak commuted to work via bike.

He once raised money for the school by pledging along with a former colleague to pedal many miles on a stationary bike set up in the courtyard.

"I mostly drive these days," Peak said. "I have been hit by cars on four occasions in 36 years of cycling. I still have over 150,000 lifetime miles, and I still ride."

Peak said it's the "quality of life" at UIW along with the enjoyment and challenges of his job that keep him here. "UIW is home."

Certified in the "Quality Matters" rubric, Peak said he has to stay up-to-date.

"I teach online and design online courses, so I get to test out new ideas for teaching and learning on my students," Peak said. "I love the challenge of making online education engaging for learners. Technology changes quickly, and it is a challenge to keep up with the changes that affect education."

Getting the CCVI Spirit Award was a pleasant surprise, he said.

"I was both shocked and humbled. The award was quite unexpected."

## Healthcare advocate gets CCVI student award

A University of the Incarnate Word student who started a healthcare organization aimed at advocating for the special-needs community is this year's winner of the Student CCVI Spirit Award.

Twenty-three-year-old Luis Gerardo Valdes, the founding president of Future Healthcare Heroes of UIW, received the award Monday, April 8, during an Incarnate Word Day ceremony in the SEC Ballroom.

At the event, Elizabeth "Beth" Villarreal, director of Campus Ministry, read some of Valdes' accolades cited by Dr. Lucero Martinez Delgado, an associate professor in the Department of Rehabilitative Sciences, in a letter nominating Valdes for the award.

"Luis has shown a willingness to support and uplift others in times of need, drawing upon his faith as a source of strength and compassion," Martinez Delgado wrote. "He approaches his studies with a reflective and ethical mindset, seeking to integrate his learning with his beliefs and values. (His) academic pursuits reflect his commitment to exploring innovative approaches to addressing complex societal issues. He has engaged in interdisciplinary projects that bridge gaps between traditional disciplines, offering new insights



Luis Valdes

and practical solutions to contemporary challenges."

Valdes, a senior rehabilitative sciences major from Eagle Pass, Texas, said he thought Delgado and Villarreal wanted to discuss the Heroes Health Fair project he's been working on for several months coming to UIW Saturday, April 27. (See Page 1 for more details.) After graduating in May, Valdes said he plans to start medical school July 11 at the International Program of the Universidad Autonoma de Guadalajara Medical School.

But UIW will always be a special place for him, Valdes said.

"UIW holds a special place in my heart for various reasons," he said. "Firstly, its values and mission closely align with my own beliefs, fostering a sense of shared purpose and commitment to making a difference. Moreover, the faculty's dedication to student well-being is truly remarkable. They not only know our names but also take the time to understand our individual needs, facilitating our personal

growth and development. Perhaps most importantly, UIW has afforded me the freedom to express myself and pursue projects that aim to benefit the community, empowering me to make a meaningful impact beyond the classroom."

One of those areas has been his experience working in the special-needs community, Valdes said.

"I have been blessed with the opportunity of being able to work in the special-needs community. It changes your persona for the better. You become a better listener, and it requires patience to dissect the needs of someone who has special needs. You develop an eye. Maybe that individual has autism and is not verbal, but I have learned that they can communicate a lot with just their eyes. One must pay attention to the little details. The special-needs community still needs a tremendous amount of help, and we need to advocate for them and normalize them in our society."

Valdes said he has faced discrimination being a Latino who has a strong accent. Though he comes from a low-income household, Valdes said, he has learned how to construct a whole infrastructure of an organization with no one to guide me.

"But my inspirations and dreams go further. My willingness to help my local healthcare community is stronger than the prejudices I have faced. I can first handly tell you how important diversity and inclusion are. Implementing those aspects unites masses of people, and neglecting those aspects can destroy an individual's mental health. I want to continue to innovate in my field and bring new things to the table."

Valdes said getting the CCVI Spirit Award is gratifying.

"I was not expecting to be given this award," Valdes said. "It took me by surprise. I could not believe it. Being named this year's Student CCVI Spirit Award (winner) is an overwhelming honor. It's a validation of the values I hold dear and a recognition of the efforts I've invested in serving both my university, the surrounding community, the special-needs community, and the broader society."

"This award is not just a personal achievement but a testament to the collective spirit of compassion, service, and empowerment that we strive to uphold at our institution. I am deeply grateful for this recognition and even more motivated to continue embodying the CCVI spirit in all that I do."

## Lessons learned from directing first film

By Janelle DeJesus  
LOGOS EDITOR

Over spring break, I had the pleasure of working alongside UIW's Film Club to write and direct a short film, "Involuntary Hours."

"Involuntary Hours" stars Zach Corona as Ben, a college senior interested in film who's about to enter the real world. The catch? Zach has no idea what to do with his life, and it takes being locked in a small room with four semi-strangers to figure out what his life is worth.

The directorial process was anything but easy. In fact, if I had to list the three most important things I learned on the set, I'd say they were teamwork, water, and patience.

My journey with the Film Club has not been a long one. I was approached by my friend, McKenna Moczygmba, the club president, about joining the club and possibly directing a film if given the opportunity. After some consideration I decided to join, and the journey began.

The first meetings were all about getting to know each other and general information on what we would be doing. Within a few weeks we started scriptwriting and soon we had a story, "Involuntary Hours" started off as a "Barbie"-themed musical. Then, it was an apocalyptic time-travel film. Finally, it became the modern "Breakfast Club" rendition we had envisioned.

Moczygmba and Dan Wilson, the club's secretary, held auditions to cast the short film and bring our script to life. Members who wanted to audition were asked to send an audition clip of a monologue we had written. Once the clips were watched and the cast chosen, the team made an announcement, and we were ready to get to filming.

Our team had decided on the production dates over spring break since everyone would be available. For those



Janelle De Jesus

who haven't heard about the project, five strangers get stuck doing community service hours together the day of graduation in order to reach all graduation requirements, but in the end, they end up teaching each other lessons about what comes next after college.

Besides Corona as Ben, the cast included Lizzie (Ixchel Villarreal), Stephan (Aaron Rios), Star (Ginger Chang), Cody (Oscar Aguilar), and Dr. Kash (Cameron Conway).

The different personalities in our actors brought these characters to life. When creating these characters we wanted to tackle television stereotypes. For example, the main female interest, Lizzie, who is dubbed as a "dumb dancer," is actually on a full ride for psychology, who uses social media to further herself in her industry. Cody, who appears to fit the "geek" stereotype, is actually a major history buff who cares about the process of technology just as much as the modern tech world.

Being behind the camera and calling the shots was surreal. One of my favorite moments while filming was watching Rios and Villarreal argue on screen since their characters hate each other, only for me to yell "Cut!" and they immediately went to hug since they're best friends off-camera.

My pre-production tasks on set were to come up with costumes and a shot list, which indicated a general idea of what I wanted to see on screen. Once that was created, and Moczygmba and I messed up our set a little bit, we were ready to film.

The filming process was tedious and

took a lot of patience. When creating a film, you have to work with a team, and more often than not the team has very different visions for what the film should look like.

However, it was nice having different creative outlooks on what "Involuntary Hours" should look like. The experience taught me I have a tendency to lack patience when it gets hot, which is where the hydration tip at the beginning comes into play. I had plenty of headaches with the lighting and cramped space, and learned very early on to not wear long sleeves. However, Moczygmba was the best assistant director, and friend, I could have ever asked for on the set. Anytime I started to get frustrated when a shot wasn't coming out the way I envisioned, or we had continuity issues, she reassured me everything would turn out fine. And she was right. Her positivity is exactly what I needed.

After six days of filming, plenty of improvisation, and only a few technical difficulties, "Involuntary Hours" finished shooting. I was ecstatic to yell

"That's a wrap" on the final day. We all cheered and hugged and overall felt a weight lifted off our shoulders.

The project was ambitious, however, I learned a lot of skills. People-skills of course, but also how to run audio, use a Black Magic camera, and even more lighting tips. My directorial debut was incredibly unique, and I could not have done it without the incredible actors and team. Every person who helped create the film -- from the scriptwriting to audio -- made the film possible. The film is now in post-production with Kase Victoria as head editor.

If you want to watch "Involuntary Hours," the Film Club is hosting its premiere at 7 p.m. May 8, where we will be showcasing not only this film, but our mock 48-hour film as well as other student project in J.E. and L.E. Mabee Library Auditorium. Stop by for a chance to check out our hard work and a special cameo from a special Communication Arts faculty member.

E-mail De Jesus at [jidejesu@student.uiwtx.edu](mailto:jidejesu@student.uiwtx.edu)



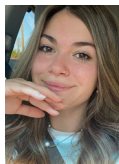
Janelle De Jesus spent spring break on campus directing her first film.

By Paige Heller  
LOGOS ASSISTANT EDITOR

With finals and the end of the semester coming up, you may need to take a mental break.

The movie genre I watch the most would probably be romantic comedies. Not only do they have drama, romance, and comedy in them, they are fun to watch alone or with some friends. I want to share some of my favorites you can add to your watchlist.

1. "27 Dresses." Not only does this movie have Katherine Heigl but it also has James Marsden. The movie follows the romantic journey of a woman who loves weddings and has been a bridesmaid for many of her friends.



Paige Heller

Overall, this was such a cute movie between the plot of it, the music they use, and the dynamic the two main characters have.

2. "10 Things I Hate About

You." Starring Julia Stiles and Heath Ledger, the two are outcasts in their high school but seem to find their place when together. Many will say this movie is a classic and I would have to agree. If you enjoy the hate-to-love trope, this watch is perfect for you.

3. "How to Lose a Guy in 10 Days." With a star-studded cast having Kate Hudson and Matthew McConaughey as the main characters, it's another classic romcom film. The film follows two people who use one another for gain and have a whirlwind experience while doing so.

4. "Little Italy." Starring Emma Roberts and Hayden Christensen, this flick follows the story of two friendly childhood rivals who reconnect and discover the new versions of each other. It's perfect for viewers who like competitions, the friends-to-lovers trope, and cooking!

5. "Clueless." A classic film for the girls starring Alicia Silverstone and Paul Rudd set in the 1990s. The plot

of this movie is a high-school girl finding herself while going through highs and lows. This film not only has great music but also a great cast, the enemies-to-lovers trope, and the teenage drama love as well.

These are just some of my favorite romcoms. In this genre, there are so many great films to watch and to enjoy. When you have free time, pick one off the list and sit back and relax.

If you have any suggestions or any favorites in this genre, e-mail me with your recommendations.

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## Top five romcoms to watch

## IRE empowers voices, builds connections

By Isabel Lara  
LOGOS STAFF WRITER

Investigative Reporters & Editors is a nonprofit organization dedicated to investigative journalism. IRE's main goal is to empower journalists with essential skills and resources.

Founded to foster excellence in investigative reporting and promote high professional standards, IRE is a platform for journalists worldwide to collaborate, share ideas, and improve their skills.

IRE Executive Director Diana Fuentes, a former deputy metro editor with the San Antonio Express-News, emphasized the power of storytelling to effect positive change in the world and make a difference.

"We have a lot of people who produce stories that change lives, that have made a significant contribution in the lives of people across, not just our countries but other countries," Fuentes said.

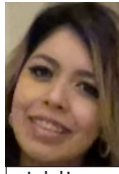
Fuentes also stressed the impact journalism has had on society, aiming to inspire journalists of all backgrounds to pursue their passion for storytelling with purpose

and conviction. In IRE's mission lies the commitment to provide training, resources, and a supportive community for all journalists, she said.



Francisco Vara-Orta

"The more you understand each one's stories, it's easier to build empathy and find common



Isabel Lara

ground for solutions," said Francisco Vara-Orta, another former Express-News journalist who now serves as IRE's director of diversity, belonging, equity, and inclusion.

In a world marked by diversity and complexity, Vara-Orta said, we should focus on inclusion and journalism serves as a universal language, transcending differences, which unites individuals in the pursuit of truth and understanding.

"Journalism is like music – universal and timeless," said Vara-Orta, who was editor of *The Rattler*, the student newspaper at St. Mary's University where he earned a bachelor's degree. At one time, Vara-Orta was president of the San Antonio chapter of the National Association of Hispanic Journalists.

Moreover, IRE ensures program accessibility through fellowships, enabling journalists, students, and educators from diverse backgrounds to participate in training events, sessions, and courses. These opportunities, along with IRE's collaborations with institutions such as the University of Missouri School of Journalism where IRE is based and The Florence and John Schumann Foundation, among others, guarantee skill development under expert guidance.

"We also partner with various associations, as well," Fuentes said. "Some of



Diana Fuentes, formerly a deputy metro editor at the San Antonio Express-News, directs the Columbia, Mo.-based Investigative Reporters and Editors group.

these include the Association of Hispanic Journalists, the Association of Black Journalists, the Association of Lesbian & Gay (Journalists), and so, we are committed to have a space for all."

Central to IRE's mission is its commitment to preparing the next generation of storytellers. Students eager to learn can find a supportive community within IRE, where they can forge meaningful connections and access invaluable resources such as internships and scholarships.

Vara-Orta said it's important for organizations such as IRE to connect students with mentors who are willing to help, and students are encouraged to reach out to these mentors and take advantage of resources available to them.

"There are mentors out there who want to help," Vara-Orta said.

Fuentes shared an anecdote that exemplifies the essence of mentorship within IRE. She remembered a student who reached out for assistance with a school project who unexpectedly received guidance from a journalist at the New York Times.

"(That help came) out of the blue," Fuentes said. "Those are the kind of things that build connections and network, and lifelong relationships."

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### FYI

For more information about Investigative Reporters & Editors, visit ire.org.

## UIW's webconferencing Zooming out, teaching Teams

By Miah Silvas  
LOGOS STAFF WRITER

Ensuring the most optimal experience for both students and faculty is paramount for the University of the Incarnate Word.

In the time following the COVID-19 lockdown, the university integrated both a fully asynchronous and hybrid system to allow students to continue making progress in their studies.

Zoom has been the primary webconferencing program used throughout the campus. However, in the last couple semesters, Zoom usage has been declining while Microsoft Teams has been on the rise.

As a result, there has been discussion within the Office of Teaching, Learning, and Technology since last fall to discontinue the use of Zoom in favor of Microsoft Teams. The resulting conclusion was to discontinue campus-wide usage of Zoom and not renew the service come May 31.



Miah Silvas

technology and chief information officer.

Because the university already has a multi-year contract with Microsoft and the software and programs are tightly integrated with all UIW services, there are more benefits to favoring Teams than just cost-effectiveness, he said. Some advantages include "the ability to link with the UIW telephone system, persistent text chat, and future AI improvement."

"(It was) found that Teams was at feature parity with Zoom and had even exceeded it in some capabilities," said Neil Schroeder, UIW's vice president for information

Since Teams is part of the Microsoft Suite we currently use, there will be no need for students or faculty to create accounts to use the program. If one would like, they can install the desktop version of all Microsoft Office products and follow the instructions listed in UIW Help Desk knowledgebase.

For those unfamiliar with Teams who would like to learn more, there is an online, 30-minute training taught every Friday until April 19 by campus instructional technology staff. Another option will also be online on Tuesdays. Information regarding these trainings can be found at the Office of Teaching, Learning, and Technology website.

For those wanting to maximize and learn even more about Teams and the special features it offers, there will be "Ask Me Anything" sessions held on Mondays and Thursdays. If attending an online session is not feasible for an individual, she or he

can learn more through Canvas' overview located on the Instructure website.

By and large, the transition to Microsoft Teams from Zoom is expected to be fairly smooth. Updates to any software program used by students and faculty will be available on the UIW Innovation and Technology page. There, the Help Desk hours and information regarding ticketing can also be found – in the event one may need help maneuvering through Teams or any program available through the university.

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## Cardinals work out at NFL Pro Day

By Morgan Huizar  
LOGOS SPORTSWRITER

Seven University of the Incarnate Word football players displayed their professional potential for scouts from 12 NFL teams Monday, March 18, at Gayle and Tom Benson Stadium.

The number of scouts and UIW players involved this year were both records in school history, suggesting the university's growing reputation for gridiron success.

Scouts represented such teams as the Dallas Cowboys, Houston Texans, Chicago Bears, New Orleans Saints, Minnesota Vikings, Las Vegas Raiders, New England Patriots, and New York Giants.

UIW's participants included Brandon Richard (pronounced "Ree-chard"), a hybrid defensive back; defensive tackle Darren Brown; linebacker Adele Adeyoyeye; and wide receivers Jaelin Campbell, Brandon Porter, CJ Hardy, and Kailan Noseff.

Richard, a San Antonio native, expressed excitement after Pro Day, hoping his name will be among those drafted April 25-27. His playing time since enrolling in 2019 at UIW was noteworthy. He had 134 total tackles, 67 solo tackles, assisted on 67 tackles, six sacks, five interceptions, and forced three fumbles, recovering one.

"I am very excited for what is next for me," Richard said. "I have never been to an NFL game in my life, so it would be cool for me to be at my first NFL game as an actual player."

Campbell, who hails from College Station, apparently impressed the visiting scouts as they talked about his quickness, athleticism, and his ability to go up and grab the ball.

Since coming to UIW in 2018, Campbell had hauled in 112 catches for 1,672 yards and 15 touchdowns.

"I had a few scouts coach me and tell me that they are going to try to put me on their Draft Boards," Campbell said. "Hearing that they are going to try to put me on their Draft Board made me feel really good because it just boosted my confidence that much more."

Scouts also cited Brown, a 6-foot-3, 323-pounder from San Antonio, for his quickness and athleticism. Brown, who played three years for UIW before declaring himself for the draft, accumu-



Andrew Rios/LOGOS STAFF

Brandon Richard, a former star defensive back and team leader for the Cardinals football team, does an exercise during 'Pro Day.'

lated 28 total tackles, while forcing one fumble and one sack in his time with the Cardinals.

Sources reported the scouts were impressed with every participant, noting they liked how they possess the ball and

can run through their defenders when they call for it.

Whatever is in the future, Richard shared his philosophy about the potential for playing in the pros.

"Whatever happens, it's by the grace of

God," Richard said. "I don't care where I play ball. I just want to ball."

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## Men's golf team shares post-season hopes

By Audrey Patton  
LOGOS SPORTSWRITER

After teeing off last September, the men's golf team is approaching the end of its 2023-24 season with an eye on doing well in the Southland Conference Tournament set April 22-24.

Earlier this week, the University of the Incarnate Word men participated in the Gaucho Invitational in Santa Barbara, Calif., and will end the regular season at



Joe Buenfeld

the North Texas Intercollegiate April 15-16 in Denton.

As a team, they hope to win the conference, head to regionals May 15-17, and wind up in NCAA championship competition

May 24-29 in Carlsbad, Calif. They feel the track they are currently on will lead them to further success.

Last month, the team was among 15 participating in the Big Texan tournament hosted by the University of Texas-Rio Grande Valley in Edinburg. Tournaments typically start about 8 Monday mornings and last two days.

Members of the team, mostly international students, said they find

commonalities and try to build a like-minded culture on and off the course.

Joe Buenfeld, a senior from Southampton, England, was named the conference's Golfer of the Month for February.

"My most memorable moment being on the team has been winning conference in my first year," Buenfeld said.



## Cardinals compete outdoors after men three-peat indoors

By Nina De Leon  
LOGOS SPORTSWRITER

After winning the Southland Indoor Track and Field Conference Championship three years in a row, the men's team at the University of the Incarnate Word is busy competing outdoors.

The outdoor season began March 15-16 at the University of Texas-San Antonio Invitational. Still left on the calendar are the Baylor Michael Johnson Invitational (April 19-20) in Waco, University of Texas at Austin Invitational (April 26-27), and Southland Conference Outdoor Championship (May 9-11) in Houston.

The men's indoor three-peat became official Feb. 26 at the Birmingham (Ala.) CrossPlex.

Each team member played a big role to accomplish this championship. Senior Kyle Sieracki set a new personal record in pole vault and won the event by clearing 5.05 meters. Sophomore Austin Davison, a part of last year's All-Conference third team, also made a statement. He took home the bronze medal in pole vault, recording a 4.75-meter mark. Garrett Stokes, a graduate student named first team All-Conference last year during the indoor season and second team during the outdoor season, placed third in weight throw after completing an 18.44-meter throw.

Sieracki earned the Athlete of the Year award as well as being named Most Outstanding Field Performer after his efforts in pole vault, heptathlon, and hurdle run. Sieracki was able to reach a new personal record by clearing 5.05 meters in the pole vault and taking home the gold medal. He dominated the hep-



Photo by Marco Trujillo

Dr. Derek Riedel, head coach, hoists the Southland Conference trophy the men's indoor track-and-field unit won in Birmingham, Ala., for the third straight year.

athlon, scoring a total of 5,370 points. Lastly, he placed fifth in the 60-meter hurdle run. Sieracki earned second team All-Conference honors in the indoor and outdoor seasons last year.

The 4 x 400 relay team, consisting of Corin Burns, Ikenna Opara, Thomas Gignoux, and Eric Quilantan, was able to finish the job and secure the three-peat. During the 4 x 400 relay final event, the Cardinals were able to finish first over the McNeese Cowboys to secure the top spot, completing the race in 3:15.14.

In recent years, the Cardinals have been unstoppable in indoor competi-

tions. During the 2022 season, the head coach, Dr. Derek Riedel, led UIW to a historic season. The Cardinals earned 24 spots on the all-conference teams (14 women, 10 men). Matheo Bernat was named First Team All-Conference. Matthew Hernandez picked up a spot in the Second Team All-Conference. Also honored were 4 x 400-meter relay members D'Carlo Calderon, Eric Quilantan, Jordan Chopane, and Miguel Flores. Matheo Bernat and Isaiah Hudgens were part of the second team as well. Sieracki picked up three different awards including Freshman of the Year,

Second Team All-Conference in the Pole Vault, and Third Team All-Conference in the Heptathlon. Last year, the team had several student-athletes named 2023 Southland Indoor Track and Field All-Conference honorees: Isiah Hudgens, Stokes, Joy Gill, and Sieracki.

Riedel has been a tremendous piece for this team to be able to accomplish three indoor championships in a row. He's been over the track-and-field and cross-country programs 18 years and has been named conference coach of the year six times.

## Football team scrimmage set April 20

By Hannah Cash  
LOGOS SPORTSWRITER

The University of the Incarnate Word's spring football drills will conclude with a scrimmage game open to the public at 10 a.m. Saturday, April 20.

The Cardinals completed a 9-2 season last fall under first-year Head Coach Clint Killough, formerly a wide receiver

for UIW before climbing the coaching ladder.

Spring training, which began Saturday, March 23, is a chance for the players to show their coaches they are worthy of being in the starting lineup as well as an opportunity for the team to get back into a competitive spirit. During training, the players get split

into offensive and defensive squads and after training a few weeks, they do the scrimmage in Gayle and Tom Benson Stadium.

After winning the Southland Conference championship in 2021 and 2022 and making the FBS playoffs, the team came in second last year after losing 45-32 at homecoming Nov. 4

to eventual champion Nicholls State University from Thibodaux, La.

Killough is looking forward to the fall campaign.

"This team is focused on getting better every day," Killough said. "I have been in their position, been in that locker room, worn that helmet. I want to help them."

## Cardinals kick off gridiron season Aug. 31

The Cardinals will play seven football games at home and five away this fall, according to the schedule released by the University of the Incarnate Word Athletics Department.

Kickoff times will be announced later. The season opens Aug. 31 with the home team playing host to the University of Northern Colorado in Gayle and

Tom Benson Stadium. Last year, the Cardinals beat UNC XX in Greeley.

Other home games will find the Cardinals hosting Northern Arizona University from Flagstaff on Sept. 21 for the "Hispanic Heritage Game"; Prairie View (Texas) A&M University on Oct. 5 for the "Red Out Game"; Nicholls State University from Thibodaux, on Oct. 12;

McNeese State University from Lake Charles, La., on Oct. 19, for the "Military Appreciation Game"; Lamar University from Beaumont, Texas, on Nov. 2, for "Homecoming"; and Houston Christian University on Nov. 16 for "Senior Day."

Road games include FBS perennial powerhouse South Dakota State University Sept. 7 in Brookings;

Southern Illinois University Sept. 14 in Carbondale; Northwestern State University Oct. 26 in Natchitoches, La.; and Texas A&M University-Commerce on Nov. 23.

## 'Taming of the Shrew' swaps genders for actors

By Theresa Servin  
LOGOS STAFF WRITER

William Shakespeare's "The Taming of the Shrew" will close out the University of the Incarnate Word's theatrical season beginning at 7:30 p.m. Friday, April 12, in Elizabeth Huth Coates Theatre.

Except for a 2 p.m. Sunday matinee, April 14, the remaining performances April 13, 17, 18 and 20 – also will be at 7:30. A talkback featuring the cast and crew will take place immediately after the performance on April 18.

Historically, this work by the noted English bard is thought to be a misogynistic broad comedy based on a profound idea. The play is billed as a "fierce, energetic comedy" revolving around this plot: "Lucentio loves Bianca but cannot court her until her shrewish older sister Katherine marries. The eccentric Petruchio marries the reluctant Katherine and uses a number of tactics to render her an obedient wife."

UIW's 14-member cast, however, has decided to take this idea and turn it on its head. The creative team has chosen to do the show gender-swapped.

"It's this conscious performance of identity [within the show] that got myself and the rest of the team

thinking about the ways we could start to heighten this idea of performing identity," said the director, Liz Fisher, an assistant professor. "When we think of 'Taming of the Shrew,' we think of this idea of the war of the sexes. One of the ways we wanted to highlight this identity in question was having these players perform the play within the play and swap those genders."

Meanwhile, there is much that goes on behind the scenes prior to the start of the show, from the costumes to the set design, to the lighting. Leading those efforts are Ashleigh Poteat, costume designer; Lillian Stagner and Christopher McCollum, set designers; and Kaitlyn Clayton, lighting designer.

The UIW community got a taste of what's coming up on March 25 when two, costumed cast members passed out fliers in the Student Engagement Center to promote the show. Students were able to see Tyler Lemley, who will be playing Katherine, and Giavana Herrera, who will be playing Petruchio. Both were eager to talk about the show.

"It's important for everyone to get a taste of Shakespeare, whether it's watching or reading it," said Herrera, a freshman from San Antonio double-ma-

joring in theatre arts and communication arts. "It's important to learn the language and history. Everyone in the show is so talented and amazing. This show is a definite must-watch."

"I hope people come for the comedy and physical action," said Lemley, a senior theatre arts major from Grafado, Texas. "I also hope people understand the social commentary on gender construction and how it affects our society."

### CAST

(In order of appearance)

Aris Earls as Vincenio/Hostess/Curtis; Michael Graham as Sly; Jonathan Albor as Lord; Cam Conway as Huntsman; Bianca; Giavana Herrera as Petruchio; Nathaniel Ortega as Page/Widow; Star Zuniga as Lucentio/Phillip; Daniella Montes as Tranlio/Nicholas; Lilian Molina as Baptista/Nathaniel; Tyler Lemley as Katherine/First Player; Toria Trevino as Gremio/Tailor; Aarin Guerrero as Hortensio/Peter/Merchant; Glo Salazar as Biondello/Hamberdasher; and Lyla Vasquez as Humberd.

### FYI

"The Taming of the Shrew" will open at 7:30 nightly April 12-13, 17-18 and 20 in Evelyn Huth Coates Theatre. A 2

p.m. Sunday matinee is set April 14.

UIW students, faculty and staff get a free ticket with UIW ID. Tickets for others are \$12 for adults, \$9 for seniors, \$8 for students, and \$7 a person for groups of 10 or more.

For more information about Theatre Arts productions, tickets and purchases, call (210) 829-3800 or e-mail theatre@uiwtx.edu



Photo by Joe Servin  
Giavana Herrera, left, and Tyler Lemley promote 'The Taming of the Shrew.'

## Review: Orchestra's instruments play to hearts

By Miah Silvas  
LOGOS STAFF WRITER

Terrence Frazor has a goal in mind every time he conducts the Orchestra of the Incarnate Word.

His goal with each concert is to provide his University of the Incarnate Word students with opportunities to learn specific skills, techniques, and etiquette for professional performances. His students earn performance grades as they perform with musicians from the San Antonio community on a non-professional level.

The March 2 spring concert in Diane Benack Concert Hall was an opportunity for the orchestra to provide accompaniment for soloists Mattias Priler on oboe, Tyler Guzman on clarinet, and Mark Alexander on piano.

The selected concertos by legendary



Miah Silvas/LOGOS STAFF  
Clarinetist Tyler Guzman performs with the Orchestra of the Incarnate Word.

composers Antonio Vivaldi, Wolfgang Amadeus Mozart, and Franz Liszt were filled with a diverse range of musical talents. The soloists brought their unique style and expertise to the stage, captivating the audience with their performances. From classical to contemporary pieces, the repertoire showcased the versatility and skill of both the performers and the

university's music department.

While the soloists demonstrated remarkable technical proficiency and emotional depth, conveying to the audience a journey through the intricacies of music, their performances were heightened by the exceptional talent of the orchestra accompanying them.

A personal highlight of the concert for me

was the seamless coordination between the soloists and the accompanying musicians, creating a harmonious blend of sound that resonated throughout the hall. The concert provided a platform for the university's students to shine and display their musical prowess, reflecting the institution's commitment to fostering artistic excellence.

Overall, the concert was a testament to the talent and dedication present within UIW's music program, leaving the audience thoroughly impressed and inspired by the evening's performances.

I look forward to the operatic accompaniment concert set for 7:30 p.m. Saturday, May 4, in the Concert Hall and seeing how the orchestra – a fixture at the university since 1983 – has grown since March.

E-mail Silvas at msilvas@student.uiwtx.edu

## Review: Shakey Graves delivers during SXSW show

By Eli Walker  
LOGOS STAFF WRITER

During Austin's South by Southwest held March 8-16, I was able to make a March 13 day trip there for a YETI Music Showcase at the YETI Flagship Store.

Without knowing what the day would hold after attending, an Instagram story post set me on a path to hear Shakey Graves playing at the Armadillo Den.

Shakey consistently delivers on stage, both with his incredible vocal range, as well as his tasteful, exhilarating guitar riffs and progressions. He performed

songs such as "Built to Roam" and "If Not For You" during his set, but with Shakey, each show is different due to his embellishments and improv play style.

Shakey's music moves through all who listens, and after a live performance, I was immediately captivated by his pure and raw talent, and his poise. It was an amazing sight and feeling to experience. I am proud to say I'm a fan, and as a guitar player myself, I look up to him.

Even for a day, SXSW provides plenty

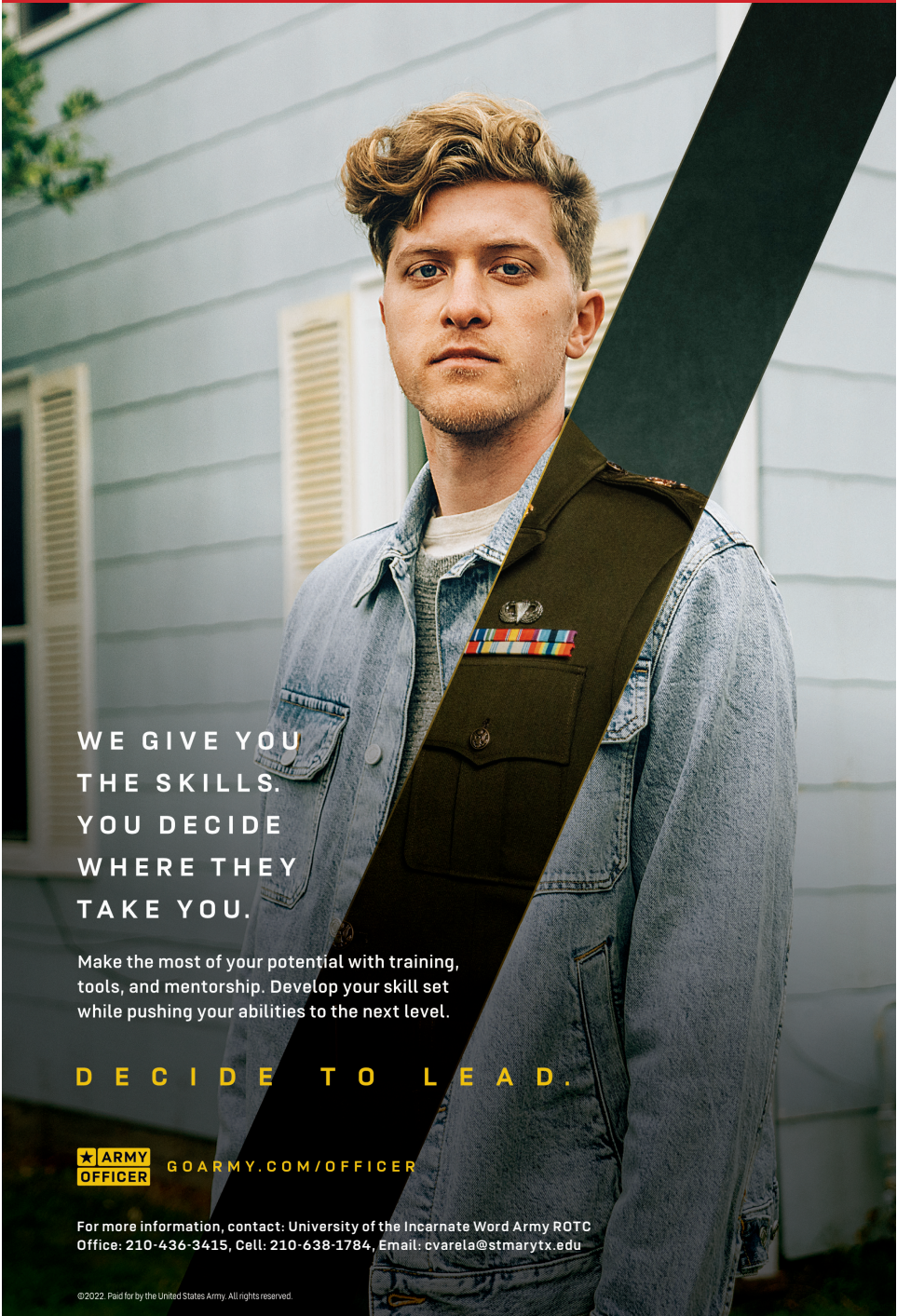
of events, venues, and shenanigans to be involved in. Founded 1987 in Austin, SXSW dedicates itself to helping creative people achieve their goals. Whether it's music, film, television, SXSW showcases all there is to offer in the imaginative and creative world.

SXSW proves that the most extraordinary discoveries happen when diverse topics and people come together.

E-mail Walker at erwalker@student.uiwtx.edu



Eli Walker/LOGOS STAFF  
Singer-guitarist Shakey Graves plays during South by Southwest in Austin.



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