



Immigration issues

Administrator: ‘Disappointed’ by Trump’s folks to end DACA

By Stephen Sanchez
LOGOS ASSISTANT EDITOR

The University of the Incarnate Word is “extremely disappointed” with the Trump Administration’s decision to end the Obama-era Deferred Action for Childhood Arrivals (DACA) program, the former acting president said.

The program, which was established in 2012 by President Barack Obama and Homeland Security Secretary Janet Napolitano, allowed those who were illegally

brought to the United States as children the opportunity to defer deportation through a two-year renewable visa.

In order to qualify for a deferment, the applicant had to prove they were brought to the United States before their 16th birthday and had to be currently enrolled or have graduated from high school or been honorably discharged from the Coast Guard or Armed Forces.

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New UIW president: Write congressional officials for fix



By Dr. Thomas M. Evans
SPECIAL TO THE LOGOS

The University of the Incarnate Word’s president is asking the UIW community to write their U.S. representatives and senators to support a pathway to citizenship for DACA recipients.

Dr. Thomas M. Evans made the appeal in a letter e-mailed Friday to the community before he attended a meeting over the weekend in Houston of the Independent Colleges and Universities of Texas where the Trump Administration’s move to end the Obama-era Deferred Action for Childhood Arrivals (DACA) was expected to be discussed.

“This announcement affects students and employees across the United States and places thousands of people including mem-

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UIW welcomes, pins new students

By Renee Muniz
LOGOS ASSISTANT EDITOR

University of the Incarnate Word’s newest students were welcomed formally into the UIW family in the Student Engagement Center Ballroom the night of move-in day on Thursday, Aug. 24.

The new students, their families and several UIW faculty, staff and returning students were part of the 13th annual Pinning Ceremony, a traditional part of Welcome Week.

Paul Ayala, director of Campus Engagement, said he considers the Pinning Ceremony a formal welcome to UIW.

“That’s what we hope to emphasize over the course of the ceremony is that you are a part of a community of people that care about you, that will support you and encourage you to grow and develop as a student,” Ayala said.

The Rev. Dr. Trevor Alexander, Protestant chaplain for University Mission and Ministry, started the ceremony with a blessing and would come back at program’s end with another.

Dr. Thomas M. Evans, UIW’s new president, also figured prominently in the welcoming program, even helping to pin the new students – some of whom he had helped move in earlier that day.

“Each of you brings with you a unique perspective, and we celebrate your uniqueness,” Evans said. “You each chose Incarnate Word for your unique reasons. We chose to accept you for admission because of what you are and what you alone bring to enhance this learning community. Incarnate Word is greater today because you are here.”

After hearing Evans’ speech, freshman David Garcia, an English major, said he was encouraged to begin making his own mark on campus.

“Not only is it the first year for us as freshmen, but it’s



Renee Muniz/LOGOS STAFF

Dr. Thomas M. Evans pins a new UIW student in the ballroom. also his first year as president so he gets that learning experience with us which gets us more involved,” Garcia said.

Campus Activities Board President Lexi Pedregon, an El Paso senior in her last semester as a music industries studies major, also spoke at the welcome ceremony. She shared how she transferred to UIW but will soon graduate from what she considers “the best university hands-down.”

“As you all start this new and exciting journey, I encourage you to embrace every moment and opportunity that comes your way,” Pedregon said. “Even the stressful times,

tears, mental breakdowns and countless phone calls home to Mom and Dad because it will all seem insignificant in the end after all the great things you will accomplish at UIW.”

Freshman Kaitlyn Medina took Pedregon’s speech to heart, acknowledging her parents who were present at the ceremony.

“I think it’s important that they’re here because they’re always my backbone,” Medina said. “I know they’re always going to support me.”

Biology major Brandon Martinez said he appreciated the Rev. Dr. Alexander’s words of how the staff, especially University Mission and Ministry, is here to spiritually guide the students.

Student Government Association President Aaron Chavez discussed how UIW molds a student.

“Being a part of the Incarnate Word means adopting the core values of the mission into your lives,” said Chavez, a communication arts major concentrating in media production.

The Pinning Ceremony was different to many in attendance, including those who have attended a majority of UIW pinning ceremonies, which had used several different venues in past years from the old Marian Hall Student Center, Rosenberg Skyroom in McCombs Center, and in recent years Alice McDermott Convocation Center.

Using the new ballroom was different, but Ayala said he was satisfied with how it played out and accommodated about 700 guests. The Office of Campus Engagement plans to review the ceremony and improve the ceremony where necessary, he said.

For new UIW families, some said the Pinning Ceremony was exceptional.

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Missionaries to Mexico reported safe after quake

A 22-member, University of the Incarnate Word health mission team was reported safe, sound and en route back from Mexico after a major earthquake late Thursday night near its coast.

An estimated 50 million people across Mexico felt the 8.2 magnitude quake, the strongest one in the last 100 years, according to news reports. The quake’s epicenter was in the Pacific Ocean.

The team representing UIW’s Ettling Center for Civic Leadership & Sustainability was invited to participate with Los Quijotes-Health Ambassadors of San Antonio in its 31st

year of the health mission trip to Oaxaca, Mexico. The students, staff and faculty members left Sept. 1 and had planned to complete its project Sept. 8.

“The team was hoping to provide an additional day of service to patients,” said Dr. Ricardo “Ric” Gonzalez, director of the Ettling Center, but due to the circumstances had to cut the trip short.

The health mission’s origin stems from “a request from the Sisters of Charity of the Incarnate Word to help our brothers and sisters in need south of the Texas border,” Gonzalez said.

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MISSION



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OPINION



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Mean Girls’ musical opens in April

Get ready to soak up the awesomeness that is Tina Fey’s “Mean Girls” musical, because it officially has a release date. Broadway’s “Mean Girls” will open Sunday, April 8, at August Wilson Theater in midtown Manhattan, with pre-views beginning March 12. American Express presale began Sept. 10; tickets go on sale to the general public Tuesday, Oct. 3.

Tiger attacks dog in Atlanta area

Suburban Atlanta authorities had to shoot and kill a tiger running loose in a neighborhood near Stockbridge, Ga., early Wednesday, Sept. 6. The tiger was shot to death when it attacked a small dog. The big cat was spotted around 6 a.m. Wednesday near Interstate 75 outside of Stockbridge, roughly 20 miles southeast of Atlanta, before it was fatally shot, the Henry County Police Department said.

T-Mobile to add free Netflix

T-Mobile is adding Netflix to its T-Mobile One family plans at no extra charge. The free subscription applies to T-Mobile One plans with at least two voice lines. In a statement T-Mobile President-CEO John Legere said, “While the carriers spend billions on their frank-en-strategies to cobble together carrier-cable-content mashups, the Un-carrier just leapfrogged them all by partnering with the best and giving it to customers at no extra charge. Because that’s what we always do. Give more to you without asking more from you.”

Cont. Administrator: UIW ‘disappointed’ by decision to end DACA

U.S. Attorney General Jeff Sessions announced Sept. 5 the Trump administration would no longer accept applications for deferment and set an Oct. 5 renewal deadline for recipients whose deferment expires before March 5, 2018.

Dr. Denise Doyle, UIW’s provost emeritus, said the university shares the U.S. Conference of Catholic Bishops’ opinion, which called the decision “reprehensible” and “unnecessary,” and the Sisters of Charity of the Incarnate Word’s disappointment with the government’s decision as well. The Sisters founded the university.

“I think most people believe that these young people – and mostly they are young people – should be granted a path forward to citizenship,” Doyle said in an exclusive interview with the Logos. “Rather than ending the Deferred Action for Childhood Arrivals program, what we should have been doing is improving on it.”

There are about a dozen students and an unspecified number of employees enrolled and working for the university who are DACA recipients. The uncertainty in exact numbers is because the university does not ask students about their legal status nor does it ask them to register as recipients of the deferment, said Doyle, who served as president until the new president, Dr. Thomas M. Evans, came abroad Aug. 1.

State schools will be impacted more than private universities such as UIW. Recipients are ineligible for any federal financial assistance but are able to access state grants at public schools.

“Nobody wants DACA to continue endlessly because there is no pathway to citizenship,” Doyle said. “What we want to see is legislation that will move these young people

to the path to citizenship.”

With the announcement made by Sessions, a former Republican senator from Alabama, came a six-month delay allowing Congress to find a legislative solution.

In a statement following the announcement, House Speaker Paul Ryan, R-Wis., called on Congress to find a “consensus on a permanent legislative solution.”

Senate Majority Leader Mitch McConnell, R-Ky., said the Senate will focus on providing relief for victims of Hurricane Harvey, preventing a government shutdown and raising the debt ceiling.

Doyle said the university is “way far” from making a decision about becoming a so-called sanctuary campus.

The university is reaching out to those who may be recipients of deferment to let them know about counseling and spiritual resources available to them, she said, adding the staff in the international office can help recipients “understand where they are legally.”

While the university is reaching out to those who may be covered under the program, Doyle said recipients will not be required to inform the university of their legal status due to the legitimate fear of deportation and the student’s right to privacy.

Doyle welcomed President Evans’ push to get the UIW community to write congressional representatives and senators in support of those affected by DACA’s end.

“There isn’t a president on any campus in this country – I don’t think – that supports what [President Trump] has done,” Doyle said.

Cont. UIW president: Write Congress for fix

bers of our learning community in a high state of anxiety, making work and studies difficult to continue,” Evans wrote. “Many of our fellow employees in Mission and Ministry, International Affairs, and Counseling, as well as faculty members, are reaching out to the students and employees at UIW known to be in the DACA program.”

DACA was established by President Obama in 2012 to allow undocumented immigrants who were brought to the United States as children to legally work and attend school without risk of deportation. Evans said the U.S. Department of Homeland Security has stated it will not terminate existing DACA permits, which are good for two years, and that it would continue to adjudicate requests for renewals “on an individual, case-by-case basis” for those whose benefits are due to expire on or before March 5, 2018, and who apply for renewal by Oct. 5.

Meanwhile, during the six-month delay, it’s hoped Congress will find a legislative solution to this immigration issue.

“(President Trump) has encouraged Congress to pass legislation in this regard,” Evans said.

“While we continue to offer our prayers and moral support to those affected directly, we can also let our elected officials know that we support legislative initiatives already proposed to keep our brothers and sisters in the U.S. safely and legally,” Evans said. “Let us work to ensure that every person, student or employee, be at peace and experience UIW as a place of calm and welcome. Christ’s welcome and peace, so well-exemplified by our founding and sponsoring Sisters of Charity of the Incarnate Word, should be our welcome and peace.”

FYI

For information regarding how to contact members of Congress, go to <http://www.house.gov/representatives/find> and <https://www.senate.gov/senators/contact/>. The Hispanic Association of Colleges and Universities has created a draft e-mail for contacting congressional leaders at <http://hacuadvocates.net/hacu/app/write-a-letter?0&engagementId=380193>

Cont. UIW welcomes, pins new students



Renee Muniz/LOGOS STAFF
University of the Incarnate Word faculty, staff and administrators volunteer to pin new students.

Kaitlyn Medina’s father, Marco Gallegos, said the ceremony exceeded his expectations and was a great start to his daughter’s college career.

Compared to previous colleges he had been, President Evans said he believed this welcoming ceremony to be different because of its significance.

He said the medallion ceremony at St. Edward’s University in Austin had a similar concept and Carroll College in Montana from which he came had a welcoming ceremony, but no tangible gift.

Evans told the students, “In four years, I look forward to another ceremony with you when you get your class rings and are ready to graduate.”

Ayala agreed with Evans’ sentiment, explaining how thrilled the Office of Campus Engagement is on graduation day.

“I think that there’s nothing more satisfying than seeing a student at graduation who’s also wearing the pin they got in the pinning ceremony,” Ayala said. “So, we know that we’re making an impact when we see that every graduation.”

Roughly 250 freshmen, a third of the incoming class, were present despite the looming threat of Hurricane Harvey’s in South Texas.

“Class, you are storming into the University of the Incarnate Word,” Evans said. He also acknowledged the parents’ role in helping the students reach the point they are at in their lives.

“From everything I’ve come to know about the entering class and from my interactions with them, which was really fun today helping them move into some of the residence halls, I can understand if it’s bittersweet to send them off today,” Evans said. “Thank you for entrusting their futures to us.”

Cont. Missionaries to Mexico reported safe after quake

This year’s team was comprised of UIW’s School of Physical Therapy, Rosenberg School of Optometry and John and Rita Feik School of Pharmacy in collaboration with the Ettling Center, Gonzalez said.

While in Mexico, the team assisted with the “conduction of over 3,500 medical procedures serving over 1,700 patients,” Gonzalez said.

In an e-mail sent Friday to the UIW community, UIW’s president, Dr. Thomas M. Evans, asked everyone to “please keep those affected in your prayers. Please also know that we have been in constant contact with members of our community in Mexico, be they on the health mission trip to Oaxaca or at our sites in Mexico City or Irapuato and are working to ensure they have any needed resources. All members of our community are reported as safe and well. Praised be the Incarnate Word!”



Saudi celebration engages community

By Sandra Preciado
LOGOS STAFF WRITER

The University of the Incarnate Word was home to a Saudi celebration of Eid-al-Addha, celebration held after Hajj, an annual pilgrimage within the Muslim communities, on Wednesday, Sept. 6.

The celebration – sponsored by UIW’s Saudi Student Club -- took place in the lobby of the new Student Engagement Center.

Many different aromas and traditional music filled the air. Students could get henna tattoos for \$6-\$7. An information table showcased the Hajj and Eid-al-Addha celebrations with pamphlets, swag pins and bracelets. Another table featured traditional special-occasion Muslim clothing that students could try on for a photo layout on traditional placemats and pillows. And partakers also could consume traditional Muslim sweet pastries, candy, fruit, drinks, sweet warm tea and coffee.

“The Saudi Club has been here since 2011 at the UIW campus organizing two events and the National Saudi Day,” member Ahmed Alalyani said. “We hope to attract more people to come join us to these celebrations most likely taking place here at the new student center.”

Majeed Alotaibi, a senior international exchange student studying management and information systems, said he came to help a friend in the club. But the event reminded him of home.

“Eid-al-Addha is a festival celebrated each year, starting the day with morning prayers followed by a big gathering of family and friends for big lunches,” Alotaibi said.

MaKaily Jonas dressed for the occasion, wearing a traditional Muslim garment.

“I am a sponsor and coordinator for students that are funded by the U.S government or a foreign government that funds students to get their

degree here at UIW,” Jonas said. “We have about 190 Saudi students right now, and I serve as an adviser for the Saudi Students Club.

“Today at the celebration we hope to bring awareness to the school and introduce students to Muslim culture and traditions. I definitely think that these events stand truth to the university’s values increasing diversity and bringing awareness to other cultures. Just because this is a Catholic institution does not mean that all students are Catholic and I think it’s important to remember that. We have students that come from over 70 different countries from all different religions and we like to showcase that diversity to other students.”

Mayur Dallabh, an international student majoring in kinesiology, said he’s befriended several students from Saudi Arabia while working at UIW’s international office in Dr. Burton E. Grossman International Conference Center.

“I think it’s important to show up and support my friends with their events,” Dallabh said. “So far I am definitely enjoying myself just talking to people passing by. I would recommend trying the baklava, which is a sweet Saudi pastry. And the tea -- it’s also delicious.”

Student Matt Pittman said he wanted to try the food and learn more about the culture.

“Like Saudi Arabia’s flag is green,” Pittman said. “It represents Muslims and is Mohamed’s favorite color.”

Cultural celebrations such as the one he attended are important, Pittman said.

“I think this is a good thing, because it makes foreigners not seem so foreign and actually find out you can have stuff in common,” Pittman said. “Also you get to have an idea of what their country is like without leaving the country.”



Vanessa Crispin Herrera/LOGOS STAFF
Sheena Connell, above, shows off her new henna tattoo. Other pose in Saudi clothes.



UIWtv holds auditions for anchors

By Jennifer Torrez
LOGOS STAFF WRITER

Several University of the Incarnate Word students lined up Friday morning in front of UIWtv’s station Friday, Sept. 8, to audition for anchoring broadcasts this fall.

They were being judged by station executives who themselves recalled when they, too, were on the spot.

What do anchors need to have?

“Personality and character,” Entertainment Director Faelany “Nani” Melendez-Lopez said. “They have to have the ability to be natural, because it is not the same to read, and to read with personality.”

The television directors thought about their own audition process and how they improved from their experiences.

“You learn how to troubleshoot. Learn how to solve problems that arise,” said Ronald Mercado, UIWtv’s sports director, remembers what it felt when he auditioned this spring and what he’s learned since then.

“You learn how to troubleshoot,” Mercado said. “(You) learn how to solve problems that arise.

News Director Madison “Madi” Aguiar said, “I remember every-

one being terrified and anxious, but everyone, including myself, eventually got the flow of it. The day-to-day tasks became easier and much less nerve-racking.”

After looking over notes and placing people in their correct stations of what they will be covering, the list of new anchors was complete. Plans are to air Sept. 21 with a show featuring news, sports, entertainment, weather, and a Spanish segment.

The current television directors look forward to a progressive future of UIWtv. The aim is to bring about awareness to everything from campus events to the Houston metropolitan area.

“We are gonna be more out there,” Melendez-Lopez said. “We’re making more entertainment.”

“The formatting will be more enjoyable to watch and we will make more of an effort to reach out to all of the students at UIW,” Aguiar said.



Jennifer Torrez/LOGOS STAFF
Ryan Shoptaugh auditions Friday, Sept. 8, on the UIWtv set in hopes of becoming one of the station’s anchors.



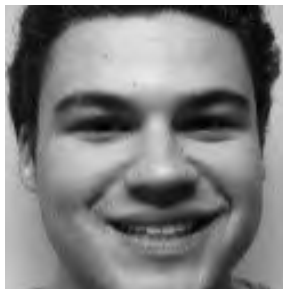
Ahmed Alalyani



Ahmed Alshammari



Alexandra Martinez



Christian Boggess



Cindy Estrella



Crystal Flores



Dominique Galvan



Halyssa Garza



Isela Guerrero



Karina Angelina Solis



Kishan Bhairo



Larissa Castro-Young



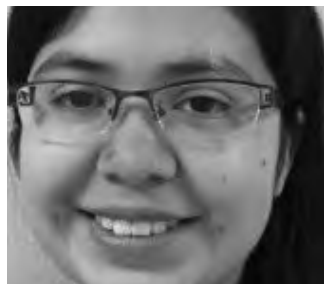
Noah Silvas



Rachel Villacorta



Sara Torres



Sarah Sifuentes

Ettling Center picks 16 for Cardinal Community Leaders

Sixteen University of the Incarnate Word students have been selected as new Cardinal Community Leaders by the Ettling Center for Civic Leadership.

The new students go through a weeklong orientation that further acquaints them with the center, social justice, leadership, and the Sisters of Charity of the Incarnate Word's history and mission. Ettling Center staff, UIW faculty and Incarnate Word sisters lead the sessions, which include a community service project.

The new leaders – listed by name, hometown and major – also shared excerpts about why they wanted to become involved with the center:

Ahmed Alalyani, Dammam, Saudi Arabia, business. Alalyani said he has a commitment to helping people as much as possible.

Ahmed Alshammari, Hail, Saudi Arabia, computer information systems. Alshammari said he would like to be involved in the UIW community by helping fellow students and participating in various service programs.

Kishan Bhairo, Converse, Texas, computer information systems. Bhairo said taking on a leadership position will better prepare him for the real world.

Christian Boggess, San Antonio, vision science. Boggess: "Being a part of and bettering not only my personal

neighborhood, but the community of my school would give me the opportunity to grow as a person and as a student."

Larissa Castro-Young, White Plains, Md., psychology. Castro-Young said she would like "to share (her UIW) experience with others who may be looking into coming to UIW as well."

Cindy Estrella, San Antonio, biochemistry. Estrella: "I believe advocating for those in need is something we can and should all do. As we receive help from others we should give back to those in need and allow their voices to be heard."

Crystal Flores, El Paso, business administration. Flores: "(I want to) be a role model for those around [me] and influence them to begin partaking in community service."

Dominique Galvan, San Antonio, rehabilitation science. Galvan: "(I want) to learn more about social justice and global service."

Halyssa Garza, San Antonio, marketing. Garza: "One of my biggest goals is to inspire other people to help out in their communities and take some of the tactics we do as leaders to brush off on the younger generation as they grow up to help others in the community as well as our nature and taking care of the earth."

Isela Guerrero, San Antonio, nursing. Guerrero: "(I believe my) qualities of being energetic, creative and positive would be a great addition."

Alexandra Martinez, Manila, Philippines, biology. Martinez: "(I would like) to promote awareness about the importance of donating blood stem cells and blood due to the shortage of supply."

Sarah Sifuentes, San Antonio, accounting. Sifuentes hopes to give back to the community that has enriched so much of her own life.

Noah Silvas, San Antonio, biology. Silvas: "I feel called to serve."

Karina Angelina Solis, Dallas, biology. Solis hopes to use the skills she learned to inspire others to contribute to their communities.

Sara Torres, Brownsville, Texas, nursing. Torres: "I believe in making a difference so I would like to join a group of service-minded men and women who are working together to strengthen the community through humanitarian projects and hands-on service."

Rachel Villacorta, Deddo, Guam, computer graphic design. Villacorta: "I want to be given the chance to make a difference that will help me learn skills I will need in my future career."

New center draws students to campus



Miranda Hanzal/LOGOS STAFF

The new Student Engagement Center is becoming a popular place to dine, hang out, study or just lounge around.

The new Student Engagement Center marked the beginning of a new academic year with its grand opening, dedication and ribbon-cutting ceremony on the first day of classes, Monday, Aug. 28.

"This is holy ground," Sister Margaret Snyder, assistant congregational leader for the Sisters of Charity of the Incarnate Word, said at the event.

The \$30 million-dollar-plus Student Engagement Center, built over a two-year span after the demolition of the Marian Hall Student Center, is already becoming a hub for student interaction and exploration. Students shop, eat, talk, work and make use of the building's varied facilities.

"For us, this is a monumental chapter to the university," Student Government Association President Aaron Chavez said.

The center is expected to help

carry out UIW's mission statement, a part of which says, "Through a liberal education the university cultivates the development of the whole person and values of lifelong learning." By creating an atmosphere for students to engage in diverse learning and communicate ideas, students now have a place to learn and engage with one another outside of class.

The new center was welcomed by Nicholas Banales, a biology major.

"Especially if you've seen the old building that was here," Banales said.

Freshman music major Jessica Musa said the facilities in the new center are helping her adjust to college life.

"I like that I know where everything is, like the bookstore," Musa said. "They planned this out really well."

State Pharmacy Board director addresses 2021 class

The executive director of the Austin-based Texas State Board of Pharmacy spoke at the Aug. 18 White Coat Ceremony for the Class of 2021 entering John and Rita Feik School of Pharmacy.

Dr. Gay Dodson spoke in McCombs Center Rosenberg Skyroom for the 12th annual event.

Members of the Class of 2021 include:

Adeyemi Adesola, Kelsey Akarue, Gabriela Alfaro, Damola Allen-Taylor, Katherine Arce-Holguin, Waleska Baca, Priyanka Bhagwanani, Rajshri Bhakta, Stephanie Burk, Megan Cantrill

Lizbeth Carrillo, Justin Carter, Stephanie Cazares, Jacob Crowsey, Kennedy Dankert;

Harneal Diocee, Quoctram Doan, Maria Enriquez, Anna Fiallo, Amanda Frausto, Lauren Garza, Tanya Garza, Sean Gatz, Mirella Gonzalez, Alexandra Gutierrez, Brandon Hernandez, Tristan Hinola, Taylor Hollins, Diem-Trinh Huynh, Adriana Ibarra, Jasmin Jacaman;

Myranda Jaso, John Jones, Afshan Kareema, Cullen Kutscherousky, Richard Larque, Khoi Le, Tu Le, Braeden Lennon, Abraham Livingston, Christina Lozano, Ana Maldonado, Lynelle Martinez, Manuel Martinez, Yolanda Martinez, Jessica Michaels, Johana Miranda Rangel;

Dawit Moges, Alysia Nguyen, Nhi Nguyen, Quynh Nguyen, Shimika Nitunga, Dannielle Palmer, Chinmay

Parmarathi, Mallory Pena, Jasmin Penafiel, Mason Pierce, Matthew Pierce, Zachry Powell, Zaira Ramos Sosa, Analicia Recio, Lana Reynolds, Lauren Roberts;

Francheska Rocha, Sarah Rocha, Tatiana Saenz, Carlos Salas, Gabriella Salinas, Daniel San Miguel, Venezia Sepulveda, Shubhana Shiwakoti, Matthew Silvas, Frank Ssentamu, Ahyun Sul, Natalie Tabet, Justin Tobar, Alyssa Trevino, Brian-Huy Minh Truong, Shane'e Tunstall;

Samantha Valdez, Mathew Varghese, Olivia West, Josh Wilson, Elizabeth Winkler, Sara Zamora, Jason Zhang, Tong Zhu, Amanda Zimmerman and Ana Zolfaghari Barjoee



Volunteers get ready for ‘Meet the Mission’



University of the Incarnate Word volunteers -- students, faculty and staff -- will tackle several community service projects in the city on Friday, Sept. 15, for the 12th annual “Meet the Mission.”

The effort is organized and sponsored by the Office of Mission and Ministry, under the leadership of its vice president, Sister Walter Maher. The first “Meet the Mission” was founded by Dr. Harold Rodinsky, a professor emeritus in psychology who modeled the program similar to one at DePaul University.

Volunteers will deploy in two waves from Alice McDermott Convocation Center. The

first wave will have breakfast and prayer at 7:30 a.m., leaving the center at 8. Each work group is expected to be at their community partner service site by 9 and work until noon. Then the first wave makes its way back by 1 p.m. for lunch and reflection.

The second wave will have breakfast and prayer at 9, leave by 9:30 and be on site by 10:30 to work until 1:30 p.m. Then the groups will return to campus by 2:30 for lunch and reflection.

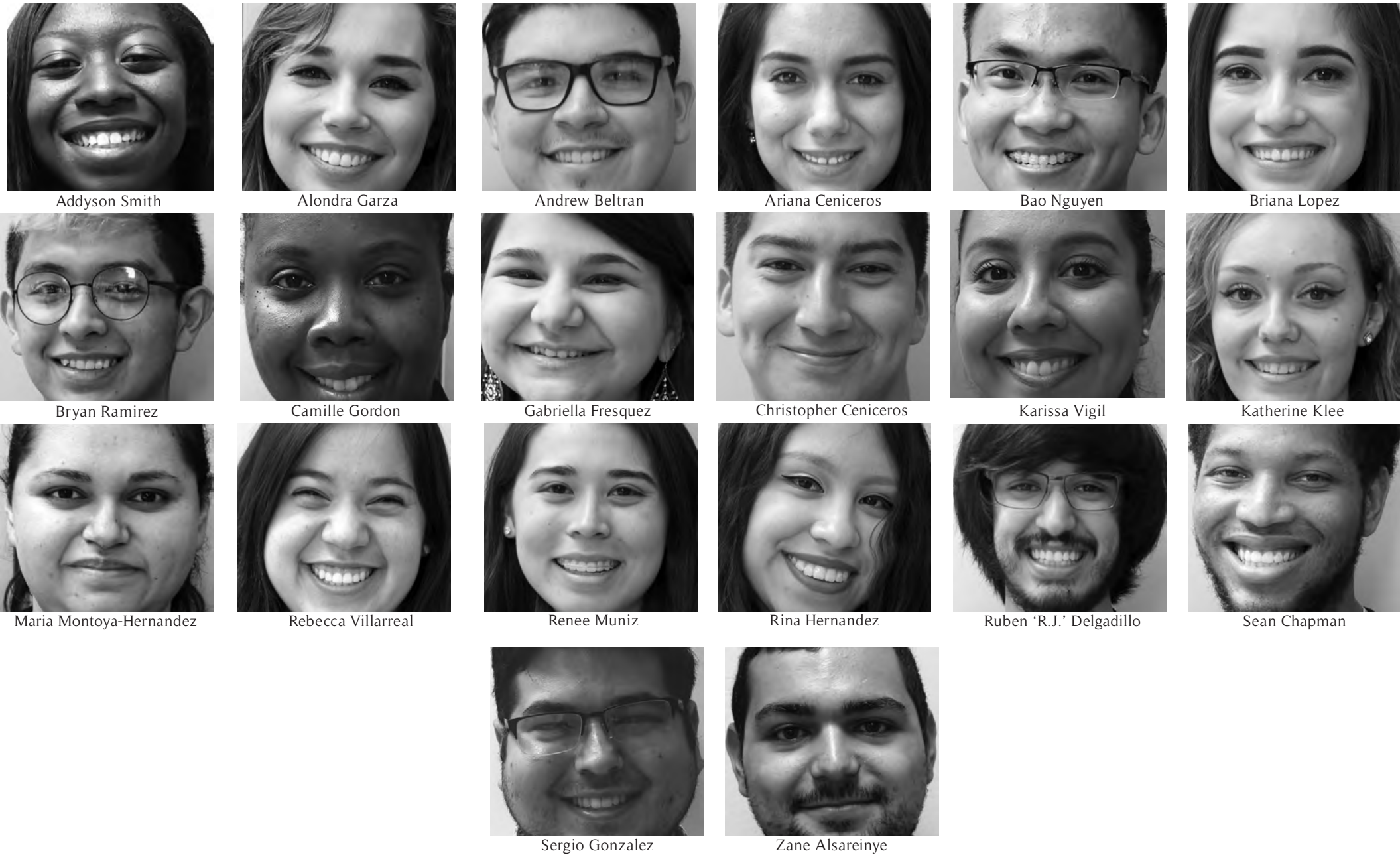
Participating students will earn 6.5 hours of community service hours required for graduation.

FYI

There are two ways for students to participate in “Meet the Mission”:

- Sign up with one of your professors, instructors, or a staff member who is recruiting a crew of volunteers to go to a Community Partner site on Friday, Sept. 15. Nearly all of the students who volunteer for Meet the Mission sign up with a faculty or staff member.
- Sign up online as an “unassigned” volunteer at <http://www.uiw.edu/meetthemission/student.html>

A ‘Meet the Mission’ crew tackles a service project during last year’s UIW event in the city.



20 student interns help promote ministry

University Mission and Ministry has selected 20 student ministry interns to help the unit meet its mission to make “the love of God, as shown in the Incarnation, a real and tangible presence in the world.”

The interns are “an integral part of this ministry and their growth in faith and development of leadership skills is a core aspect of our ministry. Together, the professional staff and student ministry interns seek to extend an invitation to all students, faculty, and staff to explore formative issues of faith, values and purpose.

Graduate assistants are Sergio Gonzalez, who has been assigned to the Media Ministry, and Karissa Vigil, who has been assigned to Catholic Relief Services.

Senior peer ministers – who are all seniors – include Ariana Cenicerros, a religious studies major from Rowlett, Texas, who has been assigned to the Faith Formation Ministry; Camille Gordon, a community health education

major from New Rochelle, N.Y., assigned to the Interfaith and Ecumenical Ministry; Maria Montoya-Hernandez, a double major in sociology and religious studies from Austin, assigned to the Faith Formation Ministry; Bao Nguyen, a double major in pastoral ministry and philosophy from Vietnam, assigned to the Faith Formation and Music Ministry; and Rebecca Villarreal, a religious studies major from San Antonio assigned to the Faith Formation Ministry and Interfaith/Ecumenical Ministry.

Other peer ministers, their majors and assignments include: Zane Alsareinye, a junior psychology major from San Antonio, Interfaith and Ecumenical Ministry; Christopher Cenicerros, a sophomore computer information systems major from Rowlett, Music Ministry; Ruben “R.J.” Delgadillo, a sophomore pastoral ministry major from Corpus Christi, Faith Formation Ministry; Gabriella Fresquez, a junior music education major from Tomball, Texas, Music Ministry;

Alondra Garza, a sophomore music industry studies major from Weslaco, Music Ministry; Rina Hernandez, a sophomore communication arts major concentrating in media production from Brownsville, Faith Formation Ministry; Katherine Klee, a senior biology major from San Antonio, Faith Formation Ministry; Renee Muniz, a sophomore communication arts major from Corpus Christi, Media Ministry; Bryan Ramirez, a sophomore fashion design major from Laredo, Faith Formation Ministry; and Addyson Smith, a junior computer graphic design major from San Antonio, Interfaith and Ecumenical Ministry.

The office assistants and their assignments include Andrew Beltran, a sophomore biology major from San Antonio, Faith Formation Ministry; Sean Chapman, a junior music composition, major from Edgewater, N.J., Music Ministry; and Briana Lopez, a sophomore interdisciplinary studies major from San Antonio, Media Ministry.

Ettling Center coordinates hurricane relief efforts

The Ettling Center for Civic Leadership & Sustainability is working to put several University of the Incarnate Word students connected to community entities in providing Hurricane Harvey relief, its director.

“It has been communicated to many campus entities that the energy, passion and focus to assist those impacted throughout the Gulf Coast region should remain in alignment with a collective plan supported by City of San Antonio, Bexar County, and University officials,” Gonzalez said.

So the Ettling Center, University Mission and Ministry and the Office of Campus Engagement are gearing up to work in concert with organizations such as the San Antonio Food Bank, Catholic Charities and American Red Cross to render service, he said.

“Moreover, as many want to provide direct volunteer support to the affected geographic areas, we have noted the importance to provide support via prayer and to (designated) non-profit organizations identified by local officials.”

For example, Student Engagement and the Ettling Center have assisted with the placing of bins at on- and off-campus schools this month to collect non-perishable food items, baby diapers and bottled water for San Antonio Food Bank, he noted. But volunteer opportunities will be available to support the food bank’s inventory and distribution of items, he stressed.

“We also noted that once authorities from the impacted areas call for volunteers, support, and physical power to assist with cleanup and restoration, that UIW will work in the footsteps of the Sisters of Charity of the Incarnate Word to support ‘missionary’ service to those most in need.

“Finally, we have begun to communicate to our community that help and service to our brothers and sisters impacted by Hurricane Harvey will need our assistance beyond these last days in August, but for weeks, months and years to come,” he said.



D.C. internship leads to unforgettable experience



By Queen Ramirez
LOGOS EDITOR

I spent three months interning in Washington, D.C., for the Federal Communications Commission.

What does that mean? It means I spent three months away from home having one of the best summers of my life.

A few months before the end of last semester I stumbled across the internship under the Ettling Center for Civic Leadership page on the UIW website. Before I thought anything through I headed to the Ettling office to ask questions and get the application. Fifteen minutes later I walked away with the necessary information and a deadline.

The application deadline was a week away. And again, without thinking, I called my parents to tell them what I was up to. They were excited and perhaps a little scared. In under 20 minutes I made the decision to plow on ahead with the application and do everything I had to do to get the internship. That was the biggest spur-of-the-moment decision I had ever made.

The next week was one of the most stressful weeks of the school year.

Several professors willingly agreed to assist me with my application despite my ridiculous deadline, and they all came through with letters of recommendation. The application was turned in on time and two weeks later I heard the verdict.

I learned of my acceptance into the program and spent the next month or so trying to get an internship in D.C., eventually landing one with the FCC thanks to the help of Washington Intern Student Housing (WISH). After final exams, I boarded a plane for the first time on my way to Washington.

My internship experience was amazing, and certainly not something accessible in San Antonio.

I interned in the Office of the Secretary under the Office of the Managing Director where I had the opportunity to learn how the FCC functions. I was assigned to handle records and shown how to use a document management system. I even met the chairman.

From my time there I uploaded more than 800 documents, received research training, attended FCC events and even spoke at one.

I had a front-row seat to policy- and rulemaking, witnessed the commissioners and the chairman vote on items, learned about networks in terms of spectrum and broadband and learned how to read FCC documents. Robo calls, net neutrality and next-generation 911 were some of the topics taken up at the meetings. The meetings highlighted topics of current importance to the commission and displayed how the commission impacts everyday life.

There were also a few fun days as well. One day the entire office took a riverboat ride on the Potomac River and went out to lunch.

One afternoon I was at The Washington Post listening to several panels speak about the First Amendment in relation to journalism in the world today. About a month later I was invited to the CBS office in D.C. to view three screenings of pilot shows that have yet to air.

During lunch on Fridays I sometimes went to the farmers' market hosted by the U.S. Department of Agriculture where I had the best crab cakes and walked through USDA's small community garden.

I often spent time speaking with people who worked in other bureaus, but I favored speaking with people who worked in the Office of Media Relations and the Public Safety and Homeland Security Bureau.

But the bureaus that offered me the most information were the Wireless Telecommu-



A statue of the nation's first president, George Washington, on a park bench in Washington, DC. nications Bureau and the Wireline Competition Bureau because their information was totally new to me. From them I learned about broadband, spectrum, the Internet and 5G.

Later on in the internship I was asked to speak at a Girls Who Code event despite not knowing much of anything about coding. But thankfully I was not there to talk code. I spoke on a panel to several groups of people about the FCC and what my experience there entailed.

By the end of the summer I had spoken with many different people from different bureaus and offices, and all of them were kind enough to spend 15 to 20 minutes with me and introduce me to other people.

Soon enough people were waving and smiling at me in the hallways; I was glad to hear my name and recognize people I had previously spoken with.

During the weekends I saw the monuments and museums. Every structure seemed impressive and imposing; I was in awe each time I passed by.

The Lincoln Memorial and Library of Congress were my favorite places, but my favorite museum was the Newseum where I spent a full weekend reading everything and admiring their collection of old papers. There were headlines from the Boston Tea Party, the Salem Witch Trials and the Civil War.

Every morning I would pass by the Capitol, Washington Monument and through the green grass of the National Mall. Walking through the area never got old and there was always something to look forward to seeing.

This summer was not only the best internship opportunity I could ask for, but it was an experience never to be forgotten.

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Professional Procrastinator



By Victoria O'Connor
LOGOS ASSOCIATE EDITOR

I stare onto my computer screen at 3:25 a.m. with only my name and date typed on the document that has yet to be titled.

With less than six hours left to turn in my assignment, I curse myself for being at this point of time; compared to earlier in the week when my free time was spent searching YouTube videos and snooping through Facebook.

With five minutes left until class begins, I rush to the nearest printer and pray my unnecessary stress and late-night panic results in a grade worth losing hours of sleep for.

Some may argue my lesson learned should be better time management. My actual lesson was learning how to improve my procrastination to a productive level.

How many of us have been there? Waiting until the last minute to do something and finding out the results end up being just as good, if not better, than if we had actually done the task ahead of time.

Though many would not promote procrastination as a helpful tool, I have always found it to be the only way to produce quality work.

As crazy as it may sound, procrastination brings out the

spark of creativity one might be desperately searching for.

Working against the clock creates an intense focus that can power through the lengthiest of assignments.

Considering the fact my concentration in my communication arts major is in journalism and my job is writing for the Logos, the irony of me being a procrastinator in a field pressed for time still makes me wonder.

Throughout the years I have tried keeping up with planners, time management methods and using Post-it note reminders. None of these methods have worked for me. In fact, these methods leave me feeling unwilling to expect the unexpected.

But with the criticism that comes with procrastination, backlash and unsolicited lectures on time management were always given to me when I worked to the last minute.

I always assumed there was something wrong with me because of my inability to stay organized. No matter the method, it was not going to work for me.

Rather than being upset at myself for procrastinating, I learned to embrace it.

Embrace all of its pros and cons and learn how to use it to an advantage. When learning how to do so, I found out other people had the same idea as me in learning the benefits procrastination had to offer.

In the end, my work would be graded and recognized with commendable results.

Guess you can say I love the pressure. Many people can challenge me on how to get a task done, but it's hard to find ways to challenge myself. Forcing myself to work through the panic is what makes my love for writing more

exciting.

There is nothing wrong with wanting to keep organized and start work ahead of time. For most people it saves them from stress and helps keep them at the top of their game.

But in my case, planning ahead is just not my cup of tea. I want to produce writing that feels natural and in the moment. Not rehearsed or trying too hard.

While trying to perfect my procrastination method, I have realized what works for me, how much can be done within an hour, and what the quality of my writing will be when it's finished.

So here are a few words of encouragement to all my procrastinators, slackers and lollygaggers. Don't worry what others say about your methods. If waiting till the last moment works for you, then embrace it. Find ways to make it work to your advantage and prove the naysayers wrong.

Challenge yourself. Don't think about how it should be written, just start writing. You may find you have more ideas and material to write on than you originally thought.

Last, don't ever sell yourself short. If you are going to stress yourself late at night over an assignment, make sure your work is the best you can create.

Eventually the work will be done and the payoff will be worth it.

So keep on procrastinating.

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By Renee Muniz
LOGOS ASSISTANT EDITOR

moment because I have a difficult time saying “no” to the people I work closest with, concerning the projects I enjoy handling.

When anyone asks me to create a flier, make a video, take some photos or write a story I am going to say “yes” because I enjoy creating these things. The problem arises when I say “yes” to everyone simultaneously.

But in the midst of being wrapped up in those priorities, I have to remember I’m attending UIW for education.

I love the moments I spend with my friends in the Logos office and University Mission and Ministry office, which is probably why I always agree to help with everything, but I lose sight of me.

Yes, it is very important to put others before yourself, but I feel like I have focused on everyone else except me – which can be unhealthy.

Along with this, I have noticed myself wanting to reach end goals without enduring the process.

Two classes I am taking this semester are Singing for Beginners and Physical Conditioning.

I really want to learn how to sing well and be fit, respectively, but I don’t feel like taking the steps to get there. I just want everything to magically happen.

But that’s unrealistic.

Work has to be put into a project in order to achieve the best possible results.

So, by agreeing to tackle many tasks I have slightly lost sight of my personal goals – a firm prayer life, healthy eating, time management and concentrating in class.

I’m not writing this to brag about my (somewhat ironic) selflessness; rather, I want you to use me as an example of how you should not bite off more than you

It’s only the third week of school, but it feels like finals week.

Within these three weeks, I have already begun to realize distinct qualities within myself – good and bad.

First of all, my head is most likely pounding at the

can chew.

But don’t get me wrong. It’s great to help people and we should all reach out to help anyone we possibly can.

However, like my Media Ministry coordinator says, “‘No’ is a complete sentence.”

For the sake of your health, it’s all right to decline some things when you have too much on your plate.

Maybe you’ve been in my shoes before, maybe more than once. If you can’t relate to this column, then I applaud you. Continue to ride the waves with ease.

From what I’ve been experiencing these weeks, remember to prioritize (specifically with God at the top) and don’t try to handle everything on your own.

Don’t convert hobbies into jobs; I’m scared I might be doing that.

It isn’t selfish to focus on yourself. In fact, it is healthy to care for your own well-being.

And if you need to take a quick break – do that!

If you want to watch some “Death Note” after school to relax, then go ahead (but only a couple of episodes).

If going to your nearest golf course to swing for a while is where you’re comfortable, then go de-stress.

And of course, Our Lady’s Chapel on the first floor of the Administration Building is open if you ever want to sit in stillness and peace.

There’s also a young adult group at UIW that meets on Wednesdays called Breathe so we can pause in the middle of our chaotic week to stop and breathe. This is where I have found many of my friends.

All in all, love yourself.

Be involved, but don’t spread yourself too thin.

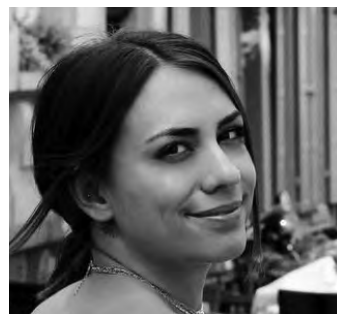
Help when possible, but don’t be afraid to ask for help yourself.

But whatever project you decide to tackle, do so with passion because it reflects the person you are and what you strive for.

I am praying and rooting for you!

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Student finds affinity with Germany



By Bethany Melendez
LOGOS STAFF WRITER

I have always considered myself an independent person.

After graduating from high school I lived on my own for a year. I had an apartment to myself and learned to do things alone.

I missed my family a lot. Eventually, I became comfortable living on my own and was proud of myself for surviving my first year of college.

I felt ready for a new challenge in my life. That challenge would be studying abroad.

That being said, starting a life in Heidelberg, Germany, has been easy.

It felt like home.

I chose this country for a number of reasons, but the most important reason being my heritage.

Both of my grandmothers migrated from Germany to the United States where they started their families.

I am proud to say I have some German blood in my veins.

There is quite a lot of family history I would like to explore while studying abroad.

Another reason I chose Germany is because of its beauty and rich culture. A concern of mine was the language barrier, but it was easier than expected to become accustomed to the German lifestyle.

I was immediately shocked by how well the people of



This is one of the many Germany photos going into the portfolio of Bethany Melendez, a sophomore communication arts major.

Heidelberg take care of their city by recycling and frequently using public transportation or biking.

It is inspiring to see a community of people thriving in this way.

Between the cobblestone, the castles and the schnitzels I think I will enjoy my time here. It has only been three weeks but it still doesn’t feel real yet.

Bethany Melendez/LOGOS STAFF

After all the hard work and endless planning to get here, I am finally living in what feels like a fairytale.

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Disparity between Chinese, Western feminism



By Felicity Huang
LOGOS STAFF WRITER

Chinese feminism has no history of assuming that “man” and “woman” are natural categories. Rather, Chinese culture has always assumed that “man” and “woman” are socially constructed categories.

In other words, in China, women have been defined as social women. So, social women means they lack the capability to control a company, one community, one region, because the stereotype is that the society, as for women, is not outside their house, but in the house.

If we want to change this view, one feasible way is to take some famous women as models to prove women can do everything in society such as managing a company, coordinating the social relations in a area, organizing the affairs in a region, leading the people to overcome the big troubles and improving living conditions through stimulating economy, strengthening the cooperation with neighborly countries as the leader of one country.

Those women should be widely respected and recognized by the society like male leaders. They can finish those difficulties which are taken for granted that only could be solved by men.

Feminism in China is weak and underdeveloped and it is intensely connected with objectification and commercialization. Women are generally believed to have a lower position than men in the society. Women are expected to be submissive and obedient to men. Women generally were not allowed to participate in government or community institutions.

Chinese girls are brought up by parents who hold a lot of traditional notions and stereotypes that women should be submissive and obedient, women’s duty is to give birth to babies, and women are not allowed to be the decision-makers.

These notions influenced girls and constructed their value from a very early age. When they see the structure of family that mother always takes care of babies, does housework while father usually works outside and decides everything, in their mind such notions formed naturally that their ultimate goal is to form families and give birth to babies. They started to perceive themselves as submissive objects whose job is to carry on the family line. For example, a woman in Guangdong Province brought eight children consecutively to please her husband and her

mother-in-law. And a wife kept giving birth to babies to avoid domestic violence.

Under such biological tyranny, women in China are not able to change or even don’t want to change because their value has been rooted deeply and they enjoy some so-called “benefits” from patriarchal society at the cost of being deprived of some fundamental rights.

There is a trend in China that women start to label themselves. They put prices on themselves at different ages with the price becoming lower as they grow older. Selling themselves at an early age, putting on makeup, investing in cosmetic surgery, they objectify themselves to cater for men and patriarchal society.

In 2017, the Weibo account of Feminist Voices, an important feminist organization in China, was suspended for 30 days after the group posted an article about the planned women’s strike in the United States on March 8 (International Women’s Day).

It is clearly known the low and weak position of Chinese women has received certain concern, even if certain feminist ideas are not allowed to spread in China and there is no well-known, large-scale feminist movement in China. It is still essential to continue to improve their status.

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Nico Ramon/LOGOS STAFF
Several University of the Incarnate Word students enjoy a day in the sun on the Sand Volleyball Courts.





UIW completes DI transition

Special to the Logos



Dr. Brian Wickstrom

After a four-year transition and membership in the Southland Conference, the University of the Incarnate Word is immediately eligible for postseason competition after the National Collegiate Athletic Association announced UIW is among its new full members.

“I am excited to deliver the highest level of intercollegiate experience to the student-athletes at UIW,” new Director of Athletics Brian Wickstrom said following the NCAA’s Aug. 23 announcement. “Competing at the Division I level provides an opportunity to recruit top students who want to compete with the greatest athletes in college athletics.”

The NCAA Division I Board of Directors Administrative Committee approved the recommendation from the NCAA Division I Strategic Vision and Planning Committee to elect UIW to Division I active membership.

The move to Division I began under the administration of Dr. Louis J. Agnese Jr., then-UIW president. The ball has mostly been carried during the transition by Dr. David Jurenovich, vice president of enrollment management and student services, and Mark Papich, then-director of athletics who returned as interim director when John Williams resigned about a year ago. Papich is now director of marketing and development for athletics and student life, a job that now includes overseeing the new Student Engagement Center from a spacious third-floor office there when he used to work out of a storage room in the Administration Building.

The Cardinals began their transition to NCAA Division I during the 2013-14 season and immediately challenged some of the nation’s top programs.

In November and December of 2014, the UIW men’s basketball program picked up wins over former NCAA tournament participants Princeton and Nebraska. The victories sparked national media coverage from ESPN, Fox Sports 1, Fox College Sports, Fox Sports Southwest, Spectrum Sports, Time Warner Cable, American Sports Network, Pac

12 Network, Mountain West Network and Big Sky Network, as well as USA Today, the San Antonio Express-News and a number of additional national publications.

In 2015, the men’s basketball team played in its first-ever Division I postseason contest, taking on Louisiana-Lafayette in the collegeinsider.com Invitational Tournament (CIT). The Cardinals led the first half but fell to the Ragin’ Cajuns at Alice McDermott Convocation Center. The following season UIW captured national attention again after defeating St. John’s. Perennial powerhouse Gonzaga and Florida are on tap this season.

Eight former Cardinals have played professional basketball, including Denzel Livingston, who signed with the Houston Rockets after graduation and was recently named MVP of the Israeli League.

In UIW’s brief eight-year history of football, the Cardinals have had three players reach the NFL. Cole Wick was signed by the Detroit Lions in 2016, along with teammate Myke Tavarres, who was signed by the Philadelphia Eagles. Alex Jenkins was signed by the New Orleans Saints in 2017.

UIW track-and-field has had four Southland Conference champions, including Jasmine Waring in the high jump (2014), Jerica Love in the 100m hurdles (2017) and Dominique Allen, who repeated as 800-meter champion in 2016 and 2017. UIW is scheduled to host its first Southland Conference Championship in May with the Outdoor Track and Field Championships.

UIW swimming and diving won the men’s Coastal Collegiate Swimming Association Championships in 2014. At the conclusion of the 2017 season, Hector Ruvalcaba Cruz and Kyrlo Shvets were each named CSCAA Scholar All-American, while the men’s and women’s teams also earned CSCAA Scholar



Dr. David Jurenovich



Mark Papich

[jump to page 10](#)

Team tackles new season



By Alyssa Pena
LOGOS STAFF WRITER

On a typical fall Saturday night, the lights brighten the Cardinal statue at Gayle and Tom Benson Stadium, the crowd cheers with anticipation, and the football Cardinals take the field.

However, before all of the game’s excitement begins, you’ll find the players practicing their craft late Monday through Friday afternoons on the field.

“Work, work, work – push through with a purpose, trudge,” Assistant Coach Kyle Kennan shouted during drills last week after the Cardinals prepared to face Sacramento State on the road, just a few days after a season-opening 66-0 road loss at Fresno State. The Cardinals will play their third game on the road as well at 6 p.m. Saturday, Sept. 16, in Nacogdoches where they’ll face Stephen F. Austin University’s Lumberjacks.

In the intense Texas heat, this band of brothers was working hard to make themselves better during every practice and every game. To say there is one factor that makes a team or simply a player successful would be an understatement. It takes heart, passion for the game, and the willingness to work harder than anyone.

“We have great emotion and great leadership,” Head Coach Larry Kennan said. “(This is) by far the most talented group we’ve ever had.”

The greatness of a team doesn’t start with its players but stems primarily from the coaching staff that leads them.

“This, I believe, is our best coaching staff ever,” Kennan said. “They are tremendous mentors and leaders. We have

great camaraderie.”

Kennan said that he tells his players all the time, “If you want to know what you want to be like, look at your coach. If you can grow up and be like him, you’re really a fine man.”

When Kennan took over the Cardinals six seasons ago, they were simply a small independent Division II team and since then, they have grown into a strong Division I Southland Conference. This year, the Cardinals have been picked last in the conference’s preseason poll, but that won’t stop them.

“We have high expectations for this year,” Kennan said. “I think we’re better at every position – offensive line, defensive line, linebackers, kicking game,”

The fall schedule is brutal – starting off with three road games. Fresno State, for instance, was facing No. 1-seeded Alabama after beating the Cardinals.

“Defensively, we’ve changed in terms of philosophy and offensively, [we’ve] spread it out a lot more, [as opposed] to being very conservative in the past,” Kennan said.

The Cardinals have had two winning 6-5 seasons under Kennan, a former pro football coach with a Super Bowl ring while he was with the Los Angeles Raiders. During his UIW tenure, three former Cardinals – though undrafted – have signed pro contracts: linebacker Myke Tavarres who was briefly with the Philadelphia Eagles, tight end Cole Wick with the Detroit Lions and Alex Jenkins with the New Orleans Saints.

This fall, UIW returns seven starters on offense and seven starters from defense from last year’s 3-8 squad, which had back-to-back, season-ending victories against Lamar University and Houston Baptist University. For the season, the team averaged 26.3 points and 360.4 yards of total offense, including 242.5 yards a game through the air. Returning quarterback Taylor Laird, who’ll be sharing duties with transfer backup Sean Brophy of Scottsdale, Ariz., saw action in nine of 11 games.

Defensively the Cardinals surrendered 37.7 points and 447.4 yards a game, including 268.2 passing yards and



Alyssa Pena/LOGOS STAFF
The Cardinals hold practice at Gayle and Tom Benson Stadium. 179.2 rushing yards per game last year. The returnees include linebacker Quandre Washington of Katy, who had 64 tackles, three fumble recoveries, 2.0 tackles for loss and one forced fumble last year; cornerback Jamarkese Williams of Temple, who had 71 tackles, 12 pass break-ups, 3.5 tackles for loss, two forced fumbles and a sack; and safety Tim McCoy of Holly Lake Ranch, Texas, who racked up 47 tackles, 5.5 tackles for loss, one forced fumble and a sack.

Brophy, one of the newbies, is expected to start during the game against Sacramento.

Playing quarterback is a key role, he said, but stressed being a good QB isn’t just about him.

“It all depends on the offensive line upfront,” Brophy said. “That’s where it starts. Front plays, pass plays, everything. So we gotta count on those boys, and have a good running game. Then receivers have to do their job and get open to catch the passes. That’s why it’s the ultimate team game. If one of the 10 guys, beside you, doesn’t get their job done, things don’t mesh like you want them to. It’s a total team effort.”

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UIW student-athletes lead conference honor roll

The University of the Incarnate Word listed 134 student-athletes on the Southland Conference Commissioner’s Honor Roll for the spring, leading the conference for the third year in a row.

“It’s an honor for UIW Athletics to receive recognition of this caliber from the league,” then-Interim Athletic Director Mark Papich said after the announcement was made in June.

“The Southland Conference Commissioner’s Honor Roll reflects the commitment of our department to the highest of academic standards,” Papich added. “Having 134 student-athletes named to the honor roll is a tribute to the tireless efforts of our coaches, university administration and support staff, including academic advisers, who work daily with our student-athletes to keep them on the path to graduation.”

The Cardinals had 20 student-athletes with a perfect 4.0 grade point average over the spring semester. Women’s track and field placed the most student-athletes on the honor roll with 27 members, including six who had perfect 4.0 GPAs. Men’s track and field contributed 21 honorees, followed by baseball with 19.

The honor roll recognizes student-athletes who maintained a minimum 3.0 GPA. Student-athletes must have been eligible to compete in a conference sport during the academic year in which the nomination occurs.

The honorees – listed by sport and major – included:

Baseball: Cody Allen, accounting; David Anaya, rehabilitative science; Sean Arnold, sports management; Kyle Bergeron, finance; Garret Cooper, marketing; Nolan Ellis, marketing; Jacob Garrett, engineering; Kyler Genenbacher, management; Garrett Gonzales, engineering;

Eddy Gonzalez, management; Jenner Jackson, biology; Bernie Martinez, management; Tyler Miller, finance; Bryce Shepherd, management; John Shull, communication arts; Ray Swyers, baseball; Luke Taggart, finance; and Mark Whitehead, marketing.

Men’s Basketball: Sam Burmeister, MBA finance; Jerred Kite, computer information systems; general business; NS Myles Thornton, athletic training.

Men’s Golf: Jeff Conflitti, finance; John Hill, management; Remy Huston, MBA finance; Christian Ibarra, general business; John Luhrman, criminal justice; Kevin Smith, accounting; Cole Solis, economics; Russell Story, professional golf management; and Caden Wylie, management.

Men’s Tennis: Nedom Ahmic, computer information systems; Rudy Bonilla, kinesiology; Andre Buchanan-Dempsey, psychology; Ryan Hoverson, MBA finance; Ivanhoe Lissanevitch, general business; Sebastian Mortier, biology; Nicholas Ramirez, biology; Josip Smoljan, MBA; and Zachary Vander Heiden, sports management.

Men’s Track and Field: Brek Armstrong, philosophy; Luis Barba, athletic training; Jordan Cherin, computer information systems; Garett Cortez, sports management; Jairo Cruces, management; Jordan Epps, engineering; Sam Farrell, sports management; Jamari Gilbert, MBA;

Christopher Hernandez, criminal justice; Adam Herrera, accounting; Nick LeBlanc, rehabilitative science; Andrew Leuthner, accounting; Tyler Martin, accounting; Cesar Moreno, rehabilitative science;

Isaiah Murillo, general business; Wiley Saavedra, criminal justice; Austin Sandoval, computer information systems; Collin Sepulveda, biology; Jacob Ulbricht, double majoring in history and education; Austen Waters, criminal justice; and Chris Winski, biology;

Softball: Victoria Bratcher, general business; Emily Castro, biology; Mikaela Flores, biology; Monica Flores, biology; Brigitte Gauvin, biology; Delaney Guzman, liberal studies; Kristin Hebert, biology; Sarah Leal, psychology; Breana Nevarez, criminal justice;

Jaylin Olivarez, accounting; Kellen Robles, kinesiology; Jessica Rodriguez, criminal justice; Marissa Ruiz, rehabilitative science; Bridget Stein, general business; Bailey Thomas, rehabilitative science; Christy Trevino, government; and Joanna Valencia, rehabilitative science.

Women’s Basketball: Tanjunique Aleto, marketing; Quincy Baker, biology; Cheyenne Berry, master’s in communication arts; Haley Frias, accounting; Celia Garcia Paunero, psychology; Melina Merritt, accounting.

Women’s Golf: Gracie Aday, liberal studies; Samantha Aviles, international business; Dabin Cleary, international business; Shannon Douglas, rehabilitative science; Lizeth Escobedo, master’s in accounting; Madison Frerking, general business; Silke Gonzalez, psychology; Angela Gutierrez, general business; Lauren Mancha, kinesiology; Brianna Ventura, professional golf management; and Elodie Yates, marketing.

Women’s Tennis: Marie Batchinsky, biology; Tallulah Grauaug, communication arts; Victoria Kareh, biology; Alejandra Landaluce, sports management; Clarisa Salinas, nutrition; Sarah Savedra, psychology; Jayci Stewart, rehabilitative science; and Alejandra Tamayo, communication arts.

Women’s Track and Field: Sarea Alexander, athletic training; Dominique Allen, rehabilitative science; Myah Antwi, biology; Jane Arinze, nursing; Brianna Blagowsky, interdisciplinary studies; Rainy Casteneda, government; Stephanie Diaz, biology; Vivian Diaz, nutrition;

Gabrielle Estrada, communication arts; Mahogani Frazier, biology; Kathleen Hoffman, interdisciplinary studies; Ashley Joyner, English; Julie Kosub, athletic training; Danielle Martinez, marketing; Tiffani Mays, community health education; Katelyn Mead, sociology;

Madison Miles, athletic training; Patricia Nintcheu-Momo, computer information systems; Gracen Odendahl, interdisciplinary studies; Damallie Ortiz, kinesiology; Keila Rodriguez, vision science;

LaShawnda Simmons, psychology; Katherine Van De Walle, rehabilitative science; Karina Velez, accounting; Jasmine Waring, rehabilitative science; Jasmine Williams, sports management; and Emily Wilson, biology.

Cont. UIW completes DI transition

All-American honors. Cruz also represented Mexico at the 2017 World University Games in Taipei, Taiwan.

The Cardinals also made waves in synchronized swimming, winning three consecutive South Regional Championships. Natalia Vega recently competed with Team USA as the team prepared for the 2020 Olympic Games in Tokyo. Vega was one of four UIW synchronized swimmers to be named Athletic All-American.

The Cardinals’ newest sport -- men’s and women’s fencing -- hosted the 2013 NCAA Division I Fencing Championships at the Tim Heinrich Brainpower Center for Fencing & International Sports on the campus of St. Anthony Catholic High School. In just two years of competition, UIW has had three athletes reach the championships.

In the 2016-17 season alone, the athletic department produced 13 all-conference players, 12 all-academic honorees, nine athletes of the week, one NSCAA all-region honoree, one Southland Conference newcomer of the year, one Southland Conference freshman of the year and one all-defensive player.

In addition to athletic excellence, the Cardinals have also excelled in the classroom.

Over the last four years UIW has had 12 CoSIDA academic all-district honorees, including five who became academic all-Americans. The program has produced 61 academic all-conference honorees and 375 Southland Conference academic honor roll recipients. Additionally, the Cardinals completed more than 4,100 combined community service hours.

UIW Athletics has teamed up with a number of the San Antonio area’s most recognized businesses and some of the nation’s premier brands -- Adidas, Ancira Enterprises, Wyndham Hotels & Resorts, Drury Hotels, XGrafx, Brand My Stuff and Follett Campus Stores – as sponsors. Additionally, funds raised through the Cardinal Club, the official fundraising organization of UIW Athletics, have helped provide additional experience for hundreds of student-athletes.

Wickstrom, who just arrived in August, acknowledged the roles that Jurenovich and Papich played in the Division I transitional process.

“I would like to sincerely thank (them) for all of their work to make this transition possible,” Wickstrom said.

CATCH THE CARDINALS

September Home Games

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	7 p.m. Volleyball UIW vs. Texas A&M – Corpus Christi	27	28	29	30 11 a.m. Volleyball UIW vs. Nicholls 6 p.m. Football UIW vs. Abilene Christian University



Emmett Till murder case still raises questions



By Dr. Roger C. Barnes
Special to the LOGOS

Emmett Till, the young 14-year-old black youngster from Chicago who was lynched in the Mississippi Delta in late August 1955, has provided inspiration for photographers, scholars, poets, artists and others for 62 years.

But the case has also raised many questions. For example, exactly who and how many killed Emmett? And, where precisely did the murder take place?

Now, many of the questions we have about the Till case can be reasonably answered, thanks to Devery Anderson, author of “Emmett Till: The Murder that Shocked the World and Propelled the Civil Rights Movement,” published in 2015. This book is the definitive account of the Till case, a landmark accomplishment.

We can all learn more about Emmett Till, as Devery Anderson will be speaking at UIW, in the Concert Hall at 7 p.m. Wednesday, Sept. 13. The lecture is for the UIW community and is free and open to the public. A book-signing and reception

will follow.

I have always been intrigued by photos about Emmett. Pictures of Emmett range from the innocent (Emmett with his mother) to the horrific (Emmett in his casket).

But, the photos do tell a story. There is the photo of the laughing white, murder defendants. There are the smug lawyers for the defense. There is the grieving mother. There is the cocky racist sheriff. Two photographs, however, leap out at me. One of them was taken during the trial. The other was taken two years ago. What they tell us should make us proud on the one hand and quite distressed on the other.

One photo is the Rev. Mose Wright, Emmett's great-uncle, standing (standing!) in the witness stand during the trial, pointing his finger at Emmett's murderers seated about 10 feet away, marking them as the ones who kidnapped Emmett from the Wright house in the middle of the night. Can you imagine what bravery it took a black man in Mis-



Devery Anderson, left, spent years researching the 1955 case of Emmett Till, right, a Chicago boy who was murdered in Mississippi.

issippi in 1955 to do that? Can you imagine yourself in Mose Wright's situation, knowing you have to do the right thing, but fearing it could easily lead to you being killed?

The other photo is one I took two years ago when former UIW administrator Robert Sosa and I were on one of our many trips into the Mississippi Delta to talk with people about the Till case. This photo shows the

sign that marks the spot where Emmett's naked body, tied to a cotton gin fan with barbed wire, hung up on the banks of the Tallahatchie River. Look closely at the picture and you can see it has been shot by some 50 bullets.

Who shot the sign? One possibility is a bunch of kids who were just out to shoot their guns at anything, and a big, purple sign would do just fine.

Who cared what it said? As for me, I don't buy this interpretation. The other possibility is that it was an intentional act meant to send a message that white violence is still a weapon to further white supremacy. This interpretation I buy.

These two photos, separated by six decades, serve as powerful reminders that an act of public bravery in the face of social hostility is to be honored and re-

membered, while an act of cowardly violence, cloaked in racism, is still a part of who we are today.

Devery Anderson will no doubt tell us what the Emmett Till story means then and now.

E-mail Barnes, a professor and chair of UIW's Department of Sociology and Criminal Justice, at barnes@uiwtx.edu

Scholar to address Constitution's relevancy



Dr. James Riddlesperger

A Texas Christian University political science professor will help the University of the Incarnate Word observe “Constitution Day” at 5:30 p.m. Thursday, Sept. 14.

Dr. James W. Riddlesperger Jr. from TCU in Fort Worth will focus on “The U.S. Constitution: An 18th-Century Document in a 21st-Century World. Is it still Relevant?”

Riddlesperger's presentation – cosponsored by the Department of Government and International Affairs and the College of Humanities, Arts and Social Sciences -- will be in J.E. and L.E. Mabey Library Auditorium.

Riddlesperger holds bachelor's and master's degrees from North Texas State in his native Denton and a Ph.D. from the University of Missouri-Columbia. He has taught at TCU since 1982 where he teaches American politics, with interests in Congress, the presidency, and Texas politics.

He is co-author of “The Austin-Boston Connection” and “Preparing for the United States Government and Politics” AP Exam. He also is co-editor of “Presidential Leadership and Civil Rights Policy,” winner of the Aaron Wildavsky book award. The professor

also is the co-author of “The Challenge of Democracy,” the Texas edition of a leading American government textbook.

The scholar also has published 35 research articles and two dozen entries in encyclopedias. A frequent consultant to the news media concerning politics and elections, he serves also as a question leader and faculty consultant to the College Board's AP U.S. Government exam.

Constitution Day is annually observed at UIW. It's a federally required observance since the university receives federal funds.

“In May of 2005, Congress enacted a law stating that educational institutions that receive federal funds must hold an educational program on the (U.S.) Constitution commemorating the Sept. 17, 1787, signing of the Constitution on or, if the 17th falls on a weekend, as near to Sept. 17 as is practical,” said Dr. Scott A. Dittloff, a professor in UIW's sponsoring department.

As for the speaker, Dittloff said, “(Riddlesperger) is a very gregarious and friendly person. His reputation in the discipline is sterling. He is at TCU for a reason. He is a charismatic and dynamic speaker and makes lectures interesting.”

Labor Day and computer technology: 1894 vs. 2017



By Phil Youngblood

Many people in the United States celebrate Labor Day by not working.

We often go places, perhaps enjoy a picnic or barbecue, or just spend time with family and friends as the last hurrah of summer before school starts. In our enthusiasm or distraction (and drinking too much – alcohol accounts for 30 percent of fatal accidents), hundreds of us do not return to work during this second-deadliest driving holiday (just behind Memorial Day and July 4th).

I think we tend to take for granted that some 30,000 people each year die on our roads as the price we pay for the freedom to drive ourselves around wherever we want to go.

Back in 1900, some 35,000 workers died each year in factory accidents. Perhaps we thought of this as the price we paid for the freedom to work. Typical shifts, even for children (some as young as 4), were 12-16 hours a day or more. Laborers were poorly paid and women and children earned less than half of what men were paid so they were preferred by employers. Safety regulations were virtually nonexistent, working areas were often poorly lit, noisy,

dirty, and generally unhealthy. Anyone joining a union was fired and blacklisted. Going home did not provide relief because living conditions in cities were horrible.

In the face of strong opposition from those who made money off workers and protested that better conditions would hurt jobs (sound familiar?), unions gained strength. In 1882, NYC union members took the day off without pay to hold a parade in support of members (and to drink beer). Other states (those largely Democratic today) started holding their own union parades. Someone exploded a bomb at a union rally in 1886, which brought international attention to these isolated events, and Workers Day began to be celebrated worldwide on May 1 (a day of celebration of summer anyway since before Christianity). When President Grover Cleveland called in federal troops to put down a national railroad strike in 1894, leading to dozens of worker deaths, Congress passed a law declaring the first Monday of September to be Labor Day (I have been unable to find a convincing reason why we do not celebrate it on May 1 like everyone else).

Back then, most people had little recourse other than hard, manual labor if they wanted to eat. Most people in the United States were employed in backbreaking jobs in agriculture or industry and there were no social safety nets if you were injured, sick, old, or raising a family. As technological innovations helped grow the middle class, more and more people worked in service industries. Computer technology, which since the end of World War II has doubled every two years in its ability to help us perform our work (“Moore's Law”), also changed the nature of work as computers replaced many unskilled laborers and

required the need for more education to remain competitive as jobs became more technical in nature.

Today, only 2 percent of U.S. workers labor in agriculture, aided by technologies that have created enhanced foods, can tell you the condition and needs of every square yard of land, and have helped increase productivity per acre. As computer technologies have increased since World War II, industrial output has decreased almost in proportion. Today, only 25 percent of workers are in that sector. Although physical work is still as hard as it has always been, conditions in many industries in the country are much better, and safer, than a century ago, and many mind-numbing and dangerous jobs are automated. Auto factory workers earn \$15-\$50 an hour, but they must compete with workers doing the same work for the same company at \$10 an hour outside the United States. Similar comparisons exist for jobs in the clothing industry and in factories that make the computers we use to help us work. While we suffer from obesity from lack of exercise and a surplus of food, computer technologies have created millions of jobs that never existed even years ago and our economy could never have been as prosperous as it is now without technology.

In 2017, I am writing about the “global connections” aspect of technology and how individuals have used technology to overcome adversity. I invite your feedback, dialogue, and differing opinions.

E-mail Youngblood, head of the Computer Information Systems (CIS/CSEC) program at the University of the Incarnate Word, at youngblo@uiwtx.edu



A New Year

The new Student Engagement Center is getting a workout after University of the Incarnate Word students had to endure two long years without a real place to call home. On the first day of school, Aug. 28, UIW held a grand opening, blessing and dedication of the building, followed by a reception. Cheerleaders, the dance squad and members of the band came out to help boost the celebration. Students are enjoying the new dining hall and Luciano's in the Pub. Other activities during for 'Welcome Week' included the annual Pinning Ceremony, which took place in the new center's ballroom, right. The ballroom also was the setting for the annual River Jam where students danced to the music of three DJs.

Photos by Dominique Coleman, Vanessa Crispin Herrera, Miranda Hanzal and Renee Muniz



WELCOME WEEK



August-September 2017

Est. 1935

page 13





UPCOMING MOVIES

Compiled by
Dominique Coleman
LOGOS STAFF WRITER

SEPT. 15

mother!

Rated: R
Genre: Mystery/
Drama
Cast: Jennifer
Lawrence, Javier
Bardem,
Ed Harris

American Assassin

Rated: R
Genre: Thriller/
Action
Starring: Michael
Keaton, Dylan
O'Brien, Taylor
Kitsch

SEPT. 22

Kingsman: The Golden Circle

Rated: R
Genre: Action/
Adventure
Starring: Taron
Egerton, Julianne
Moore

Stronger

Rated: R
Genre: Drama/Bi-
ography
Starring: Jake
Gyllenhaal, Tati-
ana Maslany, Mi-
randa Richardson

Battle of the Sexes

Rated: PG-13
Genre: Sport/Bi-
ography
Starring: Emma
Steon, Steve
Carrell, Elisabeth
Shue

Brad's Status

Rated: R
Genre: Comedy
Starring: Ben
Stiller, Mike
White, Austin
Abrams

Review: 'Annabelle: Creation' gets its scare on



By True McManis
LOGOS STAFF WRITER

"Annabelle: Creation" released in early August with enough success to remain in theaters --something few were expecting.

The film was created by David F. Sandberg, director of the acclaimed horror short, "Lights Out." Sandberg recreated the sinister and mysterious atmosphere from the short throughout the film by only showing the doll at specific moments.

This technique is one that many of my favorite directors use to some extent. Films such as "It Follows," "The Babadook" and the original "Friday the 13th" keep the audience in the dark about much of the terror rather than displaying it on screen.

By keeping the horrific entity off-screen, not only is much left to the imagination, but the entity seems much more threatening when the audience doesn't feel like the characters will triumph over the entity.

This is especially true in films where the audience cares about the main characters, which this film accomplishes.

The primary characters are a group of orphans left homeless who move into a large house opened to them by a married couple still mourn-



'Annabelle' gets a lift from one of the movie's characters.



'Annabelle: Creation' has been receiving good box-office due to its scary sequel to the original 'Annabelle.'

ing their daughter's death.

The story primarily focuses on Janice, an orphan confined to the house after being crippled by polio.

Janice is best friends with Linda, and the two often talk about being adopted by the same family so they can continue their friendship forever. Their relationship makes the audience care about these characters.

"Annabelle: Creation" didn't have to be as well-done as it was. Its quality surprised me. But the film is not without flaws.

Certain aspects felt cliché, especially after seeing most of the other films in "The Conjuring" series.

For example, when the group moves into the new house old-rock music from that time period starts playing as they walk around the premises.

If this was my first time seeing one of these movies, the scene would have been a good way to introduce the general layout of the house, where most of the action takes place, but at this point it just feels lazy because I've seen the same formula rehashed so many times.

Similarly, when stuff around the room starts shaking and the lights flicker, I was left wanting more, something I hadn't seen before, or at least that same formula in a way I hadn't seen before.

Additionally, there were a couple of scenes that were almost laughable towards the beginning, and it was obvious the scenes were meant to be taken seriously.

Thankfully, the majority of these scenes happen early on in the movie before too much tension is

built and the scenes are not too disruptive to the overall plot flow.

The CGI used for one of the monsters was disruptive. I had the same problem with a monster in the "Ouija" prequel, and while these are two completely different entities, they look extremely similar.

The CGI took away from the feel of the movie because it looks out of place.

That being said, most of those things don't do much harm to the overall tension buildup. The last 40 minutes or so of the movie drive the tension home, and should be enough to satisfy all but the most jaded horror fan.

Lulu Wilson, the young actress playing Linda, did a great job in her third horror film, and the versatility of someone so young helped sell me on the film.

Conversely, I didn't think Talitha Bateman, the actress playing Janice, was necessarily strong during the final act of the film. She wasn't bad, but she was outshined by Wilson.

There were some scenes where she was going for scary that I felt fell flat.

"Annabelle: Creation" isn't perfect, but it does stand strongly next to most of the other films in "The Conjuring" series.

The film handles its tone well and went beyond my expectations.

Overall, it's a well-made and entertaining horror movie, and while I wouldn't call it groundbreaking, it's pretty creepy.

E-mail McManis at truemcmanis@gmail.com

Library to show specialist's film series

J.E. and L.E. Mabee Library will present another fall run of its longtime audio-visual specialist's film series from 2 to 4 p.m. on Sept. 27, Oct. 26 and Nov. 29 in Room 221.

"Farhad's Film Series" is named after Farhad Moshiri, who started the program in the spring of 2014.

"Each semester, I select three films for September-November," Moshiri said. "The selections are from Mabee Library's non-fiction educational/documentary audiovisual collection. All selections have PPR (Public Performance Rights). My selections are based on current events and issues in discussion nationwide/worldwide. For example, this semester the films are about privatizing public schools, nutrition and obesity, and environmental (water shortage) issues."

A native of Tehran, Iran, Moshiri is in his 14th year as Mabee's audiovisual librarian at the University of the Incarnate Word.

"Many times students ask me why I do not show movies," Moshiri said. "None of our feature films have PPR. The cost of obtaining PPR for movies is so high that my budget does not permit me to do this."

Moshiri is showing three 2016 films: "Education, Inc." this month, "Sugar Coated" in October and "Written on Water" in November.

Here are descriptions of the movies Moshiri chose:

"Education, Inc." points out that "American public education is in controversy. As public schools across the country struggle for funding, complicated by the impact of poverty and politics, some question the future and effectiveness of public schools in the (United States). Education, Inc. examines the free-market and for-profit interests that have been quietly and systematically privatizing America's public education system under the banner of 'school choice.'"

"Sugar Coated" looks at "how the food industry seduced the world one

spoonful at a time," adding the "eye-opening feature documentary examines the various tactics that has many health experts calling sugar the new tobacco."

"Written on Water" focuses on the Ogallala Aquifer and "examines the conflicts, politics, economics and groundwater depletion in the High Plains region. Farmers and communities survive on the precious waters of the aquifer, yet it is being depleted at alarming rates. The film features the human aspect of the problem, looking at irrigation farmers in West Texas. The story highlights the tension between property rights advocates and state-mandated pumping limits."



Farhad Moshiri

FYI

For more information about "Farhad's Film Series," call Farhad Moshiri at (210) 829-3842 or e-mail him at moshiri@uiwtx.edu

Do you have these apps? You should!



HEADS UP

A fun, modern game of charades to play with two or more people!



EGENDA

"Simple, fast, home-work manager." This e-planner keeps you updated on your daily assignments.

SURVEY MINI

Great app for a college budget! Grab a bite, your phone sends you a survey of the location, fill out that survey, receive points and rack up points to receive gift cards up to \$50 to your favorite restaurants.



QUIZUP

Answer random trivia against random people! Get connected with people who share the same knowledge.



WORD SEARCH

O R G A N I Z A T I O N
D D A H O X P A E G F O
S Y L L A B U S X B R F
M M C L A J F B T A I R
H E Q N E W C H B C E G
P D A P O P L R O K N T
K I R D X S U I O P D H
L A B U T Z B P K A S A
Z E C R Y M E Q F C L C
X K O E E C J D T K Y Z
H P P C H D M G G P G X
S Y B W D U N T D K D D
J R M B F Z I I S C V E
Q V U M G V K I B F W T
T P A R K I N G P T H A

WORD BANK

- syllabus
- textbook
- backpack
- binder
- friends
- organization
- club
- sports
- media
- new
- parking

SOLVE IT!

RIDDLES

- slowly disappears, emergency use, cannot be rebuilt
- born bitter, but beloved
- too small to see, quick to move, easy to find

JUMBLE

- | | |
|-----------|---------------|
| lteeah | mnmnaoiuctsoc |
| ycrseitmh | ierlnianntoat |

Review: Is ‘IT’ still scary?



By David Guerrero
LOGOS STAFF WRITER

After 27 years, Pennywise is back on the screen, and scarier than ever. The new “IT” movie has hit theaters, and was greeted with a packed house. The new film is the next in a long line of Stephen King adaptations this year, and so far it is one of the best. A no-spoiler summary: while the original “IT” was a mini-series shown on television following the characters

him, a sense of unease immediately sets in. On top of that, look out for his eyes if you are brave enough to stare at the screen when he has a close-up. His eyes will creepily stare off in opposite directions and it is sometimes scarier than Pennywise himself. I am not certain, but I hope it is something natural the actor can do, instead of being done by special effects. Either way, it adds to an already terrifying performance. Besides Wolfhard, I would say the second-best actors among them are a tie between Jaeden Lieberher and Sophia Lillis, who play Bill and Beverly, respectively. Bill, among the other main characters, is given the most screen time. He gives an honest performance throughout the whole film, from showing sadness and heartbreak over his brother dying -- spoiler, but it’s in the trailer -- to giving an inspirational speech to his friends. Sophia does the same, but is able to go one step further by having to act as the only girl among the group of guys. Her character deals with the most abuse from her family. And she is able to act circles around her peers. And like I said earlier, even around older actresses.

throughout their lives, this new movie focuses solely on their lives as children. The group of kids form a friendship while dealing with their own problems, on top of a killer clown out to kill them. Some might question if this movie will be tolerable because the age of the main cast ranges from 14 to 16 years old. The kids playing these characters are the best part of the movie. Viewers can expect the jump scares and gore, but the chemistry between the kids was unexpected. All seven act as if they have known each other for years and their acting alone makes the film worth viewing. These kids give actors twice their age a run for their money, especially Finn Wolfhard from “Stranger Things” who plays the complete opposite of his quiet and reserved character in the Netflix series. Director Andy Muschietti, whose only other major hit was the 2013 horror film, “Mama,” clearly has a good career ahead of him. The film is well-shot, and is unlike the usual horror movies that shake the camera in an attempt to scare the audience. While the horror leans heavily on jump scares and loud musical strings, it works for this kind of movie, and especially with the actor behind the clown face. Bill Skarsgard, who plays It, brings a creepier factor than the original portrayal done by Tim Curry. The makeup is scarier, his dialogue is intimidating, and whenever the camera is on

All seven kids were phenomenal, and I hope their careers skyrocket after this movie. We can already expect great things from Wolfhard with the second season of “Stranger Things” coming to Netflix soon. Before I give my final rating, I want to warn the readers about potential triggers. As I said, the character of Beverly goes through the most emotional and physical abuse of the main cast, especially from her father, and it may be unsettling to some viewers. There is also, of course, heavy violence and gore, especially inflicted on children. The film definitely earns its “R” rating in the first 10 minutes when Pennywise claims his first victim, hinted at in all of the trailers. The movie is not for the faint of heart, but is worth a theater watch for fans of the original “IT” and fans of horror movies. Stephen King fans will also appreciate the director for his faithfulness to the book, knowing just what to cut and what to include from the source material. So, as the great American film critic Roger Ebert once graded movies, I give this film 3½ stars out of 4. Bring your own Loser Club to watch, and be scared, together. E-mail Guerrero at djguerre@student.uiwtx.edu

‘Madden NFL 18’: MVP year for franchise



By Diego Ortega
LOGOS STAFF WRITER

This year’s installment of Madden brings out the best in the established series with the addition of the Frostbite Engine and a remarkable story mode. Every year Electronic Art (EA) Sports games are updated in an attempt to attract bigger audiences. These additions rarely turn heads, but in “Madden NFL 18” the newest feature is worth talking about. The story mode feature, Longshot, can change the way story modes are used in sports games. Longshot puts you in the shoes of Devin Wade, a football player from the University of Texas, who decides to end his college career early and is approached with an opportunity of a lifetime that might lead him to his NFL career. The story’s tone is reminiscent of “Friday Night Lights,” and the inclusion of Scott Porter, an actor from the TV show, is a statement to the style the story is aiming for. The cinematic feel of the story and fantastic voice-acting from the cast including Oscar-nominated actor Maher-shala Ali are the best part of the game mode. This mode does not include full-length games or seasons; instead it allows players to make choices that may impact the character’s career. These choices are similar to Telltale games, comprised of timed decisions and quick-time events. This may seem like an odd fit, but it fits the story perfectly. The players find themselves wanting to know more about

Devin Wade and his situation while experiencing the pressure of an athlete trying to compete at an elite level. Longshot does an excellent job of making the game relatable, fun and interesting -- all at the same time. This short experience is a step in the right direction for the franchise and I can see this mode staying in the future. This year also marks the introduction of the Frostbite Engine in Madden, after seeing its debut in “FIFA 17” for the first time in one of EA’s sports franchises. EA’s Frostbite Engine is known for highly detailed visuals and is a popular engine in the industry. Games such as “Star Wars: Battlefront” and “Star Wars: Battlefront 1” are recent examples of games that take advantage of the engine’s sophistication with jaw-dropping vistas. The game’s biggest improvement is visual. The engine’s product is apparent and immediate with lighting worth notetaking. The largest obstacle is adapting the game to the new engine without altering the gameplay significantly; something “FIFA 17” was critiqued for. This time EA was able to implement the engine and not only improve visuals but gameplay as well. The gameplay is still what Madden is known for and a few improvements such as choosing play styles, improved



The new Madden football game pits the offense vs. the defense.

hit-sticks, and improved ball-positioning make the game-play even better. The previous installment in the series was a much-needed improvement for the game and “Madden NFL 18” is an improvement in that direction. Play Now Live is another small new introduction that allows you to play with your favorite team with updated rosters, and you can follow players’ performances and injuries week-by-week. With these improvements, “Madden NFL 18” has positioned itself as one of the best in the series and reminds players why the football simulator is one of the best sports franchises in gaming. The newest additions to gameplay keep the game fresh and the graphical improvements keep the game up-to-par to its counterparts in the sports-gaming world. The introduction of Longshot continues to add to the already vast game modes the game has to offer and creates a unique experience of interactive storytelling. Whether you are a hit-stick wonder or new to the series, this year’s Madden is worth picking up this season.



You can play Patriots quarterback Tom Brady.

E-mail Ortega at diortega@student.uiwtx.edu

Answers
Riddles
Candle
Chocolate
Molecules
International Communications
Athlete
Jumble



San Antonio Events Calendar

Compiled by LOGOS staff writer Miranda Hanzal

JAZZ'SALIVE

What: Celebrates 33 years of jazz
When: 5 p.m. Sept. 15 and noon Sept. 16
Where: Travis Park
Price: Free

FRIGHT FEST

What: Get spooked and excited for Halloween while enjoying the company of your friends and family at this thrilling theme park.
When: Sept. 15-Oct. 31
Where: Six Flags Fiesta Texas
Price: Normal park admission



FILM ON THE GREEN: LA DOLCE VITA AT THE SAMA

What: Head over to the San Antonio Museum of Art to enjoy a classic lover's tale.
When: 7 p.m. Sept. 22
Where: San Antonio Museum of Art (West Courtyard)
Price: Free



BEHIND THE SCREEN: TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS

What: Check out behind-the-scenes action of Tim Burton's "The Nightmare Before Christmas."
When: Sept. 23-Dec. 31 during regular business hours
Where: McNay Art Museum
Price: See website for varied admission prices

SEAWORLD SAN ANTONIO HOWL-O-SCREAM & SPOOKTACULAR

What: This monthlong event will make you want to crawl under your bed to party with the monsters ... or swim with them.
When: Sept. 29-Oct. 29 during regular hours
Where: SeaWorld
Price: Normal park admission

ARTSY BARKSY

What: Take your furry friend to Petco Pavilion for local art and more.
When: Sept. 29 6-9 p.m.
Where: Petco Pavilion in Paul Jolly Center for Pet Adoptions
Price: Portion of proceeds will go towards the Animal Defense League



SAN ANTONIO MUSIC SHOWCASE

What: Check out San Antonio's music hangouts to experience more than 75 local artists.
When: Sept. 30.
Where: All venues can be found on sanantoniomusicshowcase.com
Price: All access writstbands are \$10



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Music Direction by Andrew Hendley
Music by Alan Menken
Book & Lyrics by Howard Ashman

October 13 - November 5
Friday & Saturday at 7:30 PM
Sunday at 3:00 PM

Presented through a special arrangement with MTI Productions
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