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LOGOS

UIW cuts summer school tuition

By Rosa Rodriguez
LOGOS MANAGING EDITOR

If studying next summer at UIW was too expensive to even consider, there are now new monetary incentives that will ease the financial burden for undergraduates.

The ContinUIW Summer Program, developed by a group of

campus officials, is a program for undergrads to attend summer school at reduced costs.

"Assessment of our summer term demonstrated a potential for improvement that would enable better services to students," said Dr. Kevin Vichales, dean of the School of Graduate Studies. "The financial

incentives were created as a means of reducing the cost differential between UIW and other institutions, making UIW more attractive for students who choose to study in the summer term."

Vichales, who has been given the reins to lead the summer program, added that

some of the goals of ContinUIW are for students to continue enrolling at UIW, have the opportunity to reduce their time for degree completion and catch up with remedial courses. ContinUIW also allows students who fall behind with their courses to take the necessary classes

to graduate on time, he stressed.

A student who qualifies must have at least a 2.5 cumulative grade-point average, be enrolled full-time (a minimum of 12 hours), have completed at least 24 hours of coursework for the previous fall and

See ContinUIW/ Page 2



Dr. Kevin Vichales

Students gobble up spaghetti

By Erika A. Vela
LOGOS STAFF WRITER

The annual President's Spaghetti Dinner entered its 22nd year Nov. 28 in Marian Hall Student Center.

Many students took advantage of the free spaghetti meal served up by Dr. Louis J. Agnese Jr. with the help of numerous administrators, faculty and staff volunteering as servers and even meatball-rollers.

Besides the dinner that included a variety of tasty desserts prepared by the volunteers, students seemed to enjoy the ambiance

of a cafeteria turned into a restaurant with Christmas scenery, covered tables, candles and silverware in napkins. Salads awaited each dinner along with their choice of tea or water. A three-man band also provided entertainment.

"I think it's a wonderful opportunity for the students to interact with the people of the faculty and staff," Dr. Denise Doyle, vice president of academic and student affairs. "The roles of student and teacher have been totally reversed. For

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Senior Sam Sanders gives a thumbs-up to the annual 'President's Spaghetti Dinner.' His dining companion at Marian Hall is Theresa 'T.T.' Prince.

Thirteen win cash in survey

Special to the Logos

For some people, 13 may be an unlucky number. But for 13 University of the Incarnate Word students, it meant early Christmas cash.

These students shared in a total of \$2,250 that administrators offered as an incentive for UIW undergraduate and graduate students to use their Cardinal e-mail accounts to respond to a major student survey -- the Student Satisfaction Inventory or SSI.

In their e-mail accounts, students were given a link and a pass-code to gain access to the survey which they had until Nov. 17 to address. Noel-Levitz, a company based in Iowa City, Iowa, developed this survey for Incarnate Word to measure student perceptions and opinions of UIW activities, services and classes. The SSI was last administered in 2002 and UIW plans to repeat it every two years to keep up, officials said.

Noel-Levitz then

See Cash/ Page 2

KUIW plans 'Community Christmas'

KUIW, the University of the Incarnate Word's Internet radio station, is planning its first "Community Christmas" on campus Dec. 19 to benefit foster children.

KUIW will serve a holiday dinner to more



than 200 foster youth ages 13-18 in Marian

Hall Ballroom, Operations Manager James Longoria said.

Besides the "turkey dinner with all the trimmings including pastries," Longoria said, the youth will receive gift baskets containing T-shirts, CDs stickers

and other items.

The youth are part of the Baptist Child & Family Services system and are trained in adult living through the Preparation for Adult Living (PAL) site at the corner of Dewey and Main streets, Longoria said.

UIW graduate student Celavi Alaniz, a PAL facilitator, said "some of these youth never see a traditional-style Christmas dinner...and what may seem ordinary to us is really something special for them."

UIW goes 'red' for heart disease

Special to the Logos

The University of the Incarnate Word and American Heart Association of San Antonio have teamed up, going red for not just love but to fight heart disease on Valentine's Day next year.

The vehicle is a Red Dress Fair and Fashion Show from 11 a.m. to 1 p.m. on Wednesday,

Feb. 14.

The event, which will be in Marian Hall Ballroom, will focus on providing women of all ages tips and information on healthy eating, exercise and risk factor reduction, weight maintenance, blood pressure control and blood cholesterol management as provided by UIW's nutrition and nursing

programs.

Along with providing visitors with important information, the event will feature a special red dress fashion show showcasing nearly 22 designs by UIW students. The guest speaker will be Beverly Purcell Guerra, editor of San Antonio Woman magazine.

Both UIW and the



Participants in the 2006 Red Dress Fair and Fashion Show -- some models only and some of them the designers themselves -- await their runway cue.

American Heart Association hope to raise awareness with this event about cardiovascular disease which is

the No. 1 killer among women in the United States. Each year, the disease claims about 500,000 women's lives,

which is more than the next six causes of death combined including all the various forms of cancer.

Friday-only parking gets easier

By Joela Avelar
LOGOS STAFF WRITER

Finding a good parking space on Fridays may not be so hard to find anymore.

Since Nov. 10, anyone with a C permit may park in the

premium area. And those students parking at the ICC may park in the economy area.

These Friday-only changes were made after many employees complained the walk from the International

Conference Center to campus is far enough, but especially made more frustrating when they see many empty premium parking spaces on the east side of the San Antonio River, University Comptroller

Edie Cogdell said.

Campus police will continue to monitor the parking lots and issue parking citations for violations. The citations vary from \$40 to \$50.

Since the parking

changes went into effect this fall, police have noticed students are parking in their designated areas, and have not needed to issue many citations for parking in the wrong areas.

However, Will Wright, a senior at Incarnate Word, said, "Because most students don't have Friday classes, the new change is not as good as everybody says it is."

ContinUIW- continued from page 1

spring semesters and enroll in at least three hours of coursework in the summer session.

Awards vary per summer term. Student enrolled for three to five hours of credit a term receive a \$1,000

discount. Those who take six to eight hours receive \$1,500 discounts. And \$2,000 discounts are awarded to students who enroll in nine hours or more. ContinUIW offers tuition grants of up to

\$8,000 for four years.

Other incentives include free parking during summer school and an additional housing grant of \$500 for students who live on campus and enroll in six hours or more. These

funds will be applied for summer housing expenses.

Benefits are good for the summer term only and funds may not be carried into the following semester. Interested students are encouraged

to contact the Office of Financial Assistance after Feb. 15 to check their eligibility.

When summer school registration rolls around next spring, students should expect to see a broader variety of

classes offered during the summer term than before.

"The university is continually assessing its educational operations and looking for improvement opportunities," Vichcales said.



Andres Guajardo/ Logos staff
Dr. Lou J. Agnese Jr. prepares a spaghetti plate.

Spaghetti- continued from page 1

the last 19 years, I've enjoyed being a part of this dinner."

It was a very busy atmosphere as the volunteers moved very quickly to make sure the students were served and had everything they needed. There were roughly 80 to 90 people who volunteered to serve or make desserts. The

day before, faculty and staff gathered to help roll all the meatballs for the dinner.

"It's really nice that they're taking time out of the day just to do this for us," said Phuong Pham, a sophomore engineering student. "It gives us the chance to get to know our professors and other staff."

Cash- continued from page 1

randomly selected 13 students from those responding. The first-place winner – Andrew Deegear – will receive \$750. Two second-place winners – Adriana Dominguez and Andrew Foley – will receive \$250 each. The remaining \$100 winners include Amy Blanco, Renea Canales, Anthony Carreras, Amber Covarrubias, Lindsey Foster, Lauren Harris, Michael Hastings, Jill Kielaszek, Maricela Montoya and Erin Trevino.

The student responses, which will be tabulated around Dec. 18, will provide UIW

with insights about the aspects of the UIW experience, said Dr. Jim Parlett, UIW's chief information officer and director of institutional research.

"(The survey) tells us what's important to students and how they think we're doing," he said earlier. "There's a gap between improving and satisfaction. We are doing this so that we can get information while freshmen are still new. Their expectations are usually higher."

The survey had 50 questions, 40 standard survey-type questions, 10 questions about UIW and 13 demographic

questions asking basic information. Each question had two answers: how important is the topic being asked and whether the university has satisfied that area. Questions ranged from the student Internet radio station, KUIW, to the quality of services in the offices, and the quality of the food services.

When the Student Government Association was asked what could motivate students most to respond to the survey, the answer was simple: cash.

When the survey results have been

tabulated around Dec. 18, they'll go first to UIW's president, Dr. Louis J. Agnese Jr., then on to Dr. David M. Jurenovich, vice president for administration, and Dr. Denise J. Doyle, vice president for academic and student affairs.

In January, some student focus groups will be put together to look further at the results, Doyle plans to ask the registrar's office to randomly select students for the focus group although students who wish to volunteer are welcome to create the focus groups.

Quirk to make early warning for spring copy

Early in the spring semester, *Quirk*, the annual literary journal, will begin accepting submissions of fiction, nonfiction, poetry and graphic arts for inclusion

in its 2007 edition, the adviser said.

Submissions will be selected for publication using blind evaluations by the *Quirk* editorial staff, said Linda Ford, an

adjunct professor in the Department of English.

"So be sure to watch the *Logos* and other campus information sources for specific submission guidelines and deadlines,

and think about using some of your vacation time to polish up a piece of writing you would like to see published," Ford said.



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Students shine at 'Evening on Broadway'

By Naomi Garcia
Logos Staff Writer

Imagine this...

A dimly lit room, candles flickering, sounds of conversation and jazz music fill the air. This is what one would have encountered at "An Evening on Broadway," an evening of flair.

The talented students who participated in this Oct. 28 event in Marian Hall Ballroom, sponsored by the University of the Incarnate Word's Music Department, awed the audience with their many artistic abilities.

The night's event was put on by the Chorale, one of the largest organizations on campus with more than 60 members, in an effort to raise money for the group's annual spring tour. The tour affords the Chorale the opportunity to travel and put on shows for various audiences during the spring semester.

Professor William Gokelman, chair of the Music Department, welcomed the audi-



Naomi Garcia/Logos staff
Matt Pargeter dances to 'Complaint de la Butte.'

ence, while Miguel Ochoa emceed the night's affair. A great effort was put forth by the Chorale, by catering to their guests, not only by providing a sit-down spaghetti dinner, but music of all genres

for everyone to enjoy.

Several members of the Chorale Club pitched in to make the spaghetti, as well as a fresh dinner salad, donated by La Madeleine. A table topped with an assortment of

delicious desserts was available for guests to go to so they could purchase the *dolce* of their choice to eat and enjoy while they watched the performers take the stage.

The lineup of performers ranged anywhere from vocal, to musical, to dance routines, all in an attempt to demonstrate to the viewers the diversity of talent that thrives on our campus. Entertainment before and during the intermission of the show was provided by a band composed of a variety of musicians and whose keyboard player, Josh Prado, is a UIW graduate.

Some of the highlights of the evening included Jenna Dunk's beautiful acoustic version of "Don't Speak," performed originally by No Doubt.

Fearful that he would be unable to perform because of a hoarse voice, Juan Rios successfully and soulfully performed his rendition of "Mercy on Me," originally performed by Christina Agu-

ilera, whereas Yu Suzuki, no voice needed, giftedly played "An American in Paris" on the piano.

Dressed in their Hawaiian attire, Nicole Fox and Vanessa Tomlin hula-danced to "Keep Your Eyes on the Hands" while Matt Pargeter, dressed as a mime, vividly and flowingly danced to "Complaint de la Butte."

Feeling the beat of the music, audience members got up to dance when Annette Garcia radiantly sang Selena's "Baila Esta Cumbia" and "Como La Flor," however, slowing down the beat, Michael Martinez movingly and eloquently sang Josh Groban's "When You Say You Love Me."

Needless to say, the night was filled with endless entertainment and infinite talent. A round of applause goes out to all the hard-working, dedicated, and gifted students who made "An Evening on Broadway" an affair to remember.

Creative gift-giving for holiday well-received

Another year is coming to a close. The holiday season is upon us and thoughts of gathering with loved ones fill our heads. Food is what most families and friends gather around during these times. It's a way to enjoy the same things with different people at the same time--deliciously prepared-with-love food, and gifts.

Food isn't just for the gathering; it's a great inexpensive way to give Christmas gifts too. When you're racking your brain trying to figure out what to buy that hard to shop for person, consider preparing their favorite dish and packaging it up nicely as a gift. If you're still just not the cooking type, you could assemble a "care basket." This is a gift of a few different small items all put together

in a basket to show someone you care. For example, for the Italian food lover, purchase an inexpensive wicker basket (or a large pasta pot or strainer if you're willing to splurge) and fill it with all the necessities. A box of pasta, a jar of prepared pasta sauce, a block of parmesan cheese and a wooden spoon or a pasta fork is sure to please.

Take this example and spin it into a Spanish inspired theme care gift. Fill the basket with a bag of rice, a can of stewed tomatoes, a block of cheddar cheese, a jar of sliced jalapenos, a can of beans, a jar of salsa, a bag of (good) tortilla chips and ole! Nacho night.

One of my favorite care gifts to give is "movie night." I gave this one to a

good friend once and he absolutely loved it. I simply put a blockbuster gift card good for three rentals, a bag of microwave popcorn, a couple chocolate bars, spicy nuts and two soda (glass) bottles into a basket as the gift.

You can take this inspiration and use it to fit the person you're giving the gift to. It can be done so many different ways. If you're giving to a wine lover (like myself), purchase a nice bottle of wine, a few different block cheeses, a sleeve of water crackers, a jar of currant preserves and maybe even a pair of wine glasses to fill the basket. You could do the same thing for a beer lover. Get about 12 different kinds of beer (singles) in bottles (you can get these at Central Market or World Market) and fill the basket

with sausage, chips, mixed nuts and a beer mug (maybe even engraved).

Don't forget to decorate the basket. Tie Christmas ribbons around it, fill it with tissue paper and wrap the whole thing in cellophane. This type of gift is personal and shows you put thought into giving it. It won't be forgotten soon. You could even give a few care baskets to different people with different themes. It's a great way reminisce the passing year and tie those memories to different people receiving your inventive gifts.

With another semester and another year coming to an end, remember the best times of 2006 in your life, be glad another college semester is behind you and don't let the holidays and finals stress you



Jenny Herrmann

out. Have fun with gift giving this year and you'll be surprised of what you get in return for your creativity.

E-mail Herrmann at jennyherrmann@yahoo.com

Fashion your health: Anorexia nervosa

Too often we put an enormously amount of emphasis on our outward appearance and not enough emphasis on our health, whether it be physical, mental, spiritual or social health.

So, this month, I wanted to bring our attention to anorexia nervosa in light of the holiday season. Let's fashion our health with facts and vigor!

Anorexia nervosa is a mental illness that affects males and females in which a person has an intense fear of gaining weight that leads to excessive dieting to the point of serious ill-health and sometimes death (dictionary.com). Anorexics assume a strict nutritional regimen and hamper their food intake. They exercise vigorously and weigh themselves habitually. Though anorexics deny food for themselves, they develop a fetish for preparing elaborate meals for others and grocery



Wanita Mercer

shopping.

Those who develop anorexia nervosa are often perfectionists, introverted, and suffer from low self-esteem, difficulty expressing emotions, and have a need for control (Encarta.com). As the disorder overtakes them, they become depressed, irritable, while also having sleep problems, have a lack of sexual interest, and may withdraw from friends and family. It is so important that, regardless

of our shortcomings, we do not let them impede us from spending time with our loved ones, because that is time lost we will never, ever get back.

If you or someone you know is suffering from anorexia nervosa, here are a few tips that may help you through the holiday season (nationaleatingdisorders.org):

- * Keep a regular and moderate eating pattern.

- * Worry more about the size of your heart than the size of your hips.

- * Discuss your anticipations of the holidays with your therapist, physician, dietitian, or other members of your treatment team so they can help you get through any uncomfortable family interactions.

- * Talk with loved ones about important issues: victories, challenges, fears, dreams, goals, spirituality, relationships and your



A woman pinches her skin as an anorexic probably would to determine how much more weight is needed to be lost.

feelings about them.

- * Stay active in your support group, or begin an activity if you are currently not involved.

- * Do not spread yourself too thin. Avoid the temptation and pattern of becoming "too busy." Cut down on unnecessary events and obligations and leave time for relaxation, contemplation, reflection, spiritual renewal, simple service, and enjoying the small yet most

important things in life.

We must never be too busy to see about those we love. Please take the time to ask questions and to see if there is anything you may do to help someone else. Love yourself by taking care of yourself and by asking Jesus Christ for help when you need it. Merry Christmas and Happy New Year!

E-mail Mercer at wmercer@uiwt.edu



Hispanic business leader shares secrets of success

By Alice Ramirez
LOGOS STAFF WRITER

Hispanic advertising expert Lionel Sosa, founder of Matt.org website, stopped by a Hispanic Latino Association meeting Nov. 15 to share his life, secrets to his success and challenge students to take leadership roles.

“Here in San Antonio we are the majority, not the minority,” Sosa said of the Hispanic population. “Very soon we will be the majority in Texas. Now we are the future of Texas. Now we have to look at ourselves as leaders. You that are attending UIW are a role model, whether you know it or not. What you think is real is real. Negative thoughts become reality. Positive thoughts become reality.”

Sosa’s own story of determination and belief in one’s self began on the west side of San Antonio during the 1950s.

His parents were born in Mexico and each moved to San Antonio as children during the Mexican Revolution.

Sosa’s father opened a dry-cleaning business in their neighborhood where he worked six days a week from 7 a.m. to 7 p.m. His family lived in rooms in

the back of the shop. To Sosa’s knowledge, his father never missed a day of work.

Sosa, one of four children, attended a mostly German and Anglo Catholic school near his house, but did not learn English until he was 6. His mother, a homemaker, pushed her children to follow their dreams. Sosa recalled her telling him, “ ‘Lionel, you are going to make it. Even though you are Mexican, you are going to succeed.’ ”

He said this message confused him. Did she mean he would succeed despite being Mexican rather than because of who he was? Did she mean that being Mexican was something he would have to overcome such as a handicap? Did she mean he would have to work harder because he was inferior, or would he have work harder because people would assume he was inferior?

These questions inspired Sosa, he said, to work hard to prove his capabilities to others.

Since Sosa was 10, his passion was painting and drawing. An uncle told the

young Sosa he had “ ‘the hands of a great painter.’ ” He believed him and took this message to heart. The young Sosa sketched whatever he could, from still life to painted landscapes.

Sosa developed his skill of commercial art and graphic design at his all-Mexican junior and high schools where teachers taught their students to be “good with their hands.” After graduating from Lannier High School, he joined the Marine Corps. As soon as he could, he left because he felt the military was not for him. He decided to try to get a job with Walt Disney’s studio and decided to mail his portfolio to the studio.

As time passed, Sosa decided to open his own sign-painting business. After posting a shingle on his front lawn that read “SIGNS,” Sosa attracted his first client, a well-known insurance salesman named O.P. Schnabel.

Schnabel promoted his business by putting his name on all the trash bins in San Antonio as part of a keep-the-city-clean service.

However, Sosa decided he needed a steady job, and found work in 1959 when



Debora Reyna/Logos staff

Longtime businessman Lionel Sosa signs a copy of his book for Andrea Hinojosa, secretary of the Hispanic Latino Association, following Sosa’s presentation to the group in J.E. and L.E. Mabee Library Auditorium.

he was 19 at a local sign manufacturing business called Texas Neon.

It was at Texas Neon that Sosa was to learn about an important lesson that would forever serve as a source of inspiration throughout his life.

In his first days at Texas Neon, Sosa made \$1 an hour designing plastic and neon signs. He was making \$1.75 an hour, but was unable to keep up with his expenses. After getting the money to take a motivational course designed to help people learn how they can achieve success, Sosa attended it and learned a very important lesson he would keep dear to him throughout his life: “Whatever the human mind can conceive and believe it can achieve.”

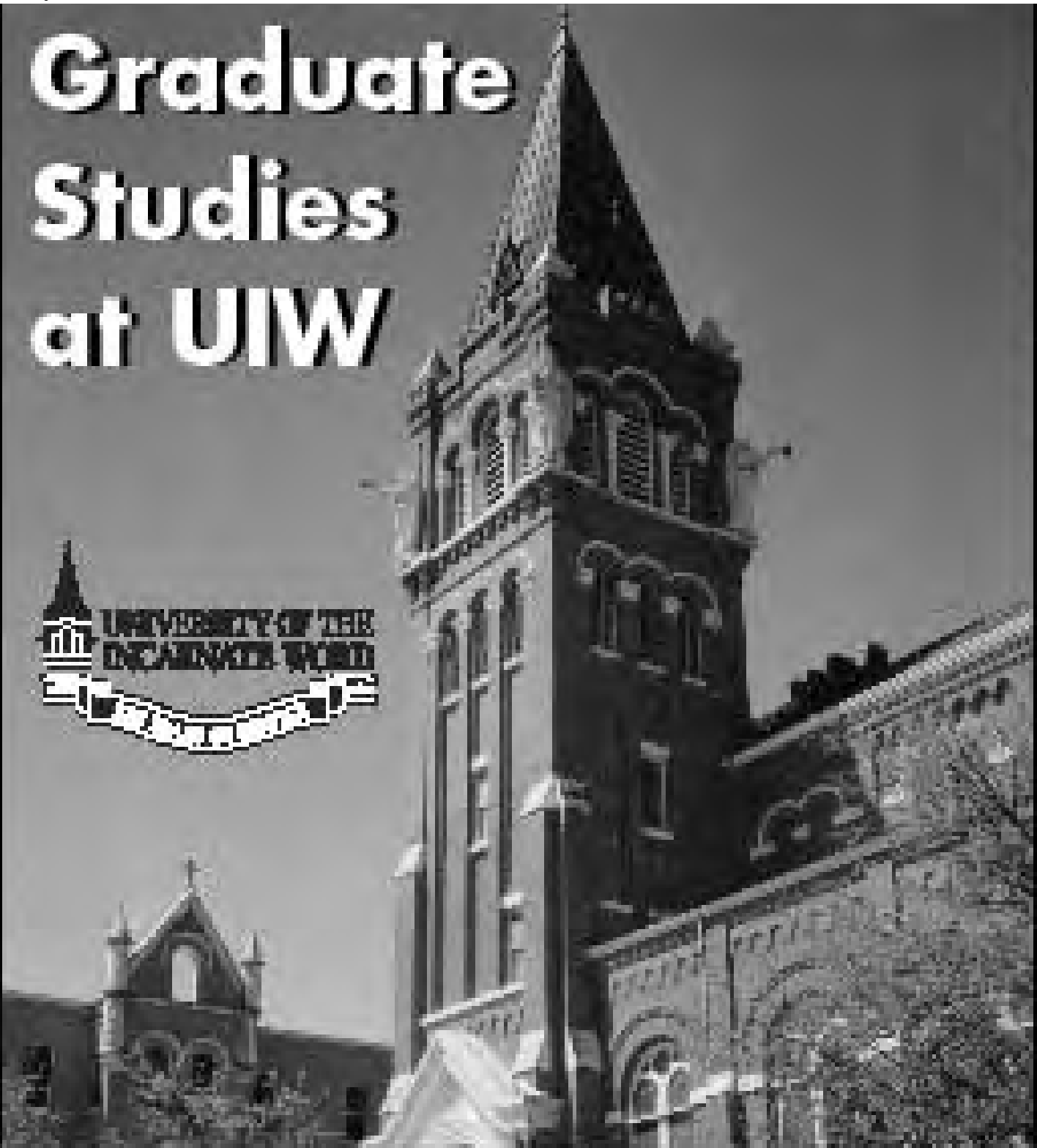
Throughout the course of his advertising career, Sosa has paved the foundation for the success of Hispanic marketing. As a result, he has won numerous awards in his lifetime.

Some of the most notable awards included Advertising Executive of the Year by AdWeek magazine in 1993; Marketing Executive of the Year by AdWeek magazine in 1994; Inductee into Hispanic Business Hall of Fame in 1996; Diversity Role Model for the American Advertising Federation of New York in 1996; One of 25 Most Influential Texans by Texas Monthly magazine in 1996; Inductee into Texas Business Hall of Fame in 1996; and one

of 100 Most Influential Hispanics in the United States by Hispanic Business magazine.

Formerly owner of the largest Hispanic advertising agency in the country, Sosa and his wife now own and operate a consulting company, LK Sosa Consultation and Design, but he continues to speak out on today’s issues such as immigration reform.

“Who are the wrongdoers? Are they not the diners in restaurants using undocumented workers or those who drink wine made from grapes picked by migrants? The criminals are us. I wouldn’t go so far as to criminalize everyone. But staying silent on immigration reform certainly is poor form.”



Graduate Studies at UIW



Congratulations to UIW's December graduates. It's taken a lot of dedication and sacrifice to get this far. If you are considering graduate school, you may want to consider UIW. We offer several excellent programs and you may be eligible to receive the MILLENNIUM PRESIDENTIAL SCHOLARSHIP. The scholarship pays 25% of your first two graduate courses taken during the 2007 academic year.

For more information, please contact Mahmud Tread at the Office of Admissions at 324-6005.

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African basket sale set

African handicrafts, made of natural fibers and dyes, will be on sale, Saturday, Dec. 9, at the San Antonio Museum of Art's Bazaar Sabado, from 10 a.m. to 4 p.m.

Proceeds benefit the Women's Global Connection, an agency of the Sisters of Charity of the Incarnate Word.

Women's Global Connection brings the baskets in from its outreach programs in

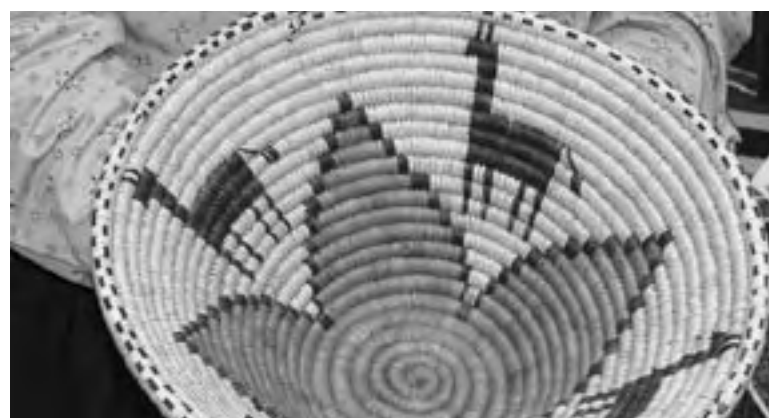
Africa, which has attracted some UIW students and faculty on some mission trips.

The baskets help the mission's work toward improving the lives of the women in Tanzania and Zambia.

"One of those paths to economic self-sufficiency is through the annual basket sale that has grown out of our partnership with these resilient women of Tanzania and Zambia," said WGC's

Lucy Burton.

"We directly bring a limited number of one-of-a-kind handmade baskets to San Antonio every year and have sold them on the campus of UIW. This year, in an effort to broaden the exposure to these women's efforts, we are exhibiting at Bazaar Sabado. All of the proceeds go back to these women so that they can educate their children and feed their families."



Andres Guajardo/Logos staff

This African basket is among those available for sale Dec. 9.

Basket Sale

For more information about Women's Global Connection, see its website at www.womensglobalconnection.org

Nutrition study begins in Tanzania

By Lucy Greer Burton
Special to the LOGOS

Second-year graduate student Laura Provenzano, inspired by the opportunity to pursue a study in Community and World Health, is working to improve the nutrition of Tanzania with the help of an Incarnate Word professor.

Working in cooperation with Women's Global Connection, Provenzano and Dr. Neeta Singh, a professor of nutrition in the School of Mathematics, Science and Engineering, hope to expand ongoing income-generating activities and strengthen family health and food security with a new health education and farming project using the soybean.

Women's Global Connection is a project of the Sisters of Charity of the Incarnate Word. The Reach Out Africa projects have been possible with generous support from



Dr. Neeta Singh

CHRISTUS Health Foundation, WGC Director Dot Etling said.

For the Tanzania project, Provenzano plans to gather research on the knowledge, attitudes and perceptions of using soy protein in the local diet among women and children in Tanzania. Her role will be to implement a pilot project teaching nutrition education on soy protein in



Laura Provenzano

the Bukoba region of Tanzania. Baseline information has been established by a survey and focus group conducted by Singh on her last visit to Tanzania.

The first-ever national nutrition survey (Tanzania Mainland Survey, 2006) indicated the diet of the community in the Bukoba region is very low in protein causing moderate to severe protein

deficiency. With this background and in collaboration with the Bukoba Women's Empowerment Association which is now planting soybeans on their commercial farm, the team is working to create sustainability and women's empowerment by developing a new product for market that will contribute to health in the region as well.

Preliminary planning for the soy project took place in July 2006 when the WGC Reach- Out-Africa Team visited Bukoba. Singh traveled with the team to carry the idea that soybeans might be a product that could make a great contribution to the development of a commercial product. In the region, farming is the main economic endeavor, and there are many farming activities, but few processing activities to take commodities to the next level for marketing.

The women in Bukoba were very receptive and already had been considering soybeans for a farm crop.

When asked what experience stands out in her mind from the Reach-Out trip, Singh replied, "I've been inspired by the colleagues and amazed by the involvement of the projects and the deeper level of participation we had in doing a project with the people. This time I really felt the opportunity to make a difference in the lives of the people. I am very excited about Laura being on the team and it is the beginning of students being involved in the international health and nutrition project."

E-mail Burton, community relations specialist and volunteer coordinator for Women's Global Connection, at gardenkeeper@gmail.com

Group aids Sisters

By Rosa Rodriguez
LOGOS MANAGING EDITOR

Members of Incarnate Word Associates, a support group for the Sisters of Charity of the Incarnate Word, discussed their role and goals at a "Share the Word" meeting Nov. 15 in Dubuis Lounge.

"Another Form of Commitment" was the theme for the program sponsored by the Mission Retreat Advisory Board of the Office of Mission Effectiveness on campus -- meant to develop awareness and student involvement with the associates.

The program invites volun-

teers to continue the mission of the sisters in helping the poor and needy and establish ways of connecting and unifying with one other

"We look for new, inviting ways to gather," said associate Lorraine Ewers, administrative secretary to Dr. Donna Aronson, dean of the College of Humanities, Arts and Social Sciences.

One of the main events the associates will sponsor next year is the Valentine's Day Dinner, Ewers said. Students and new volunteers are also being recruited. There are five chapters of the associates in



Rosa Rodriguez/ Logos staff

Members of a support group for the Sisters of Charity of the Incarnate Word discuss work.

the San Antonio area.

"Whatever gift you have from God helps in being an associate," said Adela Gott, who takes photographs and produces the brochures for

the program when she's not at work as a multimedia specialist in the Instructional Technology Department.

"It's interesting to learn about the sisters and what

they have accomplished, and the hardships they overcame," said Mendel Morgan, former dean of the library.

INCARNATE WORD MISSIONARIES

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www.incarnateus.org



As an Incarnate Word Missionary I realized life is knowing I am part of something bigger than myself and life is to be discovered each moment of each day. I choose to live my life passionately with an open heart. My mission was in Zambia, which I embraced with an open heart.

David Gallegos Rodriguez - Served in Zambia



SISTERS OF CHARITY OF THE INCARNATE WORD





Community remembers veterans

By Becca Ohnemus
LOGOS STAFF WRITER

A Veterans Day program featured three student veterans as speakers and a commemoration of University of the Incarnate Word community veterans.

The ceremony began with the Incarnate Word High School Choir, directed by Mary Ann de la Garza, leading all gathered in the national anthem.

The president of the university, Dr. Louis J. Agnese Jr., spoke of the Incarnate Word community's commitment and constant prayer for the

safe homecoming of all those still in harm's way overseas.

"The symbol at the corner of Hildebrand and 281 and the flags that fly there and the statement that is there is a symbol that we put up some years ago when we entered into this newest war," Agnese said. "We keep that light shining until all those men and women are able to come home here safely. It is very important to us as a university community that when we see that corner that we remember every day that freedom is not free."

Veterans in the audience were asked to stand up as their branch of service was called to be publicly recognized and thanked for their duty and commitment.

Student speakers at the celebration included Air Force veterans Leslie L. Coleman, a graduate student, and junior Carlos Diaz-Porras, along with Army veteran Jesse Font, a senior.

Dr. Dan Dominguez, a Navy veteran in the H-E-B School of Business and Administration, then read a list of UIW community veterans and

asked for a moment of silence to recognize them and their sacrifice.

Music Professor Debbie Bussineau-King then led all gathered in "God Bless America" before closing remarks by Dr. Robert L. Ryan, the master of ceremonies and dean of the H-E-B School of Business and Administration.

The crowd then moved to a tree near the Brackenridge Villa dedicated as a Veterans Memorial Tree to bless an honor wreath that would be displayed there.



Burgundi Bernal/ Logos staff
Donald Ewers was among military veterans.

Students explore core

By Debora Reyna
LOGOS STAFF WRITER

The College of Humanities, Arts and Social Sciences gave passers-by an opportunity Oct. 30 to "Explore the Core."

Various tables representing different departments were set up along the sidewalk near the clock tower and Dubuis Hall.

Students who perused the tables and talked to professors who teach core elective classes received refreshments, pencils,

rulers, bookmarks and pamphlets.

The purpose for "Explore the Core" was to get students excited about core classes, said Dr. Emily Clark, an assistant professor of English.

"Many students came to ask questions and it has educated students about their core classes," Clark said. "We are here to get them enthusiastic and more involved in classes. Our goal is to have this event again in fall '07."



Dr. Glenn James, dean of the School of Mathematics, Science and Engineering, was among faculty and administrators set up on the walkway Oct. 30 to talk to students stopping by to 'Explore the Core.'

Price and participation may vary.
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the menu with a never ending happy hour.

D&L Media
Pm Nowin' It



Synchro swimmers seek Olympic spots

By Denis Kenji Fujito
LOGOS STAFF WRITER

The UIW Synchronized Swimming team is ranked third in the country but lately the focus of most of the women on the team and Coach Kim Lo Porto is another one.

Six of the 11 synchro swimmers are aiming to represent the country in the 2008 Olympics that will take place in Beijing, China.

Between Dec. 5-7, senior Rachael Simon, junior Natalie Chase, junior Emily Van Vleck and sophomore Lyssa Wallace will try for the only vacancy in duets. Afterwards, between Dec. 7-10, Chase, Van Vleck and Wallace will be joined by senior Danielle Kramer and senior Zoe Villareal to fight for a place on the U.S. Open 2007, the

last stage for the final selection. Ten women will be on the Olympic team and another 10 the National team, the second team.

In the duet trials, Simon said UIW swimmers are the underdogs.

"It is a great opportunity," said Simon, who has been in the sport 14 years and is thinking of coaching or going professional in the future. "(The trials are) a good chance to show the country that we are worth taking a look at, even though our chances are slight."

But why slight?

"It is a very political sport," she said. "You are judged by people that are expecting a lot from girls and colleges that are longer in the sport."

But the National

team is already a reality for two UIW swimmers: Van Vleck and Kramer were part of the national team during the summer, representing the country in different competitions.

Van Vleck, who also is considering a run at the 2012 Olympics, said there is pressure to show her teammates and coaches she was on the National team for a reason. She had a lot of fun last summer, she said, but to get on the National team again, or even the Olympic team, practice must be hard.

"Basically, we are just swimming it (the routine) and practicing it over and over again," Van Vleck said. "We swim with weight belts to get in better shape and we swim the routine back-to-back to work on our endurance."



Denis Kenji Fujito/ Logos staff
Liz Chinoranskay, a junior, leads a 'Saturday Night at the Movies' standup routine with UIW's nationally ranked synchronized swimming team.

Basketball season opens



Brittany Hardy, above, a 5-foot-8-inch freshman guard from San Antonio, takes a free throw at the first home game for the women's team. The Cardinals lost 77-55 to visiting Angelo State of San Angelo, Texas.

The men lost their home opener 77-75 in overtime to Midwestern State at Alice McDermott Convocation Center.



Peter Wallace/Logos staff



Andres Guajardo/Logos staff



Peter Wallace/Logos staff



Andres Guajardo/Logos staff

This is not about 'Monday Night Football'

People always gathered around for a good meal, drinking and going crazy for any kind of duel, fight or game. This has been used as a controlling system.

But as old as it is, I can't resist good food, beer and a match of whatever altogether.

As a Brazilian, I've seen a lot of crazy things for soccer. I've been to finals in a completely full stadium with more than 80,000 people. I saw 2002's World Cup matches during the night and celebrated the championship in the high school with teachers. I've seen



Denis Kenji Fujito

fighting right in front of my eyes, and death on television.

I've also seen Australians going crazy about a rugby match, British gentlemen

watching a cricket game and Japanese enjoying a baseball match between one glass of sake and another. And my first experience watching a football match among drunken Americans screaming and moaning was close, but didn't happen.

The "Monday Night Football" at Java on the Hill was empty the two Mondays I've been there.

The first night some men were standing up and drinking beer, not watching the game, not screaming. It was just a "warmup" for some party. However,

I invited some friends to come over with me. They're also exchange students, but from Japan, a country where I have roots and a bunch of relatives. Whatever teams were playing, whatever the score was, I simply had a great evening talking and drinking beer. I went back home happy.

But two weeks later I was back there alone, drinking a beer in a place with four or five people watching the screen. I fell asleep in the cozy couch there for about 10 minutes but some commotion woke me up. It was



Andres Guajardo/Logos staff
The Chicago Bears-Arizona Cardinals game on TV.

not a touchdown, of course. Just someone who spilled beer on his lap.
E-mail Fujito at deniskf@yahoo.com.br

Ceremony kicks off holiday season

By Diana A. Martinez
LOGOS STAFF WRITER

There may have been a million lights amongst the trees on the UIW campus during the 2006 "Light the Way" but you would be hard-pressed to tell if they were brighter than the smiles of the children and adults in attendance.

UIW President Dr. Louis J. Agnese Jr.'s tradition of lighting the university campus celebrated its 21st anniversary Nov. 18 with the pomp and circumstance befitting the city of San Antonio's first holiday tradition of the year.

The St. Anthony Catholic High School Jazz Band, led by David Parker, warmed up the crowd prior to the opening ceremonies. Perennial Master of Ceremonies Dick McCracken welcomed the capacity crowd, where not one empty seat in Alice McDermott Convocation Center could be found.

The audience was entertained by the Incarnate Word High School Madrigals under the direction of Mary Ann de La Garza. The singing group, which wowed the crowd with its Christmas rendition

of "In Dulci Jubilo," has sung at the White House at the invitation of President George W. Bush on more than one occasion.

Archbishop Jose H. Gomez, who had celebrated Mass earlier that evening in Our Lady's Chapel, provided the invocation. Then the St. Anthony Catholic Elementary School Choir sang "Candlelight" under the direction of Jeanine Helm.

Agnese recognized major sponsors and scholarship donors Cox Radio, Catholic Television San Antonio, *San Antonio Express-News*, HEB, KWEX and *La Prensa*. Following, the St. Peter Prince of the Apostles Catholic School Choir sang "Masters in the Hall" led by Ellen Rodgers.

Agnese then introduced Santa Claus and in turn presented gifts to the Elf Louise Program which provides Christmas gifts to needy children in the San Antonio area. UIW's Chorale then performed "Amuworo ayi out nwa" under the direction of William Gokelman.

Featured performer Patsy Torres, now a doctoral student after earning bachelor's



Bianca Lopez/ Logos staff
St. Anthony's Catholic High School Jazz Band opens up at the Alice McDermott Convocation Center.

and master's degrees at UIW, ended the indoor ceremonies prior to the crowd disbursing outside to await the actual lighting of the holiday lights throughout the UIW campus.

Mariachis serenaded the participants as they wound their way through the campus with lighted candles en route to HEB's Central Market next door for cups of hot chocolate, cookies and additional serenading by the IWHS Madrigals ending the festivities on a high note.



Jesse Alonzo/ Logos staff
Incarnate Word High School's Madrigals sing a seasonal holiday melody.



A sitting portion of the standing-room-only crowd for 2006's 'Light the Way.'



Jesse Alonzo/ Logos staff
Tejano singer Patsy Torres and her dancers do a torrid number near the end.



Jesse Alonzo/ Logos staff
Dr. Lou J. Agnese Jr., UIW president, greets special guest Santa Claus.



Jesse Alonzo/ Logos staff
Mariachi Sol de Tejas of San Antonio leads a crowd through the campus en route to a final destination at H-E-B's Central Market for light refreshments.



Jesse Alonzo/ Logos staff
Candle-holders wait outside for the million-light exhibition to be turned on.



Bianca Lopez/ Logos staff
The Nativity scene is set up annually outside the Administration Building.

Thousands participate in traditional program

**By Alice Ramirez
LOGOS STAFF WRITER**

For Mayra Jauregui, the 21st annual “Light the Way” holiday celebration was something special.

“I have always wanted to attend,” Jauregui said as she and her two toddler daughters hurriedly walked towards the festivities.

Jauregui was among

a few thousand who attended the Nov. 18 celebration, which started with a 5:30 p.m. Mass in Our Lady’s Chapel, continued with a 7:30 program in Alice McDermott Convocation Center and climaxed with the turning on of more than a million lights outside.

Dr. Louis G. Agnese Jr., president of Incar-

nate Word, noted UIW was celebrating its 125th anniversary this year and asked members of the founding Sisters of Charity of the Incarnate Word to stand in the convocation center.

Agnese said the lights symbolized the coming of Christ and then he introduced a special “international guest” – Santa Claus.



Jesse Alonzo/ Logos staff
‘Light the Way’ becomes an



Facebook Guy and Sister Vanessa

I got into a Facebook argument this past summer.

I saw a fellow Incarnate Word student's profile -- a young black man -- and I felt he had said some offensive things about his and my race in his "About Me" section. So, I let him know. I wrote him a letter, via Facebook, explaining why he was a shame to his race, how he was disrespecting his ancestors, and what he should do to accept his heritage and culture. He wrote back, and then I wrote back to his reply. When he didn't reply again, I thought I had won. I prided myself in this secret victory. I, Sam Sanders, was making the world safe from race traitors.

Eventually, I added this person as a friend, not because we were really friends, but because I was too proud to apolo-



Sam Sanders

gize for judging this individual, speaking harshly to him in my unwarranted letters, and making generalizations I really had no right to make. He added me as a friend, and I thought it was over. So although I started out with this person in an overly aggressive manner, the Facebook friend add erased all sins in my mind. Life moved on.

A few weeks ago,

a woman we all called Sister Vanessa passed away at age 38. She died on a Monday; the day before she had just been at church, staying after to take part in the church's first-ever book club. Her death caught us all off-guard. Sister Vanessa was always so nice to my family and me, and my mother and I loved her pound cakes. At the funeral, as the family walked down the center aisle of the church, and I and the rest of the band played soft ambiguous music, kind of like a spiritual but not quite, the kind you hear at any black funeral, the Facebook Guy walked in. I was shocked.

Facebook Guy could not be a real person. He was computerized, one-dimensional, capable only of being politically incorrect and ra-

cially insensitive. How dare he have a family member pass away? He had no right to be human, because it meant I couldn't be so angry with him anymore. At that instant, I deeply regretted my petty Facebook tiff with this person I didn't really know, but whom I thought I could read so well.

This scenario began to symbolize a lot of things to me upon further reflection. I took a hard look at myself and realized that this Facebook incident showed a lot about me. I was wrapped up in philosophical debates about what really amounted to nothingness, while the things important around me, like life and death, followed their courses and left me playing computer tag with people that didn't even know me. I was self-absorbed and self-righteous and was

wasting my time on semantics instead of something real.

Every time I waste time on some minor race issue that I blow out of proportion, or act as if I am the singular defender of my race because that's what people expect articulate black college students to be, I might be taking away time from committing myself to my race's, or even life's, more nobler causes. Attacking Facebook Guy did nothing to stop the spread of HIV/AIDS in the black community, or end the genocide in Darfur, or put a black student in college. Attacking Facebook Guy perhaps just highlighted another cleft in the black community, between those of us who think we're holier-than-thou (me), and those of us

wise enough to know it doesn't matter (him).

Wasting time on racial antics keeps me from living life, and living life more abundantly, life that Sister Vanessa only got to experience for 38 years. I need to do some things differently. I need to live instead of pontificate, be instead of constantly ponder, act instead of criticize. Telling someone else how wrong he or she is won't help me do this.

Convincing myself that I am the know-all and end-all for all things "black" won't help me do it. Overlooking my faults while highlighting somebody else's won't either. Facebook Guy and Sister Vanessa showed me that. To those two individuals, I offer my sincerest thanks.

E-mail Sanders at sanders_sam@hotmail.com

Of Heroes and Leaders

In his (September 2006) article, Mr. (James) Longoria quoted the book Romans, which posited in short that bodies of authority are placed and allowed by the Lord, and that submitting to them honors the Lord's Supreme Authority, while questioning or challenging those authority -- even when they are in the wrong -- tends to provoke the wrath of God.

This argument,



Ben Melville

which has more holes in it than a piece of Swiss cheese, genuinely disturbs me. As

much as I respect the rule of law (no matter how much I may have to pay for a traffic citation or income taxes) and recognize the value of acknowledging and learning from those who have come before me and occupy the seats of power, I firmly believe that there will always come a time when it is my right -- if not my solemn duty -- to pose a question or raise a voice

in protest.

From the Holocaust and Jim Crow to Pol Pot and the Taliban, we have seen time after time the unspeakable acts of evil that those in power are capable of. Yet in the face of these and other grave injustices, there have always been those brave souls with the courage to stand up and do the right thing regardless of the consequences that may

befall them. The very idea that submitting to those who carry out oppression and genocide honors God is morally reprehensible and dishonors all those who sacrificed their lives to stand up against evil and its tyrannies.

Far too often, people are content to knuckle under and conform rather than stick their necks out and make a positive change. And in

the world that we live in, we have no need of an attitude of fear and complacency, and even lesser need of biblical sanctioning of it.

To quote the immortal words of Edmund Burke, "All that is required for the triumph of evil is for good men to do nothing."

Ben Melville

wolfstar999@hotmail.com

Bilingual play blends romance, culture

By Yazmine Alarcon
LOGOS STAFF WRITER

The Hispanic Latino Association and Student Leadership presented "Mi Vida Gitana," ("My Gypsy Life") Nov. 16 in Marian Hall Ballroom.

This play, which is bilingual, takes place in Spain. Liliana, a Romanesque girl, is bound to work for her owner, Don Armando, who is going to marry her off and get paid in return.

The story involves Charlie, a soldier who has been kicked out of

military school and whose father, "the chief," has just died. Charlie moves to Spain with his now-widowed mother, Rose, and is angry at her for wanting him to return to military school. In the scandal, Charlie meets the gypsy girl on the street who plays her violin.

In the conflict of the story, Liliana and Charlie begin to like each other, and Charlie's mother is furious.

Rose and Don Armando put Liliana in jail. The irony in the story is that Charlie himself is a gypsy because Rose is a gypsy. Charlie finds out his true roots and his mother frees Liliana from a crime she did not commit.

The play, besides being bilingual, displays various languages and cultures. For instance, Liliana says she is Romanesque but she in fact comes from France. Lilliana, in her vocabulary, includes a little bit

of French and Spanish. Charlie and his mother speak English, only that his mother switches from one language to the other.

This play only included four characters and was very limited to prompts, but the story was very good. There was comedy yet with an intense turning point. I really enjoyed this theatrical play.

E-mail Alarcon at yazmine_997@hotmail.com

LOGOS STAFF

Co-Editors: Elva Garza and Wanita Mercer

Managing Editor: Rosa Rodriguez

Entertainment Editor: Marissa De Anda

Photographers: Jesse Alonzo, Burgundi Bernal, Andres Guajardo, Bianca Lopez, Debora Reyna and Peter N. Wallace

Contributing Writers: Yazmine Alarcon, Joela Avelar, Amanda Avey, Burgundi Bernal, Denis Kenji Fujito, Juan Gutierrez, Jenny Herrmann, Joseph Kirby, James Longoria, Diana Martinez, Ben Melville, Erin O'Brien, Becca Ohnemus, Alice Ramirez, Debora Reyna, Sam Sanders and Erika Vela

Layout Assistant: Adriana Estrada

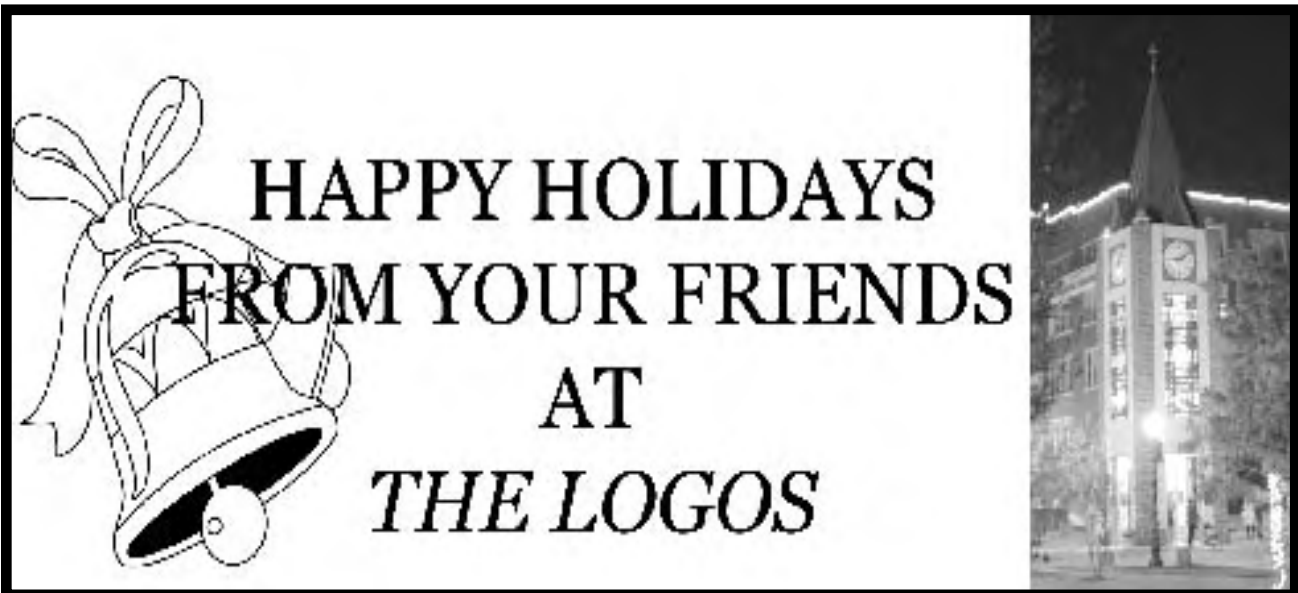
Adviser: Michael Mercer

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The Logos office is in AD 211. Phone: (210) 829-3964; Fax: (210) 283-5005. The adviser may be reached at (210) 829-6069 or mercer@uiwtx.edu. The editor may be reached at *The Logos* or via e-mail at Editor@uiwlogos.com

The postal address is 4301 Broadway, CPO 494, San Antonio, Texas 78209. The web page URL is <http://www.uiwlogos.com>

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A variety of items await consumers of whole-grain foods at neighborhood supermarkets this year.

Getting the whole truth concerning whole grains

Are you noticing the overwhelming choice of foods that are “made with whole grains”?

Another nutrition fad has made its way to the front of cereal boxes, crackers, breads, pastas and even cookies! The message that whole grains are “good for you” is loud and clear but what is quietly misleading us is what constitutes a food to be whole grain.

Whole grains should be a priority in our diets because they provide numerous vitamins and minerals and help reduce the risk of heart disease, type II diabetes, and some forms of cancer. However, the benefits are often overlooked and the amount consumed by the average person is lower than what is recommended by the U.S. Department of Agriculture. The serving amounts



Amanda Marie Avey

vary according to age, gender, and activity level. For a more personalized serving recommendation, go to www.mypyramid.gov. There you will find numerous links and tools to help you navigate your way to a healthier diet.

Taking a look at the truth of what a whole grain is we learn it consists of the germ, endosperm, and bran. It is these three com-

ponents which complete the whole picture and when one or more of them is missing the grain is no longer complete. Refined, or processed, grains are those that are not in their natural state and do not offer the nutrition equivalent of grains that are. So you are curious to know how to differentiate between the “real” and “not-so-real” whole grain foods. Some common labels that are misleading are “made with,” “good source,” “excellent source,” and “made with whole grains.” They catch your eye and provide a food with more refined grains than whole grains. A few other under-cover refined grains are hidden behind names such as multi-grain, stoned wheat, cracked wheat, 100 percent wheat, seven-grain and bran.

These are indicators you should read the ingredients and search for the word “whole” as one of the first few ingredients.

Now that you know what to look for and what to leave on the shelf you can gradually increase your intake of whole grains and provide your body with the nourishment it needs to get you through the day. It is the small changes that add up over time and this is one more piece of the “whole” picture of a healthy diet.

For more information about the daily recommended servings of whole grains for you, visit http://www.mypyramid.gov/pyramid/grains_amount_table.html.

E-mail Avey at avey@uiwtx.edu

New graduates prepare to see new challenge

As we near the end of the year, we say goodbye to a few graduating seniors this December.

While many of us are wrapped up with the holiday season and the Christmas break, some of us have the added stress of graduation and the entrance into a new life after college. The end of something always means the beginning of something else, but what planning is involved?

Habakkuk 2:2-3 in the Old Testament states, “Write the vision, and make it plain upon tablets, that he may run that read it. (3) For the vision is yet for an appointed time, but at the end it shall speak, and not lie: though it tarry, wait for it; because it will surely come, it will not tarry” KJV.

God clearly wants us to have goals and dreams, but in addition to having these visions, God wants us to make plans and follow through with these plans. As we approach graduation, we must fully understand our possibilities and map out steps towards the achievement of our goals.

Also, seek advice from administrators, professors and former graduates for they have, or are currently, experiencing what you are about to walk into. Proverbs 20:18 states, “Make plans by seeking advice...” KJV.

It never hurts to ask for advice, help or simply support. I remember



James Longoria

sitting at a table with Pastor Rick Godwin of Eagle’s Nest Church and Pastor John Hagee of Cornerstone Church for lunch in 2004. Rick was on the verge of building a larger church on 281 and Evans Road and asked Pastor Hagee and myself to sit down for lunch one afternoon. At the table, Rick simply asked Pastor Hagee, “If you could build Cornerstone Church all over again, what would you do differently?” I watched in amazement as Pastor Hagee went in a one-by-one over items to look for and to cover during the building process. A wealth of knowledge was laid out on the table at the cost of about \$35 in lunch.

So remember graduates, if you ever need anything, your family at Incarnate Word is here for you and you will always have a home here at UIW. Take care and God bless.

E-mail Longoria at jalongor@uiwtx.edu

Get turned on in classroom

The UIW “Laptop University” program requires students own a laptop or tablet computer for school utilization.

Moreover, the university offers an availability of options for laptop adoption; in effect, students can acquire laptops through the university or external vendors. In any case, students seeking laptop adoption should scrutinize options according to brand and performance attributions for investment profitability.

The laptop selection-process may involve names such as Dell, Sony, Toshiba, Apple and IBM; in effect,



James Kirby

students must know brand contrasts in relation to quality and performance to avoid bad investment damnation.

Dell holds the highest cost-to-performance ratio for students seeking a feasible solution of overall optimality. Crafted qualitatively,

Sony and Toshiba provide premium-priced boxes, complementing the upscale student’s choice for something a bit more refined in comparison to what the *generic* students carry. However, computing-utopia resides in IBM’s Thinkpad and Apple’s Macbook Pro which hold reputations for solidity in build and superiority in performance. Nevertheless, in an industry of mass customization, prices and performance specifications will vary among the competing brands; therefore, the consumer must shop equipped with computer competence to compensate.

As much as you wish, little gnomes with magic wands are not collectively casting spells in your laptop-case to support the upbuilding of your MySpace theocracy. Computers involve an interconnection of important components; in effect, laptop purchase components of critical consideration include the processor (CPU), RAM, hard drive and video card. Moreover, battery life and screen size hold factorial value in feasibility analysis involving mobility.

Generally, the author recommends an Intel Core Duo or Core 2 Duo processor (1.73GHz~), a gigabyte

of RAM, a 100GB hard drive, and an accelerated video card for users of graphically intense applications. Furthermore, screen size and performance features affect battery life immensely and hold pragmatic value in consumer-feasibility analysis; in effect, if you purchase a laptop with a severely limited battery life, you are going to be stuck to a wall like a Salvador Dali painting. Therefore, the author’s recommendation incorporates current computational requirements with a generalized forecast of future necessity to provide students with an overall, standard suggestion.

The 12th month’s im-

minent arrival spawns a time of reconciliation, providing a socially acceptable excuse to make *those* loved ones *pay* for your expensive gifts. Therefore, in accordance with university stipulation, students lacking mobile-computing solutions stand justified in requesting laptops or tablet computers for Christmas. In effect, students can disown obsolete, pen-and-paper classroom practices for technology trend adherence in accord with the future’s digital divide.

E-mail Kirby at jkirby@uiwtx.edu

‘Christmas Carol’: gift to UIW family

By Marissa De Anda
LOGOS ENTERTAINMENT EDITOR

“Bah! Humbug!”
The UIW Theatre Department presents the classic holiday tale, “A Christmas Carol,” about Scrooge’s transformation and redemption from a miserly man to a warmhearted human being, beginning Friday, Dec. 1, at Coates Theatre.

“We chose this play because we really wanted to give a Christmas gift to the UIW community,” said Professor Bryn Jameson, who co-directs with Dr. Robert Ball. “It is a great family show and will be a lovely counterpart to ‘Light the Way.’”

This festive show filled with elaborate costumes and sets, Christmas carols, and good comedic moments, will delight people of all ages and will show the true meaning of Christmas, the directors said.

The play will have performances by students, faculty, staff, theatre alumni and several guests of the San Antonio community

including children.

“It’s wonderful to see the students interact with children, and it’s wonderful to have the laughter of children in the theatre” said Ball, who plays Scrooge.

Senior Lucy Sandy, who will be doing her last performance as a theatre major in this production as the Ghost of Christmas Present, said “A Christmas Carol” has “become a great opportunity for me and the other students to work with Dr. Robert Ball. In fact, for any actor, it’s a good opportunity. So, you keep your ears and eyes wide open in order to learn as much as you can from such a skilled actor.”

“It’s great playing off of him since he is not afraid to take risks,” said junior Laura Darnell, who plays The Spirit of Christmas Past.

“Professor Jameson has also done a beautiful job of co-directing and she has placed a lot of energy in the production,” said junior Saska Richards, who plays Miriam. “And the way

she communicates with us. She communicates with purpose and intention. And she is such a positive person to be around and to work with that it is always a pleasure.”

“And since Professor Bryn Jameson is co-directing, as students in our department, we are getting a chance this semester to learn from two great and different powerhouses,” Sandy said.

“It’s nice to watch the two of them work together and to also watch them solve conflicts on stage,” Richards said. “We are learning a collaborative art.”

“And the best part is that if we ever need help on anything, they are always there to help us,” Sandy added.

“A Christmas Carol” means different things to different people.

“ ‘A Christmas Carol’ is showing a lot of things that Christmas can be but that we have forgotten — like spending time with the ones you really love,”



Photo by Donald Robert Fox
Austin Spezia-Shwiff, left, is one of two local children playing Tiny Tim, in ‘A Christmas Carol,’ while UIW student Bryan Ortiz, right, has the role of Bob Cratchit. The Department of Theatre’s new adaptation of the Charles Dickens classic play begins a Dec. 1 run in UIW’s Coates Theatre and ends Dec. 16.

For more Information

Curtains will rise on “A Christmas Carol” at 8 p.m. Dec. 1, 8 and 15-16, and 7 p.m. Dec. 7 and 14 at Coates Theatre.

UIW faculty, staff and students get in free with I.D. Otherwise, prices are \$10 for adults, \$9 for seniors, \$8 for non-UIW students and \$6 a person in groups.

Movies run gamut from good to worst

Deck the Halls

One of the worst holiday movies I have ever seen. Yeah, you can say it has its funny parts of slapstick humor but other than that it drags too much.

Matthew Broderick and Danny DeVito play neighbors in this holiday flick. DeVito’s character is the new neighbor who loses interests really fast in things and in life. But when he gets his mind set, watch out! He goes overboard.

DeVito decides he wants too be able to see his house from space during the holiday season so what does he do? He goes out and buys lights. Broderick, who is the town’s know-it-all, gives DeVito’s character a run for his money.

[This is when I started to come in and out of consciousness. The movie was that boring and really I would of thought it would have been funnier.



Juan Gutierrez II

One Good Year

This is a movie a real man wants to go see. I say this for the fact being it talks about making money, playing the field of beautiful women, and owning some property you can be proud to say is yours.

This is the case for Max Skinner -- Russell Crowe, who I do not like as an actor -- a powerful investment broker. He can wheel and deal and get the female sex appeal as well too. Max is a very cold person and does not let anyone close to him. He uses people as well as women to get what he wants. Max receives a letter from the one person that he does love. Well, not exactly. It was a letter telling him he just inherited a

house and vineyard. All Max can think about is how much can he get out of this property and who will he meet on his journey there for the sale of his new property.

Now here is the twist. Memories start coming back to him and he starts to have second thoughts about the sale of the house and vineyard. Let’s just say every man has his weakness in life, and well it’s that special woman who comes into his life. But at the end you find out she was always there in back of his memory.



Borat

I have finally met my match in films. Borat (Sancha Baron Cohen) plays a news reporter from the country Kazakhstan.

He is doing a documentary on his travels in the great country of the United States. Borat falls in love with almost



Actor Danny DeVito goes overboard for the holidays in 'Deck the Halls.'



Sancha Baron Cohen

every man’s dream: Pamela Anderson. Borat documents his travels as well all the people and places he meets along the way to finally meeting Pamela Anderson. Then you find out he wants to marry her when he meets her.

I do not know if I am just losing my mind or I do not have a sense of humor. I cannot believe how anyone can let themselves be fooled by this person. The worst part about it is that it makes you wonder. How someone can just play on people’s emotions or just plain old honesty of people.



Russell Crowe, right, stars in 'One Good Year.'

And I say this because he does not have any standards and he goes as far as going into a church and to me makes fun of their belief.

Now I am not the best person to say I am “holy, holy” but I do have some standards and I would not poke fun at people

or their beliefs.



E-mail Gutierrez at
juan_gutierrezii2000@yahoo.com

Quality Meter

- 1 Don’t bother.
- 2 Rent it.
- 3 Could’ve been better.
- 4 Worth \$7.50!
- 5 Gotta see it!



LATiFILM founder receives toast

By Joela Avelar
LOGOS STAFF WRITER

Friends, family, faculty and others toasted communication arts senior Oscar Hernandez at his official launching of his LATiFILM website following an Oct. 30 news conference in Marian Hall Ballroom.

Following a catered meal of quesadillas, chicken wings, potato salad and beans served by communication arts senior Jenny Herrmann, the program showcased the talents of several singers, musicians and dancers while a typical



Oscar Hernandez

film from the website played. KUIW provided other music and students Marifer Guerra and Jimena Perales paired up as presenters.

Ismael M. Wylie, a Christian recording

artist, started the live music with his soaring solo guitar rendition of the national anthem. Wylie has been playing guitar almost 20 years.

Then some classic Mexican songs were played and sang by Mariachi Los Caballeros. After a few songs, Crystal Zuniga, a sophomore at Incarnate Word, and Stephanie Santos, who is home-schooled, danced some folkloric dances to mariachi music. Zuniga has been dancing 15 years and Santos seven years. They both are dance students at Guadalupe

Dance Center.

Espana Romero played Luna de Octubre, "October Moon," on the acoustic guitar.

Olga Valenciana, with two of her students, danced some Flamenco. Valenciana is a dance choreographer from Chapala, Jalisco. She has been dancing 15 years.

Hernandez then took the stage, explaining what his website is all about, and how the website was created as a free way for independent artists to post their jobs and be known worldwide.

Almost anybody can put music on the website, it doesn't have to be in Spanish, just as long as it represents the Latin community, Hernandez said. Artists can show their work and sell, making money right away. He made an open invitation to all who are in film or have musical talent to send their work to LATiFILM, with the condition of no profanity or pornography.

"We are trying to bring the Latino community up, trying to clean our image," Hernandez said. He pointed

out that three people screen everything that is received, and morals and values are in mind when screening, loyalty, duty, respect, selfless service, honor, integrity and personal courage. And also what the University of the Incarnate Word teaches, "to spread the word," he said.

"LATiFILM is a window in which artists of all kinds can exhibit their art," Hernandez said. "It is also an intent to promote our culture and show what the Latin culture has to offer."

December-January Calendar of Events

Music

12/02/06
The Spirit of Christmas Benefit Show
McAllister Auditorium
3 and 7:30 p.m.
Call (210) 557-3000 for tickets

12/02/06
Cool Jazz Christmas Concert
Lila Cockrell Theater
8 p.m.
Find tickets at www.ticketmaster.com

12/10/06
Mannheim Steamroller
AT&T Center
7 p.m.
Find tickets at www.ticketmaster.com

12/23/06
Trans-Siberian Orchestra
AT&T Center
3 p.m.
Find tickets at www.ticketmaster.com

12/31/06
A Night in Old Vienna
Henry B. Gonzalez Convention Center
8 p.m.
Call (210) 554-1010 for tickets

1/26/07-1/27/07
San Antonio Symphony Pops Series: Pink Martini
Majestic Theatre
8 p.m.
Find tickets at www.ticketmaster.com

Arts/Theater

12/1/06-12/3/06
Dead Man Walking
12/1 at 7:30 p.m.; 12/2 at 2 and 7:30 p.m.; 12/3 at 2 p.m.
Providence High School, 1215 N. St. Mary's St.
Call (210) 224-6651 for reservations

12/02/06
Mariachi Vargas De Tecalitlán
San Antonio Municipal Auditorium
7:30 p.m.
Find tickets at www.ticketmaster.com

12/08/06
A Christmas Carol
Laurie Auditorium
6:30 p.m.
Find tickets at www.ticketmaster.com

12/13/06
Chicago the Musical
Majestic Theatre
8 p.m.
Find tickets at www.ticketmaster.com

12/16/06 and 12/17/06
Alamo City Dance Company Presents: The Nutcracker
McAllister Auditorium
12/16 at 2 and 7 p.m.; 12/17 at 2 p.m.
Call (210) 495-2787 or Ticketmaster for more information

12/23/06
Bah Humbug - It's a One-Man Christmas Carol

Arneson Riverwalk Theatre
7:30 p.m.
Find tickets at www.brownpapertickets.com/event/8191

1/12-29/07
Shirley Valentine
Steven Stoli Playhouse
8 p.m. Fridays, 7:30 p.m. Saturdays & 2:30 p.m. Sundays
Call (210) 408-0116 for tickets

1/24/07
Kennedy Center Chamber Players
Laurie Auditorium
6:30 p.m.
Find tickets at www.ticketmaster.com

Miscellaneous
12/02/06
Fashion in the City Charity Fashion Show
Magik Theatre
8 p.m.
Find tickets at www.magiktheatre.org

1/13/07-1/14/07
Monster Jam 2007
Alamodome
1/13 at 7:30 p.m.; 1/14 at 2 p.m.
Visit www.ushra.com for more information

1/20/06
30th Annual GoWestern Gala
AT&T Center
6 p.m.-midnight
Visit <http://sarodeo.com> for more information

Compiled by Erin O'Brien

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SGA leaders set goals

The Executive Committee of the Student Government Association includes eight officers for the 2006-07 academic year. They are:

<p>President: Sam Sanders, senior. Hometown: Schertz, Texas Majors: Political Science and Music Goals for the year: "To enhance the relationships between students, faculty, staff and administrators, as well as promote an environment conducive to thoughtful, meaningful, and beneficial interaction and education." E-mail address: sanders_sam@hotmail.com</p>		<p>Student Concerns/Public Relations: Ashley Abrams, junior. Hometown: San Antonio Major: Political Science Goals for the year: "Increase communication between students and administration. I also want to help students achieve what they find vital to the college experience. I would like to ensure that initiatives from last year have been addressed." E-mail address: aabrams@uiwtx.edu</p>	
<p>Vice President: Jose "Pepe" Lozano, senior. Hometown: Guadalajara, Jalisco, Mexico. Major: Biology Goals for the year: "To make sure all students know that every individual has an equal voice, regardless of GPA, classification, or level of campus involvement. I will use my understanding of the dynamics of getting things done for the betterment of the student body. I want to build on the strong foundation of previous SGAs to increase school spirit and involvement." E-mail address: jmlozano@uiwtx.edu</p>		<p>Senate Liaison: Eduardo "E.J." Galan, sophomore. Hometown: Indianapolis, Ind. Major: Business Goals for the year: "I want to represent all students at UIW so that my peers will feel like their voices are being heard, and that there are trustworthy people in office. I am looking forward to working closely with the senators, and using my leadership, communication, and problem-solving skills to make a difference in the family here at UIW." E-mail address: galan@uiwtx.edu</p>	
<p>Treasurer: James Longoria, senior. Hometown: San Antonio Major: Communication Arts Goals for the year: "I will uphold the highest level of accuracy and attention to detail honoring the commitment given to me. As God set His priority for my life (God, family, church, work), I will set the position equally to His priority. A good leader is also an excellent follower." E-mail address: jalongor@uiwtx.edu</p>		<p>Parliamentarian: Samantha Jacoby, senior. Hometown: Sugarland, Texas Major: Political science Goals for the year: "To increase student engagement in SGA and the university. UIW is a reflection of the students, and creating a positive environment for student life is our responsibility." E-mail address: sjaykabee@yahoo.com</p>	
<p>Secretary: Julee Valdez, sophomore Hometown: San Antonio Major: Biology Goals for the year: "I want students to be aware that their opinions and concerns are of significance, and that their voice can make a difference. I also hope to encourage more of the student population to become active in organizations on campus. I believe that we, the students of UIW, are all leaders in progress, so our educational experiences are essential to our development." E-mail address: jvaldez@uiwtx.edu</p>		<p>House Liaison: Cristina Mondini, sophomore. Hometown: Boerne, Texas. Major: Business Goals for the year: "To help others take more pride in our school, which is promoted by student involvement. I hope to get as many students as possible to join groups and participate in events. Ever since I was in the third grade, I have been involved in the government of my school. It's a passion that has been a part of my life for a very long time." E-mail address: mondini@uiwtx.edu</p>	

Six plan campus activities

Six students lead posts in the Campus Activities Board for the 2006-07 academic year. CAB's mission is to provide "fun learning experiences that are culturally diverse, social and recreational for the student body of the UIW community." Its purposes are "to serve as the primary programming entity of the University of the Incarnate Word, to provide opportunities for student involvement and/or leadership on the UIW campus" and "to promote and intensify school spirit and pride." Leaders, under the direction of Assistant Director of Leadership Activities Kristen Garcia, include:

					
<p>President: Alex Serina, senior. Hometown: McAllen, Texas Major: Psychology</p>	<p>Vice President of Communications: Carol Mejia, junior. Hometown: Laredo, Texas Major: Psychology</p>	<p>Vice President of Entertainment: Juan Rios, junior. Hometown: San Antonio Major: Music Industries</p>	<p>Vice President of Administration: Noell Webber, sophomore. Hometown: Brooklyn, N.Y. Major: Political Science</p>	<p>Vice President of Spirit and Traditions: Jesse Munoz, sophomore. Hometown: Harlingen, Texas Major: Fashion Design</p>	<p>Vice President of External Affairs: Deana Pfannstiel, junior. Hometown: San Antonio Major: Business</p>

UIW ethics team places second in Texas

Special to the Logos
A four-member student ethics team from the University of the Incarnate Word placed second in state competition sponsored by Independent Colleges and Universities of Texas. The team, accompanied by philosophy professors Doug Gilmour and Paul Lewis, traveled to Fort Worth for the competition. Team members included Sam Sanders, Samantha Jacoby, Jennifer Velez and Andrew Degeer. The team placed first in the "East Division" of the competition, which placed UIW in the final championship round, losing the crown by three points. Teams were ranked on the basis of comprehension, clarity, subtlety and ingenuity. The match is meant to test competency in analyzing ethical, legal and moral conflicts and proposing solutions. UIW's team brought back two trophies and a \$750 award, which will help continue work in business ethics at UIW. "I was extremely proud of our students, and we all had a great time," said Gilmour.

Fulbright Symposium hooks up with Kuwait

By **Burgundi Bernal**
LOGOS STAFF WRITER

For U.S. Ambassador Richard LeBaron, it was a Sunday night when he took time out from his life in Kuwait to talk to the University of the Incarnate Word through a video conference.

For the UIW folks on the other end listening, it was 9 a.m. Friday, Nov. 17, in UIW's Video Conferencing Laboratory at J.E. and L.E. Mabee Library as part of a Fulbright Scholar Symposium.

Dr. Patricia LeMay Burr, a Fulbright Scholar who serves as distinguished chair of international business in the

H-E-B School of Business and Administration, helped bridge the time and distance between Kuwait and UIW for the interdisciplinary symposium.

Besides Burr, who chaired the symposium, others present included Dr. Louis J. Agnese Jr., UIW president, and retired Ambassador James Creagan, holder of the Amy Lee Freeman Chair; Adela Gott, a multimedia specialist for UIW, maintained the technical link between the two locations during the symposium.

Besides LeBaron, others addressing the symposium from Kuwait was U.S. Counselor of Public



Dr. Pat Burr, standing, moderates the Fulbright Symposium video conference hookup with Kuwait.

Affairs Tanya Anderson and Dr. Abigail Gray, a former San Antonio resident. LeBaron also has local ties. He attended St. Anthony's Catholic High School and for a year St. Mary's University.

LeBaron's presentation focused on the value of international exchange studies.

"I support the children of Kuwait going to the United States for the cultural experience in their studies," LeBaron said. However, he said he doesn't "see a lot of coordination between the places. I see more competition than I do cooperation."

As for various Ful-

bright Programs in the Middle East, LeBaron said, "We are seeing a positive shift in Kuwait. Since 1941, the U.S. has had 40 scholars come to Kuwait. Kuwait is a very active user in the U.S. International Program. It is viewed as a very valuable program to have."

Agnese asked LeBaron this question: "With your

people in Kuwait, what are their feelings with Iraq at this time?"

LeBaron replied, "Kuwait is worried about the attacks that may come from Iraq. They want the U.S. to stay involved with Iraq and stabilize it. Kuwait sees an economic gateway in Iraq."

UIW friend remembered

By **Becca Ohnemus**
LOGOS STAFF WRITER

An evening of classical music in remembrance of Kathleen Watson for whom some Incarnate Word administration facilities are named was held Friday, Nov. 10, at San Antonio Country Club.

Members of Watson's parish, St. Peter Prince of the Apostles, gathered to celebrate the life she had shared with them, with proceeds from the recital benefiting St. Peter Prince of the Apostles Catholic School, which is in the Incarnate Word family.

After brief introduction, four students from the Alamo Heights Sinfonietta began the night with selected pieces by Mouret and Handel. They were followed by Joy and Will Farber on the oboe and guitar playing everything from modern Stephen Foster to renditions of Mozart's Twinkle Twinkle and pianist Jack Boone, a student at Central Catholic High School, playing Liszt and Ginastera.

These talented young musicians were followed after intermission by featured artist Nicole Cabello-Valadez on the

piano. Cabello-Valadez was joined for her finale by her professor and mentor, Dr. Kasandra Keeling, an associate professor of piano at the University of Texas at San Antonio.

Between sets, the upcoming musicians were introduced with small memorials of Watson's life and dedication to her parish.

After intermission, stories were recalled by Watson's close friend Betsy Gwin who spoke of Watson's love of community, her parish and the fine arts, particularly music with



Becca Ohnemus/Logos staff
Pianist Nicole Cabello-Valadez performs at a memorial for Kathleen Watson.

touching stories and humorous tales.

The memorial recital was closed with a short speech by Monsignor Tom Murphy and Cabel-

lo-Valadez playing "Ave Maria," a final dedication to Watson.

Watson is remembered on campus in the enrollment building at Broad-

way and Burr bearing her name as well as a lecture hall in the Joyce Building.

Filling in missing pieces

This is the last in a series of articles this semester on technology at UIW and encounters with information technology and pre-computer technologies in the memories of UIW employees, in celebration of UIW's 125th anniversary this year.

Some years back was conducting research on the history of naval aviation (which I may yet finish since the centennial year is not until 2011) when I realized I was running out of personal witnesses and would soon need to rely on relatives, written testimony, and other sources to fill in the earlier years.

Since there are no 145-year-old UIW alumni I know of who can tell me about their experiences when UIW was founded, I would have to use the same techniques to fill in the earlier years of technology at UIW. In part I have resorted to this in my last article when I shared my findings from examining yearbooks back to the



Phil Youngblood

early 1920s. But before I have to revert to other sources I will share what I learned from a few interviews with persons who have known UIW for decades and have experienced changes in technologies in decades before.

One interview was of an alumnus from the Class of 1949 and two were of Incarnate Word Sisters, one of whom was Sister Mathilda Fagan, who graciously interrupted her work on a manual typewriter in the Heritage Room of the UIW Archives to talk with me about recollections of her childhood, her 25 years as an elementary school-teacher, and her 23 years

in the UIW library. Since the other two interviewees wished to remain anonymous I will present snippets of the recollections of all three simultaneously to preserve anonymity. To wit...

In earlier years at UIW, transcripts were handwritten (good handwriting was important for centuries before typed print predominated) and they were authenticated by using a seal to stamp them. Before word processing and presentation software, class lessons were typed and might be transferred to transparencies to be shown on overhead projectors. Even before overhead projectors there were "lantern slides" (I was shown some when I talked with Sister Fagan) and stereoscopes. Blackboards and chalk preceded whiteboards and non-permanent markers. Before the Internet, classes might be shown filmstrips of current events or have visitors – Sister Fagan remembers Native Americans



visiting classes and explaining features of their culture, and the fire marshal explaining how fire extinguishers worked. Students might learn about the names of objects and their relationships from models of rooms or stores. Since extensive travel was less common than today and television did not expose people to the world as it does today, some earlier UIW students from the country might never have seen an orchestra or its instruments and students from the city might never have seen a sheep or fully realize milk does not come from a bottle but from the udder of a large, hairy animal, so teachers

needed to bring students "from where they are to where you want them to be" (though I wonder if we simply haven't changed these situations for others by observing the world from the sterility of a television or a computer).

One theme I discovered from all three interviews was the ingenuity to which educators went to teach before there were computers, software and computer networks. Sister Fagan remembers using trays of fine sand in a tray to trace letters and then to shake the tray to erase student work (kind of like an early etch-a-sketch), and students with low vision being taught by taking them

to a botanical garden to smell and feel the textures of plants or to visit animals to feel their fur or skin and their warmth and experience their smell. Also classes might use a felt board onto which pieces of colored papers with sandpaper on the back (so they would stick) were used to teach concepts. And of course there were flip charts with maps and such.

That's all the room I have this time and the semester is drawing to a close. In 1998 I wrote an article looking back on the Y2K situation from the perspective of someone in the year 2020. Next semester I think I will try something similar and share my "recollections" of UIW technology during the first 20 years of this century. If anyone out there can contribute ideas along these lines, please let me know!

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu