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LOGOS

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UNIVERSITY OF THE INCARNATE WORD

December 2007



Navajo weaver
spreads craft
over campus,
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'Light the Way'
holiday fest
keeps shining
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Basket sale
set to assist
African aid
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UIW holds first football tryouts



BIANCA BOURGEOIS/ LOGOS STAFF

Head Football Coach Mike Santiago talks to a group of young men who hope to win a scholarship and/or walk-on spot on the first Cardinals football team.

By Annette Marroquin
LOGOS SPORTS EDITOR

More than a hundred guys showed up for the University of the Incarnate Word's first football tryouts Tuesday, Nov. 27, vying for scholarships and spots on the first team.

Head Coach Mike

Santiago stood at the end of the 40-yard dash, noting the potential players trying to receive their fast-times.

The guys were separated into three groups. The "burn out" section was to test their strength with 185 and 225 pounds

on the bench press. Some individuals appeared to be in shape while others obviously needed work to do.

Assistant Coach Kyle Kennan, who also is serving double duty as director of football operations, was in charge of the third part of the agility. Pro-gility

-- "Horses" is the more popular name -- is a test of agility in which a player must run a short distance back and forth while touching the ground in between each interval. Kennan recorded their times.

"I'm here to do what-

SEE FOOTBALL/ PAGE 2



The new football uniforms are ready.

Campus enrollment tops record 6,000

By Ginger M. Taylor
LOGOS STAFF WRITER

Thanks to the Admissions Office and its aggressive recruiting efforts, UIW is now able to embrace 1,020 new students this semester and bring total enrollment to more than 6,000 -- a new record.

Of the newcomers, 706 of

them are first-time freshmen, and 314 of them are new transfer students.

"The largest number of our new community is actually from just outside of our back yard," said Yolanda Crooms, associate director in admissions.

UIW is doing a great deal

to accommodate the growing number of students.

"We have added a new dorm (Hillside with parking garage), bringing the total to nine dorms currently on campus," said Crooms. "In addition, a new dorm is under way for the fall '08 term with a parking garage. The new

dorm will also house a full cafeteria."

The First Year Engagement Office is busier than ever acclimating new students with an emphasis on retention. The first football players are being recruited for fall 2008 with play to begin in fall 2009. A School of Optometry is awaiting board

approval but a founding dean already has been hired.

If you're wondering how the increase in students is going to affect class sizes, Crooms said, "Dr. (Lou) Agnese (UIW president) is very committed to our 14-to-1, student-to-teacher ratio with an average classroom size of 25."

Gamesters test mettle

By Mel Hernandez
LOGOS STAFF WRITER

Gaming is a popular pastime and Julian Ayuso, food service operations manager for Sodexo on campus, knows it.

Ayuso started a Madden Football Tournament this fall at Java on the Hill and is planning ones for Guitar Hero and NBA Live.

"Madden Football is one of the hottest video games out there," Ayuso said. "Every year a new version of it comes out and every year it gets closer and closer to the real thing.

The graphics get better and it looks more and more like the real thing. It gets more difficult and the skill of the players of course gets better. There are more things the players in the game can do making the game more challenging and a lot of fun."

Pierce Caldwell was crowned Madden champ Oct. 26 from an original field of 16 who played in pairs preceding the "Monday Night Football" game specials at Java. Caldwell received a \$300 meal card as his prize.



BIANCA BOURGEOIS/ LOGOS STAFF

Two UIW students vie for top honors in the Madden Football Tournament this fall at Java on the Hill.

The turnout at each stage of the Madden competition was notable, Ayuso said.

"We've had a great turnout," Ayuso said. "We've got people

cheering loud and we want that," We want the crowd to go wild. As a matter of fact we encourage the yelling and cheering. This isn't just for the guys

either. We've got girls in there going crazy and cheering for their friends. It's a lot of fun and that's what I wanted it to be."

Asides from the

fun, there's food, beverages and a camaraderie between the students that makes everyone feel good.

"The guys talk

SEE MADDEN/ PAGE 2

KUIW sets second annual Christmas Dinner for foster youth

KUIW Internet radio station will hold its second annual Community Christmas Dinner at 6 p.m. Monday, Dec. 10, for those served at PAL Youth Center of Baptist Child and Family Ser-

vices.

The event, launched in Marian Hall Ballroom, is moving to Rosenberg Sky Room this year, said Operations Manager James Longoria, a communi-

cation arts major.

The move was needed to accommodate the nearly 400 people expected to attend vs. 268 last year, Longoria added.

Last year's cel-

ebration provided a traditional Christmas dinner that included turkey, home-style pies and desserts and musical entertainment. This year's dinner will include turkey and ham

and various desserts that will decorate the theme-styled event.

Donors to this year's event range from Canyon Café and Perico's Mexican Restaurant to Central Market and

Valero Corp.\

Volunteers are welcome to assist with the event. Anyone interested may call KUIW studio's at (210) 805-5849 or e-mail kuiw@uiwtx.edu.

Football- continued from page 1

ever they tell me to do and what happens – happens,” UIW sophomore Richard Martinez said before he began his try-out for a team that will take the field of play in fall 2009 in a stadium under construction.

Many non-UIW students tried out as well. Ricardo Flores, who played at Warren High School, was among them. “San Antonio is a pretty good football city, so the turnout should be good as far as talent-

wise,” Flores said.

There were many spectators around the field watching the players' every move. Judging eyes roamed the field and competition surrounded all the prospective players.

To end the agility try-out, Santiago called the prospective players into a huddle and let them know they did a great job and he noted the great turnout of bodies out on the field. Santiago briefly discussed the

requirements of being considered for the team: agility, good conduct and good grades.

“Football teams across America are made up of guys who get scholarships, but they're also made up

of guys who love the game” Santiago said. He stressed they needed to get serious about playing or not bother coming back.

“Hold on to your dreams,” he said.

Madden- continued from page 1

trash to each other and it's all in good fun. This is something I've been wanting to bring to campus for a long time. I'm happy we've had the opportunity to do it at Java on the Hill and I'm happier about

the awesome turnout.

“We've got some great plans for the students of this campus. We want them to know that there are a lot of great things to do on campus. We want to show them a

good time, and more importantly we want to keep them safe. It doesn't stop there, we have a lot of other great things coming up but all I say is the stuff we got coming up is going to be great.”

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Woman weaves wonderful works

By Margaux Gonzalez
LOGOS STAFF WRITER

Navajo master weaver Beverly Allen's presentation Thursday, Nov. 15, in J.E. and L.E. Mabee Library Auditorium attracted a number of people and questions filled the air.

Allen, of Tsaille, Ariz., which is a Navajo nation, has been weaving for more than 30 years. Allen brought with her beautiful rugs that she, as well as other weavers, made. Allen and Dr. Sally Said, an associate professor of foreign language, answered many questions and explained the many meanings represented by the rugs.

First of all, the combs needed to make the rugs can only be made by women who

are not pregnant.

"Combs handled by pregnant women can make their children come out with seven fingers," said Allen, the mother of two daughters who have been weaving since ages 6 and 9.

Mainly women and young girls weave, but there are some male weavers. However, "when men weave, they weave for synchs or satchel belts," Said pointed out.

When it

comes down to weaving, it's not just an art because there are some rules to follow.

For instance,

you cannot weave a Chinle rug because that design may only be used for the people who live in Chinle.

Many of the rugs that Allen presented were grey-hills rugs; Said owns a few of these. One of



BIANCA BOURGEOIS/ LOGOS STAFF

Beverly Allen examines yarn she eventually will weave for baskets.

the two greyhills rugs Said owns was made from a grandma and is known as grandma's rug.

Before explaining the different types of weaving, Allen explained how she knew the patterns.

"A lot of patterns that our grandmas weaved, we know the design from our

minds to our heads; this is how we do our weaving," said

who has shown off her masterpieces in such far-flung places as Dubai and Japan, just to name a few.

The rugs are made of yarn and wool from the Churro sheep. Some of the yarn is dyed with natural color while some yarn is not. These precise rugs can take months to finish and, as such, are costly. As with any piece of art, much time and effort goes in, making it reasonable to sell each rug for about \$500 or more.

"I estimate all the wool, my time, the mileage, setting up and the weave," said Allen. "Some weavers think of it as a job, as an income, others as just an art. For me and my kids, it's an income."

Allen,

A question of athletic cheating

Recently I heard a story concerning a student who was caught cheating. Rather than getting tossed out of the class, this student was let off the hook because said student was an athlete.

Cheating is something most students weigh carefully before attempting because of the fear of the consequences. But who knew that if one joined the ping-pong team, the option of cheating



Peter Wallace

would become an open discussion?

UIW students understand that a slightly different treatment of athletes is needed

concerning small things on campus. For instance, athletes get to register first because of their rigorous practice schedules. They also qualify for scholarships because they work hard for it. Athletes living on campus usually are clumped together in the dorms, which is a result of having to practice, while school is not in session. All of these reasons are perfectly understandable,

but is being an athlete enough of a reason to make professors look the other way when it comes to cheating?

In almost every class, the syllabus clearly states issues of academic dishonesty will lead to disciplinary action if students are caught. I guess they forgot to add "non-athletic" in front of "students." There is even a UIW conduct review board, which is made up of

students, that judges student behavior and renders a decision on what the punishment should be.

Of course, all students -- both athletes and non-athletes -- have proven capable of cheating. It is not the student behavior we should be shocked with; it is the professor's lack of ethical behavior that cheapens every degree given away from this university. If professors

have the gall to call for academic honesty, they should practice what they preach. Is this behavior on the part of the professor steeped in the tradition of our school, and will this professor's behavior extend to the new football players coming to our school? I cannot help but wonder.

E-mail Wallace at pwallace@uiwtx.edu

Turkey, dressing, and pies. Oh My!

The holidays are upon us, which means time away from school (yay!), family togetherness, and a whole lot of food!

As much as we may look forward to holiday dinner, we must keep in mind how it may derail our eating habits. The average Thanksgiving meal contains nearly 3,000 calories and 230 grams of fat! And to think, Christmas dinner is just a month away and just as bad! The good news is that I have some tips and swaps to help you dodge those extra holiday calories!

First things first, be sure to eat breakfast and lunch on any holiday. If you skip these meals, you'll only end up starving and ready to inhale anything and everything on that table. A couple of small meals before the big dinner will help curb your appetite and keep you from reaching for that second serving.

Drink plenty of water throughout the day. This, too, will help curb your appetite and keep you hydrated with excess amounts of sodium you may consume.

When you fill up your plate, make sure to reach for skinless, white turkey meat. This contains about 160 calories and 4 grams of fat per 3.5 ounce serving. Dark meat has about 30 percent more fat and calories than white meat. For added zing, why not swap cranberry sauce (which adds about 200 calories, despite being fat-free), for some light cranberry



Jenny Rangel

salad dressing (about 20 calories per tablespoon)?

Also, load up on plenty of steamed veggies and/or salad with light dressing. Stick with small portions of other sides such as green bean casserole or sweet potatoes. If you feel like having seconds, be strong, dodge the sides, and have more turkey.

Have a sweet tooth? Skip the apple and pumpkin pie. Each can contain anywhere from 300 to 500 calories and 20 to 30 grams of fat per slice. I've included a great pumpkin pie swap recipe that all at the table can enjoy!

Had your fill? Keep it that way! The average American continues to gobble down hundreds of *extra* calories even *after* they feel full on Turkey Day (yikes)! So take your time when you eat, and when you're full, discard your plate and get away from being within arm's reach of food! Good luck, be safe and happy (healthy) eating during the holidays!

E-mail Rangel at texas_is_the_reason1@yahoo.com

Food for Thought: November is National Pepper Month. Bell peppers not only taste great and are low in calories, they're also LOADED with vitamin C (one cup packs in almost 300 percent of the daily value). Woo-hoo!

Emerging Leaders keep UIW great

Dr. Angela McPherson's Emerging Leaders are at it again! But this time, they're getting artsy in the dirt near the Wellness Center.

Since early September, a group of Emerging Leaders, known as the PolarBats, has worked feverishly with the grounds department, student organizations and volunteers to organize a student garden for the UIW community.

The garden satisfies a service-learning aspect of the Emerging Leaders course. Jessica Leist, the student coordinator for Emerging Leaders, said the guiding rule for the project was for students "to perform a task that will ultimately improve the community or school."

Needless to say, it seems the Bats hit the ball out of the park with this one.

Work on the actual garden began in early October, when the Po-

larBats met weekly at Finnegan's with UIW Head Groundskeeper Bill Mulcahy. After numerous soy chailattes and countless yogurt parfaits, Mulcahy and the Bats agreed to dip the shovels into a strip of land near the bronze couple on the park bench and ATM machine.

One of the Bats' many leaders, Alyssa Torres, says the Bats chose to do a student garden because they wanted to "promote environment awareness and unite the different organizations" on campus. Some of the participating student organizations include the Business Club, Delta Mu Delta, Ethics Club, Campus Activities Board, Pre-Pharm and Sigma Tau Delta, among others.

The organizations that helped plant the numerous snapdragons and pansies also signed contracts and promised to be responsible for the garden's upkeep in



Joseph Kirby

years to come. In effect, this project was a special one since student organizations will have to pass the garden trowels on to future organization-officials.

Overall, Torres said the project "was an adventure" and she is "proud of the teamwork and effort" put in by all. The PolarBats roster of superstars includes Torres, Sophia Mata, Kayla Villarreal, Kiara Thomas, Josh Sanchez, Leah Dunham and Stefany Cevallos. Also, the PolarBats were lightly seasoned with spice added by a wonderfully insightful faculty adviser, Dr. Dianna Tison, as well as a dangerously handsome peer mentor -- yours truly.

E-mail Kirby at jkirby@uiwtx.edu

Fashion shows feature designers, BSA

By Jaclyn Garcia
LOGOS STAFF WRITER

Two fashion shows this fall featured University of the Incarnate Word students – some from the Black Student Association and others with the Fashion Design and Merchandising Department.

The BSA held its show “Fashion Frolic” on an October night in the Fine Arts Center.

The most recent show – held Nov. 19 in Marian Hall Ballroom -- by the fashion students honored

designer and philanthropist Mary Anne Sinclair. The show was billed as “A Tribute to Mary Anne Sinclair.”

Sinclair, who recently donated a collection to UIW, began her work in 1982 with Sinclair Designs Inc., designing dresses worn at the Academy Awards and other elaborate events. She is also known for “The Clowns Who Care” foundation which has national recognition from the Children’s Miracle



A model for the BSA.

Network.

Sinclair was present at the evening’s event where students modeled

her ‘80s collection.

The collection took the audience back to a time of bright colors and at me era. Each design was uniquely created by Sinclair. Madonna’s song, “Vogue,” set the right mood as the models began showcasing the garments.

“I love how we were able to incorporate modern designs with her retro designs,” said Afton Miller, a fashion merchandizing major.

“The clothes were

extravagant, delicate and well-constructed,” fashion design student Rodrigo Velez said. “It

was such an honor to meet Mary Anne Sinclair. I hope one day I can follow in her steps.”



BIANCA BOURGEOIS/ LOGOS STAFF

Mary Anne Sinclair receives accolades for career.



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Students sport wear from Mary Anne Sinclair's '80s collection in a show held in Marian Hall Ballroom.



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@ IH-35 in
New Braunfels

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In Seguin

Sisters prepare for chapter meeting

Constitution calls for congregational gathering every six years

By Alice Ramirez
LOGOS CAMPUS EDITOR

After two-and-a-half years of planning, a general chapter gathering of the Sisters of Charity of the Incarnate Word will take place Jan. 3-10, 2008, in Rosenberg Sky Room.

The chapter meeting, which takes place every six years, is expected to draw several hundred people to Burton E. Grossman International Conference Center.

"The theme of the chapter meeting will be 'Seeking Together, Finding the Word in the World Today,'" said Sister Helena Monahan, congregational coordinator. "The gathering of all members is to set directions for



Sister Helena Monahan

the people. Our constitution tells us that we have a gath-

ering of all members every six years."

Members of the Sisters of Charity of the Incarnate Word, founders of the university, will be attending the chapter meeting from across the country and Mexico, Guatemala, Peru and Zambia. Incarnate Word associates, who are lay people committed to congregation's mission, also will attend the first three days of the meeting.

In addition, 600 people are also expected to attend who represent ministries across the United States, she said.

Monahan worked with five international commissions, as they prepared for

this meeting and topics that will be discussed will be:

- (1) Mission and Ministry;
- (2) Justice and Peace;
- (3) Formation;
- (4) Stewardship; and
- (5) Governance.

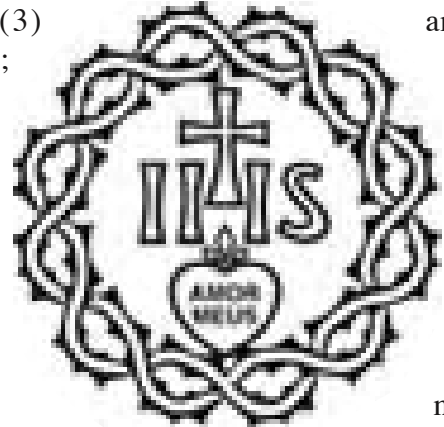
The chapter will set direction for the next six years, according to Monahan.

A celebration Mass of the Feast of Epiphany is being planned for Sunday, Jan. 5, 2008, in the Chapel of the Incarnate Word. A

prayer service to bless the headquarters ministry is anticipated, followed by an educational session and reception.

Asked what effect the meeting would have on the UIW community over the next six years, Monahan replied, "I think there

will be a greater emphasis on making sure that there is a lot of attention paid to the justice of the University of the Incarnate Word and a vision statement will be set for the community."



Catholic identity

By Kristine Jacobs
and Shannon Waldrep
LOGOS STAFF WRITERS

Faculty and students heard ideas about enhancing Catholic social teaching at the fourth annual "Mission Matters" discussion Tuesday, Nov. 13, on the topic.

Meeting in the Special Collections Room of J.E. and L.E. Mabey Library over a light lunch of pizza, dialogue was led by four panelists who presented knowledge and ideas they obtained at conferences this semester. The panelists hoped their experiences would enlighten students and faculty, as well as enhance the mission of the university.

"I think it is so important that we come together as a community and discuss what it means to be a Catholic institution," said Sandy McMakin, dean of student success. "We are so blessed to have the opportunity to have faith-based conversations. This is what makes UIW so special. I hope we have more forums that give students and faculty an opportunity to discuss Catholic social teaching and how we are accomplishing our mission not only in the classroom, but through our co-curricular activities."

The event was designed by Sister Audrey O'Mahony, assistant to the president and head of the Office of Mission Effectiveness, and facilitated by Dr. Julie Miller, associate professor of religious studies. Other panelists included two English professors -- Dr. Pat Lonchar and Dr. Emily Clark -- and Bryn Jameson, a theatre professor.

"Maybe we could have workshops for faculty and students for the topics they would like to cover," said Clark, who attended "Beauty," a seminar at Marist College in Poughkeepsie, N.Y., which focused on the Catholic intellectual contribution in the classroom through the discussion of beauty. "This is to answer the question of 'Why we are doing what we are doing?'"

"We need to hold the students' values at a high standard," Jameson said. "And you need to think about the UIW audi-

ence."

"Shift the students to thinking instead of thinking, 'I want to change the world' to 'I want to be a part of the world,'" said Miller, who attended a conference on vocation and wants to teach students how to get involved and learn about whom and what they can become.

Lonchar talked about her experience at an April conference at Loyola College in Maryland, which took place four days after the Virginia Tech shootings. Because of the fallout, the impact of the Loyola seminar was a lot more sentimental, she said.

According to the outline of the "Mission Matters" conference, the subject was how to emphasize the Catholic intellectual tradition with the express purpose of offering students the opportunity to expand their knowledge of the Roman Catholic heritage and increase their appreciation of the integration of faith and reason within all academic disciplines.

"The seminar was quite interesting," said Denise Hernandez, SGA vice president. "The ideas that were discussed could really make a difference on campus. The panel of professors talked about hosting a discussion on world issues and Catholic social teaching overall. As a student, I would love to participate in a discussion about world issues, and I know many other students who would love to participate as well. I believe the university needs an event like this, an event that would encourage students to see beyond their local lives and notice the current issues of our world."

"I would like to thank the students for coming to the Mission Matters dialogue," O'Mahony said. "I was impressed by their interest in participating in conversations on Catholic intellectual and social issues that are essential ingredients of a Catholic university's identity. Some of the questions posed by each of the professors are perfect topics for Brown Bag gatherings mentioned by the SGA representative, so I hope we can arrange one or two next semester."



PHOTOS BY PAULA CAFFER

These African baskets will help Tanzanian and Zambian women become more self-sufficient.

Baskets, gift cards aid Africa

By Alice Ramirez
LOGOS CAMPUS EDITOR

The Women's Global Conference is busy getting ready for Christmas by holding its annual African basket sale at San Antonio Museum of Art on Saturday, Dec. 8, from 10 a.m. to 4 p.m.

The sale is part of the fare available during Bazaar Sabado. Shoppers will find these unique African baskets were handmade by women in Tanzania and Zambia.

"The money received will help women in Africa become economically stable, as it will help them with small, home-based businesses, as well as help for education for girls," said Sister Dorothy Ettling, director of Women's Global Connection, a ministry of the Sisters of Charity of the Incarnate Word.

To date, more than 350 African grass-roots women have participated in workshops, online mentoring in small business start-ups and management, nutrition and computer literacy through Women's Global Connection, said Ettling, an education professor at the University of the Incarnate Word.

These women now manage their own micro-lending systems and work



A basket-maker known only as 'Lena' does her specialty.

cooperatively with agencies to improve their access to professional resources in business and agriculture. As a result, the standard of living has improved. More children can attend school and the family food supply is more regular and nutritious.

Women's Global Connection also is sponsoring an alternative Christmas gift project, which will give donors an opportunity to honor friends by making

a donation in their friends' names. Cards then will be sent to these friends explaining donations have been made in their names.

"Your contribution, no matter how small, promotes the learning and leadership capacity of women, their ability to become self-sustaining and to ensure that their children receive at least a basic education to prepare them for the unknown future in these communities," Ettling said.



BIANCA BOURGEOIS/ LOGOS STAFF

Camp Darfur on Dubuis Lawn became the cold home for one night for students and a faculty member who braved the elements to boost world awareness.

Students spend cold night in Camp Darfur

By Jaclyn Garcia
LOGOS STAFF WRITER

Several University of the Incarnate Word students left behind all comfort and technology for 12 hours to spend a night in Camp Darfur.

The tents were set up early Tuesday, Oct. 30, on Dubuis Lawn, each representing a different genocide that occurred

in history. Inside the tents was history of the genocide it was representing and three straw mats that would become the students' bed for the night.

Camp Darfur, led by Dr. Sally Baynton, an English professor, was established as part of the annual Peace Day. The camp particularly

was designed to raise awareness of the more than 40,000 deaths and counting in Darfur located in Sudan, Africa.

Participating students were shown, "The Devil Came on Horseback," by Brian Steidle, an activist for Darfur. Students watched in horror as the film showed mass

murders and terror on Darfur's natives.

"It's sad that this is a reality of the world we live in and there is nobody doing anything significant to help take action against the violence," said Michael Davis, a student participating in the event.

The challenge of the night was going to bed,

sleeping in a tent on a straw mat with little blankets. The temperature reached a low of 45 degrees.

Once it was time to pack up and head back up to their rooms, students apparently walked away with a new appreciation for the things taken for granted in everyday

life.

"The sad thing about everything is that throughout the whole night we have in back of our heads it's almost time to jump into a warm bed and sadly that isn't an option for the people in Darfur," Baynton said. "This is their reality."

Group takes refuge

By Rachel Cywinski
LOGOS STAFF WRITER

For one night, 12 UIW students, an English professor and two First Presbyterian ministers became "refugees" in "Camp Darfur" on Dubuis Lawn.

Camp Darfur, a set of tents signed by participants before being sent to Darfur, Sudan, became the site of symbolic solidarity with Sudanese refugees that launched the university's annual Peace Day celebration with its conclusion at sunrise Oct. 31.

Dr. Sally Baynton, an English professor, said she was spurred to organize the event because, "to have people spend the night in some of the tents to get an idea of what it is like to sleep in a refugee camp, of course, it is impossible to simulate that feeling since WE know that we can go back to the dorms, go home, go to the bathroom, we will have police protection, and so on. The people whose lives we are simulating do not have any of those advantages. We are trying to raise awareness for those people and help planning now for their return when peace does come to the region. And, peace will come...but it comes at such a great price to humanity."

Joining the professor in the overnight camps were her daughter, Kristy Baynton, a junior; UIW freshmen Helen Diaz, Katie Young, Ian Bremer, Tyler Rabb and Mayeli Sabala; UIW sophomores Jaclyn Garcia, Trish DeScioli, Leslie Davidson and Michael Davis; UIW juniors Lara Snead and Christine Grisham; and First Presbyterian University Ministries members Jason Griffice and Bobby McKennedy.

For Griffice, who leads UIW Campus Ministry's The Fire in Marian Hall Student Center every Monday night, the refugee experience was about injustice of all types.

Griffice, whose mother died of cancer exactly four years before that day, said, "I'm here because I was invited by students, and because I felt the urge to do something a little radical outside my box. I feel that I

can honor my mom's memory and a friend who died of cancer this last week. I associate cancer with injustice."

Young, Sabala and Diaz attended the event as part of the Emerging Leaders program.

Diaz responded to a film shown outdoors, "The Devil Rode in on Horseback."

"It put things into perspective. Some of them don't have homes. These people have to walk days at a time and risk being castrated or raped to get water."

Trish DeScioli, a Campus Ministry peer minister and the Student Government senator representing sophomores, coordinated a number of events for Peace Day.

DeScioli, a pre-pharmacy major from Kingwood, said, "I wanted to coordinate Peace Day because peace and justice are two things that are very important to me and I wanted to share my enthusiasm for them with other people that might not know or care about them. I wanted for people to realize the severity of refugee camps, that they see how half the people in Africa and a lot of people in this world live -- with nothing! I hope that people have a better awareness of what is happening in the Sudan and its severity as well as a drive to help end the genocide over there. Camp Darfur affected me personally by giving me a glimpse of what some people have to go through every day and how incredibly hard it is. This experience has made me more thankful for the things in my life but it also has started a drive in me to try and reach out and help these people in the best way I can."

Rabb said, "I've always wanted to do something like this because my dad does. He works for the Board of Global Ministries of the United Methodists."

For Rabb, another campout could not come soon enough. He found the refugee experience was "one fun night."



RACHEL CYWINSKI/ LOGOS STAFF

Freshmen Tyler Rabb, left, and Katie Young brace themselves against the chill of the night air.



RACHEL CYWINSKI/ LOGOS STAFF

Freshmen Ian Bremer, left, and Mayeli Sabala stay in one of the tents set up.



BIANCA BOURGEOIS/LOGOS STAFF

Renowned photographer Wendy Watriss speaks at a 'Peace Day' conference.



Men open home season with win

The men's basketball team opened its home season Tuesday, Nov. 20, beating Huston-Tillotson University's Rams 79-72.

The Cardinals came out very confident and had a great start the first half. They got overconfident, started getting too many turnovers, underestimated the Rams and had to really put up a



Annette Marroquin

fight to stay on top.

Towards the end of the first half, Huston-Tillotson started getting a little more aggressive. The Rams really wanted the win and started playing like champs, but the Cardinals weren't going to let another loss happen, especially not at home.

Although the Cardinals are a fairly young team with many new

faces, they really played like a team that's been playing for years. These guys look like pros! There were a couple of mistakes, but hey...no one's perfect, right?

There were some amazing plays, great strong passing, and good teamwork between the players. I was amazed on how well these boys play and can't wait to at-

tend their next game.

The season is looking good for the men's basketball team at UIW. The Cardinals have a lot of love and support from the university. The stands were packed on Tuesday's game. It was amazing! The team seems very enthusiastic and the men are ready to give it their all and make the crowd go wild like

they did on Tuesday, Nov. 20.

Good luck, guys. You are all amazing athletes. Thank you for making our Thanksgiving break a little better with Tuesday's win. Have a great season! Go Cards!

E-mail Marroquin, sports editor, at marroqui@uiwtx.edu

Kennan keeps eye on football's future

By Jessica Flores
LOGOS STAFF WRITER

Kyle Kennan, 29, has been around football a long time. The son of former NFL football coach Larry Kennan, he is now bringing his sharp eye for talent to the University of the Incarnate Word.

Kennan is serving as director of football operations for the Cardinals and as an assistant coach on the lookout for UIW's upcoming 2009 football players.

The UIW job represents Kennan's first full-time coaching position, but don't be fooled. He has in-

terned with the Cleveland Browns Scouting Department and gained experience evaluating players. In addition, he has worked with the Seattle Seahawks during training camps and throughout the seasons as a ball boy and as a quarterback assistant.

A native of Beaumont, Texas, Kennan said he considers Seattle home because that's where he went to school. His parents, Larry Kennan, 62, and his mother, Patricia Kennan, 61, live in Washington, D.C. His father coached in the NFL 16 years and now serves as executive director of the NFL

Coaches Association.

Kennan, who holds a bachelor's degree in journalism from Roger Williams University in Bristol, R.I., is engaged to Abigail Wahl and has an 8-month-old son, Kingston Kennan. UIW already has become memorable for Kennan and Wahl because he proposed to her in Lourdes Grotto.

Kennan also is engaged in the recruiting process, searching for well-rounded athletes straight out of high school.

"We've hit almost 50 schools in the San Antonio area," said Kennan. "Our next



"Make everyone proud to have a football program. That's the kind of kids we want."

**Kyle Kennan,
director of football
operations**

BURGUNDI BERNAL/LOGOS STAFF

step is to go north and south of here."

Chosen players will be redshirted for their first year, practicing three days a week and lifting weights and conditioning five days a week.

"It's a great thing, because for some

kids, going from high school to college is a big transition, especially if there's athletics involved as well as their academics," said Kennan. "It's a little bit of a slower process. They can have a year to adjust and by the time games start

happening, they'll be in their second year of college."

There are many goals set and expectations to be met.

"We are looking for as many good student-athletes that we think will fit in well at the university," said Kennan.

He's looking for those who are able not only to play football but also perform well academically and serve as positive influences on the school – the kind of players who should "make everyone proud to have a football program. That's the kind of kids we want."

CARDINALS' CALVACADE OF SPORTS



ROSALIA VEGA/LOGOS STAFF

The men's basketball team overcomes Huston-Tillotson of Austin by a score of 79-72 in the first home game Nov. 20 at Alice McDermott Convocation Center.



BIANCA BOURGEOIS/LOGOS STAFF

The volleyball team plays a Senior Day opponent.



BIANCA BOURGEOIS/LOGOS STAFF

Future football Cardinals run the 40-yard dash.



BIANCA BOURGEOIS/LOGOS STAFF

A bench press gauges a football tryout's muscle.



BIANCA BOURGEOIS/LOGOS STAFF

UIW's Marc Soto takes a vertical leap at tryouts.



A few thousand people mingle on the campus as the switch is turned on for the reportedly million-light show that will shine nightly brightly through Jan. 6.

Diverse spectacle draws thousands

By Rachel Cywinski
LOGOS STAFF WRITER

"Light the Way," initiated more than 20 years ago by President Louis J. Agnese, is apparently growing not only with the number of lights, but in the size and number of its related events.

Held as part of Alumni-Parents Weekend, Agnese used the drawing power of "Light the Way" to unveil the new football uniforms in an afternoon address to alumni in Coates Theatre.

A Mass followed at 5:30 p.m. in Our Lady's Chapel. Monsignor Thomas Murphy of St. Peter Prince of the Apostles Catholic Church agreed to move the Saturday evening Mass over which he normally presides, to the chapel to celebrate his 25th anniversary as a priest.

Following the Mass, university staff presented him with a plaque commemorating his years of service. One of the parish choirs also helped lead the Mass, along

with members of Incarnate Word's Campus Ministry, and students Ian Bremar and Mayeli Sabala.

Following the mass, Dr. David Jurenovich, vice president of administration, addressed the congregation on behalf of the university. Jurenovich introduced his two sons, also pupils at St. Peter's Elementary School, and explained the importance of the network of schools known as the Brainpower Connection.

The "Light the Way" ceremony followed in the packed Alice McDermott Convocation Center. Tejana singer Patsy Torres, a doctoral student at UIW, concluded the program by dancing through the crowd and leading the mariachi band around the campus. The audience numbering a few thousand exited onto the campus with lit candles and glow-in-the-dark necklaces for the children.

Agnese astonished

the audience by following his traditional switching on of the tree lights with a dazzling array of sparklers around the balcony of Barshop Natatorium. When the light showers ended, Agnese and guests had disappeared.

After completing the campus tour, the band led pilgrims to Central Market where an unlimited supply of hot chocolate and cookies awaited those who endured the lines.



Tejano singer Patsy Torres leads a mariachi-backed, torrid set during the show.



The Madrigals from Incarnate Word High School perform a song in sashes.



A decorated tree seems to fascinate four of the younger visitors to campus.



Santa Claus takes his proper place on the stage.



Music professor William Gokelman directs the University of the Incarnate Word Chorale in a number.



UIW President Lou J. Agnese Jr. takes the mike.

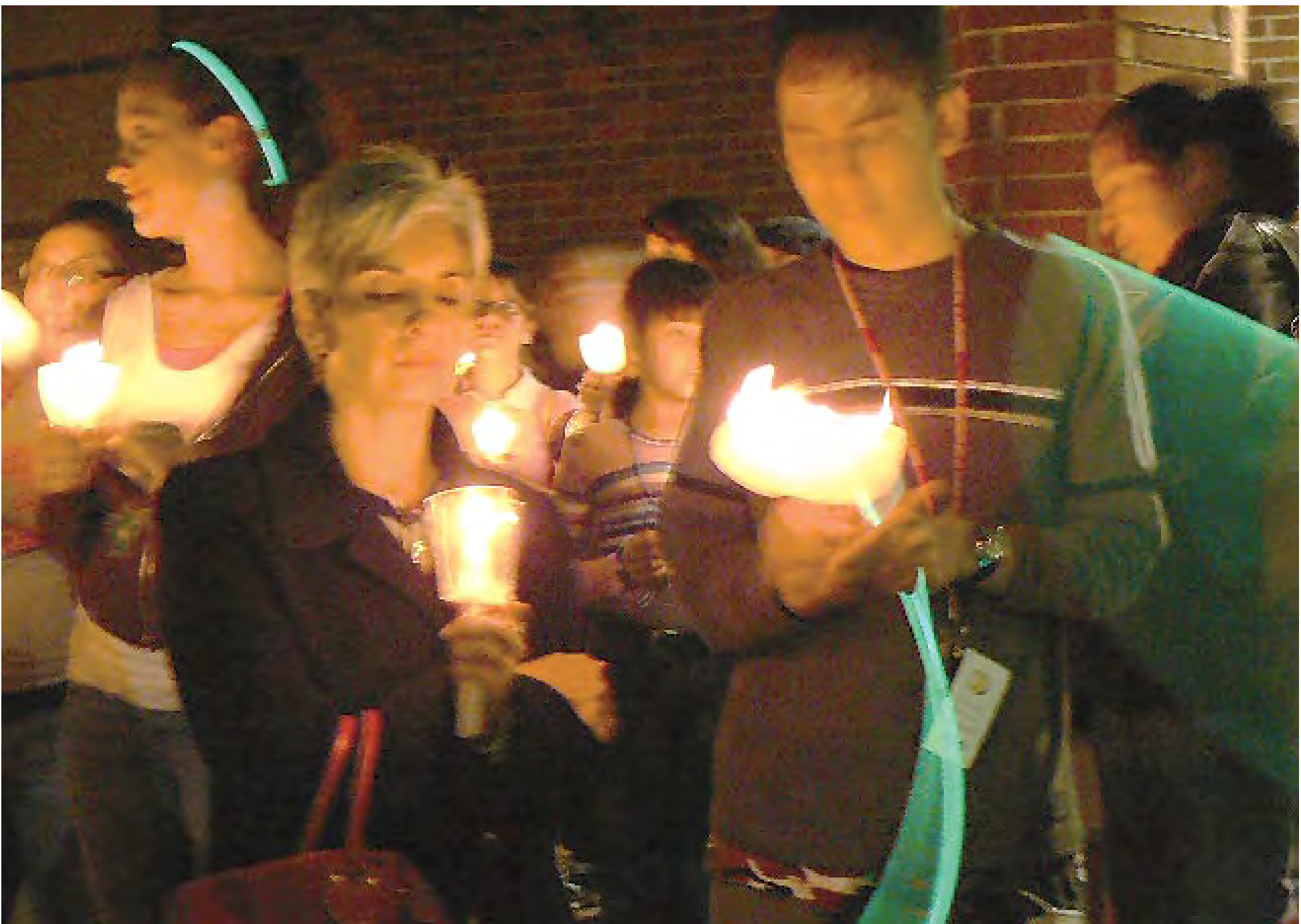
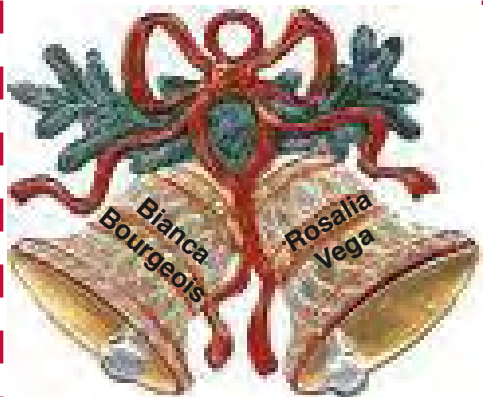


Supplied with candles, young and old alike prepare to join further in the annual campus celebration.



St. Anthony's Catholic High School Jazz Band jams the floor.

Photos by



Candlelights flicker on the faces making up the crowd of students, staff, faculty, families, visitors, patrons and community members who come to campus.

Why UIW should participate in the 2009 Solar Decathlon

While researching alternative energy methods, production platform processes, etc. during my summer Capstone I course, for Undergraduate Business Majors, I stumbled upon a website sponsored by the U.S. Dept. of Energy & British Petroleum, whereby 20 universities would receive a \$100,000 grant to build a solar home.

Once plans were finalized and the project completed, the house would then be transported (prior to the established day for actual competition) to Washington, D.C., and reassembled for display and judging on Capitol Hill. The established time frame to build the solar-powered house is a little under two years.

Within the website, there was a lot of information pertaining to this competition that incorporated different universities, as well as their respective cross-functional educational departments/units, which resulted in greater communication and collaboration among the different schools at each university. Overall, participation in this particular competition afforded a heightened sense of productivity from both the students and faculty at each of the universities who engaged in the event.

After discussing the idea of UIW participating in the 2009 Solar Decathlon with a few students and professors, there was a lot of positive feedback. For instance, when the idea and printout of materials were proposed to (engineering professor) Alison Whitemore, she later spoke with me and explained, after reviewing the requirements, that she had developed a template for her upcoming Spring Capstone course that stemmed from the requirements of the 2007 Decathlon. Although the Capstone



Kevin Moriarty

course was only for seniors, she commented on how even her juniors had asked if they could participate in what she had discussed. Essentially, they were all excited and this also helped play a role in getting a group of students together, so they could create an Engineering Management Club, which is in the final stages of becoming a new student organization.

Listed below, in no particular order, are just a few reasons

why participation in the 2009 Solar Decathlon would be an invaluable tool for furthering multiple objectives of our University, if we choose to do so.

There is a well-established player in the automobile industry that has been creating a lot of controversy within the United States, in terms of market share, that currently maintains some of its operations south of San Antonio -- Toyota Motors. If you browse this company's website, you'll find they have a mission to create vehicles that are extremely efficient and, more importantly, environmentally friendly. Because of the cultural philosophy of the Japanese to create harmony and synergy within the environment, Toyota donates millions of dollars to environ-

mentally friendly initiatives outside of building automobiles. Therefore, if UIW were to actually find itself participating in the previously described event, a few questions should be regarded... What would be the likelihood of Toyota helping fund part of the cost for UIW to take part in this event? What would be the likelihood of other organizations and businesses also joining in to fund UIW's involvement in a competition that promotes, among other things, a "green" environment?

As an example, see the range of donations/sponsorships for the third-place winner (Santa Clara University) of the 2007 Solar Decathlon at www.scusolar.org/corporate.sponsors.



SCU SOLAR DECATHLON 2007
design with purpose

Under the assumption that multiple businesses were approached, funding was received, and UIW did exceptionally well, wouldn't these businesses also be inclined to contribute additional funding towards our Capital Campaign? Donors want to see community involvement, bragging rights, increased networking, creative/critical thinking, superior education, and the list goes on.

Doesn't this competition provide the perfect answer to successfully hit those types of considerations from all angles? Besides our Mission Statement, cost of tuition, enrollment size, and geographic location, what differentiates UIW from other local universities like: University of Texas-San Antonio, St. Mary's University, Trinity University, Our

Lady of the Lake University, the upcoming Texas A&M-San Antonio? How do we stand out when they compete for institutional funding that could go to our university? From my personal perspective, involvement in this type of competition would definitely be a major selling point.

As a student, I can honestly tell you there is not a better supplement to increase learning than being able to directly apply what's learned in the classroom towards a "real-world" activity/scenario because it reinforces what we learn. Additionally, I can honestly tell you that instructors don't like it when students fall asleep in the classroom. When everyone is excited about the proposed material,

support received from these areas of study. They are as follows: Communication Arts, Computer Graphic Arts and Interior Environmental Design.

When I asked one of my friends (who is now a first-year student at Feik School of Pharmacy) one and a half years ago, and I'm not joking when I say this, a simple question, "So why did you come to UIW to study pharmacy?" He replied, "I saw an advertisement on a pop-up when I was surfing the Internet, so I enrolled in the Pre-Pharmacy program a few months later." I couldn't believe it, so I asked him several more times; needless to say, he wasn't joking.

Maybe this seems a little far-fetched, but future employers would

order to collaborate the implementation of his/her results...the stress of having to go back and make some adjustments because "It didn't fit with what the engineering management students wanted and vice versa, but everyone worked towards a common goal and it all came together in the end"...there would be one, very short reply from that future employer..."When can you start?"

In my opinion, the idea of competing in a competition that focuses on developing technologies (hopefully), for future affordable/self-sustainable housing throughout the United States and the rest of the world, looks extremely mission-friendly to me. We have everything spectacular to gain and nothing but a small sacrifice, a little bit of time used to

definitely like to hear a student relay information, during a hiring interview, about how that student, personally, and his/her school, took part in a national competition. Once that student begins speaking about how they had to work on projects designed specifically for his/her area of study and then how that student met with students from other departments in

communicate/collaborate among different departments (in order to write a 25-page proposal), to lose. Furthermore, it looks really fun! Therefore, we have until Dec. 7 to answer that RFP (Request for Proposal) if we would like a shot at possibly competing in the 2009 Solar Decathlon.

E-mail Moriarty at moriarty@uiwtx.edu

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letters to the editor



Why American troops must leave Iraq

I was shocked and dismayed by the article, “Why US Troops Must Stay in Iraq,” by Brittany Valadez, in *The Logos* edition of October 2007.

Everyone is entitled to his/her opinion, but not to outright distortions and untruths. I have never seen in *The Logos* an article with such twisted logic. To pretend to talk about peace and then quote Jesus totally out of context to defend the war in Iraq is quite a stretch. Imagine, Jesus supporting a war condemned by the pope, by the U.S. bishops, by 95 percent of the world’s nations, even by American soldiers who have come back from Iraq!... Does such an article reflect what our school president says, namely, that this is “a faith-based university?”

“If we leave, our allies will lose faith.” Who are they? How many, after this war has cost us the support of hundreds of nations that used to be our allies? “But now -- say support-

ers of the war -- we are winning, casualties and suicide bombings have declined!” Yes, after almost 1 million Iraqi civilians killed and 2.3 million living in exile! “Weapons of Mass Destruction have been found.” Where has this author been for the last two years? Doesn’t she read the newspapers and watch TV news? Even President Bush has acknowledged no WMDs have been found, which forced him to change the justification for invading Iraq. Isn’t she aware of the recent CBS documentary about “Curveball,” the Iraqi informant and charlatan who duped American officials about Iraqi nuclear labs that were supposedly producing WMDs? Before he was hanged, Saddam Hussein himself told FBI agent George Piro he had faked WMDs in order to deter an attack by Iran.

Stay in Iraq? More than 70 percent of the American people say no, bring the troops home, stop using them

as pawns in a deadly game spurred by oil (acknowledged even by Alan Greenspan, former chairman of the Federal Reserve Board) and by the arrogance of those who think “might makes right.” Some are now saying American troops will stay in Iraq for a long time because of oil. I surely hope they are wrong.

Not a single argument lined up by the author of this article can stand scrutiny and tough questioning. Volunteer Army? Yes, to an extent and costing the lives, limbs

and minds of many young Americans, most of them from the economically deprived segments of our population while the economically comfortable do not have to bother. American casualties in Iraq have now reached more than 34,312, including more than

3,861 soldiers killed by enemy fire and an all-time high suicide rate of troops in the front

(17.6 per 100,000 soldiers, more than half of

them women -- see *San Antonio Express-News*, 1/11/07). Furthermore, how many of those joining the Army are truly “volunteers” when recruiting is done with a \$20,000 payout up front; when criminals are freed from jail if they “volunteer” to go to Iraq; when youths caught as “illegal immigrants” are offered citizenship if they “volunteer” to fight in Iraq?

Furthermore, don’t most war observers agree the invasion of Iraq has multiplied terrorism and hatred against the United States; that this hatred grows proportionally to every extra day American troops remain in Iraq because many Iraqis and countless Muslims simply do not accept the American presence, no matter how well-intentioned and sacrificial? Why hasn’t the American government moved to establish a multinational peacekeeping force of the United Nations to help shape a free Iraq when ultimately this is the only sensible way

out of the quagmire? Why insist on military victory, when even our government is saying the solution is mostly a political one?

The writer was correct in one observation, however: “We must re-establish Iraq.” Yes, after bombing it back to the Stone Age and destroying most of its infrastructure, America bears the responsibility for rebuilding Iraq, a price our children and grandchildren will be paying for a long time, for the price tag has already reached \$1.33 trillion. Meanwhile, we have tens of millions of Americans without health insurance, including 13 million children, our middle class in ever-increasing economic trouble, our public schools in need of massive funding, more than 59 million Americans who are unable to pay their home mortgage and running the risk of losing their homes, the economy threatened by a recession because of a huge deficit in the export

balance, and the federal deficit marching toward the trillion-dollar pit. No wonder most Americans want out of Iraq. Will the government ever listen to the people?

No, I am not making up all these questions. I am repeating or paraphrasing what an ever-larger number of Americans from all walks of life, including from the military,

have been saying. Finally, after reading the article, I was reminded of what the world-

renowned educator Paulo Freire once said: “What’s the use of making our students read

10-20 books during a semester if they do not even read the newspaper?”

E-mail Dr. Tarcisio Beal at glortri@sbcglobal.net

Editor’s note: Beal retired last May after 37 years of full-time teaching history, politics, theology and languages at UIW and is now helping students at the Learning Assistance Center.

Rebuttal to ‘Why American troops must stay in Iraq’

Ms. (Brittany) Valadez, I have written to respond to your opinion piece, “Why American troops must stay in Iraq.” Much of your piece contains fallacious reasoning that I feel needs to be pointed out. I will try to address all of it in full.

You write, “the many deaths of American soldiers prove this point, and yet, they’re still fighting bravely. They know freedom comes with a price they are willing to pay.” A war is not ipso facto a war for independence; the colonists fought for their independence. Many wars have historically been for national interests, such as economic or political advantage, and this one isn’t any different. In a continuation, you say “who are we to argue with this when they are the ones on the front line?” However, being on the front line is not a justification in itself. Using that logic, the terrorists, Nazis or whoever we have fought would demand equal support because they are “on the frontlines” as well.

Your sentence “when they have a home nation that’s divided, it makes it harder for them to believe the freedom they are fighting and

dying for is worth it” -- implies that every soldier that’s fighting is a Republican. If people were always politically aligned with what they were ordered to do, Vietnam vets who think the Vietnam war was a waste would not exist, much less democracy. Lastly, you conclude by saying “I bet our cry for world peace would be different if the terrorists were fighting on our homeland, and I am most certain we would not stop the troops from continuing the battle to the end.” If this were true, Americans would furiously oppose every global injustice that would cause outrage if perpetrated in America, but, as shown by the Darfur genocide, among other tragedies, this is quite false.

I will now proceed to rebut, in order, the 10 reasons you have listed for why American troops must stay in Iraq.

1. “If we leave now, we will end up going back in a year.” You’ve given no reason or basis to show why this would be true.

2. “By fighting the war over there, we are preventing terrorist attacks on our homeland.” This logic can be substituted with “because

the Libyans did a rain dance, the rain gods of Libya gave them rain.” Terrorist attacks, even thwarted ones, are so statistically infrequent that reaching your conclusions requires reading a causation from a poor correlation.

3. “Terrorists are in Afghanistan, Iraq and Iran, among other places.” Colombia has had quite a few terrorist attacks since 9-11, as well. It’s not America’s responsibility to police the world.

4. “We have assisted in the liberation of millions of Iraqis who were under the total control of one of the most brutal dictators this world has ever seen, and we have to help them re-establish their country.” You’ve neglected to mention that we’re also responsible for the deaths of 1,200,000 Iraqis, according to a September ORB estimate. Also, your characterization of Hussein as “one of the most brutal dictators this world has ever seen” is inaccurate. Zedong, Hitler and Stalin eclipse Hussein. In total, the deaths that those three people are responsible for could, potentially, total to one-third of America’s population. They are incomparable.

5. “The soldiers are still fighting, and they’re the ones dealing with the terror head-on. Yet, they believe they are protecting our territory and our families. They want to remain there until their mission is complete, no matter how long that takes.” Disregarding that you’re saying you can speak for every soldier fighting, they are not “protecting our territory and families.” They’re effectively protecting New York, L.A., and a couple of other major metropolitan areas from sporadic attacks that would affect the city little in the grand scheme of things. That they would attack us here if we were not in Iraq is easily disproved by looking at the rate of terrorist attacks in similar countries that don’t take the measures we do against terrorism, such as Canada or Germany, and neither of those countries have had much more attacks than we have.

6. “Weapons of mass destruction have been found. Convoys of vehicles (both military and civilian) have been videotaped moving these weapons over into Syria and Iran.” Unfortunately, you are arguing for staying in

Iraq, not Syria or Iran.

7. “If the United States ‘cuts and runs’ (as some have suggested), our allies will lose faith in us, and our enemies will interpret that as a weakness and will become more emboldened as a result.” This is false. In just 2003 -- long before the Iraq war had been as opposed as it is now -- a February 2003 Kyoto News survey showed 78.7 percent of Japanese oppose a U.S.-led military attack on Iraq, and this opinion largely mirrors that of the world’s. Also, on Feb. 15, 2003, the largest protest ever documented by the *Guinness Book of World Records* occurred, with 6,000,000 people in more than 600 cities protesting.

8. “We are the strongest nation in the world, and raising the white flag is simply not an option.” Britain was an empire during America’s fight for independence, and the consequences would have been disastrous if Britain followed that logic. Also, America might not be “the strongest nation in the world” if it followed that logic in, say, Vietnam.

9. “If we leave now and do not finish what the terrorists started, all the soldiers who fought and died will have fought and died for nothing.” There have been hundreds of millions, if not billions of people that have died in failed wars throughout history, enough to replace the population of America several times. By your logic, all of those people have “died for nothing” as well, including those of Vietnam, and those who once fought against us but are now our allies, and, if you recall, you did not want our allies to “lose faith in us.”

10. “There is no draft, and the soldiers know what they were defending when they entered the military. It was their choice, and they chose to defend the greatest and most noble country on God’s green earth.” Do you think that the soldiers of Nazi Germany didn’t think that about their own nation? Every soldier necessarily has that view forced upon them by the military to ensure their efficacy.

E-mail Alfred MacDonald at alfrmacdon@gmail.com

‘Evening on Broadway’ earns standing ovation

By Erin O'Brien
LOGOS ASSOCIATE EDITOR

The UIW Chorale brought down the house Saturday, Nov. 3, at its seventh annual “Evening on Broadway” fund-raiser in Marian Hall Ballroom.

The fund-raiser, aptly named for the university’s location at Broadway and Hildebrand, showcased members of the chorale in their performances of every musical style from jazz and blues to pop and spirituals.

Over the years, the performers have also treated their audiences to surprises by presenting unique acts, such as dramatic monologues and ventriloquism skits, said William Gokelman, chair of the Music De-

partment and director of liturgical music.

“Members of our chorale are quite talented,” this year’s emcee, Chorale President Miguel Ochoa said. “They can do a lot of different things.”

At this year’s event, however, most students wowed patrons with every song from “Wishing You Were Somehow Here Again” to “Good Morning, Baltimore.”

Based on the turnout, as well as the uproarious cheers that erupted after every performance, the students had the audience eating out of the palms of their hands. Gokelman was one of many delighted listeners.

“I think (‘Evening on Broadway’) went very

well,” said Gokelman. “The students performed very well. They were well-received by the audience, and they’re an extraordinary group of performers.”

When they weren’t singing or dancing, members of the chorale served guests plates piled with salad, spaghetti and garlic bread, as well as constant refills of their drinks of choice. In addition to the meal, pastries and desserts, such as cookies, brownies and pumpkin pie, were available to patrons at no more than a dollar each.

“We wanted the audience to feel as comfortable as possible,” said Chorale member Brooke Stacker, a senior music major. “It was our duty



BIANCA BOURGEIOS/LOGOS STAFF

UIW Chorale members perform as part of a band at ‘Evening on Broadway.’

and pleasure as being a part of the fund-raiser and organization that we showed how grateful we were for the contributions.”

The overall numbers reflect the event’s success. In addition to a full house, this year’s event drew in \$1,500 for the department, which will use the proceeds to send

the Chorale on a statewide recruitment tour next spring.

“The money we raised looks good,” Stacker said.

Stacker, who treated the audience to a performance of “Listen,” has attended “Evening on Broadway” on a yearly basis since her arrival at UIW in 2004. This year

proved just as enjoyable as ever, she stressed.

“I feel that ‘Evening on Broadway’ was a great success,” said Stacker. “We had good feedback from the audience. The food was great, and the performances put the cherry on top of the sundae. It was and will always be great fun for a good cause.”

‘Clean House’ gives clean sweep

By Melissa Baker
LOGOS STAFF WRITER

Selling out its first three shows the weekend of Nov. 9, “The Clean House” filled Cheever Theatre with well-entertained guests.

Christine Young, box office manager, attributed the heightened opening-week attendance to better

advertising.

“We’ve never had a show sell out the first weekend,” she said.

Increased enrollment and awesome acting in this year’s earlier shows could have also played a part.

The play told the story of two doctors, Lane and Charles, whose lives were

well-kept and sophisticated, just like their home. The facade of order was so pervasive I fought the urge to scream, “Life isn’t perfect!” on more than one occasion. Over the course of the play, each of the characters’ lives, as well as the impeccably clean house, got a little messy. Strained

relationships, cultural differences and an affair were among the conflicts in this well-written play by Sarah Ruhl.

Though expertly performed, the play was a bit more risqué than I was expecting. The box office clerk said “The Clean House” would be appropri-

ate for children, such as my 8-year-old brother, but after seeing the performance, I wouldn’t recommend it for kids. Thankfully, Matilda (Vanessa Lopez) provided enough comic relief to keep it from feeling too much like a Univision telenovela.

The audience seemed to enjoy the animated per-

formances of Lane (Laura Darnell), Virginia (Saska Rishards), Charles (Andy Douglas) and Ana (Marisa Varela).

Overall, “The Clean House” was funny, sexy and best of all, true to life.

E-mail Baker at mcbaker18@yahoo.com

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Erin O'Brien

'Dr. 'S' Battles the Sex Crazy Reefer Zombies' worth watching

As an increasingly critical film snob, I must admit I wasn't expecting much from a student director taking his first stab at filmmaking.

(Everyone forgot about Steven Spielberg's first full-length feature film, "Firelight," for a reason.)

But I stand corrected, and I tip my beret to director Bryan Ortiz for his amusing "Dr. 'S' Battles the Sex Crazy Reefer Zombies," a shout-out to the campy greats of yesterday.

Shot in stark black-and-white, the film plays like a parody of every movie from "Night of the Living Dead" to "Kill Bill: Vol. 1." Although Ortiz uses a number of obvious cinematic references, he exaggerates most of them for the sheer purpose of making fun of them.

He pokes fun of the painfully overused action shots and startle scenes by, well, overusing them. Rather than fighting a foe or saving the city, Dr. "S" uses a sequence of breakneck action to gorge himself on an entire pizza and a six-pack of beer once he seeks refuge from the reefer zombies in the ubiquitous empty house.

Ortiz also takes a stab at blood-soaked torture trash like "Saw" and "Hostel" with an over-the-top eye gouging, a disturbing finger

chopping and a not-so-sanitary form of heart surgery. Unlike Eli Roth and the various directors of the "Saw" movies, however, Ortiz (thankfully) spares us the hair-curling screams, the stomach-churning gore and the unnecessary blood slinging.

Despite the numerous cinematic nods, Ortiz chocks the film with originality right down to the storyline (cinematically speaking, zombies are typically dead, not stoned). And the doctor's one-liners, such as "The doctor is in," which he exclaims prior to ripping a zombie's heart out of its chest, follow the traditional cinematic formula associated with camp horror, but still provide a nice touch.

Some of the material is a bit overcooked, however. For example, upon meeting his ditzzy partner-in-grime, Mary Jane, Dr. "S" glances at his watch while she screams loud enough to wake the dead (pun intended) with Pavarotti-style breath control. The camera even backs away and studies the two from a distance. Some version of this technique has graced everything from the Loony Toons cartoons to "The Producers."

But for the most part, Ortiz keeps it pretty fresh. Dr. "S" himself serves as an example of originality. In his starched white lab coat and thick black specs, he resembles some sort of a strange rethinking of

the title character from "Dexter's Laboratory." While a scientist who religiously totes a blunt object is a departure from the drifeling nerd stereotype, the doctor's pipe is his most ironic aspect of all because he is essentially a smoker battling an army of smokers. Or is he? Look again, and you'll see he never actually smokes the thick, black pipe he rarely releases from his jaws. But considering the context of the film, one must wonder whether this is a mistake or a comedic device. (If you don't believe a filmmaker could ever make such a mistake, rent any Ed Wood movie for a crash course.)

The ironically named Mary Jane, although slightly less amusing in character, makes a nice partner for Dr. "S." She personifies every damsel in distress who ever got involved with the wrong guy and got rescued by the right one. Together, she and Dr. "S" make a dynamic, 1950s-style duo, complete with the shaky start and the scene-stopping kiss (a send-up of romance, perhaps?).

But aside from the film's satirical take on cinema, the most enjoyable aspect of the film is that Ortiz also puts in his two cents about society itself with his over-the-top depictions of sadistic, weed-smoking teenyboppers who engage in too many pleasures of the flesh. And his depiction of the government, which informs people



Bryan Ortiz's first, full-length film is getting local showings in San Antonio.

that nothing is wrong and advises them simply to go home and "be happy," is particularly entertaining and probably not too far from the truth.

Ortiz also gives a special nod to UIW by shooting a considerable portion of his action on campus in areas, such as the forest, the bridge and one of the parking garages. Despite the

dark and dusty atmosphere, the black-and-white footage and the seemingly remote setting, parts of the film will give any true UIW student a reminder of the Monday-morning parking situation (but don't let that stop you from attending a screening).

Although not a perfect work of art, "Dr. 'S' Battles the Sex Crazy

Reefer Zombies" serves as a fine debut for Ortiz. With its largely innovative aspects and amusing societal and political subtexts, the film hardly plays like the debut of a student filmmaker. Unlike many of today's lamentably laughable "horror" movies, you won't need a giant joint to enjoy watching Dr. "S" battle the reefer zombies.

Science fiction: No place like 'space' for the holidays

The holidays are here again, and as always, they brought the slew of holiday films for both theaters and television with them.

Like any other genre, some Christmas movies are worth sitting through the commercials for ("It's a Wonderful Life"), and others aren't even worth the effort to change the channel ("Surviving Christmas").

But this year, rather than shelling out valuable gift money for a ticket to "Fred Claus" or watching "A Christmas Story" for the zillionth time, why don't you spend the holidays enjoying films from a genre free of fuzzy elf stories, clichéd dysfunctional families and badly rendered Christmas carols?

Give science fiction a try. Like horror, it's a genre that typically strays pretty far from



Erin O'Brien

"feel-good family fun." Devoured one too many candy canes? Heard "Jingle Bells" blared at full volume in one too many stores? Leave these earthly bothers behind for an hour or two, and enjoy a sci-fi classic that won't leave you with a nauseatingly sweet disposition.

Rent it: "2001: A Space Odyssey" (1968)

Starring: Keir Dullea, Gary Lockwood, William Sylvester and Daniel Richter.

Hailed by many as

Stanley Kubrick's finest film (a compliment indeed), this futuristic sci-fi adventure has the power to wow both the eyes and the minds of anyone who watches it. Nearly 40 years after its original release, this movie continues to prove a spectacular experience with its incredibly advanced effects and fantastic musical score. At times, the film actually gives its viewers the sensation of gliding through outer space. And the silence is used as effectively as the music when it adds an occasional note of tension or suspense. Although many of the 1960s' ideas of the 21st century were inaccurate, writer Arthur C. Clarke wasn't far off target with HAL, the psychotic supercomputer that, among other things, attempts to murder the crewmembers and destroy their ship. Although a bit hard to



grasp, "2001: A Space Odyssey" is an unusual work of creative mastery that never leaves its viewers with even a hint of dissatisfaction.

Others to rent: "The Fly" (1986), "Time After Time" (1979), "Aliens" (1986)

Skip it: "Alien vs. Predator" (2004)

Starring: Sanaa Lathan, Raoul Bova, Lance Henriksen and Ewen Bremner

Remember the intensity of "Alien" with its erratic flashing lights and thoroughly mysterious atmosphere? Well,

zap it all away and you get "Alien vs. Predator," the latest of many embarrassingly inferior sequels that attempts to combine the initially creative idea of the alien with the inherently stupid idea of the predator. The result is a nonsensical vat of slime filled with clichéd characters, mediocre acting, sloppy errors and horrendous writing, as well as one of the most ridiculously flawed climaxes in cinematic history. The filmmakers evidently spent more time overdoing the special effects than researching the geogra-

phy of Antarctica and the histories of the ancients (yes, the ancients are part of the dreadful plot). And the main character, Alexa Woods (Lathan), is yet another feminine warrior who attempts to battle Sigourney Weaver's Ripley from "Alien" in terms of depth and acting. Unsurprisingly, she couldn't even scrape the surface with the giant spear she swings at the aliens and predators throughout the movie. This pile of gory glop is an insult to Sigourney Weaver, Ridley Scott and all those responsible for "Alien." It's also a complete waste of 100 minutes.

Others to skip: "Timeline" (2003), "Men in Black II" (2002), "Godzilla" (1998)

E-mail O'Brien at sonnet2@earthlink.net

Trio leads *Logos* staff

By Lauren Beavin
LOGOS STAFF WRITER

An editor and two associate editors – all majors in the Department of Communication Arts -- are leading the *Logos* this year.

Editor Elva Garza and associates Melissa Hernandez and Erin O'Brien are diving up duties with Garza focusing on the overall paper, Hernandez focusing on the layout and O'Brien editing the copy.

Hernandez, a sophomore concentrating in journalism, said she's committed to helping the paper "become a graphically appealing source that students find informative and interesting to read."

Hernandez, who served as assistant editor under Garza last spring, was feature editor for *The Cricket Chirps*, the student newspaper at Seguin High School.

While at Seguin, she was a member of the Quill and Scroll Society and received UIL journalism awards in features, editorials and newswriting. She represented the *Logos* at last spring's Texas Intercollegiate Press Association convention in San Antonio and is active in Catholic Daughters of the Americas, an organization established by the Knights of Columbus.

O'Brien, a senior, said she is "getting a lot of practice editing and revising articles." Out-



MEL HERNANDEZ/ LOGOS STAFF

Department of Communication Art majors Elva Garza, left, Erin O'Brien and Melissa Hernandez make up the editorial team with Garza as chief editor and O'Brien and Hernandez taking on associate roles.

side of her work with the *Logos*, she also edits and writes for several local magazines and for the San Antonio Housing Authority newsletter. She has been on the dean's list the past six semesters, is a member of the Alpha Chi Honors Society and has won numerous awards.

O'Brien, who is from San Antonio and tutors in the Learning Assistance

Center, said she would "like to see more student voice and opinion in the *Logos*." She encouraged *Logos* writers to expand their horizons by tying events they write about into larger, more important issues, covering not only the event itself, but also related information in a broader context.

Garza, originally from Laredo, has been a fall

co-editor and spring editor for the *Logos*. This is her first slot as editor for fall and spring. Originally focusing on journalism, she is among the first students concentrating in the new bilingual communication track.

Her high school journalism experience was with yearbooks but she volunteered to help lay out the *Logos* when she

was a freshman. Besides the newspaper, she has been active with the Hispanic Latino Association, KUIW Internet radio, and is an officer with Alpha Sigma Alpha sorority.

"I am really excited about the changes the *Logos* has implemented this year," Garza said. "I really feel like the students' voices are finally being heard."

'Soultry' singing soothes souls at Cove

By Orlando Castañeda
LOGOS STAFF WRITER

Soulful jazz filled the fresh night air as the UIW Jazz Ensemble captivated audiences, both young and old, with its music at the Cove on Thursday, Nov. 15.

Led by Professor Jim Waller, the UIW Jazz Ensemble performed a variety of songs, from blues to '50s rock 'n' roll, all of which had a jazz twist.

The evening started with Bobby Troup's

song, "Route 66," with UIW graduate Jacqueline Sotelo on vocals.

Her defining moment of the night was during the song, "I've Got News for You," where she established herself as a performer.

The Jazz Ensemble has proven to give must-see performances. Brothers Robert and Paul Cockfield amused audiences with their piano- and drum-playing. Soloing with precision, Robert Cockfield dem-

onstrated his talents on piano while Paul Cockfield confirmed why he is a remarkable drummer.

Special guest John Magaldi of the jazz band, Prime Time, added to the Jazz Ensemble on tenor and soprano saxophone.

An uncooperative wire attempted to damper the night, but a minor setback did not hold back the jazz band as it finished the night out in style with Johnny Mercer's "Goody Goody."

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Early-morning nature walk awakens alumni memories

By K. Angel Horne
LOGOS STAFF WRITER

On the grizzled, drizzly morning of Saturday, Nov. 17, around 20 early birds gathered at George Washington Brackenridge Villa at 8 a.m. for the “Headwaters Nature Walk.”

The walk, one of the featured events during Alumni and Parents Weekend, was led by Lacey Halstead, executive director of the Headwaters Coalition. Halstead put the land in perspective with a map and a bit of history, and explained the mission of the coalition before the walk commenced.

At the first stop, the Blue Hole, a natural spring flowing into the San Antonio River, guests asked questions: “Why is it blue?” (Mineral levels). “Is it really the source of the river?” (Yes, one of them). And “Can we swim here?” to which Halstead just smiled.

Following along the creekside trail, Linda Clark-Hill, a 1974 nursing graduate, recounted fond memories of quiet times among the trees.

“I used to sneak off to the ‘Back 40’ here and this is where I did my studying,” Clark-Hill said. “We weren’t supposed to cross the bridge, but I did. This is where I really connected, and it was kind of a spiritual place for me.”

While some of the group decided to turn back in order to make it to the next event, “Breakfast With the Sisters,” at Le Peep café, others stayed to satisfy their appetite for nature and walk on.

A hawk calling out from the crest of the Natatorium greeted those who stayed. Halstead led the remaining group for a turn around the soccer fields where they shared more stories and stepped carefully



Headwaters Coalition Executive Director Lacey Halstead, left, leads some alumni on a nature walk.

over tiny frogs.

On an extended walk to St. Bridgette’s Oak, Sister Catalina Fresquez, a 1963 graduate who returned to the school as a biology professor, reflected on

memories of the campus and land before many buildings and parking lots were constructed.

“All of this area, when I first came, had none of this construc-

tion,” Fresquez said. “I think that it [the construction] has provided much-needed facilities, so I can see that a lot of this is necessary. I am delighted that the congregation has gone

ANGEL HORNE/ LOGOS STAFF

this route of preserving and saying ‘This must be preserved.’ We need the green spaces, not just for the human beings, but for the other beings that live on the campus.”

UIW honors veterans

By Jon Jaimes
LOGOS STAFF WRITER

The UIW community gathered Monday morning, Nov. 12, on Dubuis Lawn to remember those who had fallen, served, or are currently serving in the military for Veterans Day.

UIW’s ROTC color guard presented the colored. The Madrigal Sing-

ers from Incarnate Word High School performed the national anthem.

More than 300 currently serving here and abroad are enrolled in UIW degree programs, many of them online. Three of the speakers shared their experience with the military and university. They were Sgt. First Class Mary B. Jack-

son, Sgt. Will Velazquez and Sgt. Allen Rushing.

“Both my service in the military and attending Incarnate Word have better prepared me in life,” said Rushing, who is graduating Dec. 8. “Though the training style may be different, you gain a sense of accountability, a good work ethic, and diverse yet ap-

plicable skills in various fields. Like the military this school will challenge your mental and physical toughness.”

Following the speeches, representatives from Winston Churchill High School’s JROTC Black Watch and Queen’s Guard demonstrated some precision drillwork.

Following a bless-



BURGUNDI BERNAL/ LOGOS STAFF

A veteran gives a salute at the Veterans Day rites.

ing by Father Phillip Lamberty, the campus chaplain with Campus Ministry, several in the crowd proceeded to

the soon-to-be-marked Veterans Tree, where a wreath was laid to pay tribute to veterans past and present.

Building a better communications mousetrap

“Build a better mousetrap and the world will beat a path to your door” (credited to Ralph Waldo Emerson).

Fewer people these days cohabitate with vermin as when this saying became common (at least in technologically developed countries), but the gist of its meaning is that the most successful new technologies improve on ways we meet age-old needs and wants.

Think of e-mail. E-mail is, of course, an improvement on short-term, non-real-time communications (though some would argue about it being an improvement since many users appear to have lost their capability to express themselves in ways considered “proper”), largely supplanting standard mail because it is quicker to use, faster to receive, can be sent to multiple recipients, and because it can support attachments. But, as obvious as the success of e-mail is in retrospect, since it



Phil Youngblood

improves on our age-old need to communicate, technologists were surprised by its success, which only goes to show you how difficult it is to predict or project future technologies.

Since communication is so important a need for us, it is also not so surprising that many other computer technologies improve on our ways to accomplish this. E-mail technology fills the niche of improving short-term, non-real-time communications. That leaves, for one, long-term, non-real-time communications, which used to be accomplished by books and other publications. Then came television and motion pictures,

which were a debatable improvement over written publications because they could include sound and the graphic images were more obvious (again, one might argue about how much of an improvement this is because many users appear to have lost their ability to imagine). Another long-term, non-real-time communications technology is the Web.

There is also the real-time communications niche, which used to be filled by the telephone, and still is, except today’s phones are mobile. The cell phone used to be strictly a phone, but then it gained the capability of storing contact information, being able to play games, and later became able to access the Web. Real-time communication may also be conducted via telephone and video conferencing, the latter adding the advantage of person-to-person contact, and via instant messaging and chat.

Instant messaging



and chat are easier and cheaper to conduct than video conferencing, but they lack the person-to-person contact. Video conferencing is an excellent real-time communications tool, but it lacks non-real-time communications elements. One excellent way to communicate that combines the non-real-time aspects of the multimedia supporting Web with the real-time aspects of chat and instant messaging, as well as the advantage of person-to-person contact found in video conferencing is virtual worlds. I will predict (and I would not be alone) that is the future of the Web. I will discuss virtual worlds at

length in my next article. For now I will put in a plug for a multinational, multi-university course being offered in the upcoming Spring 2008 semester (CIS 4399). If you are comfortable with programming, I invite you to join us in that pioneering class as we use the virtual world of Second Life as a lab.

Since my announced goal is to predict computer-based technologies in 2020, I will start out by safely predicting that these technologies will help us to better meet our needs and wants. I can also safely predict that 2020 technologies will be highly integrated in their functionality because we see that trend happening today. The

Web has increasingly become more capable of supporting multimedia. Television and motion pictures have increasingly become vehicles for supporting computer animation. And cell phones can also play music and support multimedia applications.

In my next article I will share with you some recent innovations that are too new to have produced commercial products and the type of products you should see from them in the near future. And just as science-fiction writers extrapolate from leading-edge technologies, I will later try to do the same by projecting from technologies that are still on the drawing board. As usual, I welcome your thoughts on this topic or any other aspect of my articles.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu



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THE WORLD THROUGH THE EYES OF UIW STUDENTS

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Angelica Martinez
& Ashley Brennan
check out the
vertigo view on
staircase art at the
University of
Monterrey
during fall break
trip!

PHOTO ENTRY BY ERICA SCHULZ

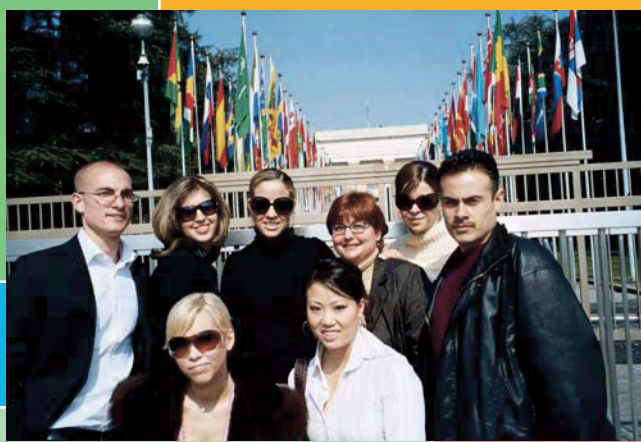


Looking at the London Skyline

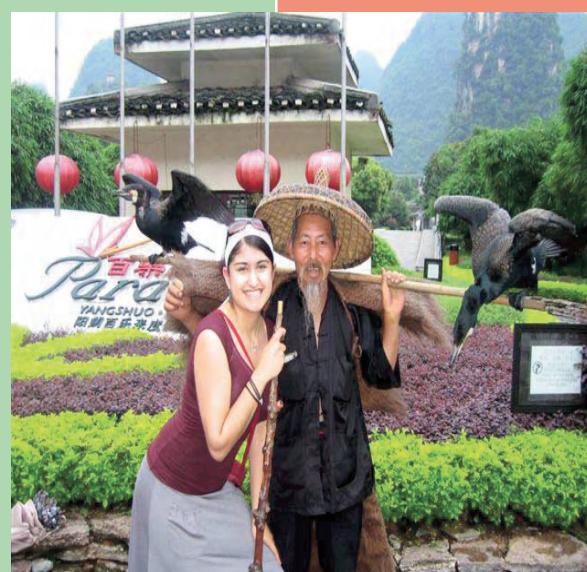
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Above and right:
Carla Vega checking
out lakes and castles in the UK Highlands. She studied
at London College in Spring '07.



Left two:
Nursing
students
visited
China in
Summer
'07.

Luis Martinez and friends in Australia,
Summer '07



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