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LOGOS



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UNIVERSITY OF THE INCARNATE WORD

FEBRUARY 2007

Campus mourns crash victim

By Alice Ramirez
LOGOS CAMPUS EDITOR

Memorial services were being planned for international graduate student Umut Meral, 23, who died Jan. 17 in a two-car crash on Loop 410 that seriously injured three other Incarnate Word students.

Meral, a Turkish student who lived in

Grossman International Conference Center, died of severe head injuries in the accident suffered when he was ejected from the car he was riding in, according to the San Antonio Police Department.

UIW students hurt in the crash were the driver, Petros Gatos, 23, an exchange stu-

dent from Greece, and Turkish internationals Ahmet Burak Ozbay, 23, and Vehbi Erinc Efe. The three surviving students were taken to Brooke Army Medical Center where they reportedly have required around-the-clock medical care in the intensive care unit.

According to the police report, Gatos lost control of his 2007 Toyota Scion tC and hit another car in the 3000 block of N.E. Loop 410 before rolling over the median, spinning and rolling several times across the access road before landing on the lawn of Cowboys Dance Hall. Gatos was charged

with intoxication manslaughter and two counts of intoxication assault, police said.

The highway was dry, the report said, so weather did not appear to be a factor. UIW had gotten off to a late start, however, earlier that day after South Texas received a coat-

See Crash- Page 2



Umut Meral

Survey in: UIW gets good score

By Rosa Rodriguez
LOGOS MANAGING EDITOR

Compared to other four-year, private institutions, Incarnate Word students ranked the “institutional experience” quite highly in an online survey last fall, UIW’s chief information officer said.

“(That’s) cause for celebration,” said Dr. Jim Parlett, who handled arrangements for the nationally administered survey to reach UIW undergraduate and graduate students via e-mail.

However, parking got poor marks in the survey, which was a way for school officials to learn where the university needs to improve and areas where it excels compared to other private universities in the nation, Parlett said.

Students responding to the survey had an opportunity to win cash prizes ranging from \$100 to \$750. Thirteen students were randomly selected and awarded

See Survey- Page 2



Rosalia Vega/ Logos staff

Cardinals celebration

Members of the Cardinals men’s basketball team and many among the nearly 2,000 in attendance celebrate the down-to-the-wire, 70-68 victory Friday, Feb. 2, over St. Mary’s University Rattlers. Fans of both teams crowded Alice McDermott Convocation Center to watch the game, which also was televised live over Channel 15 on Time Warner Cable. The victory allowed the Cardinals to claim a rare sweep. More game photos are on pages 8 and 9.

Valentine’s Day offers sweet treats

By Elva Garza
LOGOS EDITOR

Incarnate Word students have no reason to say “I don’t have anything to do” on Valentine’s Day this year.

A variety of activities are planned for the UIW student this Feb.

14 including a special fashion show, a film presentation, and a giant, chocolate fondue machine all at a college-friendly price -- free.

Campus Activities Board will hold its second annual “Thinking

about you” Valentine’s Day party which will once again feature a giant chocolate fondue machine. Strawberries, marshmallows and refreshments will be provided.

“I am really excited about the chocolate-

covered strawberries, they are my favorite treat, and it’s even better when it’s free,” political science senior Monica Losoya said.

“Thinking about you” will be 11 a.m.-1 p.m. in Marian Hall
See Valentine- Page 2

Baby Jesus gone

By Annette Marroquin
LOGOS STAFF WRITER

Maybe some 21st-century wise men will be looking for the baby Jesus.

That is, the 21/2-foot-long ceramic child that was stolen from UIW’s Nativity scene sometime between New Year’s Eve and New Year’s Day, officials estimate.

The Nativity scene is set up each year for the annual “Light the Way.” If the ceramic piece is returned or replaced, there has been some consideration of placing a lock on the statue to prevent future theft.

However, Campus Ministry Director Beth Villarreal might prefer taking the chance he’d be left unfettered.

“I’d still be one with putting him out there and having faith in the community,” she said.



Jonathan Beard/ Logos staff
Two Incarnate Word students tap the wireless Internet.

Users see more Internet speed

By Rosalia Vega
LOGOS STAFF WRITER

Internet service on campus was upgraded over the winter break, but some users aren’t sure whether it’s any faster.

“When I use the Internet around 7:30 a.m. it is definitely faster,” said Cynthia Caballero, administrative assistant to the vice president for International Programs.

“But as the day moves on, I might be in the middle of writing an e-mail and I’m kicked off at least two to three times.”

If this is happening, said Dr. Jim Parlett, chief information officer for the university, he attributes it

partially as a result of people taking advantage of the upgrade and frequenting the network usage.

“We are running at 90 percent of the capacity right now and sometimes we are at 100 percent. We have filled up the pipe again.”

One can liken an analogy to the network being like a pipe. “Users send and receive information through the same pipe and if everyone is already using it,” said Parlett, “anyone trying to get in is put on a waiting list.”

The UIW network Internet connection speed was upgraded from 12

megabits to 50 megabits on Dec. 22 during the break, Parlett said.

Specifically, Parlett said, there were three factors that prompted the upgrade:

The opening of the technology-intensive Feik School of Pharmacy raised the level of users on the network.

A significant increase in the number of instructors who use Blackboard for their courses.

The types of graphic-laden material people are downloading require faster connection speed.

During past semesters the sluggish servers would often frustrate

students and faculty attempting to get online. Some would be in mid-process of writing an e-mail or downloading supplemental material for a class, only to be inconveniently disconnected from the server.

“It’s not fun when you are in the middle of your 100-question nursing final exam and your computer loses connection,” said Jaycee Avila, a senior student.

When the network previously ran at 12 megabits, it failed to supply an adequate connection because it was often overcrowded

See Speed- page 2



Esteban Brown/ Logos staff

Dr. Phil Lampe's work will include oils, lacquers and coppers.



Esteban Brown/ Logos staff

Dr. Matthias Schubnell's art is influenced by German Expressionism.

English, sociology professors to show artwork

By Esteban Brown
LOGOS STAFF WRITER

Artworks by two UIW professors, who teach other subjects in the humanities, will be on display March 7-April 6 at Semmes Gallery in the Fine Arts Building.

"Death and life: Despair and hope" is the theme of the show featuring works by Dr. Philip Lampe, a sociologist, and Dr. Matthias

Schubnell, who chairs the English Department.

A reception opens the exhibit from 5 to 7 p.m. March 7.

The display will offer students a chance to see "other aspects of their professors' activities and talents and discover that the faculty at UIW is rich in talent and interests," Schubnell said.

The theme of the

exhibit will center on the different aspects of people's lives and the effect they have.

"It'll be focusing on people and dealing with general subject matter - both the things that bring about despair and those that could bring about hope," Lampe said.

"It's an opportunity to respond creatively to what we see around us, both positive and nega-

tive, and to record people's losses, hopes and adversities," Schubnell added.

Schubnell's works will include a variety of media from oil on foam board and plywood to woodblock prints and woodcuts; all influenced by German Expressionism. Lampe's works will involve more oil paintings, lacquers and some works in copper with more religious

influence.

Although this will be the first exhibit in which both professors will be working together, neither is new to the experience.

Lampe has been an active artist the past 40 years and has had works displayed in Guadalajara, Mexico; Mexico City; New Orleans and San Antonio. Schubnell has displayed his works at various places in town

such as the Blue Star Arts Complex, Agnate on Broadway and the Candlelight Café on North St. Mary's.

Because the exhibit is scheduled around Easter, "it's probably going to be related somehow to resurrection and death," said Miguel Cortinas, an assistant professor of art. "I'm sure the themes and subject matter will be related to that."

Crash- continued from page 1

ing of ice Monday and Tuesday.

Meral is remembered by many in the UIW community as a groundskeeper. He had been hired just before he died to tutor other students in statistics and mathematics at the Learning Assistance Center to assist his fellow students with difficult subjects such as statistics and mathematics.

Meral had been hired because of his intelligence and a strong work ethic, said LAC Director Cristina A. Ariza.

"There was so much potential in Umut Meral," Ariza said. "It is very sad that we will not see that potential blossom. What I saw in this young man was a combination of intelligence and a strong work ethic. The letters of commendation that he presented to me were

very complimentary. He wanted to become a tutor at the LAC to assist his fellow students with difficult subjects such as statistics and mathematics. He said he wanted to develop his skills in communicating with his fellow students because he wanted to become a professor. I was looking forward to having him in my staff. My condolences go to the family. I keep them in my prayers

daily."

Hazjar Lotfi el Idrissi and Yassin Touijrat, two international exchange students from Holland who attended UIW last fall, said they knew all four UIW international students involved in the accident and were keeping up with the situation.

"There is not one day that goes by that we both don't think about the tragedy that came over

our friends," they wrote in a e-mail statement to the *Logos*. "We find it very difficult to just sit and watch how everything is developing, especially since we are 8,000 miles away.

"The first time we heard about the accident our hearts broke because we knew that our friends were always laughing and enjoying life. It is very difficult for us because we were like

a family, and whatever we did, we did together. They were very giving persons they were always there to help us. The only thing we can do now is hope that they will get better and return to the people at UIW that we all knew before the accident, people that have a golden future and terrific personalities; good friends that surrounded us. Our prayers and hearts are with them."

Speed- continued from page 1

with users, Parlett said.

Although the waiting time might have been somewhere from five to 10 seconds, it was much too long for those who are accustomed to high-speed Internet access.

"Users have also become more sophisticated and more intelligent about what they want from the Internet," Parlett said. Furthermore, as evident in a study conducted by the Pew Internet American Life Project, "college students are heavy users of the Internet compared to the general population."

Typically, peak us-

age hours tend to be between 10 a.m. till 2 p.m. and then from 5 p.m. to 9 p.m., at night, it's just the students using it, but during the day it's students and administration as well.

Already a proposal is in the works to increase bandwidth from 50 megabits to 100 megabits this summer.

Students, such as Avila, say they would welcome and benefit from another upgrade.

"Nursing students are always online! I saved myself many headaches last semester by staying up late and completing assignments at home

with a cable connection and only had to do it once, rather than three times until I got a solid connection at UIW.

"I hope to be using the UIW system much more this semester rather than supporting procrastination in order to save a headache here and there."

However, Parlett is unsure yet if the proposal will be approved. In the meantime students can ensure their laptop computers run at an optimum level by bringing it by the Help Desk and making sure their spyware and virus protection is up to date.

Downloading suspect programs also can bog down computers with ad ware that slows down the machine. In addition, plugging your laptop into a landline is better because wireless access points are smaller than the main cable connections.

Recognizing the constant pressure of Internet-savvy students who are constantly wired keeps the technical support services staff on their toes.

"We do our best to give you what you need and try to keep up because we can't stand still," said Parlett.

Valentine- continued from page 1

Student Center, which will be adorned in red-, white-, and pink decorations to add a cozy and festive feel.

Short on cash for that special someone?

CAB also will provide materials to make a Valentine's Day card. Carnations will also be given out.

"You know, commercial holidays are not my cup of tea, but UI-Dub took care of that for me," business senior Garrick Ruiz said. "I am going to run in there, make a card, grab strawberries, and a flower, and hightail it out of there."

"We hope that this event is as successful this year as it was last," CAB President Carol Mejia said. "We have a lot more fun things planned this year."

If you have time, stop by Marian Hall Ballroom for the annual Red Dress Fashion Show cosponsored by Incarnate Word and the American Heart Association, to raise awareness one of the leading killers among women.

The fashion show will preview red garments

from more than 20 student designers enrolled in the school's fashion program who made the dresses for this occasion.

Aside from the fashion show, information will be given about this highly dangerous killer, which will include risks and prevention tips that women need to be aware of.

English major Jessica Martinez said she plans to attend the show.

"This Valentine's Day show a new kind of love, a love for your body and those of the women in your life," Martinez said.

At 6 that night, head over to J.E. and L.E. Mabee Library Auditorium to catch the winning film of a Valentine's Film Contest sponsored by LATiFILM founder Oscar Hernandez, a graduate communication arts student. The winner also receives \$250.

"I am glad Incarnate Word has offered us these different options for this special day," freshman Melissa Keen said. "Both my family and boyfriend are out of town. This is a nice way to make this day a memorable and not such lonely one."

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Ready! Aim! Shoot!

Production major, friend script full-length movie



By Bianca Mendez
LOGOS STAFF WRITER

Alison Johnson can't wait until this summer to shoot her first, full-length movie.

Johnson, a San Antonio native who is focusing on production in her communication arts major, said she and her friend, Rebecca Moreland, were asked by a director to come up with some new ideas for a movie.

Instead of stopping with an idea, they developed a full-length screenplay called "One Love for the Other."

But when they were ready to hand it over to the director, he no longer needed it. But Johnson and Moreland were so pleased with the screenplay they've decided to "make it happen."

The plot revolves around two women with very opposite lifestyles, dreams and desires. One of the characters, Beth Connelly, is a nanny who yearns to have children -- but she can't. Another woman, Vivian Menosa, has children, but wants to be a "career woman." Beth and Vivian collide into each others' lives perfectly. Beth is fulfilled with Vivian's children and Vivian is fulfilled with the help provided by Beth.

"For Becca and I, since this is our first film to make," Johnson said. "It takes a lot of asking for favors from friends, family and complete strangers for that matter. You'd be surprised at how many people want to help college students



UIW student Alison Johnson, left, and her friend, Rebecca Moreland, plan to shoot a full-length movie this summer from their original script.

get a start on things if you just simply ask them."

Johnson and Moreland already have friends in the

industry who can help them with editing, sound and cinematography for their film. And the two women have

formed their own company, Tear Productions.

"From now until the actual time of shooting there may come an opportunity for us to work with another production company, but as of now it is just our company," Johnson said.

Early next year, the two women plan to hold a casting call in Austin and shoot the film next summer. When it is finished, they hope to shop it to various channels such as

Hallmark, ABC Family or Lifetime.

"But the most likely thing to happen with our film is submitting it to as many film festivals as we can," Johnson said.

Throwing successful dinner parties – no problem

To some, the idea of throwing a dinner party for a small group of guests is inconceivable. Where do I start? How do I plan the menu? Isn't it expensive?

These are some of the questions someone might ask themselves when even considering the idea -- just before a fast veto changes their mind and it's delivery pizza all over again.

All of these questions can be answered in one simple word -- organization. This is the key to getting everything you need done without hassle and without having to spend a ton of money.

I'm going to share some of my tips for throwing successful, inexpensive and fun dinner parties that your guests will be raving about for weeks.

To begin, consider the number of guests you will be hosting and what the occasion is -- although no occasion is necessary



Jenny Herrmann

to throw a dinner party. Let's say there will be six people, including you. You will need to find a recipe from a magazine or cookbook with a dish that has a serving size of six (or just do the math on any serving size) and that entices you to serve it to your beloved guests.

A sample menu could be something like this: Lemon, Garlic and Fresh Herb Whole Roasted Chicken, Pancetta Wrapped Aspara-

gus and Creamy Parmesan Risotto (for my recipes on this menu and for wine suggestions, e-mail me and I will send you an attachment). Dessert is an endless option. It could be just about anything. And for a dinner party with this kind of menu, serve a white table wine. This is a full-of-flavor meal that will "knock the socks off" your guests. And it's surprisingly inexpensive.

About one or two days before the dinner, go shopping for all the ingredients -- including the wine. About three bottles would traditionally suffice for six people (unless you're at one of my parties, then it's more). A grocery list will be easy to concoct from the recipes you've chosen.

Once all your cooking material has made it home, it's time to organize things. Keep the ingredients for each dish separated. This way when you go to use

them they're right there together, waiting to be combined. It's not a crime if you do things like chop the onions and garlic, wash all the produce and shred the cheese a day ahead. In fact, this makes the cooking process flow smoothly and doesn't leave you feeling overwhelmed the day of. Just make sure the prepped ingredients are well-sealed and refrigerated.

When the big day comes it's time for the real magic to begin. You will need to organize your time and be precise. Three hours before the guests arrive, chill the wine (if it's white -- not red). If you haven't already prepped your food, do it now. Clean your home and set the table for the dinner. A few lit candles and some nice dinner music will get your guests in the mood for food and wine once they smell the dinner aromas and see the set table. Dinner preparing should be coming

to a close about 15 minutes after all the guests arrive. It gives them something to look forward to if they see you putting the finishing touches on the meal. Of course following your recipe's instructions is a major part of the success, so use it as your guide.

Finally, the real enjoyment sets in. After everyone is seated, present the food in the middle of the table. This way there's no need to buy a centerpiece -- the food is it. It's self-serve from there and leave the wine bottles in deep bowls filled with ice (for white) on the table as well. Your guests will thrive on the fact that you put this memorable evening together for them. All that's left is to have good conversation with good company while enjoying good food and great wine.

Enjoy!

Email Herrmann at jennyherrmann@yahoo.com

Food affects academic performance

College life is fun. You live life your own way and make your own choices. But do you always make the best choices?

Because we just began a new semester, I want to put some focus on how your food choices affect your academic performance, both positively and negatively.

The majority of college students get most of their calories (energy) from carbohydrates and fat, with protein coming in third. With our busy schedules of classes, studying, social events, parties, and whatever else entertains us, we tend to eat grab-n-go foods or skip meals, not feeding our body what it needs to perform well on a daily basis. Sugar, caffeine and alcohol are the popular deceivers that give



Amanda Avey

us quick bursts of energy and leave us dragging ourselves around campus until we find another energy fix from energy drinks, sodas, candy, chips, etc.

If you choose to start your day with a pop-tart and a venti latte, or noth-

ing at all, you may want to consider trading that meal plan in for something that will not only give you sustaining energy but also the nutrients your body and your brain need to function well. A bowl of whole grain cereal with 2 percent, low-fat, or soy milk, fruit or toast with a tablespoon of peanut butter, or an orange and a glass of milk are a only a few of the numerous meals you can create that are quick and simple.

Another energy source many of us consume on a daily basis, including myself, is caffeine. Moderate amounts of caffeine, such as two to three cups of coffee a day, are safe for most people; however, excess can cause insomnia, anxiety, stress, headaches and

stomach aches. If you find yourself heading back to the coffee shop or soda machine midday in search of more energy, a great alternative is a trip to the gym. Physical activity is a caffeine-free and calorie-free energy boost that is something we all need on a daily basis.

Another recommendation is to increase your water intake. Water is the best beverage choice overall because it is essential to our health, and staying hydrated sustains energy levels. Be cautious of flavored waters because most are loaded with refined sugar, and your body responds to them just as if you polished off a can of soda. Don't forget the empty calories they so slyly provide.

So, the week is over and

alcohol has made a sneak attack, or maybe a raid, on your evening, and you feel it is time to unwind a little from your hectic week. Not only will you unwind, but you may find yourself completely unwound, dehydrated, with no energy for the day, and your study time slept away. Forget about getting a good night of rest -- alcohol can interrupt REM, which may lead to your daytime fatigue and sleepiness. So, whether one or all of these "quick energy" suppliers are part of your daily routine, think about how they affect your academic performance and treat yourself by making a few changes to better yourself.

E-mail Avey at avey@uiwtx.edu



Military veterans plan support group

By Sarah Cordova
LOGOS STAFF WRITER

An organization that will offer a system of support and programs for veterans is in the planning stages at this university.

The Rev. Trevor Alexander, assistant director of Campus Ministry and retired Army veteran, said the idea stemmed from requests of students who served in the Armed Forces.

Although the campus has held Veterans Day ceremonies and celebrations since 2003, the new organization will offer a variety of programs and support on campus.

“Sometime in the latter part of 2006, students wanted something more than just Veterans Day celebrations,” Alexander said. “They came to us and asked us what we can do. There are about 150-200 veterans on campus.”

Alexander and Connie Kuwamoto, director of the Office of Career Services, along with other faculty and staff, attended a meeting last December to gauge interest and find out what veterans were looking for in an organization.

“It’s not just a student organization, but for all vets,” Alexan-

der said. “The interesting thing is that when we started planning our first meeting, we had people who were not American vets contacting us and saying they wanted to be a part of it.”

The proposed organization would be open to anyone, including veterans of foreign militaries. Alexander and Kuwamoto hope to help provide a forum where veterans and those interested can come and talk openly about their experiences, work on special projects for the people serving overseas or seek counseling if desired.

“We have a number of students here from

Iraq who are disabled and they need to be embraced in a comfortable environment,” said Kuwamoto, a retired military veteran.

Kuwamoto, the mother and spouse of servicemen, said, “What’s more comfortable than being able to connect with someone you have something in common with, be it another vet, spouse of a vet, or parent of a vet? We don’t want it (the organization) to be limited to just vets, but for people who have or feel a connection to vets.”

Alexander and Kuwamoto hope that once the organization is formed, its participants can become involved with Brooke Army Medical Center;

the Fisher House Foundation, which houses families of ill or injured soldiers; as well as enjoy more veteran celebrations on campus.

The possibilities are endless and there is a desire to be able to connect with and aid those still serving in the military, Alexander said.

Programs such as sending cards to soldiers, bringing in guest speakers regarding post-traumatic stress disorder and collecting blankets and clothing for children in Tikrit are slated for discussion.



Connie Kuwamoto

“There are people serving in Iraq who are not only concerned about the mission, but also concerned about the people of Iraq,” Alexander said. “We’d like this organization to take on some of these projects that show a different face of the military; the heart of the people who have served or are serving.”

Vernacular on Vista

Using an index finger to push up his glasses, Bill Gates finally gave the go for Windows Vista to conquer shelves in local computer stores around the earth’s crust.

In effect, current Windows users must decide whether to upgrade to the new operating system or to stay settled; the decision requires users compare their current systems to the fruits and con-



Joseph Kirby

straints of Vista.

Vista provides a refined graphical user

interface, a sidebar full of gadgets and a desktop to store millions of icons for *who knows what*. However, the greater software capabilities of Vista cause it to require greater hardware support. In effect, Vista requires at least 512 MB of RAM, a 1 GHz processor, a 20GB hard drive, a DVD-ROM drive, and a small animal sacrifice.

Users must compare their computer specs to the requirements stated

above to determine upgrade viability. Users can obtain their system specs by accessing the System icon in the Control Panel or by entering the BIOS setup at the system POST screen. If the computer carries a “Vista Capable” sticker, the computer meets the minimum requirements.

Nevertheless, meeting minimum requirements, or being “Vista Capable,” does not guarantee the full harvest of Vista’s

fruits. Vista detects and rates the host’s hardware, disabling Vista features that go beyond the muscle of the current machine. In effect, users lacking powerful video cards will surely miss features such as Flip 3D — a feature which allows open windows to flip (like Chuck Norris in his prime).

Overall, capable users choosing to upgrade should wait

a few months before doing so; in the infancy stages, software usually requires heavy patching to resolve early glitches. Renegades who decide against the upgrade should at least run Windows XP; those who operate below XP should consider the Amish lifestyle.

E-mail Kirby at jkirby@uiwtx.edu

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Magnificat Festival

Multifaceted event focuses on biblical song

Art, music, reflections, research, mission, faith and community service will be highlights of the Magnificat Festival set March 18-31 at the University of the Incarnate Word.

"The 'Magnificat' is a song of joy sung by women despite difficulties," said Sister Martha Ann Kirk, who holds the Thomas Aquinas French Chair in Religious Studies. "In Christian Scriptures (Luke 1:39-56), Mary, pregnant with Jesus, goes to help her elderly cousin, Elizabeth. They meet with a song of joy, the Magnificat, which speaks of the lowly being raised, the hungry being filled, and the merciful love of the divine giving strength."

First up for the festival on Monday, March 19, is a 4 p.m. presentation on "Visual Reflections on Themes of the Magnificat" in the Fine Arts Building. The exhibit talk will be led by art professors Miguel Cortinas and Kathy Vargas. A reception will follow from 5 to 6.

The Magnificat will be explored in music at 7:15 p.m. Tuesday, March 20, in Marian Hall Ballroom. The presenter will be William "Bill" Gokelman, chair of the Department of Music.

"Food and Flowers Celebrating Mary" is the focus of a lunch that will be served

12:15-1 p.m. Wednesday, March 21, on the patio by the Fine Arts Building. The lunch will be followed by a presentation from 1:10 to 2:30 p.m. By Dr. Adrienne Knock Ambrose on "Art of the 19th Century Celebrating Mary." Ambrose recently completed her dissertation considering art about Mary.

Sheltering is the theme of a "Faith and Service Gathering" at 6 p.m. Thursday, March 22, in Marian Hall Ballroom. Sister Yolanda Tarongo of the Visitation House ministry sponsored by the Sisters of Charity of the Incarnate Word, will be the speaker for the dinner gathering where discussion will focus on suggestions for community service related to sheltering.

"Elizabeth and Mary sheltered prophecy (John) and divinity (Jesus) in their wombs," Kirk said. "Elizabeth offered shelter to Mary and was sheltered in the plan of the living God."

Reservations are required for the dinner program made possible through a Worship Renewal Grant from the Calvin Institute of Christian Worship based in Grand Rapids, Mich., with funds provided by Lilly Endowment Inc.

On Incarnate Word Day, Monday, March 26, a 1:15



Martha Kirk



Bill Gokelman



Miguel Cortinas



Kathy Vargas



Yolanda Tarongo



Arturo Chavez

Dinner Reservations

Reservations for the "Faith and Service Gathering" dinner may be made by calling (210) 829-3854 or e-mailing Sister Martha Ann Kirk at kirk@uiwtx.edu

For more information, see <http://www.uiw.edu/magnificat> or call (210) 829-6001.



Jose Ruben De Leon



Adrienne Knock Ambrose

Women's Global Connection bids farewell to staffer

By Alice Ramirez
LOGOS CAMPUS EDITOR

Veteran staffer Lucy Greer Burton received special recognition at the Women's Global Connection annual reception held Wednesday, Jan. 24, to thank its volunteers and supporters.

The reception at Brackenridge Villa also became an opportunity to say goodbye to Burton, who is ending six years of part-time and volunteer service for Women's Global Connection.

Burton plans to remain

a volunteer but she plans to work as a consultant in sustainable community development and adult education.

"I started as administrative coordinator and have primarily been responsible for volunteer recruitment, communications and publicity," Burton said.

She especially enjoyed staffing the WGC International Conference last May.

"I enjoyed meeting the participants of many countries, learning about their culture, and celebrating their work as

educators and advocates for women and children. It was a big disappointment that many of those who proposed a presentation and who were awarded a partial scholarship still did not get to attend because their visas were denied to the United States.

"Around 224 women and men attended. I am glad that they were able to visit with us here at the UIW campus, that they shared traditional dress and shared many customs with us during the conference. It is surprising

to learn just how universal women's issues are when it comes to girls' and women's development/education, economic empowerment, and social justice.

"Working with Women's Global Connection has been very rewarding and I treasure all the friends made in pursuit of our projects. I am truly grateful for the nourishing experience in the university and community of service led by the Sisters of Charity of the Incarnate Word of San Antonio."



Lucy Burton

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My mission in Guatemala, as an Incarnate Word Missionary, is to help young people accomplish their dreams of a better education in order to improve their life and the lives of their families. From my experience, I am learning to be deeply involved challenging myself and being a part of the change in this global village.

Rachet Choclin - Serving in Guatemala



SISTERS OF CHARITY OF THE INCARNATE WORD



Actor speaks mind on San Antonio stage

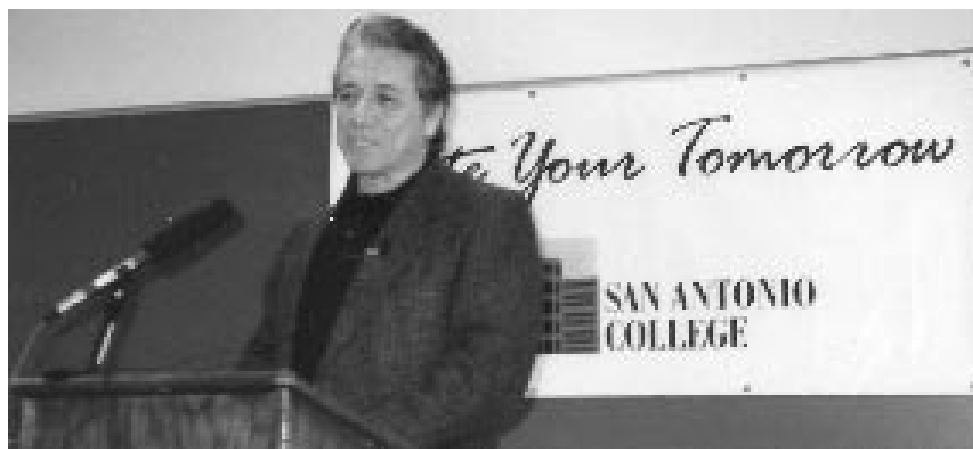
By Rosa Rodriguez
LOGOS MANAGING EDITOR

He may be 100 percent Chicano, but actor-activist Edward James Olmos doesn't believe in races and ethnicities.

"We still think there's a Latino race, a Caucasian race. There's no such thing as a Latino race. There's only one race. That's the human race. And inside that human race there are beautiful cultures: indigenous, African, Latino, Asian and European!" Olmos said to a roaring and cheering crowd that packed McAllister Auditorium Jan. 24 at San Antonio College.

Titling his speech, "We're All in the Same Gang," Olmos covered a list of topics from the immigration battle to the elections.

The tightened security and media-filled event was preceded by a 20-minute news conference where the 60-year-old actor clarified an Univision reporter who called his presentation a "lecture."



Rosa Rodriguez/ Logos staff
Actor-activist Edward James Olmos addresses media representatives prior to his public presentation at San Antonio College.

Olmos said, "It's more of a town hall meeting than a lecture. If you've heard me speak once, you've heard me speak."

When asked about immigration during the conference, Olmos mentioned that if Mexico doesn't break free from its Third-World country status, there will be a bloody revolution.

As soon as Olmos appeared on stage, the audience gave him a one-minute standing ovation. It wasn't long before he broke the ice.

"We have to come to terms with the fact that Jesus Christ did not have blond hair and blue eyes. He wasn't a

guero," the actor said. "He didn't come from Sweden, Germany or Ireland. He was from northern Africa!"

It's the divisions in colors and race that keep people from bonding together and staying united, Olmos said.

He was critical of the war in Iraq.

"It took a lot more than the president to get us in the shape we're in," he said. "Sometimes I wonder if we could have used all those billions of dollars (being spent on the war) and turned it over to health care and education. Look at the Israelis and Palestinians, the Irish and the English. How long

will this go on?"

Olmos, a native of east Los Angeles, anticipates the day when a person will be elected not for the money spent on a political campaign but because of his or her good will.

"Some day we may have an election where the person who gets voted in didn't have to spend a penny (to get elected). I see it coming. That'll happen in our lifetime."

Improving the American educational system is another subject Olmos discussed.

"They're giving (soccer player) David Beckham \$1 million per week, and he can't even play any-



LATiFiLM founder Oscar Hernandez, left, a UIW graduate student, poses with Olmos.

more. He's a *viejito*. I think college professors should get \$1.5 million per semester, but high school teachers should make more, and elementary teachers should make even more."

Olmos currently stars as Commander William Adama on the Sci Fi series "Battlestar Galactica," but it was his role as Lt. Castillo on the hit '80s TV series, "Miami Vice," where Olmos was beginning to be noticed. Known as one of Hollywood's most influential Hispanic actors, Olmos won a Golden Globe and Emmy award for "Miami Vice."

In 1988 he was

nominated for an Oscar for his portrayal of native Bolivian professor Jaime Escalante who helped his inner-city students ace an exit-level calculus exam in the film, "Stand and Deliver." More recently he played Abraham Quintanilla in the 1997 movie, "Selena."

Olmos has also served as U.S. Goodwill ambassador for UNICEF and is a spokesperson for the Juvenile Diabetes Foundation, among many other merits and accomplishments.

Although Olmos said his father would scold him for using the word Chicano, Olmos said he stays close to his Mexican heritage and American upbringing. In spite of the instances where he has caused quite a stir on other college campuses for speaking his mind, he isn't afraid of expressing his thoughts.

"They should have never let this Chicano speak in public," he said.



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2007



Synchro Illustrated

University of the Incarnate Word Synchronized Swim Team

By Kristine Jacobs
LOGOS STAFF WRITER

The Synchronized Swimming team entered uncharted waters this year by producing its own 2007 calendar, *Synchro Illustrated*, featuring members of the team along with informative statistics and biographies.

“This is the first

year we’ve ever made a calendar. For the most part, we came up with the idea to produce a calendar to serve as a fund-raiser for our year-round travel costs and swimsuits. Plus we thought it would be really fun to make,” said junior Natalie Chase, Miss June 2007.

Every month of the

Calander Info

Synchro Illustrated can be purchased for \$5 from the team’s head coach, Kim Wertzel-LoPorto.

inside jokes amongst the team.

The calendar was created by the mother and sister of senior Rachael Simon, *Synchro Illustrated’s* Miss April. It also features advertisements made by local businesses, dates of future swim meets, and loving words from family and patrons.

“One of my favorite things about the calendar is how we were able to incorporate funny memories that only the girls on the team would understand. A lot of the inside jokes we put in there are about our rivalry with the University of Alabama,” said sophomore Lyssa Wallace, Miss July.

Intramural program grows in number, diversity

By Erica Mendez
LOGOS STAFF WRITER

Whether you’ve been in athletics for years or a beginner at sports, the intramurals team will welcome you wholeheartedly into the program, an administrator said.

Intramurals at UIW is a major part of the school’s campus life and a great way to get involved, in shape and have fun, said Francisco Hernandez, intramurals coordinator.

“It helps students join an extracurricular activity that a lot of students can relate to and have fun with,” Hernandez said. “If you have skill it would help out, but I have seen people with little skill that play and yet still have fun playing with and against their friends for fun.”

Intramural offerings at UIW include dodge ball, softball, soccer, flag football, volleyball,

wally ball, racquetball, Ultimate Frisbee and tennis.

But it isn’t all about the fun and games. There are practices for each team, varying at different times. And each sport has its own set of rules to follow.

For example, three-on-three basketball rules specify “teams can be a maximum of five players, three on the court and two for subs. If the team is co-ed, then there must be at least one female on the court at all times. Also females may play on men’s teams with the understanding that they are playing against men.”

The rules further state teams may “call your own fouls but there will be a court supervisor on hand to make sure things are going smoothly. Games will go on until a Men’s Division and Co-ED



Photo by Andres Guajardo
Incarnate Word students use the Universities Wellness Center for an intramural basketball game.

Division champion is crowned.”

To help promote intramurals, there are periodic “Rec Night” or “Recreation Night” special events where the staff gives out prizes and encourages participants to play a round of

dodge ball and wally ball – volleyball inside a racquetball court.

Many international students at UIW take advantage of the intramural program to get involved, Hernandez said.

“The Taiwanese

students are the ones who play our intramural sports the most out of the international students,” said Hernandez. “I am working with ELS in trying to get more international students to come out and play as well.”

Interested in playing?

For more information about the intramural program, contact Francisco Hernandez in the Wellness Center, or go to www.uiw.edu/

All-American label lands on UIW player

By Stephanie Hall
LOGOS STAFF WRITER

Nick Evans is the latest University of the Incarnate Word soccer player to win All-America honors after being named to the third team by the National Soccer Coaches Association of America.

Evans, a 22-year-old graduate student studying kinesiology, is the center back for the UIW soccer team and was named an

All-American in 2006.

The self-declared “soccer fanatic” has been playing soccer since he was 7. Evans is originally from Aberaeron, Wales, in the United Kingdom.

Being part of a team is what matters most to him and being named a captain was even more thrilling, he said.

Getting named an All-American is “a nice honor,” he said. “It’s a privilege.”



Nick Evans

KUIW to assist NCAA in broadcast

By Mallory Cano
LOGOS STAFF WRITER

KUIW, the campus Internet station, is entering new broadcasting waters Feb. 17 when it helps the NCAA put on a live feed of the men’s and women’s games against St. Edward’s University.

The station will be heard through a telecast because the NCAA has chosen to use the station’s live feed as the audio portion of the historic broadcast, said KUIW Sports Director



Eric Olivarez.

KUIW will be broadcasting the men’s and women’s basketball games against St. Edward’s University. Both games – the women at 6 and the men at 8 p.m. -- will be shown live on broadband Internet through the NCAA.

“This is something KUIW Sports has never done before, so this will go down in

history,” said Olivarez. “As the sports director, I’m excited that we get to have this opportunity to showcase our talented voices, our knowledge, and our expertise as student broadcasters. I’m confident that we will do very well, and that we are heading in the right direction. Our goal is to have a flawless broadcast, and getting big-time interviews with coaches and key players.”

UIW works to build traditions

Campus Activities Board leads effort to boost enthusiasm

By Erin O'Brien
LOGOS ENTERTAINMENT
EDITOR

When the names of schools such as A&M and UT Austin enter a conversation, it is likely that either an enthusiastic exchange of brilliant moments from a recent football game or a heated debate will follow.

Whether they are current students, former students, professors, people with family ties, or just zealous college football fans, the followers of A&M and UT Austin are seemingly never afraid to show their enthusiasm. Aggie and Longhorn shirts, hats, mugs and bags appear in kiosks in many Texas shopping malls. Children are often dressed in the gear of the appropriate school and taught to be faithful to that school from very young ages. There are even cars painted Aggie maroon and Longhorn orange. With such large fan followings, it is no wonder these two schools are considered by many to be the best in Texas.

But how does UIW compare? Do UIW students get just as excited about school activities as the Aggies and the Longhorns? Too often it seems many smaller, private universities are left in the cold when it comes to fan following and school spirit, especially schools without a football team, such as UIW.

However, despite the lack of a football team and only minor amounts of press coverage on school events, many Incarnate Word students, such as Alex Serna, who was president all last year and until this semester of

the Campus Activities Board, still feel pride in their school.

"Incarnate Word students do have pride in their school," says Serna. "You can walk up to a random person on any given day and ask them what they think of UIW and most likely, they will say, 'Yeah, of course I like it here.'"

Jesse Munoz, vice president of spirit and traditions, also sees good amounts of spirit in UIW students.

"In my opinion, this year so far has been a great year for school spirit at UIW," says Munoz. "CAB this year has been working hard to boost UIW spirit and so far, we have achieved that. Our CAB officers can't take all the credit. We owe a lot to our CAB committee members who help us out."

CAB officers have tried over the years to increase school spirit and get students involved at UIW in many different ways.

"CAB has tried to increase school spirit in the past by going to some of the athletic games and getting the crowd pumped up by selling UIW spirit T-shirts, as well as doing random T-shirt giveaways and informing students of UIW sports games by writing on the (Marian Hall) Student Center windows with window paint," Serna says. "We have gone out to several soccer game events this past year and have spent our Friday nights and Sunday afternoons rooting for our UIW team."

The launching of "Red and Black Attack Thursdays" is another way CAB is trying to promote spirit in UIW students. Every Thurs-

day, students, faculty and staff are encouraged to wear red, black and white to promote school spirit.

As far as the future is concerned, Munoz says, "CAB is already planning events for the spring 2007 semester. Past successful events have included events such as Casino Night, Fright Night and our game against St. Mary's. Nothing is definite for the spring, but there are talks of a partnership with the Fashion Society. We want to do a doggy fashion show with all the proceeds going to the Humane Society."

UIW students aren't the only ones excited about school spirit. Some members of the administration are also very involved and have big plans for UIW.

"I think UIW students love their school," said Dr. Angela McPherson Williams, director of the Student Center and Leadership Activities at UIW.

Student leaders also have a lot of suggestions for UIW students who want to get more involved, Williams says. "Student leaders suggested the following: Spirit Committee, Spirit Day, mascot, Jell-o slide, Homecoming, Celebrity Day, Pioneer Day, Spirit Club/Cardinal Crew, pep band, Cardinal hats, bleachers in the soccer field, P.A. system, luau..."

The idea of tradition at UIW is an important issue.

Williams says, "[The students at the first annual Student Leaders Retreat] identified the following activities as traditions: Light



A Cardinal mascot adds life to the UIW-St. Mary's basketball game.

the Way, (President's) Spaghetti Dinner, Waffle Mania, Chips and Salsa, Capture the Flag, Halloween Karaoke, Tailgate, Theology on TAP, Spring Dance, Java Jazz, New Student Retreat, Welcome Dinner, Pinning Ceremony, Wordstock, Red and Black Attack, Texas Hold 'Em, UIW (and St. Mary's) rivalry, and the Commencement Walk."

On the other hand, not all Incarnate Word students are convinced the level of school spirit at UIW compares to other schools.

"I think school spirit at UIW is bad compared to other campuses that I've been to," said Eduardo "E.J." Galan says, Senate liaison for the Student Government Association. "I think school spirit at UIW is bad compared to other campuses that I've been to."

One of the problems is a lack of unity between organizations, Galan says. "It seems

to me that every organization does their own thing and that there is no unity."

Galan doesn't see what he considers real traditions at Incarnate Word.

"There is no tradition and that's part of the reason we don't have school spirit," says Galan. "For example, Waffle Mania, from my understanding, has been going on for at least four years and you would think that after four years, people would just know that Waffle Mania is always the night before finals. But people don't know. And another problem is that Greek life is too young. The Greek life system is just now starting to come up with traditions that they want to do."

Despite their different outlooks on school spirit, Munoz, Williams and Galan are all in agreement improvements are needed in school spirit at UIW and they each offer some suggestions.

"There is always room for improvement, and where we all lack is in showing support to other sports than soccer and basketball," Munoz says. "UIW has tremendously talented students and it is apparent in our athletics teams. What people don't appreciate is other sports like volleyball, tennis, softball, baseball, and our (nationally ranked) synchronized swimming team. We should all go out and support all athletics!"

"We can always improve on school spirit," Williams said. "The entire UIW community should show pride for their school by wearing school colors on Thursdays, supporting the theatre and athletic programs and participating in campus activities."

Much of the problem is poor planning, Galan says. He thinks events should be planned farther ahead and buildings and rooms for events should be booked sooner. He says events like Meet the Greeks, which is a collaboration of the Greek societies on campus coming together and encouraging other students to get involved, really help school spirit.

"We need a school fight song," Galan says. "We don't have one! We need one! We don't have a guy in a Cardinal suit running around at the games! We don't have a flag with a Cardinal on it! We don't have little things like that and it can be laughable if you think about it. But it really affects school spirit."



Office of Campus Life administrators and staffers sport red, black and white outfits promoting 'Red and Black Attack' days on Thursdays. Among them are Dr. Renee Moore, dean; Kristin Garcia, assistant director of student leadership activities; Janine Chavis, office coordinator; left; Dr. Angela McPherson Williams, director of the student center and leadership activities; Diane Sanchez, assistant director of housing; and Student Center staffer Jason Johnson.



Cardinals show pride



Nearly 2,000 fans came to see the storied rivalry between UIW and St. Mary's University. The Cardinals defeated the Rattlers 70-68, getting a rare sweep.



Student shows spirit with paint and funky hair.

Photos by Bianca Lopez, Alice Ramirez and Rosalia Vega

Tailgaters enjoy pre-game party

By Jason R. Pryor
LOGOS STAFF WRITER
When a UIW crowd begins showing up two hours early for a game, it must be game day against cross-town rival St. Mary's University.
Such was the case on Friday, Feb. 2, when the Cardinals were at home in Alice McDermott Convocation Center against St. Mary's Rattlers.
Students and alumni showed up in force outside The Cardinals' nest where they found Nest. All the

ingredients needed to pump up a crowd were there: cheerleaders practicing, pulsating music provided by KUIW, and a fiery-red Cardinal mascot walking around with a stuffed snake.
The cold wind whipped around corners, bringing with it the inviting fragrance of barbecue pits cooking up hamburgers and hot dogs for the masses.
What's better than free food, drink and music to hype a crowd into frenzy before the all- important rivalry



Cheerleaders do a crowd-pleasing routine inside Alice McDermott Convocation Center.
game at home? Torres enjoyed the pre-game party. "It's fun plus free food and being this is my first time I'm really impressed," he said.

Bush's address repeats policies

Most presidential addresses to the American people are usually very tedious to watch. The gathered politicians clap, or clap and stand after every other sentence, prolonging the speech.

The topics never seem to change from president to president. The proposals and promises given to fix America's problems are the same ideas argued with different words.

The State of the Union address given Jan. 23 by President George W. Bush was no different. Topics the president touched upon included the economy, public schools, health



Sarah Cordova

care, the justice system and the national deficit. His main focus was on homeland security and his thoughts on wars and terrorists around the world that may affect America. There was nothing spectacular or different about what he said and it all reeked of his last presidential campaign speeches.

The president's ideas

were stale and restated. It seems he talked about eliminating the federal deficit in nine years almost eight years ago and now says it can be eliminated in 2015. During his entire stay in the White House, President Bush has talked about diversifying the nation's fuel supply. There really is no significant change. Perhaps the only proposal that had substance was concerning a tax break for health care. There was nothing about how things would improve life for a poor, struggling college student with no health insurance and substantial educational loans.

The last 30 minutes were dedicated to the



President George W. Bush, flanked by Vice President Dick Cheney and House Speaker Nancy Pelosi, delivers his 'State of the Union' address.

war in Iraq and special guests. Again, no new ideas were brought forward and many problems were glossed over. Everything the president said about terrorism and the war was generic and uninspiring. It is nice to see other people who have succeeded in business, performed random acts

of kindness or served in the military honored for their accomplishments. The State of the Union address is not the forum to use these people for applause or to shift attention from important issues.

In all, the address was old, uninspired, depressing and generic. There was not one

topic outlined that was a new and interesting approach to a problem. One can only be grateful that President Bush's term ends in about a year and hopeful that the new officials in Congress and a new president will improve America.

E-mail Cordova at cordova@uiwtx.edu

Considering the 'N' word

Black History Month has for a majority of Americans been a time of trivia.

It's a time where black inventors and great minds of countless accomplishments have become short answers to questions such as: Who invented peanut butter?

Among certain citizens, Black History Month embodies the tribulations a whole people have had to survive through. Beyond slavery and Jim Crow laws have come a whole race of people who now swim with the best of society. With an African American just recently announcing his candidacy for America's president, it is the true marker of a freer society that we the U.S. supports the ability for choosing one's own title, rather than having one being hatefully applied at birth.

Beyond the term "boy" or "colored" or "negro" or even "black," the term African American has been favored to represent a whole race of people striving to better themselves.

Why is it then, that in this time of our history as American people, that a small word devoid of simplicity has survived? This word is the n-word. It has survived slavery, Jim Crow, equal rights and Martin Luther King.

According to



Peter Wallace

dictionary.com, the definition of the n-word is being of "any race or origin regarded as contemptible, inferior, ignorant, etc."

Today the word is not uttered aloud as often as it once was. Instead it is whispered rather than shouted, as well as becoming a punchline among those who prefer a low melanin count, among those they associate with. However, certain groups of African Americans have chosen to misrepresent themselves through this word.

This controversial noun has been featured in many of the major black cinema features, with the exception of some of the softer titles. It has been featured in a majority of rap songs as commonly as if it were the word "the." Now a vast majority of people will state that the word removed of "er" and replaced with a simple "a" makes a world of difference. It is interesting to assume the whole hateful meaning of a word can be erased when the last two letters are replaced with an ebonic

colloquialism ending consisting of one letter. As if this seemingly ethereal transference could or would soften the blow when the letter "a" is substituted for any word or reference ending in "er." How can this argument hold firm when other unrelated, yet common words are filtered through ebonics and change words like "player" into "playa." When searching for the n-word fastidiously altered into its ebonic state, most dictionaries fail to give a definition. Those that do state that one should refer to the original spelling.

The resistance to abolish the n-word from common-day vernacular is strongly led by youths of all races. Throughout all generations it is a commonality to emulate what is seen or heard, which makes this discussion such a familiar one. Regardless of whether one decides to give up the use of the word in question or one decides to keep in the same direction, linguistic-wise. Then at the very least on a personal level be realistic about what you, the speaker, are saying. If one is going to use it in a friendly, slap-on-the-back way, then at least remember at one point in time it was and can be just a slap.

The movement towards dissolution of the word in examination is being approached by

varying members of our society, such as Oprah Winfrey, one of the most accomplished and richest women in the world. Having recently opened a school in Africa, for what she believes will be the future leaders of tomorrow's Africa, Winfrey has been strongly criticized for so openly supporting girls, whose country of origin is not ours.

Known for her strong feelings on the behavior of common society, Winfrey recently spoke at Bennet College for Women in Greensboro, N.C., a historically black college. When she addressed the graduates, she touched on issues of rap music and its gratuitous degrading of women as well as the issue we now review. She blamed it on her generation for not teaching our generation the actual events that transpired in a manner befitting the past and how this somehow gave birth to our collective attitude. Our approach to the horrific events we take for granted is seemingly nonchalant, due to our ability and exercise of using a word freely towards one another rather than having it hurled at us, our family or our friends.

For Black History Month I ask everyone to be more radical and look forward rather than back. Consider how we will raise our children? Will we as an entire na-

tion raise our children in the same manner and bequeath our tendencies of verbal insensitivity or will we give those who have come before us the respect enough to change one minute verbal tradition.

Now is the time to either push forward or at least be cognitive of our carefully chosen nouns.

UIW graduate Tai Ingram attended Win-

frey's speech at Bennet and brought back Oprah's final statement before leaving the stage: "What you all seem to forget is that the last word that every black person heard, who was lynched or raped or beaten to death was 'nigger.'"

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Black History Month

“The songs are still with us.” What do I mean? Many of the *“Old Negro Spirituals”* are still with us.

The questions that are running through my mind are, *“What are the meanings of some of the songs?”* and *“How did they come to mean so much to the African-American community?”*



Trevor Alexander

Abolitionist Thomas W. Higginson was the commander of the First South Carolina Volunteers, the first Union regiment made up of freed slaves. Higginson noted in the *Atlantic Monthly*, that in the camp, soldiers were often observed breaking into songs.

The soldiers would sing the songs they heard or songs taught to them by their parents and/or grandparents. Some of the songs the slaves sung may have seemed to be religious and stimulated their courage. One cannot help but wonder, *“Why did they sing some of the songs they sang?”* In retrospect, some of the songs sounded good, but their *“hymnology”* sometimes didn’t match their *“theology.”*

The Old Spirituals

Many of the songs we now sing in our African-American churches -- that we call the *“Old Negro Spiritual”* -- were birthed, not so much out of a spiritual need, but out of a natural need. Under the injustice and deprivation of slavery, the Africans used the songs as a vital part of their survival. No one knows just when the first spirituals were created. On many of the cotton plantations

the Negro spirituals were birthed. Many of the *Old Negro Spiritual* songs carried with them a subliminal message. Although, many of the songs were primarily spiritual and were a key part of the worship experience of the slaves, they gave a glimmer of hope.

Some of the old Negro songs that many of us in the African-American community, and I am sure in many other communities, have come to love, were part of an elaborate system of secrecy. Sometimes these messages announced a secret meeting. Singing openly about running away obviously would tip the masters off and ruin their plans. The slaves were smart; they sang their songs like *“Steal away, steal away, steal away to Jesus. Steal away, steal away home, I ain’t got long to stay here.”* One song in particular even mocked their slave owners for their hypocrisy: *“Ev’rybody talkin’ ‘bout heav’n ain’t goin’ there.”*

Some of these songs were very helpful to runaway slaves. In fact, slaves like Harriet Tubman used the songs when they used the Underground Railroad as a

freedom passage: *“When the sun comes back and the first quail calls. Follow the drinking gourd. For the old man is awaiting to carry you to freedom. If you follow the drinking gourd.”*

This song was actually a map and timetable for the slave to follow the Big Dipper in the sky.

The Canaan Land

Many slaves dreamed of freedom. Being able to be their own man or woman meant the world to them. It was easy for the slave to associate themselves with the exploits and the journey of the *“Children of Israel”* or the Hebrew nation. They had a common history, slavery! Canaan for the Hebrew nation signaled the end of their Exodus. For over 400 years the Hebrew people were enslaved. God had promised them a land flowing with milk and honey. Perhaps, most importantly, the promise land meant the end of their slavery.

For the African slaves their *“Canaan Land”* was the North. Escaping to the North was their freedom. So when slaves would sing of Canaan, they were singing about the hope of their freedom. Canaan or the North was their land that flowed with milk and honey. The lands where they might be treated with dignity and respect.

Songs of Inspiration

Many of the songs were not just limited to

the *“praise-house”* or their gathering place; they also served an important function in the workplace. All slaves were expected to work long hard hours. It didn’t make a difference to the slave owners if the slaves worked in the fields or in the house; everyone had to work long, backbreaking hours with little food.

In order to keep up with this pace driven by their taskmasters; the slaves would often sing as they worked. The songs seemed to give them hope and often help keep their minds off of the awful conditions they had to work in. Reflect on these words: *“Nobody knows the trouble I see, Nobody knows my sorrow; Nobody knows the trouble I see, Glory, hallelujah!”*

In the midst of adverse conditions the spiritual songs arose as a source of strength and support. The songs inspired many, although in slavery, like the Hebrew slaves, God was still on their side. Slaves firmly believed God would rescue them as He did the children of Israel from Egypt. God would not leave them in bondage forever.

The spirituality of the slaves is somewhat amazing. In the face of great oppression they turned to Jesus. Many slaves embraced Jesus as their Liberator, their Friend, and their Conquering King.

They believed in Jesus’ ability to overcome oppressive systems. Once the slaves learned about Jesus’ suffering, His death, and His resurrection, it gave them hope. Again read the words to this Old Spiritual: He have been wid us, Jesus He still wid us, Jesus He will be wid us, Jesus Be wid us to the end. Indemorning when I rise, Tell my Jesus huddy [howdy] oh; I wash my hands in de morning glory, Tell my Jesus huddy, oh. Confidence To Be!

Some slaves repeatedly referred to themselves as *“all God’s chillun’,”* or *“born of God,”* or *“little children.”* In a time when they were treated in a less than human manner, they validated their own humanity in the belief that they were indeed **“children of God.”** Not only were they God’s children, they were created to be free.

Many of the *“Old Negro Spirituals”* were resurrected during the civil rights movement. As former slaves and the descendants of slaves gathered in their churches they would often open their meeting singing some old spiritual songs. Sometimes they would take a song and change the words slightly to give it new meaning, for example, *“I Woke Up This Morning with My Mind on Jesus,”* became *“I Woke Up This*

Morning with My Mind Stayed on Freedom.”

Although many of these old spirituals may not be sung in our churches today, well, may be not until *“Martin Luther King Day Celebrations”* or until *“Black History Month,”* these songs still inspire many today. When sung many of these songs still have a crippling effect on the audience.

The Songs Are Still With Us

“The songs are still with us” Although the times may have changed over the years and there are some that feel the *“Old Negro Spirituals”* have no place in our churches today because the younger generation does not resonate with the struggles of the slaves, many of the songs are still with us.

Let’s face it; these songs can serve as a conduit to the past. They can be the connecting rod that links the younger generation to the older generation. Arguably, many of the songs that stirred up the emotions in many of the slaves then are just as vital to us today. These songs still have a place in our society, even if it is nothing more than to serve as a reminder of where we have been as a people and as a nation.

E-mail Alexander, assistant director of Campus Ministry and senior pastor of True Vine Church, at alexandre@uiwtx.edu



Trey Ibarra/ Logos staff

Members of the Black Student Association conduct an opening ceremony Feb. 1 in the circle near Marian Hall Student Center for Black History Month.

'Memories' bring back war tales

By Eric Flye
LOGOS STAFF WRITER

The Department of Theatre will be taking audiences back in time with its first spring offering, "Memories on Review: Tales from World War II."

"Memories" is a new play inspired by the stories of San Antonio veterans and civilians.

The premiere will be at 7 p.m. March 2. Other performances will be at 7 p.m. March 3, 8 and 9 and 2 p.m. March 4 and 10.

"Memories" takes a different approach to theater, the director, Bryn Jameson, said. The play will be read from original narratives and acted out as well, said Jameson, who chairs the department this year.

Material for the play was assembled from oral histories collected over the past three years by Sister Germaine Corbin, a veteran the-

ater professor. Corbin worked with local playwright Kathleen LeStrange, New York producer Jean Cheever and retired theatre critic John Igo.

As for the cast, this particular play is using a combination of the regular undergraduate theatre majors and members of the Extended Run Players, a group of senior theater artists who perform reader's theatre pieces throughout San Antonio and the surrounding areas.

The play also will feature "songs from the 1940s, performed by the Cadenza Singers, a group of seniors who perform in conjunction with the Extended Run Players," Jameson said.

The stage scenery will be set around the Sons in Service star – the main image of the play, Jameson said. There also will



Collage by Marisol Ramos

Those pictured – clockwise from left -- are the late Robert and Alice McDermott, Pat Holden Frost and Granville Coggs.

be a projector screen, which will feature photographs of people from the 1940s.

Around the projector screen will be stars to symbolize those who lost their lives. The actors reading the play will be dressed in modern clothes. Those acting out roles on stage will be dressed in 1940s attire, as will the Cadenza Singers.

"I want people to

feel more connection to their neighbors who were veterans and civilians in World War II to have a greater appreciation for them, their lives, and the sacrifices that they made for their country," Jameson said. "I also want UIW students to learn more about World War II in general. As they say, 'those that forget history are doomed to repeat it!'"

TICKET INFORMATION

UIW students and faculty receive one complimentary ticket (with valid UIW ID) and may purchase a second ticket at a discounted rate of \$8.

Otherwise, admission is \$10 for adults, \$9 for seniors, \$8 for students and \$6 for groups of 10 or more.

All reserved tickets that are not picked up 20 minutes before the performance begins will be released and made available to the public.

The theatres are wheelchair accessible. For more information, call 829-3000



Tre Luv has had roles in several comedy movies.

Comedian Tre Luv to make UIW stop

A touring comedian who has appeared in several movies is bringing his act to the University of the Incarnate Word for a one-night show in the Fine Arts Auditorium.

Tre Luv is appearing at 8 p.m. Tuesday, Feb. 13, courtesy of the Campus Activities Board.

Luv appeared in the 2003 musical comedy movie, "From Justin to Kelly," starring the first runner-up, Justin Guarini, and winner Kelly Clarkson, respectively, of the first "American Idol" competition. Some other movies he

has been in are "Treasure N Da Hood" and My "Big Phat Hip Hop Family."

His TV credits feature appearances on BET's "Comic View," "Comics Gone Wild" and several commercials, including the nationally aired "Hershey Swoops" spot.

A website describes Luv as a "highly energetic, naturally talented, stand-up comedian and poet/actor/writer." It also describes his comedy as "current, physical and spiced with wicked impersonations. And, one more thing – he works clean!"

51 Acres covers big range

By Jon Jaimes
LOGOS STAFF WRITER

When you jam out some good ole' rock and spice it up with a little bluesy country reggae, you're bound to become a favorite party band.

If you haven't heard 51 Acres over KUIW or seen them perform around town, you'll definitely be hearing about them soon.

Named San Antonio's best party/jam by *Edge* magazine and making a live debut on KENS-5 these guys are becoming quite the talk around town.

51 Acres officially came together just a few years ago, naming themselves from the estimated 51-acre spread where they practiced and wrote music.

The band includes Troy Reisner on vocals and acoustic guitar; Zuri Cabaza, guitar, vocals and harmonica; Brandon Reisner, guitar; Fil Grady, bass and vocals; Jordan Slaughter, drums; and Matt Wolff, keyboards. Slaughter and Wolff are UIW music students.

51 Acres caters to a wide audience of all ages who just want to jam out and have a good time, Slaughter said.



51 Acres includes kneeling Zuri Cabaza, left, Roy Reisner and Matt Wolff. Standing are Jordan Slaughter, left, Brandon Reisner and Filemon Grady.

"51 Acres is a blend of many different types of music and attitudes," Slaughter said. "With six people in the band, you can really see why so many different styles and ideas find their way into our original music.

Want to learn more about 51 acres?

51 Acres' latest CD, "thousand miles away," can be purchased at CDBaby.com. You also can check out the band at Myspace.com/51 Acres.

We are all about 'good times' and we want that audience every time we step on stage." to be portrayed to our

'Notes on a Scandal' deserves Oscar's eye

Academy Award-winning actresses Judi Dench and Cate Blanchett are both nominated for Oscars this year for their outstanding performances in Richard Eyre's "Notes on a Scandal."

The film's complicated, highly developed characters are brought to life with incredible spirit by Dench and Blanchett, as well as by a strong supporting cast.

The narrator of the story is Barbara Covett (Dench), an elderly history teacher with cynical views on teaching, deeply ingrained feelings of loneliness, and a certain fascination with young women. At first, Barbara seems to be the typical elderly single woman with few friends: she constantly writes in her journal, she has an extremely close attachment to her pet cat, she overdresses for social outings, and she is very clingy. But these are only superficial; her true character is much more complicated. Barbara's true nature is brought to life brilliantly by Dench, who leaves the audience with a sense of dislike, a sense of pity and a sense of shock all at the same



Erin O'Brien

time, as well as a sense of awe at her performance.

Dench isn't the only brilliant actor in this film, though. It can't be easy for a younger actor to carry his or her weight when performing alongside someone like Dench, but Blanchett earns her Oscar nomination just as well for her portrayal of Sheba Hart, the young woman who is the subject of Barbara's obsession.

Sheba is a rookie art teacher entering the work force after spending a number of years as a housewife caring for her son, who has Down syndrome, and her daughter, who is a brat. Young, blond and called beautiful by most people in the film, Sheba does not seem to match her older husband (ad-

mirably portrayed by character actor Bill Nighy) very well, and their marriage is rapidly going downhill. So when a handsome, 15-year-old student named Steven (Andrew Simpson) gets a crush on her and clings to her like gum on the bottom of a shoe, she falls prey to her lust and begins a passionate, illegal affair with him.

Sheba goes through many attempted justifications ("Steven is very mature for his age," "It's not like Steven is innocent," and "I haven't been pursued like that in years," among others), but none of them are good enough for Barbara after she finds Sheba and Steven wrapped around each other in a dark classroom during a school play. But this scenario isn't as catastrophic as it seems (for the moment) because at this point in the film, Barbara and Sheba have established themselves as friends. Barbara has already been to Sheba's house for dinner, and she has already written what must be pages about "S" in her journal. Barbara promises to keep Sheba's



Oscar nominees Cate Blanchett and Judi Dench star in 'Notes on a Scandal.'

secret.

But Barbara isn't as friendly as she seems. Sheba's mistake provides the obsessive Barbara with the perfect opportunity to bind Sheba to her. They continue their "friendship" as soon as Sheba vows to end the affair. It is at about this time that Barbara's dark side really comes into the light. Her narration about Sheba becomes more obsessive and her thoughts become more distorted. Her reaction when Sheba cannot accompany her to her cat's euthanization (a scheduling conflict concerning her son's first

performance in a play) is manic, even insane. Barbara yells and rants about putting friends before family, and about the true meaning of friendship, which is apparently some sort of romantic affair in her mind. But Barbara gets her revenge. When she does, emotions (and fists) start flying and the tension is incredible, which makes for a very suspenseful and worthy climax.

She may be wicked, but Barbara's insanity is mixed with her loneliness. She mentions her painful solitude in her

journal more than once ("I need more than a friend" is one example). She is a character who is as pitiful as she is manipulative and selfish, so no matter how hard you try, you probably won't be able to hate her. The characters -- none of whom are innocent victims -- get what they deserve, so the ending is far from disappointing.

Suspenseful, intriguing, and very well-done on all parts, "Notes on a Scandal" is a must-see for fans of scandal, mystery and excellent acting.

February-March calendar of events

Music/Concerts:

2/24: Jim Cullum Jazz Band at the Jo Long Theatre: The show starts at 7 p.m. and tickets are available at www.ticketmaster.com.

3/6: The Red Hot Chili Peppers at AT&T Center: The show starts at 7:30 p.m. and tickets are on sale at www.ticketmaster.com.

3/7: Sevendust at Graham Central Station: The show starts at 6:30 p.m. and tickets are on sale at www.ticketmaster.com.

3/9, 3/10 and 3/11: Bugs Bunny on Broadway. The show starts at 8 p.m. March 9-10; 2 p.m. March 11. Tickets are on sale at www.ticketmaster.com.

3/11: Jamie Foxx at AT&T Center. The show starts at 8 p.m. and tickets are on sale at www.ticketmaster.com.

Arts/Theater:

2/10: A Black History Play. The show starts at 8 p.m. at Little Carver Theatre and tickets are on sale at www.ticketmaster.com.

2/15: On Screen at Artpace: Vincent Valdez. The three selected films are part of Artpace's spring film series and will begin at 6:30 p.m. Visit www.artpace.org for more information.

2/16: Comedy for the Soul at Sunset Station. The show starts at 6 p.m. and tickets are on sale at www.ticketmaster.com.

2/17-2/21: Sixth Annual Jewish Film Festival.

For the complete film schedule, visit www.samuseum.org. Tickets can be purchased online at www.jccsanantonio.org or over the phone at (210) 302-6957.

Miscellaneous:

2/17: Mardi Gras Masquerade Ball at Sunset Station. Want to celebrate Mardi Gras, but don't want to travel all the way to New Orleans? Go out to Lonestar Pavilion at Sunset Station and you can dance the night away, no travel necessary. Seating starts at 5:30 p.m. and dinner and a dance will follow. Get tickets at www.ticketmaster.com.

Compiled by Erin O'Brien

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Students show 'game' at special event

By Krista Gomez
LOGOS STAFF WRITER

Students stepped right into the game of life -- at least if they attended a "Get in the Game" event held in Marian Hall Ballroom on Wednesday, Jan. 31.

The game was going to be played outdoors but was forced in the ballroom alongside another activity -- the Student Government Association's Activities Fair held near the beginning of each semester -- due to cooler weather.

Almost every organization had set up their station with candies, sometimes cotton candy and tons of information for students wanting to know more about how to get involved at UIW.

"The purpose of this event is to promote student involvement and teach students all that UIW has to offer," said the organizer, business sophomore Cristina Mondini from Boerne, Texas.

Walking around

from station to station, students were given the chance to play games and earn stamps that later went into a raffle for an MP3 player. Organizations such as Campus Ministry, the Hispanic Latino Association, and The McNair Scholars Program where the coordinator, Dr. Roberta Lechnitz, informed students about options for attending graduate school.

"This (the fair) really helps students become

more aware of what is really going on and getting involved with their school," Lechnitz said.

UIW sororities and fraternities were trying to attract new recruits.

"We want to inform and maybe even recruit as many students as we can about Greek life," junior Ryan Brister, a Lambda Chi Alpha representative. "It's a great way to meet new people and you really get involved with your school."



Burgundi Bernal/Logos staff
An Incarnate Word student signs up for a club.

BSA kicks off Black History Month

By Trey Ibarra
LOGOS STAFF WRITER

The Black Student Association gathered outside Marian Hall Student Center in the circle on Thursday, Feb. 1, for an opening ceremony observing

February as Black History Month.

BSA Parliamentary Tiffany Swisher led the group in the singing of "Lift Every Voice and Sing," better known as the Negro National Anthem.

"The past is just a steppingstone, the present is a gift, and the future is untold," said BSA Social Director Theresa "T.T." Prince. "Where we go from here is based on where we have been led."

Quirk seeks submissions

By Megan Long
Special to the Logos

Do you have a talent in photography, poetry, writing, painting or drawing?

This is your chance to get your work published this spring in *Quirk*, UIW's literary journal.

Quirk displays stu-

dents' creative talents in literature and art forms. Students may submit up to one non-fiction essay (2,000 words or less), one short story (2,500 words or less), three poems (500 words or less), or five photographs and/or drawings

(all images must be able to be scanned).

Deadline for all submissions is March 2.

Quirk is expecting to have a website available in the near future but until then please e-mail questions or submissions to quirk@uiwtx.edu

Immigration forum scheduled March 22

Under-Represented Groups in Education -- a loose group of faculty, administrators and staff -- is planning a March 22 forum on immigration.

From 11:45 a.m. to 1 p.m., a panel discussion will be conducted in Room

126 of the Joyce Building. Tentatively, panelists include Gil Hinojosa, a UIW history professor; Tino Duran, publisher of *La Prensa*, a bilingual newspaper; and Alejandro Siller-Gonzalez of the pastoral team at the Mexican American

Cultural Center in San Antonio.

At 6 p.m., a showing of "Clemente," a film by Pablo Veliz, is planned. Dora Fitzgerald, an assistant professor of communication arts, will respond at the showing.

Nominations OK for teaching award

The Faculty Senate is accepting nominations now through Feb. 28 from UIW community members for the 2007 Presidential Teaching Award.

The winner, who

will be announced later this spring, will receive \$5,000.

Current students, faculty or alumni may submit through forms available on the UIW website or on paper

from the Faculty Senate via e-mail attachment.

For a list of criteria and information on the selection process, please visit www.uiw.edu/teach-




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WE'RE GOING PLACES.

How smart is that?

New graduate dean pushes initiatives

By Danielle Sheldon
Special to the Logos

Dr. Kevin B. Vichales, dean of the School of Graduate Studies and Research since last summer, began his higher education at Albion College with three majors.

Vichales majored in economics with a concentration in finance and accounting, political science with a concentration in international relations, and history with a concentration in U.S. history.

After graduation he continued his education at Western Michigan University in Kalamazoo where he earned his master's degree in Modern European History and then his Ph.D. in Theory and Historiography, and Environment.

"While at WMU



Kevin B. Vichales

I had opportunities to teach extensively within the Department of History as well as other institutions, including Kalamazoo Valley Community College and Grand Valley State University," Vichales said. "These experiences helped broaden my understanding of student needs within the classroom and assisted me in expanding my teaching repertoire.

Throughout his professional career

he has published one book, eight major educational articles, 15 professional academic papers, participated as a guest speaker on numerous graduate education topics and has delivered over 50 graduate studies workshops.

After gaining his doctorate, Vichales thought he would continue teaching and conducting research in his field of study.

"However, life has a way of providing opportunities that cannot be ignored," he said. "As a graduate student, I became heavily involved in graduate student governance via the Graduate Student Advisory Committee."

With this opportunity, Vichales became the voice of graduate

students at WMU, along with servicing multiple university councils and committees.

Soon he became the research assistant within the Graduate College and rose up the ladder of success at WMU, obtaining the second-highest position as associate director of The Graduate College, as well as the director of Awards, Training and Special Projects for The Graduate College.

"Students found that I was 'tough but fair' in handling their concerns and issues," Vichales said. "The experience of serving administrators, faculty and students is one I find very rewarding that provides great personal satisfaction."

Since his arrival to the Alamo City, Vichales dove straight into reshaping the graduate studies program with

fresh ideas and a contemporary approach to creating a more marketable program. He has created new goals for the graduate studies program such as increasing program enrollment, developing a culture of data utilization and scholarship, and revitalizing the School of Graduate Studies and Research.

Vichales has high expectations and major goals, each having a laundry list of major objectives and ambitions for the Office of Graduate Studies.

The new goals of the program include promoting a student-centered research and learning environment, encouraging a synergy between research and education that results in discovery of new knowledge, insights, the development of

creative expression and high-quality programs of graduate studies from a national interdisciplinary perspective.

Programs in the works include the development of the accelerated bachelor's-to-master's degree program, which will provide students with an opportunity to complete both degrees within a five-year, full-time program.

But being fairly new to the UIW family, Vichales is learning as he goes along.

"As a new member of the UIW community, I have much to learn about the 'UIW way of doing things,'" Vichales said. "However, being new has its advantages as I will ask questions that challenge our previous methods and this alone provides opportunity for process improvement and change."

Professors pick Kimmel for Piper nominee

By Alice Ramirez
LOGOS CAMPUS EDITOR

The UIW Faculty Senate held a reception Thursday, Jan. 25, to recognize and congratulate Dr. Jessica Kimmel for having been selected as the 2006 UIW Piper Nominee.

Faculty at the reception in the Special Collections Room on the second floor of J.E.

and L.E. Mabee Library were invited to tell stories and anecdotes about Kimmel, a professor in the Dreeben School of Education.

The Piper Professor Program awards 15 professors in Texas annually for superior teaching at the college level. Kimmel is now in competition with about 150 other professors

nominated from two- and four-year colleges and universities, public and private, in the state.

"Being selected the Piper nominee is one of the greatest academic honors a professor can have," Kimmel said. "The first honor for me was the Moody Professor, which I received in 2003-2004. It is the cul-

mination of a life's work in your academic discipline. I am really proud and thrilled to have my work acknowledged.

"My friend, Dr. Mary Ruth Moore (a past Piper winner and current education professor at UIW) encouraged me and helped me with the documents required for the Piper Professor state award. The women



Jessica Kimmel

graduate students wrote a letter of recommendation, and together they managed to get 20-plus

signatures on that letter."

Kimmel was selected from seven other UIW college/school nominees who were also being considered for this award. Coincidentally, Kimmel's husband, Dr. Lawrence Kimmel, a philosopher at Trinity University, was a Piper Professor in 1992.

Other past UIW Piper

The art of presidential online campaign technology

I was listening to an NPR (National Public Radio) segment via streaming audio last week (thanks to our increased bandwidth on campus) concerning the 2008 U.S. presidential election.

Besides the fact the campaign has started so early, that there are female, African-American and Hispanic candidates, that there are already so many candidates (20-plus in the two major parties and another 20-plus in others), that no standing president or vice president will be on the ballot, and that anyone wanting to get on the ballot will need to raise at least \$100 million to get their message heard, what really caught my ear was the high-tech approach many candidates are using.

In 1992 if you asked a candidate about the Internet or World Wide Web they would likely have responded with "What?"

The 1996 election was the first to include Web pages for candi-



Phil Youngblood

dates, but the newspapers mostly complained about how clogged the Internet was because of this. During the 2000 election candidates discovered Web donation opportunities and in 2004 a few candidates included blog sites.

So what about 2008? Well, this appears to be the campaign of Web videos. To begin with, at least three candidates have used Web videos to declare their candidacy and already there are mudslinging or character-disparaging videos out there along with video rebuttals.

Why Web video? Well, it is cheap (compared with TV) and direct (you can bypass reporters and news media spinning) and you

can stage your video in the right setting, with the right costuming, and the right light (image is everything – OK, your message is important, but first you have to get someone to listen). Presidential hopefuls have learned a lot since the 1960 Nixon-Kennedy debates on black-and-white television.

A survey of today's candidate Websites (on which, not too surprisingly, red-, white- and blue predominates) reveals not only expected features such as links to news, donation sites, "send this to a friend" e-mails, registration for further information, search features, forums and cookies or other to collect site traffic data, but some have a site map, a photo gallery, audio and video clips, text/photo/video blogs, guest blog posts, podcasts or diaries, live chat rooms, links to the candidate's pages on social networking sites (YouTube, Facebook, MySpace, PartyBuilder, LinkedIn, DailyKos, MyDD, Zanby and



Flickr), download sites, upload sites for your own video file discussing issues, a tool to create your own audio testimony or Website to promote your candidate (including a link to get code to add to your own site to link to videos), a dynamic calendar, RSS feeds, a searcher that will tell you where events are within a specified distance of your location (from your IP location), and a map where you can post a digital pushpin with photo and comments (again, from your IP location). I was a bit disappointed though to see that only two candidates appeared to have links to Spanish versions, and only one site had low-bandwidth and transcript options. I

was also surprised that one candidate apparently does not yet have a Website!

The following is a list of the top dozen candidates (and their Web addresses) in order of my assessment of the technology they display on their Websites: John Edwards (N.C.) johnedwards.com – (see also johnedwards.com/media/technical/for a nice glossary of Web technical terms), Dennis Kucinich (D-Ohio) kucinich.us – (see his pushpin map), Hillary Rodham Clinton (D-N.Y.) hillaryclinton.com – (check her timeline and event-finder), Tom Vilsack (D-Iowa) tomvilsack08.com,

Christopher Dodd (D-Conn.) chrisdodd.com – (note audio/video upload), Bill Richardson (D-N.M.) richardsonforpresident.com, Mitt Romney (R-Mass.), mittromney.com – (check his "Mitt TV"), Barack Obama (D-Ill.) barackobama.com – (as I tell my Website Development class, "glitz" is not as important as content and Obama's site is an example of an uncluttered site with easy-to-see content, mostly video clips, even if it lacks some other technology), Joe Biden (D-Del.) uniteourstates.com, John McCain (R-Ariz.) expremccain.com – (interesting choice of black-and-white; make your own Website), Mike Gravel (D-Ark.) gravel2008.us, and John H. Cox (R-Ill.) cox2008.com.

E-mail me for a complete list.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu