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STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD

EST. 1935

Logos



A variety of red dresses displayed outside the SEC Ballroom Tuesday greeted those coming in for the fashion show.

Ruby Filoteo/ PHOTO

Red Dress show draws crowd

The Red Dress Fashion Show & Health Fair featured a number of high school models and designers as well as University of the Incarnate Word fashion students on the runway Tuesday, Feb. 11.

The fashion show, which took place in the SEC Ballroom, had a number of red haute garments. People also took advantage of health and wellness information, demonstrations, informal

screenings and tips provided by representatives from UIW's professional health programs, including nursing, optometry, physical therapy and pharmacy.

Library to offer prizes to those taking survey

Gabby Yanez / STAFF WRITER

UIW libraries will be giving away prizes, food and offering special incentives to get students to participate this spring in LibQual, a web-based survey intended to help libraries make improvements.

LibQual is a nationally normed online tool used by academic libraries to understand where they can improve based on the opinions of students and faculty, said Tracey Mendoza, dean of libraries at UIW.

The university uses LibQual every three years. Students take surveys with questions that are customized specifically for UIW. The libraries then use this feedback to make adjustments.

Past surveys led the library system to make several changes including "Nights in the Nest," a series of events in the library for students at the end of the semester for finals week.

Beginning March 30, students can access the survey using the URL link. A LibQual Launch Party takes place that

same day on Dubuis Lawn. The link to the survey will stay open until April 19. In addition to this, the library will be hosting several events to promote LibQual. This includes traveling road shows with free food to help students complete surveys.

In hopes to boost student and faculty participation, the library is offering incentives for completed "thoughtful" surveys. Once a survey is completed, students will be entered into a giveaway for a chance to win several prizes including gift cards, food, tickets to Alamo Heights Night events, and much more.

Student participation in LibQual is very important, Mendoza said.

"We need your help because we need your voice," Mendoza said. "We also need the voice of the students and the faculty. We have it all in our heads, but we would rather have our end-users be part of the discussion."

Med school gets grant for doctor residencies

Special to the Logos

The University of the Incarnate Word School of Osteopathic Medicine has gotten nearly \$11 million in grants to help fund residencies in three areas facing a shortage of physicians.

The school was awarded \$10.875 million in grant funds by the Texas Higher Education Coordinating Board on Jan. 31, to fund residency programs in internal medicine, family medicine and psychiatry over the next two years.

"These awards are very much a credit to the incredible work being done by the students, faculty and staff at (the school)," Dr. Thomas M. Evans, UIW's president, said in a statement. "It is truly fitting that, as we celebrate the jubilee of the founding of the Sisters of Charity of the Incarnate Word, we should be honored to receive the kind of grant that will allow us to fulfill the Sisters'

Mission of helping those who need it most."

The founding dean, Dr. Robyn Phillips-Madson, said the grant "will ultimately improve access to high-quality care in the communities we serve. We are grateful to the Texas Legislature and the (coordinating board) for their foresight and generous support of graduate medical education in Texas."

The state grants come from the State of Texas Graduate Medical Education Expansion program. This program provides funds to residency programs in Texas to expand the number of medical residencies in an effort to attract physicians to Texas and keep graduating medical students in Texas. Numerous studies show physicians tend to remain and practice near the areas where they finish their residency programs.

The funds will be used over the two-year project period to pay medical resident



Dr. Robyn Phillips-Madson -- founding dean

salaries, administrative costs for the residency programs and for professional staff to manage the residency programs. Partner organizations include CommuniCare, Southwest General Hospital, WellMed, South Texas Veterans Administration, and Center for Health Care Services.

"This award allows us to concentrate on primary care for underserved populations," said Marsha Sellner, assistant dean for Graduate Medical Education. "We can do so by focusing on mental health and preventive care and by training new doctors who are comfortable committing their careers to caring for underserved communities."

UIW offers free tax return help

Need help with preparing your tax return? Is your household income \$55,000 or less?

If so, the University of the Incarnate Word is prepared to help you through its annual Volunteer Income Tax Assistance program.

Since 1984, UIW has provided this free tax preparation service featuring IRS certified volunteers who help working families take advantage of all of the tax credits they are eligible for including the Earned Income Tax Credit (EITC), Child Tax Credit (CTC), and education credits. Volunteers from the university community help prepare basic, current-year tax returns for eligible taxpayers.

The UIW site operates on a first-come, first-served basis 10 a.m.-noon Saturdays through April 11 in Room 126 of the Joyce Building. However, by law, priority services are offered to seniors.

"Clients may not be immediately served -- patience

and understanding are appreciated," according to a news release.

Taxpayers must bring the following to receive assistance:

- Driver's license or photo I.D. for the taxpayer and spouse (if applicable)
- Social Security Card or Individual Tax Identification Number (ITIN) for all household family members (copies are accepted)
- All W-2 Forms and 1099 tax forms
- Other tax forms received (if applicable)
- Copy of prior year tax return (if applicable)
- If filing jointly, both spouses must be present when the tax return is signed
- Documentation for any deductible expenses

For more information, please visit uiwvita.com. The University of the Incarnate Word provides reasonable accommodation with adequate notice.



Men assault females in New Delhi
As a festival was entering its last day at Gargi College in New Delhi, students claim “thousands” of men barged onto the campus and sexually assaulted female students en masse. As the festival went on, the student’s union says campus police and bouncers “looked incompetent and indifferent.” A police deputy commissioner said claims that officers did not take action is under investigation. The event has sparked outrage and public protests throughout New Delhi.

Coronavirus whistleblower missing
Chen Quishi, a whistleblower who had been posting updates on the coronavirus outbreak in China to Twitter and YouTube, has been missing more than a week. After visiting a hospital Feb. 6, he has not been heard from since. His mother says he has been forcibly quarantined by the Chinese government. Public outrage has only intensified since his disappearance.

Nominations sought for multiple awards

The University of the Incarnate Word community is seeking nominations of students, faculty and staff for teaching, spirit, legacy and stewardship awards.

The Office of the Provost is accepting nominations for the \$5,000 Presidential Teaching Award, Office of Mission and Ministry for the CCVI Spirit Award, Women’s History Month Committee for several awards and the Earth Month Committee for the Mulcahy Award for Ecological Stewardship.

Dr. Barbara Aranda-Naranjo, interim provost, is accepting nominations for the 2020 Presidential Teaching Award through Feb. 28. This annual award acknowledges a full-time faculty member who exemplifies excellence in teaching that leads to student engagement.

Current students, alumni and colleagues are encouraged to submit the online form with rationale stating why the nominee is deserving of the award.

First awarded in 2005, recipients have included Dr. Lopita Nath (History), Dr. Stefanie Boswell (Psychology), Dr. Helmut Gottlieb (Pharmacy), Dr. Laura Muñoz (Nursing), Dr. Scott Dittloff (Government & Inter-

national Affairs), Dr. Brian McBurnett (Chemistry), Dr. Doug Gilmour (Philosophy), Dr. Jessica Kimmel (Education), Dr. Lydia Andrade (Government & International Affairs), Dr. Paul Lewis (Philosophy), Dr. Theresa Tiggeman (Accounting), Dr. Bill Carleton (Human Performance), Dr. Neeta Singh (Nutrition), William Gokelman (Music) and Dr. Roger Barnes (Sociology and Criminal Justice).

For full details about the Presidential Teaching Award and nomination form, visit <https://my.uiw.edu/presidential-teaching-award/index.html> Feb. 28 is also the deadline for CCVI Spirit Award nominations.

This award recognizes a member of the faculty, administration, or staff who has demonstrated in service to the University and/or to the broader civic community, the spirit of the founders, the Sisters of Charity of the Incarnate Word.

The mission of the University flows directly from this spirit. One award is given each year.

All members of the campus community, lay and religious, part-time and full-time, are eligible. Selection of the honoree is made by a committee of faculty, administrators and past recipients.

Sister Walter Maher, vice president for Mission and Ministry, wants nominees sent through campus mail to CPO 139 for the CCVI award.

Those making nominations should give “specific examples of how the nominee demonstrates the CCVI spirit” in three categories: UIW’s core values, major service to UIW and ways in which the nominee serves the local/national community.

March 7 is the deadline to nominate students, faculty, staff and alumni who have made a historical impact on UIW for a Women’s History Month Celebration scheduled at 6 p.m.

Wednesday, March 25, in the SEC Ballroom. Cosponsors are the UIW Women’s History Month Committee, Women’s and Gender Studies, University Mission and Ministry, Office of Campus Engagement, and College of Humanities, Arts and Social Sciences.

The March 25 event also will feature a Legacy Celebration Competition. The aim of this competition is to honor historical contributions of women at UIW through creative projects such as a poster, website or video. Projects will be on display and awards will be announced at the celebration on March 25. Clubs, classes,

individuals and groups are encouraged to submit a project to Dr. LuElla D’Amico, an assistant professor of English, at ldamico@uiwtx.edu in

To nominate individuals for the March 25 celebration, go to https://docs.google.com/forms/d/1a8B-CwVV8KpDnOLgR9S86e_l40pruIES-jsGN0yn01AgQ/viewform?edit_requested=true

April 1 is the deadline for the Mulcahy Award, which was created in 2007 in recognition of then-grounds superintendent Bill Mulcahy’s leadership in ecological conservation and care of the land at Incarnate Word. The Earth Month Committee selects two members of the UIW community to receive this award, one faculty and one staff. The award will be presented at noon Wednesday, April 22, during UIW’s observance of Earth Day 2020 at the UIW West Gate Circle (tentative location).

Please send the name of a nominee to Dr. Brandon T. Metroka, an assistant professor in government and political science, at metroka@uiwtx.edu along with a short explanation of the person’s contribution to ecological preservation and/or awareness of environmental issues.

Black History Month emphasizes achievements

Christina Emmett/ STAFF WRITER

The University of the Incarnate Word’s celebration of Black History Month kicked off Jan. 30 with the recognition of a notable alum, Dr. Keely Petty, at the Student Engagement Center.

Civic engagement also is being promoted. The Black Student Alliance has placed

buckets on campus to collect food for the Cardinal Cupboard, a pantry to help those with food issues in the UIW community. The BSA’s goal is to get 1,400 donations by March 10 -- anything after that amount will be distributed to the San Antonio Food Bank for people in need.

The reception for Petty honored her legacy as a community activist, teacher, author and international speaker. She also is the founder of Girls Worth Mentoring, Self Esteem Institute 4 Women, Sisters in the Spirit, and Sound Mind Strategies. Most recently, she was sworn

in as the chair of the San Antonio Martin Luther King Jr. Commission that plans the annual MLK March - the largest in the nation.

Lanita Harris, a junior communication arts major, said she has participated in the march from her youth. As she grew up, Harris said, she

Moody Professors set to give lectures

The 2020 Moody Professors will give lectures Feb. 20 and April 15 at the University of the Incarnate Word, according to UIW’s Office of the Provost.

Dr. Barbara Aranda-Naranjo, interim provost, will be the host for both lectures in J.E. and L.E. Mabee Library, which will be followed by receptions for the speakers.

The first lecture will be 4-5 p.m. Feb. 20, featuring Dr. Stefanie S. Boswell, a professor of psychology at UIW, on “Ratemyprofessors.com Evaluations Affect Academically Entitled Expectations and Intentions.”

Boswell’s presentation will be in Watson Library Auditorium with the reception in Mitchell Special Collec-

tions Room on the second floor of the library.

Boswell holds a bachelor’s degree in psychology from Northwestern State University in Natchitoches, La.; master’s degree in applied psychology at the University of Louisiana-Lafayette; and doctorate in psychology with an emphasis in counseling at the University of Southern Mississippi in Hattiesburg.

Dr. Kristina Terkun Castro, an assistant professor of economics at Our Lady of the Lake University, will discuss “The Economics of Religion” from 4 to 6 p.m. Wednesday, April 15, in Special Collections with the reception following there.

Castro, who chairs the Department

of Business at OLLU, holds a bachelor’s degree in economics from James Madison University in Harrisonburg, Va.; master’s degree in economics from Clemson (S.C.) University; and her doctorate at Clemson in applied economics.

Castro has published articles in the Transnational Journal of Business, Interdisciplinary Journal of Research on Religion, Southern Business and Economic Journal, Review of Political Economy, Review of Radical Political Economics, and Contributions to Economic Analysis and Policy.

Her primary research interests include the economics of religion, industrial economics, game theory, and sports economics. As a research fel-

low with Villanova University’s Center for Church Management, her most recent project focuses on improving clergy financial literacy.



Dr. Stefanie Boswell



Dr. Kristina Terkun Castro

McNay exhibit showcases Selena

Gabby Yanez/ STAFF WRITER

Selena’s University of the Incarnate Word fans can see McNay Art Museum’s new photography installation, “Selena Forever/Siempre Selena,” now through July 5 free with their UIW ID.

The exhibit, which opened Jan. 15, is being done in tribute to Selena Quintanilla-Pérez, a Latina icon and Lake Jackson, Texas, native, 25 years after her shooting death at the hands of a former manager.

The “Selena” installation is part of the McNay’s “Fashion Nirvana: Runway to Everyday,” the first fashion and video art exhibition in McNay history. The exhibit is dedicated to fashion and art from the ‘90s.

Kate Carey, head of education and co-curator for the exhibition, said “Selena Forever/Siempre Selena”

is a great addition because Selena embodied the decade through her music, fashion and personality.

The “Selena” exhibit is comprised of five photographs by John Dyer. Three of the photos are larger-than-life-sized and are accompanied by a projected video of several more photos taken in 1992 and 1995 by Dyer, who first photographed the singer for the cover of Más Magazine.

The McNay, 6000 N. New Braunfels Ave., decided to dedicate the Octagon - the octagonal-shaped chapel -- solely for Selena’s photos.

“It was the kind of situation where it became its own show once we saw these photographs,” said Carey.

As for the entire exhibition, McNay Director and CEO Richard Aste added, “We have some of the best work

from exceptionally talented artists and John Dyer is no exception.”

When Dyer first photographed Selena in 1992, she was a promising up-and-comer. Three years later, he photographed her again at San Antonio’s Majestic Theatre a few months before her death. One of the photos was published in Texas Monthly with an article about her death.

In the three years between photo-shoots, Dyer said he saw how fame had changed Selena.

“She was just exhausted,” he said, recalling how she looked at a Coca-Cola commercial shoot. “You could see it in her face. You could see it in her body language.”

Twenty-five years later, Dyer said it’s a great time to publish these photos because of her unwavering

relevance. Selena was shot and killed March 31, 1995, in Corpus Christi by Yolanda Saldivar, former manager of Selena Etc.

“It’s amazing how emotional people still are about Selena,” Dyer said. “It’s been 25 years. That really tells you something about that young lady and the mark she left on not only this state, but the country.”

When Dyer was approached by the McNay, he said he had no hesitation working with the museum for this tribute to Selena.

“I know the McNay is one of the crown jewels of San Antonio,” said Dyer. “I know that there’s no better place for these photographs to be.”



A media review of the new exhibit featuring Selena photos at McNay Art Museum attracts a bevy of representatives to hear how the special showcase came to fruition 25 years after her death.

Gabby Yanez/PHOTO

Alpacas draw fans to Dubuis Lawn

Ruby Filoteo / STAFF WRITER

On the first day of spring classes, University of the Incarnate Word students saw an unusual sight on the Main Campus: alpacas on the lawn.

That was Dubuis Lawn, to be exact. And the four-footed visitors - Willie and Waylon - from Texas Party Animals dropped by 11 a.m.-2 p.m., thanks to the Office of Campus Engagement.

Cardinals could take a picture or

two with these furry friends and grab a bite to eat from Cabo Bob’s before heading to class.

Joanna Santillán, a graduate assistant in Campus Engagement, explained the inspiration for “Alpacas on the Lawn.”

“I think it was just different because well we always try to plan these events for like the beginnings of the semester, fall and spring,” Santillán

said. “So, I was in charge of the Monday event and I was like ‘What could get people to come in and get more hyped up for the semester.’ I was thinking therapy dogs, but everybody does (that) and were like used to that.”

John and Rita Feik School of Pharmacy had had experiences with alpacas before and referred Santillán to Texas Party Animals, a corporate

entertainment service that provides trained alpacas for weddings, corporate receptions, quinceaneras, commercials, advertising and more.

“This was a big hit,” Santillán said. “I want to say we probably had 350 students and faculty altogether form that line, throughout the three to four hours we were there.”

Deadline nears for Research Week thesis competition

University of the Incarnate Word students wanting to compete in a three-minute thesis competition during Research Week have until Feb. 29 to submit entries.

The competition takes place 5:30-7 p.m. Wednesday, April 1, in the SEC Ballroom. The entry form is available at <http://bit.ly/2RS7UN2>

Research Week, sponsored by the Office of Research and Graduate Studies, will be Monday, March 30, through Friday, April 3.

In keeping with this year's "Thinking Across Borders" theme, Research Week will showcase interdisciplinary, interprofessional, interfaith and international work, said Dr. Ana M. Wandless-Hagendorf, associate provost for Research and Graduate Education.

Tentatively, the week begins 10:30 a.m.-4:30 p.m. Monday, March 30, with a Service Learning and Engaged Scholarship Showcase in SEC Ballroom, followed by a Welcome Reception at 4:30 in the ballroom and address by Dr. Horacio Garza, CEO of CHRISTUS-Muguerza.

The first session of podium presentations will be noon-3 p.m. Tuesday, March 31, in the ballroom. "Tuesday Night Live," set 5:30-6:30, will feature performing arts presentations in Irene Seddon Recital Hall of the Luella Bennack Music Center.

Research posters will be displayed 3-5 p.m. Wednesday, April 1, in the ballroom, followed at 5:30 by the Three-Minute Thesis Competition. For more information about the thesis contest, call Duncan Hayse, coordinator of Theses, Doctoral Projects, and Dissertations, at (210) 829-2758 or e-mail him at hayse@uiwtx.edu

The second session of podium presentations will be noon-3 p.m. Thursday, April 2, in the ballroom.

The week ends with a "Thinking Across Borders Faculty Forum" from noon to 2 p.m. Friday, April 3, in the ballroom.

'Mission Continues' awards go to faculty

Seven University of the Incarnate Word faculty members received special awards -- most under a "Mission Continues" theme -- Jan. 7 at an annual pre-spring semester reception.

Dr. Barbara Aranda-Naranjo, interim provost, was the host for the reception at McCombs Center Rosenberg Skyroom.

The recipients included:

Robert J. Connelly Faculty Leadership Award: Dr. Glenn Ambrose, a religious studies professor, received this award given to a tenured faculty member with 15 or more years of faculty service who has excelled in leadership service, mentoring and peer counseling. He was recognized particularly for chairing the Faculty Affairs Committee in the Senate.

Piper Professor Nominee: Dr. Lila LaGrange, a professor of pharmaceutical sciences at John and Rita Feik School of Pharmacy, now is eligible to receive one of 10 possible \$5,000 awards in state Piper competition. She was cited especially for teaching and engaging students.

Sister Maria Goretti Zehr Innovation Award: Dr. David Armstrong, an assistant professor of English, received this award for being "open to thoughtful innovation which serves material and spiritual need." His classes have raised more than 2,000 pounds of food each year for the Student Government Association's Golden Harvest collection drive for needy families.

Sister Eleanor Ann Young Truth Award: Dr. Teresa Taylor Partridge, an associate professor of psychology, "searches for and seeks truth in scholarship and in the classroom." She was cited for challenging her students "to gather evidence to investigate their questions about human behavior and determine if the evidence truly supports their original belief."

Sister Margaret Rose Palmer Education Award: Dr. Letitia Harding, an associate professor of English, "engages students in the learning process." She was cited for her coordination of UIW's learning communities, promoting use of classroom technology, and her work on UIW's Quality Enhancement Plan.

Mother Columkille Colbert Service Award: Dr. Anil T. Mangla, an associate professor in the School of Osteopathic Medicine, for being one who "embraces a global perspective and emphasizes social justice." Mangla was cited for his work in getting students involved in delivering health-care to the "poor and underserved population of San Antonio."

Sister St. Pierre Cinqin Faith Award: Dr. Monica Ramirez, an associate professor of nursing, for being "committed to educational excellence in the context of faith and fosters the values of the University." She was cited for her work on a nursing leadership retreat where she pushes the students to reflect on what they have learned at UIW and "how they will use it as they enter the working world."

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Interfaith efforts flourishing at UIW

Special to the Logos

A new grant is helping the University of the Incarnate Word community plan and fund a number of interfaith activities.

The Interfaith Youth Core has awarded UIW its second Interfaith Innovation Grant currently being administered by Dr. Sandra Guzman Foster, an assistant professor in the Dreeben School of Education, and Sister Martha Ann Kirk, a longtime religious studies professor and current liaison with the Ettling Center for Civic Leadership and Sustainability. Kirk and Dr. Lopita Nath, a history professor and director of the Asian Studies Program, co-directed the first grant.

Kirk said Dr. Eboo Patel, director of the Interfaith Youth Core, has suggested that as students were major agents of change during the '60s civil rights movement, so too can they be major change agents helping overcome prejudice, exclusion, and hate crimes, and helping society recognize the beauty and value of many religions and cultures.

"The UIW community is active in this," Kirk said.

For example, graduate student Aly Escobar and undergraduate student Selena Casanova - both of whom have participated in the Cardinal Community Leaders program -- attended the Interfaith Institute in Chicago with UIW co-directors Guzman Foster and Kirk.

The current grant, whose theme is "Advancing Interfaith Excellence: Bridging Divides on U.S. Campuses," is developing UIW interfaith leaders.

One of the upcoming activities is a tour of the Holocaust Memorial Museum of San Antonio from 9:30



A Service Learning and Engaged Scholarship Showcase on March 30 will demonstrate how schoolchildren are benefitting from interfaith projects.

to 11:30 a.m. Friday, Feb. 21. Those interested are encouraged to contact Kirk or Dr. Roger Barnes, chair of the Department of Sociology and Criminal Justice.

On Feb. 28, "Many Faiths, Many Colors Make a Beautiful World," a presentation featuring stories and activities for children to respect diverse faiths and cultures is set 9-10 a.m. in AD 365. The presenters will be Dr. Stephanie Grote-Garcia, an associate professor, and Dr. Deepti Kharod, an assistant professor, from

Dreeben School.

A Service Learning and Engaged Scholarship Showcase, tentatively scheduled during Research Week from 10:30 a.m.-4:30 p.m. Monday, March 30, in the SEC Ballroom, will include eight interfaith projects in both posters and podium presentations. The projects are serving a wide variety of people with UIW students helping to educate -- from children to doctoral students both on and off campus.

FYI When UIW had its first Interfaith Innovation Grant from the Interfaith Youth Core in 2017 web pages for basic interfaith "literacy" were developed. See <https://www.uiw.edu/eccl/interfaithliteracyandservice/> See more recent activities at <https://www.uiw.edu/eccl/interfaithliteracyandservice/interfaithevents.html>

Mass, block party to kick off Pray-a-thon

Special to the Logos

A March 22 morning Mass and afternoon block party will kick off the annual observance of Pray-a-thon and Incarnate Word Week, which run concurrently through March 29.

The 10:30 a.m. Mass on Sunday, March 22, in Our Lady's Chapel will be followed by a block party on the lawn areas - weather permitting - of Brackenridge Villa and Dubuis Hall. In case of rain, the party will move to the SEC Ballroom and Mezzanine.

"Our (party) is a new event intended to kick off Pray-a-thon week by providing an opportunity for the University of the Incarnate Word 'family' to gather (UIW campus communities, our Brainpower schools, our Sisters of Charity of the Incarnate Word, and our retired citizens of The Village at Incarnate Word)," according to a news release.

"The afternoon is a 'family and mission-friendly' event with music, games, creative art activities, prayer opportunities, etc. This time

together will not only provide us the opportunity to get to know one another better and the events of the upcoming week, but also help us become more aware of what each of our campuses and communities have to offer, more intentional about incorporating prayer in our lives, and more committed to answering our call to make the Incarnate Word more visible and tangible in the world."

Many activities are still in the works, said Lena Gokelman, director of music ministries for Mission and Ministry. She said the webpage eventually will have a complete and up-to-date listing of events accessible by QR code.

Pray-a-thon began originally in spring 2009. A UIW student created the first 24-hour Pray-a-thon as a way to more fully immerse the UIW campus into deeper prayer in anticipation of Easter. What began as 24 hours of prayer has evolved into a weeklong event

filled with opportunities to experience prayer in different forms, expressions and traditions.

"Pray-a-thon is an invitation for our Brainpower schools and our UIW campus communities to join in solidarity, drawing on a shared vision of faith and learning, to work together as 'One Word,' " said Sister Walter Maher, vice president of University Mission and Ministry.

"While some events will find a place in our chapels, a hallmark of Pray-a-thon has been to take prayer to the people in unique and creative ways. I pray that each of you will enjoy a week filled with opportunities to experience prayer in different forms, expressions and traditions."

Since Pray-a-thon coincides with Incarnate Word Week another highlight will be the Jubilee Evening Prayer at 7 Tuesday, March 24, in the Chapel of the Incarnate Word for vespers celebrating the Feast of the Annunciation



and close of the 150th Jubilee year of the Sisters of Charity of the Incarnate Word, founders of the university.

The Incarnate Word Day Mass will be at 10:30 a.m. on Wednesday, March 25, in the Chapel of the Incarnate Word. A 3 p.m. program - at a place to be announced - will feature a presentation by Father David Garcia on faith and culture and the naming of the 2020 CCVI Spirit Award winner.

The award recognizes a member of the faculty, administration, or staff who has demonstrated service to the University and/or to the broader civic community, the spirit of the founders, the Sisters of Charity of the Incarnate Word.

Pray-a-thon and Incarnate Word Week work hand-in-

hand because "prayer is an essential aspect of our Catholic identity," Maher said. "We are invited to intentionally engage in the life of prayer of our university.

"This, however, does not mean adding extra activities; instead, it means becoming consciously aware of how our daily prayer allows us to embody the fruits of the Spirit - joy, love, peace, patience, kindness, generosity, faithfulness, gentleness and self-control -- and in doing so, to become, more and more, Christ's presence to the world.

"May this Jubilee Year celebration be a holy occasion in which our prayers do rise like incense because the work of our hands has been a true sacrifice of love."

Realizing ‘little brother’ all grown up



Queen Ramirez/
EDITOR

I miss my brother. He signed up for the National Guard, and I will not see him again until August if I am lucky. My sweet, dear, little, baby brother means the world to me. He makes me laugh, gets on my last nerve, leaves his dishes all over the place, and has a massive pile of dirty clothes in his room that I trip over all the time. I would have it no other way. He is taller, stronger, and faster than me. But as the older sister I am supposed to take care of him. My brother developed the habit of calling me “little sister” because I am shorter than him. “Let’s get real, Queen. You could never win a fight. Look at how small you are. Someone could literally just pick you up and carry you away.” He is right. My little brother is much more capable than me. But I will never stop seeing him as my little brother. He is one of the few people I let call me “Queenie,” and he is the only once close enough and brave enough to tell me things I otherwise would never tolerate from someone else. The other day he came home after hanging out with his friends, came into my room, forced me to move over to the other side of my bed, and took the other half. We spent the rest of the

night laughing and watching funny YouTube videos. I reminded him that he used to climb into my bed when he was little because something scared him. He gets on my last nerve when he should take out the trash and does not, and when he leaves his dirty dishes in the living room. When I need him to comply and do something, he instead sees my frustration as an opportunity to make me so mad I have no choice but to laugh because he will not stop acting so dramatic. When we ride in the car, he blasts the music to horrific volumes, sings every song, and bounces around in the seat. Meanwhile, my ears hurt and every driver around us stares. He barges into my room, demands to know what I am doing, and says something that would make any other person throw a book at him. However, I just tell him to stop and get out. He will then say, “Oh yeah? You think I am going to get out? Well, I’ll remember that...” Just to make my temper rise, he will walk around my room and place random objects upside down or toss them to the other side. He casually throws my pillows on the floor, puts my can of hair spray upside down, turns lotion bottles on their side, and moves anything that can be moved. He thrives on making me mad and then laughing about it to my face. Sometimes he laughs and fixes the mess; other times he leaves and never comes back.

That is a declaration of sibling war! I will walk around and put everything back in its place then march back into his room. I take his phone from his hands and turn it off, place objects on their sides, and tell him to remember this. We usually end up laughing. When I feel the most tired or sick, he will then think, “I know! I’ll box Queen!” Once again, he will barge into my room with two pairs of boxing gloves, then demand a five-minute boxing session. He has the worst timing. But he is my baby brother. He makes me laugh and smile. He never lets me leave angry (no one knows how to make my blood boil like him) and makes me hug him until I feel better. Really, the strategy is to hug me until I have to calm down and forgive him just to get away. “Come on, Queen. Let’s hug it out.” He walks at me with wide arms and forces me into a hug. No, he will not let go until I return the hug and let him give me a big squeeze. He never lets me leave angry. I do not know who the hug is more for; him or me. I have no clue. My little brother has left me for a while, but I have sworn to send him plenty of letters. If the cat so much as sneezes, I am going to tell him about it. I love my brother, and I can’t wait to see him again. E-mail qaramire@student.uiwtx.edu

What year is it?



Miranda Hanzal/
MANAGING EDITOR

Everyone knows it’s the year 2020 right, or is it? According to German author Heribert Illig, we’re actually 300 years in the past. Go along with me on this and humor me. Have you heard of King Charlemagne – better-known as Charles the Great (or Charles the First). He led the Franks, and the Lombards, and was even the emperor of the Romans from the years 768-814. His legacy was uniting most of western and central Europe in what is known as the Middle Ages (the Renaissance), a pretty big deal if you ask me. But, there’s a large group of conspirators who believe Charlemagne and the 300 years between 614-911 A.D. are completely fabricated. Written and led by Illig, the theory known as the “phantom-time hypothesis” suggests around the year 614 A.D., 300 years were added to the calendar by the Roman Catholic Church because they wanted to put themselves at the year 1000 A.D. The whole theory started at an archaeological conference in München, Germany, in 1986, when Illig and colleagues were discussing the Roman Catholic Church’s discrepancies -- in other words their literal forging of major documents. When Pope Gregory XIII introduced the Gregorian calendar in 1582, he did so to modify the outdated Julian calendar which was proposed by Julius Caesar. The problem with the Julian calendar is it overestimated the length of an average year about 11 minutes. Although that doesn’t sound like much, it would have added up to about 13 days. Instead of just adjusting the calendar 13 days to make up for that time, he only adjusted it for 10 days. With absolutely zero evidence, Illig cited this as “proof” the Church knew it had fabricated a 297-year stretch of time between the years 614 and 911, during which the Julian calendar would have been knocked off-course an additional three days, and would then make sense as to why Pope Gregory only discounted 10 days on his updated calendar. But still, why would the Catholics make up three centuries? According to Illig -- again with zero proof -- Pope Sylvester II, Holy Roman Emperor Otto III and Byzantine Emperor Constantine VII were all mesmerized by the idea of Christian millenarianism. Strictly speaking, they thought it’d be really cool if they reigned during the year 1000 A.D. instead of the boring year of 703 A.D. So, they set out to fabricate an entire three-century stretch of time that never actually happened. Therefore, King Charlemagne never existed.

Jump 'What year is it?' page 7

Making methods out of life’s madness



Jake Fortune/
ASSISTANT
EDITOR

In order to fix a problem in life, it must first be recognized. A big problem I have encountered in my own life is over-extension. I have always spread myself about as thin as possible without wearing myself out -- or so I have thought. In school, I tried whatever I was interested in, which resulted in lots of staying late for robotics meetings, or having weekends consumed by soccer games or band practices. While I was probably more tired in class and might have gotten a few assignments in late here or there, I look back and see the fun I had because of the opportunities I took. As an adult, I still tend to take on too much and inevitably fill my schedule.

It took almost my entire college experience to realize how much higher the stakes are now. Having two jobs and going to school has been a challenge in itself, but what I did not consider is how unpredictable life can be. At the end of the first week of this semester, I was working a night shift at Starbucks when I began to feel pain in my stomach. Wanting to finish my hours and not leave my partners hanging, I ignored the pain and chalked it up to a stomachache or something similar. As the night went on, the pain got worse. Pretty soon I was holding back tears and walking strangely. It felt as though there was a rope made of needles wrapped around my lower abdomen. I gave in, told my manager I needed to leave and asked my mother to take me to the emergency room. Upon arrival, I was taken in and immediately had my blood drawn for testing. An hour or so later, I was asked to go to another room for a CT scan. Close to midnight, I still had no clue what was really going on and was put on an IV drip for morphine. To say I was scared would be accurate; but to say I was uncomfortable would be an understatement. After several hours of waiting, the doctor told me I had acute appendicitis, and would have to be transferred to a hospital immediately for surgery. I had not been to the ER since I was 3 years old and had never experienced surgery before. While I was thankful this was only about my appendix and not something more serious, I was terrified and did not sleep at all the night before my surgery. Did I mention I have an aversion to needles? By 11 the next morning, I had my blood drawn four more times and was late for surgery because a nurse had spelled my name wrong and confused me with another patient. Going into surgery sleep-deprived was tough in

itself, but being rushed and hassled into another room because I was supposed to be on anesthetics 10 minutes ago? It is a wonder my heart rate did not break the vitals machine. The last thing I remember is being put on the anesthetics, then waking up in my hospital bed (though some of that is still a bit hazy). The funniest part of this experience to me is that recovering post-surgery was more painful than anything I felt beforehand. It hurt to sit, hurt to stand, hurt to breathe and hurt to laugh. I was kept in the hospital two more days before being released, and was beyond eager to leave by that time. Even going home though, I still felt that pain for a week, and even now cannot lift more than 20 pounds for another month or so. This experience was a huge wrench in the gears I kept turning in my life and was the first time in years I remember having to just

stop. My jobs, my classes, my life; everything came to a violent halt. Mentally, I could not handle it and almost felt bad for having this surgery that was absolutely necessary to my health. I was and still am stressed about picking up the pieces, but despite this I have learned an important lesson. Sometimes, things just happen. I cannot have every aspect of my life in control. Otherwise I would just be playing God. It is always important to accept the unpredictable and to have humility and patience when approaching life and its battles. I came back from this surgery with a better understanding of where I am, what I am capable of, and what is healthy for me. Considering this, I am changing my methods and will hopefully spread myself a little more evenly going forward. E-mail Fortune at jfortune@student.uiwtx.edu

What year is it?

Cont. 'What year is it?' from page 6

Illig and his followers believe Catholic historians fabricated these historical figures and kings to fluff history so the pope and those two emperors could flatter themselves by claiming to have ruled during the year 1000 A.D. However, the idea has never been accepted by mainstream Medievalists, or any respected historians for that matter, but it does propose an interesting point for reconstructing history, particularly that contemporary authors of history don't always tell the truth. Since we can compare different historical accounts to get an accurate view of events, the phantom-time hypothesis can quickly be disproven by looking at the history of other regions such as the Islamic expansion and the Tang Dynasty of China, none of which have a gap/ discrepancy. So, what do you think?

Does the phantom-time theory hold some merit? Or is it just a ruse proposed by white men to have their name repeated?

E-mail Hanzal at hanzal@student.uiwtx.edu

Protect yourself against HPV



Timothy Counce Jr./ Special to the Logos

Are you worried about human papilloma virus, also know as HPV, and the cancers it can cause? HPV is a virus that causes an infection in your body. HPV is classified as a sexually transmitted infection, meaning most cases are contracted during sexual intercourse. In fact, there are more than 7 million new HPV infections in the United States alone, every year. Most people will at some point in their life contract HPV, after which your body's immune system will quickly clear it. But in some individuals, the infection persists. If HPV lingers, it can cause multiple types of cancer, including cervical, vaginal, vulvar, penile, anal, and throat cancers. This means HPV and its associated cancers can and do affect everyone; not just women. More than 30,000 cases of HPV-related cancer occur every year, with around a third of those cases being in men. Unfortunately, several thousand patients die annually from cancers related to HPV infections. Fortunately, there is a vaccine for HPV that can help prevent these cancers from occurring. Gardasil is a vaccine that protects against nine types of HPV, and these nine types cause the vast majority of the cancers related to HPV. Two of these HPV strains also cause genital warts, which the vaccine also protects against. These warts can occur on your penis, vagina, labia, and other private areas. This vaccine is indicated in anyone aged 9 to 45, and your insurance most likely covers it. For those with student insurance, also known as WellFleet, it is free through May 31. This vaccine is given three times, with the shots being given at zero months, two months, and six months. Luckily, the University of the Incarnate Word Health Services Clinic carries Gardasil. Furthermore, the clinic has instituted a process that expedites those that simply want the vaccine, to avoid the time it takes for a full visit. Three small pinches in the arm can greatly reduce your likelihood of getting multiple types of cancer and genital warts, so call or walk into the student health clinic today.

E-mail Counce at counce@student.uiwtx.edu

FYI UIW Health Services, which can be reached at (210) 829-6017, accepts a variety of insurances. If you know you have already received one or two HPV vaccines, the Student Health Services Clinic can finish the series for you and send a note to your normal provider for documentation.

Get going on health-and-wellness routines



Stephen Lucke/ Special to the Logos

It's a new year, so that means resolution talk is abound, and many people are starting new habits. It's great to set that new-year, new-me attitude, so here's some tips to get you started.

Nutrition. The first key is to realize fad diets are not the way to go. A BALANCED diet is what the CDC and Prevention recommends, and what you should strive to eat EVERY DAY -- not just at the beginning of the year or before spring break. A balanced diet consists of fruits, vegetables, grains, protein and dairy. While there is contradicting literature on the best way to eat, there is no denying we need to consume plenty of plants. Fat is not bad, and is actually needed in biological processes, but try to eat more unsaturated fat from items such as nuts, avocados and fish. Carbs are not bad either. Just try to eat more whole grains from items such as brown rice, quinoa, granola, oatmeal, and couscous. Of course, we need ample protein (0.8 g/kg), which comes from animals AND plants. Remember, everything in moderation. If you want a cookie or ice cream cone, go ahead, eat it. The trick is not making a habit of overeating. A good rule of thumb is 80/20; if you eat three meals a day seven days a week, then that's 21 meals. Twenty-one meals x 0.8 = 16.8 healthy meals. This leaves you with four meals that can be a little more decadent than usual. Try your best to stick to it, and hold yourself accountable with a food log. An easy approach to logging is to record the first week of each month. At the end of the year you'll have 12 weeks' worth of records, and hopefully will see improved patterns as time progresses. **Exercise.** OK, so you got the food thing down. Now what about physical activity. Try a 30-minute brisk walk every day to get the heart pumping, and then finish with a 15-minute stretch. Need a little more intensity in your life? Try a calisthenics circuit of push-ups, sit-ups, and squats. For those of you who like to go to Richard and Janet Cervera Wellness Center, then you're in luck because there's tons of new equipment ready to whip you into that Herculean body. Whether you like free weights, cables, cardio machines, or a pick-up game of basketball, they are all at your fingertips. The American Heart Association recommends at least 150 minutes of exercise a week to keep a healthy cardiovascular system. Remember, start slow and be consistent. Rome wasn't built in a day, and neither will your six-pack. Similar to the food log, keep track of your progress with a journal of smartphone app like MyFitnessPal.

Accountability. The first and last step in all of this is accountability. Find someone on campus to have as an accountability buddy, and make sure y'all don't fall off after the first round of exams. Our minds and bodies are interconnected, so practicing a healthy lifestyle can help you perform better in the classroom. While it may be tempting to pound coffee and energy drinks, it's not the best idea to sustain yourself throughout the semester. Drink plenty of water in addition to the above tips, as our body is two-thirds H2O!

E-mail Lucke, a graduate interdisciplinary studies major, at lucke@student.uiwtx.edu

Don't bank on January moviegoing



True McManis/ Logos Staff Writer

It is difficult to recommend movies released in January because of the sheer amount of bad material that permeates the movie market during this time. But why do studios universally decide to release the worst movies they have to offer in January? January consistently sees the release of movies the studios have little to no faith in. This results in innocent moviegoers being forced to choose between being bored to death by the "Grudge" remake, or bewildered at the assured failure of the newest "Dr. Dolittle." Delayed since May 2019 with a budget of around \$500 million including marketing costs, "Dolittle" had only made \$126 million at one point. The reasons studios assign January as a "dump month" are numerous. The Golden Globe Awards, which are given out every January, provide a great deal of influence in regards to studios deciding not to release anything they feel could be successful. This combines with uncertain winter weather, and the fact the spending of most consumers drops heavily following the holiday season. There generally is not a huge amount of profit to be made from films released during this time. For reference, the infamous "Replicas," which lost more than \$20 million was released last January. The film sported the acting talents of Keanu Reeves, but even he was unable to save it from being overwhelmingly disliked. While films like this are ill-remembered for reasons relating to the quality of the films, other films such as "The Kid Who Would Be King" can

Logos staff

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Football adds
20 to 2020 class

Special to the Logos

The University of the Incarnate Word football team has at least 20 new players coming in this fall after signing 11 Wednesday, Feb. 5, and signing nine earlier in December.

Head Coach Eric Morris said the signees include:

Chris Bolling, a 6-3, 250-pound offensive lineman from John Paul Stevens High School in San Antonio. He plans to major in science and engineering. Morris: "It's always nice to have a hometown lineman to lead the San Antonio culture. He has a huge frame and a ton of grit while he is in the trenches."

Baron Bradley, a 6-1, 190-pound wide receiver from Porter (Texas) High School. He plans to major in kinesiology. Morris: "Baron is an extremely intelligent player who brings a tremendous ability to stretch the field and make big plays."

Tah Mac Bright, a 6-2, 215-pound linebacker from Westside High School. He plans to major in kinesiology. Morris: "Tah Mac is an extremely athletic linebacker who has the ability to run sideline to sideline and make plays. He will have an opportunity to make an immediate impact."

Darion Chafin, a 6-2, 200-pound wide receiver from Cisco (Texas) College. Originally from Wichita Falls, Texas, his major was unlisted. Morris: "Darion is an extremely special talent that has tremendous leaping ability. He gives our team a dynamic edge in the open field and red zone."

Greg Chmielewski, a 6-7, 245-pound defensive end from Stony Point High School in Round Rock. He plans to major in computer science. Morris: "Greg is a tremendous athlete with an extremely big frame. He has the potential to develop into a force on the defensive line in a variety of ways."

Kaleb Culp, a 5-10, 185-pound defensive back from Parish Episcopal School in Dallas. He plans to major in business administration. Morris: "Kaleb is the pure definition of the word 'athlete.' He does it all and at an extremely high level. He will come in and make an impact on our program."

Elliott Davison, a 6-foot, 162-pound defensive back from Tyler (Texas) Lee High School. He

plans to major in law enforcement/criminal justice. Morris: "Elliott is one of the best DBs in East Texas. He has the prototype of a natural DB: long, fast, and great ball skills."

Tylan "T" George, a 5-11, 215-pound linebacker from Klein Oak High School in Spring, Texas. He plans to major in pre-medicine. Morris: "Tylan is a fast and athletic linebacker who has all the tools to grow into a leader on our defense."

Emerson Haywood, a 6-1, 175-pound wide receiver from Goose Creek Memorial High School in Baytown, Texas. He plans to major in sports management. Morris: "Emerson is a versatile athlete who excelled at multiple positions in high school. Our team speed immediately improves with (him)."

Blaine Hoover, a 6-6, 240-pound defensive end from Tyler Junior College. Originally from Huntsville, Texas, he plans to major in business administration. Morris: "Blaine has a motor that doesn't stop. He has the

prototypical size and speed that will make him a force for us."

Jayden Jones, a 6-2, 185-pound wide receiver from Rockwall-Heath High School in Sachse, Texas. He plans to major in meteorology. Morris: "Jayden is an extremely productive receiver at

the high school level that will bring a big, physical presence to our offense. This addition will increase the overall completeness at the position."

Nash Jones, a 6-3, 286-pound offensive lineman from Nacogdoches High School. He plans to major in mathematics. Morris: "Nash is a high-motor, athletic offensive tackle who has huge growth potential. He will be an asset not only athletically, but spiritually towards our program."

Jacob Kibodi, a 6-2, 218-pound running back from Texas A&M University in College Station. Originally from Christian Life Academy in Baton Rouge, his major was unlisted. Morris: "Jacob is a difference-maker that will come in and make an impact immediately in the running game. He has the ability to score from anywhere on the field."

Martin Klassen, a 6-5, 235-pound defensive tackle from Seminole (Texas) High. He plans to major in business. Morris: "Martin is a tall and rangy football player who has incredible potential to become a dominant Southland Conference defensive lineman. He plays the game the right way with tremendous effort."

Moses Reynolds, a 6-2, 200-pounder (no position listed) from Texas A&M who originally played offense and defense at John Jay High School in San Antonio. His major was not listed, and no comments were listed by Coach Morris.

Kylan Thomas, a 5-11, 190-pound defensive back from Jefferson (Texas) High School. He plans to major in kinesiology. Morris: "Kylan is another dynamic football player from East Texas who will provide an immediate impact in the secondary. He has the mental makeup to be a great team leader on and off the field."

Michael Vargas, a 6-5, 275-pound offensive lineman, from Wichita Falls (Texas) High School. He plans to major in business. Morris: "Michael

is a natural offensive lineman with a great frame. He will excel in our program, and he has the potential to become a dominant force as he progressively develops."

Cameron Ward, a 6-3, 225-pound quarterback from Columbia (Texas) High School. He is undecided about a major. Morris: "Cam is a big and strong athlete who we believe has one of the best arms in the state of Texas."

Royce Wellington, a 6-2, 315-pound defensive tackle from Blinn College in Brenham, Texas. Originally from Lubbock, Texas, he plans to major in engineering. Morris: "Royce is a big, strong, athletic individual that will make an immediate impact in the trenches for our team."

Tre Wolf, a 6-foot, 170-pound wide receiver from University of Texas-El Paso. Originally from Victoria, Texas, he plans to major in kinesiology. Morris: "Tre is an experienced player who is ready to make the big plays and lead by example. He possesses the ability to be a premier receiver in this conference."

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Softball recruits seven for 2020 season

Special to the Logos

The University of the Incarnate Word’s softball head coach, Joe DiPietro, has landed seven recruits for the upcoming season.

This is DiPietro’s second recruiting class since he’s been head coach.

“We’re extremely excited about the class we have coming in,” DiPietro said. “There is a lot of talent that will be added to our roster and we’re looking forward to them making an impact.”

Following are the names of the recruits, their positions, why they chose UIW and what DiPietro had to say about each one:

Maddy Blake, pitcher: “I chose UIW because it felt like home. I love how close everything is on campus and the environment of the university. I also feel very comfortable around the coaches, staff and team. It’s like one big family and they made me feel welcomed and wanted. UIW is also close to home which was important for me because it allows my family to come watch my games and visit.”

DiPietro on Blake: “Maddy is a left-handed pitcher (who) relies on her spin to be successful. She has the ability to keep the opposing batters off balance and that’s what makes her useful. Maddy will add to our

lineup of pitchers in a positive way.”
Hannah Chapa, designated hitter: No comments listed on why she chose UIW.

DiPietro on Chapa: “Hannah is a power hitter that can also pitch. She can hit for average as well as put up power numbers. We’re looking for Hannah to have an impact for us immediately.”

Maddi Guillen, second base and shortstop: “From the first day that I visited campus, I fell in love with the school, softball program and everything it has to offer its students; including an A-plus education. I feel extremely blessed for this opportunity to play softball at the Division I level for UIW.”

DiPietro on Guillen: “Maddi is a second baseman that is a well-rounded player. She is a very good defender that hits for average. She handles the bat very well and has very good range at second. She will provide us with a very solid middle-infield group.”

Leah Hayes, utility player: “I chose UIW because I love the environment and the coaching staff. It’s a school where I can see myself doing really well on the field and in the classroom.”

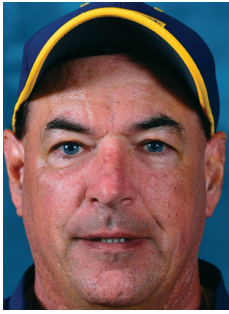
DiPietro on Hayes: “Leah is a very solid player that can play short, second or third and play them all well. She handles the bat extremely well and has some pop. Leah is a student of the game that works very hard at her craft. I’m very excited to add her to our lineup.”

Avalon Sanchez, catcher: “I chose UIW because of the family atmosphere and how it felt like home away from home when I visited campus. That coaching staff also played a big part in my decision.”

DiPietro on A. Sanchez: “Avalon is a catcher that has a very good arm and handles her pitchers very well. She also swings a big bat and has power that will definitely help us.”

Devyn Sanchez, second base and shortstop: “I chose UIW because of the small class size which is perfect for me. I also really love the campus and how the coaching staff runs the softball program.”

DiPietro on D. Sanchez: “Dev is a very well-rounded player that works extremely hard. She can play either middle-infield position and possesses a very strong arm as well as good range. Dev will provide us with much needed depth up the middle.”

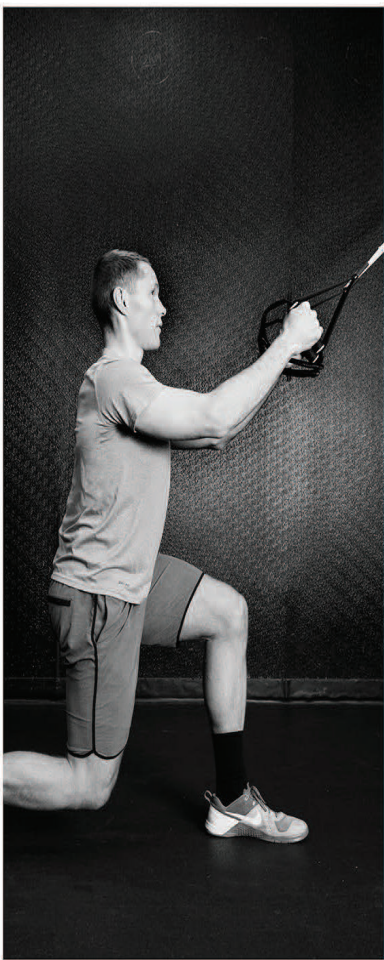


Joe DiPietro

Jazmine Torres, first base: “I knew UIW was the right fit for me because the atmosphere here was unlike no other, on and off the field. I fell in love with the campus, the education and

the program that I have been blessed with the opportunity to be a part of. I also really loved the coaching staff and what they can do to make me a better player.”

DiPietro on Torres: “Jaz is a natural left-handed first baseman that also hits from the left side. She is a very good defender as well as a gap-to-gap hitter. Jaz will also provide some power to our lineup as she has the ability to drive the ball. She will be joining us in January after graduating high school in December. I’m really excited to see her work with our players and coaches.”



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'Talley's Folly' opens spring stage season

Justin Kraiza / STAFF WRITER

"Talley's Folly," a WWII romantic comedy entailing a night of discoveries made by two unlikely sweethearts, opens Friday, Feb. 21, for two weekends, at the University of the Incarnate Word.

All performances through Feb. 29 will be in Cheever Theatre.

Initially created by Lanford Wilson, "Talley's Folly" takes place in a deserted Victorian boathouse on the Talley place in Lebanon, Mo. The year is 1944. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible but uncertain daughter of the family.

Bookish, erudite, totally honest, and delightfully funny, Matt, played by Samuel Egger, refuses to accept Sally's rebuffs and her fears that her family would never approve of their marriage. Charming and indomitable, he gradually overcomes her defenses, telling his innermost secrets to his loved one and, in return, learning hers as well.

Slowly he awakens Sally - played by Sharlee Krkosa -- to the possibilities of a life together until, in the final, touching moments of the play, it is clear they are two kindred spirits who have truly found each other --two "lame ducks" who, in their union, will find a wholeness rare in human relationships.

" 'Talley's Folly' speaks to the power of unrequited love because of the unlikely journey that the two charac-

ters go on," said the director, Mark Stringham, an associate professor in theatre arts. "Love finds a way, and sometimes, in the most unlikely and surprising of circumstances."

In hopes of shedding a new perspective on romance, Stringham said he believes the film is not an ordinary romantic comedy played throughout cinema. The play wants to showcase romance on a deeper level.

"These two people have had their romantic prime pass them by and, in many ways, have begun to settle on the idea that their lives are meant to be lives of solitude," Stringham said. "However, some unlikely events bring one last opportunity for love to both of these people, and we get to watch them struggle to decide whether or not to seize this opportunity."

"Talley's Folly," which made its debut in 1980, has been consistent at making audiences reflect and engage in the play's narrative, message, and characters, Stringham said. He hopes viewers will look a bit further and pick up on the key ideas of the past that echo the messages of the present.

"There are so many themes in the play that resonate with our current economic, social, and political climate," Stringham said. "Every time I hear the play, I hear a nugget of wisdom that I hadn't heard before. The fact that this play is still produced years later is a testament to



Sharlee Krkosa, left, and Samuel Egger rehearse their starring roles for 'Talley's Folly,' which opens Feb. 21 at UIW.

THEATRE ARTS PHOTO

the playwright, Lanford Wilson, and his masterful writing."

FYI "Talley's Folly" performances will be at 8 p.m. Feb. 21-22, 28-29; 7 p.m. Feb. 27; and 2 p.m. Feb. 23 in Cheever Theatre. UIW students, faculty and staff are admitted free with their UIW ID. Otherwise, tickets are \$12 for adults, \$9 for seniors, \$8 for non-UIW students with ID, and \$7 each for those in groups of 10 or more. For more information or reservations, call (210) 829-3800 or (210) 829-3810 between 8 and 5 p.m. weekdays.

Don't bank on January moviegoing

Cont. 'January moviegoing' from page 7

be well-liked by critics and still lose even close to \$30 million.

Conversely, some films that are ripped to pieces by critics, such as "Insidious: The Final Key," can make nearly 17 times their initial budget. Despite being an uninspired film released in January, the most recent entry into the "Insidious" franchise made \$160 million in profits.

This is not to say, however, that movies can't be successful or well-received in January. Studios will often put out low-budget horror films that go against the grain in January because of their experimental nature, which can result in surprise hits for fans of the genre. "Cloverfield" is one example of a January movie that was

wildly successful. It raked in more than \$100 million in profit.

Other films, such as "Tremors," go down as fantastic cult classics despite not making a huge profit at the box office.

Last month "Bad Boys for Life," the third installment in the "Bad Boys" trilogy, was expected to make back just under half of its \$90-million budget despite being delayed roughly three years from its planned release and even longer gap in the series. However, "Bad Boys for Life" made \$73 million its opening weekend, and currently more than \$200 million over its initial budget.

The January releases I was personally the most excited about

were "Color Out of Space" and Guy Ritchie's "The Gentlemen."

While "Color Out of Space" was fantastic, the \$6 million SpectreVision film unfortunately has not yet made a million dollars. Ritchie's "The Gentlemen" was a bit more fortunate.

Ritchie is well-known for his British crime films, "Lock, Stock and Two Smoking Barrels" and "Snatch," but more recently has been involved with the likes of the live-action remake of "Aladdin," "King Arthur: Legend of the Sword" and the "Sherlock Holmes" movies.

After some time making more mainstream movies, Ritchie's return to his roots might produce something a bit more memorable.

While the film has made nearly \$50 million at the box office with a budget of only \$22 million, the studio's decision to spend \$25 million on marketing has eaten into those profits.

January movies are a tough nut to crack. It is important to remember there is a reason these films are not expected to succeed. If there is something you've been dying to see and you've got the time and money to spare, then go have a good time.

Just don't set your expectations too high.

E-mail McManis at mcmanis@student.uiwtx.edu

Experimental opera features singers, chamber group

OPERA San Antonio will present "The Capulets and Montagues," a 19th-century Italian piece, in an experimental concert version at 7:30 p.m. Feb. 13 and 15 at the University of the Incarnate Word.

The piece by Italian composer Vincenzo Bellini is billed as a "beautiful interpretation of the iconic love story of Romeo and Juliet."

Antony Walker, artistic director and conductor of Washington (D.C.) Concert Opera, will lead the cast featuring acclaimed soprano Rachele Gilmore as Giulietta and a rising star -- mezzo-soprano Corrie Stallings -- in a historic operatic "pants role" as Romeo. Additional cast members include Grammy Award-winning

baritone Daniel Belcher, tenor Jonas Hacker and bass Matthew Treviño from Austin. The San Antonio-based chamber group Agarita will be the featured accompanying ensemble for this event.

Agarita is described as an innovative chamber ensemble dedicated to producing bold, collaborative musical events, offering a new way to experience classical and contemporary music. Its founding members include Daniel Anastasio (piano), Marisa Bushman (viola), Ignacio Gallego (cello) and Sarah Silver Manzke (violin).

Admission is free to UIW students, faculty and staff with UIW ID.



Daniel Anastasio, left, Sarah Silver Manzke, Marisa Bushman and Ignacio Gallego perform as Agarita.

WORD SEARCH

S Q I M G F A S G D M L
P T N A C Z V Z T L T U
R C R A I N Q S U U Q C
I L N A E E H O D A D K
N V L F W L O V E P R Y
G X Y L G B N R P G M V
V A W O F U E N Y O X A
Z T U W U N Y R G J J G
J Z S E W N H W R E Y K
O M T R S Y H I N I O S
G C D S U N N Y M U E N
W F K I N X O T I D P S

WORD BANK

rain
spring
love
flowers
strawberries
study
honey
bunny
lucky
sunny

Riddles

I fall, but I don't get hurt. I pour, but I'm not a jug. I help plants grow, but I'm not the sun. What am I?

What has to be broken before you can use it?

What can run but can't walk?

When do monkeys fall from the sky?

Can February March?

Courtesy of jokes4us.com

JUMBLE

rspign lwosre ydtus orush

ianr hoswers nrbia wopre



Ruby Filoteo/ GRAPHIC

ANSWERS:

Miranda Hanzal /
MANAGING EDITOR

JUMBLE

Spring flowers
Rain showers
study hours
brain power

Riddles

Rain
An egg
Water
During APE-ril showers
No, but April May

WORD SEARCH

S Q I M G F A S G D M L
P T N A C Z V Z T L T U
R C R A I N Q S U U Q C
I L N A E E H O D A D K
N V L F W L O V E P R Y
G X Y L G B N R P G M V
V A W O F U E N Y O X A
Z T U W U N Y R G J J G
J Z S E W N H W R E Y K
O M T R S Y H I N I O S
G C D S U N N Y M U E N
W F K I N X O T I D P S



UIW-HEIDELBERG GERMANY

U go, I go, We go!

All courses are taught in English and credits are issued by UIW so students can work toward graduation while experiencing German culture! UIW-Heidelberg is housed in a villa centrally located in a residential area of Heidelberg, and features comfortable student rooms, classrooms and seminar space, a computer lab, Wi-Fi, laundry facilities and a spacious garden. Students also take weekly excursions in and around Heidelberg as well as weekend trips to Frankfurt, Berlin, UIW Strasbourg and more!

Scholarships Available:

Students may use their financial aid, Pell Grant, and scholarships to pay for program costs.

*Program fee includes: Tuition, room, international insurance, cultural activities and excursions and administrative fee's. Does NOT include meals, airfare, and personal expenses.

Summer I: \$4,950*

May 27-June 26, 2020 (apply by March 1, 2020)

Courses:

- REHS 3320** - Cultural Issues in Healthcare
- ENGL 3375** - Grannies, Gremlins & the Brothers Grimm
- ENGL 3310** - The Human Story Through Literature
- RELS 3381** - Global Justice & Christianity
- CLST 4399** - Cultural Violence, the Arts & Global Health
- GOVT 3350** - European Politics
- GERM 1311** - Elementary German I

Summer II: \$4,950*

July 2-July 31, 2020 (apply by April 1, 2020)

Courses:

- SOCI / CRJU 3323** - Issues in Contemporary Criminal Justice
- SOCI 3332 / BINT 3332** - Culturology & Cross-Cultural Communication
- COMM 6398** - Directed Studies in Communication Arts
- BINT 4399** - Doing Business in Germany
- COMM 4399/6399** - Organizational Communication: Purpose, Engagement & Change
- COMM 4399/6399** - Art of Story: Crafting Competent & Confident Communication
- BINT 3361** - International Marketing
- HIST 3340** - Modern Europe
- GERM 1311** - Elementary German I

Fall 2020: \$18,050*

Aug. 20, 2020-Dec. 13, 2020 (apply by June 1, 2020)

Courses:

- ARTH 2361** - Art History: Ancient to Medieval Art: Caves to Cathedrals
- ACCT 2311** - Principles of Accounting I – Financial Accounting
- ACCT 2312** - Principles of Accounting II – Managerial Accounting
- BFIN 3321 / FIN 330** - Corporate Finance
- BFIN 3355 / FIN 340** - International Financial Management
- BINT 3361** - International Marketing
- BMGT 4355** - Organizational Behavior and Leadership
- ENGL 2310** - World Literature Studies
- GERM 1311** - Elementary German
- GERM 1312/2311/2312** - Advanced German
- GOVT 3340** - Experiential Learning in Europe / Topics in Comparative Politics / International Relations
- GOVT 3350** - European Politics: Current Topics in the EU
- HIST 4399** - A Refugee Crisis
- SOCI 3332** - Culturology & Cross-Cultural Communication

Upcoming Study Abroad Events:

FEBRUARY

04 - Study Abroad Info Session

1-2 p.m. SEC 2040

04 - Affording Study Abroad

4-5 p.m. SEC 2034

Affording study abroad? It's Possible: Come learn about how FAFSA, scholarships, grants and more can help you pay for your study abroad experience!

10 - Gilman & Gilman-McCain Writing Party

4-5 p.m. SEC Writing & Learning Center

Gilman & Gilman-McCain Scholarship Information Session: Come learn how to apply for these scholarships worth \$5,000-\$8,000! UIW's Writing & Learning Center is here to help you write a successful scholarship essay.

11 - Study Abroad Info Session

1-2 p.m. SEC 2034

18 - UIW Heidelberg & Strasbourg Info Session

4-5 p.m. SEC 2040

24 - Gilman & Gilman-McCain Writing Party

4-5 p.m. SEC Writing & Learning Center

MARCH

23 - Affording Study Abroad

4-5 p.m. SEC 2034

APRIL

06 - Parent Information Session

6-7 p.m. ICC ROOM 1



uiw.edu/esc



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studyabroad@uiwtx.edu