Inauguration, service day set

The later days of March will mark the inauguration of Dr. Thomas M. Evans, University of the Incarnate Word’s 10th president, and a “Word in Action” day of community service.

In a personal letter distributed Monday, Feb. 12, to the UIW community, Evans appealed to the community to take part in the “Word in Action” day set 8 a.m.-1 p.m. Saturday, March 24, if they saw several activities surrounding his March 22 inauguration.

“I am inviting as many people as possible to join the Evans family to service activities across San Antonio,” Evans wrote. “This spotlight on service as a part of my inauguration activities is because it is such a fundamental part of the mission and reality of UIW. I would love to see classes, depart ment, faculty, athletic teams, administrators and alumni from wherever UIW has a presence joining in this effort.”

“One Mission, One Word” – that’s the theme of the inauguration week that kicks off Tuesday, March 20, with a Community Picnic for all students and employees with current ID cards from 11:30 a.m. to 1 p.m. in the area near Alice Barchard Natatorium along the San Antonio River.

“One Word: A Celebration of What Makes Us Whole” is the subject of an academic colloquium taking place 4 to 6 p.m. Wednesday, March 21, in the Student Engagement Center Ballroom. A reception will follow.

Due to limited seating, an invitation-only Inauguration Liturgy will take place at 8 a.m. Thursday, March 22, in the Chapel of the Incarnate Word with the Most Rev. Gustavo Garcia-Siller, archbishop of the Archdiocese of San Antonio, presiding. The Inauguration Ceremony will follow at 6 p.m. in the 2,000-seat Alice McDermott Convocation Center. All are invited reception will end the day in the Student Engagement Center Ballroom.

On March 24, participants in the service day are asked to join the Evans family for breakfast and prayer at 8 in the Student Engagement Center Ballroom, the president said, “before heading out into the community to lend our hands and hearts to our service partners across the city.”

UIW helps low-income file taxes

UIW helps low-income file taxes

Volunteers – most of whom are connected with UIW’s Department of Accounting – help anyone who makes less than $50,000 a year file taxes for free.

UIW’s VITA has been around for 30 years, and is the longest-running program in San Antonio, said Professor Theresa Tiggeman, who has been a part of the program and continues to watch over and make sure the program is a success.

VITA student volunteers can earn community service hours required for graduation as well as gain experience to help them achieve certification in tax preparation from the Internal Revenue Service.

The program opened its doors Saturday, Feb. 3, will continue to meet people to 10 a.m.-noon Saturdays through April 14 on a first-come, first-serve basis in Room 126 of the Joyce Building.

Anyone meeting the income criteria must bring their ID, Social Security card, and or individual taxpayer ID notices or cards.

Additional income forms such as W-2s, 1099s, proof of health insurance, along with any health documents such as insurance cards, and or 1099A, B, C forms are also required. It is also recommended to bring a copy of 2017’s tax return if not prepared by the VITA program last tax season.

Anyone who wants to receive taxes via direct deposit need to bring in proof of the account they want the return deposited to so the volunteers can enter in all proper information and get you your tax return as fast and efficient as possible.

Logos staff writer

By Renee Muniz

UIW students demon strap to raise awareness of the human trafficking problem and support victims through the ‘Human Library’ at UIW.

Several UIW students participated in a rousing ‘Rally for Life’ march Jan. 27 through the streets of downtown Austin to the state Capitol Building.

PEACEFUL PROTESTERS: Several University of the Incarnate Word students participated in a rousing ‘Rally for Life’ march Jan. 27 through the streets of downtown Austin to the state Capitol Building.

Robbery reported on campus

UIW police immediately at (210) 458-7272. No weapons were reported by the individual victim. There was no information about whether the victim is a UIW student or what was taken.

The alert, which came from the Office of Robert Chavez, Chief of Police, was issued as a “timely warning in compliance with the ‘Timely Warning’ provisions of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.”

The Clery Act is a federal statute requiring colleges and universities participating in federal financial aid programs to maintain and disclose campus crime statistics and security information. It is named after Jeanne Clery, who on April 5, 1986, was raped and murdered in Stoughton Hall at Lehigh University in Bethlehem, Pa., by Joseph M. Henry, who was also a student.

UIW police apparently did get some descriptions of the suspects. The Rave Alert said one of them was an “African American male, unknown height, wearing black pants, a dark blue or black shirt with closely shaved hair carrying an unknown color backpack.” This other was described as a “Caucasian or Hispanic male, unknown height wearing a blue hoodie and blue head brim cap,” with possible longer hair than what was seen with the brim cap.

The Logos was told to speak to a “lieutenant” who was reportedly not on campus.
Bonita Biogroup, an Israeli-based biotechnology firm, has just entered the second year of a clinical study designed to regenerate bones in a lab. The first trial, beginning four years ago and involving 13 patients was completed successfully, the firm reports. Within a few years, this process could become a standard medical procedure and cost much less than current alternatives to bone replacement.

**Deadline looms for two major awards**

Special to the Logos

Feb. 28 is the deadline for nominations for the 14th annual teaching award and CCVI Spirit Award. The winner of the 14th annual teaching award, who will receive $5,000, will be announced at the annual spring faculty awards luncheon. This award acknowledges a full-time faculty member who “exemplifies excellence in teaching that leads to student engagement.” Current students, colleagues and alumni are invited to submit the online form stating why the nominee is deserving of the award. The form is available at https://quirk.submittable.com/.

Special to the Logos

March 1 is the deadline to submit contributions to Quirk, the spring literary and visual arts journal produced by the Department of English’s Editing and Publishing class.

Submissions of fiction, poetry, creative nonfiction, visual art and “other works which might not fit neatly into the aforementioned categories may be made through https://quirk.submittable.com/

Submissions must be original and must not have been previously published.

“Most of all, we want to hear from the wide range of voices that reflect the diverse interests, areas of study, and backgrounds of our UIW community,” according to a flier. “Send us your best, your most creative, that piece you’ve already written, that idea you’ve always wanted to put out into the world. We want to hear from you.”

For more information about Quirk and its origins, go to website https://www.uiw.edu/quirk/

**Help sought for Tricentennial**

Special to the Logos

The University of the Incarnate Word is planning several celebrations on April 15 to mark UIW’s place in San Antonio’s 300th “Birthday” year – and the community is invited to help. “All groups – student organizations, clubs, residence halls, teams, sororities, fraternities, and classes are invited to contribute to the on-campus festival, ‘Mi Casa Es Su Casa,’” said Sister Martha Ann Kirk, a member of the Tricentennial Committee.

Groups could have an exhibit, share on stage, or help welcome guests from all over the city, said Kirk, a longtime member of the order that founded the university, “Sisters of Charity of the Incarnate Word.”

“Most of all, we want to hear from you.”

Students can earn community service hours required for graduation, she pointed out.

To register, go to http://www.uwi.edu/300

**Quirk journal seeks submissions**

Special to the Logos

The cover story in the spring issue of Quirk is “Lessons from Academically Adrift,” by Dr. David Armstrong, an education professor. The day will include an educational symposium with a Native American ceremony at the Blue Hole and presentations on Early Peoples and Early Education, part of the series of Higher Education events in the city,” Kirk said.

Students can earn community service hours required for graduation, she pointed out.

To register, go to http://www.uwi.edu/300

**Center offers workshops for faculty development**

Special to the Logos

The Center for Teaching and Learning at the University of the Incarnate Word has several workshops available this spring for faculty development, mostly in AD 112.

A book club will meet in the German Building and one workshop will be in the Student Exchange Center where noted.

Participants can register at https://www.uwrsuniversity.com/CTL/Spring2018 for the workshops, some of which include stipends, breakfasts, lunch, snacks and cleanup.

Sessions left include:

“Awareness of Academically Adrift,” 9:30 a.m. Feb. 21 or noon Feb. 6.
Facilitator: Dr. Roger Baron, a sociology professor.

“Beyond Textbooks: Resources from the Kahn Academy,” 8 a.m. Feb. 21 or noon Feb. 6.
Presenter: Dr. Adrienne Ambrose, an associate professor in religious studies, and Dr. Bonnie McCormick, a biology professor.

“Talking about Grades,” noon Feb. 21 or noon March 4. Presenter: Dr. Christie Melonson, director of the Counseling Center, and Dr. Stefanie Rossell, an associate professor in psychology.

“Dialogue and Diversity,” noon March 8 or 4:15 p.m. March 8. Presenter: Dr. Sandy Gustman, an education professor.


“Gamification: What Do Legend of Zelda and Grand Theft Auto Have to Do with Learning?,” 4:15 p.m. March 21 or noon March 24. Presenter: Dr. Lucretia Fraga, an assistant professor in education.

“Don’t Just Look at That Paper – Edit It,” 4:15 p.m. April 10 or noon April 11. Presenter: Dr. Amanda Johnston.

The book club will meet at noon Feb. 21, Feb. 26 and March 5 in German 210 to discuss “Dynamic Lecturing: Research-Based Strategies to Enhance Learning Effectiveness” by Christine Harrington and Todd Zakrzewski.

Facilitator: Dr. J.T. Norris, an associate professor in accounting.
UIW asks for help in ‘Big Give’

The University of the Incarnate Word will be participating in the fifth Annual Big Give on March 22, an administrator said.

“The Big Give is a 24-hour, online giving-fueled by the power of generous donors, across the United States, collaboration and you,” said Joyce M. Horner, director of major gifts for UIW.

“This year our goal is to raise $15,000 to support the University of the Incarnate Word as well as specific programs and scholarships,” Horner said. “(UIW) is inviting student organizations, individual students and their families, as well as faculty and deans of schools to set up their personal fundraising campaign or hosting a group event.”

For more information about the “Big Give” and how you can help, e-mail Joyce Horner at bhorner@uiwtx.edu or call her at 210-842-7532.

Fashions for women to benefit WG

As is her tradition, Latif is dedicating her fashion show to the greatest source of her inspiration – her parents.

“As a child, I remember my mom did everything: cook, knit, embroidery,” Latif said. “She was always busy – she just learned on her own. She made clothes for all five of us girls. She worked in the window of our living room and her bedroom, sewing away.”

Latif grew up in a ranch-style house in a conservative area. She said she was always thinking about how she could try something new and different. She was very interested in clothes and fashion since she was a child. She always knew she wanted to be a fashion designer. She studied textiles and design at the University of the Incarnate Word and then went on to study textiles and arts in college. During her final year in college, her ill mother passed away. Less than two months later, she lost her father too. Nineteen years later, Latif holds them close by honoring them through her creativity, work and charity for San Antonio non-profits.

The fifth annual show will feature designs expressed by Latif, including three different types of lines: Western, hand-painted silks, and a combination of Eastern and Western. Many of the colors and designs will match this year’s nature theme, encompassing an array of colorful silks, beads, and tissues associated with sunsets and flowers. Tickets are available here. After purchasing tickets, you have the option to upgrade to priority, front-row seating by becoming a sponsor at this link.

Special to the Logos

UIW asks for help in ‘Big Give’

The University of the Incarnate Word will be participating in the fifth Annual Big Give on March 22, an administrator said.

“The Big Give is a 24-hour, online giving-fueled by the power of generous donors, across the United States, collaboration and you,” said Joyce M. Horner, director of major gifts for UIW.

“This year our goal is to raise $15,000 to support the University of the Incarnate Word as well as specific programs and scholarships,” Horner said. “(UIW) is inviting student organizations, individual students and their families, as well as faculty and deans of schools to set up their personal fundraising campaign or hosting a group event.”

For more information about the “Big Give” and how you can help, e-mail Joyce Horner at bhorner@uiwtx.edu or call her at 210-842-7532.

Fashions for women to benefit WG

As is her tradition, Latif is dedicating her fashion show to the greatest source of her inspiration – her parents.

“As a child, I remember my mom did everything: cook, knit, embroidery,” Latif said. “She was always busy – she just learned on her own. She made clothes for all five of us girls. She worked in the window of our living room and her bedroom, sewing away.”

Latif grew up in a ranch-style house in a conservative area. She said she was always thinking about how she could try something new and different. She was very interested in clothes and fashion since she was a child. She always knew she wanted to be a fashion designer. She studied textiles and design at the University of the Incarnate Word and then went on to study textiles and arts in college. During her final year in college, her ill mother passed away. Less than two months later, she lost her father too. Nineteen years later, Latif holds them close by honoring them through her creativity, work and charity for San Antonio non-profits.

The fifth annual show will feature designs expressed by Latif, including three different types of lines: Western, hand-painted silks, and a combination of Eastern and Western. Many of the colors and designs will match this year’s nature theme, encompassing an array of colorful silks, beads, and tissues associated with sunsets and flowers. Tickets are available here. After purchasing tickets, you have the option to upgrade to priority, front-row seating by becoming a sponsor at this link.

Special to the Logos

UIW asks for help in ‘Big Give’

The University of the Incarnate Word will be participating in the fifth Annual Big Give on March 22, an administrator said.

“The Big Give is a 24-hour, online giving-fueled by the power of generous donors, across the United States, collaboration and you,” said Joyce M. Horner, director of major gifts for UIW.

“This year our goal is to raise $15,000 to support the University of the Incarnate Word as well as specific programs and scholarships,” Horner said. “(UIW) is inviting student organizations, individual students and their families, as well as faculty and deans of schools to set up their personal fundraising campaign or hosting a group event.”

For more information about the “Big Give” and how you can help, e-mail Joyce Horner at bhorner@uiwtx.edu or call her at 210-842-7532.

Fashions for women to benefit WG

As is her tradition, Latif is dedicating her fashion show to the greatest source of her inspiration – her parents.

“As a child, I remember my mom did everything: cook, knit, embroidery,” Latif said. “She was always busy – she just learned on her own. She made clothes for all five of us girls. She worked in the window of our living room and her bedroom, sewing away.”

Latif grew up in a ranch-style house in a conservative area. She said she was always thinking about how she could try something new and different. She was very interested in clothes and fashion since she was a child. She always knew she wanted to be a fashion designer. She studied textiles and design at the University of the Incarnate Word and then went on to study textiles and arts in college. During her final year in college, her ill mother passed away. Less than two months later, she lost her father too. Nineteen years later, Latif holds them close by honoring them through her creativity, work and charity for San Antonio non-profits.

The fifth annual show will feature designs expressed by Latif, including three different types of lines: Western, hand-painted silks, and a combination of Eastern and Western. Many of the colors and designs will match this year’s nature theme, encompassing an array of colorful silks, beads, and tissues associated with sunsets and flowers. Tickets are available here. After purchasing tickets, you have the option to upgrade to priority, front-row seating by becoming a sponsor at this link.

Special to the Logos

UIW asks for help in ‘Big Give’

The University of the Incarnate Word will be participating in the fifth Annual Big Give on March 22, an administrator said.

“The Big Give is a 24-hour, online giving-fueled by the power of generous donors, across the United States, collaboration and you,” said Joyce M. Horner, director of major gifts for UIW.

“This year our goal is to raise $15,000 to support the University of the Incarnate Word as well as specific programs and scholarships,” Horner said. “(UIW) is inviting student organizations, individual students and their families, as well as faculty and deans of schools to set up their personal fundraising campaign or hosting a group event.”

For more information about the “Big Give” and how you can help, e-mail Joyce Horner at bhorner@uiwtx.edu or call her at 210-842-7532.

Fashions for women to benefit WG

As is her tradition, Latif is dedicating her fashion show to the greatest source of her inspiration – her parents.

“As a child, I remember my mom did everything: cook, knit, embroidery,” Latif said. “She was always busy – she just learned on her own. She made clothes for all five of us girls. She worked in the window of our living room and her bedroom, sewing away.”

Latif grew up in a ranch-style house in a conservative area. She said she was always thinking about how she could try something new and different. She was very interested in clothes and fashion since she was a child. She always knew she wanted to be a fashion designer. She studied textiles and design at the University of the Incarnate Word and then went on to study textiles and arts in college. During her final year in college, her ill mother passed away. Less than two months later, she lost her father too. Nineteen years later, Latif holds them close by honoring them through her creativity, work and charity for San Antonio non-profits.

The fifth annual show will feature designs expressed by Latif, including three different types of lines: Western, hand-painted silks, and a combination of Eastern and Western. Many of the colors and designs will match this year’s nature theme, encompassing an array of colorful silks, beads, and tissues associated with sunsets and flowers. Tickets are available here. After purchasing tickets, you have the option to upgrade to priority, front-row seating by becoming a sponsor at this link.

Special to the Logos

UIW asks for help in ‘Big Give’

The University of the Incarnate Word will be participating in the fifth Annual Big Give on March 22, an administrator said.

“The Big Give is a 24-hour, online giving-fueled by the power of generous donors, across the United States, collaboration and you,” said Joyce M. Horner, director of major gifts for UIW.

“This year our goal is to raise $15,000 to support the University of the Incarnate Word as well as specific programs and scholarships,” Horner said. “(UIW) is inviting student organizations, individual students and their families, as well as faculty and deans of schools to set up their personal fundraising campaign or hosting a group event.”

For more information about the “Big Give” and how you can help, e-mail Joyce Horner at bhorner@uiwtx.edu or call her at 210-842-7532.

Fashions for women to benefit WG

As is her tradition, Latif is dedicating her fashion show to the greatest source of her inspiration – her parents.

“As a child, I remember my mom did everything: cook, knit, embroidery,” Latif said. “She was always busy – she just learned on her own. She made clothes for all five of us girls. She worked in the window of our living room and her bedroom, sewing away.”

Latif grew up in a ranch-style house in a conservative area. She said she was always thinking about how she could try something new and different. She was very interested in clothes and fashion since she was a child. She always knew she wanted to be a fashion designer. She studied textiles and design at the University of the Incarnate Word and then went on to study textiles and arts in college. During her final year in college, her ill mother passed away. Less than two months later, she lost her father too. Nineteen years later, Latif holds them close by honoring them through her creativity, work and charity for San Antonio non-profits.

The fifth annual show will feature designs expressed by Latif, including three different types of lines: Western, hand-painted silks, and a combination of Eastern and Western. Many of the colors and designs will match this year’s nature theme, encompassing an array of colorful silks, beads, and tissues associated with sunsets and flowers. Tickets are available here. After purchasing tickets, you have the option to upgrade to priority, front-row seating by becoming a sponsor at this link.
Jean Loden said. “It is not that they personally on behalf of a topic and just ask them questions.”

President Sophia Gilmour, a junior, and learn about it,” Honors Program Director Robert J. Connelly Faculty Leadership Award: Margaret Mitchell, professor of theatre arts, and Dr. Holly Cassella, a professor in the Department of Nursing, received this award for being one who “embraces and fosters the values of the University.”

Faith Award: Dr. Suleyman Rissak, a professor of religious studies, “engages in scholarship and in the classroom.”

Pacificism is the focus of the conversation that took place Wednesday, Feb. 7, inside J.E. and L.E. Mabee Library.

Dr. Robert J. Connelly Faculty Leadership Award: Margaret Mitchell, professor of theatre arts, and Dr. Holly Cassella, a professor in the Department of Nursing, received this award for being one who “embraces and fosters the values of the University.”
When people hear the word "refugee," the first thing that comes to mind is the word "refuge." Although there are Syrian refugees in need of attention and protection, the word "refugee" is not new and it is something that is often acknowledged by the western hemisphere.

There are still many that have no idea about the innocent people that are being killed and displaced after fleeing from their home countries in search of refuge and a new home.

That is why I feel this is something very important to bring back to my city after experiencing the refugee crisis for the first time while studying abroad in Germany.

Through the study abroad program, I was able to travel to a village called “Bendiga América” in the western hemisphere.

In this class, not only did we learn about the crisis, but we also had the opportunity of experiencing the crisis face-to-face.

In this class we became volunteers at Patrick Henry Village, a refugee village in an Aurora military base now used to house hundreds of refugees from all over the world.

The village is run by a man named "Patrick" and many others who volunteer at the core. Through their dedication, families, organizations, and individuals active in the pro-life movement, is what I realized was that not all refugees are coming from Syria. In fact, many of the children I had the opportunity to meet came from Albania.

There was one Albanian girl I specifically remember. This 5-year-old show up every day with the brightest smile on her face. The other kids would point at her face and some would even try to poke her.

She had come to Germany to get proper medical attention because where she was from surgery was not an option for the tumor on her eye.

At least now she was able to see and go to school.

Unfortunately, there are still many that do not know how to use the word "refugee." That is why I feel it is important to bring back to my city after experiencing the refugee crisis for the first time while studying abroad in Germany.

When I think of it, it's both humbling and eye-opening to see a situation such as hers. I want to help those kids be able to forget where they were, even if it was for a few hours we had some issues in the past. If the refugees knew they were being sent back to their home country, they wouldn't show up to the bus stop every day.

Students motivated by ‘Rally for Life’

By Bethany Melendez

AUSTIN – Fifteen students from the University of the Incarnate Word Marched alongside thousands of others at the Texas State Capitol for the annual Texas Rally for Life on Sunday, Jan. 14.

The march strives to put an end to the decision of the 1973 Supreme Court case, Roe v. Wade, which legalized abortion during the first three months of a woman’s pregnancy.

While this decision may have set a precedent for the nation as a whole, it was utterly detrimental to the lives of the most vulnerable members of our society — the unborn children.

While marching with other UT students this year, it was beautiful to witness various ethnics of women, men, children, elderly and disabled speaking up for the missing members of our generation.

These people had completely different backgrounds. Some were in the workforce, some were students, some were elderly and a part of religious life, but they all came together for a common goal — to put an end to the disregard for human life and overturn the court case that has claimed the lives of more than 50 million children.

This rally was not just an "anti-abortion" rally organized out of spite, but it was a rally for love, for the unborn and the women carrying them.

The march started at the Texas State Capitol and ended at Colorado Street, went through downtown Austin, and ended at the Texas State Capitol Building. At the end of the march, volunteers, families, organizations, and individuals gathered for talks and testimonies from various individuals active in the pro-life movement.

First, Greg Abbott shared his powerful testimony about a young, married couple that did not know what to do about their unplanned pregnancy. But because the couple chose life, they were able to have a beautiful daughter by adoption.

"We had a beautiful daughter by adoption. Students from all over the state were able to experience this moving testimony from Greg Abbott as well as from Texas representatives. UUW Sophomore pastoral ministry major R.J. Delgadillo went to the march and was happy students like him were representing UIW.

"I'm super-happy to see the University of the Incarnate Word represented at the March for Life because we are a Catholic university and we should always be advocating for the dignity of every human person," Delgadillo said. "I'm excited for the future because we recently started Cardinals for Life and I hope we can carry on the tradition of attending the March for Life."

Bailen Wilson, a senior at St. John XXIII High School in Katy, Texas, said she has attended the Texas Rally for Life multiple times.

"It is a time to pray for all the women who have abortions and the babies that have lost their lives. It is a time for everyone to come together as one Church and save the lives of the unborn." And I agree. It was such a beautiful experience to be alongside other young adults who advocate for those who cannot speak for themselves.

"I to say that abortion is wrong but I was passive. I needed to be active in the cause. Who am I to say that abortion is wrong when I am sitting at home doing nothing to help those under the knife, afraid, and alone?"

"Much like the cause that I was passively fighting for during the march, I was forced to witness the reality happening in other countries. It is essential that people are made aware of just how extreme the refugee crisis is. Just because it isn't happening right outside your door does not make it any less real."

E-mail King at jdking@student.uwtx.edu

By Dr. Carmen M. Nanko-Fernández

AUSTIN — The University of the Incarnate Word marks the 15th annual Pierre Lecture at 7 p.m. Thursday, Feb. 23, in the Student Engagement Center Ballroom.

Dr. Carmen M. Nanko-Fernández, director of CTU's Arts and Social Sciences and Engagement Center Ballroom, will discuss “¿Dios bends América? Béisbol,” His Hispanic Theology and Ministry Project, and theology of nation, played out in contested spaces of stadiums and fields of play,” said Dr. Julie Miller, chair of the Department of Religious Studies.

The department is a component of the annual lecture along with the College of Humanities, Education and Arts and the Sisters of Charity of the Incarnate Word, founders of the University.

Nanko-Fernández's lecture will begin with an introduction by Andrew Beltran, left, and R.J. Delgadillo participate in the 'Rally for Life.'
It’s ironic that faith promises us eternal happiness, but living faith in something because we believe in God does not mean we can go on living as we please.

My glasses even have a blue-light filter in the lenses to decrease the strain on my eyes. I am not too crazy with them, but it’s made especially for us online.

My curiosity got the best of me and I decided it was time to break Instagram an hour and a half a week and Facebook three and a half hours a week. It was worsening despite being previously told they would stop worsening until I am 31 and used to think of a situation.

E-mail O'Connor at vocmorr@student.uwtx.edu

Computers and smartphones are consuming my life. And I spent an embarrassing hour on Y ouTube only seven minutes to think of a situation. Whichever drink we could be pregnant, but still said, "I wish you the best: a lifestyle. And I'm not behind on my homework because I feel like
to my meal. Whichever drink we still said, "I wish you the best: a lifestyle. And I'm not behind on my homework because I feel like

to my meal. Whichever drink we could be pregnant, but still said, "I wish you the best: a lifestyle. And I'm not behind on my homework because I feel like

to my meal. Whichever drink we could be pregnant, but still said, "I wish you the best: a lifestyle. And I'm not behind on my homework because I feel like

to my meal. Whichever drink we could be pregnant, but still said, "I wish you the best: a lifestyle. And I'm not behind on my homework because I feel like

E-mail Ramirez at qaramire@student.uwtx.edu

Computers and smartphones are consuming my life. And I spent an embarrassing hour on Y ouTube only seven minutes to think of a situation. Whichever drink we could be pregnant, but still said, "I wish you the best: a lifestyle. And I'm not behind on my homework because I feel like

Six years ago I met a college student who determined the course of my doctoral studies by opening my eyes to how a student with undocumented status navigates the education system. It was midyear in my career as a professional school counselor, and I was working in an upper-middle-class suburban high school. This college student, who had recently graduated from this same high school, spoke with courage about his experiences as a high school student with undocumented status and how Deferred Action for Childhood Arrivals (DACA) changed his life.

Ratled in the top 1 percent of his graduating class, with strong Scholastic Aptitude Test (SAT) scores, his educational pursuit was possible through DACA, but this was after some major involvement, he was not only a strong admissions candidate, he also had scholarships. Yet, he thought his immigration status made pursuing a college education impossible.

He then chose to put this research into his immigration status a secret. His story inspired my dissertation journey, presented about this topic at UIW this would become a part of my dissertation, with DACA/undocumented status for my dissertation, and I was working in the underserved student population in low-income settings for my dissertation.

His family members in the United States, not the Divided States. The United States has been called the land of opportunity by opening my eyes to how a student with undocumented status navigates the education system. It was midyear in my career as a professional school counselor, and I was working in an upper-middle-class suburban high school. This college student, who had recently graduated from this same high school, spoke with courage about his experiences as a high school student with undocumented status and how Deferred Action for Childhood Arrivals (DACA) changed his life. With a plain-born immigrant, why is that in present-day America there is such a negative view on immigrants pursuing the American dream?

A study conducted by the Cato Institute found that the growth the country provides to itself.

In the United States, there are 10 types of legal immigration and each has its subcategories. This process could take years. America opens its doors to only 900,000 people per year and there are roughly 4 million people in line for citizenship. At the front of the line, an immigrant goes through rigorous review interviews, and a civics test not many native Americans could pass.

The process of applying does not even begin to cover the psychological and monetary burdens on an immigrant from educators and friends. He feared exposure for himself and his family, social stigma with peers, and even deportation. He eventually “came out” — he wrote an essay and was soon accepted and enrolled in a four-year university. He sought DACA status soon after he became an American citizen.

He got a Social Security card, a work permit and a driver’s license. And, most of all, he got some relief from the burden of having to hide his immigration status. He crossed the Rio Grande in inner tubes in order to reunite with family members in the United States.

He strongly inspired the pursuit of this topic for my dissertation at the University of the Incarnate Word because I learned there was a hidden, undocumented population in my community. In many states as I explored this topic, it became apparent many students did not know how to best serve these students. I was able to connect the topic with fellow educators produced reactions ranging from knowledge of them. As well, it’s a way to dig our own American graves.

The American immigration system is so outdated and broken it’s as the talent and energy allow. Neither the tax rate nor the field of choice should affect their chances.” If these brave people can win the fight, who are we to deny them their rightfully deserved trophy? The grass can be greener everywhere -- and not just on the other side of the wall.

Though this issue of immigration is a divided one, the process to become a citizen is so siloed and blown out it’s becoming increasingly impossible. Programs such as DACA -- Deferred Action for Childhood Arrivals, something that provides legal residence to people brought to America as children is a step in the right direction. This country should create more of an open-door policy, not shut it down. In doing so, they create a better, untethered America. After all, it is the United States, not the Divided States.

M. Hallworth, a professional school counselor at Our Lady of the Lake University, San Antonio, at ehallworth@ollu.edu

The Logos office is in AD 277. Our Lady of the Lake University is located at 616 Iliff Avenue, San Antonio, and the editors can be reached at The Logos or e-mail qaramirez@uiwtx.edu. The editor may be reached at (210) 829-6069 or mercer@uiwtx.edu. The Logos is a member of the Association of College Presses.

DACA students deserve free help

By Miranda Hanral D. LOGOS PHOTO EDITOR

By Dr. Elizabeth Holland guest column for the Logos

January-February 2018

DACA students deserve free help

By Miranda Hanral D. LOGOS PHOTO EDITOR

Lawyer fees skyrocket. Most immigration lawyers charge upwards of $15,000. An application fee alone costs a standard $1,070.

There is no option to opt out of lawyer support, but a good immigration lawyer can make a world of difference in the deportations. The stress of waiting is long and draining.

When in line, immigrants are not told what their options are or how they are in line to get citizenship. Anti-immigration groups often argue and bring stories of border crossers and crime. Even the current president, Donald Trump, has said: “When Mexico sends its people, they’re not sending their best. They’re not sending you … They’re sending people that have lots of problems, and they’re bringing those problems with them. They’re bringing drugs. They’re bringing crime. They’re rapists.”

A study conducted by the Cato Institute found that immigrants are less crime-prone than Americans or have no effect on crime rates. Disprovers say immigrants take away American jobs and damage the U.S. economy. That’s contrary to a finding that immigrants are nearly 50 percent more likely to start a business than native-born workers. When these immigrant families create businesses, they are documenting themselves as American citizens, they actually stimulate the U.S. economy.

The United States can provide to immigrants is grow the country provides to itself.

Deferred Action for Childhood Arrivals (DACA) is a step in the right direction. This country should create more of an open-door policy, not shut it down. In doing so, they create a better, untethered America. After all, it is the United States, not the Divided States.

M. Hallworth, a professional school counselor at Our Lady of the Lake University, San Antonio, at ehallworth@ollu.edu

The Logos office is in AD 277. Our Lady of the Lake University is located at 616 Iliff Avenue, San Antonio, and the editors can be reached at The Logos or e-mail qaramirez@uiwtx.edu. The editor may be reached at (210) 829-6069 or mercer@uiwtx.edu. The Logos is a member of the Association of College Presses.

We are a step in the right direction. This country should create more of an open-door policy, not shut it down. In doing so, they create a better, untethered America. After all, it is the United States, not the Divided States.
EVENTS

THE EMERGENCY CLINIC

Treating you like neighbors. Because we are.
Open 24/7.

Injuries • Illnesses • CT Scans • Direct Hospital Admission • X-rays • Immunizations • Lab Services

THE PEARL  210.961.4118
2015 Broadway, San Antonio
ALAMO HEIGHTS  210.930.4500
6436 N. New Braunfels Ave., San Antonio
LA VERNIA  830.779.3200
202 S. FM 1346, Suite 2, La Vernia

The Quick Clinic is here to assist you with all of your non-emergency medical needs.

• FREE flu shot (while supplies last)
• Physicals
• Prescription refills
• Minor medical issues

THE PEARL  210.961.4123
2015 Broadway, San Antonio
LA VERNIA  830.252.1020
202 S. FM 1346, Suite 1, La Vernia

UIW CAREER SERVICES

Spring 2018 Events Calendar

FEBRUARY
26th: Resume Review/Interviewing
SEC 2030, 11am - 4:30pm

27th: Network & Professional Dress
SEC 2030, 10:30-11:30am & 1-4pm

28th: Mock Interview/Networking
SEC 2030, 9am-4:30pm

MARCH
27th: HEB School of Business Career Fair
Sayroom, 9-1pm

28th: Student-Athlete Career Fair
SEC Ballroom, 5-8pm

REGISTER VIA HANDSHAKE

How to access

1. Log into MyWord
2. Go to "Handshake"
3. Finish setting up your profile
New head football coach settles in, signs players

By Alma Solis
LOGOS SPORTS EDITOR

Since Eric Morris was announced Dec. 30 as the University of the Incarnate Word’s third head football coach, the 32-year-old’s been busy settling in, hiring assistants and recruiting players.

Wednesday, Feb. 7, Morris announced his first recruiting class as a head coach for National Football Signing Day in a news conference in the Student Engagement Center Ballroom.

’ll lead and develop a team that every community will be proud of,” Morris said. “He will lead and develop a team that every community will be proud of.

Before Morris came to UIW, he spent the past five seasons as offensive coordinator for Texas Tech’s Red Raiders in Lubbock. He graduated from Texas Tech in 2008, earning a bachelor’s degree in communication studies while playing four seasons as a wide receiver. After graduation, Morris played in the Canadian Football League for the Saskatchewan Roughriders in the 2009 season before beginning his coaching career.

Morris spent two years at the University of Houston under then-Head Coach Kevin Sumlin. Morris was a graduate assistant in 2010 and the offensive quality control assistant in 2011. Prior to his tenure as offensive coordinator at Texas Tech, Morris was the inside receivers coach at Washington State under Mike Leach, formerly a Texas Tech head coach.

Leach said he believes Morris will produce a team the community will be proud of.

“Eric Morris is a great coach and a great person,” Leach said. “He will land and develop a team that everyone at UIW can be proud of.”

Although the University of the Incarnate Word football team suffered through its worst season ever – a 1-10 record – two players were named All-American.

Punter Joe Zema and kick return specialist Desmond Hite received these honors. Both men also garnered All-Southland Conference First Team recognition.

Zema also was named to the Associated Press All-America First Team and ADA Stars All-America First Team as the nation’s Top Collegiate Punter.

A native of Melbourne, Australia, Zema was arguably the Cardinals’ most consistent and effective weapon of all. His 2018 season was a success from day one, as he set the program record for longest punt in his first collegiate game, launching a 75-yarder at Fresno State.

Zema finished the year as the national leader in punting at the FCS level, with an average of 46.7 yards a game and set the school record with 45.1 points a game. They finished the season ranked second in the nation in total offense, scoring offense and passing offense.

In 2016, the Raiders led the nation with an average of 35.6 yards a game. The next-closest punter in the conference had just 14. Zema booted 31 punts over 50 yards, while the average for the league was 24.3. Zema’s punting average was 46.7, the highest in the nation and highest in the FCS.

Zema finished the year as the national leader in punting at the FCS level, with an average of 46.7 yards a game and set the school record with 45.1 points a game. They finished the season ranked second in the nation in total offense, scoring offense and passing offense.

In 2016, the Raiders led the nation with an average of 35.6 yards a game. The next-closest punter in the conference had just 14. Zema booted 31 punts over 50 yards, while the average for the league was 24.3. Zema’s punting average was 46.7, the highest in the nation and highest in the FCS.

A Cypress, Texas native, Hite finished the year as the nation’s leader in kickoff return touchdowns, with three to his credit, obliterating the all-time UIW single-season record of one. Two of Hite’s kick return scores went for 100 yards, while the third was 97. He finished the season ranked second in the Southland Conference in average all-purpose yards (113.1) and first in kickoff return average (25.0). Hite carried the rock 40 times for 132 yards and added 18 receptions for 275 yards.

Although Morris has deep roots in Lubbock, he said he is excited to be here.

“San Antonio is a football-rich city with a lot of untapped resources,” Morris said. “There’s a bunch of new blood at UIW and the future is very bright.”

Morris said he is excited about the opportunity here.
Cont. New head football coach settles in, signs players

Women's soccer gets new head coach

Walk-on works to starting role
Two Moody Professor lectures will be available this spring at the University of the Incarnate Word’s Annual Research Week beginning Monday, Feb. 19, and ending Friday, Feb. 23. UIW’s Office of Research and Graduate Studies is putting on the weeklong event, the majority of which will take place in the Student Engagement Center Ballroom.

The Moody lectures will come from UIW’s Moody’s – Dr. Laura Muirhead – and OLLU’s – Dr. Lasa Marie Younghusband – respectively.

The Moody Professorship award was established in 1956 at UIW and OLLU through a grant made to the two institutions by the Moody Foundation. Each year, a faculty member is named Moody Professor from each institution. The awarding of the Moody Professorship – the highest faculty honor bestowed by UIW – reflects a high level of scholarship, teaching excellence, and community service awarded by the recipient.

Muirhead, founding director of the Doctor of Nursing Practice program, is well known for her research and practice in gerontological nursing and has served as a nurse researcher and professor for more than 25 years. As a gerontological nurse researcher, Muirhead has volunteered her expertise to serve many local and national organizations, including the Institute of Medicine and the National Institute of Nursing Research.

Younghusband is professor of computer information systems and director of the Computer Information Systems (CIS/CSEC) program at Our Lady of the Lake University. She is a former IEEE 1620 board member and has served in a variety of positions at OLLU, including serving as the university’s first African-American professor of computer science. Her areas of research interest include cybersecurity, human-computer interaction, and digital equity.

Research Week features Moody lectures

By Leah N. Burton

Logos Staff Writer

In 1935, Virginia Tucker and four other women were among the first African American women to be hired as “human computers” at NASA’s Langley Research Center. They were portrayed in the 2016 film “Hidden Figures,” as the only female engineer to work alongside her white male counterparts.

Before anyone could travel to space, astronauts were working in small rooms, solving challenging problems while working at their home computers. These “human computers’” performed calculations for the “Star Trek” TV series, which followed the adventures of Captain James T. Kirk, played by William Shatner, and his crew of original characters, which included Lt. Nyota Uhura, communications officer, who was an equal alongside her male counterparts.

According to the film, “Hidden Figures,” the story of African-American women who worked at NASA during the 1960s was inspiring.

One of the women, Katherine Johnson, was portrayed in the movie. Mary Johnson became NASA’s first black female engineer in 1958 and worked at NASA for 34 years. Katherine Johnson bega.
The 69th San Antonio Stock Show and Rodeo has officially begun and will run through Feb. 25. People from near and far are headed to the rodeo campgrounds, located at the AT&T Center and Freeman Coliseum on the city’s east side, to be a part of the fun.

San Antonio Stock Show and Rodeo has won the award for largest indoor rodeo of the year 13 times. It’s a three-week-long event that brings in an estimated 2 million people.

With everything from carnival rides, live music, pig races and San Antonio food, the San Antonio Stock Show and Rodeo is a staple for the city.

The Rodeo kicked off with the annual Cowboy Breakfast, which was held Friday, Jan. 26, at Cowboys Dance Hall. An estimated 40,000 people woke up at the crack of dawn to enjoy a variety of breakfast tacos, tamales, biscuits and gravy and steaming hot coffee.

People conversed, danced to live bands, and enjoyed the crisp, clear morning. The breakfast, as usual, was completely free.

Fast forward a few weeks later. The San Antonio Spurs have taken off on their Rodeo Road Trip, leaving officials to turn the AT&T Center into a cowboy’s wonderland. Dirt fills every corner of what used to be the basketball court. Gates are installed to keep bucking horses and bulls tame until showtime. A portable, rotating stage is installed for concerts.

It’s an overwhelming and impressive transformation. People can see everything from bullriding to barrel racing on the rodeo grounds, might even see the rodeo clowns get bucked by an angry bull (don’t worry, he has a barrel and trains for this). The rodeo concludes every night with a live concert. This year, Gary Allen kicked off the Rodeo concert series with chart-topping hits such as the love song, “Watching Airplanes,” and, “Every Storm (Runs Out Of Rain).”

A variety of other artists are scheduled to perform over the upcoming weeks, including Brett Eldredge, Rascal Flatts, Alan Jackson, Brad Paisley and the Josh Abbott Band. Tickets for the rodeo and concerts can be purchased at sarodeo.com, as well as through many other ticketing outlets.

Freeman Coliseum is transformed into a gallery for local business where you can find everything from beautiful rustic art to jalapeño jelly straight from the Hill Country.

There is a petting zoo for the children in the Animals and Agriculture area, along with pony rides, pig races, a craft beer tap room and wine garden for the adults.

Carolina Calvillo, a recent graduate of the University of the Incarnate Word and avid rodeo fan, said she is excited for this year’s Rodeo festivities.

“My family and I go every year, usually multiple times a year,” Calvillo said. “It’s our tradition.”

Calvillo, who was born and raised in San Antonio, said she that the Rodeo is a huge part of San Antonio culture.

“I recently started working at Lucky Brand, and everyone who has been coming in has been looking for clothes for the Rodeo,” she said. “It’s a tradition for our city that brings the community together. It’s a celebration.”

E-mail Moreno at ammoren3@student.uiwtx.edu
Events

January-February 2018

Celebration spotlights ‘Year of the Dog’

By Jackie Velez
LOGOS STAFF WRITER

Dance, music and poetry were among the highlights of the University of the Incarnate Word’s annual celebration of Asian New Year – for the first time in the Student Engagement Center Ballroom. Sponsored by the Office of International Affairs, the “Year of the Dog” celebration included free food. Partakers had their choice of either beef and broccoli, sweet and sour chicken, broccoli and carrots, edamame dumplings, veggie spring rolls, steamed and fried rice. It was an Asian food junkie’s heaven.

“I chose beef and broccoli,” senior nursing major Jorge Vasquez said. “I’m a guy, so I want meat.”

“It was all very delicious but the spring rolls were definitely my favorite,” said Jose Martinez, director of International Student and Scholar Services. “I also enjoyed the sauce selections.”

Music surrounded the ballroom as the Raindrop Ensemble performed for the event-goers. Performances caught the attention of everyone such as a Shakuhachi (Bamboo) Performance by Martha Fabrique. The Huang Shong Chinese Orchestra of San Antonio played and their dancers also performed.

The event even got the catwalk treatment as students, faculty and staff participated in a fashion show. “Today, I am representing Korea,” Natalie Salazar, a junior government major, said about the attire she was wearing in the fashion show. “It’s called a hanbok and they use it for weddings. It’s a more traditional outfit.”

Salazar said she got the dress from a professor who had it made for her when she went to Korea. “This was sized and made for her,” Salazar said. “We’re just students who like to volunteer and help out with these cultural festivals. We stand up and represent because we are more than happy to culture our students.”

The Office of Study Abroad was among several entities with their own table of goodies. The display at the table attracted a large crowd. Study Abroad Coordinator Alan Taylor, gave a rundown of the display.

“We are giving away fortune cookies and we’re also doing Chinese firecrackers, so students are making wishes and putting them in their balloons,” Taylor said. “At the end of the ceremony, we’ll have a popping event, and everyone will pop their firecrackers to wish away the bad luck and bring in the New Year.”

Students generally remarked this year’s celebration of Asian New Year had been advertised much more than previous years and noticed the variety of ethnicities present.

Martinez, the international administrator, was pleased to hear that, noting events can be found on the office’s website and Facebook page.

“We hope the word continues to spread and that we have as successful of a turnout at other events throughout the year.” Martinez said. “I am so grateful for everyone’s willingness to be open to experience the celebrations of different cultures. It was a unique way to share the Asian traditions with our student body and UIW community. Keep an eye out for our Holi celebration in March and our big Diwali celebration in the fall.”

Asian New Year brought hundreds in to sample free cuisine, learn how to write their names in various languages, do some crafts, listen to music, watch dancers and even hear a poem in the ballroom!
MOVIES THIS MONTH
Compiled by Alyssa Pera
LOGOS STAFF WRITER

FEB. 16

Black Panther
Rated: PG 13
Genre: Sci-Fi, Fan
Starring: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o

Early Man
Rated: PG
Genre: Fantasy, Action
Starring: Eddie Redmayne, Tom Hiddleston, Mavis Williams

FEB. 23

Annihilation
Rated: R
Genre: Thriller
Starring: Natalie Portman, Oscar Isaac, Jessica Chastain

Game Night
Rated: PG
Genre: Comedy
Starring: Rachel McAdams, Jason Bateman, Kylie Bunbury

Every Day
Rated: PG
Genre: Drama, Sci-fi
Starring: Lucas Jade Zumann, Anouk Grinberg, Dobby Ryan

7 Guardians of the Tomb
Rated: NR
Genre: Science-Fiction/Thriller
Starring: Li Bingbing, Kellan Lutz, Wu Chun, Yasin Kassim

``Godspell’’ to open spring season
By Jackie Uter
LOGOS STAFF WRITER

‘Godspell,’’ a modern-day musical that retells the passion of Jesus Christ, opens Friday, Feb. 23, for a two-weekend run at the University of the Incarnate Word Elizabeth Hurst Coates Theatre.

Mark Stringham, associate director of theatre arts, directs this contemporary musical.

"Brandon Bulls plays the main character, Jesus Christ," said the director. Mark Blackwell was an associate professor in the Department of Theatre Arts. "In our production, we are placing the musical in a classroom, where the character of Jesus is coming in as a substitute teacher to bring heart and warmth to an otherwise rigid and oppressive environment."

And here's another modern twist to this musical: The disciples are named after the actors who play them.

"Instead of listing Disciple One, Disciple Two, Disciple Three, they take the name of the person who is playing the character," said one of the actors, Madeline Hamby, a freshman theatre arts and psychology major.

"In the original cast, my character was named Herb, but since I'm playing this disciple, it's now Mr. Blackwell as in Glad. (Universe) line is kind of like the class clown. Then, some moments where I feel like the social studies teacher. I do funny things. I have the comedic role," Stringham added. "All the rest of the characters are students who use their own names, as to suggest this isn't my character's first time or for fictional characters, but for everyone."

"So, it's changing it up a bit where it's going to be a little modernized to an extent," sophomore theatre arts major Jonathan McDonald said. "It's not going to be a blast from the past. It's just going to be a different setting. It's interesting to say the least."

"Godspell’’ is a musical that demonstrates Jesus's audience members don't have to be religious to enjoy the play. The message is not for religious people, but is geared toward all audiences. This musical aims to teach audiences regardless of their religious stance.

"I feel as if it's something that's really heartwarming, even if you are 'super' into religion or you don't think you can get something from it," McDonald said. "It's not, 'Hey, fellow Jesus.' It's kind of like, 'Hey, this is what we do. and this is what we're about.' It's come, sit down, relax, basically 'be with you and do this.'"

Peter Frodsholm, a sophomore music education major, plays dual roles in this musical: John the Baptist and Judas.

"Frodsholm plays Judas, the administrator who agrees with the teachings, but perhaps the way they are being portrayed," Stringham said.

"Judas is the most serious of the show, but at times shows his humor," Frodsholm said. "This character has been eagerly awaiting the coming of this great teacher, but low-age teaching style and message isn't quite expected."

"This role really is the focus of the show, a community of people that must learn to love one another."

"This role is one of the few to sing in the 'Yes by John-Michael Tebelak, has a wide variety of popular up-tempo and ballad music, including the hit song 'Day By Day,' which was at one time on the top 40 charts."

"There are many parallels to the original version, but people familiar with it will experience a completely different feel."

"Godspell’’ performances will be at 8 p.m. Feb. 23-24 and March 2-3, 2 p.m. Feb. 24 and March 3 at Evelyn Hurst Coates Theatre. A public question-and-answer session will follow the March 1 performance.

Christopher McCallum, a theatre arts instructor, is responsible for costume design. Theatre Arts Assistant Director Justin Bennett is doing the lighting design. UIW students, staff and faculty get free tickets by presenting their I.D. Otherwise, adult tickets are $8, kids 8-16 are $6 and if you plan on bringing a group of 10 or more the cost is $5; Seating is limited so reservations are recommended.

For more information, visit the Theatre Department website or contact Chrisie Young at (210) 859-4800 or e-mail her at chrisieyoung@uiwta.net.

Monday's 'Monster Hunter World' is a true feast for gamers
By Djopo Ortega
LOGOS STAFF WRITER

'Monster Hunter World' gives gamers a breath of fresh air; open world hunting, experience filled with unexpected moments and cooperative experiences with the team.

Capcom's newest 'Monster Hunter' game returns colored anew after years of exclusivity to Nintendo's portable consoles. The frame has strong fan base in Japan, and its influence has spread west with the westernized version. 'World,' for short, now has the ability of making this niche-based hardcore gamers a mainstream experience.

This new installment brings many things the previous didn't. The most evident is the graph of speed, the details of the wildlife and geography. The monster is outstanding.

The Jagras – one of the first enemies the hunter/monster hunter encounters in the game – is an iguana-like monster whose body is glued to your seat. The detail ranging from his colors, skin textures, to the class are appreciated.

The details continue to improve as you hunt in the game because the game becomes more realistic and every hunt monster with more impressive designs and abilities.

The audio, along with the visuals, make this a fascinating experience.

The first time you encounter a Lagrinas the players are dodging and running for their life trying to drink one more poison. The player can hear its laugh at some spots and makes the player want to run out of their house. This makes the player search for another dimension of life and realism. It helps bring the monsters to life – and the sound. The music composed – makes this a truly unique cooperating experience.

Exploring the open areas one's self can be fun and interesting, but if you're part of a squad with three other friends, you can work together to take down elder dragons. At this time the game shines as an experience worth the investment of time.

I often found myself playing with friends to hunt monsters and having more fun than expected and every hunt is different and refreshing. The variety of monsters and variants keep the experience from becoming boring.

The difficulty of the game adds to the experience.

The game is not spotless and its problems are apparent. Its major flaw is the unimpressive HUD display. The game has many systems one must learn and it can be overwhelming for those newcomers to the series.

The HUD does not guide the player to where the enemies are, but it's user-friendly for more approaches system.

The player can get over that initial small but to deceive the player can become more proficient at it and it won't be much of a problem.

The game's social hub is also an experience that seems segmented. Unlike 'Destiny,' the hub for Monster Hunter World' is separate and can lead to several loading screens. The various systems to learn, the slow progression, and the vast options for activities one can play many hours to master it, but it's hard for the player to get used to.

The genre of this game revolves around killing monsters, gathering materials, crafting armor, and the repeating process.

The genre is one of the most addictive I have seen in all games of this genre recently. The player will often find something better to craft, a bigger monster to hunt, and a new place to explore.

If the player has the time and money to play, "Monster Hunter: World" is a game worth diving into.

E-mail Ortega at djiortega@uiwta.edu

Black Panther
Rated: PG 13
Genre: Sci-Fi, Fantasy
Starring: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o

This Marvel Cinematic Universe franchise has a strong fan base.

The previous entries of the franchise have a strong fan base after years of release, its success is undeniable.

So, what makes this game a necessary experience? We witness more than 6 million copies sold in the first week of release, its success is undeniable.

This new installment brings many things the previous didn't. The most evident is the graph of speed, the details of the wildlife and geography. The monster is outstanding.

The Jagras – one of the first enemies the hunter/monster hunter encounters in the game – is an iguana-like monster whose body is glued to your seat. The detail ranging from his colors, skin textures, to the class are appreciated.

The details continue to improve as you hunt in the game because the game becomes more realistic and every hunt monster with more impressive designs and abilities.

The audio, along with the visuals, make this a fascinating experience.

The first time you encounter a Lagrinas the players are dodging and running for their life trying to drink one more poison. The player can hear its laugh at some spots and makes the player want to run out of their house. This makes the player search for another dimension of life and realism. It helps bring the monsters to life – and the sound. The music composed – makes this a truly unique cooperating experience.

Exploring the open areas one's self can be fun and interesting, but if you're part of a squad with three other friends, you can work together to take down elder dragons. At this time the game shines as an experience worth the investment of time.

I often found myself playing with friends to hunt monsters and having more fun than expected and every hunt is different and refreshing. The variety of monsters and variants keep the experience from becoming boring.

The difficulty of the game adds to the experience.

The game is not spotless and its problems are apparent. Its major flaw is the unimpressive HUD display. The game has many systems one must learn and it can be overwhelming for those newcomers to the series.

The HUD does not guide the player to where the enemies are, but it's user-friendly for more approaches system.

The player can get over that initial small but to deceive the player can become more proficient at it and it won't be much of a problem.

The game's social hub is also an experience that seems segmented. Unlike 'Destiny,' the hub for Monster Hunter World' is separate and can lead to several loading screens. The various systems to learn, the slow progression, and the vast options for activities one can play many hours to master it, but it's hard for the player to get used to.

The genre of this game revolves around killing monsters, gathering materials, crafting armor, and the repeating process.

The genre is one of the most addictive I have seen in all games of this genre recently. The player will often find something better to craft, a bigger monster to hunt, and a new place to explore.

If the player has the time and money to play, "Monster Hunter: World" is a game worth diving into.
Writing has always scared me. When someone asks me to write something, I feel like I don’t know how to construct an educated statement. I feel my writing sucks! In the third grade, when I had to take the writing TAKS test I dreaded it. I was a little 8-year-old on the verge of tears holding my wooden Ticondero No. 2 pencil just sitting at my desk, not knowing how to write a clear, well-thought-out paper. Everyone has heard the saying, “A picture is worth a thousand words.” I remember thinking, “What if I just draw pictures to explain what I want to say for my paper?” Just the idea of writing still has this undetectable, cringe-worthy force. Is it because I am more of a visual person? This is going to contradict what I just said but as a graphic design major I learned typography is the art of arranging type and looking at type as forms. Seeing words strung together making sentences and filling up a page with paragraphs scare me. I wanted to work with the school’s newspaper when I was looking for a work-study position my freshman year because I was a brave little 18-year-old who wanted to challenge himself. At first, I would take photos at every event I volunteered to cover, and my photo skills became stronger. Past editors would ask me to write stories on events and I had the same feeling I had sitting there in third grade but this time with a laptop and a keyboard in stead of a wooden pencil and a paper. It wasn’t like they forced me to write, but just the thought of writing for the purpose of publication and knowing people would have access to the story was nerve-racking. I somehow built the courage to write the story, and I was impressed with myself. When you push yourself out of your comfort zone, you will be able to see your true colors; in this case I am now told I am actually a decent writer. Now I have been promoted to graphics editor and I feel more comfortable writing, thanks to the opportunity to write columns and continuing to push myself. But don’t get me wrong, I still hear loud and clear that little voice in the back of my head saying “What are you doing? You are not a writer!” I am also using my resources like the Writing and Learning Center in Room 3167 on the third floor of the new Student Engagement center and my great friends! E-mail Ramon at niramon@student.uiwtx.edu.

I don’t English good!
Discover the world
With these scholarships

Gilman International Scholarship

Awards up to the amount of $5,000.

Applicants who are studying a critical need language while abroad in a country in which the language is predomi-
nantly spoken can apply for a supplemental award of up to $3,000, for a combined total of $8,000.

Critical Language Supplement of additional $3,000 Available for:

- Arabic
- Azerbaijani
- Bangla
- Chinese
- Hindi
- Indonesian
- Japanese
- Korean
- Persian
- Punjabi
- Russian
- Swahili
- Turkish
- Urdu

Eligibility Requirements:

- Be a U.S. citizen.
- Be an undergraduate student in good standing at an accredited institution of higher education in the United States.
- Be receiving a Federal Pell Grant or provide proof that her/she will be receiving a Pell Grant during the term of his/her study abroad program or internship.
- Be in the process of applying to, or accepted for, a study abroad or internship program of at least three (3) weeks in a single country and eligible for credit from the student’s home institution.
- Students are eligible to apply for credit-bearing study abroad programs in a country with an overall Travel Advisory Level 1 or 2, according to the U.S. Department of State.

Summer & Fall 2018 Deadline
March 6, 2018

For more details, visit:
www.gilmanscholarship.org

Freeman Asia

A Freeman-ASIA Award provides need-based funding to assist the recipient with the cost of the study abroad program and related expenses, including airfare, basic living costs, local transportation, books, etc.

Grant amounts are:
- Summer Award: up to $3,000
- Semester/Quarter Award: up to $5,000
- Academic Year Award: up to $7,000

Eligibility Requirements:

- Be a U.S. Citizen or a permanent resident.
- Currently receive need-based financial aid.
- Be an undergraduate student with a minimum GPA of 2.8, pursuing first bachelor’s degree.
- Must have applied or have been accepted to a study abroad-based program in: Cambodia, China, Hong Kong, Indonesia, Japan, Korea, Laos, Macao, Malaysia, Mongolia, Philippines, Singapore, Taiwan, Thailand, and Vietnam.
- Must have little or no previous experience in the country in which you plan to study.

Summer 2018 Deadline
March 14, 2018

Fall/Academic Year 2018-19 Deadline
April 11, 2018

For more details, visit:
www.iie.org/Programs/Freeman-ASIA

#UIWstudyabroad