

LOGOS

Student-Run Newspaper for University of the Incarnate Word

Inauguration, service day set

Special to the Logos

The latter days of March will mark the inauguration of Dr. Thomas M. Evans, University of the Incarnate Word's 10th president, and a "Word in Action" day of community service.

In a personal letter distributed Monday, Feb. 12, to the UIW community, Evans appealed to the community to take part in the "Word in Action" day set 8 a.m.-1 p.m. Saturday, March 24, the cap off several activities surrounding his March 22 inauguration.

"I'm inviting as many people as possible to join the Evans family in service activities across San Antonio," Evans wrote. "This spotlight on service as a part of my inauguration activities is because it

is such a fundamental part of the mission and reality of UIW. I would love to see classes, depart ments, faculty, athletic teams, administrators and alumni from wherever UIW has a presence joining in this effort."

"One Mission. One Word" – that's the theme of the inauguration week that kicks off Tuesday, March 20, with a Community Picnic for all students and employees with current ID cards from 11:30 a.m. to 1 p.m. in the area near Alice Barshop Natatorium along the San Antonio River.

"One Word: A Celebration of What Makes Us Whole" is the subject of an academic colloquium taking place

4:30-6 p.m. Wednesday, March 21, in the Student Engagement Center Ballroom. A reception will follow.

Due to limited seating, an invitation-only Inauguration Liturgy will take place at 4 p.m. Thursday, March 22, in the Chapel of the Incarnate Word with the Most Rev. Gustavo Garcia-Siller, archbishop of the Archdiocese of San Antonio, presiding. The Inauguration Ceremony will follow at 6 p.m. in the 2,000-seat Alice McDermott Convocation Center. An all-invited reception will end the day in the Student Engagement Center Ballroom.

On March 24, participants in the service day are asked to join the Evans



family for breakfast and prayer at 8 in the Student Engagement Center Ballroom, the president said, "before heading out into the community to lend our hands and hearts to our service partners across the city."



Photo by Briana Lopez

PEACEFUL PROTESTERS: Several University of the Incarnate Word students participated in a rousing 'Rally for Life' march Jan. 27 through the streets of downtown Austin to the state Capitol Building.

Robbery reported on campus

By Renee Muniz
ASSISTANT LOGOS EDITOR

University of the Incarnate Word police are on the lookout for two men suspected of robbing someone on campus Feb. 7.

The UIW community received a Rave Alert notifying those signed in to the robbery that reportedly occurred at 1 a.m. Wednesday, Feb. 7, near Skyview Residence Hall.

No weapons were reported by the individual victim. There was no information about

whether the victim is a UIW student or what was taken.

The alert, which came from the "Office of Robert Chavez, Chief of Police," was issued as a "timely warning in compliance with the 'Timely Warning' provisions of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act."

The Clery Act is a federal statute requiring colleges and universities participating in

federal financial aid programs to maintain and disclose campus crime statistics and security information. It is named after Jeanne Clery, who on April 5, 1986, was raped and murdered in Stoughton Hall at Lehigh University in Bethlehem, Pa., by Joseph M. Henry, who was also a student.

UIW police apparently did get some descriptions of the suspects. The Rave Alert said one of them was an "African

American male, unknown height, wearing black pants, a dark blue or black shirt with closely shaven hair carrying an unknown color backpack." The other was described as a "Caucasian or Hispanic male, unknown height wearing a blue hoodie and blue head beanie," with possible longer hair than what was seen with the beanie.

The Logos was told to speak to a "lieutenant" who was reportedly not on campus

and no one in the police office seemed to know when the supervisor would return – even when the newspaper went by the office.

However, police did use the reported robbery as an opportunity to remind the community to be aware of their surroundings and to report "any suspicious person or activity to UIW Police immediately at (210) 829-6030."

UIW helps low-income file taxes

By Meranda Morales
LOGOS STAFF WRITER

Tax season is finally here – and the Volunteer Income Assistance Program at the University of the Incarnate Word is already back at work.

Volunteers – most of whom are connected with UIW's Department of Accounting -- help anyone who makes less than \$60,000 a year file taxes for free.

UIW's VITA has been around for 30 years, and is the longest-running program in San Antonio, said Professor

Theresa Tiggeman, who has been a part of the program and continues to watch over and make sure the program is a success.

VITA's student volunteers can earn community service hours required for graduation as well as gain experience to help them achieve certification in tax preparation from the Internal Revenue Service.

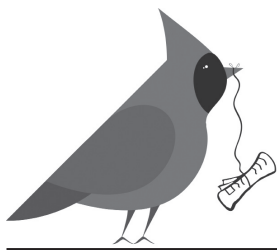
The program opened its doors Saturday, Feb. 3, will continue to meet

people 10 a.m.-noon Saturdays through April 14 on a first-come, first-serve basis in Room 126 of the Joyce Building. Anyone meeting the income criteria must bring their ID, Social Security card, and or individual taxpayer ID notices or cards.

Additional income forms such as W-2s, 1099s, proof of health insurance, along with any health documents such as insurance cards, and or 1095A, B, C forms are also required. It is also recommended

to bring a copy of 2017's tax return if not prepared by the VITA program last tax season.

Anyone who wants to receive taxes via direct deposit need to bring in proof of the account they want the return deposited to so the volunteers can enter in all proper information and get you your tax return as fast and efficient as possible.



NEWS

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Est. 1935

January-February 2018



WORD UP

Compiled by Jake Fortune
LOGOS Staff Writer

Biogroup grows bones in lab

Bonus Biogroup, an Israeli-based biotechnology firm, has just entered the second trial of a clinical study designed to regrow bones in a lab. The first trial, beginning four years ago and involving 32 patients was completed successfully, the firm reports. Within a few years, this process could become a standard medical procedure and cost much less than current alternatives to bone replacement.

U.S. troops confront Russian mercenaries

The largest confrontation between U.S. soldiers and Russian peoples since the Cold War occurred recently in the Deir-Ozzie desert region of Syria. About 200 mercenaries seemingly hired by Syrian Leader Bashar Al-Assad attacked the American encampment unsuccessfully. The assault may have been a rogue operation but as of now, this assumption stands unconfirmed. Russian military officials deny involvement with the attack, and so far the United States has accepted this claim.

Woman accused of groping man

Cristina Garcia, an assemblywoman involved in the #metoo campaign against sexual harassment, has been accused in a just-reported 2014 case of groping the buttocks and grabbing the crotch of Daniel Fierro, a staff member of another politician's office, in a baseball dugout.

Quirk journal seeks submissions

Special to the Logos

March 1 is the deadline to submit contributions to Quirk, the spring literary and visual arts journal produced by the Department of English's Editing and Publishing class.

Submissions of fiction, poetry, creative, nonfiction, visual art and "other works which might not fit neatly into the

forementioned categories may be made through <https://quirk.submittable.com/submit>

Submissions must be original and must not have been previously published.

"Most of all, we want to hear from the wide range of voices that reflect the diverse interests, areas of study, and

backgrounds of our UIW community," according to a flier. "Send us your best, your most creative, that piece you've already written, or that idea you've always wanted to put out into the world. We want to hear from you."

For more information about Quirk and its origins, go to website:<http://www.uiw.edu/quirk/>

[edu/quirk/](http://www.uiw.edu/quirk/)

Or e-mail Dr. David Armstrong, teacher of the class and the journal's faculty adviser, at darmsstro@uiwtx.edu

Deadline looms for two major awards

Special to the Logos

Feb. 28 is the deadline for nominations for two major spring awards at the University of the Incarnate Word – the Presidential Teaching Award and CCVI Spirit Award.

The winner of the 14th annual teaching award, who will receive \$5,000, will be announced at the annual spring

faculty awards luncheon. This award acknowledges a full-time faculty member who "exemplifies excellence in teaching that leads to student engagement."

Current students, colleagues and alums are invited to submit the online form stating why the nominee is deserving of the award. The form is available at www.uiw.edu/teacher

[uiw.edu/teacher](http://www.uiw.edu/teacher)

The CCVI award recognizes a member of the faculty, administration or staff who has "demonstrated in service to the University and/or to the broader civic community, the spirit of the founders, the Sisters of Charity of the Incarnate Word." The recipient is recognized during

Incarnate Word Day in March.

CCVI award nominations may be sent to Sister Walter Maher, vice president for University Mission and Ministry. Nominations also may be brought to her office, AD 151, or dropped in campus mail to CPO 139.

Help sought for Tricentennial

Special to the Logos

The University of the Incarnate Word is planning several celebrations on April 15 to note UIW's place in San Antonio's 300th "Birthday" year – and the community is invited to help. "All groups -- student organizations, clubs, residence halls, teams, sororities, fraternities, and classes are invited to contribute to the on-campus festival, 'Mi Casa Es Su Casa,' " said Sister Martha Ann Kirk, a member of the Tricentennial Committee.

Groups could have an exhibit, share on stage, or help welcome guests from all over the city, said Kirk, a longtime religious studies professor and member of the order that founded the university, the Sisters of Charity of the Incarnate Word.

"The day will include an educational symposium with a Native American ceremony at the Blue Hole and presentations on 'Early Peoples and Early Education,' part of the series of Higher Education events in the city," Kirk said.

Students can earn community service hours required for graduation, she pointed out.

To register, go to <http://www.uiw.edu/300>



Sister Martha Kirk

Center offers workshops for faculty development

Special to the Logos

The Center for Teaching and Learning at the University of the Incarnate Word still has several workshops available this spring for faculty development, mostly in AD 212.

A book club will meet in the Gorman Building and one workshop will be in the Student Exchange Center where noted.

Participants can register at <https://www.surveymonkey.com/r/CTLSpring2018> for the workshops, some of which include stipends, breakfast, lunch, snacks and door prizes.

Sessions left include:

"Lessons from Academically Adrift," 4:15 p.m. Feb. 21 or noon Feb. 26. Facilitator: Dr. Roger Barnes, a sociology professor.

"Borrowing Video Resources from the Kahn Academy," 8 a.m. Feb. 21 or noon Feb. 22.

Presenters: Dr. Adrienne Ambrose, an associate professor in religious studies, and Dr. Bonnie McCormick, a biology professor.

"Talking about Grades," noon Feb. 28 or 9 a.m. March 2. Presenters: Dr. Christie Melonson, director of the

Counseling Center, and Dr. Stefanie Boswell, an associate professor in psychology.

"Dialogue and Diversity," noon March 6 or 4:15 p.m. March 8. Presenter: Dr. Sandy Guzman, an education professor.

"What Next? A Crucial Question in Improving Writing," noon March 5 or 8 a.m. March 7. Presenter: Dr. Amanda Johnston, director of the Writing and Learning Center.

"Gamification: What Do Legend of Zelda and Grand Theft Auto Have to Do with Learning?," 4:15 p.m. March 27 or noon March 28, in Student Engagement Center 2034. Presenter: Dr. Lucretia Fraga, an assistant professor in education.

"Don't Just Look at That Paper -- Edit It," 4:15 p.m. April 3 or noon April 6. Presenter: Dr. Amanda Johnston.

The book club will meet at noon Feb. 19, Feb. 26 and March 5 in Gorman 120 to discuss "Dynamic Lecturing: Research-Based Strategies to Enhance Learning Effectiveness" by Christine Harrington and Todd Zakrajsek. Facilitator: Dr. J.T. Norris, an associate professor in accounting.

Woodlawn Theatre presents

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COLLEGE NIGHT

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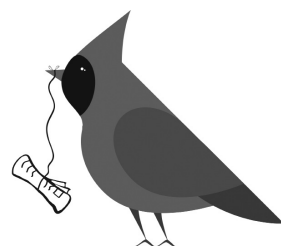
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Block Party brings out food-truck fans

By Jackie Velez
LOGOS STAFF WRITER

Food trucks were the fan-favorite among University of the Incarnate Word students at the third annual Campus Activities Board Block Party on Thursday, Feb. 1.

Held beneath the bleachers of Gayle and Tom Benson Stadium, CAB's Block Party provided students with downtime to mingle with their friends, dance to a few of their favorite songs provided by a DJ and enjoy some meals from a few food trucks on hand.

"I think it's pretty cool," said Jackie Faz, a freshman communication arts major concentrating in media production. "It's something fun to do for the people who are trapped here all the time. I think it's cool to get out and do this."

With an assortments of food trucks at the party, students picked their favorite choices of food. Among the variety of food trucks was Pasha Mediterranean Grill -- a restaurant familiar to the students of UIW.

"I think overall it's really good food options and it's cool that Pasha came out and set up a table," said Erin Flores, a senior majoring in vision science.

Smoke Shack BBQ was also there to serve up sliders and macaroni and cheese. Dirty Dawgs and Fries food truck showed up with hot dogs and fries.

Smoke Shack BBQ was the first truck that had to call it a night because they ran out of food, but Honchos seemed to keep serving up their dessert despite how packed it got at their truck.

Perhaps the most popular food of the night came from Honchos, which served a variety of churros. There was always a student holding some form of the dessert. Honchos gave students the choice of a Filled Churro, Frozen Churro, and plenty of sauce toppings. The line for Honchos stretched past the Dirty Dawgs and Fries food truck.

"I think I've only had churros once, which is why I'm really excited to get the churros with the ice cream," Flores said. "It looks like it's going to be really good."

After Mahogani Frazier, a junior majoring in biology and pre-med, had her try of churros she said, "They're so good. Oh my God! It's delicious! They're number one!"

Although this was her first time attending the Block Party, Frazier said, she brought up a few suggestions regarding the food trucks and where they fall in the popular rating for students.

"Maybe get a few more food trucks here because some people say they can't eat anything here because they don't eat hot dogs or they don't eat beef," Frazier said.



Photo by Bethany Melendez

Students line up to wait and get their free churros and hotdogs while socializing at the Block Party.

UIW asks for help in 'Big Give'

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Special to the Logos

UIW asks for help in 'Big Give'

The University of the Incarnate Word will be participating in the fifth Annual Big Give on March 22, an administrator said.

"The Big Give is South Central Texas' 24-hour online day for online giving fueled by the power of generous donors, creativity, social media, collaboration and you," said Joyce M. Horner, director of

major gifts for UIW.

"This year our goal is to raise \$15,000 to support the mission and vision of the University of the Incarnate Word as well as specific programs and scholarships," Horner said.

"(UIW) is inviting student organizations, individual students and their families, as well as faculty and deans of schools to set up their personal fundraising campaign or

fundraising page during the Big Give," Horner said. "All money raised will benefit their respective programs but will be part of the UIW grand total -- giving us opportunities for incentive monetary awards throughout the day (March 22).

"The Advancement Office will have a friendly competition among the student organizations, Greek Life and individual students who raises

the most money with their fundraiser or campaign. Cash prizes will be awarded."

With this help, Horner said, "we can reach and exceed our goal."

FYI

For more information about the "Big Give" and how you can help, e-mail Joyce Horner at horner@uiwtx.edu or call her at (210) 829-2752.

Fashion show to benefit WGC

By Elizabeth Morales
Special to the Logos

A local fashion designer is giving back to the community for the fifth consecutive year by showcasing her creations at an annual fashion show on Sunday, March 4.

San Antonio fashion designer Roshnic Latif, originally from Pakistan, is part of the Roshnic 2018 Fashion Show, a University of the Incarnate Word event honoring Women's History Month.

Latif's design process consisted of two trips to Pakistan and six to eight months of overall labor. She heads the whole process -- hand painting, fabric stitching, product labeling -- with assistance from a team to help bring her designs to life.

She is known for "Couture for a Cause" fashion shows, where her creations were showcased to benefit a nonprofit of her choice.

This year, she chose Women's Global Connection of San Antonio as her charity partner.

She said WGC is the perfect partner for this year's show because of its focus on cross-cultural learning and leadership.

"Women's Global Connection is deserving, inspirational," said Latif. "I'm honored to serve them and the hardworking women they serve."

As a ministry of the Sisters of Charity of the Incarnate Word, WGC collaborates with women and girls around the globe, empowering them to be dignified agents of their own destiny through access to economic and educational resources.

WGC's programs are located in Tanzania, Kenya, Peru and San Antonio. They include female microloan enterprise, small-business creation and clean-water initiatives.

Its flagship local program promotes leadership for girls and culminates in the popular Girls Global Summit, an event at UIW that motivates middle and high school girls to think and act as global citizens with leadership, advocacy and empathy skills.

As is her tradition, Latif is dedicating her fashion show to the greatest source of her inspiration -- her parents.

"As a child, I remember my mom did everything: cook, knit, embroider," Latif said. "She was never trained -- she just learned on her own. She made clothes for all five of us girls. She sat by the window in a room between our living room and her bedroom, sewing away."

Latif grew up in a ranch-style house in a conservative city in Pakistan. She found joy in sketching and

father too.

Nineteen years later, Latif holds them close by honoring them through her creativity, work and charity for San Antonio nonprofits.

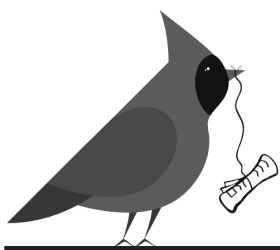
The fifth annual show will feature designs expressive of Latif, including three different types of lines: Western, hand-painted silks, and a combination of Eastern and Western. Many of the colors and designs will match this year's nature theme, encompassing an array of colorful silks, beads, and tissues associated with sunsets and



Latif represents her culture and philanthropy in her clothing designs in a "Couture for a Cause" fashion show.

designing and went on to study textiles and arts in college. During her final year in college, her ill mother passed away. Less than two months later, she lost her

flowers. Tickets are available here. After purchasing tickets, you have the option to upgrade to priority, front-row show seating by becoming a sponsor at this link.



Lawmaker set to teach politics

By Lori Ramos
LOGOS STAFF WRITER

In March, state Rep. Philip Cortez is scheduled to teach American Politics in the University of the Incarnate Word's School of Professional Studies in the Division of Extended Academic Programs.

"UIW is one of the best universities in the region, and the university has excellent faculty members," Cortez said. "I'm honored to join the UIW instructor ranks."

Before UIW, Cortez said he was an adjunct professor at Texas A&M-San Antonio, teaching Texas Government, Public Policy Formation, and American Politics.

A San Antonio native, Cortez

graduated from Central Catholic High School, joining the Air Force in 1999, where he served as an airman with the 433rd Airlift Wing at Lackland AFB for seven years. He earned an associate's degree from Palo Alto College in 2000 and a bachelor's degree in political science from University of Texas at San Antonio, Cortez in 2002.

In 2007, he noted two major achievements: receiving his Master of Public Administration degree from UTSA and running a successful campaign to be elected as District 4 councilman for the San Antonio City Council. He served until 2011, opting to run for state

representative in District 117 in 2012. He was re-elected in 2016 and has since been serving the residents of this district.

For six months in 2016, Cortez was deployed to the Middle East as part of Operation Inherent Resolve, and as a result, was awarded a Commendation Medal for Outstanding Achievement.

In December 2017, Cortez earned his Ph.D. in educational administration from UT-Austin.

As an instructor at UIW, Cortez will be a part of an Extended Academic Program that is geared toward providing adult students with tools necessary to succeed. The EAP

offers classes at an off-campus site, and aids the adult student who often has work and family obligations to find study methods that will propel them toward academic success.

Cortez said he anticipates no problems adding teaching at UIW to his plate.

"I do not anticipate any challenges," he said. Serving in the Texas Legislature is a part-time position and we are not scheduled to return for session until January 2019," Cortez said.

"Public service is an honorable career. I believe always in giving back to your community. Keep the faith in the system. You can make a difference by getting



State Rep. Philip Cortez

involved."

He plans to continue to serve District 117 "if the residents (there) continue to vote me into office. Representing the families of District 117 is an honor that I don't take for granted or lightly."

Cortez said what he appreciates most about his role as a state representative is "the ability to serve the people, to improve the area I was born and raised in, and to give people hope for a better tomorrow."

'Mission Continues' awards go to faculty



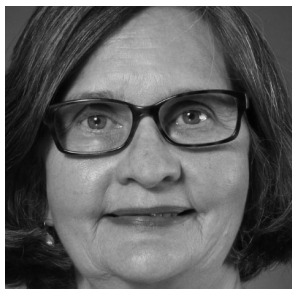
Margaret Mitchell



Dr. Holly Cassells



Dr. Brian McBurnett



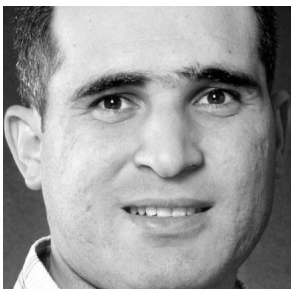
Dr. Linda Hook



Dr. Melinda Adams



Dr. Sreenrenjini Nair



Dr. Suleyman Tek



Dr. Marcos Oliveira

Special to the Logos

Eight University of the Incarnate Word faculty members received special awards – most under a "Mission Continues" theme -- Jan. 8 at an annual pre-spring semester reception.

Dr. Kathi Light, the provost, was the host for the reception at McCombs Center Rosenberg Skyroom.

The recipients included:

Robert J. Connelly Faculty Leadership Award: Margaret

Mitchell, professor of theatre arts, and Dr. Holly Cassells, a professor in the Department of Nursing, shared this award given to a tenured faculty member with 15 or more years of faculty service who has excelled in leadership service, mentoring and peer counseling

Piper Professor Nominee: Dr. Brian McBurnett, a professor of chemistry, now is eligible to receive one of 10 possible \$5,000 awards in state Piper

competition.

Sister Maria Goretti Zehr Innovation Award: Dr. Linda Hook, an associate professor in the Department of Community Health Nursing, received this award for being "open to thoughtful innovation which serves material and spiritual need."

Sister Eleanor Ann Young Truth Award: Dr. Melinda Adams, a professor in the Department of Fashion

Management, "searches for and seeks truth in scholarship and in the classroom."

Sister Margaret Rose Palmer Education Award: Dr. Sreenrenjini Nair, an assistant professor of physics, "engages students in the learning process."

Mother Columille Colbert Service Award: Dr. Marcos Oliveira, a professor of pharmaceutical sciences, for being one who "embraces

a global perspective and emphasizes social justice."

Sister St. Pierre Cinquin Faith Award: Dr. Suleyman Tek, an associate professor of mathematics, for being "committed to educational excellence in the context of faith and fosters the values of the University."

Curious check out 'Human Library'

By Victoria O'Connor
LOGOS ASSOCIATE EDITOR

The Honors Program at the University of the Incarnate Word hosted its second annual Human Library event Wednesday, Feb. 7, in J.E. and L.E. Mabee Library.

The event challenged students to not judge a book by its cover as they talked with individuals who represented topics such as anorexia nervosa, activism, addiction recovery, chronic pain, depression, feminism, journalism, music, pacifism, what it means to be transgender, and the Muslim faith.

"With a [regular] book there is a topic and you kind of go in with a lot of questions, and you get to read and learn about it," Honors Program President Sophia Gilmour, a junior, said. "But these people are serving as books on topics they have a lot of knowledge on. So you get to sit down with each of them individually and just ask them questions."

The Honors Program recruits people as "books" by asking people in the community to speak personally on behalf of a topic through their knowledge and experiences.

"These 'books' represent their personal experience with these topics," Honors Program Director Jean Loden said. "It is not that they

are academically knowledgeable, but they are actually representing [a] topic."

Participants were asked to "check out" the books they wanted to talk to and sign up for a time slot for the next book availability. Students were offered short biographies about each representative as well as a list of suggested questions to ask to start the conversation.

A group of students could then sit with a book for 20 minutes as they talked.

"The feedback we have gotten has been pretty positive," Gilmour said. "People like the event and hearing different perspectives."

Gilmour believes the Human Library event provides a connection between the "book" and the people who talk with the "book."

"I wouldn't say it's more beneficial [than reading a book], I wouldn't say that," Gilmour said. "I do think it is a qualitative vs. quantitative kind of thing. You can go and research and learn quantitative things about any of the topics. But to really see the person and get to sit with [the book] and talk with them about whatever the topic is, that is a more qualitative, more emotional, experience."



Victoria O'Connor/LOGOS STAFF

Pacifism is the focus of the conversation that took place Wednesday, Feb. 7, inside J.E. and L.E. Mabee Library.



What ‘refugee’ means to me

By Bethany Melendez
LOGOS STAFF WRITER

When people hear the word “refugee,” the first thing that comes to mind is the war in Syria.

Although there are Syrian refugees in need of attention and protection, the refugee crisis isn’t contained only to this specific culture. The refugee crisis is not something that is new but it is something beginning to be acknowledged by the western hemisphere.

Unfortunately, there are still many that have no idea about the innocent people that are being killed and displaced after fleeing their home countries in seek of refuge and a new home.

That is why I feel this is something very important to bring back to my city after experiencing the refugee crisis firsthand last fall while studying abroad in Germany.

Through the study abroad program, I was able to join a class called “A Refugee Crisis.” In this class, not only did we learn about the crisis, but we also had the opportunity of experiencing the crisis face-to-face.

Through this class we became volunteers at Patrick Henry Village, a recycled American military base now used to house hundreds of refugees from all over the world.

The village is run by a man named “Patrick” and many others who volunteer at the center. Through their dedication, families and children have a safe place to go to.

Our role as student volunteers was to provide the children with a comfortable

place to learn, have snacks and play with the other kids.

At first, it was hard to get kids to come to “Kids at Play,” the name of our organization. A couple of the students and I constructed posters and hung them around the camp with the time and location we would be there.

Even this wasn’t enough though. Some days we took to knocking on doors and inviting kids ourselves. After a few weeks, we went from two or three kids, to a whole room full!

We saw not only did this help the kids, but it also gave the parents a few hours during their week for personal time.

I thought the hard part was having kids come to us, but the genuine worry was that after growing an attachment to these kids, we may never see them again.

This was because the families that are processed into the village take the risk of not knowing what will happen to them after seeking refuge there.

Each family has their own case file. Their situation is analyzed by the volunteers and based on the severity of their situation. They are either granted residency in Germany, or they are sent back to their home country.

There is a list posted on the bulletin board every Monday. This is a list of names of the parents and children that are leaving. This doesn’t necessarily mean they are being sent back to their home country. They may also be transferred to another site.

They used to have where you would be

moved to but they stopped doing that.

They had some issues in the past. If the refugees knew they were being sent back home, they wouldn’t show up to the bus that day. Some would flee the camp.

If we didn’t see our favorite kid that day we knew this was why.

What I realized was that not all refugees are coming from Syria. In fact, many of the children I had the opportunity to meet came from Albania.

There was one Albanian girl I specifically remember. This 5-year-old showed up every day with the brightest smile on her face. The other kids would point to her face and some would even try to poke her.

She had come to Germany to get proper medical attention because where she was from surgery was not an option for the tumor on her right eye.

Her family left the war-torn country and came to Heidelberg with hope for a better future.

It’s both humbling and eye-opening to see a situation such as hers. I want to believe these kids were able to forget where they were, even if it was for a few hours.

We may have been unable to change anything about the situation, but at least we were able to make some sort of impact.

As a student, you don’t think you will ever have an experience like this. As a student journalist, this is the kind of reality you only dream of being able to report about.



Bethany Melendez

If I could do one more thing for these families it would be to share their stories and let people in America know this is the reality happening in other countries.

It is essential that people are made aware of just how extreme the refugee crisis is. Just because it isn’t happening right outside your door does not make it any less real.

E-mail Melendez at bmelende@student.uiwtx.edu

Students motivated by ‘Rally for Life’

By Julia King
LOGOS STAFF WRITER

AUSTIN -- Fifteen students from the University of the Incarnate Word marched alongside thousands of others at the Texas State Capitol for the annual Texas Rally for Life on Saturday, Jan. 27.

The march strives to put an end to the decision of the 1973 Supreme Court case, Roe vs. Wade, which legalized abortion during all nine months of a woman’s pregnancy.

Although this decision may seem “monumental” to some, it was utterly detrimental to the lives of the most vulnerable members of our society -- the unborn children.

Respect for all backgrounds – from the moment of conception to natural death – had been instilled in me as I attended Catholic school my whole life.

I was a member of the pro-life club at my high school, Incarnate Word Academy in Houston. However, it was not until last year’s Texas Rally for Life when the issue of abortion became a reality.

While marching with other UIW students this year, it was beautiful to witness various ethnicities of men, women, children, elderly and disabled

speaking up for the missing members of our generation.

These people had completely different backgrounds. Some were in the work force, some were students, some were clergy and a part of religious life, but they all came together for a common goal – to put an end to the disregard for human life and overturn the court case that has claimed the lives of more than 60 million unborn children.

This rally was not just an “anti-abortion” rally organized out of spite, but it was a rally for love, for the unborn and the women carrying them.

The march started at the corner of West 16th Street and Colorado Street, went throughout downtown Austin, and ended at the Texas State Capitol Building. At the end of the march, students, families, organizations, and individuals gathered for talks and testimonies from various individuals active in the pro-life movement.

First, Gov. Greg Abbott shared his powerful testimony about a young, scared couple that did not know what to do about their unplanned pregnancy. But because the couple chose life,

Abbott said he and his wife now have a beautiful daughter by adoption.

Students from all over the state were able to experience this moving testimony from Gov. Abbott as well as talks from Texas representatives.

UIW Sophomore pastoral ministry major R.J. Delgadillo went to the march and was happy students like himself were representing UIW.

“I’m super-happy to see the University of the Incarnate Word represented at the March for Life because we are a Catholic university and we should always be advocating for the dignity of every human person,” Delgadillo said. “I’m excited for the future because we recently started Cardinals for Life and I hope we can carry on the tradition of attending the March for Life.”

Bailey Winland, a senior at St. John XXIII High School in Katy, Texas, said he has attended the Texas Rally for Life multiple times.

“It is a time to pray for all the women who have had abortions and the babies that have lost their lives. It is a time for everyone to come together as



Photo by Briana Lopez

Andrew Beltran, left, and R.J. Delgadillo participate in the ‘Rally for Life.’ one Church and save the lives of the unborn.”

And I agree. It was such a beautiful experience to be alongside other young adults who advocate for those who cannot speak for themselves.

David Santillano, a young adult and parishioner at St. Joan of Arc Catholic Church in San Antonio, also attended the march in Austin for the first time.

“I attended the March for Life because I needed to see what I was fighting for,” Santillano said. “I labeled myself as pro-life

but I was passive. I needed to be active in the cause. Who am I to say that abortion is wrong when I am sitting at home doing nothing to help those under the knife, afraid, and alone?”

Much like David, the cause that I was passively fighting for became real to me at the march. To see so many people standing up for those who cannot stand up for themselves was truly life-changing and an experience that cannot be fully conveyed unless it is lived.

E-mail King at jdking@student.uiwtx.edu

Lecture to look at beisbol’s impact on patriotism

Special to the Logos

An administrator-professor from Catholic Theological Union in Chicago will give the annual Pierre Lecture at 7 p.m. Feb. 27 at the University of the Incarnate Word.

Dr. Carmen M. Nanko-Fernández, director of CTU’s Hispanic Theology and Ministry Program, will discuss “¿Dios Bendiga América? Béisbol,

Identity, and Competing Theologies of Patriotism” in her presentation in the Student Engagement Center Ballroom.

“From a distinctively Latina theological perspective, this lecture will explore embedded theologies of nation, played out in contested spaces of stadiums and fields of play,” said Dr. Julie Miller, chair of the Department

of Religious Studies.

Her department is a cosponsor of the annual lecture along with the College of Humanities, Arts and Social Sciences and the Sisters of Charity of the Incarnate Word, founders of the university.

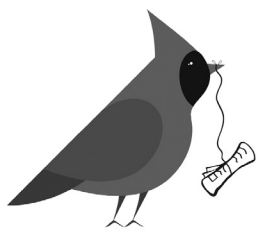
Nanko-Fernández’s lecture w012.



Dr. Carmen Nanko-Fernández

FYI

To learn more about Dr. Carmen M. Nanko-Fernández, see “Spanglish Lessons: Diversity and Theology,” an interview with U.S. Catholic: <http://www.uscatholic.org/church/2011/02/spanglish-lessons-diversity-and-theology>.



Limiting my time online



By Queen Ramirez
LOGOS EDITOR

My cell phone is ruining my life.

Subscriptions, the Internet, BuzzFeed quizzes, YouTube videos, Snapchat, Instagram, Twitter, and the list never ends.

How can a thing so helpful be so harmful?!

Digital clutter is everywhere and it's ruining us! I can't go more than five minutes without the urge to touch my phone.

During my most recent eye checkup, I was told my eyes were worsening despite being previously told they would stop worsening until I am around 30 years old.

The doctor instantly knew I

was spending too much time in front of the computer. The more work I do, the more I am in front of screens. Likewise, the more downtime I have the more time I spend on screens.

My glasses even have a blue-light filter in the lenses to decrease the strain my eyes are under during my Internet and screen-filled day.

My curiosity got the best of me and I downloaded an app called QualityTime – My Digital Diet. I had it on my phone for a month. It tracked my phone usage and informed me I checked my phone more than 230 times a day! And that's including my conscious effort to not check it so much.

I was on YouTube a minimum of 15 hours a week and Instagram an hour and a half a week.

I am not too crazy with Snapchat. I only spent 20 minutes a week playing with Snapchat filters.

And I spent an embarrassing amount of time (another 15 hours) just looking up random news on the Internet.

There is no area of my life untouched by the Internet and social media. I can't go anywhere without Google Maps because Lord knows I can't go in a straight line without getting lost.

I wake up and immediately check messages and e-mails. While I get ready in the morning, I play either YouTube videos or Spotify.

And for the rest of the day I am online. Since learning about how much time I spend online, I worked to dial it back. I cut everything down simply because I am more annoyed with the

constant use of the Internet.

So how did limiting my time online help me?

Well, I now check my phone around 100 times a day (still bad but I am working on it). I am now on YouTube only seven hours a week. I have limited YouTube to an hour a day. And I cherish every moment of it.

And to handle my YouTube consumption I limited myself to 10 subscriptions and unsubscribed the other 30 channels.

I have worked on not relying on Google Maps to get me places, and guess what happened?

I used to think the highway was the most confusing thing in the world. And though I am still struggling with it (and occasionally taking a wrong turn) I am learning how to go

home by myself without Google literally telling me what to do.

Also, when I take a wrong turn, I can figure it out better. Yes, I am still unsure half the time, but I am actually becoming familiar with the streets and highways.

And I'm not behind on my homework because I feel like there is more time in the day.

Computers and smartphones are amazing inventions. I cannot fathom life without them. But everyone should know how much time is spent on devices and the amount of time being spent per app.

I love my electronics, but like with all good relationships, there needs to be boundaries.

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My real-life student ‘engagement’



By Victoria O'Connor
LOGOS ASSOCIATE EDITOR

It finally happened.

After three and a half years of dating, my boyfriend finally popped the question and asked me to marry him!

He asked, there were tears, and I said yes. It was magical.

Though I was happy to receive many blessings and congratulations from my family and friends, most of the focus went towards the grand staple of our engagement: the diamond ring.

The cut, the clarity, the carat, the color, and the confusion of it all! It's about “the” ring.

I will admit I am guilty of this too. I mean how could I not be

with phrases such as “Diamonds are a girl's best friend,” and “Diamonds are forever” constantly being associated with a love in advertisements for as long as I can remember.

But after months of people asking and gushing over the ring, my fiancé finally confessed what had been on his mind since he bought the ring. He wanted an engagement ring too.

Before he told me this, I had never questioned the tradition of engagement rings. I just assumed women liked jewelry more than men. He's the one proposing, so he should be the one to give the ring.

But my fiancé had a point. Why is so much pressure put on men when it comes to buying an engagement ring?

By the time most women get married they will have two,

usually very expensive, rings, while a man just gets a wedding band. If an engagement ring is a symbol of commitment to someone, it would make sense if both partners had an engagement ring.

In fact, the more I thought about it, the tradition of women wearing engagement rings felt almost like being branded as property. While people see the ring on my finger and know I am engaged, my fiancé has to verbally tell others he is engaged too. Suddenly, the rock on my hand didn't seem as sparkly as it did before.

I decided it was time to break the outdated tradition and buy my fiancé an engagement ring.

Once I started really thinking about rings, jewelry seemed like a superficial way to physically show a lifetime commitment to

someone. But then again, most of the wedding industry makes a profit off of these superficial symbols of love.

I would make sure this ring will be anything but superficial.

I began browsing for a potential ring while coming across a few articles about men and engagement rings. I found out almost 60 percent of men who proposed admitted to wanting a ring or some kind of symbol of their engagement from their significant other.

A man wanting an engagement ring was not as uncommon as I thought. Why jewelry stores are not taking advantage of this underground demand for male engagement rings, I will never know.

I even discovered my fiancé has the same taste in rings as I do. He wants an intricate gold

band with gems like I did. The only difference being he wants white gold instead of rose gold, and he would like the gems to be emeralds.

While many have found it odd that my fiancé wants an engagement ring, I am kicking myself for not thinking of it sooner. Even more so that he didn't feel comfortable telling me in the first place.

My quest for the perfect engagement ring to give my fiancé has given me an interesting outlook on old traditions and symbols of love. I hope to find one that has just as much thought and meaning as the ring he gave me.

E-mail O'Connor at voconnor@student.uiwtx.edu

Theological virtues, Part I: Faith (even for non-believers)



By Renee Muñoz
LOGOS STAFF WRITER

There are different perceptions of the word “faith.”

Some hear “faith” and consider it a synonym of trust. Others hear it and think religion.

Still, others see it as a “flowy” word that looks good in calligraphy.

Faith is a gift, nonetheless.

This column begins my three-part series on the theological virtues: faith, hope and love.

According to Google Search, faith is “complete trust or confidence in someone or something.”

It's believing in a wonderful future; whether that future be in a couple of hours or years from now.

That's why faith is linked with God because what better future is there than with Him? Our faith – our trust in God – assures us that one day we will be with God in Paradise, unlike a future we could ever imagine on our own.

Nowadays, faith is not a popular theme or conversation among others. When was

the last time we entered a conversation with someone two degrees from us concerning our faith life? It took me a good minute to think of a situation.

What about a friend or family member? When was the last time we discussed our faith with them?

Sometimes it's a touchy topic. We don't want to offend the other person because we don't know where they are in their faith.

But what if we worked for the uncomfortable? What if we weren't tolerant and strived for authentic conversations? What if each person in the dialogue left with a stronger faith than when the conversation began?

Maybe you're reading this and thinking, “I'm not into the whole ‘God’ thing. I'm doing fine where I'm at.”

To whomever is reading this, I wish you the best: a relationship with God. The joy that comes from such a relationship goes beyond words. My prayer is that as I continue to walk with God, your journey with Him surpasses mine.

But considering one's little faith in God, where then does that person's faith lie? Just because someone might not believe in God does not mean they lack faith.

Maybe the faith of this person lies in his or her studies. When someone studies earnestly, grades are excellent and after graduating, he or she attains an amazing career.

Maybe the faith of this person lies in those around him or her. When one is surrounded by beautiful family members and reliable friends, the person is at his or her peak.

Perhaps there's some third option in which the person places their faith that isn't God.

And to this I ask: Then what?

If you're this person, picture this.

Imagine your head in the books every day. Then after graduation it's in your job. Then it's in the money you earned. Then you retire.

Then what?

Imagine being with those you love every day of your life; rather, every day of their life. Then they pass away.

Then what?

Of course, it's great to have faith in something because otherwise life would be terribly sad. However, in those examples, the satisfaction and fulfillment were only temporary.

Yes, definitely continue to seek a stable career and value the time with loved ones, but also look to God who gives us

both eternal fulfillment and fruitful joys on Earth.

“Think of what is above, not of what is on earth,” (Colossians 3:2).

However, it will not be easy to seek what is above for two reasons.

First, it's not necessarily visible. How can we put our faith in what we cannot see? Well, we do exactly that each time we go to a fast-food restaurant.

We go to the fountain station and choose a soft drink to match our meal. Whichever drink we select, we have faith the liquid we will consume isn't poisoned. We can't see the chemicals in the drink -- good or bad -- but we trust it will be safe to drink.

Secondly, it's not popular, as mentioned earlier. We might be considered the weird one in our family or friend group if we are praying before we eat. People might question the “dirt” on our heads on Ash Wednesday. It's counter-cultural.

It's ironic that faith promises us eternal happiness, but living out the faith on Earth is such a challenge. It's similar to that if-you-want-the-rainbow-you-gotta-put-up-with-the-rain concept.

And is it worth it? The Church tells us to look at witnesses – those who have gone

before us with great faith in the Lord – and notice their joy in the midst of trials.

When God asked Abraham to sacrifice his son, Isaac, he went through the process and was about to do so, but God stopped him. Although Abraham didn't want to kill his son, his faith in the Lord was strong enough to know God had a plan. And in the end, his son did not die at the hands of his father.

Mary, the Mother of Jesus, was confused as to how she could be pregnant, but still said, “May it be done to me according to your word” (Luke 1:38).

Maybe even in our own lives we have known people, personally or indirectly, who somehow remain joyful in the midst of suffering and pain.

Those joyful people seek what is above. Let us also seek what is above even when it doesn't make sense.

Faith is a gift. It's not easy, but it's made especially for us and given to us by God. It is our choice to put our faith into action and more so, put our faith in God.

“Some rely on chariots, others on horses, but we on the name of the Lord our God. They collapse and fall, but we stand strong and firm” (Psalm 20:8-9).



DACA students deserve, need help



By Dr. Elizabeth Holbrook
SPECIAL TO THE LOGOS

Six years ago I met a college student who determined the course of my doctoral studies by opening my eyes to how a student with undocumented citizenship status navigates the education system.

It was midpoint in my career as a professional school counselor, and I was working in an upper-middle-class suburban high school. This college student, who had recently graduated from this same high school, spoke to our counseling staff about his experiences as a high school student with undocumented status and how Deferred Action for Childhood Arrivals (DACA) changed his life.

Ranked in the top 15 percent of his graduating class, with strong Scholastic Aptitude Test (SAT) scores and extracurricular involvement, he was not only a strong admissions candidate, he had scholarship potential. Yet, he thought his immigration status made pursuing a college degree impossible. He also kept his immigration status a secret

from educators and friends. He feared exposure for himself and his family, social stigma with peers and even deportation.

He eventually “came out” -- his words -- to a teacher he trusted and enrolled in a four-year university. He sought DACA status soon after it became available in 2012. He got a Social Security card, a work permit and a driver's license. And, most of all, he got some relief from the burden of this secret which had eaten at him since his mother left Mexico with her children to flee an abusive marriage. They crossed the Rio Grande in inner tubes in order to reunite with family members in the United States.

His story inspired my pursuit of this topic for my dissertation at the University of the Incarnate Word because I learned there was a hidden, underserved student population in many schools. As I explored this topic, it became apparent many educators did not know how to best serve these students. I learned broaching the topic with fellow educators produced reactions ranging from knowledgeable support, to embarrassed ignorance, to xenophobic revelations. I then chose to put this research interest into practice to gain

better insight.

I have interviewed students with DACA/undocumented status for my dissertation, volunteered with advocacy organizations, led counseling groups for these students, and presented about this topic in conferences throughout the United States. It is from this perspective I offer these suggestions to fellow educators:

Know your legal/ethical obligations as an educator. Plyler vs. Doe (1982) ruled students in K-12 public education settings cannot be denied access to free schooling based on immigration status. For those working at any level of education or non-profit organizations, Title IX (1964) prohibits discrimination based on race, color or national origin for organizations which receive federal funds. To not assist students with DACA/undocumented status could be defined as discrimination based on national origin. Educators have ethical obligations towards student advocacy, regardless of ethnicity or citizenship status.

Understand the emotional struggles associated with DACA/undocumented status. These students are not only part of the first generation to go to college, which can

be overwhelming, they have reasonable fears associated with their immigration status. Most come from mixed-status families and fear deportation for themselves and/or family members. Facilitate empowerment by connecting these students to post-secondary mentors and support organizations which foster their agency.

Learn their unique steps involved in the path to college/career access. This includes learning terminology and the specific processes related to their status. For example, the term In-State Residential Tuition (ISRT) is important for these students to know if they can get tuition rates at the same rate as their citizen peers and that this is a state-by-state decision. TASFA (Texas Application for State Financial Aid) is another important term. These students do not get to access federal student financial aid via the FAFSA application, but they can seek aid for public colleges via the TASFA. Stay informed of current public policies.

Be aware of how current public policies affect them personally. Current policies create a state of liminality (betweeness) for these students

according to researchers. Not having citizenship status and not having a path to citizenship in their home country puts them between countries in a manner unique to their situation. The lack of certainty is a constant. U.S. Supreme Court decisions can be overturned as part of a multitiered process, Executive actions can be issued swiftly, and bills going through Congress can stall. Educators can assist students with understanding these processes.

I was unaware when I began my dissertation journey at UIW this would become a highly charged political issue. In light of recent events, I felt an obligation to share with the greater UIW community what I learned. I also want to thank UIW for the fearless support I received when researching this topic, and I want to publicly thank these students for reminding us all about the importance of this human rights issue.

E-mail Holbrook, a professional school counselor at Oliver Wendell Holmes High School and adjunct professor at Our Lady of the Lake University in San Antonio, at eholbroo@student.uiwtx.edu

America should build bridges – not walls -- to immigrants



By Miranda Hanzal
LOGOS PHOTO EDITOR

With a nation born of immigrants, why is it that in present-day America there is such a negative view on immigrants pursuing the famous American dream?

Immigrants consistently come for the opportunity of a better life. Instead of coming into a society that makes immigrants feel safe, they walk into the arms of constant fear

To obtain actual legal immigration status or citizenship is extremely hard. It is not just difficult to apply. It is also difficult knowing which one to apply for.

In the United States, there are 10 types of legal immigration and each has its subcategories. This process could take years.

America opens its doors to only 900,000 immigrants each year and there are roughly 4 million people in line for citizenship.

Once at the front of the line, an immigrant goes through rigorous review, interviews, and a civics test not many native Americans could pass.

The process of applying does not even begin to cover the psychological and monetary burdens on an immi-

grant.

Lawyer fees skyrocket. Most immigration lawyers charge upwards of \$15,000. An application fee alone costs a standard \$1,070.

There is an option to opt out of lawyer support, but a good immigration lawyer can make a world of difference in the process. This excessively long process is draining.

When in line, immigrants are not allowed to get new jobs or move for fear any change can cause a longer wait in line. Immigrants cannot contact anyone to find out where they are in line to get citizenship.

Anti-immigration groups often argue and bring forth the point of immigrants and crime. Even the current president, Donald Trump, has said: “When Mexico sends its people, they’re not sending their best. They’re not sending you... They’re sending people that have lots of problems, and they’re bringing those problems with us. They’re bringing drugs. They’re bringing crime. They’re rapists.”

A study conducted by the Cato Institute found immigrants are less crime-prone than Americans or have no effect on crime rates.

Disapprovers say immigrants take away American jobs and damage the U.S. economy. That’s contrary to a finding that immigrants are nearly 50 percent more likely to start a business

than native-born workers.

When these immigrant families create businesses in America and become American citizens, they actually stimulate the U.S. economy.

The growth the country provides to immigrants is growth the country provides to itself.

Trump’s plan to build a border wall is one of the many additional nails American politics has made to the coffin of immigrants. If this wall is added, the U.S. social stance and economy would be damaged.

Trade agreements such as the North American Free Trade Agreement (NAFTA) will be inevitably gone, damaging the United States further. If anti-immigrant rhetoric continues, then life without immigrants will lead us to dig our own American graves.

This border wall will be the wall that divides us from the world -- not just from Mexico. When has a wall ever been a good idea? Great Wall of China? Berlin Wall? Walls of the past that have been torn down due to what they stand for.

Instead of walls, America should build bridges to the future, not the past.

Americans are so quick to forget the core-valued “American Dream,” the country’s foundations and their history.

The United States has been called the “melting pot” because of how diverse

and accepting we were.

The late U.S. attorney general, Robert F. Kennedy, said, “Our attitude towards immigration reflects our faith in the American ideal. We have always believed it possible for men and women who start at the bottom to rise as far as the talent and energy allow. Neither race nor place of birth should affect their chances.”

If these brave people can win the fight, who are we to deny them their rightfully deserved trophy? The grass can be greener everywhere -- and not just on the other side of the wall.

Though this issue of immigration is a divided one, the process to become a citizen is so outdated and broken it’s becoming increasingly impossible.

Programs such as DACA -- Deferred Action for Childhood Arrivals, something that provides legal residence to people brought to America as children -- are a step in the right direction. This country should create more of an open-door policy, not shut it down.

In doing so, they will create a better-united America. After all, it is the United States, not the Divided States.

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UIW CAREER SERVICES

Spring 2018 Events Calendar

FEBRUARY

26th: Resume Review/ Writing
SEC 2030, 11am - 4:30pm

27th: Network & Professional Dress
SEC 2030, 10:30-11:30am & 5-6pm

28th: Mock Interview/Networking
SEC 2030, 9am-4:30pm

MARCH

27th: HEB School of Business Career Fair
Skyroom, 6-8pm

28th: Student-Athlete Career Fair
SEC Ballroom, 5-8pm

APRIL

18th: Math, Science & Engineering
Career Fair
SEC Ballroom, 1-4pm

25th: All Majors Career Fair
SEC Ballroom, 1-4pm

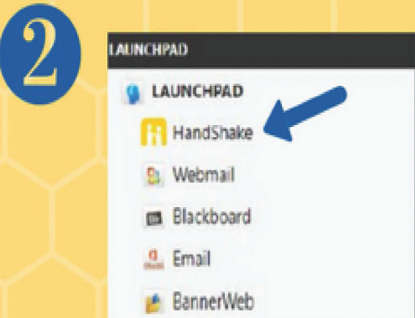
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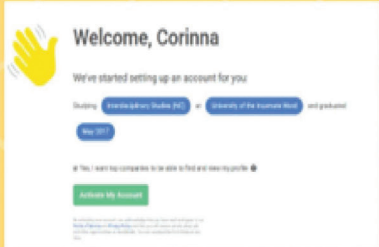
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LOGOS

Student-Run Newspaper for University of the Incarnate Word

ENTERTAINMENT



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New head football coach settles in, signs players

By Alma Solis
LOGOS SPORTS EDITOR

Since Eric Morris was announced Dec. 30 as the University of the Incarnate Word's third head football coach, the 32-year-old's been busy settling in, hiring assistants and recruiting players.

Wednesday, Feb. 7, Morris announced his first recruiting class as a head coach for National Football Signing Day in a news conference in the Student Engagement Center Ballroom.

His 20 incoming student-athletes include 19 out of high school and one transfer. Of the 20, only one is a non-Texas native.

Morris replaces Larry Kennan, who was head coach at UIW the past six seasons – the 2017 campaign being the worst at 1-10 in the first year of the program's being fully a Division I competitor. Kennan did have two 6-5 winning seasons during his tenure.

Before Morris came to UIW, he spent the past five seasons as offensive coordinator for Texas Tech's Red Raiders in Lubbock. He graduated from Texas Tech in 2008, earning a bachelor's degree in communication studies while playing four seasons as a wide receiver. After graduation, Morris played in the Canadian Football League for the Saskatchewan Roughriders in the 2009 season before beginning his coaching career.

Morris spent two years at the University of Houston under then-Head Coach Kevin Sumlin. Morris was a graduate assistant in 2010 and the offensive quality control assistant in 2011. Prior to his tenure as offensive coordinator at Texas Tech, Morris was the inside receivers coach at Washington State under Mike Leach, formerly a Texas Tech head coach.

Leach said he believes Morris will produce a team the community will be proud of.

"Eric Morris is a great coach and a great person," Leach said. "He will lead and develop a team that everyone at UIW can be proud of."



Alyssa Pena/LOGOS STAFF

Head Coach Eric Morris tells a story about each player he has coming to play football at UIW at the National Signing Day session. As offensive coordinator for Texas Tech, Morris transformed the Red Raiders' offense to one of the best in the country and helped the team to three bowl appearances.

In his first year as the lone offensive coordinator in 2014, the Raiders ranked 10th nationally in total offense. In 2015, the Raiders averaged more than 30 points a game and set the school record with 45.1 points a game. They finished the season ranked second in the nation in total offense, scoring offense and passing offense. In 2016, the Raiders led the nation with an average of

566.6 yards of total offense, including 463 passing yards a game. Last fall, the Raiders ranked 10th nationally in passing offense and 16th in total offense in his last year at Texas Tech, with 474.6 passing yards a game.

Although Morris has deep roots in Lubbock, he said he is excited to be here.

"(San Antonio is) a football-rich city with a lot of untapped resources," Morris said. "There's a bunch of new blood at UIW and the future is very bright."

Morris said he is excited about the opportunity here

Two players earn All-America honors

Special to the Logos

Although the University of the Incarnate Word football team suffered through its worst season ever – a 1-10 record – two players were named All-American.

Punter Joe Zema and kick return specialist Desmond



Joe Zema



Desmond Hite

Hite received these honors. Both men also

garnered All-Southland Conference First Team recognition. Zema

was also named to the Associated Press All-America First Team and ADA Stats All-America First Team as the nation's Top Collegiate Punter.

A native of Melbourne, Australia, Zema was arguably the Cardinals' most consistent and effective weapon of the 2017 season. Zema's UIW career was a success from day one, as he set the program record for longest punt in his first collegiate game, launching a 75-yarder at Fresno State.

Zema finished the year as the national leader in punting at the FCS level, with an average of 46.7 yards a punt. Zema booted 31 punts over 50 yards, while the next-closest punter in the conference had just 14. Zema concluded his stellar year by breaking the league record

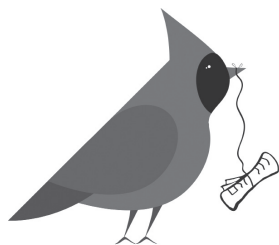
for punting average in a season, set by Chad Stanley of Stephen F. Austin in 1998.

A Cypress, Texas native, Hite finished the year as the national leader in kickoff return touchdowns, with three to his credit, obliterating the all-time UIW single-season record of one. Two of Hite's kick return scores went for 100 yards, while the third was 97. He finished the year ranked second in the Southland Conference in average all-purpose yards (113.1) and first in kickoff return average against league opponents (29.8). Hite carried the rock 40 times for 132 yards and added 18 receptions for an additional 88.



Bethany Melendez/LOGOS STAFF

Tennis time
Women's tennis team members get their strokes, aces and shots in at UIW's Mabry Courts.

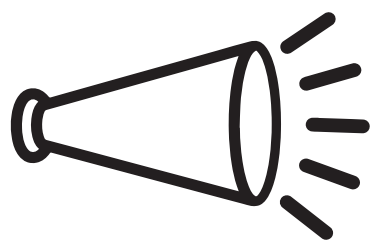


SPORTS

page 10

Est. 1935

January-February 2018



GAME DAYS

Compiled by
Miranda Hanzal
LOGOS STAFF WRITER

FEB. 16

Intramural Basketball
North Dakota State
at 6:30 p.m.
Richard and Janet Cervera
Wellness Center

FEB. 28

Men's Basketball
HBU
at 7 p.m.
McDermott Center

MAR. 2

Intramural Basketball
Northern Illinois
at 6:30 p.m.
Richard and Janet Cervera
Wellness Center

MAR. 3

Women's Tennis
Prairie View A&M
at 3 p.m.
UIW Tennis Courts

Intramural Basketball
Northern Illinois
at 1 p.m.
Richard and Janet Cervera
Wellness Center

Women's Basketball
Abilene Christian
at 1 p.m.
McDermott Center

Men's Basketball
Abilene Christian
at 3 p.m.
McDermott Center



Designed by Nico Ramon
niramon@student.uiwtx.edu

Cont. New head football coach settles in, signs players

to succeed and UIW's strong leadership.

"They have an unbelievable vision of where they want this football program to go," Morris said.

Three guidelines Morris said he's followed his whole life are: "Faith, family, and football."

His coaching philosophy revolves around relationships built among coaches and players, he said.

"My first line of duty will be to establish strong relationships with our coaches and our players," Morris said.

Morris said he plans to spread enthusiasm and positivity to the program, adding he needs the support of the community and Cardinals fans to make the football vision a reality.

"Energy is contagious and

I promise I will bring that to our program each and every day," Morris said.

Morris said he will hold his players to high standards, on and off the field.

"We're going to try to create a culture where we can not only improve on the

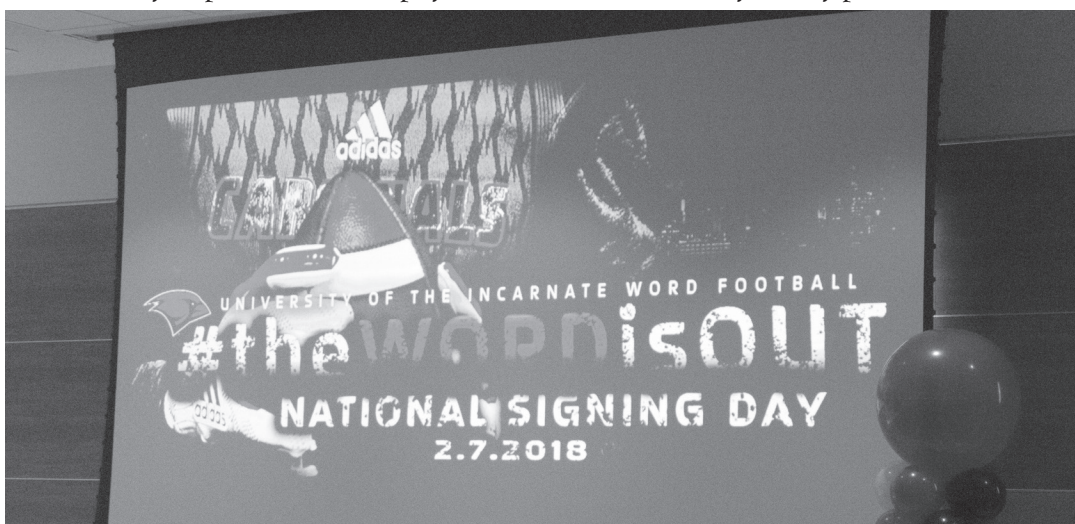
football field but improve in life," Morris said.

Morris already has big plans for his new team which kicks off its season at home Sept. 15.

"They will be fundamentally sound, they will be physical, and most of all they

will never quit," he said.

"Building a championship team is not easy. They will have to learn to do the little things right and eventually I think you will see a product that everyone in this room (the SEC Ballroom) can be very proud of."



Alyssa Pena/LOGOS STAFF

A new day for the University of the Incarnate Word's football team is anticipated with the arrival of a new coach.

Women's soccer gets new head coach

Special to the Logos

A native of Greater Manchester, England, is now coaching the women's soccer team at the University of the Incarnate Word.

Emma Wright-Cates replaces Anne Felts who resigned last fall.

"I am very excited to get on campus, meet the student-athletes and start working towards our goals in the classroom, community, Southland Conference and beyond," Wright-Cates said in a statement after being named the fifth women's soccer head coach in UIW's history.

In a statement about her naming, Dr. Brian Wickstrom, director of athletics at UIW, said Wright-Cates' "soccer experience, family values and coaching philosophy will help deliver a top student-athlete experience as we compete for championships in the Southland Conference."

Before first coming to the United States, Wright-Cates played in England's Women's Premier League for both the Doncaster Belles and Everton, the latter of which won the premiership title. She was also a member of the National Women's Football Academy from 1998-2000 and competed in the England National Team U-18 trials in 1998.

Wright-Cates played at the collegiate level at both

Division I Central Connecticut State University in New Britain and Division II Slippery Rock of Pennsylvania. Throughout her three seasons at CCSU, she helped the Blue Devils to their first appearance in the NCAA Tournament's second round. A three-year, letter-winner with the Blue Devils, Wright-Cates was a first-team All-Northeast Conference selection and was named the Central Connecticut Sports-writers Player of the Year after helping CCSU win two NEC titles. She also graduated from CCSU in 2005 with a bachelor's degree in art, specializing in graphic design. She transferred to Slippery Rock for her senior year and earned All-Pennsylvania State Athletic Conference after helping The Rock to the PSAC West title in 2004.

Wright-Cates began her coaching career at Division II Christian Brothers University in Memphis, Tenn., serving from 2005-07, but not before completing her master's degree in education there. Then she served as an assistant coach at Division I Southeastern Louisiana in Hammond from 2007-09. She helped the Lions advance to the Southland Conference Tournament semifinals in 2007 and 2008. Wright-Cates holds a USSF "C" License and a referee

license. In 2007, she also received her National Soccer Coaches Association of America State Level 1 Goal-keeping Diploma.

Wright-Cates left collegiate coaching to serve three years as club director for Fort Worth FC. Within the club, she helped coach the Fort Worth Panthers of the Women's Premier Soccer League (WPSL). Wright-Cates' duties included working with developmental age groups, assisting with competitive teams, fundraising, coordinating and managing spirit wear, producing monthly newsletters and assisting with Fort Worth FC camps and club tournaments.

Wright-Cates returned to collegiate athletics in 2012 as an assistant coach at George Washington University in Washington, D.C., where she worked with recruiting, fundraising, scouting, community service and travel. Under Wright-Cates' guidance, the Colonials improved from 5-12-1 in 2012 to 12-6-1 in 2014.

She briefly stepped away from collegiate athletics later in 2014 and returned to England to help care for her terminally ill father. She returned to the United States in January 2015 and founded Pass and Move, LLC, a consulting company that trains high school stu-



Emma Wright-Cates

dent-athletes in the Dallas-Fort Worth area and assists with the process of searching for and preparing for the right college.

Married to Vassar Cates and the mother of two children, Phoebe and Finn, Wright-Cates now is looking forward to fielding her team.

"There is a tremendous buzz around campus and lots of energy," she said in a statement. "It is definitely an exciting time to be a part of the Cardinal family. I believe the university and athletic department, along with the added bonus of being located in a fantastic city full of culture and history, will be a huge draw for recruits."

"It is an honor to work for the University of the Incarnate Word, whose mission aligns directly with my values," Wright-Cates said, adding she thanked UIW administrators and the search committee for "trusting me to continue to propel the women's soccer program and showing me what it means to be a Cardinal."

Walk-on works way to starting role

By Gabbi Bowie
LOGOS STAFF WRITER

Freshman Cody Graham didn't expect to be the starting point guard on the men's basketball team so soon after walking on.

"I expected that I would have a lot to learn adjusting to the speed and pace of college basketball," said Graham, who came to the University of the Incarnate Word from St. Pius X High School in Fresno, Texas. Up to now, he's been averaging 4.9 points a game

In a Jan. 27 losing game against the University of New Orleans, Graham scored a team-high 11 points and had three assists. In

that same game, junior center Konstantin Kulikov hauled in a team-best 11 rebounds.

Graham's used to being a leader. At St. Pius, he was a four-year letter-winner. He averaged 15 points a game as a senior. He was a three-time recipient of the All-District Team, a two-time All-State honoree, and was twice named Academic All-State. As a sophomore, he was named to both the Regional and the State All-Star teams.

In the classroom, Graham was a four-year member of the Academic Honor Roll and was a member of the National Honor Society as a senior. He was a member of the Dominican Preaching Team, president of the Black History Club, delegate to Texas Boys State in Austin, and was a mentor for

new students.

At UIW, he's majoring in accounting and minoring in communication arts.

Graham has brought a lot of "energy, hustle and heart" to the floor, senior guard Shawn Johnson said.

Graham is adjusting to his new role as the starting point guard. He takes the court next at 3 p.m. Saturday, Feb. 17, at home in Alice McDermott Convocation Center when the Cardinals take on Stephen F. Austin University.

"Now that my minutes have increased, I try to put my teammates in the best situations for our team to be successful while trying to win my matchup against the opposing point guard," Graham said.



Cody Graham



Research Week features Moody lectures

Special to the Logos

Two Moody Professor lectures will be among the highlights of the University of the Incarnate Word's annual Research Week beginning Monday, Feb. 19, and ending Friday, Feb. 23.

UIW's Office of Research and Graduate Studies is putting on the weeklong event, the majority of which will take place in the Student Engagement Center Ballroom.

The Moody lectures will come from UIW's Moody winner -- Dr. Laura Muñoz -- and OLLU's winner -- dr. marcela polanco.

The Moody Professorship award was established in 1971 at UIW and OLLU through a grant made to the two institutions by the Moody Foundation. Each year, a faculty member is named Moody Professor from each institution. The awarding of the Moody Professorship -- the highest faculty honor bestowed by UIW -- reflects a high level of scholarship, teaching excellence, and communi-

ty service attained by the recipient. Muñoz, founding director of the Doctor of Nursing Practice program -- will share research she's been gathering focusing on Ila Faye Miller School of Nursing and Health Administration's history. Her lecture -- "Planning for Succession in Nursing Academia: Why? How?" -- is set noon-1:30 p.m. Monday, Feb. 19.

"How to be unfaithful to Eurocentric science? Latin American Decolonial Know-How" is the lecture that polanco, director of the family therapy master's program and bilingual training certificate at OLLU, will give noon-1:30 p.m. Friday, Feb. 23.

Research Week planners have planned free lunch as well as a theme for each day during the week that will include interactive videos, a documentary, poster and podium presentations.

"Service" is the theme for the kickoff event -- a Faculty Service-Learning Showcase scheduled 9 a.m.-4 p.m. Monday, Feb. 19, in the ballroom. The noon Moody

Lecture will come next. The day will end with a "(re)Formation" documentary and conversation, 6:30-8:15 p.m., in J.E. and L.E. Ma-bee Library Auditorium. The documentary "passionally" advocates service. A conversation with UIW Theatre Arts graduates and faculty will follow.

"Innovation" is the theme for the second day, Tuesday, Feb. 20, with an official Welcome Week welcome coming noon-1 p.m., followed by interactive demos 1-3, and the three-minute thesis competition 5:30-7.

The theme for Wednesday, Feb. 21, is "Truth," manifested with podium presentations from 9 a.m. to 2:30 p.m., followed by poster presentations 3-6 and a 6-7 "Career in Research" panel discussion.

Podium presentations will continue 9 a.m.-2:30 p.m. Thursday, Feb. 22 -- a day with an "Education" theme. The sessions will conclude with an "Undergraduate Research Experiences" panel discussion



dr. marcela polanco
from 2:30 to 3:30.



Dr. Laura Muñoz

The OLLU Moody Professor lecture will launch the last session at noon Friday, Feb. 23, with a "Faith in Research" roundtable discussion following 2-3 p.m.

FYI

For more details about Research Week, go to <http://www.uiw.edu/orgs/research/engagement/researchweek.html>

Black History Month event honors alumni

By Louis Q Iverson
LOGOS STAFF WRITER

On the eve of Black History Month, the University of the Incarnate Word dedicated its All-Faiths Room in honor of its first black graduate and gave an alumni award to a longtime administrator.

The annual Alumni Reception took place Jan. 31 in the new Student Engagement Center Ballroom. The All-Faiths Room is being named after the late Adell Ferguson-Polk is on the third floor of the building.

Polk enrolled at UIW in 1954 when it was Incarnate Word College. She graduated in 1956 with a nursing degree and later earned a pharmacy degree from another institution.

A plaque honoring Ferguson-Polk will be placed at SEC 3140 probably later this month.



Rev. Dr. Trevor Alexander

The reception also honored the Rev. Dr. Trevor Alexander, who serves as Protestant chaplain and director of ecumenical initiatives for University Mission and Ministry. Alexander also is founding pastor of True Vine Church and an Army veteran.

Alexander's military service was among the criteria considered for the award-winner since this year's Black History Month theme nationally is "African Americans in Times of War."

"I was honored to be chosen by my peers," Alexander said.

The alumni reception -- as many of the events that have taken place this month or are yet to take place -- took a lot of coordination. Dr. Danielle Alsandor, an assistant professor at the Dreeben School of Education, and Dr. Doshie

Piper, an assistant professor of criminal justice, have been the key planners who kept a committee busy.

"In previous years, Rev. Trevor Alexander and Sister Martha Anne Kirk (a religious studies professor) led the coordination of the planning committee," said Alsandor, who has worked at UIW two years with students seeking master's and doctoral degrees.

Traditionally, Black History Month festivities fell under the Office of Mission and Ministry.

"The biggest change this year is getting student organizations involved, as well as student-athletes with hopes of increasing student involvement and engagement," Alsandor said.

Some of the activities were spearheaded by the BSA and African Student Organization on board. The BSA held a poetry slam Feb. 5. The ASO held a panel discussion Feb. 13 in the SEC on "Healthy Relationships" and is holding a forum on "The 'N' Word" at 6 p.m. Feb. 27 in the SEC where Dr. Carey Lattimore of Trinity University will be a guest participant.

A Gospel Fest featuring praise singers and dancers from community churches is planned at 6:30 p.m. Feb. 23 in Our Lady's Chapel. A reception will follow.

The final event will be "A Celebration of Black History" hosted by Sodexo in the SEC's dining café.

BSA Secretary Dymond Hogan said the Poetry Slam was such a success it likely will become an annual event.

"I think it's important for UIW to celebrate Black History Month because, technically, we are a minority here," Hogan said. "It helps inform those who don't know about black history."

'Hidden History': Story of U.S. women in space



By Phil Youngblood
Logos Staff Witer

Like many of you did when you watch the movie, "Hidden Figures," I wondered why I had never heard of the important contributions these women had made to our nation's history!

With Black History Month here, and Women's History Month coming up, I would like to share what I have learned since then.

Before anyone could travel to space, astronomers were cataloging everything they saw up there. In the late 1800s, Mary Draper, widow of amateur astronomer Henry Draper, donated money to Harvard University to catalog every star in the sky, along with their light spectra.

A group of women known as the "Harvard Computers" undertook this monumental task to produce the HD catalog, an extension of which is used today. "Computer" Annie Cannon cataloged more stars than anyone else in history (225,000), became an astronomy professor at Harvard, and developed the OBABF-GKM star classification used today.

Williamina Fleming discovered hundreds of variable stars and the Horsehead Nebula, which many readers may recognize courtesy of the Hubble Space Telescope. Henrietta Leavitt discovered the luminosity-distance relationship that enabled Edwin Hubble -- for whom the telescope is named -- to discover in 1929 that the universe was expanding.

In 1935, Virginia Tucker and four other

women with math and science degrees started work at Langley (Va.) Research Center as "computers" to make sense of wind-tunnel data during early experiments on the jet engines and the precursors of rockets that would later take people into space. NACA (later NASA) then hired women exclusively as "computers" because they found them to be twice as efficient and accurate as their male engineer counterparts. By World War II, Tucker was in charge of 400 women who were working in shifts around the clock. It was then that the U.S. president, Franklin Delano Roosevelt, signed an executive order allowing the first African-Americans to work as "computers." Miriam Mann joined the group in 1943, as did Dorothy Vaughn, who is portrayed in the movie "Hidden Figures."

Back before electronic computers, these "human computers" performed calculations using only their mind, a slide rule, and pencil and paper. On top of full-time work, and before the days of electronic household conveniences, they were also expected to be full-time wives and mothers. Besides tackling the logistics of a segregated world on the outside before the 1964 Civil Rights Act, Langley's women were also racially segregated at work and in the dining and restroom facilities. Vaughn headed the black women's group in 1949. Mary Johnson and Katherine Johnson were also portrayed in the movie. Mary Johnson became NASA's first black female engineer in 1958 and worked at NASA for 34 years. Katherine Johnson began college at 15 and when on to play a pivotal role, depicted in the movie, as the only female engineer to

work alongside her white male counterparts in the 1960s. Over her 33 years at NASA, Katherine Johnson helped plot the orbits and trajectories of space flights from the Mercury program through the Space Shuttle. She was awarded the Presidential Medal of Freedom at age 97.

The movie, "Hidden Figures," is based on the 2016 book, "Hidden Figures: The Story of the African-American Women Who Helped Win the Space Race" by African-American author Margot Lee Shetterly, whose father worked as an engineer for NASA at Langley.

A complementary 2016 book titled "The Rise of the Rocket Girls: The Women Who Propelled Us, From Missiles to the Moon to Mars" by Nathalia Holt, tells the story of the women who worked as "computers" for NASA at the Jet Propulsion Laboratory (JPL) in California from the 1950s to the 2010s. Instead of manned flights, these women worked on unmanned missions to

the planets. Sue Finley started work there in 1958 as a human computer and still works at NASA full time some 60 years later as subsystems engineer for NASA's Deep Space Network! Her work was critical to the success of every project from Mariner to Viking to Pioneer to Voyager, and today's Mars landers.

Just as at Langley, African-American women also joined the JPL group. Janez Lawson was the first woman of color to be hired in a technical position at JPL, and one of only two women trained on the IBM 1620 electronic computer, which the women nicknamed "Cora." After NASA, Janez went on to a career as a chemical engineer.

Those of us who cannot travel to space can still fantasize about it! In the original "Star Trek" series, which played during the 1960s when African-American roles on television were mostly limited to entertainers or servants, one of the original characters was Lt. Nyota Uhuru, communications officer, who played as an equal alongside her multiracial male counterparts.

Following the first interracial kiss on U.S. television in 1968 between Uhuru, played by Nichelle Nichols, and Capt. James T. Kirk, played by William Shatner, producers were pressured to reduce Nichols' role. She was planning to quit when she was asked to speak to someone who claimed to be her greatest fan. T

his turned out to be the Rev. Dr. Martin Luther King, Jr., who told her in essence that Uhuru was an important figure in the fight for civil rights. Nichols decided to stay with the show until it ended in 1969. She then volunteered for NASA to recruit women and African-Americans as astronauts.

Among her recruits were Drs. Sally Ride and Judith Resnik, the first and second female astronauts in the United States, Col. Guion Bluford and Dr. Ronald McNair, the first and second African-American astronauts, and African-American Charles Bolden, who was NASA's administrator from 2009-17.

E-mail Youngblood, head of the Computer Information Systems (CIS/CSEC) program at the University of the Incarnate Word, at youngblo@uiwtx.edu



Photos by Jackie Velez/LOGOS STAFF

‘Red Dress’ to impress

Dozens of onlookers watched University of the Incarnate Word students and visiting high school models strut their stuff Tuesday, Feb. 13, in a variety of red dresses at the annual Red Dress Health Fair and Fashion Show. This year the event was held in the new Student Engagement Center. Several vendors offered prizes in raffles and some free and healthy food was available.



Rodeo reels in thousands

By Amanda Moreno
LOGOS STAFF WRITER

The 69th San Antonio Stock Show and Rodeo has officially begun and will run through Feb. 25.

People from near and far are headed to the rodeo campgrounds, located at the AT&T Center and Freeman Coliseum on the city's east side, to be a part of the fun. San Antonio Stock Show and Rodeo has won the award for largest indoor rodeo of the year 13 times. It's a three-week-long event that brings in an estimated 2 million people.

With everything from carnival rides, live music, pig races and San Antonio food, the San Antonio Stock Show and Rodeo is a staple for the city.

The Rodeo kicked off with the annual Cowboy Breakfast, which was held Friday, Jan. 26, at Cowboys Dance-Hall. An estimated 40,000 people woke up at the crack of dawn to enjoy a variety of breakfast tacos, tamales, biscuits and gravy and steaming hot coffee.

People conversed, danced to live bands, and enjoyed the crisp, clear morning. The breakfast, as usual, was completely free.

Fast forward a few weeks later. The San Antonio Spurs have taken off on their Rodeo Road Trip, leaving officials

to turn the AT&T Center into a cowboy's wonderland.

Dirt fills every corner of what used to be the basketball court. Gates are installed to keep bucking horses and bulls tame until showtime. A portable, rotating stage is installed for concerts.

It's an overwhelming and impressive transformation. People can see everything from bullriding to barrel racing on the rodeo grounds, might even see the rodeo clowns get bucked by an angry bull (don't worry, he has a barrel and trains for this).

The rodeo concludes every night with a live concert. This year, Gary Allen kicked off the Rodeo concert series with chart-topping hits such as the love song, "Watching Airplanes," and, "Every Storm (Runs Out Of Rain)."

A variety of other artists are scheduled to perform over the upcoming weeks, including Brett Eldredge, Rascal Flatts, Alan Jackson, Brad Paisley and the Josh Abbott Band. Tickets for the rodeo and concerts can be purchased at sarodeo.com, as well as through many other ticketing outlets.

Freeman Coliseum is transformed into a gallery for local business where you can find everything from

beautiful rustic art to jalapeño jelly straight from the Hill Country.

There is a petting zoo for the children in the Animals and Agriculture area, along with pony rides, pig races, a craft beer tap room and wine garden for the adults.

Carolina Calvillo, a recent graduate of the University of the Incarnate Word and avid rodeo fan, said she is excited for this year's Rodeo festivities.

"My family and I go every year, usually multiple times a year," Calvillo said. "It's our tradition."

Calvillo, who was born and raised in San Antonio, said she that the Rodeo is a huge part of San Antonio culture.

"I recently starting working at Lucky Brand, and everyone who has been coming in has been looking for clothes for the Rodeo," she said. "It's a tradition for our city that brings the community together. It's a celebration."

E-mail Moreno at ammoren3@student.uiwtx.edu



Celebration spotlights ‘Year of the Dog’

By Jackie Velez
LOGOS STAFF WRITER

Dance, music and poetry were among the highlights of the University of the Incarnate Word’s annual celebration of Asian New Year – for the first time in the Student Engagement Center Ballroom.

Sponsored by the Office of International Affairs, the “Year of the Dog” celebration included free food. Partakers had their choice of either beef and broccoli, sweet and sour chicken, broccoli and carrots, edamame dumplings, veggie spring rolls, steamed and fried rice.

It was an Asian food junkie’s heaven.

“I chose beef and broccoli,” senior nursing major Jorge Vasquez said. “I’m a guy, so I want meat.”

“It was all very delicious but the spring rolls were definitely my favorite,” said Jose Martinez, director of International Student and Scholar Services. “I also enjoyed the sauce selections.”

Music surrounded the ballroom as the Raindrop Ensemble performed for the event-goers. Performances caught the attention of everyone such as a Shakuhachi (Bamboo) Performance by Martha Fabrique.

The Huang Shong Chinese Orchestra of San Antonio played and their dancers also performed.

The event even got the catwalk treatment as students, faculty and staff participated in a fashion show.

“Today, I am representing Korea,” Natalie Salazar, a junior government major, said about the attire she was wearing in the fashion show. “It’s called a hanbok and they use it for weddings. It’s a more traditional outfit.”

Salazar said she got the dress from a professor who had it made for her when she went to Korea.

“This was sized and made for her,” Salazar said. “We’re just students who like to volunteer and help out with these cultural festivals. We stand up and represent because we are more than happy to culture our students.”

The Office of Study Abroad was among several entities with their own table of goodies. The display at the table attracted a large crowd. Study Abroad Coordinator Alanna Taylor, gave a rundown of the display.

“We are giving away fortune cook-

ies and we’re also doing Chinese firecrackers, so students are making wishes and putting them in their balloons,” Taylor said. “At the end of the ceremony, we’ll have a popping event, and everyone will pop their firecrackers to wish away the bad luck and bring in the New Year.”

Students generally remarked this year’s celebration of Asian New Year had been advertised much more than previous years and noticed the variety of ethnicities present.

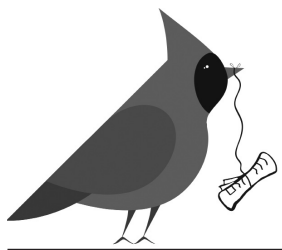
Martinez, the international administrator, was pleased to hear that, noting events can be found on the office’s website and Facebook page.

“We hope the word continues to spread and that we have as successful of a turnout at other events throughout the year,” Martinez said. “I am so grateful for everyone’s willingness to be open to experience the celebrations of different cultures. It was a unique way to share the Asian traditions with our student body and UIW community. Keep an eye out for our Holi celebration in March and our big Diwali celebration in the fall.”



Alejandra Escobar/LOGOS STAFF

Asian New Year brought hundreds in to sample free cuisine, learn how to write their names in various languages, do some crafts, listen to music, watch dancers and even hear a poem in the ballroom.ß



MOVIES THIS MONTH

Compiled by
Alyssa Pena
LOGOS STAFF WRITER

FEB. 16

Black Panther

Rated: PG 13
Genre: Sci-Fi, Fantasy
Starring: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o

Early Man

Rated: PG
Genre: Fantasy, Action
Starring: Eddie Redmayne, Tom Hiddleston, Maisie Williams

FEB. 23

Annihilation

Rated: R
Genre: Thriller
Starring: Natalie Portman, Gina Rodriguez, Tessa Thompson

Game Night

Rated: R
Genre: Comedy
Starring: Rachel McAdams, Jason Bateman, Kylie Bunbury

Every Day

Rated: PG 13
Genre: Fantasy, Drama
Starring: Lucas Jade Zumann, Angourie Rice, Debby Ryan

7 Guardians of the Tomb

Rated: NR
Genre: Science-fiction/Thriller
Starring: Li Bingbing, Kellan Lutz, Wu Chun, Yasmin Kassim

'Godspell' to open spring season

By Jackie Velez
LOGOS STAFF WRITER

"Godspell," a modern-day musical that retells the passion of Jesus Christ, opens Friday, Feb. 23, for two weekends at the University of the Incarnate Word's Elizabeth Huth Coates Theatre.

Mark Stringham, associate director of theatre arts, directs this contemporary musical.

"Brandon Bulls plays the main character, Jesus Christ," said the director, Mark Stringham, an associate professor in the Department of Theatre Arts. "In our production, we are placing the musical in a classroom, where the character of Jesus is coming in as a substitute teacher to bring heart and warmth to an otherwise rigid and oppressive environment."

And here's another modern twist to this musical: The disciples are named after the actors who play them.

"Instead of listing Disciple One, Disciple Two, Disciple Three, they take the name of the person who is playing the character," said one of the actors, Madeline Hamby, a freshman theatre arts and psychology major.

"In the original cast, my character was named Herb, but since I am playing this disciple, it's now Madeline," Hamby said. "(Madeline) is kind of like the class clown. There's some moments where I make weird noises. I do funny things. I have the comedic role."

Stringham added: "All the rest of the characters are students who use their own names, as to suggest that this experience isn't merely for fictional characters, but for everyone."

"We're changing it up a bit where it's going to be a little modernized to an extent," sopho-

more theatre arts major Jonathan McDonald said. "It's not going to be a blast from the past. It's just going to be a different setting. It's interesting to say the least."

"Godspell" is a musical that demonstrates audience members don't have to be religious to enjoy the play. The message is not just for religious people, but is geared toward all audiences. This musical aims to reach audiences regardless of their religious stance.

"I feel as if it's something that's really heartwarming, even if you are 'super' into religion or you don't think you can get something from it," McDonald said. "It's not like, 'Hey, follow Jesus!' It's kind of like a, 'Hey, this is what we do and this is what we're about.' It's completely fine. It's basically 'be you and do you.'"

Peter Frodsholm, a sophomore music education major, plays dual roles in this musical: John the Baptist and Judas.

"(Frodsholm) plays Judas, the administrator who agrees with the teachings, but perhaps not the way they are being portrayed," Stringham said.

"(Judas) is the most serious of the show, but at times shows his softer side," Frodsholm said. "My character has been eagerly awaiting the coming of this great teacher, but his New-Age teaching style and message isn't quite expected. This really is the focus of the show, a community of people that must learn to love one another."

The play, written in the '70s by John-Michael Tebelak, has a wide variety of popular up-tempo and ballad music, including the hit song "Day by Day," which was at one time on the top 40 charts.



Photo by Daniel Partida

Brandon Bulls, center, plays Jesus Christ in UIW's spring production of 'Godspell.' Steven Schwartz wrote the music and lyrics.

"There are many parallels to the original version, but people familiar with it will experience a completely different take," Frodsholm said.

"Usually, a play takes about a month to put on," Stringham said. "Since we also need dancing and music for this production, we've

expanded the time to rehearse by two weeks. We've hired a local choreographer to assist us and we've invited Music Department Chair Bill Gokelman to direct the music."

FYI

"Godspell" performances will be at 8 p.m. Feb. 23-24 and March 2-3, 2 p.m. Feb. 25 and 7 p.m. March 1 at Evelyn Huth Coates Theatre. A public question-and-answer session will follow the March 1 performance.

Christopher McCollum, a theatre arts instructor, is responsible for scene design and costume design. Theatre Arts Assistant Professor Justin Bennett is doing the lighting design. UIW students, faculty and staff get a free ticket by presenting their I.D. Otherwise, adult tickets are \$12, seniors are \$9, non-UIW students will be \$8 and if you plan on bringing a group of 10 or more the cost is \$7. Seating is limited so reserve your seats now.

For more information, visit the Theater Department website or contact Chrissie Young at (210) 829-3810 or e-mail her at theatre@uiwtx.edu

'Monster Hunter: World' worth time, grind



By Diego Ortega
LOGOS STAFF WRITER

"Monster Hunter: World" gives gamers a high-definition, open-world hunting experience filled with unexpected moments and cooperative experiences worth the grind.

Capcom's newest "Monster Hunter" game returns to consoles after years of exclusivity to Nintendo's portable consoles. The franchise has a strong fan base in Japan, and its influence has spread west with previous entries.

"World," for short, now has the ability of making

this niche-based game for hardcore gamers a more mainstream experience.

With more than 6 million copies sold in the first weeks since its release, its success is undeniable.

So, what makes this game a necessary experience to current-generation console owners?

This newest installment does many things the previous games didn't. The most evident is the graphical upgrade this game provides.

The previous entries were limited to the capability of the portable consoles from Nintendo,

but today the power of PlayStation 4 and Xbox One gives the series a much-needed overhaul.

From the moment the player is dropped in the first open area, the detail in the wildlife and geography of the map is outstanding.

The Jagras -- one of the first monsters you encounter in the game -- is an iguana-like monster whose visible reptilian skin and the detail ranging from his colors, skin textures, to the claws are appreciated.

The details continue to impress 40-plus hours in the game because the gamer continuously sees a new monster with more impressive designs and abilities.

The audio, along with the visuals, make this a fascinating experience.

The first time you encounter a Legiana the players are dodging and running for their life trying to drink one more potion. The player can hear its loud yell that screeches and makes the player want to run out of their house. This sound gives the monster another dimension of reality and immersion.

It helps bring the monsters to life -- and the sounds, combined with the music composed -- makes this a truly unique cooperative experience.

Exploring the open areas by one's self can be

fun and interesting, but if you're part of a squad with three other friends, you can work together to take down elder dragons. At this time the game shines as an experience worth the investment of time.

I often found myself playing with friends to hunt monsters and having other monsters interfere. When another monster enters it starts fighting with the monster the player is hunting and provides a "Jurassic Park" feeling. Players will be yelling, "Did you see that? Did you see that?!"

These experiences happen more often than expected and every hunt is different and refreshing. The variety of monsters and variants keep the experience from becoming repetitive.

The difficulty of the game adds to the experience.

The game is not spotless and its problems are apparent. Its major flaw is the unintuitive HUD display.

The game has many systems one must learn and it can be overwhelming for newcomers to the series.

The HUD does not do a good job of making it user-friendly for more approachable systems.

If the player can get over that initial small but tedious frustration, then the player can become more proficient at it and it won't

be much of a problem.

The game's social hub is also an experience that seems segmented. Unlike "Destiny," the hub for Monster Hunter: World" is separate and can lead to several loading screens.

This is more of a quality-of-life issue that does not take away from the game but is worth mentioning.

Finally, this game requires an enormous investment of time. The various systems to learn, the slow progression, and the vast options for activities require the player to play many hours to master it but it will keep the player glued to your seat.

The grind of this game revolves around eating, killing monsters, gathering materials, crafting armor, and repeating the process.

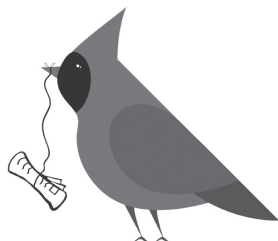
The grind is one of the most addictive I have seen in these kinds of games recently. The player will often find something better to craft, a bigger monster to hunt, and a new place to discover.

If the player has the time and is looking for a challenge, "Monster Hunter: World" is a game worth diving into.

E-mail Ortega at diorte-ga@student.uiwtx.edu



'Monster Hunter: World' is proving to be a game people play.



WORD SEARCH

C E O N M G J D E P U A
A W I L O G I I E S T M
N E F H T H L N E D G E
D B A L L O O N S N I T
Y E O N O G R E W E U H
L C O E M W J R E I O Y
B W U X C V E I E R U S
G Y O P M G J R T F H T
L E E N I W P I S P E U
E S O R F D Q X Y Z A Y
W V O N M G J I E P R M
E T A L O C O H C P T O

WORD BANK

AMETHYST
BALLOONS
CANDY
CHOCOLATE
CUPID
DINNER
FLOWERS
FRIENDS
HEART
ROSE
SWEETS
WINE

SOLVE IT!

RIDDLES

Your valentine is this kind of triangle.

This reindeer works two holidays.

This can be touched but not seen.

This candy is never on time.

JUMBLE

a'eestnvni	ognudhrgo
peurs lwob	adte ghtin

I don't English good!



By Nicolas Ramon
LOGOS GRAPHICS
EDITOR

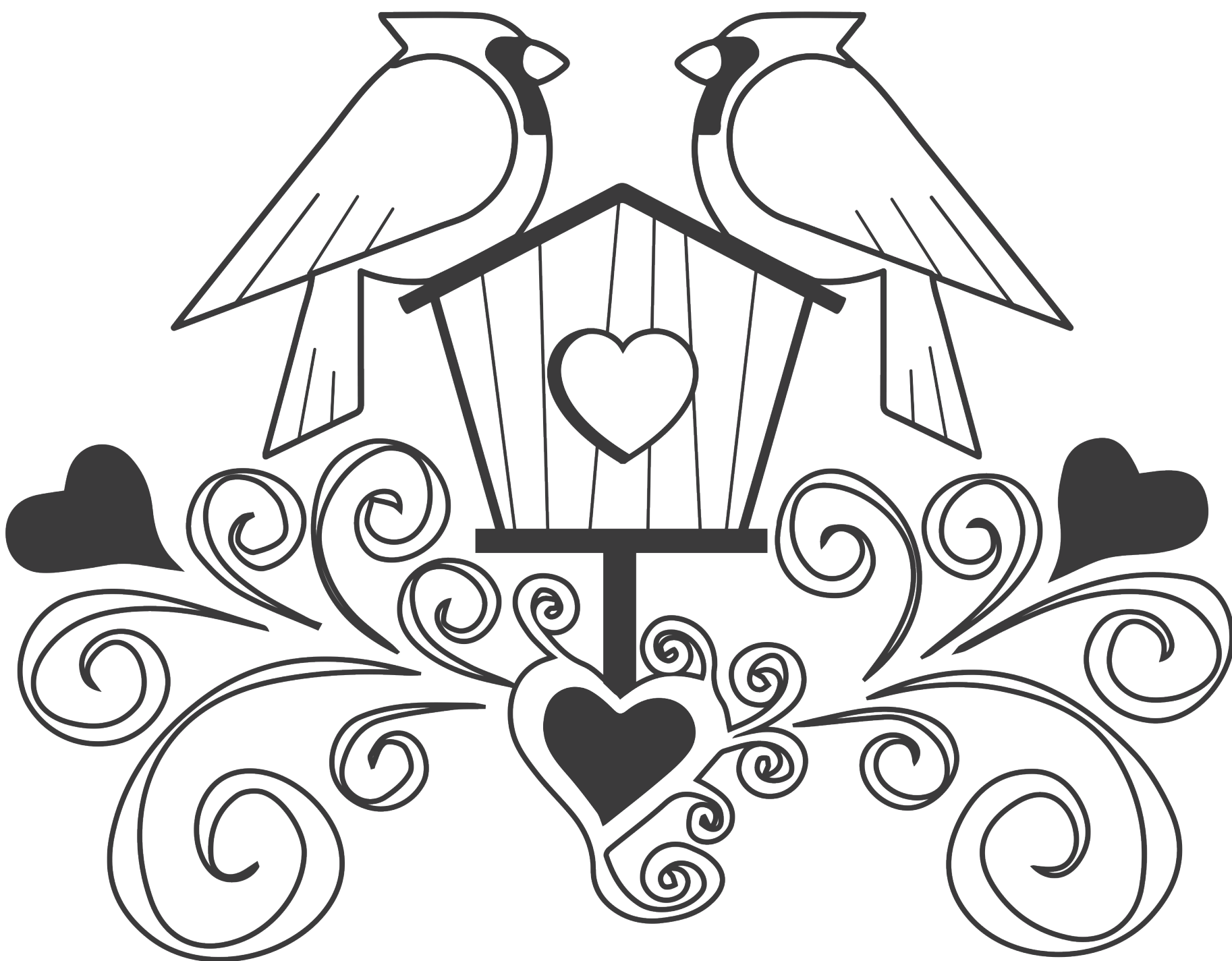
Writing has always scared me.
When someone asks me to write something, I feel like I don't know how to construct an educated statement.
I feel my writing sucks! In the third grade, when I had to take the writing TAKS test I dreaded it.
I was a little 8-year-old on the verge of tears holding my wooden Ticonderoga No. 2 pencil just sitting at my desk, not knowing how to write a clear, well-

thought-out paper.
Everyone has heard the saying, "A picture is worth a thousand words."
I remember thinking, "What if I just draw pictures to explain what I want to say for my paper?"
Just the idea of writing still has this undetectable, cringe-worthy force.
Is it because I am more of a visual person? This is going to contradict what I just said but as a graphic design major I learned typography is the art of arranging type and looking at type as forms.
Seeing words strung together making sentences and filling up a page with paragraphs scare me.
I wanted to work with the school's newspaper when I was looking for a work-study position my freshman year

because I was a brave little 18-year-old who wanted to challenge himself.
At first, I would take photos at every event I volunteered to cover, and my photo to skills became stronger.
Past editors would ask me to write stories on events and I had the same feeling I had sitting there in third grade but this time with a laptop and a keyboard instead of a wooden pencil and a paper.
It wasn't like they forced me to write, but just the thought of writing for the purpose of publication and knowing people would have access to the story was nerve-racking.
I somehow built the courage to write the story, and I was impressed with myself.
When you push yourself out of your

comfort zone, you will be able to see your true colors; in this case I am now told I am actually a decent writer.
Now I have been promoted to graphics editor and I feel more comfortable writing, thanks to the opportunity to write columns and continuing to push myself.
But don't get me wrong, I still hear loud and clear that little voice in the back of my head saying "What are you doing? You are not a writer!"
I am also using my resources like the Writing and Learning Center in Room 3167 on the third floor of the new Student Engagement center and my great friends!
E-mail Ramon at nirammon@student.uuwtx.edu

COLOR FOR YOUR VALENTINE



WORD SEARCH
C O N G R A T U L A T I O N S
W I L L O G I I E S T M
N E F H T H L N E D G E
D B A L L O O N S N I T
Y E O N O G R E W E U H
L C O E M W J R E I O Y
B W U X C V E I E R U S
G Y O P M G J R T F H T
L E E N I W P I S P E U
E S O R F D Q X Y Z A Y
W V O N M G J I E P R M
E T A L O C O H C P T O

RIDDLES
acute one
Cupid
someone's heart
chocoLATE

JUMBLE
valentine's
super bowl
groundhog
date night



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For more information on studying abroad, contact:

Alanna Taylor, Study Abroad Coordinator

Phone:
(210) 805-5709

E-mail:
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- *Must have little or no previous experience in the country in which you plan to study.*