

Acting President: Enrollment, budget down

By Valerie Bustamante
LOGOS EDITOR
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The new medical school will open next summer but declining enrollment in other areas is making the University of the Incarnate Word more mindful of its general budget, the acting president said.

“Our budget is tied to our enrollment and so we really are dependent on making our enrollment in order to make our budget,” Dr. Denise Doyle told a packed crowd in CHRISTUS Heritage Hall Oct. 27, many of them munching on Bill Miller’s breakfast tacos and barbecue sandwiches.

Doyle discussed the budget and enrollment issues during her first “State of

the University” address where she focused on UIW’s past, present and future.

The report about the School of Osteopathic Medicine, set to greet its first class in August 2017, was much rosier.

“We opened applications for the School of Osteopathic Medicine on June 2,” Andrea Cyterski-Acosta, associate dean of admissions for the medical school, said. “As of this day, we have over 4,000 students that have started some part of the application and that has whittled down to 2,200 completed applications that we are beginning to work with. We’re continuing to review

applications from now until April.”

As of last week, at least 750 applicants had gone through a series of “multiple mini-interviews,” Cyterski-Acosta said. “We are heading in our third weekend of interviews. We are interviewing 160 students over a two-day period. I call it ‘speed dating for medical school,’ but it’s been a very interesting process.”

The medical school’s first clinical rotations should begin in July 2019 and its first graduation in May 2021.

As for the rest of UIW, Doyle reported projections for enrollment at both



Valerie Bustamante/LOGOS Editor
Dr. Denise Doyle discusses the ‘State of the University,’ the undergraduate and graduate level were not met. The fall undergraduate

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Connelly leaves long teaching, administrative legacy

By Priscilla Aguirre
LOGOS ASSISTANT EDITOR



Dr. Robert 'Bob' Connelly

For 45 years, Dr. Robert “Bob” J. Connelly served the Incarnate Word community through his teaching, involvement and wisdom he shared with faculty and students.

“When I think of UIW, I think of Dr. Bob,” said Dr. Ricardo Gonzalez, associate director of the Ettling Center for Civic Leadership. “His caring, generous and sincere personality embodied what UIW stands for. He had a great love for this institution and all it represents.”

Connelly died Sept. 27. He was 77. Memorial services for him were held Oct. 1 at the Chapel of the Incarnate Word.

Raised in Denver, Colo., Connelly completed his bachelor’s degree in philosophy in 1961 at Regis College in Weston, Mass.

Taking his philosophy education further, Connelly obtained his master’s and Ph.D. at St. Louis University, where he later taught. He also taught at Fontbonne College, now a university in Clayton, Mo.

In 1972, Connelly started his career at UIW as an associate professor in philosophy.

“He fell in love with philosophy when he was an undergraduate,” Dr. Kathleen “Kathi” Light, the provost for UIW and Connelly’s wife, said. “His research was primarily in the world of ethics and bioethics.”

Also through his teaching, Connelly taught his students to learn and understand the meaning of service. To show his love for service, Connelly was an avid member to many civic organizations. He pushed for the 45 hours community service requirement that became part of

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Courtesy Photo

‘Red,’ the Cardinal mascot, spreads the word about transportation to the polls.

Cardinals register, vote early

More than 600 University of the Incarnate Word students, faculty and staff registered on campus to vote in the 2016 election, according to the Ettling Center for Civic Leadership. The center also is providing transportation 9 a.m.-3 p.m. Wednesday, Nov. 2, to a local polling place for early voting which is available 8 a.m.-8 p.m. daily through Friday, Nov. 4.

UIW to celebrate Agnese’s service, retirement

By Valerie Bustamante
LOGOS EDITOR

The University of the Incarnate Word will celebrate the longtime service of its former president, Dr. Louis J. Agnese Jr., and his forthcoming retirement at a Dec. 12 dinner.

UIW’s Board of Trustees, which placed Agnese on medical leave and named Dr. Denise Doyle as acting president in mid-August, announced Oct. 7 that Agnese would be named



Dr. Louis J. Agnese Jr.
president emeritus.

The celebratory tone was a turnaround from campus chaos caused after the board removed Agnese as president after

an anonymous letter was sent to the San Antonio Express-News accusing him of making racist remarks at a physical therapy luncheon on Aug. 15, remarks that were directed towards African Americans, Hispanics, Native Americans, and Mormons.

Reportedly, Agnese never denied making the remarks but didn’t find them offensive. After the board placed him

on medical leave, citing Agnese’s “sporadic uncharacteristic behavior and comments,” the former president threatened to sue “the pants off” Board Chairman Charlie Lutz.

Apparently, relations between Agnese and the board have improved.

In a statement released to the UIW community on Friday, Oct. 7, Lutz said Agnese will join Sister Margaret Pa-

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Report shows increase for sexual misconduct

By True McManis
LOGOS STAFF WRITER

More incidents of sexual misconduct have been recorded but burglary and robbery cases are on the decrease, according to an annual report issued this fall by the University of the Incarnate Word.

The Annual Security and Fire Safety Report, which was released Sept. 30, gave statistics and insight regarding dangers on campus and statistics regarding crimes that have been reported in the last three years on and off campus and on public property.

Last year showed a small increase in sexual misconduct reports, but a decrease in other crimes since 2013, such as burglary and robbery.

Caitlin McManis, Title IX and compliance coordinator at UIW, said she believes the increase shown in the report is due to a renewed training and

outreach effort.

“The more students know how to report issues of concern and the more they know about what the University can do to help, the more comfortable they feel coming forward,” McManis said. “We do not believe at this time that there is an increase in incidents occurring, but an increase in training and reporting.”

McManis, a former Bexar County prosecutor, has been speaking to student organizations and classes about sexual misconduct as well as sex and gender discrimination. Title IX and campus safety



Caitlin McManis

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SPORTS



Synchronized swimming team holds annual benefit watershow.

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CAMPUS EVENTS



UIW was host to the second bi-annual San Antonio Food Truck Showdown.

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ENTERTAINMENT



The prequel, ‘Ouija: Origin of Evil,’ is another dose of horror medicine. Page 14



Twitter shuts down Vine

The social media app Twitter announced it will be shutting down Vine, its sister app. Vine has been around since 2013, allowing users to make six-second long videos to share on social media. The information of the app shutting down came out the same day Twitter announced it would have to cut its workforce by 9 percent. There is currently no information as to why Twitter has made the decision, but only that there would be more information to come on their blog.

New earthquake strikes Italy

A new earthquake struck Italy Sunday in the same regions that have been affected by tremors of the previous earthquake the past two months. The U.S. Geological Survey measured the earthquake as a 6.6 on the Richter scale, which is larger than the earthquake on Aug. 24 that killed more than 300 and left thousands homeless. Though no deaths have been reported yet, the destruction of the Norcia basilica has been the greatest artistic loss since the collapse of the ceiling of the Basilica of St. Francis of Assisi in 1997.

FBI re-opens Clinton probe

The FBI has obtained a warrant to start reviewing e-mails found on the laptop used by Democratic presidential candidate Hillary Clinton's aide, Huma Abedin, and her husband, Anthony Weiner. The agency has reviewed the e-mails again after learning there might be additional information in the e-mails related to the case involving Clinton's personal server. Though the FBI had previously announced the investigation was complete, a letter sent by FBI Director James Comey informed key members of Congress that there might be new information involving the case.



Raven Symoné brings back her former character in new spin-off show.

'That's So Raven' spin-off coming

Actress Raven-Symoné Christina Pearman, known professionally as Raven-Symoné, announced Thursday, Oct. 27, she will be leaving ABC-TV "The View" where she's been since June 2015 to star in a "That's So Raven" spin-off on The Disney Channel. She shared this with "The View" audience. She will be both the star and executive producer of the thus-untitled series as she brings life to her former character, Raven Baxter.

UPCOMING EVENTS

Compiled by
Nico Ramon
LOGOS Staff Writer

Alumni Memorial Mass

What: Serving as the annual remembrance of UIW's departed alumni and sisters. The Mass will conclude with a brief prayer in the Sisters of Charity of the Incarnate Word's Cemetery. Mass starts at 10:30 a.m.

Where: Chapel of the Incarnate Word

THURSDAY, NOV. 10 Diwali:

Festival of Lights

What: Celebrate the South Asian holiday of Diwali: Festival of Lights from 5 to 8 p.m., complete with a photobooth, Henna, dinner, puja, and performances. RSVP by Nov. 4.

Where: McCombs Center Rosenberg Skyroom

SATURDAY, NOV. 19 'Light the Way'

What: Serving as UIW's gift to the San Antonio community for 30 years, "Light the Way" will feature performers from UIW Brainpower connection, Incarnate Word High School, St. Anthony Catholic High School, and St. Peter Prince of the Apostles School, as well as a performance from San Antonio native and Tejano singer Patsy Torres, a UIW alum.

Towards the end of the night the official switch will be flipped, illuminating the entire campus in nearly one million

Christmas lights. The gates open at 6:45 p.m. and the event starts at 7:30.

Where: Gayle and Tom Benson Stadium



Mayor Ivy Taylor, right, turns on switch for the 2015 edition of 'Light the Way.'

Cont. Enrollment, budget down

enrollment was at 4,170 students, with a 150-student decrease. And spring semester enrollment is projected to go down by 160 students.

Although the online enrollment has flourished, the downfall in the undergraduate and grad enrollment caused a reduction in the school budget by \$2.3 million, Doyle said.

"We have other pockets of money to help balance the budget, but I think it really is important to us as a community to realize

Cont. UIW to celebrate Agnese's service, retirement

trix Slattery, another longtime former president, in an emeritus role. The statement also mentioned Agnese had been visiting with his physicians for treatable conditions such as severe exhaustion.

"We have had very positive and affirming conversations with Dr. Agnese in the last few weeks and both the Board and Dr. Agnese are highly encouraged about the future of this important relationship," Lutz said in the statement.

Agnese is reportedly out of the country until Nov. 5, and upon his return, the board will further discuss his new role as president emeritus. Agnese, who began his tenure at then- Incarnate Word College as one of the nation's youngest presidents in 1985, is retiring Dec. 31.

In recent years, Agnese traditionally had been giving a "State of the University" address. Doyle followed suit Oct. 27 in CHRISTUS Heritage Hall, giving

updates on the state of affairs including Agnese's role and the search for a new president.

"I know there has been a lot of interest in the university about the transition of the presidency of UIW," Doyle said. "First of all the Executive Committee of the Board of Trustees has been working hard with Dr. Agnese to arrive at a friendly conclusion to his presidency of 31 years."

As for Agnese's president emeritus role, Doyle said, "Some people have asked others and me at the university what does that mean? Well, I think most of the faculty knows that the term 'emeritus' is used in the academic setting really to designate long service to the institution. So those of us who are emeritus know that it really is a sign of the esteem that the university holds each member and the gratitude we have for service."

Meanwhile, the board asked Doyle, a former provost and chancellor, to serve as acting

that we are in a situation where we have to be really careful about our expenditures," Doyle said.

"We have to be very mindful of the importance of enrollment and retention of our students. This is something that we have lots of people working on, but I think it is something we need to share with you all in terms of the state of the university."

president until the board names a new president. Doyle reported a search committee is still yet to be named.

Doyle emphasized that it won't only be the search committee involved in the effort to name a new president.

"I think we all have to realize that the search committee itself is not going to choose the next president of the university," Doyle said. "The search committee is in many ways doing the legwork and really focusing their attention on the process of getting all of the necessary publicity out than getting a large set of candidates, a pool of candidates. Then reducing that to perhaps 10 people who they believe they want to interview and then bringing the final candidates on campus."

Feedback will be critical from the UIW community on any candidates visiting campus, she said.

"As I have told any group I

have spoken to I hope we will have a new president on the first of July. Most feel that it is a very realistic possibility. I have told other groups I believe UIW is a very attractive [Catholic university] for the presidency. We are a very robust, complex and a vital university that has had a long period of growth. We are just at the very beginning of it and as soon as the committee is named we will send out information and I feel committed to keeping the larger community apprised at where we are in the process."

Another order of business is celebrating the past president's service at the Dec. 12 Associates Dinner.

"Dr. Agnese has meant so much to this University in his more than 30-year tenure as president and it has been our hope that we would all be able to honor his achievements and legacy at UIW," Lutz said.

Cont. Connelly leaves legacy

the curriculum to graduate.

"He was a person committed to teaching, shared governments, sustainability, social justice and the success of students, the faculty and to the university," Light said. "The love of service came from his beliefs as a man of faith and that we are responsible as Christians to care for the environment. It's sacred and something we are given to protect."

Connelly worked closely with Sister Dorothy Ettling as they gave birth to the Center for Civic Leadership, now known as the Ettling Center for Civic Leadership. At the Ettling Center, Connelly co-taught the social justice leadership course. He also helped develop and launch several programs such as Meet the Mission, UIW recycling program, and the Sustainability Committee.

He was also part of the development of the Headwaters at Incarnate Word and was co-chairman of the Headwaters Committee. Connelly served as president of the faculty association/senate twice and chaired most standing committees at least twice.

For all his leadership and dedication he put into the community,

Connelly received many awards. UIW honored him by establishing The Robert J. Connelly Faculty Leadership Award, an annual award given to a professor who provides outstanding leadership within the faculty.

"Dr. Bob's greatest contribution was his ability to mentor the faculty and staff on the act of caring and how that translates to developing our students' perspective for each other and the earth," said Dr. Barbara Aranda-Naranjo, associate vice provost for civic engagement.

At UIW, Connelly served one time as dean of the School of Math, Science and Engineering and dean of the College of Humanities, Arts and Social Sciences. He also served as director of assessment and assistant to the associate provost for institutional effectiveness and assessment, Dr. Glenn James

Even when Connelly retired his presence remained on campus.

"We are all going to miss him mentoring and guiding us," Aranda-Naranjo said. "His leadership capacity, his kind words and the love he had for everyone he met. We will miss him greatly."

Cont. Report shows increase for sexual misconduct

information has been presented at every freshman orientation session and online training is now mandatory for first-year students. Anyone with concerns regarding sexual misconduct can use the online reporting option under the Title IX section on the campus website.

In addition to crimes, the report also has information on incidents not considered crimes under the Texas Penal Code, but are violations of UIW policy. Sexual harassment, for example, is a violation of University policy while not technically a crime.

Tips on how to reduce the risk of sexual assault and information on how to prevent it as a bystander are included. The bystander intervention mentioned in the report revolves around being aware of the situations others are in, and offers various ways to help pre-

vent harmful behavior. Many prevention and awareness programs will be offered during Sexual Assault Awareness and Prevention Month.

The report also details the school's drug and alcohol policy, including punishments for violations and what may or may not be considered an offense. While liquor law violations have increased slightly, drug abuse violations have decreased slightly.

FYI

The annual security report can be accessed from the campus police page on the college website.

For a written copy, contact the UIW Police Department by sending an e-mail to police@uiwtx.edu or calling (210) 829-6030.



Bethany Melendez/LOGOS Photo Editor

Panelists from left include Shelley Kofler of Texas Public Radio, State Rep. Diego Bernal, San Antonio Express-News Editor Mike Leary, MySA.com digital editor Kelsey Bradshaw and Univision anchor Mariana Veraza, a UIW grad.

Media panel analyzes presidential election

By Renee Muniz
LOGOS STAFF WRITER
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Nearly 300 people came to hear a special panel discuss the “News Media and the 2016 Presidential Election” in an Oct. 18 forum at the University of the Incarnate Word.

Cosponsored by the School of Media and Design and its Department of Communication Arts, the forum in the Luella Bennack Music Center’s concert hall became both an intriguing and educational event for the UIW community.

Dr. Sharon Welkey, dean of the school, asked Dr. Valerie Greenberg, an associate professor of communication arts, to put the event together.

“I thought it was important for the students at Incarnate Word to hear from prominent newspeople,” Greenberg said. “I really created it for the Communication Arts Department to see how a huge event like the presidential election was playing out with a lot of rivalry and how unusual ethics is covered by various news media organizations.”

Greenberg invited State Rep. Diego Bernal of San Antonio to join four media representatives on the panel: Kelsey Bradshaw, digital editor of MYSA.com; Shelley Kofler, news director of Texas Public Radio, Mike Leary, editor-in-chief and vice president of the San Antonio Express-News; and Mariana Veraza, anchor at Univision Austin Affiliate.

The panelists discussed issues concerning the media, how their news outlets have covered the 2016 election and the impact it has had.

One of the issues brought up concerned comedic shows such as “Saturday Night Live” and the role of comedy in the election.

“We live in a society that values, in fact, expects entertainment,” Kofler said.

Bradshaw said she has enjoyed coming home to these funny skits after a long week at work and believes they help manage the anxiety the election has created.

However, Leary, the most experienced media panelist, saw SNL and other comedy shows in a different light.

“This hasn’t really been a very funny campaign,” said Leary, who won a Pulitzer Prize while he was with The Philadelphia Inquirer. “It’s gone very low and dealt with subjects in a really crude manner. At the same time,

that has led to really great opportunities for late-night, talk-show hosts and ‘Saturday Night Live’ comedians to sort of tell home truths about events that are not very funny.”

One of the not-funny incidents occurred when Univision anchor Jorge Ramos was thrown out of a Donald Trump press conference. Veraza, a UIW communication arts graduate, said she wondered what she would have done.

Veraza said she “could not imagine getting kicked out of a press conference. Even though it was something that affected us directly as a company, our job was still to cover both sides of the issue and keep going with the coverage of the election. And just keep covering and talking about the issues that affect our audience -- not so much specifically what happened to him.”

Juan Cisneros, a freshman who attended the forum, said he was fascinated by politics, and glad to have heard viewpoints other than his own.

Cisneros said he was amazed how media members remain unbiased while “they are doing coverage about each of the candidates. I think that was something really reassuring to hear since lately we have been hearing all these claims about the media’s bias and trying to support one candidate more than another, so that point was really refreshing.”

Bernal, a former San Antonio city councilman who manages his own social media accounts, said he has noticed the transition from using social media as a ranting session to “a means of communication and a means of taking a temperature of an issue.”

Bernal said, “It’s not that people really care about what coffee shop I went to, or if I was in line at midnight to see ‘Batman vs. Superman.’ They want me to respond to them. They write to me. Even if they’re criticizing me, they want a response. They want something that acknowledges what they said and would like to have a conversation.”

In some ways, the candidates have used social media as a place to vent rather than a formal use of conversation with voters.

Kofler pointed out that “the media is often a convenient target for when things are going bad with the campaign -- or anybody who’s been covered by the

media -- [when] they don’t exactly like the way some of the stories are being written.”

This is exemplified by Trump accusing the media of having a role in rigging the election, Kofler explains.

The panelists assured the audience the media is not rigging the election in any way. However, they did believe the overall national media needs a little improvement.

“I don’t think the national media in particular did a very good job covering the presidential candidates during the earliest part of the election process, especially during the primaries,” Bradshaw said. “I’m especially amazed that it took so long for us to find out so many things about issues that have been out there for several years and were in the candidate’s background.”

Bernal added, “One of the greatest acts of patriotism is acknowledging the good that we’ve done and the profit we’ve made, and at the same time, criticizing (the) country because you know we can be better.”

Veraza made it clear that journalists ultimately listen to their audience on what they want covered but the media covers all sides.

Veraza, who said she had never taken part in a panel discussion before, felt it was a privilege to take part in this specific panel. She said she especially enjoyed the audience showing they care about certain issues.

“To me as a journalist, to hear those issues and to hear their voices was very important because now we know how to focus our information and the voice we can be for them,” Veraza said.

The moderator, Dr. Trey Guinn, an assistant professor of communication arts, said he felt fortunate and grateful to be at a place like UIW where conversations such as that addressed by the panel are open to the public, where individuals can be “unafraid, and [be] willing to dig deep on serious matters that will affect many lives.”

Guinn, who wanted some of the SNL skits to be seen before the panel took the stage, said, “I hope the audience felt a sense of value that they matter and their vote matters, and not just that they vote but that they be informed that they be engaged civically. And with that, they be willing to engage ideas that may be very different than what they walked in here tonight with.”

Students wage ‘Cardinal Wars’



True McManis/LOGOS Staff

‘Cardinal Wars’ had some students painted as walking zombies while others took on the challenge of jousting which involved two platforms where the participants had to keep their balance on one and knock the opponent off.

By True McManis
LOGOS STAFF WRITER

“Cardinal Wars,” a free event hosted by the Campus Activities Board, featured an assortment of games and refreshments Wednesday, Oct. 19, on Ann Barshop Natatorium’s parking lot.

“We had a galaxy theme because we had laser tag,” CAB President Lexi Pedregon said. “We [also] had jousting, face painting, snacks and Jenga -- just stuff for everyone to enjoy.”

Jousting and laser tag were among the most popular attractions at the fest. Both the outside events consisted of inflatable platforms.

The jousting arena had two elevated platforms. Participants had to keep their balance on one platform while trying to knock their opponent off theirs.

Laser tag was set up in an inflatable, air-conditioned maze, lit with glow sticks providing a bit of light inside. The lighting made it difficult to see clearly but participants could tell where other players were based on sensors worn on the head that lit up as well as the

sound and light effects of the laser guns.

Face painting was also just as popular with attendees. The line grew longer throughout the night as more people saw the results around the event. There were examples of designs that could be done at the station but students were not limited to just those.

Many students had their own ideas and designs they had done, including makeup that imitated characters from recent movies such as “Suicide Squad,” candy skull face paint, and animal makeup.

Many students danced to the live music, and towards the end of the night the giant Jenga blocks served as percussion.

Free white shirts with the phrase “It’s Lit” written in galaxy block letters were given out by CAB, as well as sodas and snacks.

“Cardinal Wars” has been in the works since before the semester even started, and the past month has involved a lot of planning as the organization got vendors

and activities together.

Phillips Entertainment, the same company that runs downtown’s Ripley’s Haunted Adventure and World Record Museum, had some live entertainment at the fest as well as a table set up with free candy. A man in stilts walked around and interacted with students while a woman in full zombie makeup hung out on ground level.

Phillips Entertainment is looking for new employees in San Antonio and talked with students looking for part-time jobs. The company was looking for part-time sales associates, emphasizing no experience was necessary.

CAB plans on being involved with the upcoming homecoming tailgate on Nov. 5 and will have UIW themed giveaways and food.

One student gave “Cardinal Wars” a good review.

“Laser tag was pretty cool,” sophomore Michael Wilde said. “Anyone who is not here should be here.”



Community takes in ‘National Night Out’

By Victoria O'Connor
LOGOS FEATURES EDITOR

Community safety, healthy living, sexual assault prevention awareness, and drug and alcohol awareness were highlighted Oct. 4 at the third annual “National Night Out” observed outside Alice McDermott Convocation Center.

“The University that brings us together” was this year’s theme for the campus event, one of many that took place around the city for this national program.

Free food -- courtesy of Pugel’s Hot Dogs and Bahama Bucks Shaved Ice -- brought out many participants along with activities, raffle prizes, free T-shirts, and more.

Some organizations with stations at the event included IBC Bank, Wells Fargo, Mothers against Drunk Drivers, Texas Highway Patrol and UIW Police Department.



Victoria O'Connor/LOGOS Features Editor
A student takes a spin on a u-driver.com vehicle outside Gayle and Tom Benson Stadium.

UIW’s event was planned through a collaboration of several groups on campus including Campus Engagement, Office of Communications and Marketing, Police Department, Residence Life, Wellness Center, Ettling Center for Civic Leadership and the Office of Title IX and Compliance.

“I like the idea of [National Night Out] and I love how UIW has incorporated it here on campus,” Matthew Perez, a freshman business economics major, said. “I really like all the free stuff and how all these businesses came out here.”

Perez gained hands-on experience learning about the dangers of texting and driving while driving a go-kart with goggles that distort one’s vision.

“In the fatal vision driving, I probably knocked down all the cones,” Perez said. “So I know I shouldn’t be texting and driving.”

Elizabeth Ramirez, a representative from MADD, discussed the dangers of driving while under the influence.

“I came out here just to make students more aware of the dangers of underage drinking, the impact driving drunk has on someone, and just the dangers and risks that they wouldn’t want to do it,” Ramirez said.

To promote the idea of safe driving even further were the troops of the Texas Highway Patrol.



Victoria O'Connor/LOGOS Features Editor
Students interact with members of law enforcement at the annual ‘National Night Out.’

“(UIW) Chief (Robert) Chavez called us and invited us to come again,” THP Capt. Steven Tellez said. “We brought some of our troops and canines just to kind of spend time with the students and be a part of the community.”

Though students learned a lot about driving safe, Tellez said he also wants students to be comfortable with law enforcement.

“I think [the students] learned that we’re approachable,” Tellez said. “That we can get along and that we’re here to protect them, the community, and the public.”

UIW “does a real good job at bringing businesses and organizations to the event,” Tellez said. “It shows we are all one big community and that we all care about the same things. We can all get along with each other and just be essential -- what I call a family.”

Web team updates UIW app

By Melissa Runyan
LOGOS STAFF WRITER

This fall, you will definitely want to have the UIW app downloaded to your smartphone.

The web team will be releasing a new module on the app that will allow students to register for classes from their



Troy Knickerbocker

phone. The days of making sure you are in front of a computer during designated registration period time are over. The Logos was given an exclusive view on the new registrar module, which is predicted

to launch during early November for app users. With this module, students will be able to view course catalogs, holds, grades, account balances, as well as the schedule and register for classes.

This will be the go-to module for everything BannerWeb-related. Students who open the module to register for classes will still need an alternative pin

from their faculty adviser. However, once logged into the catalog, they will be able to select the classes they want, see the number of seats available, view waiting-list count, and see all the essential course numbers.

After the course is selected, there will be an “add button” to add the course to your schedule.

Director of Web Development Troy Knickerbocker and the rest of the web team have been working hard to update the university website and app this fall.

The website was updated the first week of school to move away from the static images of the past to allow videos on the main page. This is the first time the website has been considered “live” since its debut.

The live feed available on the main page combines multiple social media sites from the alumni magazine, registrar, Greek Life, etc. The feed is updated every few hours and in the future the web team would like to include more social media feeds.

“Although it is more dynamic, it

is always a work in progress,” Knickerbocker said. “In the future, the web team would like to include a student-run study abroad blog in the nine-panel main screen design.”

Currently, the team is working on the “Light the Way” portions for both the website and the app. The website version will include your basic information and videos, while the app will include a parking map, walking tour, photos, and possibly even a live streaming of the event.

The updated app has become even more user-friendly for both current and future students. Updated in June, it does not need to be updated on your phone because modules are constantly being added or deleted.

Over the summer, the app included a module for New Student Orientation. That module has since been deleted and archived for next year. However, it was a success and helped students by providing a map, schedule, and feedback form for them.

The next module released was for “Welcome Week,” and included informa-

tion on the River Jam and various other activities that took place on the first week of school.

With the Fall Commencement ceremony coming up for the December graduation, the app has everyone covered. The web team will be releasing a commencement app by mid-November. The module will have plenty of useful information for students and their families, such as ticket information, a map of Freeman Colosseum, and a schedule of all the events for the week of graduation.

With more than 8,000 users so far, the web team hopes people will continue to find the new website and app useful.

Harvard currently uses the same app configuration that UIW uses, and a student at the university created a custom module called “Cambridge on a Shoe-string” that gave students a collection of tips for living on a budget.

“I thought that the app module was a good idea,” Knickerbocker said. “The possibilities are endless and the web team would like to have some contests to create new modules in the future.”

Students audition for Nov. 3 fest

By Victoria O'Connor
LOGOS FEATURES EDITOR
Powered by Aurasma

Students showed off their dancing and singing talents Sept. 29 as they auditioned on J.E. and L.E. Mabee Library Auditorium’s stage for the seventh annual Arts and Music Festival set Thursday, Nov. 3.

However, those auditioning were not judged on talent. Instead, festival organizers ensured the performances were appropriate for the festival. Participants received community service hours for auditioning.

“I think we had a lot of variety, especially the music and the dance,” festival planner Kara Caldwell said. “I think they would all make great additions to the festival this year. I’m hoping we can make it as successful this year if not more than last year.”

Cosponsored by the Honors Program, the festival features a variety of music, poetry, dance and artwork done by students. Money raised through the festival will go towards Honors Study Abroad scholarships.

The first act to take the stage was a duo -- senior music industries major Joshua Barrios on acoustic guitar and junior music major Lucinda Esquivel singing -- performing Corrine Bailey Rae’s song, “Put Your Records On.”

“We were interested [in auditioning] because it was an opportunity to come out here and be a part of the community and have a chance to perform,” Barrios said. “This will be our first time being a part of [the festival] and being able to be there.”

Junior communication arts major Karla Valdez said she plans to reveal her love for dancing to her peers at this year’s festival.

“I saw the audition (flier) and I’ve always wanted to perform in front of a bigger audience,” Valdez said. “I’ve always performed inside my house and Bible studies here and there. I love dancing. It’s my passion. I’m self-taught, so everything you saw, I taught myself.”

While the auditions did bring in plenty of new faces, some performers from last year wanted to participate in the festival again including sophomore rehabilitation sciences major Katherine Van De Walle and sophomore biology major Mahogani Frazier.

“We did quite a few songs last year, a lot of mashup songs,” Walle said. “I really hope a lot of people come out and enjoy [the festival].”



Victoria O'Connor/LOGOS Features Editor
Karla Valdez auditions inside J.E. and L.E. Mabee Library Auditorium.

Fowl Play: Bird-watching available off campus

By Queen Ramirez
LOGOS STAFF WRITER

Bird-watching enthusiasts and amateurs took part in the Third Friday Birding event at the Headwaters Sanctuary on Friday, Oct. 21.

Third Friday Birding takes place every third Friday morning at the Headwaters Sanctuary and is open to all who are interested. The event is used as a learning opportunity to help people improve their bird identification skills.

The walk began at the Headwater Sanctuary trails located behind the University of the Incarnate Word baseball field. The participants met in a group before the

walk, and were given nametags and binoculars.

The walk was led by a guide who identified and gave information about the birds spotted. Participants looked out for birds and listened to the noises while the guide identified the birds from their call.

Some birds spotted were the Great Tail Grackle, Mourning Dove, Eastern Phoebe and Black Vulchers. The group also heard bird calls from Blue Jays, the Carolina Wren, and Golden-fronted Woodpecker.

The Headwaters Sanctuary was set aside by the Sisters of Charity of the Incarnate Word, and has been

around for 10 years and is 53 acres.

The sanctuary is considered a good place to bird-watch, especially because San Antonio is part of the central flyway, a route used by birds during migration.

The Headwaters Sanctuary supports a large variety of birds. The birds found at the sanctuary vary depending on the time of year and on the migratory patterns.

“The sanctuary is a sacred place for all the native people who came before us,” said Pamela

Ball, associate director of Headwaters at Incarnate Word.



Pupils place flowers in the Sisters of Charity of the Incarnate Word's CCVI Cemetery where many members rest of the order that founded the university after three sisters arrived in San Antonio to help a disease-ridden city.



Dr. Denise Doyle, left, acting president, and Charlie Lutz, chairman of the Board of Trustees for the University of the Incarnate Word flank Lorraine Ewers, an administrative assistant who has served more than 35 years. Provost Kathi Light also was cited for her 35 years of service.



Courtesy Photo

Heritage Day cemetery ceremony honors pioneers

By Nico Ramon
LOGOS STAFF WRITER

Annual Heritage Day on Wednesday, Oct. 5, with the traditional gathering in the Sisters of Charity of the Incarnate Word's cemetery where the founders were remembered.

St. Anthony's Children's Choir performed sang the Incarnate Word hymn. Before the service began,

some of the students placed red and white carnations around the cemetery to honor those deceased.

"On this day, we give thanks for the all the members of the Sisters of Charity of the Incarnate Word -- past and present -- who were inspired by [their calling] to lead lives of service to others," Dr. Kevin B. Vichcales, an

associate provost and dean of the College of Humanities, Arts and Social Sciences, said in an opening prayer.

The deceased connected with the order that founded the University of the Incarnate Word were "called to make light shine in the world," Vichcales said.

Medical mission ministers to Mexicans

By Elizabeth Morales
LOGOS STAFF WRITER

This fall, students at the University of the Incarnate Word have worked to spread their service beyond the nation's borders to those who do not have access to medical attention.

dinal Community Leader undergraduates, professors, and local San Antonio medical professionals.

Dr. Barbara Aranda-Naranjo, UIW associate provost for civic engagement and assistant leader of the

medical service.

"The students were able to get in some practice, but also learn to interact with other cultures," Aranda-Naranjo said, adding she hoped the missionary trip would be a service-learning experience that would shape the students' view of aiding and caring for others.



Dr. Barbara Aranda-Naranjo, second from right, UIW's associate provost for civic engagement, mingles with locals.

A group from UIW participated with Los Quijotes de San Antonio Medical Missionaries Sept. 2-11 in a trip to Oaxaca de Juárez, Mexico. The group included 26 students from UIW's John and Rita Feik School of Pharmacy, School of Physical Therapy, Rosenberg School of Optometry and Ila Faye Miller School of Nursing and Health Professions along with two Car-

and administered medications.

The future professionals were given real-life experience in diagnosing patients, writing prescriptions, and delivering proper attention. Many patients were from low-income communities such as Zapotec and Mixtec, many of whom lacked health insurance and access to

team, said she was excited for the chance to show students the impact they could have on social justice and providing equal access to resources for those in need.

"We are all called to make a difference in vulnerable populations," Aranda-Naranjo said. "We need to address social justice issues."

During the 10-day trip, the students delivered care to more than 2,000 patients and performed more than 4,000 medical procedures, including eye examinations, health screenings, and minor medical procedures. They also distributed medical equipment

"It was an opportunity for students to learn from the people about how to care in a way respectful to them and their culture," Aranda-Naranjo said.

This year's visit marked the 30-year anniversary since the health mission trip began. The annual visits began with an effort to deliver medical aid to those without the means to receive attention. The collaboration started between Los Quijotes, a medical service organization comprised of health professionals from San Antonio, and Sister Maria Luisa Velez of the Sisters of Charity of the Incarnate Word, founders of the university.

In years to come, learning medical professionals and practitioners will continue to serve the local and global community, carrying out the mission of the university.

Later this year, up-and-coming optometrists from the UIW Rosenberg School of Optometry will lend their services to those in the south lower Rio Grande Valley to lower-income populations consisting of community members without access.

A trip to Peru is also in the works for December 2017.

Aranda-Naranjo said she expects the UIW community will gain valuable experience, but also continue to carry out the mission of the university by addressing social justice.

"When the students learn to serve, they give back to God. If we all can do our part, we can work and make this a just and merciful world for others."



EDITOR'S DESK

By Valerie Bustamante
LOGOS EDITOR-IN-CHIEF

Voice your choice for next president

I still remember sitting on my parents' bed in the early morning, watching as President Barack Obama and First Lady Michelle Obama were smiling on TV.

Obama had just been announced as our new president, our first African American president.

I admired the history that was taking place but I was also thinking how I hoped one day I would have the opportunity to vote in an election just like the one I had watched for those last couple of months in 2008. I was only 13 years old.

It was exciting of course because it was probably the first time I had seen someone being inaugurated into the presidential chair. I was only a baby when President Bill Clinton was in office and in kindergarten when President George W. Bush followed. As a 5-year-old your interest in politics is very low and I mean "very."

Growing up, I always went with my mom, when she would make her way to the voting poll at our newest elementary school. I'd sit on the bench and watch as many other people lined up -- older folks, young ones, men, women, all with their voter's registration card in their hands. They'd step up between the blue little dividers, take their picks, and leave with a smile on their faces.

My mom learned from her own mother, who didn't speak, read or write English, but would make the effort to vote in every election that occurred.

When I'd see my mom vote I knew one day I wanted to do it too. I one day wanted to vote.

Now, here we are in 2016, eight years later. I'm now 21 and will be participating in my first presidential election. While I thought at 13 it would be fun, I now know it's an important factor in determining who is capable of running our beautiful country.

I usually don't like talking about politics with anyone except maybe with my parents or close friends but I'm dedicating this column as a way to tell everyone out there to go out and vote.

I hope everyone took the time to register before Oct. 11. There were several occasions in which the Ettling Center for Civic Leadership allowed students to register through on campus.

I now hope everyone can take them-

selves to the designated voting locations and vote early or on Nov. 8 for this presidential election.

Everyone also has the chance to cast an early vote from Oct. 24- Nov. 4.

While every election is just as important, this one is crucial -- super crucial.

We've clearly all seen what each candidate has said they plan to do for our country through their interviews, conventions and political debates. (OK, maybe only one has said what they plan on doing.)

Now, let's do something about it. Use your voices!

We live in a country where people have fought and died so we can live somewhere where we are allowed to voice our opinions and choose the person we want to lead us into the future.

This election has been very different. We've seen so many attacks on people, bullying, uncalled-for name calling, belittling of certain ethnicities, misogyny, and a whole lot of stereotyping.

Vote for whomever you wish for: whether it be Hillary Clinton, Donald Trump, Gary Johnson or Jill Stein. But remember to just take everything into consideration because that will be the person who will be making the decisions and be the one younger generations will have to look towards as they grow up.

We don't need someone who doesn't even give a clear answer when asked a question.

I'm proud to be in a country that is ALREADY great, where we have so many astonishing cultures, where I can voice my opinion as an independent woman, and attend college as a first-generation student so I can follow my dreams of becoming a journalist.

I hope everyone goes out and votes.

I won't be voting as just a person. I will be voting as a woman, and most importantly as a second-generation Mexican-American who is proud of her roots because if it wasn't for those roots who came to the United States years ago I would not be where I am today.

Remember your vote is your voice, so use it.

E-mail Bustamante at vbustama@student.uuwtx.edu

My favorite things about Halloween



By Gaby Galindo
LOGOS ASSISTANT EDITOR

It's the most wonderful time of the year! That's right . . . HALLOWEEN!!

That fang-tastic time where ghouls, ghosts, and ghastly monsters of the night come out to play, as if the presidential debates and creepy, potentially dangerous clowns weren't enough to send shivers down your spine.

Halloween has always held a special place in the eerie, cobwebbed corner of my heart. There's just so much to love about it: The candy, the costumes, the colors, the haunted houses, the pumpkins, the Halloween movies. I could go on but I think I've made my point.

Plus, it signifies the approach of Dia de Los Muertos, which is arguably my second-favorite holiday aside from St. Patrick's Day.

On Halloween, my sister and I usually stroll through the rich neighborhoods, with our parents following close behind, oohing and ahing at the elaborate, festive decorations while trying to score as much candy as we could until we were all tucked out.

Yes, I still go trick-or-treating. And no, I don't care if I'm "too old" for it. I'm still a kid at heart and I LOVE IT.

Our neighborhood is not what you would call a "Halloween Hotspot," so we don't really pass out candy anymore. We don't really carve pumpkins either -- too messy. Instead, we usually visit a local Halloween festival or go to a friend's spooky costume party.

And of course, you can't have a proper Halloween without a spooktacular scary movie marathon. As a kid, the candy and costumes were always my favorite part.

Now as an adult, watching Halloween movies with friends and family has become my new favorite tradition, practically everything from "Hocus Pocus," to "The Exorcist," and to "The Conjuring." But Gaby, how is watching a scary movie during Halloween any different from watching it any other time of the year? To me, it's just a better and creepier experience watching.

As fun as Halloween may be, it's still important to practice safety and caution. There are a lot of creeps out there that like to take advantage and ruin the fun. So always check every piece of candy from your trick-or-treat stash. If it looks like it has been opened, throw it away. Always be aware of your surroundings. Don't ever stray from your family, kids, friends, etc. Take a flashlight and a water bottle along.

E-mail Galindo at ggalindo@student.uuwtx.edu



Kathy Najimy, Bette Midler and Sarah Jessica Parker in their Sanderson sister roles in 1993's 'Hocus Pocus.'

'Print — dead? Not in my life



By Priscilla Aguirre
LOGOS ASSISTANT EDITOR

"Print is dead" and "Your degree is a waste" are just some of the things that have been said to me by professors, advisers and colleagues about my planned career.

Every time I hear those words come out of someone's mouth I automatically become disappointed in them, especially if a communication arts professor confesses

that.

Not only are they attacking the reason I'm in school but they are also attacking my future profession. They are attacking my passion and love for journalism.

Sometimes I'm in class and the professor will speak badly about the Logos or print journalism. Being the assistant editor and a strong advocate for journalism, my classmates then look at me, awaiting my response.

Most of the time I don't react and let it be. But that doesn't mean it doesn't hurt.

But you know what? The Logos has won many awards and sure it doesn't get the credit it deserves, but the editors and staff work extremely hard to put together every issue. Notice that.

I leave the class feeling unappreciated and ignored. It makes me believe the future isn't going to look well when I graduate and then the anxiety kicks in. All because someone told me I'm wasting my time getting a degree in journalism.

Once I'm done feeling sorry for myself, I bounce back and realize their ignorance can't influence my career.

Yes, I do acknowledge the fact that print journalism is declining due to the Internet but writing will always be a skill you can take anywhere.

The knowledge I obtain from my degree will take me places. My degree is worth something.

When I graduate I plan on being happy at my job.

I chose this line of work because I want to have a voice -- not to be rich. For this column, I'm going to use my voice with words to explain how wrong it is to say something negative about anybody's profession or future endeavors.

Choosing your career choice and finding what makes you happy is hard enough, so bashing someone for his or her choice doesn't help.

If you are a professor and you tell your students their degree is a waste of time or you should switch majors, well then you should know you are wrong for speaking those words.

Give them advice. Don't put them down. Explain to them that to make it in this field is hard but it can be done if you are driven enough to do the work.

They took your class to learn more about their major, not to be discouraged from it.

Yes, you can be truthful to your students and let them know how the real world works, but bringing them down on their career path is a different idea.

That idea gives the students doubts and concerns for their future.

Unfortunately, rude and hateful comments won't ever go away so the way to handle it is to prove them wrong. Prove your degree is worth every penny. Prove you will make it in the real world and get the job of your dreams. Prove you are passionate about your line of work and you can make a living out of it.

I plan on doing just that and one step further to accomplishing that is writing this column. I hope the professors, advisers and colleagues who made those comments read this and realize print isn't dead.

Print will never be dead because reporters and writers will always have something to write about. If it were dead, then this article, that explains your wrongdoing, wouldn't be published.

E-mail Aguirre at praguirr@student.uuwtx.edu

LOGOS STAFF

Editor:
Valerie Bustamante
Assistant Editors:
Priscilla Aguirre and Gaby Galindo
News Editor:
Nancy Benet
Sports Editor:
Kelsey Johnson
Features Editor:
Victoria O'Connor

Opinions Editor:
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Photographers: Whitney May, True McManis, Renee Muniz, Andrew Palacios, Nico Ramon, Matthew Sherlaw and Devan Villarreal

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The Logos office is in AD 277. The adviser may be reached at (210) 829-6069 or mercer@uuwtx.edu. The editor may be reached via e-mail at vbustama@student.uuwtx.edu
The postal address is 4301 Broadway,

CPO 494, San Antonio, Texas 78209. The web page URL is www.uu.edu/logos/ and the interactive website is www.uuilogos.org.
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Trump plans to put America first



By Melissa Runyan
LOGOS STAFF WRITER

attention to political policies. Trump's running mate, Indiana Gov. Mike Pence, has more than 12 years of legislative experience in the U.S. House of Representatives.

Through Trump, education will be easier to access and afford for all students. Trump wants to reprioritize existing federal dollars to add an investment of \$20 billion towards school choice. This money will be given to states that give their students the option of private, magnet and charter schools, giving grants to students who choose these options for their education.

Raising a child is now the greatest expense for most American families, yet many companies do not offer paid maternity leave. Trump's plan is to make sure mothers get six weeks of paid maternity leave. And he will provide incentives to companies that offer childcare at the workplace. Trump also plans to allow parents to open tax-free savings accounts for their dependents.

For low-income families, Trump plans to have the government match 50 percent of the parental contribution of up to \$1,000 to their Dependent Care Spending Accounts. Parents will be able to fully deduct their childcare costs, including stay-at-home parents.

Other plans include massive tax reductions for working and middle-class Americans, as well ensure the rich pay their fair share of taxes while making sure no one pays too much that it starts to destroy jobs and the ability to compete in the marketplace. Trump's tax plan will increase the current standard deduction for joint filers by \$17,000 and cap itemized deductions for single filers at \$100,000.

Trump believes many of our mass shootings involve mentally ill people. Therefore, he plans to expand treatment programs and make sure background checks receive the red flags they are supposed to catch. Trump also believes the government has no right to dictate what kind of firearm good and honest people are allowed to own

in their home. Protecting our right to bear arms while fixing our broken mental health system are some of the ways Trump plans on keeping our Second Amendment rights.

Trump's vision is to prioritize the jobs and wages of American people. He believes establishing new immigration controls would ensure jobs are offered to Americans first. Trump's most famous plan has been to build a physical wall that Mexico will pay for. However, Trump, just like other Republicans have stated, will not deport people already peacefully living here. Trump wants to establish new screenings and enforce immigrant laws to keep terrorists out of America.

Defeating ISIS is also a huge priority in Trump's plan. He plans to work with our foreign allies in the Middle East to pursue an aggressive military operation to destroy the terrorist group. He believes temporarily closing down immigration from dangerous areas of the world would also help protect Americans here at home.

Obamacare will be a thing of the past when it is replaced by Health Savings Accounts (HSAs). Trump plans to work with Congress to develop patient-centered health care that is affordable to all income brackets. This will allow patients to buy coverage across state lines creating a more dynamic health marketplace.

Some may see Trump as a man with little experience but he is a man who wants to create 25 million new jobs and boost the economic growth to 3.5 percent.

This time around we need a man who has the plan to "Make America Great Again." On Nov. 8, we should revamp the White House with Donald Trump.



Donald Trump



Donald Trump or Hillary Clinton: who will win Nov. 8?

Art By Astrid Lomeli

Clinton 'more prepared' for presidency



By John F. Barton
LOGOS STAFF WRITER

there. Clinton started her fight for Americans at the Children's Defense Fund where she helped children with disabilities get a proper education in the 1970s.

She has continued to fight for families, and children, in particular, 'til this day. Clinton has spent the last 30 years in public service. Donald Trump has raised the question of what she has done in those years. Well, she served as a U.S. senator of New York from 2000 to 2008 where she made sure the city directly affected by the 911 attacks got the help it needed.

She also fought for farmers and small businesses in her state, even going outside the government when she needed to get help for the owners of these businesses. Clinton started partnerships with several big companies and colleges to find the resources vital to her constituency.

She brought the same innovation and toughness as secretary of state. A firm believer in diplomacy, Clinton worked to repair America's tarnished reputation throughout the world by visiting more than a hundred countries to get the job done.

When needed, Clinton brought the might of America with her and she was not afraid to swing the hammer. When the world needed to put Iran on notice, she dealt them the sanctions that brought them to the negotiation table.

As President Barack Obama stated at the Democratic National Convention, "there has never been a man or a woman more qualified than Hillary Clinton to serve as president of the United States of America. Hillary's been in the (situation) room; she's been part of those decisions."

So, what are Clinton's plans for her presidency?



Hillary Clinton

She wants to eliminate the debt

students incur during their education. She wants to reform our tax system so everybody pays their fair share. She wants to take on our biggest enemy -- global warming. And she wants to keep us safe from our other enemies.

Clinton's plan for higher education is an idea taken from Sanders' platform -- to eliminate tuition for in-state, four-year public colleges and universities for any family making \$125,000 or less by the year 2021. This plan will immediately take effect for those families earning less than \$85,000 a year.

The fact she can work with opponents, such as Sanders, is a quality America should embrace, and Clinton has proven time and time again she is willing to reach out on her side and the other of the aisle.

Clinton also wants to take our upside-down tax rates and make sure the wealthiest 1 percent of our country does not pay less than the rest of us in taxes. She also wants to close the loopholes that Trump and other billionaires use to keep from paying their fair share.

The biggest enemy humans are facing is climate change. Clinton wants to continue her fight, battling global warming as president.

To fight global warming she will implement a \$60 billion challenge for our state and local governments to partner with the federal government to invest in clean energy and cut pollution. She wants to aggressively invest in renewable energy and create real employment opportunities and careers in this field.

Clinton is no stranger to terrorism either. She was instrumental in bringing Bin Laden to justice. She has proven to be tough with Iran. And she wants to continue to defeat ISIS.

Clinton wants to continue to work with our allies in the Middle East. She also wants to begin new relationships, continuing to strengthen our new relationship with Cuba, which can also deter some of Russia's plans in that country.

She is no fool when it comes to Russia, and she will continue to stand tall against them and China when need be. Her use of diplomacy, when backed by Americans, has proven an effective tool for our safety at home and abroad.

When faced with the two major candidates we have in this election, who do we want in the Oval Office? Clinton, who has been fighting for Americans for 30 years, or Trump?

Clinton has been tough and innovative when achieving the results she has worked for. She's been making sure more Americans have health insurance, and that small businesses are not run over by big corporations.

She was a vital ally to President Obama during the fiercest recession our country had seen in almost a century.

Clinton has fought for Americans. But she's done much more than that. She has fought for decent human rights throughout the world. That is why she should be the next leader of the country that had the tenacity to start a government on the principle that all men are created equal.

E-mail Barton at jfbarton@student.uiwtx.edu



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Matthew Sherlaw/ LOGOS Staff
The Cardinals defense, above, hauls down a runner for Stephen F. Austin University's Lumberjacks at Gayle and Tom Benson Stadium. Defensive end Alex Jenkins, right, tries to disrupt a pass from SFA quarterback Zach Conque.

Cardinals fall 42-19 to Lumberjacks

By Chris Reyes
LOGOS STAFF WRITER

The University of the Incarnate Word's offense couldn't keep the defense of Stephen F. Austin University from sacking Cardinals quarterback Trent Brittain five times in a 42-19 loss Saturday, Oct. 29.

The Lumberjacks also kept UIW's rushing game to 99 yards at Gayle and Tom Benson Stadium.

The Cardinals scored first when senior safety Trey Colbert blocked a punt and UIW converted for three points off a 24-yard Cody Seidel field goal. The score remained 3-0 at the end of the first quarter as both defenses tested each other.

In the second quarter, however, the Lumberjacks caught fire. Quarterback Zach Conque slung the ball

around and got aid from a UIW facemask penalty. Conque, a 6-6, 237-pound senior, went in from four yards out for a score and the point-after kick from freshman Storm Ruiz made it 7-3. Before the half was over, Conque ran it in from six yards and Ruiz hit another point-after for a 14-3 lead going into the locker room.

In the third quarter, Seidel, a sophomore, made it 14-6 with a 19-yard field goal before Conque ran in his third touchdown from 17 yards followed by a Ruiz point-after kick, making it 21-6. Soon after, Conque tossed his first touchdown pass, hitting senior wide receiver De'Quann Ruffin for 32 yards. Ruiz kicked the point-after.

UIW scored its first touchdown in the fourth quarter when senior running back Junior Sessions punched in from a yard out. A Seidel pass attempt for a two-point conversion failed, making it 28-12. Conque threw another touchdown pass, this time hitting junior wide receiver Trae Hart for 53 yards followed by another Ruiz point-after for a 35-12 score. Conque's third touchdown toss went to freshman wide receiver Tamrick Pace for 40 yards with Ruiz's point-after making it 42-12.

But the Cardinals wouldn't go out without scoring another touchdown – this time from junior quarterback Taylor Laird's 11-yard toss to senior wide receiver Jordan Hicks, making it 42-19.

- Cont. on page 10
-Basketball team prepares for tough schedule

Basketball team prepares for tough schedule

By Zach Lucero
LOGOS STAFF WRITER

The University of the Incarnate Word men's basketball team is gearing up for a tough schedule after losing the majority of last year's starters.

Over the past two seasons the men's team has had a record of 35-18 under



Ken Burmeister

Head Coach Ken Burmeister. Preseason polls pegged the team to finish at the bottom of the Southland Conference two years ago and no better than fourth last year. This year's poll projects



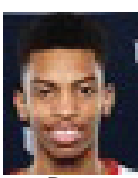
Sam Burmeister

the Cardinals to finish next to last among 13 teams.

Six-foot-11-inch senior forward Jerred Kite said he considers the low projections as "extra motivation" on the court.

Referring to the low ranking, senior guard Sam Burmeister said, "(It's) something we see every year, so it's nothing new and we just have to prove them wrong."

Being projected so low despite past success could have something to do with the major losses



Devin Wyatt

in personnel from last year to this year.

Four starters -- the team's top four scorers and the quartet that accounted for 67 percent of all the team's points and 74 percent of the assists -- are gone from last year.

The squad hopes to counter these losses with new players and improved play from returning veterans.

The team is very excited to see the play of junior power forward Devin Wyatt, who's 6 feet 8.

"He's a big defensive presence that we

haven't had in a while," Burmeister said.

As for the point guard position, the team lost Mitchell Badillo but the spot looks to be filled up by 5-foot-11-inch transfer Jalin Hart and returnee Tyler Singleton, who averaged nearly six points



Michael Badillo

per game in limited time.

"I think the scoring numbers will be more dispersed this year compared to the past," said Jerred Kite.

The team expects more team scor-



Jalin Hart

- Cont. on page 10
-Basketball team prepares for tough schedule



Sync or Swim

Members of the University of the Incarnate Word's nationally ranked synchronized swimming team show off.
Photos by Victoria O'Connor/LOGOS Features Editor



Cont. Cardinals fall 42-19 to Lumberjacks

Brittain, the Cardinals’ starting junior quarterback, finished 15-31 in his pass attempts while Laird, the backup, went 4-for-8. Sessions led the team’s rushers with 39 yards on 16 attempts. Junior wide receiver Kody Edwards led Cardinal catchers with six for 75 yards, the longest being 34.

The Lumberjacks amassed 564 yards of total offense on 84 plays to UIW’s 321 on 78 plays. The Lumberjacks also intercepted the Cardinals twice for 54 yards.

Colbert did put his name in the UIW record books as he blocked two punts for the evening and inside linebackers Josh Zellers, a senior, and Quandre Washington, a junior, had 10 tackles each.



Cardinals running back Junior Sessions gains some yards even with some SFA Lumberjack defenders trying to hold him back. Matthew Sherlaw/ LOGOS Staff

FYI

Homecoming and Military Appreciation Day will be combined when the Cardinals play the Lions of Southern Louisiana University at 2:30 p.m. Saturday, Nov. 5, at Gayle and Tom Benson Stadium.

Cont. Basketball team prepares for a tough schedule

ing than past years when players such as Kyle Hittle and Denzel Livingston were wearing Cardinal red.

“(Guard) Shawn Johnson, Sam Burmeister and (shooting guard) Jorden Kite could all have breakout seasons this year in bigger roles,” Jerred Kite said.

Before conference play starts the Cardinals will face some very tough non-conference opponents. The season opens on the road Nov. 11 against the nation’s 17th-ranked team, the Longhorns from the University of Texas. This season’s schedule also includes two teams that made the NCAA tournament last year, and a former national champion in the University



Shawn Johnson



Jorden Kite



Miles Banks

of Nevada-Las Vegas.

“We aren’t playing for a ring but we do want to beat everybody we play by as many points as possible,” Miles Banks, a 6-foot-9, 240-pound junior center from Queens, N.Y., said

“Tough non-conference games let us experience more athleticism than we normally would as well as a different and new style of play week in and week out,” Coach Burmeister said.



Tyler Singleton

The team is still in a probation period for transition to Division I. UIW is ineligible for NCAA post-season play, but the team still has high aspirations for the upcoming season.

“Our goal is to have a winning season, win a conference championship and really just go from there,” said Burmeister.

FYI

The Cardinals vs. Texas men's basketball game at 7 p.m. Friday, Nov. 11, will be televised on the Longhorn Network.

SWIMMING COMPETITION

The swimming and diving team team members participate in an intrasquad meet at UIW's Barshop Natatorium.

Photos by Devan Villarreal/LOGOS Staff



CATCH THE CARDINALS

November Games

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 WV vs. Texas A&M Corpus Christi @ 7 p.m.	2	3 WV vs. Nicholls @ 7 p.m.	4	5 WV vs. McNeese @ 11 a.m. FB vs. Southern Louisiana @ 2:30 p.m. MS vs. Utah Valley @ 8 p.m.
6	7	8	9	10	11	12
13	14	15 MB vs. St. Edward's @ 7 p.m.	16	17 FB vs. Houston Baptist @ 7 p.m.	18	19
20	21 MB vs. Howard Payne @ 7 p.m.	22	23	24	25	26 MB vs. Rice @ 3 p.m.
27	28	29 WB vs. Eastern Michigan @ 5:30 p.m.	30			



Whitney May/ LOGOS Staff
Pet owners wait for their animals to be blessed Oct. 3 at the annual St. Francis of Assisi rite at the entrance to the headwaters. Sister Martha Ann Kirk went around the group using a palm branch to sprinkle them with holy water.

Animals receive blessings in ritual

By Whitney May
LOGOS STAFFWRITER

Pet owners brought furry members of the family Oct. 3 to the annual St. Francis of Assisi Blessing of the Animals at the University of the Incarnate Word.

The ceremony took place at the entrance to the headwaters.

Sister Martha Ann Kirk, a longtime religious studies professor at UIW, had the help of her Arts in Christian Worship class for the ritual.

Kirk explained the history behind the ceremony based on a story about St. Francis of Assisi entering the woods

and helping a wolf he found there, thus creating harmony with the forest and the people who before had been afraid of the woods.

Kirk and her class danced to honor St. Francis, encouraging the audience to stand and participate. Kirk and several students had solo parts. Once the dance was complete, Kirk recited “A Prayer for Our Earth” for “Our Common Home.”

Then she walked around the gathering to each pet, learned its name and blessed the animals as she sprinkled them

with holy water, using a palm.

According to everyone in attendance, this was their favorite part of the entire event.

One participant brought pictures of his dead dogs to receive blessings for their afterlife.

Sylvia Rendon, who said this was her second time at the ceremony, came with her dachshund mix, Coco Pebbles, her mother, Diana, and her schnauzer mix, Sophie.

“If we can be blessed and go to church

and feel like we're blessed, then the animals can have that right as well since they are family,” Rendon said.

This ceremony was the third for Sandra Luna, who came with her terrier mix, Delilah, and her Maltese, Paloma, who is diabetic, blind, and has had some tumors removed.

Luna said she wanted Paloma “to be happy and feel blessed,” adding she believes “through prayers and blessing that Paloma is doing better, and will continue to thrive.”

Interior Design trio shines at Home & Garden Show

By Nico Ramon
LOGOS STAFFWRITER

The 2016 San Antonio Home & Garden Show, which took place at the Alamodome, allowed some University of the Incarnate Word students to show their stuff.

There was “definitely a UIW presence” at the show, said Dr. Diana Allison, an assistant professor who serves as program coordinator for the Department of Interior Design. She's also a member of the San Antonio chapter of the American Society of Interior Designers.

Three current students -- Kory Lipscomb, Cody Rackley and Danielle Reyes -- decorated spaces at the

show. The trio were winners in a UIW student competition where they expanded on a concept judged on campus by five professional designers.

As part of advancing to the Home & Garden Show put on by Show Technologies, the students had to design and furnish a 10-by-20-foot space.

The Home Depot, 311 S.E. Military Drive, gave each student a \$50 in-store credit to buy brushes to use paint donated by Sherwin-Williams from the 2017 Color Mix. The At Home store in Live Oak allowed them to choose furniture and accessories. And Cort

Furniture let the participants pick furniture to complete their overall concept.

Rackley, an ASID student representative for Texas, chose the “Unbounded” color palette for his space. He said this palette is more purpose-driven. Communities are more connected, the design is adapting to more diverse populations, and global consciousness is captured with earthy yellows and browns as well as ocean blues and corals, he added.

“A home office really inspires me and it fits perfect with my palette and my concept,” Rackley said.

FYI

Two interior design majors from the University of the Incarnate Word won Pinnacle of Design awards from the American Society of Interior Designers.

Ashley Shirle, who graduated in May, came in first. Kory Lipscomb, who is graduating in the spring, placed second.



Cody Rackley

Courtesy Photo



Danielle Reyes

Courtesy Photo



Kory Lipscomb

Courtesy Photo



Your feedback matters to UIW!

Participate in the Noel-Levitz SSI or ALI Surveys

After September 26, you may receive the invitation for the Noel-Levitz Student Satisfaction Inventory (SSI) or the Noel-Levitz Adult Learner Inventory (ALI) in your Cardinal e-mail.

The SSI and ALI are surveys for students, which ask about your expectations and your degree of satisfaction with UIW services. Give UIW leadership insights about what's important to you as well as how satisfied you are with your UIW experience so far.



Complete the survey for a chance to win one of 4 \$250 Visa gift cards.

If you have questions about the surveys or are interested in the results, please contact the Office of Institutional Research, at surveyir@uiwtx.edu or (210) 283-6330.





Bethany Melendez/LOGOS Photo Editor



Victoria O'Connor/LOGOS Features Editor

Bomba Latina Festival caps Hispanic Heritage Month

By Victoria O'Connor
LOGOS FEATURES EDITOR

Free food, salsa and tango lessons, and crafting while enjoying the live mariachi music were all part of the Bomba Latina Festival held Wednesday, Oct. 12, in McCombs Center Rosenberg Sky Room.

Cosponsored by the Institute of World Cultures and Office of Campus Engagement, the festival concluded a series of events celebrating Hispanic Heritage Month.



Nico Ramon

"The closing event is kind of like the celebration formerly known as La Celebración, but this year we decided to do a collaboration," Assistant Director of Campus Engagement Paulina Mazurek said. "We took parts of La Celebración and parts [the Institute of World Cultures wanted] to incorporate and really showcased some

Hispanic-inspired food, activities, crafting, and just a good time for all."

The event represented all backgrounds throughout

Central and South America.

The food included empanadas, taquitos, chips with salsa and queso, and "bolinhos de chuya," also known as "doughnuts of rain."

"The food is flavorful and very colorful," Sandra Preciado, a freshman marketing major, said. "I love seeing different types of food because I'm used to Mexican food at home. I eat it every day, so eating Cuban and Puerto Rican food is new to me."

Part of the festival was a homemade salsa competition. The winner was Nico Ramon, a freshman graphic design major.

"My mom makes really good salsa, so I knew it would be good," Ramon said. "The judges liked it and asked how I made it so creamy. I'm honestly thinking about bottling the salsa [and selling it]."

The festival kept guests entertained while learning



Victoria O'Connor/LOGOS Features Editor

more about Hispanic culture.

"San Antonio is made up of mostly Hispanics and people need to know their own culture," Preciado said. "I know I'm still learning."



Andrew Palacios/LOGOS Staff



Andrew Palacios/LOGOS Staff

Many University of the Incarnate Word clubs and organizations came together for the benefit of the Honors Program's Study Abroad Scholarship Fund and the many children involved in the activities.



Andrew Palacios/LOGOS Staff

'Trunk or Treat' pleases participants

By Amanda Acuna
LOGOS STAFF WRITER

"Trunk or Treat!" or "Trick or Treat!"?

On Sunday, Oct. 30, from 5 to 7 p.m., the University of the Incarnate Word's Alumni and Parent Association hosted a Trunk or Treat and Haunted House in the parking lot of the McCracken House off Hildebrand.

Participating children were encouraged to dress up in their costumes to get in the Halloween spirit and grab some candy -- a fun event for the families to enjoy the day before Halloween.

The lot was filled with at least 20 different cars dressed to impress. Every car was decorated with a theme that the organization or families chose to portray.

Harry Potter, Inside Out, The Little Mermaid, Star Wars, Batman, and even a Hawaiian theme were among the themes seen at the Trunk or Treat. All the participants dressed as their theme, too, and there was even a Batmobile to go with Batman himself. There weren't any plain cars in sight and the kids seemed to love walking up to every car to get some candy from their favorite characters.

Different student organizations from UIW and Incarnate Word High School participated. The Math Club, English Honor Society and the UIW Psychiatric Society were some clubs that participated as well as some fraternities and depart-

ments that make up UIW.

The Trunk or Treat not only included going around getting some candy, but there were also activities for the kids. The UIW Honors Program was in charge of the activities for the kids which included a bobbing for apples station, pumpkin patch, pumpkin painting, and even a fortune teller.

"The bobbing for apples was hard, but it was fun," Madison Mendez said.

Each activity was \$1 and all proceeds went to the Honors Program's Study Abroad Scholarship Fund.

The haunted house was a popular site as well. Since this event was mainly for

kids, the haunted house wasn't anything big or too scary. A witch walked up and down the hallway, as well as a little girl in a dress, showing, anyone who dared where to walk through the haunted house to reach their prize: candy and a picture to be taken after you survived the haunted house. Even a miniature Red the Cardinal made an appearance in the Haunted House and was helping the kids walk to where the candy was.

"This is our second year coming to this Trunk or Treat," Stephanie Mendez said. "My daughter loves it and always invites her friends from school."

Food trucks throw down at showdown

By Victoria O'Connor
LOGOS FEATURES EDITOR

Food trucks attracted at least 1,500 guests to the University of the Incarnate Word campus last Saturday, Oct. 22, during the second bi-annual San Antonio Food Truck Showdown.

The showdown was a collaboration between the San Antonio Magazine, event planner EgCollaborations, and UIW.

Held in Ann Barshop Natatorium's parking lot, this showdown featured eight of the city's top picked food trucks. Each truck participating had the chance to win the top \$1,000 prize, second-place \$500 prize, or the third-place \$250 prize.

Tickets to the event included samples from six of the eight competing food trucks: The Box Street Social, La Maceta Tapatios, Puerto Rican Grub Express, Fat Tummy Empanadas, Grouchy Mama's, Rustic Texan BBQ, Big Mike's BBQ, and Gracie's Kitchen, along with a sample from Pinch Crawfish Kitchen.

"Food brings everyone together and everybody loves food trucks," EgCollaborations owner Erica Garcia said.

"Food trucks are getting big here in San Antonio and we want to continue helping their business," said Garcia, who earned her bachelor's degree in communication arts at UIW before opening her business. She said she plans to have at least 10 food trucks participating at the next biannual showdown.

For any guest of age, their tickets also included a cold 12-ounce beer from Independence Brewing Company. A portion of the proceeds went to the Alzheimer's Association offices in San Antonio and South Texas.

Having the showdown at UIW helped fix the issue of long lines, which was

the biggest complaint at the previous showdown last spring when it was at Alamo Brewing Co., Garcia said.

Moving the fall event to UIW brought positive feedback to the food trucks and UIW, she said.

"I didn't really know what to expect," Jake Federico said. "I didn't go to the first [showdown], but the food truck movement is big here in San Antonio. I wanted to try some new food and that's exactly what I did. I feel like the school did a really good job hosting the event. Hopefully next year it is in the same place."

Diana Betancourt said her boyfriend couldn't make it but encouraged her to come.

"My boyfriend is really big into food trucks, but he's out of town so he asked me to [check it out] and see if there were any food trucks we hadn't tried yet," Betancourt said. "We're a big fan of the food trucks at La Cantera, so I came over here and tried it out. I voted for Gracie's Kitchen. [They had] good tacos."

Though all the trucks received plenty of people sampling their best, it was The Box Street Social that won the showdown once again. Puerto Rican Grub Express placed second and Fat Tummy Empanadas third.

"We didn't even expect this again," Box Street Social owner Daniel Trevino said. "You know what it is? It's the crew. They're amazing, the chef is amazing and those are really the people that make this happen with their heart and soul into this. I need to give a shout out to Edward Garcia; he's the chef and also the owner of the Box Street Social. He is at a wedding catering, so I want to represent him."



A variety of food items awaited participants in the second bi-annual San Antonio Food Truck Showdown which took place Saturday, Oct. 22, at the University of the Incarnate Word in Ann Barshop Natatorium's parking lot.

Photos by Victoria O'Connor/LOGOS Features Editor

Powered by Aurasma



UPCOMING MOVIES

Compiled by
Renee Muniz
LOGOS Staff Writer

NOV. 4 Doctor Strange

Rated: PG-13
Genre: Fantasy/
Science fiction
Starring: Benedict
Cumberbatch,
Rachel McAdams,
Tilda Swinton,
Mads Mikkelsen,
Benjamin Bratt

Trolls

Rated: PG
Genre: Fantasy/
Adventure
Starring:
(animated) Justin
Timberlake, Anna
Kendrick, Gwen
Stefani, James
Corden, Russell
Brand

NOV. 11 Almost Christmas

Rated: PG-13
Genre: Drama/
Comedy
Starring: Gabrielle
Union, Danny
Glover, Kimberly
Elise, Mo'Nique,
Omar Epps

NOV. 18 Fantastic Beasts and Where to Find Them

Rated: PG-13
Genre: Fantasy/
Action
Starring: Eddie
Redmayne,
Katherine
Waterson, Colin
Farrell, Ezra Miller,
Dan Fogler

Life on the Line

Rated: R
Genre: Drama/
Action
Starring: John
Travolta, Kate
Bosworth, Devon
Sawa, Sharon
Stone, Julie Benz

NOV. 23 Rules Don't Apply

Rated: PG-13
Genre: Drama/
Romance
Starring: Warren
Beatty, Lily Collins,
Alden Ehrenreich,
Annette Benning,
Haley Bennett,
Alec Baldwin,
Matthew
Broderick

Moana

Rated: PG
Genre: Fantasy/
Action
Starring:
(animated)
Auli'i Cravalho,
Dwayne
Johnson, Nicole
Scherzinger, Alan
Tudyk, Jemaine
Clement

Review: 'Ouija: Origin of Evil' better than first



By True McManis
LOGOS STAFF WRITER

"Ouija: Origin of Evil" is a recent horror film that despite the series' history actually delivers.

Directed by Mike Flanagan, "Origin of Evil" serves as a prequel to the 2014 movie, "Ouija," which received mainly negative reviews due to its overall quality.

"Origin of Evil" tells the story of a family that runs a fake séance at their home where they scam people by pretending to communicate with the dead to make a quick buck. After experimenting with the Ouija board, however, things quickly start to get strange.

Even with a clichéd plot, "Origin of Evil" was actually well-done. The film is an incredibly refreshing horror film because rather than going for cheap jump scares throughout the movie, Flanagan decided to go for a sense of dread.

There were numerous times when everything was set up per-

fectly for a great jump scare, only for the director to prolong the scene and leave the audience waiting on the edge of their seats. This tension steadily built and resulted in legitimate chills rather than taking the easy road with pop-outs or jump scares. Even towards the last act of the film, when the tension culminates into a series of terrifying scenes, jump scares were used sparingly and to great effect.

Throughout the movie, the high-quality audio was used to great effect. Rather than build up to a crescendo of noise to signal the audience that something scary is happening or about to happen, Flanagan just showed whatever terrifying event is occurring.

The acting was another surprising aspect of this movie, as child actors are often more of a detriment to movies than a positive. Lulu Wilson, the young actress playing Doris, is incredibly creepy and does a great job in her role no matter what she is doing. One of the best things about this film is how well it uses these actors to establish and flesh

out the characters. Once you start to feel bad because of the situation the characters are in, it becomes a lot scarier and their reactions feel a lot more realistic.

The lighting in the movie is one of the largest complaints I have for it. While it is obvious they were going for a '60s feel to it, lighting seemed so oversaturated at times and there were a few scenes with next to no lighting visible that ended up feeling too bright, almost like an editor arbitrarily decided to just slap a filter over the whole movie and call it retro. Another complaint was the mediocre CGI used throughout the movie, making the film feel noticeably more modern and not in a good way.

Flanagan is largely responsible for why a movie with such a generic plot actually achieves as much as it does. Flanagan may be a familiar name to horror fans, as he's previously directed both



The prequel, 'Ouija: Origin of Evil,' is another dose of horror medicine to film lovers of the genre for those who like their Halloween heebie-jeebies and things that go bump in the night.

"Oculus" and "Hush," both of which contained the chills present in "Origin of Evil" with considerably more creativity.

Flanagan paid attention to small details that will definitely go unnoticed for many but definitely helped sell me on the film. Despite this movie being digital, cigarette burns are briefly present in the top right corner of the film for numerous scenes, calling back to when projectionists would use them to signal when to change a film reel. Such small details -- just like the dated Universal logo in the opening credits -- helped the film feel vintage.

Review: 'Drag Race' superstar shines in Texas



By Marco Cadena
LOGOS OPINIONS EDITOR

AUSTIN -- With a dark humor, high heels and a lace front, Bianca Del Rio, "RuPaul's Drag Race" Season 6 winner, returned to the Lone Star State with her "Not Today Satan Tour."

Following her 2015 "Rolodex of Hate Tour," Del Rio's latest journey, which stopped Friday, Oct. 28, at Austin's Paramount Theatre, is an insult comedy show that deals with topics such as the current presidential election, "trash" television, cancer, disabled people, gay rights, and Del Rio's experiences with foreign press and airlines' customer service.

Introduced by an audio recording of RuPaul Charles, Del Rio, a self-proclaimed insult comedian whose real name is Roy Haylock, captured the audience's attention from the beginning by warning everyone in the audience about the show's mature content and her excessive profanity.

Even after promising to avoid anything "Drag Race"-related, Del Rio continued her routine by insulting former contestants such as Chicago-native Phi Phi O'Hara and Season 6 contender Darienne Lake, as well as show judges Michelle Visage, Ross Mathews and RuPaul. The unapologetic "Drag Race" winner commented on the latest season of "RuPaul's Drag Race All Stars 2" by saying how contestants should never blame the show's editing when being criticized by fans for portraying a villain on television.

Likewise, Del Rio's witty humor got the audience's appraisal when commenting on the Democratic presidential candidate Hillary Clinton, Republican presidential candidate Donald Trump and former Olympian Caitlyn Jenner, formerly Bruce Jenner. When asked who she would marry and who she would kill between Clinton and Trump, Del Rio said she would marry Trump because he changes wives every four years. Del Rio said she would kill Clinton because of "the pantsuits alone."

The routine's high point arrived when Del



Courtesy Photo

Marco Cadena meets Bianca Del Rio at Austin's Paramount show.

Rio criticized "trash" television shows such as "Hoarders," "My 600 Pound Life" and "Toddlers and Tiaras" by expressing confusion over the shows' questionable plots.

Del Rio shared stories about her motiva-

tion when auditioning for "Drag Race," as well as her relationships with other famous drag queens and her life as a celebrity.

The show's fluidity and Del Rio's offensive sense of humor left no room for filler monologues as the audience reacted with laughter to every word and mannerism articulated by the drag superstar. At times, the theater not only guarded hilarity but also gasps as audience's jaws dropped from astonishment every so often due to the routine's offensive content.

The "Not Today Satan Tour," which began last May in Australia, is one of Del Rio's latest accomplishments after her last tour got an hourlong television special on the Logo TV network. Similarly, Del Rio announced two half-hour Logo comedy specials titled "Not Today Bianca" set to premiere in December which narrate the aftermath of Del Rio's move to Los Angeles.

Texas will be the background setting for her new movie, "Hurricane Bianca," whose budget was achieved mostly by crowd funding.

The "Not Today Satan Tour" is Del Rio's best comedic routine to date and it is just another indication the drag superstar will only get better with the passage of time. Upcoming shows for Del Rio's latest tour include Dallas, Orlando, Fort Lauderdale, New Orleans and a closing U.S. date in San Antonio on Nov. 9. Europe's leg of the tour will kick off in February in East London.

"[The tour] has been great. [The U.S. leg] started in September and we have five dates left. It has been good," Del Rio said backstage. "[Tonight] is going to be nasty."

E-mail Cadena at mcadena@student.uiwtx.edu

Indie scene grows with UIW students

By True McManis
LOGOS STAFF WRITER

University of the Incarnate Word has been host to numerous musicians who have influenced San Antonio's growing alternative music scene in recent years.

The Alamo City has seen a diverse range of bands making increasingly bigger waves. One such band is Femina-X, a Latin group which won the San Antonio Artist Foundation Grant and has received several awards from the San Antonio Current, a weekly alternative newspaper. Femina-X creates unconventional fusions using progressive tribal and ethnic dance with recent UIW graduate Darian Thomas playing the violin.



Courtesy Photo

UIW graduate Darian Thomas plays the violin for the Femina-X band.

Several other bands have also come out of UIW. Just some of these groups include Mr. Pidge, Akasha Glow, Sad Diet, Parallelephants, Orsinger, Cat the Manipult and 16 Psyché.

While groups such as Mr. Pidge seem to derive from hip-hop, and The Foreign Arm is straight up rhythm-and-blues, a lot of the bands from UIW can be seen as indie, said sophomore music therapy major Jacob Bissell, guitarist for 16 Psyché.

Femina-X's Thomas has been involved with numerous other projects including Deer Vibes, Sugar Skulls, The Foreign Arm and Arte y Pasión. Thomas said an electronic composition course he took at UIW with Dr. Jack Stamps, an adjunct faculty member, was the beginning of Saturn Skies, his electronic duo.

"I felt confident enough to try my skills at performing violin outside of the classical arena because of my training and historical contextualizing given by professors and private instructors at UIW," Thomas said. "I knew that if I failed at anything I could take to my myriad of mentors at school to study why it failed and how to improve it so that whatever I was doing could be successful the next time around."

FYI

Catch some music featuring University of the Incarnate Word students at Solar Fest on Saturday, Nov. 5, at Roosevelt Park.

The event will feature 16 Psyché, Femina-X and Saturn Skies. The fest will also have information on sustainability options in San Antonio.



Pharmacy school wins diversity award

John and Rita Feik School of Pharmacy has received a new health professions award emphasizing diversity, the University of the Incarnate Word announced.

Feik got an inaugural Health Professions Higher Education Excellence in Diversity Award from INSIGHT Into Diversity magazine. The school was among 30 receiving the award nationally but only three were pharmacy schools.



Dr. Arcelia Johnson-Fannin

The magazine honoring the recipients is the oldest and largest diversity-focused publication in higher education. Its HEED Award is recognizing U.S. medical, dental, pharmacy, osteopathic, nursing, and allied health schools that “demonstrate an outstanding commitment to diversity and inclusion,” according to a news release.

All the honorees will be featured in the magazine’s December 2016 edition.

Magazine Publisher Lenore Pearlstein said Feik School of Pharmacy was selected for several reasons including the balanced ethnic profile of its students, faculty and staff. The school also encourages and supports community engagement such that it becomes a way of life for its students, producing graduates who are concerned, caring and knowledgeable members of the community, she added.

“The Health Professions HEED Award process consists of a comprehensive and rigorous application that includes questions relating to the recruitment and retention of students and employees -- and best practices for both -- continued leadership support for diversity, and other aspects of campus diversity and inclusion,” Pearlstein said. “We take a holistic approach to reviewing each application in deciding who will be named a HEED Award recipient. Our standards are high, and we look for institutions where diversity and inclusion are woven into the work being accomplished every day across their campus.”

Feik’s founding dean, Dr. Arcelia Johnson-Fannin, indicated the school’s diversity was no accident.

“From inception, the Feik School of Pharmacy took its cues from elements of the University’s Mission: 1) recognition of God’s presence in each person, and 2) welcomes persons of diverse backgrounds,” said Johnson-Fannin, who is retiring at the end of the year.

“From these foundational concepts, the school sought to enhance human intellectual diversity to build a student body, faculty and staff that reflect our society while fostering a climate of inclusiveness, equity and respect for human dignity. We work continuously to do just that. It is thrilling to see that others recognize our work.”

White Coat Ceremony recognizes Feik class

Ninety-eight students in the Class of 2020 received their white lab coats in the annual White Coat Ceremony Friday, Oct. 7, for John and Rita Feik School of Pharmacy.

The annual fall event took place at McCombs Center Rosenberg Skyroom.

The recipients, who recited an oath after receiving their coats, included:

Hope Mae Abarintos, Shayan Ali, Sinin Allahalili, Alexis Bendele, Krupa Bhakta, Simone Booker, Anna Bozhkova, Jennifer Cai, Paul Cardenas, Ashlee Caseres, Cassandra Castillo, Patrick Connor, Olivia Creager, Alfredo DeLeon, Nora Denno, Brittany Drayden;

Eman Elhaj, Rosa Escamilla, Melchor Espinosa,

Brooke Esquivel, Derek Estrada, Alexxander Folawn, Terra Furney, Curan Gandhi, Grace Garcia, Matthew Goode, Antoinette Grice, Alycia Gutierrez, Shaughnessy Hall, Kimberly Hanson, Gaielle Harb, Jacquelyn Harcus;

Cassidy Heath, Joel Hendricks, Michelle Hernandez, Jesus Hinojosa, Johnathan Hinojosa, Danielle Holms, Benjamin Hutto, Brian Huynh, Zain Jaber, Braniesha Johnson, Satwinder Kaur, Mindy Keys, Subin Kim, Javier Lara, Andrew Le, Ana Leal, Krysta Lopez, Donald Ludden;

Angela Mahabir, Zahra Majnoonazar, Christina Manickath, Anais Martinez, Jacob Martinez, Jonathan Martinez, Andrea McLachlan, Kimberly Menchaca,

Sarah Morales, Jacqueline Nguyen, Tracy Nguyen, Triss Nguyen, Natalie Nienhaus, Ifunanya Ogbata, Sam Oh;

Cassandra Paredes, Liane Josephine Pareja, Clarissa Pena, Chelcee Porter, Gracye Ramos, Marisa Renteria, Muhammad Rizvi, Roza Rouhani, Bakhtaver Samuel, Liliana Sanchez,

Alinna Sarmiento, Lynsie Saur, Courtney Serna, Samuel Shaju, Mikali Shedd, Alejandra Sierra;

Jennifer Sonnen, Nicole Stephen, Kayley Taing, Ashley Taylor, Angela Torres, Christina Tran,

Timothy Tran, Hung Truong, Ashley Tuttle, Veronica Urrabazo, James Vasquez, Elizabeth Vela, Gloriana Villarreal, Sohel Virani, Shelby Wicks, Rex Wilcox and Tamara Williams.

Professor wins Nurse Educator Award

A University of the Incarnate Word faculty member is the 2016 winner of a Nurse Educator Award from the Texas Emergency Nurses Association.

Dr. Michael D. Moon, who joined the UIW faculty in fall 2001, received the award Friday, Oct. 14, during the association’s quarterly meeting in Arlington, Texas.

Moon is an associate professor of nursing and health professions in UIW’s Ila Faye Miller School of Nursing and Health Professions.

According to a news release, the award recognizes a nurse who has made “significant contributions to the education of colleagues, nursing students, EMS personnel,

patients, families, and/or the community through the publication of articles, formal or informal courses or the development of a specific emergency nursing program or curriculum.”

A nomination letter described Moon’s teaching as “magic.” It went on to say, “He takes very complicated clinical subjects and plays a game. Within that game are pieces that come together to teach you” the concepts by taking the time to make lectures interesting, memorable and fun.



Dr. Michael Moon

Students, advisers take on ‘Degree Works’ for class planning

By Victoria O’Connor
LOGOS FEATURES EDITOR

University of the Incarnate Word students can now plan out their degree path with their faculty advisers without the need of papers, catalog numbers, or confusion thanks to Degree Works.

The new program was made available Oct. 1 to the entire UIW community so students and advisers could get a feel for the new software before registration for spring classes.

Degree Works takes all the information from CAPP, the former degree-planning software, and makes it into a readable, user-friendly interface readily accessible on Bannerweb. CAPP will soon be gone before the end of 2017 and be replaced with Degree Works, said Dr. Glenn James, associate provost for institutional effectiveness and assessment.

“Every student I have heard from that has used

it is very excited to see what they are seeing,” James said. “Degree Works is simple for everybody. Freshmen have been happy with it and seniors who now know their degree plan better are also happy with it.”

The information in Degree Works can be accessed anywhere and makes sharing information with family easy and more convenient.

“Advisers can see it for the first time, and it is family-friendly,” James said. “If you want to show it to your family members at home, you can.”

Degree Works not only maps out a degree plan, but also shows students what courses they have completed, what courses they still need, and what courses will satisfy their needed credits.

“It is really easy to see what [students] still need to take,” James said. “They don’t have to guess. They

don’t have to look it up in the catalog because Degree Works pulls the information straight out of the catalog.”

Students will soon be learning more about the software and how to use it as the advising season is approaching.

“We contacted all advisers, so now it’s the advisers that reach out to the advisees and let them know to check it out,” James said.

FYI

A video link -- <http://www.kaltura.com/tiny/zr36p> -- also shows University of the Incarnate Word students and advisers how easy Degree Works is and how to access it.

“The introduction video is only two minutes long, so it’s really short,” said Dr. Glenn James, associate provost for institutional effectiveness and assessment..

‘The Internet of Things – Stop. Think. [and only then] Connect’



By Phil Youngblood

I start my intro courses with a discussion about technology, in particular what it is and why we use it.

Technology may be defined as the application of scientific knowledge, which means it involves more than just the tools we use, also encompassing our continually changing understanding of how things work, the functional design of things we make, as well as the aesthetic and non-functional designs which enable us to interface with them and want to do so. Technology is also the various ways we use the things we create.

I remember being told as a kid that one of the things that set humans apart from animals was that we made tools. Studies in the decades since have revealed various animals make all kinds of tools. In class, I make the philosophical argument that tools are neither inherently “good” nor “bad,” but that we choose to use them in constructive or destructive ways. Take fire for example, which we can use to cook food to make it safer and more palatable,

bring light to the darkness, and keep us warm. We can also use it to burn people or the things they create.

Today we are creating an Internet of Things (IoT). Besides the devices we carry with us, our printers, cars, closed-circuit cameras, baby monitors, and refrigerators may also be networked. On Oct. 21, 2016, a few miscreants adapted programming code for a type of malware called Mirai to create a robot “army” of networked “things” and used many thousands of these to send requests to a [DNS] server that controls who is on a network. The result was that people trying to reach the websites for companies such as Twitter, Netflix and Amazon were shut out or slowed down. (Distributed denial of service or DDoS) attacks such as this have occurred many times in the past, but this attack was historical in that it coopted devices that generally do not have much security associated with them and the attack was massive (spewing more than 600 GB/sec at the server) because of the number of devices that were enlisted to conduct it. A detailed analysis of how an attack like this could take place (not a recipe for conducting one) is available at <https://krebsonsecurity.com/2016/10/spreading-the-ddos-disease-and-selling-the-cure/>

So how can we prevent this type of attack in the future? Since we are unlikely

to persuade everyone to use technology only in constructive ways (a single terrorist can create a large impact), we have to make it more difficult to abuse technology. That means we as consumers must know what security technology exists, we must be smart enough to use it, and we must insist manufacturers install security measures in devices we connect to networks. To help us to do this, lawmakers and regulatory agencies must keep ahead of the technology in sufficient time to also insist we take measures to prevent this type of abuse. The irony (or maybe not if the hackers were trying to make a point) is that October is National Cyber Security Awareness Month and there is an ongoing global public awareness campaign called “Stop. Think. Connect.” (read more at <https://www.stopthinkconnect.org/campaigns>) that asks us to stop to make sure you have security measures in place and activated, think about where we are connecting to and the consequences of our actions online, and only then connecting.

As Jeff John Roberts of Forbes magazine explains in “Who is to Blame for the Attack on the Internet” (<http://fortune.com/2016/10/23/internet-attack->

perpetrator/), we expect consumers of automobiles and propane tanks and other technologies that can be used constructively or destructively are not clueless about how these things work and that they use the technology safely. The federal government realized long ago the safety of the network was only as strong as its weakest link. We must each play a part to keep everyone safe.

E-mail Youngblood, head of the Computer Information Systems (CIS) programs, at youngblo@uiwtx.edu

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