New SGA president looks to involve students

By Gaby Galindo
LOGOS PHOTO EDITOR

The incoming president of the Student Government Association at the University of the Incarnate Word said he plans to promote more student engagement during his tenure. Jacob Bloodworth, a senior golf management major, takes over his new role when school begins this fall.

He was announced as the new SGA president April 19 at the last General Assembly. The SGA elects take place each spring. Only students who have participated in student government positions before can apply and run for president. Each candidate campaigns for a week before the voting process opens to the student body.

Bloodworth previously has served the SGA as House Representative for the Pre-Optometry Society, senator of Health Professions, Executive Council secretary, and most recently as SGA vice president.

“I believe my evolution in this organization has created a strong foundation for me to be a successful president,” Bloodworth said.

SGA involvement is open to anyone looking to contribute to the future of UIW. “Any student is welcome to come to our General Assemblies or submit Legacy Fund project ideas through their official senator,” Bloodworth said, adding that students must log on to OrgSync to apply for an official Senate position.

As president, Bloodworth is responsible for representing the student body and executing positive change. He said one of his main concerns focuses on student engagement.

“I feel that students need more places and ways to interact with each other on campus,” Bloodworth said.

Bloodworth is a community and not just individuals in a shared environment. Bloodworth is also close to campus and most students believe he is a community and not just individuals in a shared environment.

CVS plans to tow illegal parkers

By Victoria O’Connor
LOGOS STAFF WRITER

The new CVS Pharmacy at Broadway and Burr is welcoming University of the Incarnate Word students as customers but it’s planning on putting a stop to those parking there illegally.

Open since December, the pharmacy already has a problem with students taking up spaces on the parking lot, CVS Manager Phillip Roussim said.

“There was one time when we first opened and it had rained,” Roussim recounted. “My entire parking lot was filled with cars, but when I walked into my building, I did not have one customer. My staff informed me that it was the students (at UIW). I understand when it rains that nobody wants to walk that far, but when I pull in at 7:30 in the morning my whole parking lot is filled with cars.”

CVS employees have already voiced the issue to UIW administrators who said they will work with the Department of Public Safety on finding a solution.

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Getting ready to graduate

The Office of the Registrar distributed caps and gowns said pre-registered students Monday April 25, to McNutt Center. Speaking Skyscrapers about the May 8 commencement exercises, the Alumni Association’s Department of Alumni and Parent Relations hosted its first annual Ring Ceremony. The ring ceremony is an annual event that recognizes students who have earned their degrees.

In the interest of safety, Sifuentes encourages VIA passengers to use the previous eastbound bus stop ID number 95337, which provides a more accessible pathway to UIW. This stop is located across from Incarnate Word High School west of U.S. 281.

Though the 95393 stop has been discontinued, the eastbound 8 and 509 bus routes remain unchanged and will continue their trips as usual.

VIA closes bus stop near campus

VIA closes bus stop near campus

By Kelsey Johnson
LOGOS STAFF WRITER

A VIA bus stop near the University of the Incarnate Word has been closed due to safety concerns, a transit official said.

Situated near the edge of the street and hard to detect is the closed bus stop on Hildebrand Avenue for eastbound 8 and 509 bus routes. VIA bus stop ID number 95393 on Hildebrand Avenue for eastbound 8 and 509 bus routes was deemed too dangerous to continue using and was closed Monday, April 11.

Management at CVS plans to post signs warning those who are illegally parking at the store to know they can get towed.

A VIA bus no longer stops at this point.
Zika virus gets UIW’s attention in Earth Week program

By Elizabeth Morales

Special to the Logos

The University of the Incarnate Word’s Rosenberg School of Optometry has been named the Texas Optometric Association 2016 Optometric Staff Member of the Year.

An employee of the University of the Incarnate Word’s Rosenberg School of Optometry has been named the Texas Optometric Association 2016 Optometric Staff Member of the Year.

Vanessa C. Martinelli, clinic support manager at Rosenberg, was nominated because of her “outstanding dedication” to her position, according to a news release.

Martinelli provided direct oversight and supervision of all administrative operations at free geographically separated clinics with 27 staff employees. She oversees billing, coding, third-party reimbursements, scheduling, electronic medical records, budget and marketing, and develops and maintains the federal Health Insurance Portability and Accountability Act (HIPAA), which protects health insurance coverage for workers and their families when they change jobs or lose their job. She also is involved in compliance, risk management, quality assurance, and infection control.

"Vanessa is an outstanding leader and manager and her organizational skills have been a contributing factor for the clinic’s network’s tremendous growth and success," said Dr. Timothy Wingert, dean at Rosenberg. "She represents the University of the Incarnate Word’s mission at heart and is a major part of why the Rosenberg School of Optometry is a wonderful place to work.

Martinelli, who was born and raised in San Antonio, graduated from Incarnate Word High School and earned a bachelor’s degree in English literature from the University of Pittsburgh. She and her husband, Joseph, met at Rosenberg ten years ago and both served with the U.S. Army, Jacobson’s mother always wanted her to adopt him, but she could not afford the expense. Jacobson said his mother recently said she is planning on adopting him after she graduates. Jacobson said that if he could choose a job, he would want to be a lawyer. Jacobson said he has been living in his mother’s home since she decided to adopt him.

"It’s important to learn about what we can do to help stop the spread of the virus, but we should also learn about what it is and what it means for the environment and society," said the founder and president of the non-profit organization.

"Before the virus is approved. Zika is a virus that causes birth defects, according to the Pan American Health Organization. "Throughout the population, there have been many rumors and conspiracies concerning the virus, the government is trying to cover up its involvement."
Tech Fair features festive flair

By Gaby Galindo

Aramark aims to keep clean campus on sustainable basis

The purpose of the Tech Fair is to bring the UIW community together to share ideas about cutting-edge technology and innovative ways of implementing them. Since its inaugural event in 2011, Tech Fair has become a renowned annual UIW tradition.

UIW student Devin Easley, a tech enthusiast, said she enjoys the opportunity the Tech Fair provides in meeting other creative, tech savvy people.

"I get to meet all kinds of people in the tech world," Easley said. "Who knows if someone could be recruiting IT students for some networking jobs. I enjoy talking to people and learning new things or trying out the latest tech."

Fiesta celebrations coincided with the Tech Fair, which inspired the event's colorful and festive theme. The Skyroom was decked in vibrant banners, balloons and Fiesta décor of all sorts from floor to ceiling. Vendors were even encouraged to compete with one another in decorating their booths for the most festive display.

A new venue for the Tech Fair provided a larger turnout than previous fairs, which used to be held in the now-demolished Marian Hall Student Center. The new location in the Skyroom allowed organizers to sign on more vendors and speakers than ever before. They even assembled four presentational spaces with flat-screen monitors and our large Technology Theater room. The significant improvement in space and appearance likely was a major factor in the overall experience and success of the tech fair.

Along with the large turnout, the fair had big-name representatives to show off their tech. Vendors such as Dell, AT&T, Blackboard and Apogee were a few amongst the crowd. A number of presenters had a great deal to offer visitors and showcased their latest technological innovations.

"Tech Fair is really important to me," Easley said, "because it's a way I can see how tech is advancing and how people who are students like me are making all kinds of great things like websites and video games and stuff like that I would like to subscribe to in the future or look forward to buying myself sometime when it becomes a product." A representative of Body Visions showed off the 3D imaging technology and great cuts of the future in UIW's John and Rita Feik School of Pharmacy. BiblioTech provided library cards that allow access to the Bexar County digital library and countless other useful resources. UIW's Office of Financial Assistance showed students how to use their financial aid to make the most of college. Attendees also had the chance to see some student-produced work at the UIW-LoneStar Media table. Vizzton caught a behind-the-scene look as UIW students set up lights, camera, and other equipment next to the fair entrance to produce a live broadcast of the event.

UIW's News Director Devon Villarreal, a communication arts major commented.

"What is fantastic is that this first passed the healthcare division of Aramark and they first rolled out the microfiber technology," Suttles said. "Once they had received the data and statistics on the efficacy on it, that's when the rest of the divisions of Aramark started to use the microfiber technology. I would almost venture to say that we are very proud of that." With the use of electrolytically charged water, or "blue cleaning," and microfiber technology, Aramark said it is continuing to prove disinfecting does not have to include using harsh chemicals.

"Negatively charged water is an alkaline, or a disinfectant, while positive-charged water is more acidic," Aramark Manager Paul Suttles said. "So the acidic water is what we use for surfaces, while the negatively charged water is used for frequent human-touch surfaces because it works like a disinfectant. That is what our blue water system does. That's how the electrodes work.

Blue cleaning is a process Aramark uses to change to molecular structure of water in order for it to be used as a disinfectant and cleaning solution. The solution is made up of only water, electricity, and a small amount of salt. Though blue cleaning is proving to be revolutionary, microfiber is also providing a big help in helping sanitize and disinfect.

"From what I understand, microfiber was first invented in Japan," Suttles said. "There were studies in the health care industry on cleaning technologies and sanitary products and to hold behold, microfiber technology was then truly discovered."

Once these studies had proven to be true along with the data of how well microfiber works, Aramark then jumped on board to use microfiber for its cleaning mission.

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"How our microfiber technology works in tandem with that and with the electrified water is that microfiber traps up to 90 percent of germs along," Suttles said. "However, we treat our microfiber wipes and mopping pads with the disinfectant water so that the other 10 percent of germs is trusted. This is done daily as you are constantly controlling and disinfecting and sanitizing — using the microfiber technology before it even becomes airborne. This daily process keeps things from going airborne and again, keeps germs from manifesting."

While Aramark continues to use these two new technologies, even more things are speculated to be coming out from Aramark's products, he said.

"Our program is continually growing in the kinds of equipment we have," Suttles said. "We are actually rolling out more pieces of equipment with not only end-user concerns and consideration of sanitation, but also the ergonomics of our associates using the equipment. Throughout the industry they have equipment that is very heavy, cumbersome, and labor-intensive. Aramark has worked very well in working with a partnership tenant company that specializes in the machinery we use."
Program promotes sexual assault awareness

By Horace Williams

University of the Incarnate Word students learned what they could do to prevent sexual assault at an event titled “The Hunting Ground.”

The program featured a film screening and panel discussion about Sexual Assault Awareness and Prevention Month at Dr. Burton E. Grossman International Conference Center.

First up was a viewing of “The Hunting Ground,” a documentary about campus sexual assault directed by Kirby Dick. The film focuses on Andrea Pino and Annika Clark, two former University of North Carolina former students who survived sexual assaults.

Pino and Clark, who filed Title IX complaints against UNC, are sharing their experience with sexual assault survivors around the country. The documentary's producers, including UIW, have partnered with the Center for Campus Sexual Assault, the Rape Crisis Center, UIWPD and UIW's Office of Student Affairs to screen the film at UIW.

“We wanted to start a conversation about campus sexual assault at UIW and talk about how UIW is prepared to respond in a way that treats all involved with dignity and respect, and ensures the safety of our community,” said Caitlin McCamish, Title IX and compliance coordinator at UIW.

“We wanted to show a video that shows our students some of the concerns facing students across the United States.”

Following the film, attendees asked questions to a panel composed of Robert Chavez, UIW's police chief, Renee Moore, dean of campus life, Jennifer Tristan, assistant director of campus life, and McCamish as the panel moderator. The panel discussed topics such as UIW’s sexual assaults statistics, victim-blaming on women survivors for their choice of clothing, the prevalence of rape on college campuses, and the lack of security cameras in residence halls.

“There are security officers on campus 24/7 who are patrolling and looking for anything that looks suspicious,” Moore said. “There are new cameras in place while it may not be that there are not security cameras in every residence hall such as you might imagine.”

The panel also explained the alcohol policy on campus, the age restrictions, and the needed procedures for alcohol consumption on-campus events and parties.

“You must be 21 to drink in our campus,” Moore said. “This is not a dry campus. We have residence halls that are dry if someone is under 21 and lives there, it is a dry hall. Groups that want to have alcohol at an event go through a process. We always make sure that if they are serving alcohol that they are also serving some alternative beverage that is non-alcoholic and that food is available.”

Title IX coordinators recently added a “report an incident” button on UIW’s website, where students can fill out an incident report and may remain anonymous.

On campus, the sanctions for a student who has committed sexual assault depend on the type of assault and the policies at the school.

“Hearings on campus are for campus related offenses,” McCamish said. “There could be in some cases a concurrent crime that happened, and if the person chooses to make a report to SAPD or UIWPD or SAPD may have criminal consequences for the same act.

The conduct that is addressed in the [sexual misconduct] policy also addresses conduct that is not a criminal offense in Texas. For example, sexual harassment is not a crime in Texas; however, it is against university policy. So if someone would to commit sexual harassment on our campus, there may be not be criminal penalties.”

The panel said that even though criminal investigation and prosecution may not apply to cases of sexual harassment, UIW’s investigation would go forward despite Texas law based solely on the university’s sexual misconduct policy. Based on the 2012-2014 Campus Annual Security Reports, three on campus forcible sexual offenses were reported in UIW between 2010 and 2014.

“We are working on incorporating information about the new sexual misconduct policy and procedures and reporting options into all orientations,” McCamish said.

“UIW is fortunate there has not been a major problem on campus. UIW is being proactive in our education on this important issue so that it does not ever become a problem for our community.”

The University of the Incarnate Word prohibits sexual misconduct that can include sex and gender-based discrimination, sexual and gender-based harassment, sexual assault, sexual exploitation, stalking, and relationship violence.

Other organizations for campus sexual assault awareness month include a healthy relationship presentation with the Rape Crisis Center and Denim Day on April 27.

“Nationwide this issue has received a lot of attention,” McCamish said. “We hope to continue educating our community so that this does not become a concern here at UIW. I want our students to understand that unlawful discrimination has no place at the University of the Incarnate Word. It violates the university’s core values, including its commitment to equal opportunity and inclusion, and will not be tolerated.”

FYI

Definitions and examples can be found in the Sexual Misconduct Policy for the University of the Incarnate Word at www.uiw.edu/titleix

If you have experienced any of the behaviors described, you are encouraged to seek help and support by reporting this conduct using the website.

UIW has a report with law enforcement, call 911 or UIW Police at (210) 829-6017. You also may speak to someone about these issues confidentially at UIW Counseling Services at (210) 832-5656.

ALPHA aids new students with college adjustments

ALPHA is wrapping up another year helping first-generation students at the University of the Incarnate Word adjust to college life.

The program started in 2010 through UIW’s Center for Teaching and Learning. The coordinators were Dr. Tanja Stampfl, then an assistant professor of English, and Dr. Tom Millnerich, a former UIW assistant professor of religious studies. Stampfl is now an associate professor as well as coordinator of the UIW Writing Academy for faculty development.

The most notable thing about ALPHA is the relationship built between the students, Stampfl said, noting that the group is fairly small it creates for an intimate setting.

One student from Korea said ALPHA helped her make friends while the professors helped her understand the contents learned in her classes. Another said the program helped her adapt to San Antonio.

ALPHA is not an acronym for anything, Stampfl said. It’s called ALPHA because “it is the first of its kind,” she added, noting the name is more of a symbol of leadership and potential for anyone that enters the program.

“ALPHA has actually become a beacon for the average ‘frosh’ (freshman),” Stampfl said. “We offer workshops on time management, study skills and how to deal with pressure in college. The workshops help anyone in college.”
Dr. Sally Said’s retirement opens new chapters

By Victoria O’Connor

LoUIS STAR WRiter

Just ask Dr. Alison F. Whittemore, chair of the Modern Languages Department, ecology researcher, and professor in bilingual education.

There are a few of the things Dr. Sally Said has been best known for as a professor at the University of the Incarnate Word – her vision and dedication, her commitment and service.

Said’s work on and off of campus has proven her to be worth recognition as she earned many accolades such as the Mother Columbkille Colbert Award for Service, Mukuly Award for Ecological Stewardship, CCVI Spirit Award, and Moody Professor for 2012-13.

“Many of these partners do not have easy access to a stove. They are often cooking over burning wood and kerosene for cooking and lighting needs. This high temperature easily alters the attributes of food,” said Said.

“I had grown up speaking Spanish because my father spoke it and I knew local Spanish-speaking students and their families which is what has been really important to me because I kind of understand what it is now to be bilingual and bicultural with generosity,” Lonchar said. “This common interest certainly initiated our friendship. As I grew to know Dr. Said, I recognized in her a deep commitment to social justice, one of the most distinguishing characteristics of the Sisters of Charity of the Incarnate Word, and one of the tenets of the USCCB mission. Her every-day intellect makes her one of the most valuable colleagues any of us could have. From our first meeting to this day, I thank God that Dr. Said was a colleague and a dear friend.”

Solar cookers heat up mission, save energy

Sustainability research can lead to mission work.

Just ask Dr. Alison F. Whittemore, chair of the Department of Engineering at the University of the Incarnate Word.

After hearing the Women’s Global Connection – a ministry of the Sisters of Charity of the Incarnate Word – talk about various mission trips, Whittemore suggested she would like to see if there were any related to sustainability research.

“In July 2014, I traveled to Peru with the Women’s Global Connection to study the feasibility of using solar-powered devices in rural areas,” Whittemore said.

“Said’s legacy does not stop there. Other faculty members have recognized Said’s participation in just such organizations, but it was in helping people overall.

“I think that Dr. Said’s tolerance for difference is extraordinary.”

“[Said] is a very savvy and intellectual professor,” fellow professor and current Director of the Center for Community Initiatives, Fabio Ramirez said.

“She interacts with conversation with whatever we may be talking about, whether it be Spanish or anatomy. I like how she teaches and who she is as a person. She will be remembered for her knowledge and the unique way she teaches her classes with generosity.”

Whittemore went to a remote community in Costa Blanca and gave a demonstration on how to assemble a stove using solar power.

“Students from UNS were at the demonstration, and they promised to recreate the experiment at an earlier time. The residents of Costa Blanca were very enthusiastic about the solar stoves and the potential of using solar energy and free materials to heat their food. I hope to get an update from them to see if they are building and using the stoves.”

“Many of these partners do not have easy access to electricity in their homes. It is a common practice to ‘jump’ a wire from public electrical lines, a dangerous and illegal practice. There is no electricity at all in the isolated community of Costa Blanca, and local families use expensive propane and polluting bio-fuels such as wood and kerosene for cooking and lighting needs. While solar devices cannot entirely replace the need for bio-fuels, for example, cooking and heating at night and in the wet season, they can help. Dr. Martin Luther King Jr.’s course on passive resistance, but she certainly has integrated his (and Mahatma) Gandhi’s authentic pacifism into everything she does.”

“Said has taught elsewhere but a relationship with students has always been important to Said and ultimately what brought her to UIW.

At another university, Said recalled, “they didn’t encourage us to be friendly with students outside of class. Yes, we could have office hours, but keep them to a minimum. I was a sponsor for the Spanish Club and tend to have students in my office all the time, and was criticized for that. When I came to Incarnate Word, I found that I was the opposite. There was nothing wrong with talking to people outside of your own discipline. In fact it was encouraged to do that. I think the overall atmosphere of Incarnate Word is what I have enjoyed the most.”

“Said’s tolerance for difference is extraordinary.”
Lessons from a family emergency

By Angela Hernandez

My journey through “Oz,” uh, UIW

“And I think I’ll miss you most, Scare-crow,”

Lake Dorothy in “The Wizard of Oz,” I have found myself on an unexpected journey where I find myself wondering if the point of it all has changed my life, and all had a fun time while pursuing my higher education.

The moment I heard these words I felt my legs quiver. I don’t know how I managed to get down all my things. I held onto the staircase railings but my legs shook. I don’t know how I managed to get down all my things. I held onto the staircase railings but my legs shook. My eyes watered up. I looked at the noise coming from the Logos office. I was convinced that I had heard the same student media group I probably wouldn’t know a fourth of the people I do, have the work experience I do, or any of the great opportunities that have come my way.

Another important part of my success in college can be attributed to my home life. My family has been encouraging towards my passion and future career field of journalism and has been patient with my chaotic schedule. I knew I couldn’t let it make me miss the stress from these last four years without it.

My younger sister, Amy, is my best friend and I talked to her about attending UIW with me. My mom has been such a great example of a strong, independent woman that I want to be: she raised three children on her own, then I know how it can be done. I am so grateful for everyone who has made it through the stress of the last four years.

I received a call from my son saying that they had found a place for him and the fever was still running. Pops was talking. He showed me the IV pole and the paramedics who responded to the accident, he was running a 103 fever and couldn’t even read it was 2016. When I arrived at the hospital after picking up my brother, I made my way to the emergency room where Wam was currently being surrounded around him and the fever was still running.

I grabbed his hand and held back my tears. I couldn’t help but think about the accident. Pops is my hero. The emergency room doctors believed at first it was meningitis. The text, however, came back negative. In- stead it was pneumonia. Those three days prior he had started with a case of the chills, a shaky and a runny nose – all things we had believed to be part of a slight cold. For six straight hours my brother, mom, aunt, uncle and I walked in and out waiting for a room to be available for Pops but nothing. I didn’t even know what to think. All I wanted was Pops back.

Finally I stood in the middle of the chaotic hallway, looked up at one of the doctors and asked, “What was really happening?”

I grabbed my shoulders and smiled to measure me something was going to be OK. Doctor had taken the time to call and talked with Dr. Murphy, VA Hospital and asked about the availability of their Intensive Care Unit. Since my Pops is an Army veteran, and I don’t do things halfway, the biggest blessing for my family of UIW.

If you do get involved with an on-campus organization or group, make sure you are working for the right purse. I quickly learned that it’s easy to work and they will work with my schedule. I only do recommend this if you can multitask and have some time to add this to your schedule. I landed this job last fall and I have it ever since. I am grateful if I can do it I would be able to do this job and I’m grateful.

Lessons from a family emergency

My dad had a minor car accident at the intersection of Hildebrand and Sand Pedro after just dropping me off on campus. No medic or emergency was called on the paramedics who responded to the accident, he was running a 103 fever and couldn’t even read it was 2016. When I arrived at the hospital after picking up my brother, I made my way to the emergency room where Wam was currently being surrounded around him and the fever was still running.

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Met Gala documentary questions fashion as art

The idea of whether fashion should be viewed as an art form is contemplated through the new documentary, “The First Monday in May.”

Directed by Andrew Rossi (“Page One: Inside The New York Times”), the documentary takes viewers through the creation of the 2015 Metropolitan Museum of Art’s annual gala, the Met Ball.

“The First Monday in May” gives an inside look and exclusive access to the ball, one of the most important fashion events of the year. The film follows Andrew Bolton, the Costume Institute’s curator, and American Vogue’s Editor-in-Chief Anna Wintour in their quest to pull off a successful event through a span of eight months of preparation.

The 2015 gala follows the theme, “China: Through The Looking Glass.” It allowed for a Chinese art exhibition to be showcased and insight into the country’s fashion history. To correlate with the theme, world-renowned film director Wong Kar-Wai, various Chinese movie stars and young Chinese fashion designers were included.

From the pieces being exhibited at the gala, to the structures and sculptures accompanying the fashion, to the color of the flower arrangements, and the great lion, the film gives a step-by-step to each selection. The team’s attention to detail creates a balance between chaos and perfectionism, while the sophisticated treatment of the film gives a never-before-seen look at the creation of the Met Gala.

Other cameos include Beyoncé, actress Anne Hathaway, and 2015 Met Gala co-chair Rihanna, whose yellow ensembles took two years to make. The documentary also delves into the film, fashion icons such as Karl Lagerfeld, Jean Paul Gaultier, and Donatella Versace. Icons such as André Leon Talley also dive into the historical significance of fashion, and the debate about its relationship to art.

The documentary has a refined musical score and beautiful cinematography that work hand-in-hand with the garish-wrapping fashion included in the exhibition. The sense of diversity present during Bolton’s trips to Europe and press releases in Asia, give fashion a universal take with the aftermath of the ball, which defines the exhibition as something to be enjoyed by everyone.

With a limited release to under 50 cities in the United States, “The First Monday in May” gives a never-before-seen look at the creation of the Met Gala. The Chinese art and fashion inspiration guiding the event, and tough-to-phase executives and directors making every decision, the film breaks through the barrier of the old and the modern world of high fashion. However, it fails at giving an exact answer to the debate of fashion as a form of art, leaving it to the audience to decide for themselves.

E-mail Cadena at mcadena@student.uiwtx.edu

Harriet Tubman $20 bill? ‘Bout time

E-mail Coronado at jcoronado@student.uiwtx.edu

Some final thoughts about commencement

E-mail Gonzales at jmgonzalez@student.uiwtx.edu

With graduation approaching, a couple of University of the Incarnate Word students were willing to share their feelings about graduation and their plans after they cross the stage.

“I’m excited about graduating,” English major Lina Earsle said. “I love Incarnate Word. I’ve recommended this university to several of my parents’ friends who have children that are looking at colleges close to home.”

“After graduation I plan to get my teaching certificate and teach high school literature. I started at UIW two years ago as a transfer student. I first started at a community college and then transferred to TAMU. Texas International University. Since starting classes here I have felt like all the instructors care about each student and want them all to succeed,” Dr. (Letititia) Harding has been my adviser since the beginning and I strive to make her proud as well as my own family.”

Shelby Knight, another English major, said she, too, was “very happy to be graduating. I feel like I’ve been in school much longer than necessary. I’m so excited to see what my future holds, but also kind of terrified, because the idea of adulthood is a little intimidating. But I’m ready and excited, fingers crossed I go as far as I want to.”

E-mail Coronado at jcoronado@student.uiwtx.edu
Alamo Heights Night draws crowd to campus

Food, fun and entertainment brought thousands to the University of the Incarnate Word campus on Friday, April 15, for the 30th annual Alamo Heights Night.

The official Fiesta event ran from 5:30 to 11 p.m., offering such food fare as French fries, gyro, Philly cheese steaks, chicken, snow cones and funnel cakes. Vendors included Los Barrios, Rainforest Café, and Broadway 50-50, among others.

Entertainment included live bands, folk dancing, games and rides for the kids, and even local radio stations turning up to broadcast their music.

Alamo Heights Night has been held at UIW since 2010. UIW’s Marching Cardinals band opened for Alamo Heights Night, leading the way onto the event grounds. UIW students were admitted free with ID.

Hotcakes, Suede and Rick Cavender performed through the night. Attendees danced and sang along to the live music. Aside from food, drinks were also served, ranging from The Lemonde Co.’s popular beverage to drinks with a more adult taste. As the night went on, the crowds grew larger. Finally, toward the end of the event, the finale included fireworks that could be seen from across Broadway.

Joe’s Family Kettle, a small family-owned business that has been operating about five years, attended the event this year to offer their kettle-cooked potato chips and pork rinds to customers. Lila Garza, daughter-in-law to business owner Joe Garza, said when they attended last year’s event, “there was a terrible thunderstorm, and we can’t use our kettle any time there’s rain, so last year we had to back out.”

“We actually do a lot of Fiesta events and a lot of events around San Antonio,” Lila Garza said. “It’s a great opportunity for us to get out into the neighborhood. We use a standard russet and we use a sweet potato, so we have two variations. What we’re actually most proud of is our kettle-made pork rinds.”

Communication arts major Josh Owen, who is concentrating in production, attended Alamo Heights Night last year and decided to return this year.

Having gone last year, Owen said, “it was very similar, but overall I had a good time.”

However, he said the large crowd contributed to “a shortage of chairs.”

“I enjoyed the feeling of the event,” Owen said. “It felt like an event – if that makes sense. I liked the dancers they had in the back.”

In regards to the event being on campus, he said, “the only thing I don’t like about it being on campus is that parking is even more difficult than it usually is because you know they close off part of the parking lot. Although since it is on campus it is more convenient to go because I’m usually always here.”

University of the Incarnate Word football players greet visitors to the campus for the annual Alamo Heights Night.

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Former WNBA player to coach women’s team

By Kelsey Johnson

Logos Staff Writer

The news women’s basketball head coach is in Alice McDermott Convocation Center.

Head Coach Ken Burmeister

Established Division I programs such as Notre Dame are hard competitors for newly promoted athletic programs such as UIW. It’s no surprise to Heep.

“We played Texas Southern the first game of the tournament, which I was disappointed that we didn’t play very well and then of course Notre Dame (which has) a very good club. We don’t match up well at this point,” Heep said.

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Cont. Former WNBA player to coach

A successful three years with the Boilermakers where they went 77-27, including winning a pair of Big Ten Tournament titles and making it to the second round of the NCAA Tournament all three seasons was there. She was the position coach for Courtney Moses, a first team All-Big Ten player in 2014. She continued to do many of the same things at Valparaiso and added a few other duties such as coordinating academic plans for players, and representing the department at fund-raising and speaking events.

Smith moved to Arkansas in Fayetteville in 2014. She helped the program to the second round of the NCAA Tournament in 2015. She was a key recruiter for the program and remained involved in fund-raising and speaking events while arranging player involvement in a community service event.

Smith was a four-time honorable mention All-American for the Razorbacks, the three-time team captain is eighth all-time at Arkansas in scoring with 1,459 points for her collegiate career.

Alyssa Guarnaccia also adds her coaching career at UWI with the title of “Coach of the Year.” UWI’s club sports men’s and women’s basketball teams competed in the semifinals, finishing in the top four. The league includes schools such as Northwest Vista, Victoria College and Palo Alto College.

UWI Club Sports is a relatively new team around campus. Beginning in 2011, Club Sports allows students to compete for UWI against other colleges and universities in and around Texas.

Students are non-scholarship, non-NCAA athletes that choose to compete and pay a team fee. These fees go towards equipment, league fees, and travel. The teams provide opportunities to enhance and develop skills, travel, and form lifelong friendships, a spokesperson said.

Each team is coached by a student currently pursuing a master’s degree at UWI or volunteers. What began as a small three-sport venture five years ago now has seven thriving and growing teams: men’s basketball, men’s soccer, women’s basketball, women’s volleyball, lacrosse, trap and skeet, and powerlifting.

To learn more about any of these programs, contact clubsports@uiwtx.edu.

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Kiddie Park remains entertainment landmark

By Shannon Sweet

LOGOS OPINION EDITOR

Just a mile down Broadway from the University of the Incarnate Word sits Kiddie Park, the “oldest children’s park in the country,” a treasured San Antonio landmark since the day it was established in 1925.

The small patch of land that’s home to Kiddie Park is nestled between the towering trees of Brackenridge Park and Half Priced Books. Several generations have come to know and love this children’s amusement park.

On a recent chilly Saturday afternoon, Erma Garcia, 75, was throwing a Disney Princess-themed party for her great-granddaughter, Destiny Garcia, 5, at the park.

“She’s been bringing my children, grandchildren and now my great-grandchildren here for decades,” Erma Garcia said. “My mom used to bring me to Kiddie Park when I was a little girl, and believe me, that was centuries ago.”

Erma Garcia’s grandson, Jerrit Garcia, 25, said, “This is the first time I’ve been back at the park since I was little. I remember coming here after church as a treat to run around with my friends and ride all the rides. Not much has changed. I still feel like a child again every time I walk through the iron gates.”

Destiny Garcia chimed in that her favorite ride was the carousel, a hand-carved Herschell-Spillman relic from the 1920s.

Sold in 2009 to Ashley and Rad Weaver, Kiddie Park has been updated and cleaned, while still maintaining its old-world charm. Even with refurbished rides, fresh coats of paint, and landscaping, the oldest operating theme park in Texas is like stepping into another era.

“I hope that Destiny can bring her children here,” Erma Garcia said. “It’s my dream that future San Antonians can enjoy the oldest – and greatest – gems in a city that’s growing so rapidly. Everything’s focusing on being modern and new. It’s so nice to be reminded of the past once in a while.”

Concert set to benefit Wounded Warriors Project

By Louis Q. Iverson

LOGOS STAFF WRITER

Since 2008, Jim Waller, director of the Cardinal Jazz Band at the University of the Incarnate Word, has helped raise money for different organizations at The Cove.

Regarded as a premier jazz spot, The Cove has been a good venue for the UIW Jazz Ensemble to show its stuff off-campus as well as the St. Mary Jazz Festival and Texas Jazz Festival.

At 7:30 p.m. Thursday, April 28, however, the ensemble is holding its annual spring concert at UIW and invited several musical friends along to raise money for the Wounded Warriors Project.

The 40-member strings section from the UIW Orchestra of the Incarnate Word along with three French horns and timpani will join the jazz group on stage in the Concert Hall of Louise Bennack Music Center.

Most of the string players are part of the UIW orchestra directed by Terence Frazier, and the Claudia Johnson High School Orchestra, directed by Karen George who will also be playing violin. Performing as well will be UIW graduate Jacqueline Sotelo, who sang with the ensemble several years after joining it first as a guitarist, will be a guest vocalist. Sotelo was the vocalist when the ensemble performed at the 2009 Montreux Jazz Festival in Switzerland.

“We’re gonna be a big band with a big strings section,” said Waller, an assistant professor of music whose directing the musical ensemble. He’s often played keyboard at the annual President’s Spaghetti Dinner and from time to time turns around from directing the jazz band to blast a saxophone solo.

Those who take in the show will hear music such as George Gershwin’s “Rhapsody in Blue,” and a medley of Henry Mancini movie and TV themes including “Mr. Lucky,” “The Pink Panther” and “Peter Gunn.”

For this show, Waller said, “I was hoping to maybe bring some wounded warriors here for the concert. It’s an organization that I’ve admired for a long time.”

The Kiddie Park has served several generations of families from its noted home in Brackenridge Park off Broadway.

Shannon Sweet/LOGOS Opinion Editor

Professor Jim Waller will direct a large musical ensemble on April 28.
Students show they’re on ‘Cutting Edge’

McCombs Center Rosenberg Skyroom was transformed with a catwalk for the 36th annual “Cutting Edge Fiesta Fashion Show” held on Monday, April 11. Ten different student designers from the senior Collection I and II classes had their collections featured in the official Fiesta event planned by the Juren Sullivan Center for Fashion Management. Each collection was judged on construction and design.

Fashion guru Michael Quintanilla, a former San Antonio Express-News reporter who’s covered the show in the past, served as master of ceremonies at the evening event.

Many fashion companies provided services and goods for the student designers’ collections. Aveda Beauty provided hair and MAC Cosmetics did makeup. Jewelry and accessories were supplied through Macy’s. The models that showcased the collections were from Nelson Fashion Group and Webner Productions.

Senior Stephanie Maiti-Marquez’s “Origin” collection, which was inspired by her Indian and Mexican culture, won “Best of Show.” Maiti-Marquez’s entire collection was made out of cotton and linen from Mexico while the colors and embroidery were inspired from India. “Origin” also placed first in construction and third in design.

Maiti-Marquez was presented with the Pinkie’s People Choice, a scholarship created in the name of 1946 Incarnate Word College alumna Mary Helen “Pinkie” Deving Pinner who was at the fashion show.

“Mrs. Pinner and her late husband, Bill Pinner, gave their time and service back to UIW over the years by funding three UIW scholarships. The audience voted for the recipient via text message. "I was very shocked and honored with receiving the award," Maiti-Marquez said. "I worked so hard on my project. I am overwhelmed right now and I cannot believe it. It was something I did not expect to win. Everything is just so overwhelming tonight.”

After graduation, Maiti-Marquez said she plans to move to New York for an internship creating custom clothes, evening apparel and bridal dresses.

All funds earned from the fashion show go towards two scholarships called “The Cutting Edge Endowed Scholarship.” This year’s recipients -- Olivia Helms and Natalia Hendricks -- each earned a $1,500 scholarship.

The 2016 show also featured one male student designer, Alejandro Lee Charles. Charles’ collection, “Tropico,” was inspired by “Relinda,” one of his favorite Spanish artists. His collection also represented a rainforest setting. Since Charles was the only male designer he did not have the option to create male clothing.

“By creating a collection about being fierce and fruity like a rainforest," Charles said. “It's something Beyoncé should wear.”

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“By creating a collection about being fierce and fruity like a rainforest," Charles said. “It's something Beyoncé should wear.”

CUTTING EDGE WINNERS
Best of Show: Stephanie Maiti-Marquez, “Origin.”
Design: Rebekah Caldera, “Women of Grit,” first; Diana Garcia, “Working Girl,” second; and
Cutting Edge Endowed Scholarship: Olivia Helms and Natalia Hendricks.
Senior Stephanie Maiti-Marquez, left, and her parents pose after the show. Maiti-Marquez’s ‘Origin’ collection, which was inspired by her Indian and Mexican cultures, was ‘Best of Show.’ Maiti-Marquez’s entire collection was made out of cotton and linen from Mexico while the colors and embroidery were inspired from India. ‘Origin’ also placed first in construction and third in design.

Photos by Maegan Pena
Review: ‘The Division’ offers new challenges

The game of ‘The Division’ offers a new challenge to players. It is a role-playing game that takes place in a beautiful rendition of Manhattan. The game’s graphics are stunning, and the attention to detail is impressive. The gameplay is engaging and addictive, with a variety of tasks and missions to complete. The game features a large cast of characters, each with their own unique abilities and personalities. The storyline is well-crafted, with twists and turns that keep players engaged. Overall, ‘The Division’ is a great game for those who enjoy role-playing games and are looking for a new challenge. 

As I started the game, I thought to myself, “What is going on?” The screen has a list of things that the musician in the movie were doing, so I selected orchestra as an elective and have been playing the violin ever since.

Today, I decided to involve myself in a Latin-tinged, post-rock group called Femina X, and a postmodern, indie rock band called The Offering.

With its March debut, “The Division” brought great artistry to the multiplayer gameplay to increase its replay-ability. I do not regret paying for it, I would be crazy not to take it.

Iverson said. “I can honestly say I am giving music a fighting chance.”

For Iverson, music is a love and passion. 

For more information, visit www.mc2vibes.com or Facebook at Facebook.com/mc2musicpage.

FYI

MC 3 has a show at Retox Bar on May 14.

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As I started the game, I thought to myself, “What is going on?” The screen has a list of things that the musician in the movie were doing, so I selected orchestra as an elective and have been playing the violin ever since.

Today, I decided to involve myself in a Latin-tinged, post-rock group called Femina X, and a postmodern, indie rock band called The Offering.

With its March debut, “The Division” brought great artistry to the multiplayer gameplay to increase its replay-ability. I do not regret paying for it, I would be crazy not to take it.

Iverson said. “I can honestly say I am giving music a fighting chance.”

For Iverson, music is a love and passion. 

For more information, visit www.mc2vibes.com or Facebook at Facebook.com/mc2musicpage.

FYI

MC 3 has a show at Retox Bar on May 14.

For more information, visit www.mc3vibes.com or Facebook at Facebook.com/mc3musicpage.

By Nancy Beaz

University of the Incarnate Word student Louis “LQ” Iverson and his longtime friend, Keith “Smeazy” Passmore, have been making music together for five years now, the group MC 3. For the first time, however, they were able to take their act earlier this year to South By Southwest in Austin.

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The 2016 Presidential Teaching Award highlights a nursing professor who is well-known for his contributions to the field of nursing. Dr. Michael Munoz is a nurse who has dedicated his career to teaching excellence and has been recognized for his work. He has been awarded the prestigious award for his contributions to teaching, scholarship, and service.

The Nursing professor gets teaching award

For a man who taught speech courses at the University of the Incarnate Word, the 2016 winners of the prestigious Moody Endowment for the faculty Appreciation Luncheon were Dr. Rick Munoz, a nursing professor, and Dr. Laura Light, a professor of communication arts. The selection of the faculty for the award is based on their contributions to teaching, scholarship, and service.

Dr. Munoz has been a faculty member at the University of the Incarnate Word for over 15 years. He has received numerous awards for his contributions to teaching, including the 2016 Presidential Teaching Award. He has also received the prestigious award for his contributions to teaching, scholarship, and service.

Dr. Light has been a faculty member at the University of the Incarnate Word for over 20 years. She has received numerous awards for her contributions to teaching, including the 2016 Presidential Teaching Award. She has also received the prestigious award for her contributions to teaching, scholarship, and service.

The Moody Endowment for the faculty Appreciation Luncheon was created to recognize the contributions of faculty members to teaching, scholarship, and service. The endowment provides funding for faculty members to attend the luncheon and network with other faculty members.

The one-year appointment as the Moody Professor provides the faculty member with a $2,000 stipend and the opportunity to develop a scholarly project and share the project through two public presentations – one at the University of the Incarnate Word and one at the University of Texas at San Antonio. The professor also gives the commencement address at the end of the year.

Dr. Kent Guinn, an assistant professor in communication arts, wrote the nomination letter for Dr. Munoz, who is a nursing professor. Dr. Guinn wrote that Dr. Munoz is a professional, a consummate educator, and a great mentor. He has demonstrated compassion and excellence in scholarship.

Dr. Munoz is a great mentor who cares for his students. He has a creative teaching style and is committed to providing a supportive and challenging environment for his students. He has received numerous awards for his contributions to teaching, scholarship, and service.

Dr. Light is a professional who cares for her students. She has a creative teaching style and is committed to providing a supportive and challenging environment for her students. She has received numerous awards for her contributions to teaching, scholarship, and service.

The Nursing professor, Dr. Rick Munoz, received the prestigious award and the $5,000 stipend that goes along with it April 20 at the annual Faculty Appreciation Luncheon hosted by Dr. Kathi Light, the provost, and the Marketing Communications Office.

Dr. Light cited Munoz to the stage and accept this year's award. After starting as an adjunct, Munoz, a neonatal nurse practitioner, became a visiting professor and then finally a full-time assistant professor. He has led federally funded research and service projects. Munoz is a great mentor who cares for his students. He has a creative teaching style and is committed to providing a supportive and challenging environment for his students. He has received numerous awards for his contributions to teaching, scholarship, and service.
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- Helen Keller

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