

LOGOS

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Back to School 2011

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Welcome Week boasts Spazmatics

The Welcome Week concert featuring the Spazmatics is a sign of what's to come to enhance the "social life experience" for University of the Incarnate Word students, an administrator said.

"I think it's going to be a great event," Dr. David Jurenovich, vice president for Enrollment Management and Student Services, told The Logos. "If this concert works out, it'll set the stage for the next one."

Jurenovich, who's been at UIW since 1988, said the traditional events that have been part of Welcome Week for new and returning students is being raised to a higher level with the concert and a calendar full of other events.

While the university has grown by leaps and bounds in enrollment, academic programs and facilities, Jurenovich said, the life outside the classroom for UIW's main clientele – its students – has been lagging.

"Student social life experience has not evolved at the same rate," he said.

Besides larger musical venues, Jurenovich said he's envisioning a spring speaker series and possibly another concert. He said there are informal negotiations under way about partnering with a company that wants to bring in a big-name act during Fiesta, likely the Saturday following "Alamo Heights Night" on campus.

Due to increased resources as enrollment grows and with sponsorships, "we're capable of doing that now," Jurenovich said.

While Jurenovich said he's unfamiliar with the Spazmatics himself, he trusted others who told him the band's music spans several decades. "I understand they have a very strong regional following."

He's hoping the concert will lead to a "fun and interesting educational year. Let's start the year right."

The Spazmatics will be in concert at 7 p.m. Aug. 25 in a performance free for UIW students, faculty and staff with IDs; \$8 in advance for others. It's part of Welcome Week.



Courtyard by Marriott, 8615 Broadway, is nearly six miles from campus but it will be home again for the second year in a row to some students.

Overcrowding leads to Courtyard's hotel

Due to overcrowded residence halls, the University of the Incarnate Word has contracted with Courtyard by Marriott, a hotel near the airport, the second year in a row to house some upperclassmen.

Last fall, UIW contracted the hotel for the semester but gradually was able to move some Courtyard residents back to campus later during the term and had everyone back by spring – a scenario the Office of Residence Life hopes to repeat.

Freshmen who live out of San Antonio and international students got first dibs at campus housing.

Residence Life has been using its website to alert students about Courtyard's availability, its cost and its perks. Although the hotel, 8615 Broadway, is 5.6 miles

from campus, Residence Life is assigning a resident assistant to the facility to ensure students get the same services and follow the same rules as if they were on campus.

Only double rooms are available, the campus meal plan is optional and a free semester VIA bus pass is available the first day on check-in. Students have the same amenities as hotel guests to the swimming pool, continental breakfast, exercise room, Internet and three-times-a-week cleaning service.

"Please know that students housed at the (hotel) will enjoy the same privileges as main campus residents and more," Residence Life said on its website.

Director uses alma mater for scenes in first movie

By Gayle Bustamante
LOGOS STAFF WRITER

Two University of the Incarnate Word landmarks could play important roles in a graduate's first, full-length film, "Wolf."

Film director Ya'Ke Smith returned to his alma mater for three days early this month to shoot scenes for "Wolf," including the Administration Building and Ila Faye Miller School of Nursing in his footage.

Smith, along with his cast and crew, shot "Wolf" over 15 days, dedicating at least 12 hours a day to the project. When he's shooting, "I'm in heaven," he said.

A 2003 communication arts graduate, Smith, an assistant professor at the University of Texas-Arlington, received the Alumni of Distinction award last May at commencement. At 30, he's the youngest recipient ever for the award.

Smith, a San Antonio native, said he developed an interest in film at a very early age, as he looked up to directors such as Spike Lee ("Malcolm X"), Fernando Meirelles ("City of God"), and Darren Aronofsky ("Black Swan") for inspiration. Smith shot his first film at age 15 while he was a student at Sam Houston High School.

Although several works have impacted Smith's career, he said one distinctively holds high rank. The film, "Boyz n the Hood," directed by John Singleton, played a large role in contributing to his love for movies and holds the position as the turning point in Smith's decision to direct, he said.

"After I saw that movie I knew this is what I wanted to do," Smith said. "I wanted to make movies that were real and would make people feel the way I

did after watching it."

"Wolf" focuses on a family facing a battle with their faith after they discover their pastor molested their son. The film focuses on overcoming this type of turmoil and gaining the strength to forgive.

Smith said he conjured the plotline behind "Wolf" after watching the documentary, "Deliver Us From Evil." He said the script literally wrote itself.

"I've known people that have been in this type of situation and I feel it's important to realize that forgiveness is possible. No matter how much we hurt, we have to figure out how to keep our faith and reconcile with God."

Smith said the development of "Wolf" coincides with the theme of a wolf in sheep's clothing. He said he believes the pastor in his movie is not the villain but the driving factor in his spirit



JOANN JONES/LOGOS STAFF

Director Ya'Ke Smith gives directions to actors and crew shooting a hospital scene on the second floor of Ila Faye Miller School of Nursing for his first, full-length feature film, "Wolf." Smith, 30, is the youngest recipient of the Alumni of Distinction award from the University of the Incarnate Word.

that led him to perform this vindictive act is.

"I'm not trying to demonize the pastor through my film but raise awareness of how people in these situations should not ignore their problems but work through them," Smith said.

After 15 years as a filmmaker, Smith said he admits to undergoing several struggles in being involved in this industry. He's still raising money to finish "Wolf," using an Internet website to pitch

different levels that contributors can be credited in the movie depending on how much they give toward the project.

"There have been so many times when I have wanted to quit. And many times when other people have told me to quit. Making a movie with no money is probably the biggest challenge. Which is what we're doing right now."

Despite the severity of obstacles,

Cont. on pg. 2
-Smith movie

UIW tuition goes up 4 percent for 2011-12

By Gayle Bustamante
LOGOS STAFF WRITER

The general 4 percent rise in tuition for the 2011-12 academic year was needed to deal with increasing costs of operating the University of the Incarnate Word, especially in salaries and benefits, an official said.

“Half of the university’s budget is personnel costs,” said Douglas B. Endsley, vice president for Finance and Technology.

“The rate of the inflation for higher education and for UIW has been higher than the cost of living because of three major factors,” Endsley said.

One factor involves the cuts in public funding, more of an issue for state schools than it has for UIW, he said.

Also, technology acts as a requirement for institutions and calls for higher funding.

“Universities have an enormous investment in technology that was not there 20 years ago,” Endsley said.

In addition, the expectations and costs in maintaining an environment

that abides by legal regulations have been raised and must be maintained, he pointed out.

“This third factor has added an administrative burden not present some 30 years ago,” Endsley said.

Endsley agreed higher education can be challenging and with an increase in tuition, students will require more financial resources.

As the cost in tuition increases, UIW’s Board of Trustees agreed to an additional \$2.5 million for financial aid for UIW students. With the additional funding for financial purposes, the board hopes to offer aid to students by decreasing federal and state needs for financial assistance.

Endsley said UIW’s cost in tuition is still lower than other institutions and the increases are comparable to other institutions as well.

“As long as UIW can offer a quality education and students can earn a degree that returns their educational investment manifold, I think enrollment will not be affected,” Endsley said.

UNIVERSITY OF THE INCARNATE WORD PROPOSED TUITION AND FEE CHANGES 2011-2012				
	2011-2012 Proposed	2010-2011 Current	Change	%
TUITION				
Undergraduate Semester (12-18 hours)	\$10,950	\$10,500	\$450	4.29%
Undergraduate (per hour)	\$725	\$695	\$30	4.32%
Graduate (per hour)	\$725	\$695	\$30	4.32%
Ph.D. (per hour)	\$750	\$720	\$30	4.17%
Pharmacy (per year)	\$30,500	\$29,350	\$1,150	3.92%
Pharmacy (per clinical rotation: 6 in 10-11, 7 in 9-10)	\$4,580	\$4,420	\$160	3.62%
Pharmacy (per hour)	\$835	\$800	\$35	4.38%
Optometry (per year)	\$29,400	\$28,200	\$1,200	4.26%
Adult Degree Completion Program (per hour)	\$370	\$360	\$10	2.78%
Virtual University (per hour)	\$465	\$450	\$15	3.33%
Tuition - Net book	\$515	\$550	(\$35)	-6.36%
Tuition - Laptop Computer	\$1,300	\$1,300	\$0	0.00%
FEES				
Lab/Clinical/Course	\$10,500	\$10,500	\$0	0.00%
Applied Music	\$270	\$260	\$10	3.85%
Student Ctr - Technology - Athletics 1-5 Cr Hrs	\$200	\$200	\$0	0.00%
Student Ctr - Technology - Athletics 6-11 Cr Hrs	\$300	\$300	\$0	0.00%
Student Ctr - Technology - Athletics 12+ Hrs	\$350	\$350	\$0	0.00%
Student Ctr - Technology - Athletics per Grad Hr	\$40	\$40	\$0	0.00%
Parking Fee - Economy	\$100	\$100	\$0	0.00%
Parking Fee - Priority	\$150	\$150	\$0	0.00%
Parking Fee - Pharmacy	\$120	\$120	\$0	0.00%
University Fee: 0 - 5 Undg. Credit Hours	\$130	\$130	\$0	0.00%
University Fee: 6 - 11 Undg. Credit Hours	\$200	\$200	\$0	0.00%
University Fee: Graduate (per hour)	\$40	\$40	\$0	0.00%
Pharmacy (per year)	\$650	\$650	\$0	0.00%
Optometry - 1st Year	\$1,160	\$940	\$220	23.40%
Optometry - 2nd Year	\$960	\$0	new	n/a
Optometry - 3rd Year	\$575	\$0	new	n/a
ROOMS (Semester)				
Triple	\$1,920	\$1,850	\$70	3.78%
Double	\$2,370	\$2,280	\$90	3.95%
Single	\$3,060	\$2,940	\$120	4.08%
Colbert Hall Quad	\$1,620	\$1,560	\$60	3.85%
Agnese-Sosa Double	\$2,540	\$2,440	\$100	4.10%
Agnese-Sosa Single	\$3,210	\$3,090	\$120	3.88%
McCombs Hall Double	\$2,880	\$2,770	\$110	3.97%
McCombs Hall Single	\$3,190	\$3,070	\$120	3.91%
Hillside Single (w/ private bath)	\$3,600	\$3,460	\$140	4.05%
Hillside Double	\$2,920	\$2,810	\$110	3.91%
Joeris Single (w/ shared bath)	\$3,400	\$3,270	\$130	3.98%

Smith movie

from pg. 9

Smith remains positive and views his struggles as a way to display true creativity.

“When (you’re) on a low budget, you’re able to think outside the box,” Smith said.

At times, writing can be an additional hurdle, he stressed. Scripts go through several editing sessions. “Wolf” is on its 14th draft. “This job can be very frustrating,” he said.

Regardless of the frustration, Smith believes this is what he is meant to do. “I wanted to do this not to be famous but because it’s my passion. I can’t do anything else and I don’t want to do anything else.”

For students pursuing a filmmaking career, Smith said he would advise them to study and carry out their dream because they love it.

“You have to learn your craft and not let anyone discourage you,” said Smith, who’s won a Director’s Guild of America Student Award, an HBO Short film Award and a regional Student Academy Award for his labors.

While “Wolf” has finished filming, Smith said he’s uncertain when a premiere may take place. For now, the plans are to show the movie at different film festivals and see if it makes the cut for the Sundance Film Festival. He’s already a film festival veteran. His latest feature, “Katrina’s Son,” was shown last May at the Cannes Film Festival. “Katrina’s Son” is about a boy’s journey through the streets of San Antonio looking for his mother after Hurricane Katrina’s devastation.

Smith said he’s been energized shooting “Wolf,” his first feature film, and feels very blessed to be working with talented actors, a supportive crew, a beautiful city, and his wife, actress Mikala Gibson, who he also met at UIW.

The filmmaker, founder and chief executive officer of Exodus Filmworks, said he

does most of his filming in and around San Antonio. He said he holds much reverence for his alma mater and is very appreciative of the administration opening the doors and allowing him the opportunity to use the campus, as he has traveled down memory lane.

“I definitely feel nostalgic being back here and seeing the university expand. This is where I got my real dose of film and I met my wife here. UIW was the foundation where I realized I can really pursue this.”

As a film director, Smith admits winning an Academy Award is a goal he would like to accomplish, but he would be happy if he were able to make at least one movie a year.

“I want longevity. I just want to make movies that are going to change the world and make people feel something.”



JOANN JONES/LOGOS STAFF
Ya'Ke Smith, director

FYI

For more information on Ya'Ke Smith's Exodus Films, visit www.exodusfilmworks.com and/or his fund-raising for “Wolf” at <http://www.indiegogo.com/Wolf>

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Campus Life seeks faculty, staff help with fall welcome

The Office of Campus Life is calling for faculty and staff volunteers to join students in back-to-school projects ranging from helping freshmen and returning residents move in to the Spazmatics concert.

When freshmen move in on campus Thursday, Aug. 18, and others this Friday and Saturday, Aug. 19-20, Campus Life is hoping some faculty and staff will be among those distributing water or even helping some students with their move.

And volunteers will be needed for the Aug. 25 concert as well featuring the Spazmatics.

Campus Life has sent out a form via e-mail to faculty and staff, enlisting their support for possible two- or three-hour shifts with move-ins and the concert. Assignments will be made after the forms come in. The concert will require runners, ticket-takers, golf cart drivers, and miscellaneous help.

Welcome Week “is a campuswide event that we hope will be a great success,” Campus Life said in a news release, asking those interested to e-mail Melissa Sayre, judicial educator and student development specialist for Campus Life, at sayre@uiwtx.edu and supply her with a name, e-mail address and telephone number.

For the concert alone, Campus Life estimates at least 100 volunteers will be needed “to aid with the various tasks required to make this event a success. Volunteers are needed for the days prior to the event, during the event, and the day following the event.”



SGA shares goals, get new adviser

The Student Government Association has a new adviser – newcomer Paul E. Ayala, director of

University events and student programs -- for the 2011-12 academic year.

The SGA's eight-member Executive Council, comprised of elected and appointed officers, receives stipends for the time they put in meetings and maintaining office hours.

The officers include:

President: Jonathan Guajardo, a junior communication arts major concentrating in media production from San Antonio. Goal: "My main goal is to improve campus morale and to get the student body more involved in the University. I feel we have a great student body and a great University. It's time we combine the two, and make this a truly student-centered university. The Student Government (Association) is here to serve the student body and I intend to fulfill that purpose."

Vice President: Hilary Garcia, a junior biology (pre-medicine) major from San Antonio. Goal: "I wish to overlook the student body to be more involved, and to know who we are as an organization. I as well like to foresee an increase in attendance of General Assemblies due to being the first step of student involvement. As of now we have a new (Executive Council) team who I look forward to working with, and has great potential to make the impossible possible. As we move on with other chapters of accomplishments they are the future leaders of UIW. We as a team want to see student involvement progress and grow in the future. I as well would like to see the organizations unified as one, being equal, and representing the mission of UIW. I look forward to working with our new Executive Council in representing the student body and serving as vice president engaging students, and to strive for the unthinkable."

Secretary: Demi Cruz, a sophomore psychology major from Asherton, Texas. Goal: "I feel student involvement is an important asset to this campus and as secretary I hope to achieve the following: More attendance at the General Assemblies, and campus events; get students to become more aware of the campus and what is taking place; taking and distributing minutes of the meetings and making

sure they are posted online as soon as possible; and be a motivation and lead the student body in the best capacity possible."

Student Concerns Officer: Gloria Park, a junior major in economics and finance from San Antonio. Goal: "(I want to) fulfill my duties beyond expectations, make students aware they have a voice and can make a difference at UIW, and inspire students to become more involved on campus and in their community."

Treasurer: Jared Lorenzana, a junior communication arts major concentrating in media production from Voorhees, N.J. Goal: "Since this is my first time being in any student council, I really hope I will not let my fellow officers down being a first-timer. As an important duty in SGA, I want to make sure old and new UIW students will get involved more and to have fun in our school's activities."

House Liaison: Robert Rodriguez, a senior biology (pre-medicine) major from San Antonio. Goal: "I intend to build a stronger dialogue between SGA and student organizations in order to have a better environment. Aside from the (General Assemblies), I would like to use other outlets of advertisement and announcements via social networks, Orgsync text messaging and PA announcements in the Marian Circle so that both commuters and residents are aware of what is going on around campus and how to get involved."

Senate Liaison: Amanda Mares, a junior biology (pre-medicine) major from San Antonio. Goal: "I want the student body to be highly informed of each event going on throughout the year. We, as students, need to be involved in our school and take pride in what we choose to be a part of. I believe the student body of UIW needs to be unified and enjoy the events hosted on campus. Since SGA holds the responsibility of keeping other organizations intact, I want SGA to take care of each other; this way we can be certain the job is accomplished within the SGA Executive Council."

Parliamentarian: Adam Ramirez, a junior pre-nursing major from San Antonio. Goal: "To get the student body involved in SGA and other important student activities as much as possible."



Jonathan Guajardo
President



Hilary Garcia
Vice President



Demi Cruz
Secretary



Jared Lorenzana
Treasurer



Adam Ramirez
Parliamentarian



Robert Rodriguez
House Liaison



Amanda Mares
Senate Liaison



Gloria Park
Student Concerns

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CAB outlines goals for 2011-12 year

A Campus Activities Board leader who has been involved in planning events since she was a freshman is now the group's president.

"I am incredibly excited and honored to have attained this position," said Lyndsey Reyna, a junior communication arts major from Corpus Christi. "The board has five new officers as well as a new adviser and director. As the school year begins, I have no doubt that this entire team will make this year an unforgettable one for CAB."

Melissa Sayre, judicial educator for the Office of Campus Life, has now taken over the additional role of advising CAB as well as being a student development specialist.

Reyna said her main goal as president for the year is to give CAB higher visibility.

"I want everything we do to be better than last year so that we may be able to draw more students to our events. Everything from our advertisement(s) to our personal outreach to students will be taken further than it has been in the past. We are implementing many new ideas and promotions that will help make CAB successful. As a board we plan to reach out to every student possible on this campus. Whether they are underclassmen, on-campus residents, commuters, foreign, or graduate, we want to see them at CAB events."

Other CAB officers and their goals include:

Vice President: Victoria Enriquez, a junior accounting major from El Paso. Goal: "My goals for this semester would have to be 'Have fun!' (I want to) make every event a memorable experience not just for me but all the people who attend and help out. Also (I want) to make each event a successful one not just because of me but for the school, in respect to representing the school well and how it should be."

Director of Spirit and Traditions: Sandy Arroyo, a senior bilingual communication arts major from Laredo. Goal: "Through my time

at UIW I have seen CAB grow a tremendous amount and become a tradition that students look forward to ever semester. Coming back as the Spirit and Traditions officer I will step it up a notch and make more students aware of everything we do as CAB and why. This year's officers have already shown a great heart for all our planned events and I know students who didn't know much of CAB before, will be aware of who the Campus Activities Board is and that we're here to make their time at UIW the best possible!"

Director of Communication: Amanda Pitts, a senior communication arts major concentrating in media studies from Alice, Texas. Goal: "A major goal for Campus Activities Board is to bring all UIW students together. Not only do we want to achieve attendance of students who live on campus, but commuters as well. As a division of Campus Life, we are taking the vision of unity and setting out to make it a reality. It is imperative for students to take pride with our school and colors and unite as a community for our overall well-being and growth. Through our events, we hope to make this unity possible. As the director of communications, I plan to set forth our goal and make certain that all of our events welcome and accommodate all students."

Director of Diversity Programming: Cristal Gonzalez, a sophomore finance major from Houston. Goal: "I am excited to finally get involved at UIW this school year as Campus Activities Board's director of diversity programming. Last year was a blessing to be able to meet new people and have new experiences. This year as (a) CAB officer I plan to give all my sweat and hard work to making our events unforgettable. We have many events planned for you! Our job is to make your stress alleviate just a little and just have a good time with your friends. With a new crowd of students attending UIW, it is without a doubt that this

year will be different. I know that a key to accomplishing all of my goals is through time management, organization, persistence, and hard work. I hope that through my actions I can be a leader to those around me and inspire those who may need it the most."

Director of Entertainment: Joseph Whitacre, a junior pre-pharmacy major from McAllen, Texas. Goal: "This year we plan to take CAB (to) a whole new level. I hope to bring creative and fun ideas that will keep students excited and energetic. Promoting unity and spirit is one of my main goals this year. I feel it's important that everyone on the UIW campus feel like a family. CAB hopes to bring new events to campus and enhance the events that CAB is already known for. This will be my first year being a part of CAB and I anticipate that it will be great fun and also that the events we put on will be fun and entertaining for a large number of students at UIW. I look forward to seeing everyone around campus and at every CAB event!"

Director of External Affairs: Dominique Hunter, a sophomore nursing major from San Antonio. Goal: CAB has tons of great and exciting things planned for this upcoming year. With the new group of students in office we have a bunch of fresh new ideas to put on the table so each event we put on is that much better than the last. As the director of External Affairs, my main focus for this year is trying to get our committee members more involved with our activities. Whether, it's from working at the events or just voicing their ideas at our meetings. Their input only makes CAB that much better by involving the student body from beginning to end. This year is going to 'LEGIT' as CAB would say it but it all starts with the students coming out and enjoying these free events we put on for them. So just come out and see all the exciting things we have planned for this year."



Melissa Sayre



Lyndsey Reyna



Victoria Enriquez



Sandy Arroyo



Amanda Pitts



Cristal Gonzalez



Joseph Whitacre



Dominique Hunter

Peer mentors prepare for freshmen advising

Thirty upperclassmen will serve as peer mentors to freshmen during the 2011-12 academic year in the First Year Engagement program.

The peer mentors, who will receive a \$1,000 scholarship each semester for their work, were selected last spring.

"We look for successful students with strong leadership skills," said Rochelle Ramirez, an adviser for First Year who manages the peer mentors. "We look for a wide range of majors to accommodate the freshmen class. We also look for mentors belonging to differ-

ent organizations and also those mentors who are not involved yet on campus but are looking for ways to become involved.

"Mentors should be able (to) communicate the UIW mission to students in creative and effective ways. Mentors demonstrate a willingness and ability to be proactive and take initiative in establishing (their) role as a leader in the UIW community (and) be empathetic/understanding" to a diverse student population.

Editor's note: Photos are continued on the top of page 5



Victoria Galindo



Patrick Baxter



Sebastian Carbajal



Amanda Hernandez



Marcela Gallegos



Victor Salcido



Barbara Trevino



Brianna Becker



Stephen Lucke



Anna-Alizette Ruiz



Chris Corpus



Celina Carrillo



Jill Simon



Celia Martinez



Carly Covington



Peer mentors continued:



Isaac Tristan



Staci Baney



Lauren Craddock



Janean Vargas



Ellyse Sanchez



Photo
unavailable

David Lopez



Stella Zarate



Natalie Krakoski



Katie Rivera



Elizabeth Baker



Deborah Trevino



John Gallegos



Jaqueline Cortez

Resident assistants get fired up for new year

The University of the Incarnate Word sent 46 resident assistants to the San Antonio fire-training academy earlier this month to learn some valuable lessons about working as a team.

At one point, the resident assistants also had lunch with Dr. Lou J. Agnese Jr., UIW's president, in Marian Hall Ballroom where he emphasized the importance of their roles.

The students earn their room and board on the job.

The resident assistants for 2011-12 "have been carefully selected because of their leadership potential, interpersonal skills, positive attitudes, and sense of commitment," according to a statement from Residence Life. "As a peer, the RA is a basic source of information and referral, and assists residents in adjusting to campus life, including academic concerns, roommate relationships, homesickness, and other matters."



Yagmur Balci



Quiana Wright



Kristina Vasquez



Jessica Barrera



Elisalauryn Colera



Victoria Benavidez



Cassandra Martinez



Paul Hernandez



Kevin Rodriguez



Jennifer Zavala



Dominique Hunter



Arturo Zapata



Michelle Pineda



Teddy Namirembe



Kehmia Tangeh



Hannah Creaser



David Phillips



Andrea Espinosa



Sophia Hedfelt



Michael Farrenkopf



Katherine Schlagal



Matthew Suarez



Daniel Ryan



Alyssa Lozano



Frederick Broussard



Serena Elizondo



Katherine Reynolds



Sarah Waltz



Lyndsey Reyna



Ching-yi Shiu



Alexandria Vargas



Florine Castillo



Ryan Zapalac



Justin Arredondo



Lisa Buckman



Robert Anderson



John Acton



Emily Urquidi



Lauren Pesina



Chelsea Romero



Alexander Oivarez



Cristal Gonzalez



Aleck Rios



Elizabeth Rangel



Crawford Higgins



Adrienne Brown



Gaby's garage



Replacing your oil can be your own toil



By Gaby Gonzales
LOGOS STAFF
WRITER

Changing your vehicle's oil can seem like a challenge, especially to those that have never done anything automechanical in their lives.

Let's just say it is one of the easiest tasks that you, yourself can possibly do.

For starters, if you have no idea what kind of oil your vehicle uses, open up the hood and it says it directly on the oil cap. (For example: 5W-20)

Now, for the oil filter. Since these differ on the make of the vehicle, just like the oil, you should ask someone in your local automotive store to look up the filter number. After you have the correct filter, get as many quarts of oil necessary (again, ask your local automotive store for the number of quarts), be sure to have a funnel handy as well as an oil filter wrench, something to catch the oil – for example: an oil pan or bucket -- and a couple of dirty rags.

First, you want your vehicle's engine to be nice and warm, so take it around the block a few times. The warmer the engine, the easier it will be to drain all the oil. After you have heated up the engine, make sure to pick a flat surface to lift your vehicle. Next, turn off the engine. Then, look for the oil drain plug. The drain plug looks just like a large nut. (On some vehicles it actually says "drain plug") Now grab your socket wrench and find the socket that matches the size of the nut. Start turning the socket wrench counterclockwise; remember to take the drain plug off slowly.

Now locate the oil filter, it will be upside down, grab the drain pan and place it directly under the drain plug. Once the plug is loosened, place it to the side. Oil does not take long to drain, it should only last

the oil pan.

Before installing the new oil filter, dip your finger into the old oil and coat the rubber gasket on the new filter and place it to the side. Remember to take your rag and clean the area where the old oil filter was before placing on the new. Now you can begin placing the new filter (you can do this by hand). Then place the drain plug back into position, and tighten it with your socket wrench.

You are almost done!

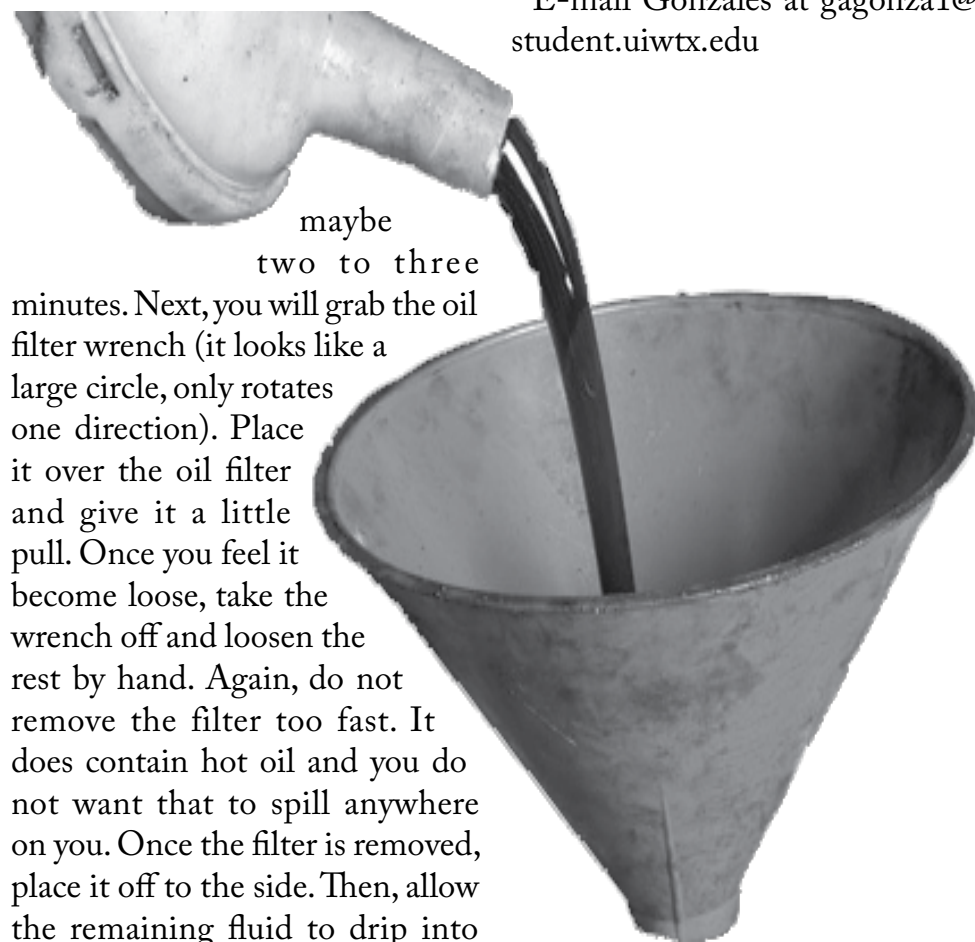
Now, get out from underneath the vehicle and grab your funnel. Remove the oil cap and place the funnel there. Start filling in the quarts of oil. Be sure to do this slowly. You don't want any oil to drip out of the funnel onto your engine block. After you have refilled the necessary quarts of oil, put the oil cap back on and check the dipstick for the oil level. After that is complete, you can now close your hood.

Now, you are wondering where you put all the old oil and its filter. Well, pour the oil into an empty container and make sure it is closed tightly. You can also put the oil filter into a plastic bag. After you have done this, you can now take it to an oil-recycling center. (For example, Jiffy Lube)

After all that is complete, you are good to go. You have changed your oil successfully and have also disposed of the oil content properly.

Remember to change the oil in your vehicle every 3,000 miles or every three months. It is extremely important to keep a record of when it is time to change your oil because it can cause serious problems for your vehicle. Changing the oil yourself can save you at least half the cost than taking it to a mechanic. Some places, depending on the vehicle, will charge at least \$40 or more for this simple service. Doing it yourself is extremely simple and it can be a lot of fun, knowing that you can actually do something to benefit your vehicle!

E-mail Gonzales at gagonza1@student.uiwtx.edu



maybe
two to three

minutes. Next, you will grab the oil filter wrench (it looks like a large circle, only rotates one direction). Place it over the oil filter and give it a little pull. Once you feel it become loose, take the wrench off and loosen the rest by hand. Again, do not remove the filter too fast. It does contain hot oil and you do not want that to spill anywhere on you. Once the filter is removed, place it off to the side. Then, allow the remaining fluid to drip into

Look for ways to get involved



By Sarah Hudson
LOGOS STAFF
WRITER

Hello there, and happy August! My name is Sarah Hudson and I would like to warmly welcome you to the University of the Incarnate Word!

If you are a returning student, welcome back! If you are new to our beautiful campus, I want to thank you for taking the time to pick up our fantastic newspaper! This is your first step towards getting involved!

Typically, I like to dedicate my column towards giving general relationship and friendship advice as I truly believe -- as cliché as it may sound -- love and happiness makes the world a better place. However, given the fact we are starting a new year, I thought I'd write about how to get involved on campus. By becoming involved, you can directly meet new people, form everlasting friendships, and make the most out of your time here at UIW.

When venturing to a new school, whether you're fresh out of high school or transferring from another college or university, getting settled may seem a little frightening at first. You may have difficulties finding classes, juggling textbook titles, or finding the right materials you'll need to start your new education. If you have already struggled with parking, that is to be expected; which is an entirely different story all in itself.

During my first year here at UIW, I neglected

to get involved with any sort of organization simply because I wasn't sure I would fit in. Now, I feel like it is my duty to impore you to GET INVOLVED! I am now a happy senior and can proudly say I am a writer for the Logos, in a sorority, president of an honor society, member of four other academic fraternities, all while working part time and taking 16 hours! None of this would have happened if I had never gotten the courage to get involved.

Thankfully, our campus offers a plethora of options when it comes to organizations. We have everything from Greek fraternities and sororities all the way to academic clubs such as C.A.R.E., which is typically for future educators. We have our very own student government which tries to adhere to each and every one of our students' concerns. We literally have something for everyone! It is up to you to decide whether or not you want to get more out of your college career!

Because "getting out there" may seem a bit intimidating at first, I have come up with a few steps you can use to get yourself started.

- Be Confident -- Do not be afraid to say "Hi" to people! Who knows, you may make a new friend with that one word!

- Try Something New -- Step out of your comfort zone and join an organization you might not have joined in high school.

- Try Making Friends with Classmates -- It always comes in handy to know the people in your class --

especially if you need help. Who knows, maybe they can lead you to some great organizations to join.

- If You See Someone Alone, Talk to Them -- Even if you're not trying to make a friend, at least it's a nice gesture.

- Think About Appearance -- I'm not talking about what you're wearing. I'm talking about the way you hold yourself. Smile, be confident, and show people you're someone who is worth getting to know!

- Be Yourself -- THE MOST IMPORTANT RULE -- When choosing to make a friend or join an organization, never lose sight of who you are. Don't join an organization you don't feel comfortable in. Be yourself.

With these tips in mind, you are sure to find a club or organization that will fit you best.

Not sure when to start? At the beginning of every year, the SGA holds an Activities Fair in the student circle. This year's fair will be 11 a.m.-1 p.m. Wednesday, Aug. 24. There, the organizations come to you! All you have to do is go up to the tables and the organization's representatives will tell you all you need to know about what they have to offer.

Again, I would like to happily welcome you to UIW and look forward to spending a great semester with you here in my column. Who knows, maybe I'll see you in one of my organizations. Have a happy August!

E-mail Hudson at shudson@student.uiwtx.edu



letters to the editor



An open letter to the legislature

An open letter to the legislature:

Thank you for all that you do for the great state of Texas. Your efforts and constant commitment are greatly appreciated.

We, the Economics Club at the University of the Incarnate Word in San Antonio, Texas, find that the fate of future leaders of Texas lie in your hands. We believe it is of utmost importance for Texas to have adequate funding for higher education students.

The power of knowledge is critical for the success of Texas. Without education, not only will Texas walk on a dark path, but also spiral further down into the current and poor economic state. Developing capable leaders is not possible without the necessary tool of higher education. It is up to you to ensure higher education funding is available for the youth of Texas in order to forge advances and relationships in technology, culture, business and academics.

Funding such as the Texas Equalization Grant (TEG) is a crucial aid for current and prospecting students. Currently, 42 percent of students at the University of the Incarnate Word receive the TEG and 58 percent of those students are PELL grant recipients, which illustrates they are need-based qualifiers.

Thank you for your support of higher education funding. Your support is very important to the success of future Texas leaders.

Attached are signatures of students and faculty at the University of the Incarnate Word who symbolize the belief the need of better higher education funding.

Sincerely,

The Economics Club at the University of Incarnate Word



Comics convey ideas – not just creator’s artistry



By Logan J. Rager
LOGOS STAFF CARTOONIST

For as long as I can remember, comics have been a big part of my life.

Every Sunday morning since I was a kid the first thing I would do was read the Sunday Comics. Later on, I discovered weekday comics, and while I do not read comic books, my fascination with small daily comics continues.

Jim Davis drew Garfield, perhaps the most famous and influential obese cat you will ever see, especially when he is hanging from the back window of speeding cars. His small doodles of a lasagna-loving cat turned into something that influenced a source of important culture cherished throughout the world.

Of course, this article is not about Davis, or the rerunning Peanuts or the cave drawings of the ancient past that were the world’s first comics. This article is in celebration of drawing the Bec comic for one year for the Logos.

No, I am not writing this article to brag about a comic that hardly has as many pages as two weeks of a normal newspaper comic. I am writing to give an idea of what it takes to make a comic, the experience one can gain from it, and the significance that comics have in our culture.

So let us work in reverse and think about what influence comics have. For one, comics can stick in a reader’s mind more than any reading material simply because it is drawn out. Based on a statistic I am making up but sure is true, textbooks that have pictures or cartoons in them help students retain the information 90 percent better than textbooks without them.

And that is why people remember the last thing Charlie Brown did as opposed to any key part to Lincoln’s second inaugural address.

Comics also influence ideas that people can have but never enact. Let us think of a person distracted on their phone not paying attention to their food sitting on the table. Personally, I think it would be hilarious to eat their sandwich since they might not notice, but that would be considered rude and a form of theft. Now if a cartoon dog decided to do it, it would be funny because

you just can’t punish a cartoon dog. And thus the hilarity is intact, and maybe a person that pays too much attention to their phone might remember such a thing and pay more attention to their surroundings.

Moving on to the experience one can gain from making comics. I created Bec, or Big Eyed Chihuahua, for those that don’t know, during my first year of high school and only this past year decided to remix him for the Logos. He is actually based on my smaller-eyed, real-life Chihuahua, but with a more devious, confident and silly side added to his personality. Bec stands for the little pup inside us that wants to do things we would not normally do, but would think fun to do. The cardinal that is with him sometimes is just ... a cardinal.

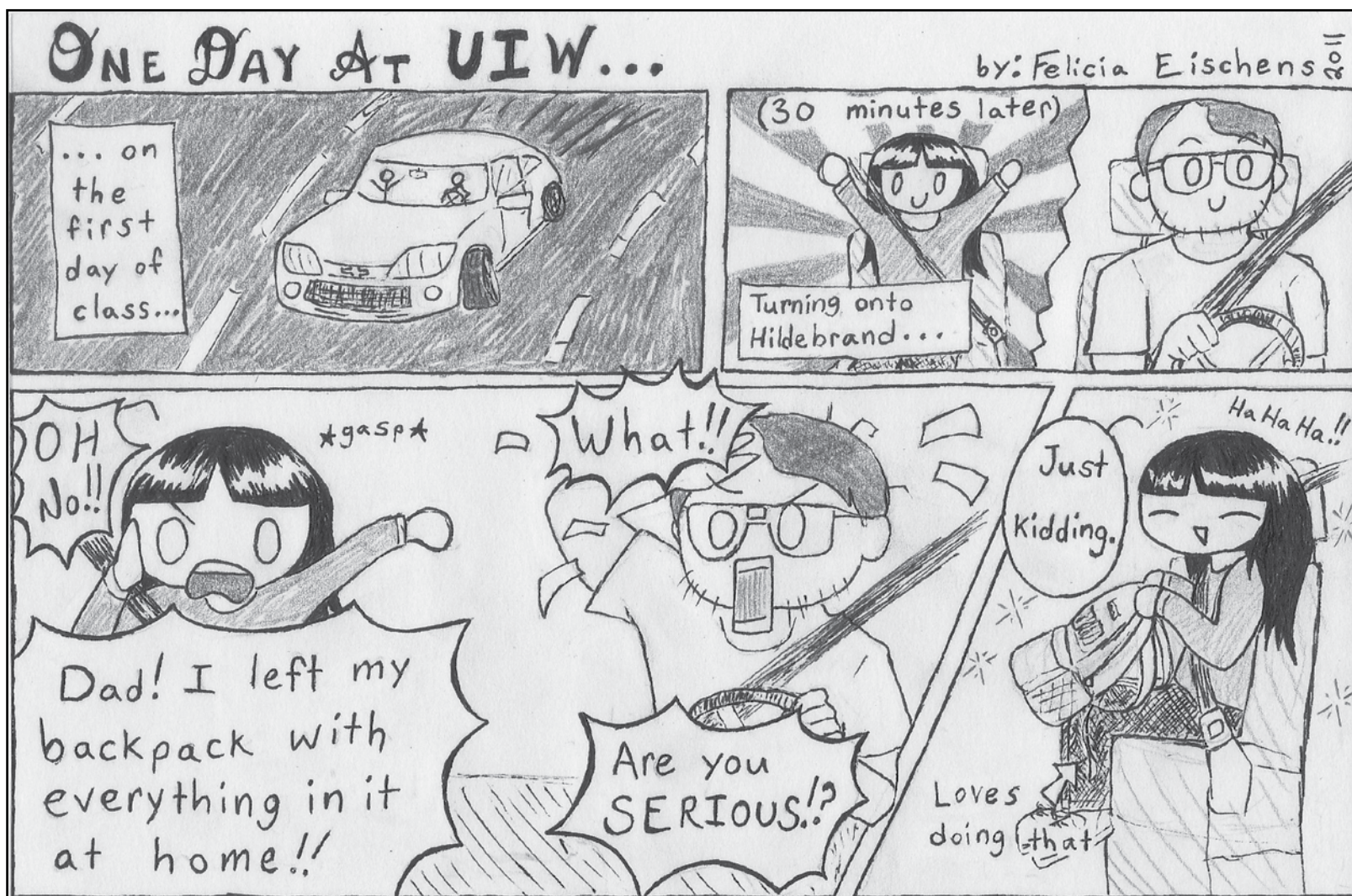
Now while I may not be the best artist in the world, a drawing style does not have to be the absolute best to be entertaining. In addition, I feel I have gotten better at drawing the big-eyed pup and even hope that I might one day be able to make something of him. This hope is only possible because I simply attempted to make something fun and drew it out. More so, it became possible because of friends and mentors that have encouraged me.

This brings me to my final topic of what it takes to make a comic. Comics do not have to be drawn fantastically. They can be as detailed as a Batman comic or as simple as stick figures and word bubbles. The only important thing is communicating an interesting idea, whether for humor, to promote thought, or just for yourself.

It is my hope that if you can draw or want to try, that you attempt to draw a little comic of your own. More so, if you can draw comics or are interested in making them, submit them to the Logos. By the end of the semester, I want us to have a full page devoted to comics made by the students. This is my challenge to you!

So what are you waiting for?

E-mail Rager at rager@student.uiwtx.edu



Bec



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Orientation



Former Student Government Association president Stephen Lucke, right, gives a thumbs up in Marian Hall Center Lounge during orientation for new students, while grad student Michael Martinez stands by. The last orientation is Wednesday, Aug. 17.

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Back to School 2011

UIW student-athletes top Honor Roll

The University of the Incarnate Word placed more student-athletes on the Lone Star Conference Commissioner's Honor Roll for the 2010-11 academic year than any other school in the conference.

UIW, one of the newest members of the Lone Star Conference, had 123 student-athletes among 1,027 qualifying. (The conference does not have water sports: synchronized swimming, men's and women's swimming and diving)

"This year's release marks a new beginning for the Commissioner's Honor Roll program," Assistant Commissioner

Melanie Robotham said. "Previously, the honorees qualified by cumulative grade point average and were announced by sport at the end of each respective season, but this year's version is being announced after the conclusion of the spring academic term and student-athletes must qualify based on GPA solely for the current academic year. As such, this year's listing truly reflects those student-athletes most deserving of recognition for academic achievement during the 2010-11 academic year."

To be eligible for the Commissioner's Honor Roll, student-athletes

must have a minimum 3.30 GPA for the current academic year and be active on the roster.

UIW honorees included:

Baseball: Zachary Anderson, business administration, Houston; Colin Carmody, kinesiology, Tampa, Fla.; Michael Farrenkopf, kinesiology, Longmont, Colo.; Matt Hickman, business administration, New Braunfels; Kirk Jewasko, business administration, San Antonio; Justin Kanas, business administration, New Braunfels; Ethan Lutz, computer information systems, Bandura, Texas; Matt Rochon, busi-

ness administration; San Antonio; Paul Sotelo, engineering management, San Antonio; and Stephen Vidaurri, engineering management, Corpus Christi.

Football: Robert Anderson, biology; San Antonio; Alan Ford, kinesiology, Corpus Christi; Al Furlow, business administration, Katy, Texas; Matt Garza, business administration, Calallen, Texas; Samuel Giamfortone, business administration, Friendswood, Texas; Devin Judkins, liberal studies, Somerset, Texas;

Cont. on pg. 10
-Honor Roll



JANE CLAREVOSTEEN/LOGOS STAFF



JANE CLAREVOSTEEN/LOGOS STAFF



JANE CLAREVOSTEEN/LOGOS STAFF



JANE CLAREVOSTEEN/LOGOS STAFF

CARDINAL MEDIA DAY

Scenes from the Cardinal Media Day on Friday, Aug. 12, when the 2011 edition of the Cardinals football team took to the field for group pictures and promotional purposes. The first game is at home Sept. 3.



By Marciel Whitehurst
Special to the LOGOS

Incarnate Word faces yet another "first" in football this fall.

In 2008, there were the inaugural practice sessions. In 2009, UIW competed in its first collegiate varsity football contest. In 2010, the athletic department transitioned into the Lone Star Conference. This season, the Cardinals will face their first Division 1 opponent in Lamar University on Sept. 16 in Beaumont, Texas.

This is a major step in the right direction for recruiting measures, playing opportunities and exposure for UIW football athletes who may be overshadowed by the likes of Abilene Christian, West Texas A&M, and such LSC partners on a weekly basis.

Head Coach Mike Santiago and his coaching staff are doing an excellent job in expanding the Cardinal brand with scheduling tough matchups as this. Another intriguing component to this matchup is the resurgence of the Lamar Cardinal football program after a layoff of more than 20 years.

2010 marked the first game for Lamar as a member of the Southland Conference, a Football Championship Series (FCS) Conference formally known as Division 1-AA. The Cardinals finished the 2010 season with a record of 5-6 and a convincing victory over Oklahoma Panhandle State, who the UIW Cardinals defeated by three points, on a field goal in overtime by K. Thomas Rebold.

Statistically, the Cardinals have an edge offensively. UIW posted nearly 22 points a contest while Lamar was just below 20. However, Lamar's defense was able to limit teams to just fewer than 26 points,

while UIW allowed more than 30 in eight of 11 contests. Stats show when the Cardinals of Incarnate Word held opponents under 20 points they were victorious.

If the statistics hold true for each team in 2011, Coach Santiago may have one of his most impressive victories to date, considering the obstacles he's had to face with starting a collegiate program from the ground up. A win in Beaumont would also do wonders for the confidence of a more mature but still relatively young Cardinal squad.

The Cardinals are several years from being a complete team in all aspects of football, but the progress is certainly noticeable. If the Cardinal team that showed up against Midwestern State shows up each week in 2011, with a 10-team conference schedule, we could be looking at a top-five finish.

E-mail Whitehurst at whitehur@student.uiwtx.edu

Intramural Sports Schedule Fall 2011

Event (T) Tournament (L) League	Registration Open/Close	Start Date/End Date
Men's Flag Football (L)	Mon. August 22 / Thur. September 8	Sun. September 11 / Sun. October 16
Women's Flag Football (L)	Mon. August 22 / Thur. September 8	Sun. September 11 / Sun. October 16
Co-Ed Flag Football (L)	Mon. August 22 / Thur. September 8	Sun. September 11 / Sun. October 16
Co-Ed Basketball (L)	Mon. August 22 / Thur. September 8	Tues. September 13 / Tues. October 25
Co-Ed Dodgeball (T)	Mon. August 22 / Mon. September 19	Wednesday, September 21
Co-Ed Volleyball (L)	Mon. September 5 / Fri. September 30	Wed. October 5 / Wed. November 30
Co-Ed Kickball (L)	Mon. September 5 / Thur. October 6	Sun. October 9 / Sun. November 20
Men's 3 on 3 Basketball (T)	Mon. October 17 / Mon. November 14	Monday, November 14
Women's 3 on 3 Basketball (T)	Mon. October 17 / Mon. November 14	Monday, November 14
Co-Ed 3 on 3 Basketball (T)	Mon. October 17 / Mon. November 14	Monday, November 14
Men's Racquetball (T)	Mon. October 17 / Tues. November 29	Tuesday, November 29
Women's Racquetball (T)	Mon. October 17 / Tues. November 29	Tuesday, November 29
Open Racquetball (T)	Mon. October 17 / Tues. November 29	Tuesday, November 29

For more information contact the Intramurals Office at 210-805-3001

UIW

INTRAMURALS



Honor Roll

from pg. 9

Caleb Kocian, business administration, Converse, Texas; Paden Lynch, business administration, D'Hanis, Texas; Saul Meza, engineering management, San Antonio; Andrew Mocio, engineering management, Waco, Texas; Evan Newland, computer information systems, Houston; Colton Palmer, kinesiology, Kerrville, Texas; Chaz Pavliska, engineering management, Floresville, Texas; Austin Quinney, kinesiology, Converse, Texas; Thomas Rebold, rehabilitation science, Austin; Trent Rios, business administration, Spring Branch, Texas; Eric Salas, psychology, San Antonio; Andy Seaman, business administration, Corpus Christi; Charles Segura, business administration, San Antonio; and Michael Tate, engineering management, Houston.

Softball: Jessica Ashcraft, interdisciplinary studies, Dallas; Alyssa Gonzales, athletic training, Lockhart, Texas; Mallory Henry, biology, Centralia, Mo.; Sarah Holub, mathematics, Hockley, Texas; Jordan Mattison, nursing, League City, Texas; Kelly Moritz, business administration, San Antonio; Chelsea Muskopf, biology, Boerne, Texas; Giovanna Nuanes, athletic training, El Paso; Mayra Perez, biology, Uvalde, Texas; Kaylen Skinner, kinesiology, Spring Branch, Texas; Shelby Waltrip, business administration, Orangevale, Calif; and Whitney Waltrip, business administration, Orangevale.

Volleyball: Stephanie Bonura, interdisciplinary studies, Houston; Sarah Cardenas, liberal studies, Helotes, Texas; Chelsea Grayson, business administration, Mary

Beth Huber, communication arts, New Braunfels; Marisol Lopez, kinesiology, Eagle Pass, Texas; Sarah Nordman, psychology, San Antonio; Chera Smith, biology, Conroe, Texas; Elizabeth Soukup, nursing, Helotes; Danielle Suarez, rehabilitation science, San Antonio; and Lydia Werchan, nursing, Spring Branch, Texas.

Men's Basketball: Austin Hodges, business administration, Victoria, Texas.

Women's Basketball: Kaylin Dugie, nursing, League City, Texas; Ifunayna Mora, biology, Grand Prairie, Texas; Kosisio Mora, biology, Grand Prairie; Kaylin Dugie, nursing, League City, Texas; and Amy Wilson, biology, Mobile, Ala.

Men's Cross Country: Richard Borchardt, business administration, Pharr, Texas; William Bradshaw, business administration, Lumberton, Texas; Howard Gill, biology, San Antonio; Corey McDonnough, mathematics, Port Lavaca, Texas; Solomon Rotich, nuclear medicine science, Bornet, Kenya; and Luke Wempe, biology, San Antonio.

Women's Cross Country: Danielle De La Paz, communication arts, Corpus Christi; Stephanie Glatt, nursing, San Antonio; Alyson Gonzales, interdisciplinary studies, Lockhart, Texas; Bailey Loyd, interior environmental design, Bucyrus, Kan.; and Alma Salinas, psychology, Luling, Texas.

Men's Golf: Garrett Brandt, engineering management, LaVernia, Texas; Joshua Hart, business adminis-

tration, Castroville, Texas; and Santino Lujan, biology, San Antonio.

Women's Golf: Jessica Cornish, business administration, Universal City, Texas; Christina French, nursing, Universal City, Texas; Erika Hernandez, business administration, Hanna, Texas; Samantha Martinez, rehabilitation science, San Antonio; and Lauren Taylor, communication arts, Universal City.

Men's Soccer: Taiwo F. Adebawale, business administration, London, England; Seth Anderson, business administration, Sugarland, Texas; Craig Bartlett, accounting, Coppell, Texas; Josh Feron, athletic training, El Segundo, Calif.; Christopher Fidler, business administration, Bramhall Cheshire, England; Joseph Gardner, engineering management, Mission, Texas; Max Gunderson, athletic training, Henderson, Nev.; Jarred Kahan, engineering management, Houston; Michael Langford, business administration, Pharr, Texas; James Nero, liberal studies, Charlotte, N.C.; Justin Odette, biology, Tyler, Texas; Francesco Russo, engineering management, San Diego, Calif.; and Jon Stephenson, sports management, Bury, Lancashire, England.

Women's Soccer: Keri Dawson, athletic training, Las Cruces, N.M.; Lauren Evans, biology, San Antonio; Jordan Garcia, rehabilitation science, Cedar Park, Texas; Samantha Johnson, rehabilitation science, Austin; Sarah Parker, rehabilitation science, San Antonio; Rebecca Petro, computer graphic arts, Salado, Texas; Leslie Smith, rehabilitation science, Las Cruces, N.M.; Sydney Solomon, interior environmental design, Schertz, Texas; and Alexandra Vraney, mathematics, Ottawa, Canada.

Men's Tennis: David Ballenger, business administration, Nacogdoches, Texas; Brandon Davis, biology, New Braunfels; Kevin Rodriguez, liberal studies, Tomball, Texas; and Luke Trautmann, biology, San Antonio, Texas.

Women's Tennis: Alex Adams, English, New Braunfels; Francesca Bassoo, rehabilitation science, Friendswood, Texas; Casey Bulls, business administration, Tyler, Texas; Aidan DeLeon, biology, Corpus Christi; Ana Rebolledo Silvestre, business administration, Puebla, Mexico; and Jill Simon, nutrition, Portland, Texas;

Men's Track-and-Field: Christian Alicia, business administration, Converse, Texas; George Alicia, business administration, Converse; Curtis Davis, business administration, Marion, Texas;

Sebastian Jaraba Heffner, business administration, Trefflan, France; Alejandro Hernandez, kinesiology, Converse; Stephen Lucke, biochemistry, San Antonio; and Adam Narvaez, rehabilitation science, Corpus Christi.

Women's Track-and-Field: Hannah Peterson, environmental science, Kingsville, Texas; Liliya Piskunova, business administration, Kazan, Russia; Lauren Pratt, biology, San Antonio; Alma Fe Santos, kinesiology, Hondo, Texas; Stacy Stanush, kinesiology, LaVernia, Texas; Shanveve Swift, biology, San Antonio; and Jane Clare Vosteen, communication arts, Cherry Point, N.C.

Football media day

Photos
by Jane
Clare
Vosteen



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Solar House of CARDS prepares to open doors

By Aisha Rodriguez
LOGOS STAFF WRITER

Nearing completion on campus is a water-efficient house with the ability to save energy, reduce carbon dioxide emissions, maintain and preserve earth's resources, and improve indoor environmental quality.

The solar-powered House of CARDS, built near Alice P. McDermott Convocation Center, not only sounds like President Barack Obama's "green" dream home, but an environmental superhero in itself.

The House of CARDS, an acronym for Cardinals Active Renewable Design with Solar, is a sustainable home operating solely off of photovoltaic cells. The solar (photovoltaic) panels atop the roof's home create the home's electricity.

A project of the Department of Engineering Management, the house plan was first conceived a few years ago when Kevin Moriarty, a former business administration student and student government president, told Dr. Alison Whittemore, the department's chair, about a national solar decathlon contest.

When Whittemore did some further investigation, she said, she realized participating in a contest such as this could allow students to showcase their capabilities as engineers, as well as exercise their management skill. So the house became a project at first to create a 100-square-foot home design with a budget and timeline.

The 2008 Senior Project team took on the challenge, abiding by the solar decathlon's rules and regulations, which insisted the constructed home must be environmentally conscious throughout the entire building process. The building's design, construction, operation, and maintenance had to be entirely environmentally friendly.

Never imagining their creation would be built, the class presented the project in May 2008. The Spring 2009 Senior Project class later then decided to take this project a step further, developing a proposal to send in December 2009 for the 2011 decathlon. Accepted into the second round of judging, the spring 2010 seniors worked on the needed requirements for the semifinals. Although the home did not make the final cut for the 2011 Decathlon, a U.S. Department of Education grant allowed the students to proceed to construct the solar home on the campus. The latest group of seniors, however, has decided to completely redesign the home with plans of obtaining a Platinum LEED certification.

LEED, short for Leadership in Energy and Environmental Design, is an internationally recognized green building certification system developed by the U.S. Green Building Council. Receiving this type of certification is a very high goal for the seniors of this project, but one the students plan on obtaining with hard work and dedication.



Scale model representations of the solar-powered House of CARDS under construction on the campus.

"We have essentially over-engineered every system in the house," Whittemore said. "The systems could easily handle a full 3,000-square-foot home. The platinum level, the highest one there is, requires 90 points. We should have over 100 points, with all our very efficient systems."

Working with Project Manager Daniel Potter, who has helped oversee the students' progress, the seniors have worked through all the complex processes needed to complete the project. Their dream of having the House of CARDS completely constructed is fulfilled a little more day by day and

expected to be finished this fall.

For now, future Senior Project teams will oversee the project continuing to provide research, manage its construction, and oversee its use.

"While it is designed as a fully functional residence, with a bedroom, living room, dining, kitchen, office, and bath, it will likely be used as office space," Whittemore said. Even though its use will be ultimately decided by the UIW administration, Whittemore would like to see the building "be used as a visitors center for people interested in green building. I hope that we will be a public center to inform and demonstrate efficient and green building techniques."

She also suggested the solar home may be useful as a "learning laboratory where students could investigate the green systems in the house."

As of now the future of the House of CARDS shines bright. It is again being considered to run the future 2013 Solar Decathlon, held biannually in Washington, D.C. Teaching students leadership and management skills, as well as the importance of teamwork and research, it has already fulfilled its purpose.

"Students have learned the complicated rules and regulations to get permits for a home, plus have learned to apply the technical training they received in their classes," Whittemore said.

FYI

Upcoming House of CARDS projects including painting and the adding of a deck will allow students an opportunity to earn off-campus community service hours.

For more information, e-mail Dr. Alison Whittemore at whittemo@uiwtx.edu

What I have learned from the birds



By Phil Youngblood
LOGOS STAFF WRITER

The first thing I do in the morning is to put out seed for the birds, prepare food for our dogs, and make coffee for my wife and me.

The birds expect me and line up on the telephone wires and roof of our house in anticipation. The last thing I do at night also involves birds, but these are the virtual kind you find in "Angry Birds" (300 million downloads worldwide) and "Tiny Wings" (top-grossing app in February 2011). You may be unfamiliar with these particular apps and, come to think of it, may not get to see birds at a feeder, so let me describe what I have learned from the birds, both live and virtual.

My interaction with the live birds outside my window is mostly passive. All I do is to trigger the feeding process by pouring seed in the feeder – like pressing a button – then stand back and watch. On the other hand, the virtual birds in my window are dependent on my actions. Live birds are less

predictable than virtual ones because their "programming" is more complex and they can learn, but unpredictability can also be simulated through random generators and games employ them to add interest.

Likewise, sophisticated virtual entities such as Watson, the computer that beat the "Jeopardy" experts, can also learn. Live birds though have social interactions, whereas virtual birds do not because that characteristic is reserved for living organisms by definition. I feel that definition is a bit "animato-centric" because virtual objects can be programmed to interact in ways that would be difficult to distinguish from living social behavior and social behavior can occur (by definition) even if both parties are unaware and their actions are involuntary, which I would hardly call social. And I would hardly call the social behavior I see at the feeder exactly altruistic. Some birds may share with their young or mates, but mostly they push and peck each other and spill food (involuntarily) on the ground so the swarm of birds down there can eat.

In "Angry Birds," you control the angle and power to slingshot

birds with different destructive capabilities into structures that house green pigs. Why would you want to do this? Well, the premise is that the pigs have stolen eggs but underlying reasons can get lost in the hostilities. Besides suicide birds raining down on the pigs' buildings amid splintering breaking sounds, social behavior among the birds and between birds and pigs can be implied by the player from clever squawks and grunts. Human involvement in a game is a crucial element to any game's success. Players must empathize with virtual participants, become comfortable with interacting in their world, and apply human qualities such as social behavior to inanimate, programmed objects. So, in "Angry Birds" you enjoy the challenge of maximizing destruction while minimizing resources (your birds), all the while convincing yourself that the pigs are evil and deserve being wiped out by the terrorist birds and that it is, after all, just a game.

In "Tiny Wings," one tiny, fat bird tries to fly as far as it can before the sun sets. The bird has tiny wings and must build up momentum by sliding down a

hill and through a gully to be launched into the sky on the upside of the next hill and flap as hard as it can to stay aloft as long as possible. The human player controls when the bird has to fold its wings to lose lift so it can hit the downside of the hill in the optimal spot. What I like best about this game is that the bird seems so cheerful and resilient in its efforts. Failing time and again to make it all the way, it nevertheless wakes the next morning ready to try its best, with my help, and never complains when I smash it into a hill or it ends up slogging up and down the hills more than it does flying. In the end, I have come to prefer the hopeful and happy efforts of one tiny bird to

the selfish bickering among the live birds and the vengeful antics of virtual, angry birds.

This year I am writing a series of articles about virtual environments, that is, any technology that enables us to communicate other than face-to-face in person. I have written about the impact of social media, thinking and writing in 140 characters or less, and about the 50 articles I have written for "Computers In Your Life" over the last eight years. As always, I invite your feedback and dialogue.

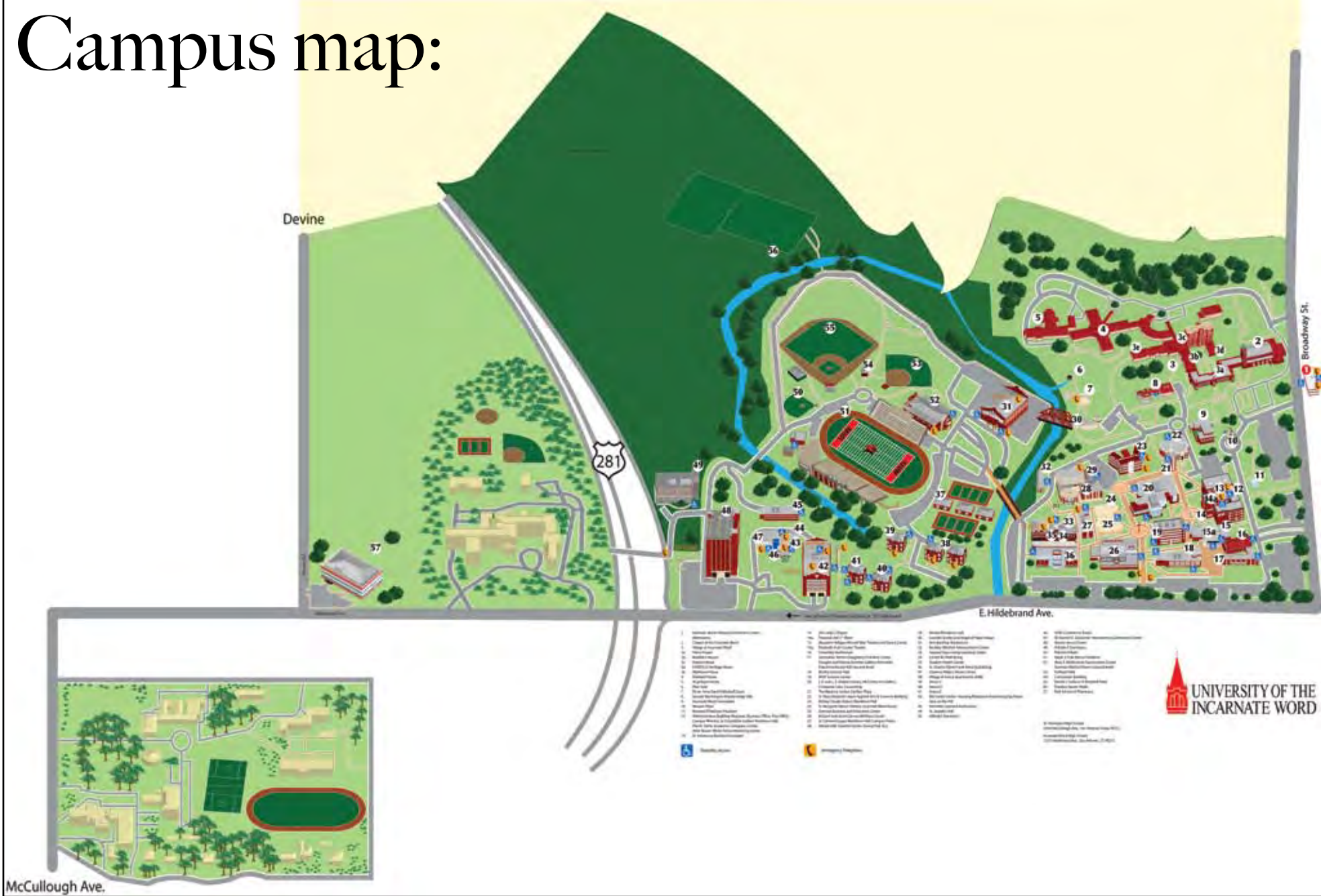
E-mail Youngblood, head of the Computer Information Systems (CIS) program, at youngblo@uiwtx.edu





On-campus events, maps and calendars:

Campus map:



UIW Cardinal Welcome 2011			
Thursday August 18	Building the Nest (Cardinal Move In)	Marian Hall Ballroom 9a.m. - 4p.m.	Residence Life and Campus Life
Thursday August 18	Welcome Reception/ Pinning Ceremony	Convocation Center 6 p.m.	Campus Life
Thursday August 18	Have a Drink on Us! (non-alcoholic)	Agnese/Sosa Picnic Area Immediately following the Pinning Ceremony	Campus Activities Board, Student Government Association, and Campus Life
Friday August 19	Cardinals Move-In (Returning Students)	Dubuis Lounge 9 a.m. - 4 p.m.	Residence Life and Campus Life
Saturday August 20	Cardinal Camp	Convocation Center 3 p.m.	University Events & Student Programs and Campus Life
Sunday August 21	Welcome Mass	Chapel of the Incarnate Word 10:30 a.m.	University Mission & Ministry
Sunday August 21	Cardinal Round- Up	Dubuis Lawn 7 p.m.	Residence Life and Campus Life
Monday August 22	First Day of Class	Have a Great First Day	UIW
Tuesday August 23	Rock Band Night/Ice Cream Social	Marian Hall Ballroom 8:30p.m.- 10:30p.m.	Greek Life and Campus Life
Wednesday August 24	Beyond the Wall - Poster Sale	Marian Hall Ballroom 9 p.m. - 5 p.m.	Campus Activities Board and Campus Life
Wednesday August 24	SGA Activities Fair	Kahlig West Gate Circle 11 a.m. - 1 p.m.	Student Government Association and Campus Life
Wednesday August 24	University Mission & Ministry Dinner (free for all students)	Agnese/Sosa Picnic Area 4 p.m. - 6 p.m.	University Mission & Ministry
Wednesday August 24	Cardinal Chaos	Sand Volleyball Court 7 p.m.	University Events & Student Programs and Campus Life
Thursday August 25	Cardinal Marketplace	Marian Hall Ballroom 10 a.m. - 2 p.m.	University Events & Student Programs and Campus Life
Thursday August 25	Cardinal Concert Featuring The Spazmatics	Behind the Natatorium 7p.m. - 12a.m.	Campus Life
Saturday September 3	Tailgate Party/1st Football Game vs. East Central University	Benson Stadium 4 p.m. - 10 p.m.	University Events & Student Programs and Campus Life
Saturday September 10	Football Game UIW vs. Eastern New Mexico University	Benson Stadium 7 p.m.	Athletics
Friday September 16	Meet the Mission	Marian Hall Ballroom 8 a.m.	UIW
All UIW students are invited to attend all Welcome Week events. (Welcome Reception and Cardinal Camp are for freshmen/transfer students only)			
The University of the Incarnate Word provides reasonable accommodation with adequate notice. To request disability accommodation for this event, visit www.uiw.edu/ada .			

Dear Students:

Welcome to the new school year at the University of the Incarnate Word. We will do our best to ensure you have an exciting and meaningful time as a member of the UIW community.

This will be a significant year for us, as enrollment will surpass 8,000 for the first time in our 130-year history. Our campus will be crowded, especially during the first few weeks of classes. If you drive a vehicle, let me ask you to show courtesy and exercise restraint towards pedestrians and other drivers.

You will have a wide assortment of academic, social and spiritual activities to choose from during the year, so I urge you to get involved.

You can do this early on by supporting our football team. The season's first game will be on Saturday, Sept. 3, when we host East Central University at Benson Stadium. While kickoff is at 7 p.m., I suggest you arrive early, and remember to wear your school colors.

One of the strengths of UIW is in our diversity. You'll have an opportunity to know students from more than 60 countries. Whether you're from San Antonio or China, Mexico or Turkey, I encourage you to meet students from other parts of the world. I'm a firm believer that meaningful interaction between people of different cultural backgrounds leads to positive dialogue that enriches all of us.

Please let us know if there's anything we can do to improve your experience at UIW. On behalf of the faculty, staff and administration, I wish you every success this year. Go Cardinals!

Sincerely,
Dr. Lou Agnese

Change in meningitis vaccination law covers commuters, not just residents

By Dominique Juarez
LOGOS STAFF WRITER

With few exceptions, all students entering the University of the Incarnate Word for the first time must show proof they’ve been vaccinated against meningitis effective Jan. 1, 2012, under state law.

Students staying on campus already have had to show proof of vaccination but a change to Texas state law – specifically SB 1107 – now includes commuters as well.

UIW Health Services is helping to get the word out about the change via its webpage, fliers and news releases.

The law mandates that all entering students under the age of 30 must provide a certificate signed by a health care provider or an official immunization record verifying that the student has been vaccinated against bacterial meningitis, or has received a booster during the five years preceding admission to UIW.

An entering student is one who has never before been enrolled at UIW -- whether they are a freshman or transfer -- and a student enrolled in another institution of higher education following a break of at least one fall or spring semester.

The change in the law was implemented after two Texas college students contracted serious cases of bacterial meningitis on their school campus. The law that required all on-campus students to have the vaccine before being allowed to live on campus was made in honor of Jamie Schanbaum, a University of Texas at Austin student who was within hours of death by the time she reached the emergency room. The gap was closed in the policy, requiring the commuter population to receive the vaccination as well, after the death of Nicolis Williams, a commuter student at Texas A&M University in College Station.

“The disease often gets a head start in the body because people associate early symptoms with the common flu, and don’t immediately consult a physician,” Dr. Mary Healy, director of vaccinology at Texas Children’s Hospital’s Center for Vaccine Awareness and Research in Houston, said in a news release.

By the time medical care is sought, Healy said, the disease has spread so quickly about 10 percent of sufferers die from it, often within hours of the onset of symptoms.

Exceptions to this policy include students who are already enrolled, students over the age of 30, and students who are enrolled solely in online

or distance-learning classes. A student’s primary care physician also may exempt the student from the vaccine if they sign an affidavit stating the vaccine will do the student more harm than good. A student also may exempt themselves from the vaccine requirement by submitting a conscientious exemption form from the Texas Department of State Health Services, declining the vaccination due to reasons of conscience, such as religious belief.

The vaccine must be received prior to the 10th day before the first day of the semester.



FYI

The meningitis vaccine is available through UIW Health Services office for \$130. It is also available at local health departments, primary care physician offices, HEB, Walgreens, and many other convenient care centers. A few local health care providers participate in the Vaccine for Children program. This allows for low-income families to enable their children under 18 to be protected against vaccine-preventable diseases by eliminating cost as a barrier. For more information, call UIW Health Services at (210) 829-6017.

Phonathon seeks volunteers Students may earn community service, bonus

By Crystal Campos
Special to the LOGOS

For more than 25 years, University of the Incarnate students have reached out to alumni during the annual Phonathon fundraising event.

This year UIW is offering on-campus community service hours for Phonathon volunteers scheduled Oct. 1-5. Students with experience can earn cash and bonuses while chatting with alumni. Food will be provided.

UIW students benefit from alumni donations, and pledges help fund student scholarships, technology upgrades and campus activities. Students also have the opportunity to update alumni on new programs and other things taking place at UIW.

During the Phonathon, students reach out to alumni from a call center set up in Dr. Burton E. Grossman International Conference Center. Students update UIW graduates on the latest campus news and events. No experience is needed, and the event provides students the opportunity to network and gain valuable experience.

“Last year, callers won James Avery gift cards, Spurs tickets, UIW football

tickets and book store gift cards, and we plan to do that again this year,” said Patrick Greener, Annual Fund coordinator.

Although faculty, staff and some alumni assist with placing calls during the event, the majority of calls are made by student volunteers.

“Student callers from last year will help select and train 75 new volunteers for this year’s event,” Greener said. “The volunteers will receive up to 15 hours of on-campus community service and we will hire as many as 30 students to continue making calls from the Brackenridge Villa after Oct. 5 for Phonathon Phase 2.”

One Phonathon veteran, senior nuclear medicine major Bernadette Grajeda, said participating also has another bonus preparing students for the work world.

“Phonathon assists with building customer service skills,” Grajeda said. “I didn’t have telemarketing experience before helping, but a script is given so anyone can do it. It’s fun calling alumni.”



This is a scene showing students who were in last fall’s Phonathon. For more information about volunteering or working for it this year, e-mail coordinator Patrick Greener at greener@uiwtx.edu or call (210) 805-5832.

SGA president: ‘I wish everyone the best’



Friends, Students, Alumni and Staff,

Hello, my name is Jonathan Guajardo. As your new Student Government Association president, I would like to welcome you to what promises to be a wonderful year on our campus.

This is the first of many letters that will keep you informed about the various events throughout the year.

As SGA president, I have been working all summer, meeting with various organizations, administration, alumni and students in preparation for the 2011-2012 academic year. Over the summer, my team and I have been working hard to improve this campus and the overall college

experience at UIW.

We have been cooperating with our student organizations such as the Red C, to bring a new level of spirit to our athletic teams and our campus. The new Red C T-shirt will be ready before our first home football game and we look forward to seeing a “sea of red” as the students wear it to all our athletic events.

We have been helping new organizations grow, such as the Convergent Media Club and the Pro-life Club. We have improved the SGA-sponsored Golden Harvest Can Drive, which promises to raise more food for the underprivileged in our San Antonio community than ever before. Through cooperation with UIWtv and KUW, we will spotlight more athletic and student activities, as well as have a monthly campus-wide address on Channel 15. Whether you are a resident or commuter, we will continue to work to ensure you are continually updated about all our campus activities.

I will strive to create a great college experience and atmosphere to go along with a great education. My goal continues to be to have UIW hold a special place in your heart once you leave this University.

As Cardinals, we the students of the Incarnate Word play a vital role in this university. So let us thank God for our blessings and let us look forward to a wonderful year. Yes, it will require lots of hard work, but it also promises many great times to come. So get involved and become a part of UIW!

I wish everyone the very best for this, our next year, at the University of the Incarnate Word!

Jonathan R. Guajardo
jrguajar@student.uiwtx.edu

August Movies

compiled by April Lynn Newell

Aug. 5
Rise of the Planet of the Apes
 Rated: PG-13
 Genre: Action, Sci-Fi
 Look for: James Franco, Freida Pinto, John Lithgow, Tom Felton

The Change-Up
 Rated: R
 Genre: Comedy
 Look for: Ryan Reynolds, Jason Bateman, Olivia Wilde

Aug. 10
The Help
 Rated: PG-13
 Genre: Drama
 Look for: Emma Stone, Viola Davis, Bryce Dallas Howard

Aug. 12
30 Minutes or Less
 Rated: R
 Genre: Comedy, Action
 Look for: Jesse Eisenberg, Danny McBride, Aziz Ansari

Aug. 19
Spy Kids: all the time in the World
 Rated: PG
 Genre: Action, Family
 Look for: Jessica Alba, Joel McHale, Alexa Vega

Fright Night
 Rated: R
 Genre: Horror, Thriller
 Look for: Colin Farrell, Anton Yelchin, David Tennant

Conan the Barbarian
 Rated: R
 Genre: Action, Fantasy
 Look for: Jason Momoa, Rachel Nichols, Rose McGowan

5 Days of War
 Rated: Not Yet Rated
 Genre: Drama, Action, War
 Look for: Rupert Friend, Val Kilmer, Andy Garcia

One Day
 Rated: PG-13
 Genre: Romance, Drama
 Look for: Anne Hathaway, Jim Sturgess

Aug. 26
Colombiana
 Rated: Not Yet Rated
 Genre: Action
 Look for: Zoe Saldana, Michael Vartan

Don't Be Afraid Of The Dark
 Rated: R
 Genre: Horror, Thriller
 Look for: Guy Pearce, Katie Holmes

Our Idiot Brother
 Rated: R
 Genre: Comedy
 Look for: Zooey Deschanel, Elizabeth Banks, Paul Rudd

The Family Tree
 Rated: R
 Genre: Comedy
 Look for: Dermot Mulroney, Hope Davis, Rachael Leigh Cook

Aug. 31
The Debt
 Rated: R
 Genre: Drama, Thriller
 Look for: Helen Mirren, Sam Worthington

Gainsbourg: A Heroic Life
 Rated: Not Yet Rated
 Genre: Drama
 Look for: Lucy Gordon, Eric Elmosnino

Auditions set for fall productions

The Department of Theatre Arts at the University of the Incarnate Word will hold auditions for its two fall productions – “Jack and Jill” and “A Christmas Carol” -- on Wednesday, Aug. 24.

A sign-up sheet with individual four-minute audition slots will be posted by 5 p.m. Tuesday, Aug. 23, on a bulletin board outside the “Green Room” in the HIT Building – also known as the Maureen Halligan-Ronald Ibbs Theatre and Dance Center.

“These auditions will take the form of two prepared contrasting monologues and two verses of a song,” according to a statement from the department. “The monologues may contrast in terms of tone (comic and serious) or in terms of language (verse and prose). Each monologue should be absolutely no longer than one minute in length and a time-keeper will stop you should you exceed that limit. The song should be a Christmas carol (“Silent Night,” “God Rest Ye Merry Gentlemen,” “Jingle Bells,” etc.)

Usually, the callback sheet is posted on the bulletin board outside the Green Room. Callbacks for “A Christmas Carol” will be 7-10 p.m. Friday, Aug. 26, and callbacks for “Jack and Jill” will be 10:30 a.m.-1 p.m. Saturday, Aug. 27.

May 2011 theatre arts graduate Clyde Compton, who was a McNair Scholar as an undergraduate, will direct “Jack and Jill,” a play by Jane Martin that’s billed as showing “the road to romance may be rockier than you think.” The play is scheduled Oct. 7-9 and Oct.

13-15 in Cheever Downstage Theatre.

Assistant Professor Mark Stringham will direct Charles Dickens’ ghostly Christmas classic, “A Christmas Carol,” Dec. 2-3, Dec. 8-9 and Dec. 15-17 in Elizabeth Huth Coates Theatre.

The Extended Run Players, a community theatrical group, also will present a fall production, “Tenn to One: Letters from Tennessee Williams” Oct. 28-30 in Cheever II Downstage Theatre. Since 1997, the group has donated 100 percent of the profits from its productions to an endowed scholarship for UIW theatre arts majors. In turn, the Theatre Arts Department supports the group with funding, facilities, and faculty/student staff for its on-campus productions. Sister Germaine Corbin, a theatre arts professor, also serves as artistic director for the Extended Run Players.

Theatre Arts spring productions include William Shakespeare’s “The Tempest,” considered a “magical tale of love and revenge,”



TIMES & TICKETS

Performance times for all Department of Theatre Arts productions are 7 p.m. for Thursdays, 8 p.m. for Friday-Saturday and 2 p.m. for Sunday matinees.

Times for Extended Run Players productions are 7 p.m. Friday-Saturdays and 2 p.m. for Sunday matinees.

Ticket prices are \$10 for adults, \$9 for seniors, \$8 for non-UIW students with I.D., and \$6 for groups of 10 or more.

UIW students, faculty and staff can attend free with I.D., but may purchase a second ticket for a guest at the \$8 discounted rate.

‘Glee 3D’ concert movie cuts the music



By Teresa Velasco
 LOGOS
 ASSOCIATE
 EDITOR

Based on the FOX television show,

“Glee,” the Glee 3D Concert Movie,” centers around a high school glee club comprised mainly of misfits and outcasts performing the show’s famous songs.

Unfortunately, many of the songs performed are cut out, as well as dialogue to make room for the movie’s rather long documentaries on three young “Glee” fans. The fans talk about how they can relate to the show by experiencing what it’s like to be bullied or embarrassed by who they are, but because of the show, they have learned to accept themselves.

Although many of these stories are quite touching, the 100-minute movie was only about an hour worth of concert -- which was too short considering the actual concert was more than two hours long. Why they cut out half of such a great concert baffles me.

With every song performed

you can truly see just how talented the cast is. From dance numbers, harmonies and solos, every song is on pitch and more than fills up their sold-out arenas.

But sadly, after every two songs or sometimes just one, there would be an immediate blackout and then you would see some young fan that begins telling his or her story about how “Glee” changed their life. While I don’t believe a television show has this capability, I also have a problem with the movie making so many references to a single fan when the movie is called “Glee the 3D Concert.” Call me crazy, but a fan’s story is not what I expected to see.

Their wardrobe was also quite surprising as they used much of the exact clothing from the show, which if you haven’t seen, looks like something you would find at Macy’s or even Ross. Their wardrobe is actually humorous at times, with the entire cast in one number wearing jeans, navy Lacoste polos, and Converse shoes. Another time, they were wearing the exact same outfit but added a baby blue silk jacket with a glitter-

ing blue G on the right side. I got a couple of laughs out of this look because you can imagine some of the guys would cringe to put them on. Not exactly the show-stopping wardrobe you would expect but like I said it gave me a few laughs and the songs were really what it was all about.

Even the solos were spot on. Considering this was many of the cast’s first time performing at their own headlining tour, nerves definitely did not get the best of them. Mark Salling, who plays Puck Puckerman, both sings and plays on the electric guitar, Queen’s “Fat Bottom Girls,” and he truly had the look and sound of a real rock star. This cast can do more than act and sing on TV, but know how to work a sold-out crowd.

Considering many fans were unable to see this concert in person because the cast only toured in 15 cities, you would think letting the full two-hour concert

run through with some backstage pranks would have sufficed for the movie. But the fact they had to cut the concert by almost half, made me feel like I was watching a movie about the fans instead of the talented cast. I’m not saying the movie is not worth seeing. If you are a true “Glee” fan, you will love everything about it. But if you are just in it for the music, don’t hold your breath.

E-mail Velasco at velasco@student.uiwtx.edu



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UNIVERSITY OF THE INCARNATE WORD



Incarnate Word introduces new missionaries

By Blanca Morales
LOGOS STAFF WRITER

The Sisters of Charity of the Incarnate Word, who founded the university, wrapped up orientation for four new missionaries who have set their sights on promoting social justice and service abroad.

The four -- Kirsten Kyle of Detroit; Katie Langley of Houston; Kyle Seymour of Harlingen, Texas; and Angelique "Jelly" Snyder of Laredo, Texas -- arrived in San Antonio in mid-July.

After a three-week orientation preparing them for two years of subsequent mission work, Langley and Seymour will head to Chimbote, Peru; Kyle to Santa Fe, Mexico City, Mexico; and Snyder will stay in San Antonio to work with Visitation House.

Kyle, 34, a recent graduate of Sacred Heart Major Seminary, received her graduate degree in sacred theology and music therapy from Michigan State University in East Lansing. Spending nine years as an activity director at a nursing home afforded her a lot of experience with youth, music and prayer ministry. Kyle said she looks forward to improving her Spanish skills and living in solidarity with the community in and around Santa Fe.

Langley, 24, graduated with her bachelor's degree in nursing this past May at St. Louis University. After studying liberation theology and practicing social justice advocacy at SLU, her interest in the history and culture of Latin America grew significantly. She looks forward to fulfilling her vocation of nursing, specifically in the Spanish-speaking country of Peru.

"Since I was young I always knew that I wanted to serve abroad, but I never knew how that was going to manifest itself," Langley said. "Then I found nursing. And I thought, 'What a perfect way to mix something tangible with this call I have to serve.'"

Seymour, 22, moved to San Antonio from the Rio Grande Valley four years ago, to pursue a bachelor's degree in literature and international relations at St. Mary's University.

After witnessing the detrimental effects of socioeconomic inequality in his hometown of Harlingen, Seymour worked with various organizations in promotion of social justice. He applied to become an Incarnate Word Missionary in order to promote justice and equality through "the Catholic perspective." He said he hopes to positively impact the

community of Chimbote and to spread the miracle of Jesus Christ.

Snyder, 23, received her bachelor's degree in psychology from the University of Notre Dame. She said her passion for serving the poor and marginalized only grew after completing a year of service through FrancisCorps in a Costa Rican daycare, and she looks forward to working with San Antonio children and women at Visitation House.



BLANCA MORALES/LOGOS STAFF

New Incarnate Word missionaries Kirsten Kyle, left, Angelique 'Jelly' Snyder, Katie Langley and Kyle Seymour are assigned to local and overseas jobs.

According to Visitation House's website, "each woman (at the House) participates in a comprehensive, individualized program, pursuing her education and work-training goals full time while her children attend day school or care. (The house) truly offers a solution to the cycle of poverty and homelessness by focusing on the long-term development of job skills and education."

Women's Global Connection links with Tanzania students

By: Elizabeth Holbrook
Special to the LOGOS

While most students and professors from the University of the Incarnate Word took the summer to get away from the classroom, a team from the Women's Global Connection taught girls in Africa.

The team taught "Girls Education: Starting a Business Workshop" to a group of high school students at Hekima Girls' School in Bukoba, Tanzania, from June 27 to June 30.

The workshop, sponsored by the WGC, a ministry of the Sisters of Charity of the Incarnate Word was part of an annual immersion trip to Tanzania.

The team -- including Dr. Tere Dresner-Salinas, the WGC's executive director; Dr. Michael Guiry, an associate professor of marketing at UIW; Dr. Alison Buck, an adjunct professor with the Dreeben School of Education; and Dreedon doctoral student Liz Holbrook -- also conducted workshops in villages for



members of the Bukowa Women's Empowerment Association, helped celebrate the 10th anniversary of the association, and participated in the opening of a new soy-grinding machine during the immersion trip which lasted June 22-July 4.

At Hekima Girls' School, the team followed a curriculum created by Keystone School senior Emily Cavazos.

This workshop curriculum encouraged students at this all-girl, Catholic boarding school to examine concepts of entrepreneurship and then create a business plan for the type of business each participant wanted to pursue.

Hekima students live in a place where considering career opportunities is a relatively recent possibility for women. They attended classes outside of their normal school calendar, participated in activities and dedicated outside time to studying materials from the workshop.

WGC's mission to promote the learning and leadership capacity of women in least-advantaged regions of the world has created a strong bond over the years with Hekima, which shares a mission to empower girls as they grow into women.

Aware that an American high school student created this curriculum, Hekima's students recorded their learning experiences for Cavazos.

"Now, almost all Hekima girls will become entrepreneurs," one girl said. Another said she believes she "will become a good businesswoman in the future."

"If we are empowered we can do anything and achieve our goals in the future," said another.

For Cavazos, this venture originated as a project for the Girl Scouts of America-Girl Scout Gold Award. Besides hearing the positive things the girls had to say about the workshop, she is even more aware of the impact of interacting with students half a world away.

"I believe Women's Global Connection is an amazing organization and I am so glad that I was able to provide a program and be a part of their wonderful work," Cavazos said.



ELIZABETH HOLBROOK/COURTESY PHOTO

Students at Hekima Girls' School in Bukoba, Tanzania, learn summer lessons from a curriculum created by a Keystone School senior through a visit from a Women's Global Connection team.

STUDY ABROAD



Welcome Back!
Check out where UIW students
spent their summer:



The mayor of Gwangju, South Korea, invited UIW students to take part in an English camp from July 22 to Aug. 20. The English camp encourages Korean students to improve their speaking abilities by providing them the opportunity to interact with native speakers. Twelve UIW students, led by instructor J.T. Norris, were selected to participate in the program. In addition to assisting with English lessons, students have had the opportunity to learn about Korean culture and explore the surrounding areas.



Greece

Top left: Nephtali Valdez studied at American College of Greece in Athens. Center: Giovanna Nuanes spent summer II at John Cabot University in Rome, Italy. Traveling plans included one weekend in Barcelona, Spain. Bottom left: Sarah Lund studied in Berlin, Germany.



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For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
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