Search starts for next UIW president

An eight-member search committee is leading the effort to find the University of the Incarnate Word’s next president.

The committee’s first step is to hire a search firm by the end of this semester to help find candidates. So far, the committee has narrowed it down to two search firms.

Dr. Denise Doyle, the acting president, said she hopes the new president can be hired in the next six months so he or she can begin her presidency for the 2017-18 academic year.

Board of Trustees member Bobby Rosenthal is chair of the search committee. The other members are trustee J. Scott Beckendorf, trustee Jack Lewis III, trustee Dr. Ramona Parker, president of the Faculty Senate; trustee Jacob Blocksworth, president of the Student Government Association; trustee Edward Low, president of the Alumni Association; Sister Audrey O’Malley, a member of the Founding Sisters of Charity of the Incarnate Word; and Marcos Fragozo, UIW vice president for international affairs.

“I know that in some ways everybody would like to be on the search committee and almost nobody because there are only eight,” Doyle said. “But a good search firm is going to give everyone associated with UIW a chance to incorporate feedback and ideas in the process.”

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A new president will be named in the spring of 2017.

By Priscilla Aguirre

LOGOS ASSISTANT EDITOR

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Hubble telescope faces replacement.

The Hubble telescope is going to be replaced in the next two years by the $9 billion James Webb Space Telescope, expected to launch in October 2016.

The Webb telescope is supposed to capture “unprecedented images of the earliest stars and galaxies that formed the universe,” said National Public Radio.

But on Saturday, Nov. 26, the lens was closed after a section of the repaired area began to sink once again.

There have been cases where tilted snookles can be a danger to surrounding people.

Dead Sea drying out amid recovery efforts

The Dead Sea in Israel, Jordan, is drying out at about 3.3 feet per year due to human activity.

In the 1960s, water was diverted from the Dead Sea, and a pipeline was built to supply water to the country.

Because of the properties in the Dead Sea, minerals, industries have been taking minerals from the Dead Sea to be used in products.

The hot dry climate of the country also makes replenishing water to the Dead Sea difficult.

At about 400 feet below sea level, the Dead Sea is the lowest point on earth.

There have been cases where filled sinkholes can reopen and be a danger to surrounding people.

The sinkhole was quickly repaired and the roads were put back in two days after the sinkhole was repaired a few days earlier this month.

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The Dead Sea drying out amid recovery efforts

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The hot dry climate of the country also makes replenishing water to the Dead Sea difficult.

Once in space, the new telescope, which has been in production nearly 20 years, will take more than two weeks to unfold and become operational.

The final phase will be the introduction of an area surrounding the perimeter of the field.

Cont. Restorations planned for Headwaters Sanctuary

The estimated time for completion of the first phase of the Headwaters is estimated to take over a year.

Though many UW students participate with Headwaters for community service, there are some uncertainties of what the office does and campus.

“Lots of people actually don’t know we have an office on campus,” Potter said.

“We are working to bring more attention to that office and launch initiatives based on the needs identified by the students,” he said.

A lot of things are going on. Everything and anything. We are trying to promote those initiatives.”

Cont. Restoration project planned for Headwaters Sanctuary

Quick, the literary and visual journal of the University of the Incarnate Word, is seeking submissions, its faculty advisor said.

“We want the best works of literature and visual art created by students and artists throughout the UIW community for publication in the 2017 edition,” said Dr. Joshua Robbins, an assistant professor in the Department of English.

Students may submit written work or visual arts, including photography (color and black-and-white), painting, mixed media, and sculpture. Additionally, this year we are also strongly encouraging submissions in experimental design, 3D animated art, fashion design, and interior design.

Submissions should be sent to https://quirk.submittable.com.
Several University of the Incarnate Word students participated in the annual Diwali Festival of Lights at McCombs Center Rosenberg Skyroom. Participants also could receive temporary, hand-painted henna tattoos as part of the event’s features. A large sari-wearing dancer performs Nov. 10 during the annual Diwali Festival of Lights at McCombs Center Rosenberg Skyroom. The Diwali Festival -- sometimes spelled Deepawali -- was the fourth annual festival the school has hosted.

Diwali Festival enlightens participants

Golden Harvest reaps food donations for needy

First Fitness Frenzy whips up enthusiasm for future
University observes Veterans Day

By Amanda Acuna

Over the course of two days, UIW’s Pre-Pharmacy Association paired up with GenCure to register 148 Cardinals for the largest and most diverse bone marrow registry in the world – Be the Match.

Pre-pharmacy students, along with their advisor Candace Graham, helped with the event by holding “Will you marrow me?” posters, giving brochures to students, and helping fellow students go through the process of registering.

“Just fill out your application, we do check it over here, and then that goes sent over to the donation center and then from there your information will be added onto the registry...” by tissue matches,” freshman Rebecca Reynolds said.

Each veteran spoke briefly about what Veterans Day meant to them and what service means to them as a veteran.

“Will you marrow me?” posters, giving brochures to students, and helping fellow students go through the process of registering.

“The first fold of the flag is a symbol of life.” LaFrance said. “To a Christian citizen, the next fold represents an emblem of eternity and glorifies God the Father, God the Son, and God the Holy Spirit.”

Following the folding of the flag, there was an act of recognition by the Center of Veterans Affairs to three of their work-study students: Army veteran Clarence Favorite, Air Force veteran Paul Warner, and Navy veteran David De La Fuentes.

A prayer was given in remembrance of those who have served and for peace on Earth. There was a reading from the biblical book of Isaiah by Brenda Dimas, administrative assistant for University Mission and Ministry. Following the reading, “Partners of the Mission” was sung.

A Litany adopted from “The Book of Worship for the United States Forces” was read by Karissa Vigil, a graduation communications art major, to give thanks to God for those who are currently serving and have served.

Dr. Glenn James, an Air Force veteran and associate provost for institutional effectiveness and assessment, gave some remarks before the program in the chapel closed with the singing of “My Country, ‘Tis of Thee” and participants moved outside to Cardinal Courtyard for a reception.

Society adds 126 students

The National Society of Leadership and Success inducted 126 University of the Incarnate Word students Nov. 22 into the campus chapter.

Those inducted at the semiannual ceremony had to attend an orientation, Leadership Training Day, three success networking team meetings, and three speaker broadcast presentations.

In addition, eight individuals received the National Engaged Leadership Award signifying they had gone “above and beyond” by participating in double speaker presentations, double success networking teams, and at least five hours of community service. Those awarded included July Aragon, Michelle Astille, frontline Beland, Irma Bustedo, Maria Monterey-Moniz, Alton Cortes, Cristina Pena, and Gabrielle Guerrero.

UIW’s chapter – one of 340 nationwide with 239,000 members – also recognized outgoing advisor Paula Mazurek, co-advisor David Espinosa and its fall 2016 executive board including Juan Ignacio Rodriguez, president; Chris Fouts, vice president; Elise Candarella, secretary and publicity chair; Lakshmy Armstrong, treasurer and success networking team coordinator; Gabriel Guerrero, community service chair; and Judy Aragon, membership outreach chair.

Anthony Gollab was the DJ during the ‘Be a Match’ drive conducted at the University of the Incarnate Word by the sponsoring Pre-Pharmacy Association which paired up with GenCure to register 148 students for the future.

"Be The Match": Cardinals join bone marrow registry

Paulina Mazurek, David Espinosa, Juan Ignacio Rodriguez, Judy Aragon, Gabrielle Guerrero, Chris Fouts and Bessie Candarelas.

"Why do I serve? Serving my country is serving humanity," De La Fuentes said.

A Latin phrase adapted from “The Book of Worship for the United States Forces" was read by Karissa Vigil, a graduation communications art major, to give thanks to God for those who are currently serving and have served.

"Partners of the Mission" was sung.
Cardinals for Kids raises money for Children's Hospital

For decades, the Sisters of Charity of the Incarnate Word have been a driving force for promoting the well-being of women.

The University of the Incarnate Word's Women and Gender Studies presented UIW's "Feminist Tradition: Three Sisters Tell All" on Tuesday, Nov. 1, in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

The three sisters included Sister Walter Maher, vice president of University Mission and Ministry; Sister Teresita Sakai, who has traveled the world; and Sister Martha Ann Kirk, a religious studies professor at UIW.

Students, professors and faculty from the Cardinal community gathered to hear the rich history and the stories of the sisters in an inspiring presentation.

The longest sister discussed what it means to be a leader and a woman through the lenses of healthcare, mission, and the arts. Throughout the years, the women have held numerous positions of leadership in the various sectors of the community, among the other roles.

Sister Maher said leadership is part of who she is and how she perceives herself.

"It's a beautiful way to use our gifts and talents to help in a mutual way that is beneficial for our community," Sister Mae McKinley said.

Sister Maher also discussed her experience of joining the Congregation and her time as a religious studies professor.

"I am so grateful to be a part of this community," Sister Maher said.

Sister Teresita Sakai said the most important aspects of leadership are her being a mom, taking care of her family, and being a sister.

Sakai said she was "blown away" to see the continuous support of the Sister Walter Maher Humanitarian Award recipients and the Sisters of Charity of the Incarnate Word.

"It was wonderful to see the support," Sister Sakai said.

Sister Martha Ann Kirk said the most important aspects of leadership are her being a mom, taking care of her family, and being a sister.

Kirk said she was "blown away" to see the continuous support of the Sister Walter Maher Humanitarian Award recipients and the Sisters of Charity of the Incarnate Word.

"It was wonderful to see the support," Sister Kirk said.

Kirk, furthermore, has served as the peace laureate for the 2013 Global Peace Summit and serves as an officer for Peace and Justice for the order.

Sister Maher and Sister Kirk said they have seen other women rise to leadership positions over the years, specifically in health, art, and mission, creating new culture for women.

Kirk, who has traveled the world, expounded upon the history of women in religion and throughout the Bible fighting for change and equal opportunities in every social aspect, including religion and education, and stated that her role is nothing but to encourage her role.

"There is a sense of risk in a corporate culture as women move in women in language, women in the Bible, and women in God's work," Kirk said.

"Sister is a political, social, and liberal. Building unity leads to embracing love," Kirk said.

Attendees can continue to watch the importance of women in society through the presentation, the sisters showed that whatever your background may be, and whatever discourse community you may be in, there is always something to strive for, and there is always a way to advocate for equality," Sister Kirk said. "I think of a great take-away for women — specifically college-aged students — is that even in communities where there are a set of ideals or roles about something specific, there is always a way to work toward a greater set of future that may be more. I believe hearing these stories from the sisters sets up a whole new standard of feminism, and will personally help me to strive toward a better future, and additionally help me to remember that I can continually work on self-improvement with the hope that the world around me will try and do the same."
When I fell flat on my face on Dubuis Lawn in front of a huge crowd. That moment from Dimensions of Wellness made me run two miles. That’s a bit much for me. Or, I’ve experienced at UIW.

I won’t go away.

I keep trying until I reach my goal.

I don’t want them to see me fail. My biggest fear is failing in life. I just want to get my master’s so this is it for me.

I'm scared.

I'm valued. And don't let anybody tell you otherwise.

We live in a country that was built on the idea of freedom and nobody should have to live in fear.

Don't turn away from each other or from our country.

Together we will move forward and conquer whatever is to happen. We need to stay strong and unite.

Yes, this year’s “Light the Way” was a little bittersweet for me, but I’m grateful I got to “light the way” with my camera flash and share my experience with my friends and family.

The Logos gave me the drive to write again. I’ll be forever grateful for being part of the staff and leadership.

Making images that capture everything I’m passionate about and am determined to build a wall along the place I call home is sad.

I’m scared.

I will stand tall and proud as a Latina, as a woman, and as a journalist for my future.
One of my favorite Halloween traditions is the annual viewing of scary films. I think this is because it is a way to embrace the spooky and the macabre. Some people might find it disturbing, but I think it is a way to explore our fear of the unknown. Many of the films I watch are about the struggle between good and evil, and how we must work to overcome our fears.

One of the films I enjoy watching is the classic slasher film, "The Texas Chainsaw Massacre." This film is about a group of teenagers who go on a road trip and happen upon a remote farmhouse. They are soon greeted by a family of killers who are obsessed with torture and murder. The film is filled with suspense, gore, and a sense of unease. The audience is left to wonder what horror the teenagers will face next.

Another film I enjoy watching is "A Christmas Horror Film." This film is about a group of friends who are invited to a haunted house. As they explore the house, they are forced to confront their deepest fears and face the haunted spirits that dwell within. The film is filled with dark humor, horror, and a sense of dread.

These films are a way for me to explore my own fears and to embrace the horror of the unknown. They are a way to explore the darker side of the human experience and to confront our own inner demons. I think it is a way to release pent-up emotions and to understand ourselves better.

Despite the violent and scary nature of these films, I think they are important to watch. They are a way to explore our fears and to understand ourselves better. They are a way to embrace the horror of the unknown and to confront our own inner demons. I think it is a way to release pent-up emotions and to understand ourselves better.
5K brings in donations for Golden Harvest

The first annual Golden Harvest 5K took place Sunday, Nov. 20, at the University of the Incarnate Word. The 5K planning was led by a UIW student organization called Human Performance & Sports Management Organization. The group’s president, Heather Fortune, and its advisor, Professor Erlinda Rodriguez, joined the 5K Committee early this summer, meeting on a weekly basis to plan this event.

The event was not only to be a 5K for Dimensions of Wellness Students to participate in but also an event for the San Antonio community with the proceeds going to St. Vincent de Paul of San Antonio in support of the upcoming holiday season.

St. Vincent de Paul has volunteers who perform numerous services that help the less fortunate, homeless children, families, and individuals in the community as well as providing a wide range of services for essentials such as food, clothing, rent, furniture, prescription medicine and utility assistance. Every year around the holidays the non-profit feeds the homeless and low-income families around San Antonio.

The 5K Committee approached the UIW Student Government Association to join in the Golden Harvest canned food drive and to have all the donations from the canned food drive be given to St. Vincent de Paul.

“There was lots of brainstorming and numerous discussions about how the 5K and fundraiser was going to be organized and run for this inaugural year,” Fortune said. “It made me really think about UIW’s missions and values.”

“I found a quote that I really liked by Arnold Schwarzenegger: ‘Help others and give something back. I guarantee you will discover that while public service improves the lives and the world around you, its greatest reward is the enrichment and new meaning it will bring your own life.’

“I picked this quote because it reminded me of the core values of UIW which are faith, service, innovation, truth and education. This 5K not only showed how students are being educated about our community but how they unselfishly bring service to those in need. The unselfish acts of all of those who participated goes a gift to St. Vincent de Paul of San Antonio. This will help feed the homeless and low-income individuals in need this holiday season. Not only was the 5K an act of service and faith through UIW students and the San Antonio community it was also an innovative way to bring excitement, fun, and join all of San Antonio and the UIW community together to run in this 5K.’
Athletic Department sees leadership changes

The University of the Incarnate Word is conducting a national search for a new athletic director since the previous one has left and his predecessor would serve in the interim.

UIW announced Nov. 9 that John Williams, who had been director of athletics since January 2015, was stepping down effective immediately, and Mark Papich, who has been athletic director since 2001, would take his place until a new leader was named.

Williams, who was hired in 2014 as director of athletic recruiting in 2014, said he planned to follow his passion of helping other athletic programs develop students strategically, with extremely talented student-athletes.

"It was a difficult decision," Williams said. "I expect them to be successful in the future.

"When Williams was named director of athletics, Papich became director of marketing and development for student life and athletics.

"It was a difficult decision," Williams said. "I expect them to be successful in the future."
Cont. Homecoming honorees get crowns

Soldiers bearing a rolled-up, gigantic American flag take their places in a long line outside Gayle and Tom Benson Stadium for “Military Appreciation Day” on Saturday, Nov. 5, before entering the stadium, maneuvering to opposite sides of the field and unveiling the flag during the playing of the “Star-Spangled Banner.” The national anthem, by the Marching Cardinals band, and a U.S. Army Band unit, also performed.

The home team, however, lost 30-10 to the visiting Lions from Southeastern Louisiana University.

Cont. Cardinals end football campaign on winning note

The Cardinals would have a good evening moving the ball as they earned 416 yards. Brittain would go 15-for-34, slinging the ball around for 234 yards, three touchdowns and one interception. Gilbert had six receptions for 158 yards and a touchdown.

Cont. Athletic Department sees leadership changes

Together both men had been working on a strategic plan for the Athletic Department.

Papich first came to then-Incarnate Word College in 1995 as assistant volleyball coach, becoming interim head coach in 1996. He was named athletic director in 2001 when UIW was only two years into NCAA Division II and a member of the Heartland Conference. Under Papich’s direction, UIW added men’s and women’s swimming, synchronized swimming, men’s and women’s fencing, and football.

In 2004, Papich was among those behind the school mascot change from Crusaders to Cardinals. He played a major role in the completion of Ann Barshop Natatorium as well as Gayle & Tom Benson Stadium and Fieldhouse. UIW athletic teams won a total of 46 conference regular season and tournament titles under his direction. Papich also led UIW in the move from the Heartland Conference to the Lone Star Conference after football was added. Following that move, he led the department’s move from NCAA Division II to Division I.

Speaking about Williams’ resignation and Papich’s return, Dr. David Jurenovich, vice president for enrollment management and student services, said, “We thank John for his service and wish him and his family the best. In addition, please join me in thanking Mark for his continued leadership in this area.”

Cont. Card. end football campaign on winning note

followed by Dawson’s second touchdown of the night on a six-yard run with 2:07 remaining. The Huskies would opt to go for two, but the pass was incomplete. The ensuing onside kick would be recovered by UIW, which ran out the clock, sealing the win for the Cardinals.

The Cardinals would have a good evening moving the ball as they earned 416 yards. Brittain would go 15-for-34, slinging the ball around for 234 yards, three touchdowns and one interception. Gilbert had six receptions for 158 yards and a touchdown.
Review: San Antonio Auto and Truck Show revs up crowd

By Melissa Runyan/LOGOS Staff Writer

Ford, Chevrolet and Dodge -- OH MY!

The 48th annual San Antonio Auto and Truck Show kicked off Nov. 10 at Henry B. Gonzalez Convention Center as a way to allow students to return and bring their friends next year."We were very nervous," Barrios, a senior and guitarist, said. "But it was just very relaxing to be up there. We were just happy to be a part of the entire festival -- to come together and showcase all the students and their work." Vertex, Inc. © 2016

Arts, Music Fest finds new home

By Renee Muniz/LOGOS Staff Writer

Arts, Music Fest finds new home

In a fun atmosphere, learn more about each other and doing it with the other arts," senior religious studies major Araceli Barrios said. "It was good to see the crowd support all this UIW talent in the spoken word, music, dance and art." Lodden appreciates the staff for doing as well as displaying artwork weeks prior to the festival. However, with the new Music Center as this year's venue, there were many old and new visitors. This year's festival was considered bigger than prior festivals by a majority of the crowd gathered. "I like how organized it was, and I liked how they're doing it with the other arts," senior religious studies major Araceli Barrios said. "I like how it's one giant festival." The festival consisted of singing, poetry and art pieces by several UIW students. [This festival is a] way for people to get together in a fun atmosphere, learn more about each other and admire all this UIW talent in the spoken word, music, dance and art," Lodden said. All the performers that showcased their talents at the festival attended beforehand to secure their spot for the festival. "We want[ed] to be sure of the quality and the content of the performances that audiences could expect a night of good music, but to really get a feel for what UIW is about," Emma Cisneros said. "It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the performances. "It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the music, but to really get a feel for what UIW is about," Cisneros said.

"We felt pretty great about [the performance]," Barrios, a senior and guitarist, said. "We were very nervous, but we had a good sense from the crowd, and it was just very relaxing to be up there. We were just happy to be a part of the entire festival -- to come together and showcase all the students and their work." The Arts and Music Festival aboard the Luminaria ship, hosted by the UIW Honors Program.

Arts, Music Festival aboard the Luminaria ship, hosted by the UIW Honors Program.

Several University of the Incarnate Word students showcased their talents Nov. 1 at the seventh annual Arts and Music Festival hosted by the UIW Honors Program. The festival, which was started in 2010, was held in the Luella Birkhann Music Center for the first time since the center's completion, and it seems this is where the festival will continue to be held for years to come. When Jean Lodden, director of the Honors Program, started the showcase seven years ago as a way to bring support to the arts and as a way to allow students to share their talents, it was hosted in J.E. and L.E. Mabee Library, something Lodden appreciates the staff for doing as well as displaying artwork weeks prior to the festival. However, with the new Music Center as this year's venue, there were many old and new visitors. This year's festival was considered bigger than prior festivals by a majority of the crowd gathered. "I like how organized it was, and I liked how they're doing it with the other arts," senior religious studies major Araceli Barrios said. "I like how it's one giant festival." The festival consisted of singing, poetry and art pieces by several UIW students. [This festival is a] way for people to get together in a fun atmosphere, learn more about each other and admire all this UIW talent in the spoken word, music, dance and art," Lodden said. All the performers that showcased their talents at the festival attended beforehand to secure their spot for the festival. "We want[ed] to be sure of the quality and the content of the performances that audiences could expect a night of good music, but to really get a feel for what UIW is about," Emma Cisneros said. "It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the performances. "It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the music, but to really get a feel for what UIW is about," Cisneros said.

Arts, Music Fest finds new home

By Renee Muniz/LOGOS Staff Writer

Arts, Music Fest finds new home

In a fun atmosphere, learn more about each other and doing it with the other arts," senior religious studies major Araceli Barrios said. "It was good to see the crowd support all this UIW talent in the spoken word, music, dance and art." Lodden appreciates the staff for doing as well as displaying artwork weeks prior to the festival. However, with the new Music Center as this year's venue, there were many old and new visitors. This year's festival was considered bigger than prior festivals by a majority of the crowd gathered. "I like how organized it was, and I liked how they're doing it with the other arts," senior religious studies major Araceli Barrios said. "I like how it's one giant festival." The festival consisted of singing, poetry and art pieces by several UIW students. [This festival is a] way for people to get together in a fun atmosphere, learn more about each other and admire all this UIW talent in the spoken word, music, dance and art," Lodden said. All the performers that showcased their talents at the festival attended beforehand to secure their spot for the festival. "We want[ed] to be sure of the quality and the content of the performances that audiences could expect a night of good music, but to really get a feel for what UIW is about," Emma Cisneros said. "It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the performances. "It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the music, but to really get a feel for what UIW is about," Cisneros said.
Holiday Hit

A record 8,500 guests came Saturday, Nov. 19, to the 30th anniversary of ‘Light the Way,’ a holiday event originated by Dr. Louis J. Agnese Jr., the former University of the Incarnate Word president. The kickoff ceremony – staged in Gayle and Tom Benson Stadium – featured a horse-drawn carriage bearing Santa Claus and Mrs. Claus, accompanied by ‘angels’ from UIW’s Brainpower elementary schools student. Listeners of new Gسابل guests for the evening, included Sister Teresa Maya, congregational leader for the Sisters of Charity of the Incarnate Word; Dr. Denise Doyle, the acting president, and her special guest – 2-year-old Eleanor Tucker. The audience also enjoyed performances by the Incarnate Word High School’s Madrigals; UIW’s Chorale and Wind Ensemble; St. Anthony Catholic High School’s Jazz Band; and Tejano music legend Patsy Torres, who holds bachelor’s, master’s and doctoral degrees from UIW. Dr. Doyle, the acting president and her special guest – 2-year-old Eleanor Tucker – flipped the switch that illuminated the campus with nearly a million lights as fireworks went off. Afterwards, guests were treated to a complimentary reception hosted by H-E-B and Sodexo where they were served a variety of cookies and piping hot chocolate on a very cool fall night.
By Renee Muniz

The Jazz Ensemble came together Nov. 17 to remember the life of Dr. Bob Connelly, who died Sept. 27 after serving the UIW community for 45 years, including the music department.

The ensemble presented a night of musical memories of Connelly in the Concert Hall of Lasa Bella Bennett Music Center.

Several songs were performed during the concert, including classics such as “Misty” and “Georgia On My Mind.”

However, the tune that touched the audience most was director Jon Waller’s “A Ballad for Bob.”

Haden Lusumy, a new member of the ensemble, said the concert was one of the most heartful performances he has been a part of in a long time.

In 2009, Waller and the ensemble were invited to Montreux Jazz Festival in Switzerland. After conducting multiple fundraisers to make the trip possible, the group still fell short of the cost and it was difficult to find donations anywhere since it was the year after the 2008 economic crisis.

Connelly knew a travel agent in Switzerland who could provide affordable airfare for Waller and his group, thus allowing them to attend and perform at Montreux. Connelly and his wife, Dr. Kathy Light, moved to UIW, also attended the festival.

Throughout the course of organizing the trip to Montreux, Waller began to learn more about Connelly and his personality.

“He was one of the most wonderful people I’ve ever known,” Waller said. “He was an amazing person, and I knew some of you here knew him and feel exactly the same way.”

Audience member Andrea Cypkens, associate dean of admissions for the School of Osteopathic Medicine, said she came to the concert to pay homage to Connelly and Light.

“Dr. Connelly and his wife, Kathy Light, are staples of the University, and so it was just appropriate that we were here,” Cypkens said.

Music Department Chair William Gokelman said Connelly was his philosophy teacher during his freshman year of college. Six years later, Gokelman became a teacher at UIW, and one of his first tasks was to form a Sunday choir. Two of those choir members included Connelly and Light.

While speaking on stage, Gokelman pointed out the tie he was wearing was actually a tie Connelly took off and gave to Gokelman after he had commented on how beautiful it was.

“This is the tie I have on tonight,” Gokelman said. “It’s my Bob Connelly memorial tie. He was one of the most wonderful people and gentle and generous people that I’ve ever known my entire life. He really cared about everything and every person and about the planet. We’re all better for having known him, and for getting to know Kathy, having her here in a wonderful blessing.”

Cardinal Chorale, Cardinal Singers perform ‘Cantate Domino’

By Renee Muniz

William Gokelman directs the Cardinal Chorale and Cardinal Singers in the fall concert Nov. 13 in the Chapel of the Incarnate Word, sometimes referred to as the ‘Motherhouse Chapel.’

Due to all the unfamiliar faces, first-year Chorale member Noah Hoxie began the song with confident solos from opposite ends of the choir, said Gokelman.

Unfamiliar faces? No way, it’s William Gokelman directing the Cardinal Chorale and Cardinal Singers in the fall concert Nov. 13 in the Chapel of the Incarnate Word, sometimes referred to as the ‘Motherhouse Chapel.’

Nearly 100 singers came together Nov. 13 to sing unto the Lord – “Cantate Domino.”

UWI’s Cardinal Chorale and Cardinal Singers gave their first concert of the semester in the Chapel of the Incarnate Word. The singers are all part of the Cardinal Chorale class that meets three times a week, led by choir director William Gokelman.

“Each semester we start with a group that is a combination of repeat students and first-time choir members,” said Gokelman.

Despite all the unfamiliar faces, first-year Chorale member Noah Martin said he did not know what to expect from this performance. But his doubts were put to rest thanks to the leadership of the singing group, he said.

“Mr. Gokelman – he’s a wizard,” Martin said. “He knows how to bring out the best in everyone. Like me, I’m relatively new to singing and just him giving the tips and tricks, you just want to do your best for him because he’s such an amazing guy. He really cares about each individual student, and he really cares about the whole performance and molding you as a singer. It wasn’t hard for all of us to come together, and eventually give this performance because everyone came together for the common good of making beautiful music.”

Gokelman, who has conducted UIW’s choir for 24 years, said he was very pleased with the concert, and even more pleased by the students’ ability to “create a beautiful choral sound in just a couple of months.”

Robert Delgadillo, officer of freshman choir-singer Rafael “RJ” Delgadillo, Jr., said he was also astounded to hear their sound after just six months.

After seeing his son sing in concert for the first time, Delgadillo said he realized his son was receiving the “right instruction” to help him further his musical education and he knew he made the right choice in allowing his son to attend UIW.

Isabell Vargas said she came to support her granddaughter, Cynthia Raul, who has sung in many Chorale concerts before. Vargas said it was Reddy last year in the Chorale, which made the concert even more special for the grandmother and the entire family.

Sociology major Ashley Vasquez said she came to the concert to support her friend, Victoria Gutierrez, who was singing in the Chorale. Vasquez, who has been to Chorale concerts prior to this one, said she likes UIW’s choir concerts because “they’re all enjoyable, they’re all different as their own way, but I always enjoy them.”

Shay Daniels said she’s a friend of Gokelman’s who comes to Choir concerts as often as possible. Besides the singing, she said, she enjoys Gokelman’s composings. She sees the choirs as “spiritually nourishing” and this one especially as it was held in what’s called the ‘Motherhouse Chapel.’

One of the unique elements of the concert was during the traditional Nigerian song, “Oba Ti De (Here Comes the King),” when Esterin Barroncillo and Jacob Rasell played percussion along with pianist Ara Koh, Cardinal Singers Peter Freshholm, Brandon Bols and Tahlia Housie began the song with confident solos from opposite ends of the chapel. Audience members turned their heads to find the graceful voices, and some nodded their heads to the beat of the song.

“Oba Ti De” was one of the favorites among Chorale members. They got a chance to perform the number again Nov. 19 for “Light the Way.”

The Cardinal Chorale and Cardinal Singers join forces for one concert each semester – this semester being “Cantate Domino.”

Choir members are now rehearsing for their performance in November’s Lincoln Center Concert. Choir members also have the opportunity to take their talents to the next level and become a Cardinal Singer. Cardinal Singers perform special occasions on campus, along with performing for the San Antonio community during the holidays. The privileges come with hard work, however, as the Cardinal Singers release five times a week, including practices with the Cardinal Chorale.

Both classes, Cardinal Chorale and Cardinal Singers, are taught by Gokelman, who said he takes each choir as its own family, a group of disparate individuals, with hugely varying background and abilities, that unite to create beautiful works of art. This, ultimately, is the greatest purpose of any choir, and the driving force behind every concert.”
The 2016 Election, Social Media, and Post-Truth

Twitter, a relative newcomer, was already logging 300,000 tweets daily worldwide just before the U.S. primary elections that year. I conducted an analysis of some of the candidates to see which candidates were using social media and for what apparent purposes. We discovered a few candidates had no social media presence and only one (our current president) made substantial use of videos.

By the end of 2012, 2.4 billion Internet users worldwide sent 145 billion e-mails (double 2008, though nearly 70 percent were spam), Facebook topped 1 billion active users monthly, and the number of tweets per day surpassed 175 million. The Pew Research Center conducted an analysis of candidates’ social media presence and found Obama vs. Romney (https://www.youtube.com/watch?v=RknwYl4YdEc) around this time of year in 2008, Facebook overtook MySpace in popularity, with nearly 60 million users visiting each site monthly.

As more people look towards social media for their news (http://www.journalism.org/2016/07/07/pathways-to-news/), there is also a trend towards fact-checking results and for what apparent purposes. We discovered a few candidates had no social media presence and only one (our current president) made substantial use of videos.

Perhaps the most obvious “lesson learned” from social media this election cycle was that once something is online, it is there forever. A corollary still being learned by many is that what you write or say online is not as private as many would like to think, and it is difficult to “take it back.” I hope that is why there appears to be so much “post-truth” (Oxford English Dictionary’s Word of the Year for 2016 – https://en.oxforddictionaries.com/word-of-the-year/word-of-the-year-2016), that is, appeal to emotion, and personal belief to overshadow incontrovertible or inconvenient facts.

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What to do over the holiday break

Compiled by Lilliana Ortega
LOGOS STAFF WRITER

Every year the Elf Louise Christmas Project gives those in need a chance at a magical Christmas. We sometimes forget to give back and this program to remind ourselves how blessed we are. Elf Louise offers many volunteer opportunities such as toystockers, Santa Room helpers, and warehouse help. For more information on how to volunteer, visit elflouise.org.

San Antonio itself has an amazing tradition of covering the downtown Riverwalk with several thousand Christmas lights at the end of November. They even set up a large H-E-B Christmas tree in Alamo Plaza, a tradition that has been happening since 1984. This year’s tree is a 55-foot top of a majestic white fir from the Shasta Mountains in Northern California.

The Riverwalk lights and H-E-B Christmas make for the perfect photo opportunity for family and friends.

Austin, Texas, has one of the most beautiful sights with its annual “Austin Trail of Lights.” Starting Dec. 10 and continuing to Dec. 23, Zilker Park will be lit by more than 2 million lights.

On Saturday, Dec. 3, the Fun Run will take place in the park. The run will be for approximately 2.1 miles through the Trail of Lights. For more information, visit austintrailoflights.org.

Lastly, for the little brothers, sisters and kiddos we all love so much, SeaWorld is hosting its annual Christmas Celebration with more than five million lights. Known as the largest light display in Texas, the event runs through Jan. 1. Guests will have the opportunity to meet Rudolph the Red-Nosed Reindeer and friends.

Wurstfest draws college students to New Braunfels

NEW BRAUNFELS — Many college students could be seen among the thousands taking in the last day of the annual Wurstfest on Saturday, Nov. 12, at New Braunfels’ Landa Park.

Starting at 11 a.m. and continuing until midnight, for a $10 cover charge participants could take in a number of events, rides and foods if they wanted to shell out more money for tickets. Some vendors took cash but most welcomed the tickets.

“When Wurstfest is one of the best times of the year,” college student Samantha Midcap said. “You just have to know how to get around the crowds.”

Entering the venue on the last day, one could expect to get hit with a rush of heat from the thousands of people attending the celebration. Patrons dressed in traditional German costumes were commonly seen holding large pitchers of beer as they stumbled to and from the vendors, skillfully weaving in and out of the crowd without spilling a drop.

Wurstfest, which was held Nov. 3-12, boasted two main event tents where you could hear live music mostly hits from the ‘80s. A number of vendors sold beer and food in the tents. The most popular of beers among the 55 offered were Coors, Warsteing and Paulner.

A theme park on the far side of the grounds featured a Ferris wheel, numerous other types of rides and a glasshouse.

John Turner, a volunteer who has worked at Wurstfest since 1960, described the festival as “an event that started small but has gradually grown into a large celebration that everyone could enjoy.”

It was smart to drink in moderation at the event. Police officers stood solid at watch in every corner of the park.

Wurstfest also offered a large assortment of bratwurst and other wild variations of sausage dishes.

The festival began as the “Sausage Festival,” a small community gathering to celebrate German heritage and showcase local foods along with other types of dishes. As its popularity and size grew, the occasion was changed to “Wurscht Week” until finally evolving into “Wurstfest.”

Wurstfest veteran Christian Campbell offered some advice for festival-goers.

“When coming to Wurstfest be sure to bring someone to hold your pitchers because running around and having fun for so long tends to tire out your arms,” Campbell said.