

Search starts for next UIW president

By Priscilla Aguirre
LOGOS ASSISTANT EDITOR

An eight-member search committee is leading the effort to find the University of the Incarnate Word's next president.



Dr. Denise Doyle

The committee's first step is to hire a search firm by the end of this semester to help find candidates. So far the committee has narrowed it down to two search firms. When one is picked, the process for the new president starts.

Dr. Denise Doyle, the acting president, said she hopes

the new president can be hired in the next six months so he or she can begin their presidency for the 2017-18 academic year.

Board of Trustees member Bobby Rosenthal is chair of the search committee. The other members are trustee J. Scott Beckendorf; trustee Jack Lewis III; trustee Dr. Ramona Parker, president of the Faculty Senate; trustee Jacob Bloodworth, president of the Student Government Association; trustee Edward Leos, president of the Alumni Association; Sister Audrey O'Mahony, a member of the founding Sisters of Charity of the Incarnate Word; and Marcos Frago, UIW vice president for international affairs.

"I know that in some ways everybody would like to be on the search committee and almost nobody is

because there are only eight," Doyle said. "But a good search firm is going to give everyone associated with UIW a chance to incorporate feedback and ideas in the process."

The process begins with the search firm designing and writing the advertisement that will go in the Chronicle of Higher Education. The firm will also create a website for the applicants to see. In the website, the potential next president will be able to read information and learn about UIW.

"The search firm does a lot of the legwork for the committee," Doyle said. "The two [firms] we have narrowed down to have been to UIW before, so they kind of have an idea of who we are and what we need."

After the application goes up, the firm will collect

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Dr. Denise Doyle, left, acting president, prepares to serve students at the Cardinal Holiday Feast with the help of administrators, faculty and staff.



Students line up Wednesday in UIW's McCombs Center Rosenberg Skyroom.

Cardinals chow down at holiday feast

By John F. Barton
LOGOS STAFF WRITER

Several hundred University of the Incarnate Word students sat down to eat Wednesday, Nov. 30, at the Cardinal Holiday Feast.

The acting president, Dr. Denise Doyle, along with UIW administrators, faculty and staff served the meal and waited tables for three hours in McCombs Center Rosenberg Skyroom.

Formerly known as the President's Spaghetti Dinner, the Holiday Feast is celebrating 31 years of tradition. UIW's former president, Dr. Louis J. Agnese Jr., started the feast in 1985 when he first became president as a way to say thanks to the students of then-Incarnate Word College.

Agnese would use a secret family recipe -- handed down from generation to generation for at least 150 years -- for the meatballs. Administrators, faculty and staff rolled meatballs for the meal the day before.

While the name of the meal may be different, Doyle has continued the tradition for this year's feast which

consisted of penne noodles with a marinara sauce and meatballs. Along with the pasta, students had salad, grilled vegetables, and a pesto sauce for those who did not care for the meaty marinara. For dessert, there was a choice of holiday favorites: cookies, cakes and pies.

As students were led into the Skyroom and seated by members of the Student Success Department, a live band led by faculty member Jim Waller played jazzy versions of some holiday songs. The trio was set up at the left-hand side of the Skyroom with the San Antonio skyline as the backdrop.

"I would say I loved everything, the spaghetti and dessert but my favorite part was the music, it really brought out the fun of this event," sophomore communication arts major Bianca Jimenez said.

The servers wore festive garb and smiling faces. Most of them had seasonal headwear: antlers or Santa hats. Some could even be seen dancing as the music played and the students made their way through the

lines. When the students would return to the tables, the special servers -- many of them who had students in their classes -- greeted them again.

Dr. Lisa McNary, director of alumni and parent relations, recollected her time as a student at UIW when the annual event first started and it was held in the old Marian Hall Ballroom, the site of which is now the Student Engagement Center under construction. Now she has grown very fond of the event since participating on the other side.

"My favorite part is engaging with the students and giving back to them," McNary said.

Mercedes Moreno, assistant director of alumni and parent relations, is another UIW graduate who enjoys her participation in the meal as a staffer.

Asked what her favorite part about the dinner, Moreno said: "Seeing where [she] used to be and seeing how UIW helps [students] grow into [their] future self."

Restoration project planned for Headwaters Sanctuary

By Victoria O'Connor
LOGOS FEATURES EDITOR

The Sisters of Charity of the Incarnate Word, founders of the university, are in the planning stages of renovating and restoring the Headwaters Sanctuary with a three-phase project.

Last spring, the committee investigated the possibilities for restoration of the 53-acre property. The purpose of the project is to not only restore the sanctuary, but to also provide educational facilities and spiritual reflection to the public.

The first step in the first phase will be to eliminate the "invasive lawn" currently on the property, said Pamela Ball, associate director of Headwaters at Incarnate Word, a ministry of the order.

Eliminating any invasive plant species involves covering the lawn in black plastic

instead of using chemicals.

The second step in the first phase is planning and fundraising for the project. This will allow the development of a few critical elements, such as an educational facility, and the construction of a medicine wheel.

An Eagle Scout will be providing raised plant beds to place native pollinating plants.

The second phase of the project will provide additional educational facilities for the public, such as bathhouses and the possibility of bird blinds. These will be used for live dem-



Daniel Potter

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Restoration project planned for Headwaters Sanctuary

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SPORTS



The Cardinal football team finished its season with two straight wins.

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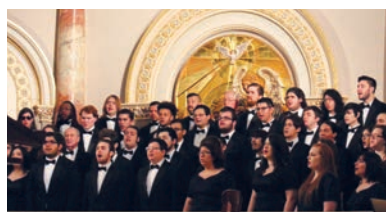
LIGHT THE WAY



UIW welcomed the holiday season with the 30th annual 'Light the Way.'

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ENTERTAINMENT



Cardinal Chorale, Singers combine musical forces for annual concert.

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WORD UP

Have you heard it?

Compiled by LOGOS Staff Writer Queen Ramirez

Hubble telescope faces replacement

The Hubble Telescope is going to be replaced in the next two years by the \$9 billion James Webb Space Telescope, expected to launch in October 2018.

The Webb telescope is supposed to capture “unprecedented images of the earliest stars and galaxies that formed the universe,” said National Public Radio.

Once in space, the new telescope, which has been in production nearly 20 years, will take more than two weeks to unfold and become operational.

Japan sinkhole still sinking

A sinkhole in Fukuoka, Japan, shows signs of sinking again after the sinkhole was repaired a few days earlier this month.

The original sinkhole was 98 feet wide and 50 feet deep. The sinkhole was quickly repaired and the roads were put back to use.

But on Saturday, Nov. 26, the lanes were closed after a section of the repaired area began to sink once again.

There have been cases where filled sinkholes can reopen and be a danger to surrounding people.

Dead Sea drying out amid recovery efforts

The Dead Sea in Israel, Jordan, is drying out at about 3.3 feet a year due to human actions.

In the 1960s, water was diverted from the Dead Sea, and a pipeline was built to supply water to the country.

Because of the properties in the Dead Sea minerals, industries have been taking minerals from the Dead Sea to be used in products. The hot dry climate of the country also makes replenishing water to the Dead Sea difficult.

Recently, Israel signed a \$900-million deal to help save the Dead Sea by diverting water from the Red Sea to the Dead Sea.

Ohio State attacker identified



Abdul Razak Ali Artan, 18, posted Facebook stuff before starting attack.

Eleven Ohio State University students were hospitalized Monday, Nov. 28, after an attack on campus reportedly perpetrated by 18-year-old Abdul Razak Ali Artan, who was shot and killed by university police officer Alan Horujko, 28.

Artan reportedly ran his vehicle into a group of pedestrians, injuring some. After hitting the pedestrians, he used a butcher knife to stab people.

In under a minute Horujko was on the scene and shot Artan, who remained silent throughout the incident, even after being shot.

Artan was living in the United States as a legal permanent resident and was born in Somalia. Authorities are now investigating a message Artan posted on a Facebook page expressing his anger on the treatment of Muslims.

UPCOMING EVENTS

Compiled by
Valerie Bustamante
LOGOS Editor

TUESDAY, DEC. 6

Telling Tales: Contemporary Narrative Photography

What: Organized by the McNay Art Museum's Rene Paul Barilleaux, the Telling Tales exhibit has 50-plus images by 17 photographers. All the photos address class differences, communities, social justice, and the AIDS epidemic. The exhibit is up till Jan. 15.

Where: McNay Art Museum
(6000 N. New Braunfels Ave., San Antonio, Texas)

FRIDAY, DEC. 9

Fall Baccalaureate Mass

What: Celebrate the Class of 2016 with UIW's Baccalaureate Mass at 5 p.m. Tickets not required for admission to the Mass.
Where: Alice P. McDermott Convocation Center.

SATURDAY, DEC. 10

Fall Commencement

What: Fall commencement will start at 2 p.m. To enter the venue, tickets will be required.

Where: Joe and Harry Freeman Coliseum
(3201 E. Houston St., San Antonio, Texas 78219)

SATURDAY, JAN. 7

2017 U.S. Army All-American Bowl

What: The nation's premier high school All-American game at noon, featuring the best 90 players in the annual East vs. West matchup.

Where: Alamodome
(100 Montana St., San Antonio, Texas 78203)

Cont. Search starts for next UIW president

all the applicants and sort through them.

For about a week, the firm comes to campus to interview the UIW community. This helps them determine which candidate is qualified enough to bring in front of the committee for an interview.

“The firm is usually quite knowledgeable about the field of higher education in the United States,” Doyle said. “And these two firms are very familiar with private and Catholic education. They are like a listening group. They have a good idea of who we are and what we are looking for.”

Doyle gave an example of how the search firm and committee work together in the quest for a new president. If 100 people applied for the position, the firm would get a first look through and figure out who stays and who goes. They then would narrow it down to 40 qualified candidates the committee can observe and deliberate about.

Out of the 40, the committee will bring it down to seven. Those seven would come to San Antonio for an interview, where the firm and committee will meet them off campus.

From the interviews, the committee would choose three finalists to come to campus separately for a typical, two-day interview.

These finalists would have the opportunity to communicate and meet with

students, faculty, Sisters of Charity of the Incarnate Word and the rest of the UIW community.

Once all visit and make their impression, the committee deliberates on who would be the best candidate. With the search firm's help, the committee will ask for feedback from the UIW community to help make a decision. When the search firm gathers all information, the committee will look over it and select the next president for UIW.

“We are a little bit late on this process,” Doyle said. “In the best of all possible worlds we would like to have somebody for the next fall semester. I'm hoping that person could start by July 1 so that in the summer there is time to move into their office and get to know the city.”

Doyle envisions a perfect candidate for UIW as someone who is dynamic, a good communicator and someone who has a vision of higher education. The new president should be someone that understands the mission of UIW and its relationship with the Sister of Charity of the Incarnate Word, said Doyle.

“We want a person who can talk about our mission and is a leader of that,” Doyle said. “He or she has to have a sense that we are a big moving reality [the campus, pharmacy, optometry and medical schools, the online university, ADCAP and the two

schools in Mexico] and realizes what it takes to keep all of our moving parts moving in harmony.”

Once UIW has a new president, the campus is going to keep a firm grip on the commitments they have made. The school will likely stay in Division I status and upgrades to the campus will continue to be built for the future.

“I don't think that it would be acceptable to the board and to the community if the new president wants to stop the commitments that were already placed,” Doyle said. “We want a president that can take us forward, not backwards.”

Doyle plans to return to retirement once the new president gets settled in.

When the longtime former president, Dr. Louis J. Agnese Jr., was released of his duties, Doyle was asked to come out of retirement to become acting president. For her replacement, she will offer he or she some consulting and provide assistance on any information he or she may have about UIW.

“I have a lot of confidence in this process,” Doyle said. “I'm absolutely positive we will find the right person to be the president of this university. I don't know when we will find that person but I'm hopeful that it will be by next summer.”



Courtesy Photo



Courtesy Photo

TRiO Cup Runneth

TRiO Student Support Services hosted its annual collection drive, 'Cup Runneth Over,' throughout November -- collecting travel-size personal care items for those experiencing homelessness in San Antonio. Items were made into care packages and delivered to SAMMinistries on Dec. 1. Another TRiO member, April Benavidez, visits with residents of the Village at Incarnate Word. For more info, e-mail TRiO at trio-ssp@uiwtx.edu.

Quirk journal seeks submissions

Quirk, the literary arts journal of the University of the Incarnate Word, is seeking submissions, its faculty adviser said.

“(We want) the best works of literature and visual art created by writers and artists throughout the UIW community for publication in the 2017 edition,” said Dr. Joshua Robbins, an assistant professor in the Department of English.

“Any current member of the UIW student body, faculty, and staff, may submit work in one category or more,” Robbins said. “Submissions must be original and must not have been previously published or exhibited. This year we are accepting literary submissions in poetry, short fiction, creative nonfiction, and experimental/hybrid genres. We are also accepting submissions in

visual arts, including: photography (color and black-and-white), painting, mixed media, and sculpture. Additionally, this year we also strongly encourage submissions from graphic design, 3D animated arts, fashion design, and interior design.”

Another request for submissions will be made when the spring semester begins but only for two weeks, he said.

Submissions should be sent to <https://quirk.submittable.com>



Dr. Joshua Robbins

Cont. Restoration project planned for Headwaters Sanctuary

onstrations for the public.

The final phase will be the introduction of an area surrounding the perimeter of the field.

While the organization is only in the early conversation stages of the project, other committees are collaborating to help out with Headwaters.

“We've had a few meetings with Headwaters throughout their goals and their phases of returning the grounds to its natural, native state,” said Daniel Potter, operations manager for the Office of Sustainability. “They are in the process of getting out those invasive plants that are in place currently.”

The estimated time for completion of the first phase of the Headwaters is estimated to take over a year.

Though many UIW students participate with Headwaters for community service hours, many are unaware of what the sustainability office does on campus.

“A lot of people actually don't know we have an office on campus,” Potter said. “We are working to bring more attention to that office and launch initiatives based on areas of sustainability, whether it be energy efficiency, water efficiency or recycling. Anything and everything. We are trying to promote those initiatives.”



Justine Tausch/ LOGOS Staff



Justine Tausch/ LOGOS Staff

Sari-wearing dancers perform Nov. 10 during the annual Diwali Festival of Lights at McCombs Center Rosenberg Skyroom. Participants also could receive temporary, hand-painted henna tattoos as part of the event's features.

Diwali Festival enlightens participants

By Queen Ramirez
LOGOS STAFF WRITER

More than 300 people participated Nov. 10 in the annual Diwali Festival of Lights at McCombs Center Rosenberg Skyroom.

The event was co-hosted by Campus Engagement, International Affairs, the Department of History and its Asian Studies Program. The Diwali Festival—sometimes spelled Deepawali --was the fourth annual festival the school has hosted.

The Skyroom was dark and decorated with multiple colors. White Christmas lights were strung across the back of the room, and colored lights were spread apart on the walls. Tables were decorated with small candles as centerpieces over a dark pink cloth.

Some attendees wore casual clothes while others

wore traditional Indian saris.

Those of Hindu faith commonly celebrate the five-day event in which each day represents a different section of the Diwali story. Other faiths, such as the Sikh faith, celebrate Diwali as well, but for different reasons according to their beliefs.

During the festival many lamps -- traditionally clay lamps -- are lit to symbolize the light ridding any negative forces. Lighting the lamps is a way of asking for health, peace and knowledge.

Before the celebration began, guests had the opportunity to have temporary henna tattoos painted on their hands, and afterwards the guests were told the story of Diwali.

After hearing the story of Diwali the guests heard and witnessed a puja – prayer – and then they were treated to a Diya (lamp) dance. The guests also had the opportunity to eat while enjoying cultural performances including belly dancing and a Bollywood dance. The night ended with freestyle Bollywood dance in which the guests were invited to dance and have fun.

The festival was “an eye-opening and wonderful experience that a lot of people don't have the opportunity to enjoy,” Vanessa Valla said. “It allows people to step outside their comfort zone.”

“It's a great fellowship and to get to see another culture and enjoy it alongside others,” Scarlett Pacheco said.

Golden Harvest reaps food donations for needy

By Queen Ramirez
LOGOS STAFF WRITER

Several University of the Incarnate Word students participated in the annual Golden Harvest Food Drive sponsored Oct. 31-Nov. 18 by the Student Government Association.

Students were encouraged to collect the food and place it in bins set up in participating schools at UIW.

Each Friday during the period, SGA senators picked up donated items and weighed them. The school with the most had a chance to win \$5,000 from the SGA. Last year, the College of Humanities, Arts and Social Sciences placed first with more than 100 pounds collected while Dimensions of Wellness came in second with an estimated 80 pounds.

After all the non-perishable items were collected and weighed by SGA, they went to St. Vincent De Paul, a nonprofit organization that provides more than 400,000 meals annually and helps, as well as provides, services to certain members of the community.

“I enjoy seeing each school in the UIW community work together and work towards the goal of having a positive impact,” SGA President Jacob Bloodworth said.

In a previous year the non-perishable goods were donated to San Antonio Food Bank.

Bloodworth says the Golden Harvest Food Drive grows every year, and this year was expected to collect more donations than last.

“The Golden Harvest has become a tradition in the UIW community and helps bring the UIW students together as a community to give back,” Bloodworth said. “It makes me feel good to go back to our core values.”

Top Collector

The College of Humanities, Arts, and Social Sciences won the \$5,000 Golden Harvest grand prize from the Student Government Association for the second year in a row.

The school collected 4,603.8 pounds of goods, bringing the overall Golden Harvest total to 6,103.3 pounds.



Queen Ramirez/ LOGOS Staff

Several University of the Incarnate Word students ride stationary bikes as part of the first 'Fitness Frenzy' in Richard and Jane Cervera Wellness Center on Nov. 15. Planners hope to repeat the fitness fair in the spring semester.

First Fitness Frenzy whips up enthusiasm for future

By Queen Ramirez
LOGOS STAFF WRITER

Students participated in the first annual Fitness Frenzy held Nov. 15 in Richard and Jane Cervera Wellness Center as a way to learn more about fitness on campus.

“Fitness Frenzy was a first-time event, which showcased fitness and wellness classes to expand the knowledge of fitness opportunities and varieties for UIW students, faculty and staff,” said Scott LeBlanc, director of sports and wellness.

At the center, students could walk into the event, sign in at the desk and participate in fitness sessions such as cycling, core and toning group exercises, seated fitness, and yoga.

“I like that it helps build a community that cares for wellness,” Beli Ponce said.

During the event there were opportunities to learn about heart rate and exercise, and what rates are considered exertion and resting. There was information shared about not only the importance of fitness for individuals, but for the family as well. Students also met the fitness instructors.

“[In the future] our goal will be to offer this event each semester to increase and promote fitness and well-

ness awareness and opportunities,” LeBlanc said.

On the walls of the center hung posters created by undergraduate and graduate students with support from faculty. Participants could read the information between sessions.

Because this was the first Fitness Frenzy, Nellyvette Gonzalez-Martinez, who organized the event, says some aspects could be improved. In the future, she would like Fitness Frenzy to be an all-day event so students enrolled in Dimensions of Wellness classes could participate.

Gonzalez-Martinez said she also plans on promoting the event more ahead of time.

Two Dimensions of Wellness classes participated in the event and one class of health promotion majors. The most participants in one session was 43 people.

While there was not an anticipated turnout, planners prepared for 200 participants.

From the event, the goal was for students to become better aware of fitness courses offered at UIW as well



Queen Ramirez/ LOGOS Staff

Yoga also was one of the offerings during the fitness sessions in UIW's Wellness Center. as build relationships between students and instructors. A survey was given to participants for feedback for the next Fitness Frenzy.

One participant, Amanda Burgos-Claudio, said the event was “cool. People get to connect in a different way. You know that you are not the only one who struggles.”



University observes Veterans Day

By Amanda Acuna
LOGOS STAFF WRITER

University of the Incarnate Word students with military backgrounds shared what serving their country meant to them Friday, Nov. 11, at the annual Veterans Day ceremony.

Held in Our Lady's Chapel, the ceremony started off with the singing of the "Star Spangled Banner" and welcome remarks from the Rev. Dr. Trevor D. Alexander, Protestant chaplain.

Alexander, an Army veteran, gave a short history of Veterans Day and recognized men and women attending the ceremony who served or are serving in the U.S. Navy, Coast Guard, Air Force, Marines and Army.

A prayer was given in remembrance of those who have served and for peace on Earth. There was a reading from the biblical book of Isaiah by Brenda Dimas, administrative assistant for University Mission and Ministry. Following the reading, "Partners of the Mission" was sung.

Dr. Kevin LaFrance, an Army veteran and associate professor of healthcare administration, gave an explanation and narrative of the American flag folding while two servicemen folded it.

LaFrance explained what each fold of the flag – 12 in all – meant.

"The first fold of the flag is a symbol of life," LaFrance said. "To a Christian citizen, the next fold represents an emblem of eternity and glorifies God the Father, God the Son, and God the Holy Spirit."

Following the folding of the flag, there was an act of recognition by the Center of Veterans Affairs to three of their work-study students: Army veteran Clarence Favorite, Air Force veteran Paul Warner, and Navy veteran David De La Fuentes.

Each veteran spoke briefly about what Veterans Day meant to them and what service means to them as a veteran.

"Being a veteran means I uphold all the values that were instilled in me in the Army," Favorite said.

All the veterans were proud to have served this country and to be able to share their



Andrew Palacios/ LOGOS Staff

Soldiers conduct the flag-folding protocol before many gathered Nov. 11 in Our Lady's Chapel for Veterans Day.. thoughts on why this day was special to them.

"Why do I serve? Serving my country is serving humanity," De La Fuentes said.

A Litany adopted from "The Book of Worship for the United States Forces" was read by Karissa Vigil, a graduate communication arts major, to give thanks to God for those who are currently serving and have served.

Dr. Glenn James, an Air Force veteran and associate provost for institutional effectiveness and assessment, gave some remarks before the program in the chapel closed with the singing of "My Country, 'Tis of Thee" and participants moved outside to Cardinal Courtyard for a reception.

'Be The Match': Cardinals join bone marrow registry



Renee Muniz/ LOGOS Staff

Anthony Gollab was the DJ during the 'Be a Match' drive conducted at the University of the Incarnate Word by the sponsoring Pre-Pharmacy Association which paired up with GenCure to register 148 students for the future.

By Renee Muniz

LOGOS STAFF WRITER

Over the course of two days, UIW's Pre-Pharmacy Association paired up with GenCure to register 148 Cardinals for the largest and most diverse bone marrow registry in the world -- Be the Match.

Pre-pharmacy students, along with their adviser Candace Graham, helped with the event by holding "Will you marrow me?" posters, giving brochures to students, and helping fellow students go through the process of registering.

"You just fill out your application, we do cheek swabs here, and then that gets sent out to the donation center and then from there your information will be added onto the registry...then, [by] searching cancer patients, their information will be compared to yours ... by tissue matches," freshman Rebecca Reynolds said.

If the tissue of a registered donor matches the tissue of a cancer patient, the donor will be asked to have more tests done to be sure they are a match. If all goes as planned, the donor will donate bone marrow or stem cells.

While it is rare a match is found between donors



Renee Muniz/ LOGOS Staff

and patients, students never fail to sign up for this cause. The association has hosted this event since 2013, and the registry has grown every year since, something Community Lead Jon Hudson has witnessed.

"[These drives at UIW are] "always consistent, it's always strong," Hudson said.

The drives have been hosted in memory of a San Antonio police officer, Tony Barraza, who was in need of a bone marrow transplant, but could not find a match before he died of cancer. Continuing these drives in his name shows his family how much they are supported by so many people who register.

Cardinal football cornerback Jeilyn Williams was one of the students who registered.

"I'm healthy and I'm able to do stuff I love," said Williams. "So I just want to give back to people who can't."

This selfless perspective was similar to that of other students, such as freshman Tiffany Torres.

Torres saw the tents and posters and thought, "

"Well, if I were the one who needed something, I would want someone to donate," she said.

However, Torres said she also saw this as a "life-altering decision" that everyone should be really sure about.

It means everything to a patient once they are told someone has identical tissue and could possibly save their life.

Unfortunately, sometimes donors back out when they are told their tissue matches that of patients. This is why the registration packet has questions concerning the donor's willingness, so the donor can reflect and firmly agree to take part in this registry.

"It's good to actually be able to give people the opportunity to actually save a life," freshman Marcus Flores said. "Not many people know that there's different ways to save lives, and simply by just donating blood or checking if you are a match for a bone marrow for a kid, it can end up saving someone."



Courtesy Photo

Paulina Mazurek, David Espinoza, Juliangeli Rodriguez, July Aragon, Gabrielle Guerrero, Chris Fotus and Elaine Candelaria.

Society adds 126 students

The National Society of Leadership and Success inducted 126 University of the Incarnate Word students Nov. 22 into the campus chapter.

Those inducted at the semiannual ceremony had to attend an orientation, Leadership Training Day, three success networking team meetings, and three speaker broadcast presentations.

In addition, eight individuals received the National Engaged Leadership Award sig-

nifying they had gone "above and beyond" by participating in double speaker presentations, double success networking teams, and at least five hours of community service. Those awarded included July Aragon, Michelle Azille, Frantz Beliard, Irma Bustos, Maria Montoya-Hernandez, Mallory Pena, Christopher Ply and Gabrielle Guerrero.

UIW's chapter – one of 340 nationwide with 239,000 members – also recognized out-

going adviser Paulina Mazurek, co-adviser David Espinoza and its fall 2016 executive board including Juliangeli Rodriguez, president; Chris Fotus, vice president; Elaine Candelaria, secretary and publicity chair; Lakishya Armstrong, treasurer and success networking team coordinator; Gabrielle Guerrero, community service chair; and July Aragon, membership outreach chair.



Three members of the Sisters of Charity of the Incarnate Word -- Martha Kirk, left, Teresa Stanley and Walter Maher -- came together Nov. 1 in the Special Collections Room to discuss their life in the order.

Brittany Dieke/ LOGOS Staff

Sisters share impact of leadership roles

By Elizabeth Morales
LOGOS STAFF WRITER

For decades, the Sisters of Charity of the Incarnate Word have been a driving force for promoting the empowerment of women.

The University of the Incarnate Word's Women and Gender Studies presented UIW's "Feminist Tradition: Three Sisters Tell All" on Tuesday, Nov. 1, in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

The three sisters included Sister Walter Maher, vice president of University Mission and Ministry; Sister Teresa Stanley, a former congregation coordinator for the order and current UIW Board of Trustees member; and Sister Martha Ann Kirk, a religious studies professor at UIW.

Students, professors and faculty from the Cardinal community gathered to hear the rich history and the stories of the sisters in an inspiring presentation.

The longtime sisters discussed what it means to be a leader and a woman through the lenses of healthcare, mission, and the arts. Throughout the years, the women have held numerous positions of leadership in the various sectors of service, some involving roles within the university.

Maier spoke of her experience of joining the CCVI in 1972.

"I first encountered the sisters in school, when they

came to speak to our class," Maher said. "What stood out about them was the presence they carried when they were with others. It was different to watch compared to other sisters I've encountered. Being here, I've learned a lot about human dignity and appreciating other cultures you encounter, especially the role of women. They carried major political and religious roles. It honors the gifts and talents we have to use in a mutual way that is beneficial for our community."

Being a woman in leadership, however, is nothing new for the sisters. Stanley, a former dean of the School of Nursing (now Ila Faye Miller School of Nursing and Health Professions), has worked and collaborated on the CHRISTUS Health System Board for eight years, and served as a corporate member for an additional four years.

Kirk, furthermore, has served as the peace laureate in the 2013 Global Peace Summit and serves as an officer for Peace and Justice for the order.

Maier, Stanley and Kirk said they have seen other women rise to leadership positions over the years, specifically in health, art and mission, creating new culture for women.

Kirk, who has traveled the world, expounded upon the history of women in religion and throughout the Bible fighting for change and equal opportunities in

every social aspect, including religion and education, and speaking on the women she has met globally.

"There is a sense of risk in a corporate culture as women move in: women in language, women in the Bible, and women in God," Kirk said. "Salvation is political; salvation is liberal. Building unity leads to embracing love."

Attendees can continue to watch the importance of women in society through the sisters' work, but for women like communication arts major Brittany Dieke, their work has a greater significance.

"I believe it is important because through the presentation, the sisters showed that whatever your background may be, and whatever discourse community may be, there is always something better to strive for, there is always a way to advocate for equality," Dieke said. "I think a great take-away for women -- specifically college students -- is that even in communities where it seems there are set ideals or rules about something specific, there is always a way to work toward a greater set of future that may be more. I believe hearing these stories from the sisters sets up a whole new standard of feminism, and will personally help me strive toward a better future, and additionally help me to remember that I can continually work on self-improvement with the hope that the world around me will try and do the same."

Cardinals for Kids raises money for Children's Hospital

By Meg Melissa Murry
LOGOS STAFF WRITER

Cardinals for Kids raised more than \$1,000 for the Children's Hospital of San Antonio Foundation at the student organization's third annual Winter Gala held Nov. 17 in McCombs Center Rosenberg Sky Room.

The evening kicked off with a cocktail reception and silent auction before taking their seats for dinner.

A video was played presenting the numerous ways Cardinals for Kids has raised funds, support and awareness for Children's Hospital while also mentioning the upcoming #CDM, Cardinals Dance Marathon coming in April.

Gala Chairwoman Karissa Vigil opened the night with a few words regarding the continuing goals and mission

for #CFK.

"Tonight's a night for food, fellowship, and family," said Vigil, a graduate communication arts major.

After dinner, the emcee introduced the Cardinals for Kids' newest Miracle Family -- the Cooper family. The parents with their 7-year-old twin daughters expressed their "love and gratitude" towards Cardinals for Kids and the Children's Hospital of San Antonio Foundation, for all the support they have given to their family over the years.

Judge Peter Sakai, a recognized community leader, was this year's recipient of the Sister Walter Maher Humanitarian of the Year Award during the gala.

Sakai has been involved with the adoption of children in Bexar County for many years. Through his own experience with the children's court bench, he has been able to make an impact on numerous lives in the county.

Sakai is widely recognized as

working hard to bring new ideas and solutions to help resolve issues of child abuse, neglect, and family violence.

During his acceptance speech, Sakai expressed his appreciation towards his family, Cardinals for Kids, and the Sisters of Charity of the Incarnate Word, founders of the university.

Recounting his longstanding service on the bench, Sakai said he was "blown away" to see the continuous support of the community coming together to better the hope and lives of others.

Elias Neujahr, president of Children's



Sonia Daniels/ LOGOS Staff

The Cooper Family -- including twin daughters -- benefitted from Cardinals for Kids action.

Hospital, offered his thanks and praise towards all student volunteers of Cardinals for Kids.

"It is a blessing to see the true dedication in the students, working to help all the miracle kids of the Children's Hospital," Neujahr said. "They demonstrate an exemplary force towards a great cause, saying that we are 'Cardinals for Kids.'"



Catholic Relief Services starts student chapter

By Bethany Melendez
LOGOS STAFF WRITER

A chapter of Catholic Relief Services, a non-profit organization that provides aid to the military, has started at the University of the Incarnate Word.

CRS helps people and places in need, not only in the United States, but worldwide. While the organization does not conduct mission trips, they do send out faith-based helpers. CRS has offices throughout the United States, including one in San Antonio.

Through CRS, Catholic campuses around the country can partake in the organization by becoming a CSR university and starting their own chapter. Students from the campus chapters can even become ambassadors.

With the help of Father James Mark Adame, two students, Karissa Vigil and Mariela Fuentes from the UIW chapter were able to attend a conference in Washington, D.C.,

where they discussed Pope Francis' call for a heart of mercy, and were given a mission by members of the organization.

"Our goal is really just to spread advocacy and awareness," Karissa Vigil said.

The leaders of this new organization want to bring back awareness to the UIW campus based on three current issues: climate change, fair rights for workers trade, and the immigration crisis in Syria and in Mexico, as well as human trafficking.

"Many people are not aware of these important issues happening in the world. They are too focused on what is right in front of them." Gina Delgado said.

The new group is starting off by implementing fair-trade items around campus. Although the chapter is small right now, they are taking action to grow every day. Their goal is to recruit more members to expand the awareness.

As the school year continues, CRS plans to have regular meetings for other students to get involved. In the meetings, they will plan service projects and come up with various ideas to complete their mission.

These meetings will give students the opportunity to obtain community service hours and take part in the actual organization.

"We are reaching out to people," Vigil said. "We know that the more people that join us, the more we can help our cause."



Courtesy Photo

Karissa Vigil and Mariela Fuentes pose outside the U.S. Capitol.



EDITOR'S DESK

By Valerie Bustamante
LOGOS EDITOR-IN-CHIEF

Americans hold cards to future – not Trump

On Election Night I sat in my bed anxiously and waited, watching my TV as the polls came in. “Ping.” Another state came in. “Ping.” There went another one. “Ping.” I watched as the red slowly went up on the counter that was displayed at the corner of the TV. I couldn’t believe it.

So I turned it off and laid in my bed thinking of what was to happen if Donald Trump actually won this whole election he’s turned into a mockery.

I tried to close my eyes, but my mind was still thinking. Throughout the night I was dozing off and waking up constantly, checking my phone for the electoral numbers. This continued for the rest of the night until 3 a.m. when I saw what read, “Donald Trump wins Presidency.”

My mind went blank. I couldn’t believe it. It had actually happened. My eyes watered up and I dropped my phone beside me, and laid in darkness. I cried and cried.

Our country had just taken a step back and voted for someone who has no political experience to take on one of the most important roles ever.

Someone who believes women should not have the rights to their own bodies. Someone who believes immigrants should not be allowed to live in our melting-pot country, when all they want to do is come here for a new start.

In fact they take on jobs that most people in this country wouldn’t be able to handle for an hour, but they do it because it’s one step closer to a better life.

Yes, I respect anybody’s political views. However, I’m still upset, saddened and most importantly disappointed there are still some people who are so close-minded about this. It’s 2016 and to know people want someone who makes racist remarks to other cultures, and is determined to build a wall along the place I call home is sad.

However, while we can’t turn back from what happened, we can move forward.

To my fellow Cardinals, friends, family and Americans, no matter what happens these next four years it’s up to us to stay strong and unite.

Don’t turn away from each other or from our country.

Instead let’s stand tall beside each other and be proud of who we are, what makes us different and what we believe is right.

No matter if you’re LBGTQ, Muslim, Latino, a woman, or person of color. Just know you are valued and don’t let anybody tell you otherwise.

We live in a country that was built on the idea of freedom and nobody should have to live in fear.

Together we will move forward and conquer whatever is to happen. We need to push through the hate and the ignorance.

Let’s continue our jobs as citizens and remember love will always be stronger.

I will stand tall and proud as a Latina, as a woman, and as a journalist for my future because I’m not going to let someone tear me down for who I am.

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Lasting ‘Light the Way’ memories



By Gaby Galindo
LOGOS ASSISTANT EDITOR

Being at this past “Light the Way” celebration on Nov. 19 was a magical experience that left me with many mixed emotions.

When I sat in the stands with fellow seniors Valerie (Bustamante, Logos editor) and Priscilla (Aguirre, an assistant editor), it occurred to me this would likely be the last time we enjoyed the “Light the Way” event as official UIW students.

This sudden realization -- combined with the joy and excitement of the ceremony -- made me dizzy. Of course, we could always come back as graduates or alumni, but to me it wouldn’t be quite the same. The same goes for all the other special events on campus. Before I was enrolled here, my family and I would make trips to see the UIW lights every year. Those times were wonderful as well, but I think it’s a lot more meaningful and special when you participate at “Light the Way” as a Cardinal.

I tried to put these thoughts aside and focus my attention on the ceremony. As luck would have it, I had the opportunity to photograph this “Light the Way” event for the paper one last time, alongside freshman Bethany (Melendez), our photo editor, and members of UIWtv.

One of the best moments for me -- besides the lighting and free cookies -- was standing in the middle of the field when the UIW community joined together in prayer and illuminated their cell phones, a sign of unity and hope in “lighting the way” for the future. It was a very beautiful and touching sight to behold, one I think I’ll always remember.

Yes, this year’s “Light the Way” was a little bittersweet for me, but I’m grateful I got to “light the way” with my camera flash and share my experience with my friends and family.

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Gaby Galindo/LOGOS Assistant Editor
Gaby Galindo, 22, poses with her father, Martin Galindo, who brought her many years to ‘Light the Way.’

Graduating time – scary but thankful



By Priscilla Aguirre
LOGOS ASSISTANT EDITOR

“What are you planning on doing after graduation?” or “Have a job lined up yet?” are the two main questions people ask me when I tell them I’m graduating this December.

Usually, I look at them with a face full of uncertainty and anxiety because, honestly, I’m scared.

My school life is over. I don’t plan on getting my master’s so this is it for me.

Once I walk that stage and leave the Joe and Harry Freeman Coliseum, I’m out in the “real world” that everyone talks about.

In my family, I’ll be the first to graduate college and they are all very proud of me. But, I don’t want them to see me fail. My biggest fear is failing in life. I just want to be successful. I know where I would like to work and what I want to do with my degree, but it’s just getting there is the scary part.

Writing is my passion and I’ll accept any job that will allow me to do that.

Job-searching isn’t as fun as I thought it would be. I’ve already applied to five different employment options and haven’t received nothing back, but I’m going to keep trying until I reach my goal.

That’s all I can do. I’m not going to give up on my dreams and neither should any of my fellow Cardinals who will receive their diplomas soon.

You aren’t alone.

Everyone is secretly freaking out inside. I am except I’m not so secretive about it. I’m terrified. Nervous. Anxious. Yet, most of all I’m proud.

A few years ago, I took a break from college and almost didn’t come back. Thankfully I did. And now I’m graduating.

That’s something I’ve always wanted since I was little. Now, it is going to happen in less than a week.

As my college journey comes to an end, I find myself very emotional. The tears won’t go away.

When I’m on the shuttle, I look out the window and see all the beautiful buildings and somehow water runs down my eyes.

My thoughts take over and I start to remember the many wonderful memories I’ve experienced at UIW.

For instance, that one time I almost died on the track because my instructor from Dimensions of Wellness made me run two miles. That’s a bit much for me. Or, when I fell flat on my face on Dubuis Lawn in front of a huge crowd. That moment

made me so strong.

But, the one building that will make my heart melt just by seeing it is the Administration Building.

The AD building and sitting in those classrooms helped mold the person I am today.

The Communication Arts Department was so good to me.

I’ve loved every minute of my major. Yes, even the crazy assignments, the endless homework and the difficult finals.

Every moment there was never time wasted. I enjoyed it greatly.

Out of everything in that building, I’m going to miss my home the most, the Logos office.

The Logos gave me the drive to write again. I’ll be forever grateful for being a part of the staff and leadership.

Everyone involved in the Logos will have a special place in my heart and I’ll cherish every precious second there.

Thank you to everyone who was around for all my college meltdowns and stayed there to keep me calm and pushed me forward.

Thank you to the officers at UIWtv for letting me cry out of frustration during my footage-editing process. Thank you KUIW for allowing me to release some stress by jamming out in the studio.

Of course, an extreme thank-you to the Logos staff for dealing with my panic attacks during deadline and keeping me calm every time I freaked out, which happened often.

I love every single one of you.

Thank you my lovely friends in the Communication Arts Department for making my college experience worth remembering. To Mr. (Michael) Mercer, thank you for your guidance when I was lost and for being an incredible mentor and adviser.

Valerie (Bustamante, the editor), I owe you a huge thank-you for being one of my best friends.

Thank you to my boyfriend for listening to all of my complaints and being there for my hardships. Thank you to my mother for being my rock my whole life. Lastly, thank you UIW for providing so much assistance throughout my learning experience and for helping me become who I am today.

Goodbye UIW, I will definitely miss you.

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‘Tis the season for Christmas horror film-watching



By True McManis
LOGOS STAFF WRITER

One of my favorite Halloween traditions is the annual viewing of scary movies, and I think Christmas would benefit from this same tradition.

Even with this potentially incredible concept, most Christmas-horror films are horrible, and this turns a lot of people off to the concept completely. With that in mind, I’ve compiled a list of five Christmas-horror films that should go down as essential viewing for anyone wanting to spice up their December.

My favorite Christmas movie ever is “Rare Exports: A Christmas Tale.” This Finnish film was based on a short from 2003 involving hunters that track down and capture Santa. The movie is about a company excavating an ancient burial ground in a rural area of Finland. Unsurprisingly, things go horribly wrong and the local residents are forced to fight off an ancient horror on Christmas Eve. The acting is great, and the suspense is extremely well-done. The movie is charming, creepy and incredibly entertaining.

For anyone wanting to experience the wonderful Christmas horror movie experience, but not wanting to commit to a full movie, the short film, “Treevenge,” is perfect.

The short B-movie is under 20 minutes and features the enchanting story of Christmas trees revolting in a quest for revenge on humans. The movie is over the top from the start to the end, with a great intro featuring chainsaw-wielding lumberjack maniacs cutting down a group of innocent Christmas trees. For the most part, the acting is subpar, but some of the performances really shine, particularly with the actors playing trees. “Treevenge” is available free on YouTube, and is a great choice



A scene from 2008’s ‘Treevenge’ short film.

for something short and hilarious.

Many people are familiar to some extent with the “Halloween” series, but the original “Halloween” was largely influenced by “Black Christmas,” a 1974 film considered one of the earliest slasher movies. “Black Christmas” originated the concept of an ambiguous killer in the slasher genre, and has much better suspense than a lot of other movies in the genre. The plot focuses on a killer stalking residents of a sorority house while living in the attic. The film is filled with interesting shots and the sound is well-done. The killer is rarely seen, and this works wonders for the movie. Also available free on YouTube, anyone with an interest in slashers should definitely give “Black Christmas” a chance.

“Gremlins” is a classic Christmas film that probably falls more under black comedy than horror, but definitely has some aspects of both genres. While the movie may not be particularly scary, it’s a dark Christmas classic that ends up being much funnier than either “Bad Santa” or “Bad Santa 2.” Filled with fun, satire and over-the-top mayhem, “Gremlins” is a must-see for anyone that’s missed it.

For a full-length, Christmas-horror B movie, “Christmas with the Dead” is hard to beat. “Christmas with the Dead” focuses on a man who survived a zombie apocalypse one Christmas, and decides to coexist with the zombies, thinking of them as simply sick people, after discovering they enjoy dancing to music he plays. The film was written by Joe R. Lansdale, the Texas writer behind “Cold in July,” “Bubba Ho-Tep” and “The Bottoms.” The film is insane and incredibly corny, but packs a lot of fun and humor. Filmed in Texas, many of the zombies were played by residents of Nacogdoches.



‘Black Christmas’ poster (1974)

E-mail McManis at mcmanis@student.uwtx.edu

Review: ‘Bad Santa 2’ sees early walkouts

By True McManis
LOGOS STAFF WRITER

For fans of the first “Bad Santa,” the sequel will likely seem more of a parody than a real sequel.

“Bad Santa 2” is a dark comedy about a group of raunchy alcoholics working for a charity in an attempt to steal the money earned to spend on children every Christmas.

The film has several plotlines that go nowhere, out-of-place scenes throughout the movie and a distinct lack of funny jokes.

For it to a Christmas movie, “Bad Santa 2” feels completely void of joy.

Whoever wrote the film wrote it as if they were getting paid around how many swears and mediocre insults they could throw into each scene, often somehow at the expense of the comedy and character development.

Because of this, the movie feels a lot longer than it is, and if you remove scenes that were added in exclusively for cheap jokes the full length of the movie would be considerably shorter.

Many of the jokes were centered on being edgy, and while none of them really offended me, the jokes simply were not very funny.

To take a closer look into this, I want to compare swears to the frosting on a cake, with well-written jokes and development representing the cake. It can be great if added to a good product, but when there’s more frosting than cake things go downhill fast.

This is in stark contrast to the first movie, where many of the funniest scenes weren’t very raunchy at all. The sequel has none of the charm, festiveness or emotional appeal of the first.

It really just begs the question of why this film was made, as I don’t know anyone who was enthralled enough with the original one to truly be excited about a sequel 13 years later.

While some people may love them, the formula of “Bad X” movies is a bit too oversaturated for me and has resulted in many of the movies feeling pretty stale.

Most of the actors throughout the film do a pretty solid job.

Unfortunately, the script didn’t do the actors justice and the timing for jokes in many scenes felt forced and unbelievable.

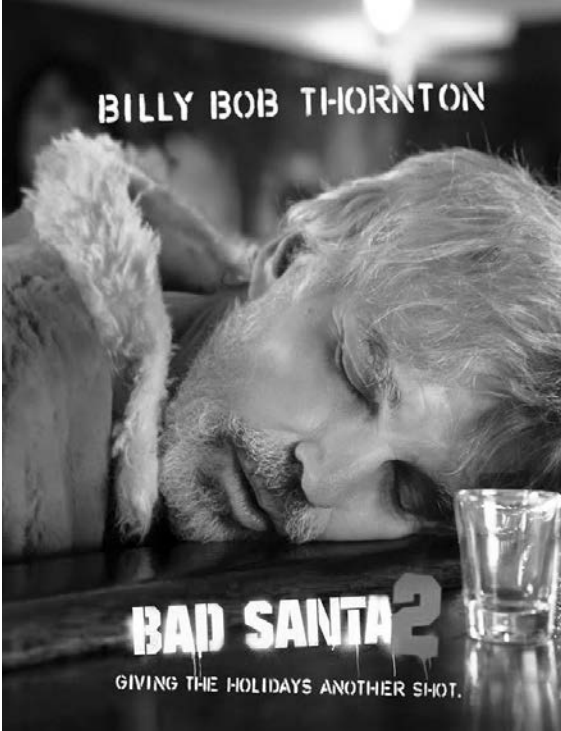
Almost all the characters were incredibly one-dimensional, and there were several times when the actors almost felt wasted on them.

I cannot in good conscience recommend “Bad Santa 2” to just about anyone.

Many members of the audience left throughout the movie, apparently deciding they had had enough.

Almost none of the jokes are clever or feel well-written or timed.

For anyone looking for something else to see, “Fantastic Beasts and Where to Find Them” was a much more enjoyable experience.



Billy Bob Thornton returns for another star run in ‘Bad Santa 2.’

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Retracting grip of cat claw vines



By Adrian Hanagriff

The Headwaters Sanctuary adjacent to the University of the Incarnate Word campus has many different plant species, resulting in a high biodiversity.

Biodiversity has a positive effect on the community, but when overpopulation occurs, specifically in non-native species, it presents a threat for the current native species.

One non-native species that is overwhelming the Headwaters Sanctuary is the cat claw vine. We need to control the cat claw vine population by either removing them or keeping them isolated in an exclusive area where they can flourish without harming other plant life.

The Macfadyena unguis-cati -- the cat claw vine -- can grow up to 50 feet tall and, when in bloom, sprouts yellow flowers. The reason this vine is a problem for other plant life is its tendency to use its three-prong claws to grip and climb trees so it can reach the top. Not only do they pull the smaller saplings down, but they also suffocate the plants by blocking their ability to photosynthesize by covering their treetops and stealing the sunlight for themselves.

When I did volunteer work for the Headwaters Sanctuary, we were assigned the task of removing cat claw vines. Seemingly simple, I was surprised to find the large amount of vines in one area. One wilting tree had at least two vines on different sides of it where they eventually conjoined in the middle and created a thicker vine. To realize the large quantity of trees being affected came as a shock because this was one

type of plant that was causing all this destruction. To see those trees encased with the vines and watching them slowly starve to death hurt deeply. Knowing the trees are helpless made me realize we need to rectify the situation immediately because it is imperative we restore the balance of the natural world.

It is possible to get rid of cat claw vines, but it can be rather difficult because they are resistant. One solution is to simply spray herbicides on them, but due to their close proximity to the other flora, the poison could still harm other foliage in the vicinity.

Susan Patterson, author of the article, “Controlling Cat’s Claw: How to Get Rid of a Cat’s Claw Vine Plant,” on the Gardening Know How website, suggests a more beneficial solution is “pulling it down from trees and digging up the underground tubers.” This method is more favorable because if the tubers are not removed, new plants will grow.

Cat claw vines will not disappear without a fight so it is best to check the area often to make certain they do not retaliate. We must take action because when these vines move into the biotic community they spread like wildfire, which will overpower the environment. Biodiversity is advantageous because it expands the variety of



Flowers from the invasive cat claw vines help those removing it identify the plant.

wildlife, which enlarges the food web. However, when there are too many non-native species entering the area, they will override the system.

Nevertheless, it would be unwise to completely eradicate the vines because they can provide us with herbal remedies. Patterson says these vines do serve a purpose, specifically as a medicinal treatment for arthritis, fibromyalgia, lupus, allergies and acne, amongst other things. As long as the vines are not growing on trees and other plants, but rather something that is artificial such as a fence or wall, we could have an area solely for these vines. We could breed them and they can provide us with medicine in return. Even then, we would not need many due to their rapid growth. We cannot have the vines spreading to the point where they cannot be controlled. As long as the vines do not overrun their habitat the environment will be balanced. These plants are not evil -- their main goal is to survive. It is the same for every species; all they need is a special area where they will not be able to hurt other plant life.

It is not a daunting task. All it takes is some effort. We must be the ones to take action because the plants cannot do it themselves. It is our duty to be the guardians of the natural world because they need protectors.

Animals have the mobility to fight back against their enemies, but the same cannot be said for plants because they are rooted in place. Trees are at a large disadvantage, and there is already a rapid decline due to our demands. We need to slow the rate down. It is the least we can do after all. Trees give us our oxygen. Let us be the ones to make sure they receive theirs in return.

E-mail Hanagriff, a marketing major and third-place winner of a sustainability essay contest, at hanagriff@student.uwtx.edu



Photos by Bethany Melendez/ LOGOS Photo Editor
POWDER PUFF PLAY
Cheerleaders and dance team members played against members of different sororities Oct. 26.

5K brings in donations for Golden Harvest

Special to the Logos

The first annual Golden Harvest 5K took place Sunday, Nov. 20, at the University of the Incarnate Word.

The 5K planning was led by a UIW student organization called Human Performance & Sports Management Organization. The group's president, Heather Fortune, and its adviser, Professor Erlinda Rodriguez, joined the 5K Committee early this summer, meeting on a weekly basis to plan this event.

The event was not only to be a 5K for Dimensions of Wellness Students to participate in but also an event for the San Antonio community with the proceeds going to St. Vincent de Paul of San Antonio in support of the upcoming holiday season.

St. Vincent de Paul has volunteers who perform numerous services that help the less-fortunate, homeless children, families, and individuals in the community as well as providing a wide range of services for essentials

such as food, clothing, rent, furniture, prescription medicine and utility assistance. Every year around the holidays the non-profit feeds the homeless and low-income families around San Antonio.

The 5K Committee approached the UIW Student Government Association to join in the Golden Harvest canned food drive and to have all the donations from the canned food drive be given to St. Vincent de Paul.

"There was lots of brainstorming and numerous discussions about how the 5K and fundraiser was going to be organized and ran for this inaugural year," Fortune said. "It made me really think about UIW's missions and values.

"I found a quote that I really liked by Arnold Schwarzenegger: 'Help others and give something back. I guarantee you will discover that while public

service improves the lives and the world around you, its greatest reward is the enrichment and new meaning it will bring your own life.'

"I picked this quote because it reminded me of the core values of UIW which are faith, service, innovation, truth and education. This 5K not only showed how students are being educated about our community but how they unselfishly bring service to those in need. The unselfish acts of all of those who participated gave a gift to St. Vincent de Paul of San Antonio. This will help feed the homeless and low-income individuals in need this holiday season. Not only was the 5K an act of service and faith through UIW students and the San Antonio community it was also an innovative way to bring excitement, fun, and join all of San Antonio and the UIW communities together to run in this 5K."



Participants await the start of the first annual Golden Harvest 5K at the University of the Incarnate Word. Once begun, many began solo walks, runs or paired or stayed in groups around the track at Gayle and Tom Benson Field.

Photos by
Joshua Borlinghaus

Athletic Department sees leadership changes

The University of the Incarnate Word is conducting a national search for a new athletic director since the previous one has left and his predecessor would serve in the interim.

UIW announced Nov. 9 that John Williams, who had been director of athletics since

January 2015, was stepping down effective immediately, and Mark Papich, who had been athletic director since 2001, would take his place until a new leader was named.

Williams, who was hired in 2014 as director of athletic recruiting in 2014, said

he planned to follow his passion of helping other athletic programs develop student-athletes.

In a statement, Williams said, "It was a difficult decision to leave the program but the UIW athletics department is exceptionally well-positioned

strategically, with extremely talented student-athletes. I expect them to be successful in the future."

When Williams was named director of athletics, Papich became director of marketing and development for student life and athletics.



Mark Papich



John Williams

Cont. on page 10
Athletic Department sees leadership changes



Rice University wins on Cardinals' court

Surrounded by three Rice Owls defenders, University of the Incarnate Word freshman Jorden Kite, left, of San Antonio, attempts a shot Nov. 26 at Alice McDermott Convocation Center. Sophomore Simi Socks, above, of Coppell, Texas, prepares to shoot a free throw. Rice won 87-79. However, UIW's Shawn Johnson, a junior guard from New Orleans, shot a career-high 28 points that night.

Photos by Queen Ramirez/ LOGOS Staff



Bethany Melendez/ LOGOS Photo Editor

Junior quarterback Taylor Laird gets tackled at the last game which UIW won 28-26 at home.

Cardinals end football campaign on winning note

By Chris Reyes
LOGOS STAFF WRITER

The Cardinals football team had a losing season but wrapped up its 3-8 campaign with two wins in a row – Nov. 12 at Lamar University and Nov. 17 at home against Houston Baptist University.

The last two wins also helped the Cardinals end up 3-6 in the Southland Conference.

The HBU game in Gayle and Tom Benson would be a close one with the final being 28-26. The game would be back and forth.

UIW would lead early after a four-play, 88-yard drive, highlighted by junior quarterback Trent Brittain's 76-yard touchdown pass to junior wide receiver Jamari Gilbert less than four minutes into the game. The Huskies would respond with 10 unanswered points, taking the lead after a 43-yard field goal by Alex Chadwick and a two-yard rushing score by Tony Dawson.

Going into halftime behind 10-7, UIW would respond in the third quarter with two more touchdowns, pushing the Cardinals' lead to 21-10 after Brittain first tossed a four-yard touchdown pass to senior halfback John Oglesby and five minutes later Brittain dove into the end zone on a quarterback keeper after a 12-play, 53-yard drive.

Chadwick brought the Huskies closer after a 60-yard field goal in the fourth quarter, but Brittain would lead a drive involving 18 plays and 75 yards -- and most importantly take up nine minutes in the fourth quarter, capping the drive with a 14-yard pass to senior wide receiver Jordan Hicks.

HBU would not go away however as they made things interesting, scoring twice in the final moments in the game. B.J. Kelly rushed six yards for a touchdown,

Cont. on page 10
Cardinals end football campaign on winning note

Homecoming honorees get crowns

By Victoria O'Connor
LOGOS FEATURES EDITOR

Royalty took the field Saturday, Nov. 5, as the 2016 homecoming court was announced during halftime of the celebratory game at Gayle and Tom Benson Stadium.

This year's homecoming was dedicated to military services in honor of Veterans Day approaching. The six nominees were escorted by last year's king and queen, Steven Reyes and Amanda Hackett, to the field where they waited to be crowned.

Being crowned royalty also means upholding UIW's mission and core values while being a positive example to the student body.

"In order to uphold the title, I believe that the individual has to have sense of passion and pride for the university," senior nominee Heather Doss said. "I also believe that one should also be enthusiastic about representing the university and be able to instill that enthusiasm and pride in others. I believe that the homecoming royalty should serve (as) an example to the type of students that we have here at the university."

The anticipation was finally broken as the six court members were announced one at a time. Earning the title of UIW's king and queen, respectively, were seniors Jacob Bloodworth and Gabriella Gutierrez. Runner-up as prince and princess, respectively, were seniors Alex Ramos and Isabella Conrad. Crowned duke and duchess, respectively, were senior Corey Lee and Doss.

No matter the results, Doss said she felt all the nominees were capable of earning the title as royalty.

"After meeting the other individuals on the court, and getting a sense of their involvement on and off campus, I felt that everyone was equally qualified and I feel that everyone on the homecoming court can represent the university very well," Doss said.



Victoria O'Connor/ LOGOS Features Editor

Prince Alex Ramos, left, King Jacob Bloodworth, Queen Gabriella Gutierrez, Duchess Heather Doss and Princess Isabella Conrad.

Cont. on page 10
Homecoming honorees get crowns



Nico Ramon/ LOGOS Staff

Cont. Homecoming honorees get crowns

Soldiers bearing a rolled-up, gigantic American flag take their places in a long line outside Gayle and Tom Benson Stadium for 'Military Appreciation Day' on Saturday, Nov. 5, before entering the stadium, maneuvering to opposite sides of the field and unveiling the flag during the playing of the "Star-Spangled Banner," the national anthem, by the Marching Cardinals band and a U.S. Army Band unit. It also was homecoming for the University of the Incarnate Word. The home team, however, lost 30-10 to the visiting Lions from Southeastern Louisiana University from Hammond.



Valerie Bustamante/ LOGOS Editor



Nico Ramon/ LOGOS Staff

Cont. Athletic Department sees leadership changes

Together both men had been working on a strategic plan for the Athletic Department.

Papich first came to then-Incarnate Word College in 1995 as assistant volleyball coach, becoming interim head coach in 1996. He was named athletic director in 2001 when UIW was only two years into NCAA Division II and a member of the Heartland Conference. Under Papich's direction, UIW added men's and women's swimming, synchronized swimming, men's and

women's fencing, and football.

In 2004, Papich was among those behind the school mascot change from Crusaders to Cardinals. He played a major role in the completion of Ann Barshop Natatorium as well as Gayle & Tom Benson Stadium and Fieldhouse. UIW athletic teams won a total of 46 conference regular season and tournament titles under his direction.

Papich also led UIW in the move from the Heart-

land Conference to the Lone Star Conference after football was added. Following that move, he led the department's move from NCAA Division II to Division I.

Speaking about Williams' resignation and Papich's return, Dr. David Jurenovich, vice president for enrollment management and student services, said, "We thank John for his service and wish him and his family the best. In addition, please join me in thanking Mark for his continued leadership in this area."

Cont. Cardinals end football campaign on winning note

followed by Dawson's second touchdown of the night on a six-yard run with 2:07 remaining. The Huskies would opt to go for two, but the pass was incomplete. The ensuing onside kick would be recovered by UIW, which ran out the clock, sealing the win for the Cardinals.

The Cardinals would have a good evening moving the ball as they earned 416 yards. Brittain would go 15-for-34, slinging the ball around for 234 yards, three touchdowns and one interception. Gilbert had six receptions for 158 yards and a touchdown.

CATCH THE CARDINALS
December Games

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 3	2	3 WBB vs. Rice @ 1 p.m. MBB v. LIU Brooklyn @ 3 p.m.
4	5	6	7 MBB vs. Texas Lutheran @ 7 p.m.	8	9	10 MBB vs. Texas A&M International @ 7 p.m.
11	12	13	14	15	16	17 WBB vs. Murray State @ 3p.m.
18 MSWIM vs. UIW Christmas Invitational WSWIM vs. UIW Christmas Invitational	19	20 WBB vs. LSU Alexandria @ 11:30 a.m.	21	22	23	24 MB vs. Rice @ 3 p.m.
25	26	27	28 WBB vs. Texas A&M Kingsville @ 5:30 p.m.	29	30	31



Melissa Runyan/ LOGOS Staff

Daryll Harrison, a Volkswagen representative, talks about the virtues of the new 2017 #PinkBeetle, a model based on feedback from consumers and dealers. Those at the show also got a look at the 2017 Chevrolet Corvette.



Melissa Runyan/ LOGOS Staff

Review: San Antonio Auto and Truck Show revs up crowd



By Melissa Runyan
LOGOS STAFF WRITER

Ford, Chevrolet and Dodge -- OH MY!

The 48th annual San Antonio Auto and Truck Show kicked off Nov. 10 at Henry B. Gonzalez Convention Center. I was able to get a sneak peek of what was inside before the doors opened to the public. I went through each exhibitor's area and was surprised by how many new cars are going to be available in 2017.

Ram introduced two new trucks for the 2016-17 year.

"The ultimate off-road pickup truck," Dodge Ram representative Kevin Mets said about the new 2017 Power Wagon. "Nobody in the business does anything like this."

Ram's all-new Power Wagon borrowed cues from the successful Rebel as well as some from the throwback '78 Ram Power Wagon Macho edition. An electronically disconnecting sway bar, electronically selectable locker and a 12,000-pound Warn winch integrated in the bumper make this truck the ultimate off-road pickup.

The Power Wagon, whose base pricing starts at \$51,000, was the highest-ranking in the "Off-Road Truck of Texas" at the Truck Rodeo this year. This truck will be tough to find for a while due to the company's decision to begin production in early November.

Another new truck for 2017 is the Night Edition, a 1500 Sport model truck with built-in modifications including all-black accessories from the rims to the Ram letters on the back of the truck. There have been a significant number of early orders on this truck as well.

Daryll Harrison from Volkswagen introduced the new 2017 #PinkBeetle, a model based on feedback from consumers and dealers.

"This is the first product ever sold in the U.S. with an official hashtag in its name," Harrison said.

The limited-edition #PinkBeetle, available in coupe and convertible, went on

sale in October. Volkswagen already has sold 70 percent of the model, so act fast if you want one. A unique pink hue on the outside and pink plaid seats on the inside sets this model apart from the other Beetles.

The company teamed up with an organization called The Pink Agenda to auction off the first #PinkBeetle made for breast cancer awareness. The winner, a breast cancer survivor from Northern California, paid \$40,000 and made the sale of the first #PinkBeetle even more special.

At the show, Audi introduced a new 2017 S8 plus, a twin turbo-charged V8 engine producing 605 horsepower, starting at \$143,000. This car goes 0 to 60 in 3.1 seconds and includes such luxury features on the inside as suede door panels, a television in the back-middle seat, red stitching on the valcona leather seats, in-dash pop-up display and a 190-mph speedometer. This car was featured in "The Transporter" with Jason Statham while it was still a concept car.

"It's been a very exciting year for Audi here in the U.S. market achieving 70 consecutive months of record sales," Ariel Esparza, an Audi sport specialist, said.

Chevrolet introduced the new 2017 50th-anniversary edition Camaro. The model at the show had a gray-colored exterior with orange brake calipers and front splitter along with a "50" emblem on the side and black leather seats with orange inserts.

This Camaro will have a starting price of \$45,000 and will increase the price of all regular 2017 Camaros by \$605. Chevrolet also had an area for families that not only included all their models but a green screen that adults and kids could interact with.

E-mail Runyan at mrunyan@student.uiwtx.edu

Next year, the San Antonio Auto and Truck Show will take place Nov. 9-12. Mark it in your calendars because this is not an event to miss. From your everyday car to a \$300,000 Aston Martin, there is a car represented here for every car enthusiast to swoon over.

Arts, Music Fest finds new home

By Renee Muniz
LOGOS STAFF WRITER
POWERED BY AURASMA

Several University of the Incarnate Word students showcased their talents Nov. 3 at the seventh annual Arts and Music Festival hosted by the UIW Honors Program.

The festival, which was started in 2010, was held in the Luella Bennack Music Center for the first time since the center's completion, and it seems this is where the festival will continue to be held for years to come.

When Jean Loden, director of the Honors Program, started the showcase seven years ago as a way to bring support to the arts and as a way to allow students to share their talents, it was hosted in J.E. and L.E. Mabee Library, something Loden appreciates the staff for doing as well as displaying artwork weeks prior to the festival.

However, with the new Music Center as this year's venue, there were many old and new visitors.

This year's festival was considered bigger than prior festivals by a majority of the crowd gathered.

"I like how organized it was, and I liked how they're doing it with the other arts," senior religious studies major Ariana Cenicerros said. "I like how it's [one] giant festival."

The festival consisted of singing, poetry and art pieces by several UIW students.

"[This festival is] a way for people to get together in a fun atmosphere, learn more about each other and

admire all this UIW talent in the spoken word, music, dance and art," Loden said.

All the performers that showcased their talents at the festival auditioned beforehand to secure their spot for the festival.

"We want[ed] to be sure of the quality and the content of the performances so that audiences could expect a night of good entertainment," Loden said. "We are starting to attract more members of the San Antonio community to this event, so quality work is important to getting that part of the audience to return and bring their friends next year."

Among the performers were Joshua Barrios and Lucina Esquivel, a duo that performed "Beautiful" by Christina Aguilera and "Valerie" by the late Amy Winehouse.

"We felt pretty great about [the performance]," Barrios, a senior and guitarist, said. "We were very nervous, but we had a good response from the crowd, and it was just very relaxing to be up there. We were just happy to be a part of the entire festival -- to come out here. It was good to see the crowd support us all."



Renee Muniz/ LOGOS Staff

The Arts and Music Festival allowed several UIW students to share some musical talents. of my classmates from marketing classes [and other classes], and it's awesome to know that it's not just the music department, or the theater, or just art students that are here to enjoy the festival, but it's everybody that's on campus that hears about it and they want to check it out," Barrios said. "So, it's a good way to bring everyone together and showcase all the students and their work."

Aside from the performances, there were art pieces created by students and jewelry being sold. All the proceeds from these will go towards study abroad scholarships for Honor Program students.

Some volunteers had some time to enjoy the performances while helping out when needed. Sophomore Emma Cisneros said she volunteered with her best friend to help set up the festival but was still able to enjoy and appreciate the performances.

"It was a great way to attract people to come see our school, not just to enjoy the coffee, the snacks, and the music, but to really get a feel for what UIW is about," Cisneros said.



Renee Muniz/ LOGOS Staff

Artwork also attracted attention from patrons attending the seventh annual UIW Arts and Music Festival.

Esquivel, a junior focusing on vocal performance, saw the festival as a way to "get more exposure out there," and get comfortable with performing in front of strangers.

Some other performances included a sister duo performing "Photograph" by Ed Sheeran, the honors students acoustically performing "Ho Hey" by The Lumineers, a ukulele player performing "Can't Help Falling in Love" by Elvis Presley, and a pianist serenading his girlfriend with Elton John's "Our Song."

Junior Dora Cantu and fellow musicians appreciated the performances from the audience.

"Tonight I saw several



Bethany Melendez/LOGOS Photo Editor

Holiday Hit

A record 8,500 guests came Saturday, Nov. 19, to the 30th anniversary of 'Light the Way,' a holiday event originated by Dr. Louis J. Agnese Jr., the former University of the Incarnate Word president. The kickoff ceremony -- staged in Gayle and Tom Benson Stadium -- featured a horsedrawn carriage bearing Santa Claus and Mrs. Claus, accompanied by 'angels' from UIW's Brainpower elementary schools amidst a blanket of snow. Special guests for the evening included Sister Teresa Maya, congregational leader for the Sisters of Charity of the Incarnate Word; Dya Campos, H-E-B's director of government and public affairs; and national anthem soloist Dione Bedell. The audience also enjoyed performances by St. Peter Prince of the Apostles children's choir; UIW's Chorale and Wind Ensemble; Incarnate Word High School's Madrigals; St. Anthony Catholic High School's Jazz Band; and Tejano music legend Patsy Torres, who holds bachelor's, master's and doctoral degrees from UIW. Dr. Denise Doyle, the acting president, and her special guest -- 2-year-old Eleanor Tucker -- flipped the switch that illuminated the campus with nearly a million lights as fireworks went off. Afterwards, guests were treated to a complimentary reception hosted by H-E-B and Sodexo where they were served a variety of cookies and piping hot chocolate on a very cool fall night.



Bethany Melendez/LOGOS Photo Editor



Bethany Melendez/LOGOS Photo Editor



Gaby Galindo/LOGOS Assistant Editor

THE LIGHTS ON BROADWAY



Gaby Galindo/LOGOS Assistant Editor



Bethany Melendez/LOGOS Photo Editor



Gaby Galindo/LOGOS Assistant Editor



Bethany Melendez/LOGOS Photo Editor



Bethany Melendez/LOGOS Photo Editor



UPCOMING MOVIES

Compiled by
Nico Ramon
LOGOS Staff Writer

DEC. 9

Office Christmas Party
Rated: R
Genre: Comedy
Starring: Jennifer Aniston, Kate McKinnon, Olivia Munn, Jamie Chung, Jason Bateman, Abbey Lee, T.J. Miller, Vanessa Bayer

DEC. 21

Sing
Rated: G
Genre: Drama/Musical
Starring: Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly, Tori Kelly, Taron Egerton, Nick Kroll

Passengers

Rated: PG-13
Genre: Adventure, Drama, Romance
Starring: Jennifer Lawrence, Chris Pratt, Michael Sheen, Andy Garcia, Laurence Fishburne, Kimberly Battista

DEC. 23

Why Him?
Rated: R
Genre: Comedy
Starring: James Franco, Bryan Cranston, Zoey Deutch, Adam Devine, Megan Mullally, Keegan-Michael Key

JAN. 6

Underworld: Blood Wars
Rated: R
Genre: Action
Starring: Kate Beckinsale, Theo James, Charles Dance, Lara Pulver, Bradley James, Tobias Menzies, Oliver Stark, Trent Garrett, Clementine Nicholson

Hidden Figures

Rated: PG
Genre: Drama
Starring: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst, Jim Parsons, Mahershala Ali



Jim Waller, longtime director of the UIW Jazz Ensemble, prepares to get the unit going on its next number at the annual fall concert in the Concert Hall of Luella Bennack Music Center. Renee Muniz/ LOGOS Staff

Jazz Ensemble remembers late administrator

By Renee Muniz
LOGOS STAFF WRITER

The Jazz Ensemble came together Nov. 17 to remember the life of Dr. Bob Connelly, who died Sept. 27 after serving the UIW community for 45 years, including the music department.

The ensemble presented a night of musical memories of Connelly in the Concert Hall of Luella Bennack Music Center.

Several songs were performed during the concert, including classics such as “Misty” and “Georgia On My Mind.”

However, the tune that touched the audience most was director Jim Waller’s “A Ballad for Bob.”

Haden Lumley, a new member of the ensemble, said the concert was one of the most heartfelt performances she has been part of in a long time.

In 2009, Waller and the ensemble were invited to Montreux Jazz Festival in Switzerland. After conducting multiple fundraisers to make the trip possible, the group still fell short of the cost and it was difficult to find donations anywhere since it was the year after the 2008 economy crash.

Connelly knew a travel agent in Switzerland who could provide affordable airfare accommodations for Waller and his group, thus allowing them to attend and perform at Montreux. Connelly and his wife, Dr. Kathleen “Kathi” Light, now provost at UIW, also attended the festival.

Throughout the chaos of organizing the trip to Montreux, Waller began to learn more about Connelly and his personality.

“He was one of the most wonderful people I’ve ever known,” Waller said. “He was an amazing person, and I know some of you here knew him and feel exactly the same way.”

Audience member Andrea Cyterski, associate dean of admissions for the School of Osteopathic Medicine, said she came to the concert to pay homage to Connelly and Light.

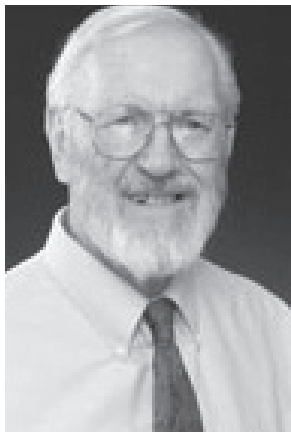
“Dr. Connelly and his wife, Kathi Light, are staples of the University, and so it was just appropriate that we were here,” Cyterski said.

Music Department Chair William Gokelman said Connelly was his philosophy teacher during his freshman year of college. Six years later Gokelman became a teacher at UIW and

one of his first tasks was to form a Sunday choir. Two of those choir members included Connelly and Light.

While speaking on stage, Gokelman pointed out the tie he was wearing was actually a tie Connelly took off and gave to Gokelman after he had commented on how beautiful it was.

“This is the tie I have on tonight,” Gokelman said. “It’s my ‘Bob Connelly memorial tie.’ He was one of the most caring and gentle and generous people that I’ve known my entire life. He really cared about everything and every person and about the planet. We’re all better here for having known him, and for getting to know Kathi, having her here is a wonderful blessing.”



Dr. Robert 'Bob' Connelly

Cardinal Chorale, Cardinal Singers perform ‘Cantate Domino’



William Gokelman directs the Cardinal Chorale and Cardinal Singers at the fall concert Nov. 13 in the Chapel of the Incarnate Word, sometimes referred to as the ‘Motherhouse Chapel.’ Renee Muniz/ LOGOS Staff

Nearly 100 singers came together Nov. 13 to sing unto the Lord – “Cantate Domino.”

UIW’s Cardinal Chorale and Cardinal Singers gave their first concert of the semester in the Chapel of the Incarnate Word.

The singers are all part of the Cardinal Chorale class that meets three times a week, led by choir director William Gokelman.

“Each semester we start with a group that is a combination of repeat students and first-time choir members,” said Gokelman.

Due to all the unfamiliar faces, first-year Chorale member Noah Slavin said he did not know what to expect from this performance. But his doubts were put to rest thanks to the leadership of the singing group, he said.

“Mr. Gokelman -- he’s a wizard,” Slavin said. “He knows how to bring out the best in everyone. Like me, I’m relatively new to singing and just him giving the tips and tricks, you just want to do your best for him because he’s such an amazing guy. He really cares about each individual student, and he really cares about the whole performance and molding you as a singer. It wasn’t hard for all of us to come together, and eventually give this performance because everyone came together for the common good of making beautiful music.”

Gokelman, who has conducted UIW’s choir for 24 years, said he was very pleased with the concert, and even more pleased by the students’ ability to “create a beautiful choral sound in just a couple of months.”

Ruben Delgadillo, father of freshman chorale singer Ruben “R.J.” Delgadillo, Jr., said he was also astounded to hear their sound after only a few months.

After seeing his son sing in concert for the first time, Delgadillo said he realized his son was receiving the “right instruction” to help him

further his musical education and he knew he made the right choice in allowing his son to attend UIW.

Isabel Vargas said she came to support her granddaughter, Cynthia Rael, who has sung in many Chorale concerts before. Vargas said it is Rael’s last year in the Chorale, which made the concert even more special for the grandmother and the entire family.

Sociology major Ashley Vasquez said she came to the concert to support her friend, Victoria Gutierrez, who was singing in the Chorale. Vasquez, who has been to Chorale concerts prior to this one, said she likes UIW’s choir concerts because “they’re all enjoyable, they’re all different in their own way, but I always enjoy them.”

Sky Daniels said she’s a friend of Gokelman’s who comes to Chorale concerts as often as possible. Besides the singing, she said, she enjoys Gokelman’s composing. She sees the concerts as “spiritually nourishing” and this one especially as it was held in what’s called the Motherhouse Chapel.

One of the unique elements of the concert was during the traditional Nigerian song, “Oba Ti De (Here Comes the King),” when Estevan Barrientez and Jacob Bissell played percussion along with pianist Ara Koh. Cardinal Singers Peter Fredsholm, Brandon Bulls and Tabitha Hoxie began the song with confident solos from opposite ends of the chapel. Audience members turned their heads to find the graceful voices, and some nodded their heads to the beat of the song.

“Oba Ti De” was one of the favorites among Chorale members. They got a chance to perform the number again Nov. 19 for “Light the Way.”

The Cardinal Chorale and Cardinal Singers join forces for one concert each semester – this semester being “Cantate Domino.”

Chorale members are now rehearsing for their performance in New York’s Lincoln Center this spring. Chorale members also have the opportunity to take their talents to the next level and become a Cardinal Singer. Cardinal Singers perform for special occasions on campus, along with performing for the San Antonio community during the holidays. The privileges come with hard work, however, as the Cardinal Singers rehearse five times a week, including practices with the Cardinal Chorale.

Both classes, Cardinal Chorale and Cardinal Singers, are taught by Gokelman, who said he witnesses “each choir becomes its own family, a group of disparate individuals, with hugely varying background and abilities, that unites to create beautiful works of art. This, ultimately, is the greatest purpose of any choir, and the driving force behind every concert.”



An appreciative audience packs the Chapel of the Incarnate Word for the annual fall concert. Renee Muniz/ LOGOS Staff



Pharmacy school getting new dean

The founding dean of John and Rita Feik School of Pharmacy is retiring at year's end but her replacement also helped start the school at the University of the Incarnate Word.

Dr. Arcelia Johnson-Fannin is going out with a bang at a Dec. 30 retirement party in McCombs Center Rosenberg Skyroom. Dr. David Maize, who has served as Feik's associate dean of academic affairs since 2005, a year prior to seating the school's first class, becomes the new dean effective Jan. 1.

When Johnson-Fannin was named Feik's founding dean, she became the first woman and only black female to be founding dean at two new pharmacy schools. In 1997, the East Texas native was selected to head the development of the pharmacy program at historically black Hampton (Va.) University.

Johnson-Fannin began her academic career at Florida A&M University in Tallahassee in the School of Pharmacy, where she helped develop the clinical pharmacy program and create the Doctor of Pharmacy curriculum. She became the first director of the Doctor of Pharmacy Degree Program at FAMU, and in 1980, she and her colleagues were the guiding force that gave FAMU its first doctoral-trained graduates.

During this time, Johnson-Fannin and her students became involved in what would later be called "health disparities" research. The research they performed in the early 1980s was rejected for publication, deemed "biased" because of the race of the researchers.

At Feik, Johnson-Fannin and her colleagues have

received significant funding for research in health disparities and other health-related arenas. Over the past seven years, she has received grants from The Lilly Foundation, The Kellogg Foundation, National Institutes of Health, and the U.S. Department of Education, totaling more than \$6.5 million.

She has carried her talent for teaching and program development into a variety of venues. She taught in a developing medical school for women in Saudi Arabia, and she helped develop educational programs for foreign physicians at a large state hospital in Florida. She was also a member of a national committee that took the pharmacy licensing exam from paper to electronic format.

Johnson-Fannin holds a bachelor's

degree in chemistry from Dillard University in New Orleans, bachelor's degree in pharmacy from Columbia University in New York, and Pharm.D. from Mercer University in Macon, Ga.

In 1999, she was designated one of the 50 most influential pharmacists in America. In addition to numerous other awards and recognitions, she is active in the American Association of Colleges of Pharmacy, American Pharmacist Association, American Society of Health System Pharmacists, American College of Clinical Pharmacists, and National Pharmacist Association. She is involved with

the community through Alpha Kappa Alpha Sorority, Jack and Jill Inc., and she has served on many professional and community boards.

Maize is a tenured professor in Feik's Department of Pharmaceutical Sciences as a pharmacologist. In 1996, he was a founding faculty member at Nesbitt School of Pharmacy at Wilkes University in Wilkes-Barre, Pa. While there, he received numerous teaching awards and helped start the school's and university's assessment committees.

Maize holds a bachelor's degree with honors in pharmacy from Duquesne University in Pittsburgh, Pa., and a Ph.D. in pharmacology and toxicology from West Virginia University School of Medicine. His research was in pulmonary pharmacology and the effects of air pollution on the lungs. He has published numerous papers in pulmonary pharmacology, and most recently in the educational research fields of assessment and progression.

Maize participated in the American Association of Colleges of Pharmacy "Academic Leadership Fellowship Program" in 2008-09, and attended the Academy for Academic Leadership "Chairs and Academic Administrators Management Program" in 2014. He was a practicing pharmacist with CVS almost 15 years and holds active pharmacy licenses in Pennsylvania, West Virginia and Texas.

Maize is a member of numerous pharmacy organizations including Texas Pharmacy Congress, Texas Pharmacists Association, Bexar County Pharmacists Association, American Association of Colleges of Pharmacy, Rho Chi Pharmacy Honors Society, Phi Lambda Sigma Pharmacy Leadership Society, Kappa Psi Pharmaceutical Fraternity, Association for Assessment of Learning in Higher Education, and American Evaluation Association.



Dr. David Maize



Dr. Arcelia Johnson-Fannin

The 2016 Election, Social Media, and Post-Truth



By Phil Youngblood

Around this time of year in 2008, Facebook overtook MySpace in popularity, with nearly 60 million users visiting each site monthly.

Twitter, a relative newcomer, was already logging 300,000 tweets daily worldwide. Just before the U.S. primary elections that year, I conducted an analysis in class to see which candidates were using social

media and for what apparent purposes. We discovered a few candidates had no social media presence and only one (our current president) made substantial use of videos.

By the end of 2012, 2.4 billion Internet users worldwide sent 145 billion e-mails (double 2008, though nearly 70 percent were spam), Facebook topped 1 billion active users monthly, and the number of tweets per day surpassed 175 million. The Pew Research Center conducted an analysis of candidates Obama vs. Romney (<https://www.youtube.com/watch?v=RknwY14YdEc>) in June of that year on their use of social media. They discovered Obama's team had posted four times the content, on twice as many sites, as his rival. Both predominantly talked about themselves rather than their rivals and linked back to their own sites where they could control the message.

As we near the end of 2016, 50 percent of the world can access the Internet, a remarkable increase over only 20 percent in 2008. We are sending 215 billion e-mails yearly, 1.2 billion people log onto Facebook daily (among 18-24-year-olds, it is 50 percent), and Twitter logs more than 500 million tweets per day. Hardly anyone would say e-mail, Facebook, and Twitter did not play a significant role in the 2016 election, and it seems just about everyone is analyzing the impact this had.

Perhaps the most obvious "lesson learned" from social media this election cycle was that once something is online, it is there forever. A corollary still being learned by many is that what you write or say online is not as private as many would like to think, and it is difficult to "take it back." Perhaps that is why there appears to be so much "post-truth" (Oxford English Dictionary's Word of the Year for 2016 – <https://en.oxforddictionaries.com/word-of-the-year/word-of-the-year-2016>), that is, appeal to emotion and personal belief to overshadow incontrovertible or inconvenient facts. As more people look towards social media for their news (<http://www.journalism.org/2016/07/07/pathways-to-news/>), there is also a trend towards intentional manipulation and "fake news" that gives people what they want to hear rather than the truth.

Long ago when I was young and we got most of our news from printed sources and television, Walter Cronkite of CBS News, who would have celebrated his 100th birthday this year, was the "most trusted man in America" (from a national poll) and reputable newspapers and magazines prided themselves in vetting what they published (Cronkite once said, "In seeking truth you have to get to both sides of a story.") Later on, private cable news networks could bias their news, and commentary on the news, how they saw fit. Today, half the world is connected and anyone can communicate directly to all of us, saying anything to everyone about anything, without any check on truthfulness, rationality, or even decency.

While we could rightly champion this development as creating the ultimate platform for freedom of speech and expression, with privilege comes responsibility. I would like to suggest leaders should lead by example and carefully weigh the impact of what they say on social media to avoid being misinterpreted by both followers and detractors who read or hear what they want to believe, and that the rest of us could exercise critical thinking and discrimination among sources of information, be wary of living within an "echo chamber" that merely confirms what we want to believe rather than seeking out and listening to both sides of a story, and thinking before we share or retweet something of dubious validity.

E-mail Youngblood, director of the Computer Information Systems (CIS) and Cybersecurity programs, at youngblo@uiwtx.edu

VOLUNTEERS NEEDED

FOR RESEARCH STUDY HUMAN SEXUALITY AND CONSENT

Are you over the age of 18, attending school at least part-time, enrolled in a Human Sexuality course, and a female undergraduate student?

Roxanne Silva, a Capella University doctoral student is conducting a research study about Human Sexuality and sexual consent.

The purpose of the study is to discover female undergraduate student's understanding, attitude, and knowledge of what it means to give sexual consent.

This will entail a pre and post survey, which should not last more than one hour for both surveys through Survey Monkey.

Participants will be entered for a \$100 gift card.

Please contact Roxanne Silva for questions and additional information and access to the questionnaire survey at (214) 360-9996 or at mayerp@capellauniversity.edu

This research is conducted under the direction of Dr. Jeff Hirsch, Capella University. (SEE FOR DETAILS 11/17)



What to do over the holiday break

Compiled by Lilliana Ortega
LOGOS STAFF WRITER



Austin, Texas, has one of the most beautiful sights with its annual "Austin Trail of Lights." Starting Dec. 10 and continuing to Dec. 23, Zilker Park will be lit by more than 2 million lights.

On Saturday, Dec. 3, the Fun Run will take place in the park. The run will be for approximately 2.1 miles through the Trail of Lights. For more information, visit austintrailoflights.org.

While in Austin be sure to also check out its skating rinks.



ELF LOUISE Christmas Project

Every year the Elf Louise Christmas Project gives those in need a chance at a magical Christmas. We sometimes forget to give back and this is a program to remind ourselves how blessed we are. Elf

Louise offers many volunteer opportunities such as toystockers, Santa Room helpers, and warehouse helpers. For more information on how to volunteer, visit elflouise.org.



San Antonio itself has an amazing tradition of covering the downtown Riverwalk with several thousand Christmas lights at the end of November. They even set up a large H-E-B Christmas tree in Alamo Plaza, a tradition that has been happening since 1984. This year's tree is a 55-foot top of a majestic white fir from the Shasta Mountains in Northern California.

The Riverwalk lights and H-E-B Christmas make for the perfect photo opportunity for family and friends.



Lastly, for the little brothers, sisters and kiddos we all love so much, SeaWorld is hosting its annual Christmas Celebration with more than five million lights. Known as the largest light display in Texas, the event runs through Jan. 1. Guests will have the opportunity to meet Rudolph the Red-Nosed Reindeer and friends.

Wurstfest draws college students to New Braunfels

By Joe Martin
LOGOS STAFF WRITER

NEW BRAUNFELS – Many college students could be seen among the thousands taking in the last day of the annual Wurstfest on Saturday, Nov. 12, at New Braunfels' Landa Park.

Starting at 11 a.m. and continuing until midnight, for a \$10 cover charge participants could take in a number of events, rides and foods if they wanted to shell out more money for tickets. Some vendors took cash but most welcomed the tickets.

"Wurstfest is one of the best times of the year," college student Samantha Midcap said. "You just have to know how to get around the crowds."

Entering the venue on the last day, one could expect to get hit with a rush of heat from the thousands of people attending the celebration. Patrons dressed in traditional German costumes were commonly seen holding large pitchers of beer as they stumbled to and from the vendors, skillfully weaving in and out of the crowd without spilling a drop.

Wurstfest, which was held Nov. 3-12, sported two main event tents where you could hear live music mostly hits from the '80s. A number of vendors sold beer and food in the tents. The most popular of beers among the 55 offered were Coors, Warsteing and Paulner.

A theme park on the far side of the grounds featured a Ferris wheel, numerous other types of rides and a glasshouse.

John Turner, a volunteer who has worked at Wurst-

fest since 1960, described the festival as "an event that started small but has gradually grown into a large celebration that everyone could enjoy."

It was smart to drink in moderation at the event. Police officers stood solid at watch in every corner of the park.

Wurstfest also offered a large assortment of bratwurst and other wild variations of sausage dishes.

The festival began as the "Sausage Festival," a small community gathering to celebrate German heritage and showcase local foods along with other types of dishes. As its popularity and size grew, the occasion was changed to "Wurst Week" until finally evolving into "Wurstfest."

Wurstfest veteran Christian Campbell offered some advice for festival-goers.

"When coming to Wurstfest be sure to bring someone to hold your pitchers because running around



Joe Martin/ LOGOS Staff
Many carnival rides awaited crowds at the Nov. 3-12 Wurstfest taking place in New Braunfels' Landa Park.

and having fun for so long tends to tire out your arms," Campbell said.



Joe Martin/ LOGOS Staff
Vendors set up many stops for a variety of different, mostly German-influenced foods at the annual Wurstfest.

