



LOGOS



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Upcoming Events

Compiled by Joshua Cantu
LOGOS FEATURES EDITOR

•Volunteer Work Day at Headwaters Sanctuary

Friday, Feb. 14 | 2-5 p.m.
Location: Picnic tables north of UIW baseball field at the Headwaters tool shed. Headwaters will be hosting a volunteer workday on Valentine's Day; if you have nothing to do, head on over to the Headwaters' tool shed.

•OLLU Moody Professor Lecture

Thursday, Feb. 20 | 4-5:30 p.m.
Location: Library Special Collections
Dr. Mark Green, OLLU Moody Professor, will present "Evidence of Leadership: The Story Told By 10,000 Statistical Analyses From The Peer-Reviewed Literature." More than 10,000 statistical analyses provide a body of evidence for effective and ineffective aspects of leadership. Green synthesizes the results of these analyses and their influence on workplace outcomes.

•The UIW Music Department presents Wind Ensemble Spring Concert

Friday, Feb. 21 | 7-9 p.m.
Location: Our Lady's Chapel, UIW Administration Building
The UIW Music Department's Wind Ensemble will perform its first spring concert.

•UIW Presents Black History Month - Gospel Fest

Saturday, Feb. 22 | 3-4 p.m.
Location: Our Lady's Chapel
As part of Black History Month, this event will bring awareness to the history and culture of African American Community.

•Mardi Gras Wellness Celebration

Wednesday, Feb. 26 | 10 a.m.-2 p.m.
Location: Student Center Ballroom
Annual Wellness Fair for students and employees featuring 45 vendors and 10 UIW campus departments offering health and wellness information, screenings, healthy snacks, and wellness game prizes.

UIW students vow to keep Cameron Redus' legacy alive

By Kiana Tipton
LOGOS STAFF WRITER

Family, classmates, friends, faculty and people from Robert Cameron Redus's hometown in Baytown, Texas, have been working to ensure his memory is not forgotten since his Dec. 6 shooting death.



Robert Cameron Redus

"There isn't a day that goes by that I don't think about him," said Wendy Williams, a close friend of Cameron's and a student at the University of the Incarnate Word.

Redus, 23, a senior communication arts major scheduled to graduate this May, was shot five times by Cpl. Chris Carter, 38, a UIW police officer, outside Redus' Tree House apartment near Arcadia Place and Broadway following a traffic stop.

Texas Rangers are reportedly assisting the Alamo Heights Police Department in an on-going investigation. Carter reportedly stopped Redus after seeing him drive his truck erratically on Broadway near UIW and pursued him. Texas law allowed the officer -- who has been on administrative leave with pay -- to make the stop.

Redus, known more by his middle name, Cameron, had spent the evening celebrating the end of the fall semester with classmates at Candlelight Coffee House on North St. Mary's Street. Reports later surfaced Redus was at a bar but a toxicology report has not been released as of press time for the Logos.

On Dec. 7, a vigil for Redus held in Alice McDermott Convocation Center ended with a candlelight ceremony in Lourdes Grotto. Redus' parents and brothers were present then and later at UIW

Jan. 13 for a service of remembrance in Our Lady's Chapel and tree planting outside Ann Barshop Natatorium. A memorial plaque will be placed there. And a scholarship has also been created in his name by a UIW alumnus.

A core group of UIW students that were close friends of Redus attended memorial services for him Dec. 12 at Memorial Baptist Church in Baytown, and more recently held a benefit in his name.

At the "Benefit in Baytown," money was raised for his family to help with lawyer costs and other expenses related to his death. "Benefit in Baytown" had local bands play music and the friends and family comforted each other, sharing both their grief and fondest memories of Cameron.

This same group of students also created a Facebook page in his memory, called "Cardinals For Cameron," that has generated more than 2,000 likes.

Redus' presence was especially felt in the Department of Communications where classmates and faculty remember him as always having the best projects. Some of his work and projects have been posted on the memorial Facebook page. And students said he was someone they could always go to for help.

Although Redus' family and friends have come together during this tragic time, they said they are still confused about the events that took place that night.

"Our family does not believe the officer's report," the family wrote in a statement that was sent to the San Antonio Express-News and other media outlets following the shooting. "Cameron has never been an aggressive or confrontational person. ... For him to confront a

- Cont. on page 2
- Cameron Redus

New Interfaith Prayer Room opens to all faiths

By Rachel Cywinski
LOGOS STAFF WRITER

Thanks to the addition of an Interfaith Prayer Room, Muslim students no longer have to stand between bookshelves in the library during daily prayer times.

The Rev. Dr. Trevor Alexander, director of ecumenical initiatives for University Mission and Ministry, said Room 5 in the Administration Building's basement is his response to needs expressed during the formation of the Interfaith Council five years ago.



Brittany Deike/LOGOS STAFF

Will Bailey, left, the Rev. Dr. Trevor Alexander and Amira Alsareinye share religious texts.

The room, which includes a sofa and prayer mat for now, provides "a sanctuary where people of all faiths and religious traditions may retreat for prayer, meditation and spiritual activities," Alexander said. There are plans to add bookshelves and a table. And the room will be painted in some new color other than white.

Amira Alsareinye, a peer minister for University Mission and Ministry and member of the Islamic faith, said she and a former student prayed between bookshelves in J.E. and L.E. Mabee Library.

Alsareinye said she had been using Our Lady Chapel's sacristy to pray but an incident caused her to request a more private place.

"I was standing in the sacristy," Alsareinye said. "There was light coming through the window behind me and I was wearing all white. Someone confused me for the Virgin Mary."

"The Interfaith Prayer Room fulfills our mission," Alexander said. "Providing a place for someone to pray demonstrates that we are truly a welcoming community that is interested in the spiritual growth and development of all people. The room is open to all people of faith. However, the room is not a study room [except for] some form of religious study."

"[Because] UIW is a diverse university, it is important that we have a safe place for people to meditate or just to be quiet. The Prayer Room (once completed) will have sacred texts and objects from the five major world religions: Buddhism, Christianity, Hinduism, Islam and Judaism. These sacred texts can be used by groups or individuals, but may not be removed from the Prayer Room without proper authorization."

FYI

The Interfaith Prayer Room in AD 55 is available for university community members to schedule regular events. It is reserved for Islamic prayer sessions seven days a week from 12:30 to 1:30 p.m. and 4:30 to 5 p.m., and for "laughter yoga" on Thursdays from 11:30 a.m. to noon. At other times, the key for the room is available in AD 147. The room can be reserved in advance by sending a message to Ministry@uiwtw.edu

Campus credit union to close Feb. 14

The Cardinal United SA Federal Credit Union, which opened in 2010, is closing its doors Friday, Feb. 14, in the Administration Building's basement.

Dr. Shawn Daly, a former dean of the H-E-B School of Business and Administration, had the idea for a student-run credit union on campus around 2008, an enlisted Dr. Alicia Rodriguez, an assistant professor of banking and finance, to advise the union.

The first step in the process was to find a stable financial institution that would like to be involved in the first on-campus, student-managed credit union in San Antonio. That institution was United SA Federal Credit Union, a San Antonio-based company with then 32 locations in and around the city. United SA set up the space in the basement to look just like one of their official branches would.

Several students worked at the credit union over the years.

The target audience for the UIW branch started out to be members

of the UIW community.

In a statement that's been appearing in a daily newsletter produced by UIW's Office of Public Relations, the credit union addressed the closing: "As a member-owned financial institution, United SA Federal Credit Union has a responsibility to all members to operate as efficiently as possible. As a result, we have made the difficult decision to permanently close the UIW Cardinal Branch effective Friday, Feb. 14, at 4 p.m."





Compiled by Valerie Bustamante/LOGOS STAFF WRITER

Stranded fisherman survives

Jose Salvador Alverenga, a fisherman who spent 13 months and 6,500 miles away from land stranded in his small boat, has been reconnected with his parents after eight years with no contact. Parents Jose Orellana and Maria Alvarenga believed their son to be dead. Alvarenga is said to have survived on anything he caught before ending up on Marshall Islands, a distance of 6,500 miles from his original departure at Costa Azul, Mexico. Alveranga originally set sail on Dec. 21, 2012. Alvarenga's friend, Ezequiel, who was also aboard the boat, died after a month at sea.

Anne Frank's toys



A tin full of marbles that diary writer Anne Frank gave to a friend to keep safe before going into hiding from the Nazis has been found and will be on display at Kunsthal Art Gallery in Rotterdam, South Holland, Netherlands. Shortly before leaving, Frank gave them to now 83-year-old Toosje Kupers, a non-Jewish friend so she could keep them until her family's return.

CVS Pharmacy bans tobacco

Starting Oct. 1, CVS Pharmacy plans to stop selling tobacco products in its stores. CVS will be the first drugstore chain to stop selling cigarettes and any other tobacco-related products. CVS President Larry Merlo said the chain wants to focus on the buyer's health. CVS is now offering mini-clinics in its chain stores. Tobacco usage kills more than 480,000 individuals each year in America, according to some estimates.

Rare white lion triplets born

The owner of a private zoo in Poland welcomed three rare white lions to the fold on Jan. 28. Mother lioness Azira and father Sahim welcomed the cubs on Jan. 28. According to owner Adrzej Pabich, white lions usually come with birth defects making it quite difficult for their mothers to give birth. Some mother lions even reject the cubs. The white lions are a rare color mutation from a subspecies in the African lion found in South Africa. Only 90 of them exist today.



Cameron Redus

-Cont. from Page 1

police officer would be completely out of his character.

"The investigating authorities quickly cleaned up the scene and even searched his apartment before we arrived in San Antonio," the family noted in the statement.



Cpl. Chris Carter

A recent three-page report, written by Alamo Heights Police Officer C.D. Lopez, states Carter told a campus dispatcher he was "unable to provide an exact location other than the street Preston and that he was behind an unknown bank."

The Dec. 6 call was transferred to San Antonio Police Department dispatchers because the only Preston in the San Antonio area is Preston Avenue, approximately seven miles away from where the shooting took place.

According to this report, Carter refused to talk with officers on the scene minutes after they arrived because "he had contacted his attorney, via phone, who advised him not to say anything until the listed attorney was on scene."

Alamo Heights Police Chief Richard Pruitt said in a news release dated Dec. 9, "we are conducting a very comprehensive and exhaustive investigation, and we are going to find all of the facts that are absolutely possible to find, and compile them into an investigative case."

The investigation is still ongoing with the assistance of the Texas Rangers and the San Antonio District Attorney's Office.

Scrutiny continues over decisions made by Carter and Redus in the moments leading to the fatal shooting, and there are still many unknown facts regarding the case.

Dr. Louis J. Agnese Jr., who is on a spring sabbatical as UIW president, has expressed condolences and promised a safety practices review in the wake of this tragedy, in an announcement made two weeks after the shooting.



Valerie and Mickey Redus read a representation of the plaque that will go by a tree in their son's memory.

Dr. David Jurenovich, vice president of enrollment management and student services, addressed the Student Government Association at its first meeting in January, telling the students the university will hear the investigators' report the same time it's issued publicly.

At the SGA meeting, President Jon Guajardo, a close friend of Redus, said some student committees will look at campus safety policies as well and possibly offer suggestions in the wake of the shooting.

As for Wendy Williams, who said she was a close friend of Redus, coping with her friend's death has been "really devastating. But we are all helping each other get through it. We know Cameron would want us to move forward."

Program to honor black educators

A program honoring black educators will be the climax of the University of the Incarnate Word's Black History Month celebration.



Sister Addie Lorraine Walker

Sister Addie Lorraine Walker, director of the Sankofa Institute for African American Pastoral Leadership at Oblate School of Theology in San Antonio, will speak at the final program starting at 1 p.m. Friday, Feb. 28, in Marian Hall Ballroom.

Walker, who has a doctorate, directs an institute that provides professional training for pastoral ministers who wish to minister among African Americans, regardless of denominational affiliation.

Walker, who developed the curriculum, was associated with the Institute for Black Catholic Studies at Xavier University of Louisiana in New Orleans. However, she wanted to develop an educational program for ministry among African Americans in Texas.

Black History Month Calendar

J.E. and L.E. Mabee Library has special exhibits set up through February in observance of Black History Month at the University of the Incarnate Word.

Other events left on the calendar this month include:

Thursday, Feb. 13: The Department of Music is presenting "Thelonious Monk: Perspectives on the Motives and Melodies of a Jazz Giant" at 1:30 p.m. in the Special Collections Room on the second floor of the library.

Tuesday, Feb. 18: San Antonio Municipal Court Judge Linda Conley will speak at noon in Room 301 at Rosenberg School of Optometry on Datapoint Drive.

Saturday, Feb. 22: Gospelfest featuring soloists, praise dancers and choirs will be presented at 3 p.m. in Our Lady's Chapel.

Tuesday, Feb. 25: Alpha Kappa Alpha sorority is planning a step demonstration at 12:45 p.m. at Westgate Circle outside Marian Hall Student Center.

Incarnate Word Day activities set

The annual Incarnate Word Day Celebration will begin at 6:30 p.m. March 24 with an evening prayer in Our Lady's Chapel.

The celebration at the University of the Incarnate Word will continue with several events March 25 beginning with the 11:45 a.m. presentation of the annual CCVI Awards in Our Lady's Chapel followed by a liturgy there.

Sodexo will sell food on Dubuis

Lawn beginning at noon as the crowd awaits the traditional Parade of Carts touting the five tenets – faith, service, education, innovation and truth -- of the Sisters of Charity of the Incarnate Word's mission.

Following the parade, there will be the making of prayer beads from around the world at 1:30 along with a multifaith presentation.

Alpha Chi National Honor Society plans March 6 induction ceremony

The University of the Incarnate Word's chapter of Alpha Chi National Honor Society will induct new members on Thursday, March 6, in Marian Hall Ballroom.

Invitations to membership are going out to UIW juniors and seniors whose grade point average is in the top 10 percent of their class, said the society's two chapter faculty sponsors, Dr. Roger C. Barnes, a professor of sociology, and Dr. Stefanie Boswell, an associate professor of psychology.

The two professors said they are anticipating several students will accept the invitation because

membership in Alpha Chi recognizes outstanding academic achievement. Members wear their academic regalia at commencement.

"The university has had a chapter of Alpha Chi for more than 80 years and it is an important distinction for students who become members of this honor society," said Barnes.

Veteran activist to talk women, gender issues

Longtime San Antonio activist Rosie Castro will speak at 4:30 p.m. March 4 for a special Women and Gender Studies event at the University of the Incarnate Word.



Rose Castro

Castro, mother of San Antonio Mayor Julian Castro and Congressman Joaquin Castro, will make her presentation in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

Her appearance is co-sponsored by Women's and Gender Studies – a concentration in the Department of English – and Bexar County

Young Democrats.

Castro, born in 1947, was raised in San Antonio. She attended Our Lady of the Lake University. Castro served as president of the Bexar County Young Democrats and as vice president of the women's division of the Young Democrats at the state level. She ran for city council in 1971 and finished second out of four candidates on the Committee for Barrio Betterment slate.

She earned a master's degree in environmental management from the University of Texas-San Antonio. Castro was also instrumental in making San Antonio shift from electing city council members at-large to creating districts. She also led the effort to establish a Latino collection of books at the Central Library in San Antonio.

Researchers to give podium presentations

University of the Incarnate Word professors, graduate students and undergraduate Honors Program students will be discussing their research in special podium presentations during Research Week Feb. 17-21.

Poster and visual arts exhibits will be displayed Feb. 17-21 in Marian Hall Ballroom and the podium presentations will be in the ballroom as well from noon to 4:15 p.m. Tuesday, Feb. 18, and Wednesday, Feb. 19, according to the sponsoring School of Graduate Studies and Research's Office of Research Development.

The ballroom will be open to see the posters and exhibits noon-7 p.m. Monday, Feb. 17; 8 a.m.-7 p.m. Tuesday through Thursday, Feb. 18-20; and 8 a.m.-noon Friday, Feb. 21.

The 20-minute podium presentations will reflect a "broad spectrum of disciplines," said Rebecca Ohnemus, a research officer for the school. And a light lunch will be served, she added.

On Wednesday, Feb. 20, a light dinner is planned during a special Graduate and Professional Student Session, Ohnemus said.

Thursday's traditional feature will be a "Thursday Night Live: Fine and Performing Arts" that will take place 5-7 p.m. in Palestrina Hall on the second floor of the Genevieve Tarleton Dougherty Fine Arts Building. A reception will follow.

Here is the schedule of podium presentations scheduled during Research Week:

Tuesday, Feb. 18

12:10 p.m.: Dr. A. Philip Aitsebaomo, an assistant professor at Rosenberg School of Optometry, on "Rating of High Definition Vision Through Soft Contact Lenses."

12:35 p.m.: Dr. Norges Kasraie, an assistant professor at Rosenberg School of Optometry, on "Updates on Corneal Dystrophies."

1 p.m.: Rachel Cywinski, a doctoral student in mathematics education, on "Human-Created Drought in Texas: The End of Life as w\We Know It."

1:25 p.m.: Group presentation featuring Honors Program student Catherine Hill, a psychology major; Dr. Maria Felix-Ortiz, an associate professor in psychology; and Marisa DeGuzman, a student double-majoring in biology and psychology. Group presentation is on "An In-Depth Study of Crisis Intervention Team (CIT) Effectiveness: The Bexar County Model."

1:50 p.m.: Sister Martha Ann Kirk, a professor of religious studies, on "Blest is She Who Dances for Justice and Peace!"

2:15 p.m.: Honors Program student Gabriela Ortiz, a biochemistry major, and Dr. Timothy Henrich, a professor of sports management and kinesiology, on "Bullying in American Society: Who is Really the Cause?"

2:40 p.m.: Physical therapist Amy Wagner and Dr. Lynn Hughes, an assistant professor of the School of Physical Therapy, on "Associations Between the Tutorial Group Process and Academic Success in a

Problem-Based Learning Program."

3:05 p.m.: Dr. Tanja Stampfl, an assistant professor of English, on "Domesticating the Desert: Edith Maude Hull and Edith Wharton Performing Gender in North Africa."

3:30 p.m.: Dr. Robert Miranda, a post-doctoral fellow in biology, on "Development of the Lumbriculid Central Nervous System as a Novel Model System for the Study of Wound Healing and Regeneration."

3:55 p.m.: Dr. Sreerenjini Nair, an adjunct professor of physics, on "Synthesis and Optical Characterization of Er3+:Y2O3 Nanoparticles."

Thursday, Feb. 20

12:10 p.m.: Roquita Garcia, a vision science major, and Dr. Ana Vallor, an assistant professor of biology, on "Characterization of Prevalent Ophthalmic Microorganisms Isolated at an Optical Clinic Serving Economically Disadvantaged and Transient Populations."

12:35 p.m.: Group presentation featuring Honors Program students Emily Flieller, an athletic training major; Kimber Dillon, an instructor in the Dimensions of Wellness program; and Dr. Alexander Hutchison, an assistant professor of biology, on "Black Currant Nectar Reduces Muscle Damage and Inflammation Following a Bout of High-Intensity Eccentric Exercise."

1 p.m.: Dr. Michael McGuire, a professor of economics, on "An Econometric Analysis of the Effect of Progressive Taxation on Inclusive Development in Latin America: Could the World Bank Be Wrong?"

1:25 p.m.: Doctoral students Justin Udomah and Rolando Sanchez, both in the Organizational Leadership program, on "Planning and Implementing Youth

Leadership Training Program: An Interpretive Study of the CCL."

1:50 p.m.: Eight John and Rita Feik School of Pharmacy professors -- Dr. Rebecca Brady, Dr. Adeola Coker, Dr. Jeffrey Copeland, Dr. Helmut Gottlieb, Dr. Cheryl Horlen, Dr. Helen Smith, Dr. Elizabeth Urteaga and Dr. David Maize -- on "Validation of a Case-Based, Annual Student Assessment and Progression Exam in a College of Pharmacy."

2:15 p.m.: Dr. Adrienne Ambrose, an assistant professor in religious studies, on "Made in the USA: Marian Holy Cards in Hollywood's Golden Age."

2:40 p.m.: Dr. Elizabeth Urteaga and Dr. Jeffrey Copeland, both Feik professor, and Rene Urteaga, on "Assessment of a Wellness Initiative to Engage Healthy Behaviors in an Academic Environment."

3:05 p.m.: Dr. Alison Whittemore, an assistant professor and chair of the Department of Engineering and Physics, and Daniel Potter, project manager for the Solar House of CARDS, on "The Path to Platinum-LEED Certification for the UIW Solar House."

3:30 p.m.: Dr. Jeff Rabin, a professor at Rosenberg School of Optometry, and students Timothy Bradshaw, Alicia Chacon, Shawn Johnston, and Dennis Yu, on "The Effects of 'Hands-Free' Verbal Communication on Target Recognition."

3:55 p.m.: Dr. Reid Fisher, an assistant professor in the Department of Athletic Training, on "Impact of Early-Exposure Environmental Education on a Child's Selection of Words."



Alicia Chacon



Amy Wagner



Catherine Hill



Daniel Potter



Dennis Yu



Dr. Adeola Coker



Dr. Adrienne Ambrose



Dr. Alexander Hutchison



Dr. Alison Whittemore



Dr. Ana Vallor



Dr. Cheryl Horlen



Dr. David Maize



Dr. Elizabeth Urteaga



Dr. Helen Smith



Dr. Helmut Gottlieb



Dr. Jeffrey Copeland



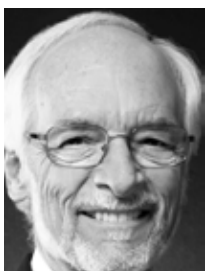
Dr. Jeffrey Rabin



Dr. Lynne Hughes



Dr. Maria Felix-Ortiz



Dr. Michael McGuire



Dr. Norges Kasraie



Dr. Philip Aitsebaomo



Dr. Rebecca Brady



Dr. Reid Fisher



Dr. Robert Miranda



Dr. Sreerenjini Nair



Dr. Tanja Stampfl



Dr. Timothy Henrich



Emily Flieller



Gabriela Ortiz



Justin Udomah



Kimber Dillon



Marisa DeGuzman



Rachel Cywinski



Rene Urteaga



Roquita Garcia



Shawn Johnston



Sister Martha Ann Kirk



Timothy Bradshaw



Panel explores mental health issues

By Gaby Galindo
LOGOS STAFF WRITER



A poster promotes 'Who Cares About Kelsey?'

Panelists tackled questions about mental health issues following the Jan. 18 screening of “Who Cares About Kelsey?” Jan. 18 at the University of the Incarnate Word.

The panel, including the film’s director, Dan Habib, discussed many key issues concerning children and mental health within the school system and offered a number of resources and tools for children with mental health issues and their families.

The screening and panel discussion – which also included Clarity Child Guidance Center representative Leslie Wood -- were planned by the Bexar County Department of Community Resources with support from UIW’s College of Humanities, Arts and Social Sciences, Dreeben School of Education, and the Psi Chi/Psych Society.

Habib’s newest film project illustrates the major challenges students with emotional/be-

havioral disabilities must face at school and demonstrates the innovative approaches and programs specifically designed to help these students thrive and become successful by teaching educators and counselors how to serve the needs of children who have mental illness, as well as their families.

More than two million adolescents in the United States have emotional/behavioral disabilities. Among them is Kelsey Carroll. Kelsey had been on a trajectory for failure since her freshman year at Somersworth High School as she continually struggled with her ADHD and was burdened by past experiences of homelessness, substance abuse, and acts of self-mutilation.

As Habib discovered in his research, part of the problem was miscommunication

and ineffective school policies, such as “zero-tolerance” and segregation or punishment for students misbehaving or disturbing classes.

“Who Cares About Kelsey?” reveals what it takes for a school to change the trajectory of students dropping out of school, becoming pregnant, and getting into drugs or the juvenile justice system and putting it towards passing, a higher education, a successful future, and a possible career. The film portrayed special programs and reforms put in place at Somersworth to improve the school’s environment and reduce dropouts, which significantly impacts the success and progress of students with emotional/behavioral disabilities, such as Kelsey.

One of these programs included Positive Behavioral Interventions and Supports (PBIS), a school community-based program and national framework in place in about 15 percent of schools in the country to improve school environments and reduce dropout rates. It also encourages students to engage in adaptive, pro-social behaviors and prevent negative behaviors such as substance abuse and bullying. PBIS was implemented in Somersworth in 2006. By 2010 the dropout rate was reduced by 75 percent and disciplinary infractions by 65 percent.

In addition to PBIS, a youth-directed planning and transition support process known as Rehabilitation for Empowerment, Natural supports, Education, and Work (RENEW) was implemented to help Kelsey make her goals and dreams a reality by encouraging her to design and pursue a plan to ease the transition into adult life.

Habib said a big part of his life has been fighting for the inclusion of all kids with disabilities. In his previous film, “Including Samuel,” Habib documents the hardships and blessings felt while living with his son, Samuel, who was diagnosed with cerebral palsy, in addition to four other families who had a relative with a disability. It takes a look at what the family and community have done to include children such as Samuel and make them feel they belong.

“It’s all about a sense of belonging and a sense of a membership in your community,” Habib said. “And how can you possibly feel like you’re a member of your community if you’re not welcome in your own school system?”

FYI

“Who Cares About Kelsey?” is available on DVD and can be checked out from the Audiovisual Collection at J.E. and L.E. Mabee Library.

Greeks grow after rush

By Valerie Bustamante
LOGOS STAFF WRITER

Greek fraternities and sororities have added more students to their chapters after conducting rush the last week of January to round up potential members for their chapters.

Participating fraternities and sororities included Alpha Sigma Alpha, Alpha Sigma Tau, Delta Beta Chi, Delta Xi Nu, Chi Phi, Kappa Sigma and Lambda Chi Alpha.

To be eligible to rush, students must have at least completed one semester of 12 college credits, be a full-time student, and hold a 2.5 cumulative GPA.

“Spring rush is especially important to the Greeks because we can recruit freshmen,” said Chi Phi Vice President Kevin Barton. “As a rule, the University doesn’t allow freshmen to rush until they have completed at least one semester. (Rush) structure is very basic – it’s a chance to get a peek into what Greek life is all about.”

During the course of the week, each fraternity held events for the guys on campus to attend. The events put on by the four different fraternities consisted of barbecues, Wiffle Ball, and fishing in order for the guys to meet fraternity members.

“The whole week is filled with different events for the guys interested in joining,” Barton said. “They get to meet the other members and really get a feel if the Greek life is for them. The purpose [though] is to give potential new members a taste of what being a part of the fraternity is like.

“We try to make our rush events as much like our regular events as possible

for that reason. One of our more popular events is going to the bowling alley, so we try to have at least one event at the bowling alley. Another event we have are barbecues, so we have a barbecue during rush week. Each fraternity is a little different, but we’ve had a lot of success doing ours that way.

“For the fraternities, you first must express interest and get to know the brothers and submit an application on OrgSync to the Greek Life office.”

After the week of events, the fraternities ended it with “Bid Day” where the rushees are given a bid if they want to accept the process of becoming a new member. Each rushee can either deny or accept their bid.

“At the end of rush week, it is up to the fraternities to contact the eligible prospects and decide whether or not to extend a bid,” said Matthew Guerrero, vice president of fraternity recruitment for Lambda Chi Alpha. “The prospective member has the choice of whether or not to accept the bid. The following Monday, each organization has the opportunity to show off their accepted bids at Bid Day.”

After members accept the bid, the “new member” process begins.

“In the new member process, you are taught everything you need to know to be a brother of the fraternity and attain a leadership position,” Barton said. “As a new member you become closer to the brothers and the other new members so that once you are initiated the ice is already broken. The final step is initiation in which you become a full member of the brotherhood.”

For the sororities, recruitment is quite different.

Weeks before spring recruitment, a Sorority Info Night was held in order for the sororities and Pan-Hellenic Council to show what each chapter is about.

After this event, formal recruitment came along where the potential new members (PNMs) were guided by the Rho Gammas.

“During the process [a few girls] gave up their letters,” Pan-Hellenic Council President Beatriz Granados said. “They are called Rho Gammas. [They] must disaffiliate themselves from their sorority. They give up their letters because they serve as guidance counselors during this process.”

Spring recruitment lasted four days. On the first day, potential new members met all four sororities and selected their top three preferences, with whom they met on day one. On day two, they met the top three choices and narrowed them down to only two.

“On day three was Preference Night,” Granados said. “In order to attend each sorority will call the PDMs whom they wished to extend an initiation to spend day three with. After that was the final day, ‘Bid Day,’ when each PNM revealed to the sororities which chapter they had chosen. The Rho Gammas were also re-



Greek brothers embrace during a rush event on Incarnate Word's campus.

united with their sisters.

Vice President of Sorority Recruitment Cissy Gutierrez said seeing her father involved as a Greek impressed her.

“My dad was a Greek (Kappa Sigma) and I always saw what an impact it had on him,” Guitierrez said. “I saw that no matter what -- his brothers were there for him even after college. I wanted something like that. I wanted people I could count on and that would be there for me.

“You can have ‘sister-like’ friendships with anyone, but in a sorority it’s the accountability that sets those friendships apart. I [want to] tell future PNMs that even if they aren’t sure about recruitment to come check it out. Most people end up being surprised how much they love the environment. It’s something I can’t really explain. You really have to experience it to know what I am talking about.”

Alternative Spring Break set at Garrett Center

By Secile Villarreal
LOGOS STAFF WRITER

This semester’s Meet the Mission will be at Frank Garrett Center, 1226 NW 18th St., during spring break March 10-14.

Dr. Chris Edelman, an assistant professor of philosophy, and Dr. Craig McCarron, an assistant professor of mathematics, will be running this semester’s Alternative Spring Break. It involves students and faculty who would like to volunteer their time to clean and paint houses.

For those who would like to carpool, transportation will be provided at UIW, or volunteers can meet at Frank Garrett Center.

“Last year (we) had one of the best turnouts they ever had,” Edelman said, adding they’re hoping to match last year’s

turnout, having at least 35 to 40 people each day this spring.

Alongside Edelman, McCarron is no rookie to volunteering. He volunteered at last year’s UIW’s Meet the Mission and previous habitat work. This is his first time as co-chair helping organize the Alternative Spring Break.

McCarron said they are looking to get more students to get involved. One plan is setting a sign-up module on Blackboard so it will be more accessible, he said, adding he is hoping students will be a “creative force behind the involvement.”

A verse from the book of James, McCarron said, relates to the mission of UIW’s: “Faith by itself, if it is not accompanied by action, it is dead.”

Veteran activist talks women, gender issues

Longtime San Antonio activist Rosie Castro will speak at 4:30 p.m. March 4 for a special Women and Gender Studies event at the University of the Incarnate Word.

Castro, mother of San Antonio Mayor Julian Castro and Congressman Joaquin Castro, will make her presentation in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

Her appearance is cosponsored by Women’s and Gender Studies – a concentration in the Department of English – and Bexar County Young Democrats.

Castro, born in 1947, was raised in San Antonio. She attended Our Lady of the Lake University. Castro served as president of the Bexar County Young Democrats and as vice president of the women’s division of the Young Democrats at the state level. She ran for city council in 1971 and finished second out of four candidates on the Committee for Barrio Betterment slate.

She earned a master’s degree in environmental management from the University of Texas-San Antonio. Castro was also instrumental in making San Antonio shift from electing city council members at-large to creating districts. She also led the effort to establish a Latino collection of books at the Central Library in San Antonio.

Project Africa raises money for soybean farmers

By Angela Hernandez
LOGOS OPINIONS EDITOR



Since achieving its initial goal to build a school in Mali, Africa, Project Africa has set its sights on raising money for a truck for women soybean farmers in Tanzania, Africa.

After construction on the school was finished, Project Africa was ready to take on a new task to help more people, said the adviser, Dr. John Velasquez, a psychology professor.

"I remember thinking this can't be it," Velasquez said. "We can do more. We can't stop here."

In 2009, then-UIW student Cisse Drame, a tennis player and original Project Africa president, wanted to do something for her native Mali, where education is put on hold for most citizens and the literacy rate is about 58 percent. Project Africa partnered with buildOn, an international nonprofit organization that runs youth service afterschool programs in U.S. high schools, and builds schools in developing countries. Along with buildOn, donations were raised for a school to be built in Kessana, Mali.

"When we figured out the goal we wanted for donations, it was hard to understand," Velasquez said. "At first it seems like a lot of money to raise, but on a second thought it doesn't seem like entirely enough money when you look at education costs in America."

School construction began in March 2012 and the building was completed three months later. Project Africa representatives tried to make it to Mali to see the school and the children who attend but the U.S. Department of State had issued travel restrictions for that country due to safety and health risks that could set liability issues for the University of the Incarnate Word.

Current Project Africa President Jill Simon, a four-year member of the organization and a former teammate of Drame's, said Project Africa is working with Women's Global Connection -- a ministry of the Sisters of Charity of the Incarnate Word -- to help WGC fulfill the needs of communities in Tanzania and Zambia. As of right now, Project Africa is focusing on helping to raise \$20,000 for a truck to help women soybean farmers harvest and transport their crops.

"I was a freshman here at UIW when Project Africa was founded," Simon said. "(Drame) asked me if I wanted to join and be a part of this organization. I have been involved in Project Africa ever since, and now I'm the president. I feel like I've come full circle."

In 2012, WGC invited Project Africa to speak at WGC's annual cross-culture conference, where former Project Africa President Stephanie Rodriguez, now a development officer for UIW, presented. That's when Rodriguez and Velasquez decided to partner with WGC.

"Both organizations have deep roots in helping to establish ways of education

and economic enterprise for the women of Africa," Velasquez said.

Project Africa employs a number of interesting and interactive fundraising tactics such as college nights at clubs, an annual male date auction, fashion mixer, silent art auction, and Project Africa T-shirt and wristband sales.

"As we are brainstorming of different ways to raise money for our projects, we try to pick activities that are unique, involved and entertaining," Velasquez said. "There has to be more to fundraising than selling something or asking for donations. With our unique and involved style of fundraising, donors feel like they are really behind a cause that they can support and see the progress."

"From our college nights which offer free transportation to and from the event,



Mali students show their appreciation to Project Africa supporters who raised the funds for their schoolhouse.

to our Male Date Auctions, people really began to notice Project Africa," Simon said. "I like to think we stand out from other groups here on campus. I do not know of any group that has done some of the fundraisers Project Africa has done."

There are two main goals Project Africa tries to achieve: raising money for a good cause as well as enlightening and entertaining the donor while getting them involved.

"When someone attends one of our events, I say thank you for becoming a part of Project Africa," Velasquez said.

Although the next cause the group wants to fundraise for is undetermined, Simon said, the group might expand to other countries.

"There have been talks about getting behind a cause in Mexico but we might have to change our name," Velasquez said.

'Band of Sisters' video shows nuns as agents of change

By Rachel Cywinski
LOGOS STAFF WRITER

Sister Yolanda Tarango remembers well when becoming a nun was the last thing on her mind.

"When I was in grade school and people are asking you, 'What do you want to be when you grow up?' -- my usual response was, 'Anything but a nun.'"

"And so I don't know if it's that I felt some kind of a pull and I was trying to resist it. But in those days the way one thought about vocation was the idea that God calls you and you can't say 'no' to God. And if you do there will be consequences."

That's the way Tarango, now completing her six-year term as congregation coordinator for the Sisters of Charity of the Incarnate Word based in San Antonio, is introduced at the beginning of the video, "Band of Sisters."

Tarango is one of the nuns featured in the film highlighting women in Catholic religious orders as agents of change, following the orders given in Vatican II.

During the film, Tarango also commented on the interface of the 1960s Chicano movement and the work of nuns to claim their ethnic identities, and she described the three phases of report and visitation of Catholic women's religious orders in the United States throughout 2010 and 2011 by the Vatican.

Mary Fishman, executive producer of the film, said, "I hope that people see nuns as a model of how to combine a life of activism with reflection and contemplation. By being grounded in prayer and contemplation, they are able to speak out and act against injustice in a way that's strong, but nonviolent."

"I hope that it will put to rest the stereotypes people have about sisters -- that they're stern disciplinarians or that they're naive and out of touch with the world. What Catholic sisters have done should be thought of as a central part in the American story. It's women's history. It's Catholic history. It's American history."

"I also hope that people can enter into the film at whatever point they are at, and get inspired by something in the film. They might decide to become involved directly with sisters in some work of theirs, or to create

their own work for justice in their community or somewhere in the world. My deepest hope is that people who see the film will begin to change their perception of what it is to be human -- that we are not separate from other persons and from the earth, but that we share a common point of origin with every person and every animal, with the earth itself -- that we are really connected, and that this is how God intended life to be. If this were part of what we all believed, we would have a much more reverential attitude toward other people, toward all of creation. And we might start to see more creative solutions for the enormous problems we have created for ourselves on earth."

A Dominican organization, Santuario Sisterfarm in Boerne, Texas, is also featured in the film. The facility closed in June 2011. Santuario Sisterfarm was a nonprofit organization founded in 2002 by Latinas of the Texas-Mexico Borderlands and Dominican Sisters, and "dedicated to cultivating biodiversity and cultural diversity -- and living in right relationship with the whole Earth community." The organization's leaders included Adrian Dominican Sisters Carol Coston and Elise D. García. María Antonietta Berriozábal was founding president of the board of directors. Janie Barrera was the founding vice president and treasurer.

Coston, who now works in her order's Office of Permaculture in Adrian, Michigan, said, "It was raining, Texas-style, when Mary Fishman and her crew first arrived in San Antonio. My little Prius got flooded when it tried to push through a torrent of water that knocked the front fender into the wheels."

"Mary and her crew came to Santuario Sisterfarm and filmed much of our daily activities, such as bringing buckets of vegetable and fruit peeling from local stores and mixing them with horse manure, leaves, cuttings from bushes, shredded cardboard, etc., for our compost piles. They also filmed for several hours on our tower in the hopes of getting good footage of the Persiad showers."

"Both Elise and I have great respect for Mary Fishman and her desire to tell more of the real story about U.S. Catholic Sisters and the numerous ways they have served the common good. She captures the views of Sisters about the changes we embraced flowing from

the Second Vatican Council: new ministries such as NETWORK, a National Catholic Social Justice Lobby, Mercy Housing, immigration reform, peace and justice centers (such as 8th Day Center in Chicago), legal services for the poor, contemplative spirituality, permaculture, etc.

"Many congregations of women religious, recognizing the responsibilities and opportunities on our precious Motherhouse lands, established centers dedicated to (take) care of Earth, respect for all life forms, and the creation of small farms using organic methods of food production (not using dangerous pesticides, herbicides, and soil-depleting fertilizers, etc.). These centers also teach the story of evolution now available to us from science."

"Elise García and I, in collaboration with our board, chose to close the nonprofit because fund raising for our programs was becoming more and more difficult. We lived and worked on Sisterfarm for 19 years and we both felt we might be more helpful to this emerging ecological consciousness by working in our Adrian Dominican Motherhouse in (Michigan). In 2011 we sold Sisterfarm to Vangie Bazan and Susan Klein who had helped in every project of land clearing, garden preparation, deck building, tower construction, orchard planting, etc., since 1992. They established Sister Creek Studios (in) 2002 to develop websites such as www.sisterfarm.org, www.adriandominicans.org and http://www.headwaterscoalition.org."

Fishman said the DVD is now available exclusively for educational use in universities, colleges and high schools.

"I have a theatrical booker who arranges for the film to be screened in independent movie theaters, art museums, and film festivals around the country, and I also get requests directly from universities, convents, parishes, retreat centers, groups, and individuals who wish to set up a screening," Fishman said. "The home viewing DVD (which will have extra scenes, including one with Tarango and Visitation House -- another Sisters of Charity of the Incarnate Word ministry) will be released sometime in early 2014."

FYI

"Band of Sisters" will be shown at noon Thursday, March 6, in J.E. and L.E. Mabey Library Auditorium.

Dr. Gilberto Hinojosa, a history professor at the University of the Incarnate Word, will moderate a discussion following the showing.

The library has purchased the educational version of the documentary, which entitles the university to "the right to classroom and library use, and the right to screen the film to its students, faculty and staff, on campus and satellite campus grounds, where no admission is charged and where there is no off-campus advertising," according to Band of Sisters Ltd.



Dr. Gilberto Hinojosa



From the Editor's Desk:

By Katie Bosworth



‘Stop being so hateful’

We all know the best part of the Super Bowl is the commercials (besides the actual football part).

Well, this year's Super Bowl game itself seemed to lack excitement but the commercials certainly stirred up some controversy.

The surprising part about these controversies is that nothing was really risqué. There weren't any questionable statements made. The controversies came from commercials I found to be quite wonderful.

There are two commercials that seemed to spark meaningless controversy: Coca-Cola's "America the Beautiful" and Cheerio's "Gracie."

Let's start off with "America the Beautiful." For those of you who haven't seen this commercial it shows people of different ethnicities singing the patriotic tune of "America the Beautiful" in their own native languages. Some people have been saying Coca-Cola is "Un-American" for having a patriotic song sung in any other language besides English. That makes absolutely no sense.

Unless you are 100 percent Native American, then your ancestors immigrated to America. At one point your ancestors probably spoke a language that was not English. When your great-grandpa or great-grandma came into America it probably took them a long time to learn the English language. That doesn't mean they can't still be patriotic for their new country. If your great ancestor decided to sing "America the Beautiful" in their native tongue because that was the only language they knew, would you be offended?

America is known as "The Melting Pot" because people from many different countries come to live here, we

are a mix of different ethnicities and heritages. If you don't accept this fact, if you don't want people to be able to freely show their patriotism by singing our national songs, then you are the one who is Un-American.

Cheerio's commercial, "Gracie," shows a couple and their daughter sitting at the breakfast table and discussing how Gracie will become a big sister. Gracie negotiates with her parents and persuades them into getting her a puppy. What could possibly be so upsetting with this commercial? This is the kicker: people are upset about this commercial because the father is African American and the mother is Caucasian. We are living in the year 2014. Why is this even an issue anymore?

People of all colors and races can love each other and reproduce. It is a fact of life. If two people love each other, then that's all that matters. Who cares about their ethnicities? Keep in mind that this is a fictional family, so again, why make this an ordeal? If you want to judge people based on race, then maybe you should find a time machine.

The main message I am trying to convey is that people need to stop being so hateful. The world is comprised of people from different countries that speak different languages; people who are different ethnicities and different cultural backgrounds. We must accept that and embrace it. Don't walk around full of hatred and judgment because that really doesn't help you get anywhere in life. You need to accept people to interact with them. It makes life easier and more enjoyable.

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Review: Starbucks' Caramel Flan Latte falls flat



By Angela Hernandez
LOGOS OPINIONS EDITOR

Personally, I've never been a fan of fancy coffees. I could never tell the difference between a latte and an espresso.

I'd much rather brew my own coffee at home and add a supermarket brand of flavored creamer.

Starbucks thought up a new way to experience flan in latte form by debuting a new flavor inspired by Caramel Flan, a favorite dessert in Mexican and Hispanic culture. This caught my interest on many levels -- my addiction to coffee, a permanent sweet tooth, and my Hispanic heritage. Flan is a dessert made of sweetened egg custard with a caramel topping. Although flan isn't one of my favorite desserts, I am a fan of it and hoped the latte would do the wiggly dessert justice.

The popular coffee chain's new Caramel Flan Latte features espresso with steamed milk, caramel flan-flavored syrup, caramel-infused whipped cream, and a caramel flan drizzle.

The first thing I noticed upon receiving my Caramel Flan Latte was the sweet, caramel aroma of the whipped cream and caramel sauce drizzle. The topping adds noticeable caramel-and-vanilla tones to the flavor of the beverage. However, once all of the whipped cream disappears, the beverage loses most of its appeal.

The caramel flan syrup added to the coffee base seems smothered by the coffee's actual flavor. Only a slight hint of caramel and vanilla are present toward the end of a sip, once the coffee flavor has faded off the



Starbucks' new Caramel Flan Latte is available.

tongue. The entire essence of flan seems to be absent from the beverage; the coffee lacks any trace of custardy flavor. Also for some reason the latte had a nutty type of taste that dries out the mouth, which leads you to take another sip.

The whipped cream was by far the best part of the beverage. The whipped cream has a light caramel flavor to it that's pretty enjoyable on its own. I wouldn't mind eating just the whipped cream on its own. It's not too heavy or rich but tastes pretty good and is essential to the drink's flavor.

While the Caramel Flan Latte is tasty, there is no real sense that it is supposed to be inspired by the Mexican dessert other than its name. The latte resembles a run-of-the-mill caramel beverage than anything flan-flavored. Though pleasant, the slight caramel-and-vanilla aftertaste provides little incentive to purchase the beverage, since Starbucks already offers other vanilla and caramel drinks. Starbucks' new Caramel Flan Latte was a letdown but it was a valid attempt at tackling the jiggly desert.

Maybe Starbucks would have better luck with a tres leches type of flavor the next time it wants to turn a Mexican dessert into a beverage.

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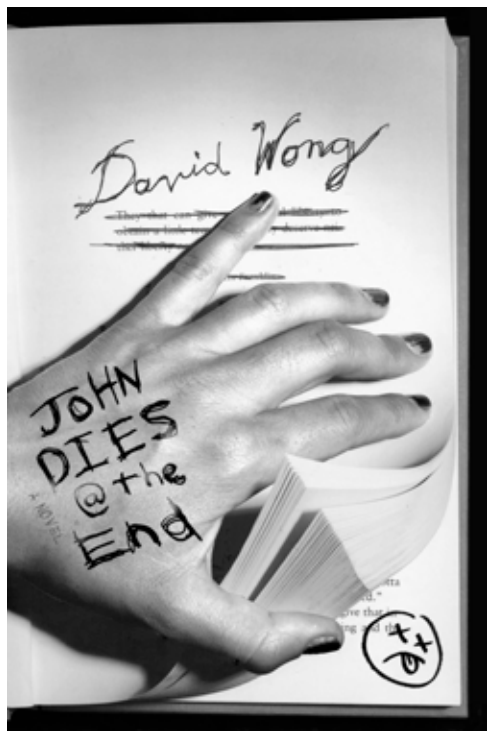
Literary book Review: ‘John Dies at the End’

By Gaby Galindo
LOGOS STAFFWRITER

When looking for a good book to get lost in, do you look for knee-slapping humor and dialogue, chilling phenomena, cringe-worthy horror, or fast-paced action or gripping suspense?

If you're searching for a book that perfectly balances such variety, you're in luck. "John Dies at the End" has it all.

Written by David Wong, a pseudonym for the chief editor of Cracked.com, Jason Pargin, "John Dies at the End" tells the story of David Wong, a sarcastic video store clerk; John, David's reckless, wisecracking best friend; and their outrageously bizarre and terrifying adventures to save the world.



The story unfolds with David explaining the impossible things that occurred during his unbelievable journey to a reporter, and thus the reader.

It all started in Undisclosed (a town somewhere in the Midwest) when a mysterious Rastafarian, Jamaican man introduces a strange drug at a party. Everything changes for the worst for David and John after they experience the unusual effects of this drug, known as "Soy Sauce," an unstable supernatural psychoactive substance that greatly heightens levels of consciousness and sense. This drug alters one's perception of reality, acting as a door through time, space, and a number of vile creatures from other dimensions such as wig-wearing scorpion monsters, wingless white flies that burrow into human skin, ghost doors to another world, and dreadful shadow people. With the imminent invasion of dark supernatural beings from an alternate dimension, the fate of the world lies with David, John, a peculiar dog named Molly, and several other intriguing characters, who they engage in a series of life-threatening and wildly absurd escapades to prevent world domination.

According to Don Coscarelli, director of "Phantasm I-V" and "Bubba Ho-tep," "David Wong is like a mash-up of Douglas Adams and Stephen King . . . 'page-turner' is an understatement."

The book's pure eccentricity will instantly entice readers, but what will keep them glued to the edge of their seats while reading at all hours of the night is Wong's successful and satisfying blend of hilarity and horror; a formula that can be found in other popular books/TV such as "The Hitchhiker's Guide to the Galaxy" and "Supernatural." As January Magazine puts it: "It's interesting, compelling, engaging, arresting and -- yes -- sometimes even horrifying. And when it's not being any of those things, it's funny. Very, very funny."

So for an epic adventure you won't, and probably can't, forget, check out "John Dies at the End." If you do, remember this warning from Wong: "You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me."

E-mail Galindo at ggalindo@student.uiwtx.edu

Please keep campus beautiful

As I walk Zoe (the presidential dog) around campus each several times during the day, my attention is drawn to all the posts and bulletin boards that have hanging papers and posters in which events are now over.

I would ask that those responsible for these areas please remove the signs or make the bulletin board tidy. Also, if you see any trash, please take a moment to pick it up and place it in one of the bins.

It is important that we keep our campus beautiful.

Sister Sally Mitchell
srsally@uiwtx.edu





letters to the editor



Late student's mom, family thanks UIW

The family of Jose Ruiz III would like to extend its sincere gratitude to all of the staff, faculty, advisers and students who have poured out their unconditional love to Jose and his entire family.



Jose Ruiz III

Jose often spoke frequently to his grandmother, Elisa Delgado, about the University of the Incarnate Word. He mentioned so many beautiful things such as his passion for making straight A's this last semester (he had aimed at obtaining a scholarship last semester). He often mentioned his adviser, who worked with him to override his classes to allow him to enroll for 18 hours. Jose enjoyed his Personal Finance Class, which he also spoke of often, not to mention the awesome dorm room and beautiful view.

We are so thankful that Jose was involved in the Business Club and Kappa Sigma fraternity. He spoke highly of everyone whom he met on campus whether it was tailgating or attending Mass on campus. UIW meant everything to Jose, and UIW means everything to his family now.

We continue to receive questions from many of Jose's friends asking, "what really

happened that day?" All we know is that Jose is now with His Father in heaven and we continue to make new connections with Jose as he continues to live on inside each of us.

Many blessings to all of you at UIW! I graduated from UIW with a Bachelor of Science in Nursing in 2008. And I also love the University and everyone who encompasses it.

Lisa Rodriguez, his mother
And the rest of Jose Ruiz's Family
lrodriguez@mhm.org

EDITOR'S NOTE: Jose Ruiz III, 23, died Sept. 17 when he fell from a third-floor balcony railing at an apartment in The Mansions at Canyon Springs on Wildderness Oak off U.S. 281 north of town, according to the Bexar County Sheriff's Department. Ruiz reportedly had been drinking around that evening when a friend asked him to come back over the railing onto the balcony but Ruiz slipped and fell to the concrete below, officials said. He was pronounced dead at the hospital.

SGA: Thanks for approving Student Legacy Fund

Dear UIW Students,

Welcome to a new era, an era marked by your legacy. As we all know (and see), UIW is ripping at the seams with new buildings, programs and students.

Throughout our 133-year history we have been privileged with an overall trend of rising enrollment, allowing for a broader community of scholars, while administration steadily creates space to house and educate them. Then came you: a generation of students who called upon their peers to enhance the quality of life for the 5,000 or so Main Campus students already enrolled. SGA brainstormed different ways for the student body to enhance campus spirit and traditions. Over the summer of 2013, SGA drafted Proposition I: allowing for an increase in the student-services fee to be managed by the student body.

We are pleased to announce the ratification of Proposition I: Student Legacy Fund on Dec. 6, 2013, by simple majority of student polling and the approval of the board of trustees. This is a big step for us, and we couldn't be more thankful to the 1,279 students who voted: a larger polling "turnout" than any other campaign in university history. This is a testament to the growing interest students have in reflecting their personal interests and ideas in campus culture.

Starting in the Fall of 2014, we now have the means to fund your ideas, interests and passions, while also directly enhancing the college experience for all students. Ultimately, the bulk of these funds (around \$400,000 a year, dependent on enrollment each semester) will help finance paid student positions, clubs and organizations, and campus services that directly enhance the student experience. However, you don't have to be a part of a club or organization to benefit from the Student Legacy Fund.

Hopefully you have had the time to attend a General Assembly: a meeting of the House of Representatives, the Senate, and SGA officers that takes place every other week in the Library Auditorium at (noon). There is (and has always been) a special section in it for you to present your ideas to the representatives of the student body and to ask for

Student Legacy Fund Voting

Do you support a \$45/semester fee increase for the Student Legacy Fund? The fee will generate approximately \$500,000/year for SGA to provide enhanced student-led initiatives.

Yes 670 / 52.38467%

No 609 / 47.61533%

This Student Government Association graphic shows how close the vote was.

funding. Just contact your local senator; we have at least one for everyone (freshman, commuter, resident, graduate, etc.).

Again, thank you for the support of SGA. As elected officials, we hold an obligation to positively impact your time spent at UIW. The time you spend here is important: it will create memories you will keep forever. It's these memories, not any statistic, that make any university great. We are privileged to have you here, and recognize you and your continued efforts for progress to make our University great.

Very Respectfully,

SGA
@SGAUIW
sga@uiwtx.edu

Social media's role in Egypt's revolution



By Majed Alghamdi

The role of social media in Egypt's revolution can neither be neglected nor praised since its impact was subtle and powerful.

At the time, few people could access the Internet and the message reached a small number of people. Statistics show only 21 million people from Arab countries used social platforms. Regardless of this handicap, the information was received around the world and was able to rally supporters to achieve particular objectives. For the duration of the revolution, Internet connectivity was cut down and all communications with the outside world was highly controlled. However, that which was able to pass through was broadcasted in three main social media platforms: Facebook, Twitter and YouTube.

Initial photographs of police brutality surfaced in individual accounts. Consequently, pages were created with

particularly inciting messages, such as the Facebook page created in honor of Khalid Said, who was killed by police. Underneath the page header was inciting information that showed solidarity and togetherness of the people of Egypt and included messages which cited police brutality. Eventually, these pages would get several followers and "likes" who would continue discussing ongoing issues while posting images and messages of protesting Egyptians and government actions. Other pages that discussed the expectations of the Egyptians were created and active discussions were featured on these pages' walls. In addition, international participants, such as other Arab citizens and Egyptians living abroad, were able to contribute their views in these forums.

Facebook posts worked hand-in-hand with YouTube and Twitter. The video of the murder of Khalid Said was posted on YouTube and went on to have more

than 500,000 views. In addition, Egyptians living abroad who had relatives living in Egypt communicated frequently. Their conversations were frequently featured on YouTube, which encouraged citizens to discuss events and share ideas. Such videos also were highlighted in news channels such as Aljazeera English and BBC Arabic.

Tweets were very helpful in providing up-to-date information concerning events as they happen as well as plans that were being taken by activists during protests. Such discussions featured people from different backgrounds, including doctors, judges, students, lawyers and political activists, which gained the movement international recognition.

Events that were happening in Tahrir Square were most featured in tweets, images and YouTube videos. However, the international community was not the only benefactor from the Egyptian Revolution. Events that occurred elsewhere such as Tunisia, Algeria and Iran

were also featured and average Arab and Middle Eastern citizens were connected based on the common situation they were in.

The role of the media could be summarized in three parts. First is the vertical threshold that increased the usage of social platforms in Egypt. Second is the horizontal expansion which involved people from different social and economic backgrounds who came together to achieve one main objective. Thirdly, and finally, is the compound effect that saw the role of social media integrate other countries such as Tunisia, China and Iran, hence increasing allegiance and worldwide participation.

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Gaby Galindo/LOGOS STAFF

Making progress

Months of construction on the Fine Arts Complex are bringing a major phase of the project closer to an end for a major addition to what was Genevieve Tarleton Dougherty Fine Arts Center that houses the music and art departments at UIW.



THE UNIVERSITY OF THE INCARNATE WORD STUDENT MEDIA CORDIALLY INVITE YOU TO **A NIGHT IN HOLLYWOOD**

The 7th Annual Gala and Silent Auction
Sunday, February 23, 2014 6p.m.-9p.m.
McCombs Center: Rosenberg Sky Room
847 E. Hildebrand
San Antonio, Texas 78212
\$25 per person or \$160 per table
Cocktail Attire

For more information contact Hank McDonnell
210-283-5042 or mcdonnell@uiwtx.edu



2014 SPRING JOB FAIRS



Full-Time Job Fair

Thursday, Feb. 13, 2014
1- 4 PM
McCombs Center Rosenberg Sky Room

Part-Time Job & Internship Fair

Tuesday, March 4th, 2014
2 - 4 PM
Dubuis Lawn
Rain plan: Marian Hall Ballroom



For list of employers visit: <http://sites.uiw.edu/career/job-fairs/>

For more information please contact the Office of Professional Development & Career Services

Kathleen Watson Enrollment Center Suite 210; Phone: (210) 829-3931

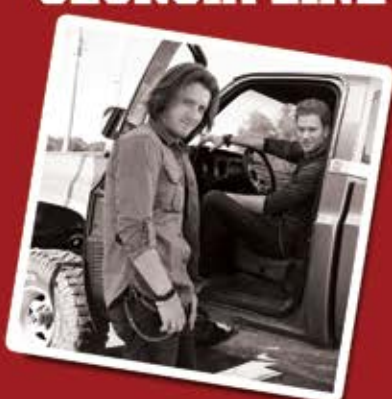
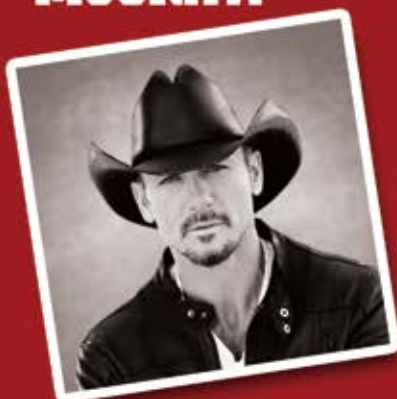
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Cardinals, Islanders split doubleheader

By Niko Castro
LOGOS STAFF WRITER

A Feb. 6 doubleheader at home pitting the Cardinals against Texas A&M-Corpus Christi's Islanders had the women losing 60-56 on the home court while the men hung on 82-72.

The Lady Cardinals battled hard against their new Southland Conference rival. There were seven ties and 12 lead changes. The women were down 57-56 with 35 seconds to go and had momentum on their side but due to a costly foul the Islanders were able to convert both free throws.

Islander Jasmine Shaw was a one-woman wrecking crew as she tore through the Lady Cardinals defense for 28 points on 11-18 shooting. It didn't help that the Lady Cardinals only shot 39 percent from the field on 19-48 shooting including

2-13 beyond the arc. Guard Katie Novak and center Rose Whitehead were the only Lady Cardinals in double figures.

The men seemed to have an easier time against the Islanders and they were clearly the more dominant team, at least until the last two minutes of the game when they watched a 14-point leads dwindle to two before their eyes. However, clutch free throws from guards Mitchell Bodillo and Denzel Livingston sealed the victory.

The Cardinals were on a roll; shooting 61 percent from the field led by Livingston with 20 points. Three other Cardinals were in double figures. Thomas Reshawn led the Islanders with 21 points on 7-10 shooting.



The Lady Cardinals and the men face off against Texas A&M-Corpus Christi in a Feb. 6 doubleheader at Alice McDermott Convocation Center. The women lost 60-56 at home in the waning moments of their game and the men held on for a win, 82-78, despite a furious, fourth-quarter rally that saw a 14-point lead dwindle to two before free throws saved the day against a new Southland Conference foe.



Photos by
Niko Castro



National Signing Day reaps benefits

By Olivia Gutiérrez
LOGOS STAFF WRITER

On National Signing Day, Feb. 5, UIW Football's DI program signed 23 exemplary players, exceeding Head Coach Larry Kennan's expectations and delighting the coaching staff and team.

Over the past three years, Kennan's recruiting class has progressively improved, a success he attributes to his coaching staff, a beautiful campus, and passionate players.

Having one coach with a Super Bowl ring and another with a Heisman trophy – Rickey Williams -- has changed the perception of the football program, which has begun to particularly appeal to high-quality football player, he said.

UIW also attracts good football players because of its ideal location in a major city and its welcoming advisers and professors, who treat the student-athletes like family, the coach said.

After visiting UIW, parents of incoming athletes know "Nobody cares more about your kids than we do because we have their best interests in our hearts," Kennan said.

However, what sold the parents of the signees on UIW's football program most was the existing players, who showed their love for the program and their enthusiasm for the team's future when the players toured the campus, he stressed.

Kennan's strategy for recruiting players from all positions segmented into three divisions. Firstly, the coaches search for athletic players who will contribute and will be disciplined in advancing towards success.

In addition to outstanding athletic ability, the coaches evaluate the athlete's academic ability because UIW wants first and foremost guys who will graduate. Kennan said he places a high priority on the athletes' grades. Graduating is much more important to him than how many football games were played.

Lastly, the coaches determine the prospective athlete's personal character through talking to previous teammates and school counselors in order to gauge whether the student is a good person as well as a good athlete, he said. Ultimately, UIW coaches' goal is to choose players who are all-around good players, students and people.

"We will be a much better football team next year than we were last year," Kennan said. "And I believe we will win every game we're supposed to win and even one upset game."



Cardinal Head Coach Larry Kennan answers media questions

Football makes impact on UIW



By Wynton Thomason
LOGOS SPORTS EDITOR

In the fall of 2009, the first UIW football team stepped onto the turf to face Monterrey Tech at Gayle and Tom Benson Stadium.

Ever since that August night, more than four years ago, the school has been putting primary focus in the process of branding the UIW Cardinal into a better-known entity and figure in the dynamic world that is college sports.

In the previous years before the university sponsored a football team, the UIW Cardinal was hardly a known name outside the greater San Antonio area, unlike other prominent private schools that make up Texas with more recognizable brands such as the Baylor Bears, SMU Mustangs and TCU Horned Frogs.

However, since the Cardinals made the transition to the Southland Conference this past year in July, a lower-level Division I conference that mainly consists of schools in Texas such as Sam Houston State University, Stephen F. Austin State University and Lamar University and some from other neighboring states, the Cardinal name has started to gain recognition statewide and perhaps nationwide.

The jump to this well-known athletic conference allows one to simply go on Yahoo! News and find the results of Cardinal and Lady Cardinal sports teams in a click and get updates through their phone mid-game if they are unable to physically attend the game.

"When we were in Lone Star Conference as a Division II school, you weren't able to do that," Associate Athletic Director Stacy Nordquist said. "Now, the Cardinal Community (alums, current students, and fans) can be more engaged with the school they support and love."

Overall, the Cardinal name has helped the school gain the amount of recognition officials have been searching for and the enrollment to the university has exceedingly increased. In the fall of 2011, the school had an estimated enrollment figure of around



5,600 students. Two years later, the enrollment figure has almost doubled that with more than 10,000 students enrolled for the Fall 2013 semester.

"The school brings in a substantial amount of money from football," Nordquist said.

"Before, there was no football to bring the type of money that football brings in."

He also went to say that in a state such as Texas where football is extremely popular, football is a definite money-maker particularly at the college level, where college football is one of the most popularly watched sports, counting professional sports, in America.

"College football is incredibly popular right now," Nordquist said. "The University adding football to its array of sponsored sports has definitely (been) impactful, even if building the brand takes some time."

Excited UIW football fans now have a Division I football team they can root for that can compete against more well-known schools that get recognition from ESPN. Eventually, the Cardinals basketball team could play on national television as the schedule changes.

UIW football has made a great impact for the university.

E-mail Thomason, sports editor for the Logos, at thomason@student.uwitx.edu



UIW gets 35 student-athletes on Southland's fall honor list

The University of the Incarnate Word had 35 student-athletes – mostly women -- named to the Southland Conference Commissioner's Fall Academic Honor Roll.

Members of the UIW football team were excluded from the list since they did not play an official conference schedule this year, officials said.

Those from UIW on the list took part in men's and women's cross country, women's soccer and volleyball.

Women's cross country senior Bailey Loyd and sophomore Lindsey Frost posted percent 4.0 GPAs last fall as did volleyball player Sarah Cardenas.

The Southland Conference Commissioner's Academic Honor Roll acknowledges participants in all sports sponsored by the league and its member institutions. The honor roll is released within 30 days at the conclusion of the fall and spring semesters, recognizing student-athletes who maintained a minimum 3.00 GPA. Student-athletes, nominated by their respective academic advisors, must have been eligible to compete in a conference sport during the academic year in which the nomination occurs.

The UIW honorees included:

Men's Cross Country: Alejandro Hernandez, environmental sci-

ence; Marcos Mora, business administration; and Mario Mora, business administration.

Women's Cross Country: Rainy Castaneda, government; Vivian Diaz, biology; Lindsey Frost, fashion management; Irma Garza, rehabilitative sciences; Kathleen Hoffman, liberal studies; Emma Jewell, biology; Clementine Kauffman, business administration; Bailey Loyd, interior environmental design; Christina Rivera, music education; Katlyn Savage, biology; and Lauren Talley, English.

Women's Soccer: Megan Baker, nutrition; Marina Bermea, art; Karly Brightwell, biology; Ashley Crabbe, nursing; Sarah Johnson, engineering management; Abigail Koenigs, biology; Heather Kowalik, psychology; Heather McKinney, liberal studies; Katie Miller, business administration; Frances Moore, biochemistry; Daniela Palacios, nursing; Sarah Parker, rehabilitative sciences; Sydney Solomon, interior environmental design; Megan Stokes, biology; and Kiana Tipton, communication arts.

Volleyball: Sarah Cardenas, communication arts; Brittani Dear, chemistry; Claudia Hernandez, fashion management; Jaina Jackson, business administration; Meaghan Patterson, rehabilitative sciences; and Danielle Suarez, rehabilitative sciences.



Sarah Cardenas



Lindsey Frost



Bailey Loyd

Women's soccer earns Sportsmanship Award

Special to the Logos



Tina Patterson

The University of the Incarnate Word women's soccer team received the National Soccer Coaches Association of America Silver Team Ethics Award for 2013.

Twenty-five intercollegiate teams received the Gold Team Ethics Award for completing the entire 2013 season without receiving either a yellow or red card, according to the association based in Kansas City, Kan.

In all, 254 teams received either the Gold, Silver or Bronze version of the College Team Ethics and Sportsmanship Award, which recognizes teams that exhibit fair play, sporting behavior and adherence to the laws of the game, as reflected by the number of yellow caution cards or red ejection cards they are shown by referees throughout the season.

A total of 157 teams claimed the Silver Award, which is given to teams that accumulate no red cards and a maximum of five yellow cards, while the Bronze Award went to 72 teams, which is presented to teams that receive no reds and a maximum of 10 yellows.

The Cardinals went 10-6-3 in 2013, the final season of Tina Patterson's 20-year coaching career.

Lady Cardinals seek to make impression on Southland

By Lauren Peterson
LOGOS STAFF WRITER

The Lady Cardinals thus far have found themselves outsized in most Southland Conference basketball games this season.

The season has had its fair share of ups-and-downs; some wins and some losses. But the girls always put up a good fight. The team tries to stay consistent and continue to improve in their weak points and polish their strong points.

Seniors Ifunanya Mora and Kosisio Mora have played four years on the team for four years. Crowds have grown accustomed to seeing the twins – who have been playing since the second grade -- up and down the court. Ify Mora plays point guard and sometimes the two guard positions. Kosy Mora plays power forward position and can also play the three guard position.

The Moras, both biology majors with 4.0 GPAs, said

they still love the sport to this day. They brought their game from Arlington Bowie High School in Grand Prairie, Texas.

"The best part of playing basketball is being able to connect with so many different people, and building a family with teammates," Iffy Mora said, adding she also enjoys the satisfaction of being able to see all of her hard work in preseason and practices pay off with every game and every win.

The Mora sisters can usually be found together, wearing matching warmups (and ice bag to help with injuries) almost all of the time. However, they would not express their competition with each other as a rivalry, but more of a constant drive to preform at the best of their abilities.

"Since we are always compared to one another, our drive is to never be the 'lazy twin,'" Ify Mora said. "This pushes

us to always work hard and to never slack off."

A major goal of the team – led by Coach Kate Henderson -- is to finish in the top half of the conference, beat as



Ifunanya Mora



Kosisio Mora

many teams as possible and prove UIW belongs in the conference. The team this year has built a great connection and sense of togetherness as a team, Kosy Mora said. "Every-one is on the same page," she added. "We all want to win, get better as a team, and leave a lasting impression on the Southland Conference."

Catch the Cardinals

March home games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Women's Tennis vs St. Mary's University @ 10:00am Men's Tennis vs St. Mary's University @ 2pm
2	3	4	5	6 Women's BB vs Texas A&M -Corpus Christi @ 5:30pm Men's BB vs Texas A&M -Corpus Christi @7:30 pm	7	8 Women's Tennis vs University of Texas San Antonio @ 1pm Women's BB vs Houston Baptist University @ 2pm Men's BB vs Houston Baptist University @ 4pm
9	10 Softball vs Texas A&M University - Kingsville @ 4pm	11	12	13 Women's BB vs Abilene Christian University @ 6pm Men's BB vs Abilene Christian University @8pm	14 Women's SSWIM vs Lindenwood University @ 7pm/9:15am	15 Women's SSWIM vs Lindenwood University @7pm/9:15am Women's/Men's Tennis vs MidWestern State University @ 10am Women's SSWIM vs Ohio State Univ. 9:15am/9am
16	17	18	19	20	21	22 Women's BB vs New Jersey Institute of Technology @ 2pm
23	24	25	26 Men's Tennis vs Western Michigan University @ 11am	27 BB vs LIU-Brooklyn @6:30pm	28	

Women's soccer players get conference accolades

The University of the Incarnate Word had two women's soccer players – seniors Sydney Solomon and Sara Flores – make the Southland Conference All-Academic Team in the sport.

And Solomon, a midfielder, also earned All-Southland Conference honors for her play on the field along with senior teammates Katie Miller and Sarah Parker.

Solomon and Flores, a forward, became the first Cardinal student-athletes to be voted as members of the Southland Conference all-academic team in any sport since UIW joined the conference as part of its Division I campaign.

Solomon, an interior design major who graduated from Randolph High School near Schertz, received first-team honors after finishing the season with six goals and eight assists. She boasts a 3.81 GPA. Flores, a rehabilitative sciences major with a 3.18 GPA, was voted to the second team. She had five goals and an assist on the season. She graduated from Harlingen South High School.

The all-academic teams are voted on by the head coaches, sports information directors and academic/compliance administrators from each Southland university. Student-athletes must possess a 3.0 cumulative GPA, have completed one full academic year at the nominating in-

stitution and participated in at least 50 percent of the team's competition to qualify for the all-academic squad.

Miller, a forward, was named second team all-conference. A graduate of Providence Christian Home School in Tyler, Texas, she led the Cardinals with nine goals and four assists for a total of 22 points. Miller, an interdisciplinary studies (education) major, finished the regular season ranked third in the conference in goals scored.

Solomon and Parker, a defender, were each voted SLC Honorable Mention. Solomon finished the season with six goals and a team-high eight assists. She tied for the conference lead in assists and finished her career with 17 goals and 13 assists. Parker, a graduate of Marshall High School in San Antonio, started every game of her career, finishing with a total of 72 starts as a central defender. A rehabilitative sciences major, Parker played a key role in a defense that allowed only 9.5 shots per game.

The 2013 Southland Soccer All-Conference teams are comprised of 11 first-team members and 11 second-team members and are chosen by vote of the league's head coaches and sports information directors. The recipients are grouped by position and are placed by the number of votes received.



Sara Flores



Sarah Parker



Sydney Solomon



Katie Miller

UIW fields new club lacrosse team



By Lauren Peterson
LOGOS STAFF WRITER

The University of the Incarnate Word now has a club lacrosse team and its first home game is March 1.

In spring 2013, the first interest meeting was held about a club lacrosse team but last fall is when things really took off when some of the captains manned a table near J.E. and L.E. Library to let the school know they would be starting a lacrosse club team.

Students Jay Olivares and Samuel Martinez pushed for this team to begin and expand within the numerous other sports at UIW.

With the help of Scott LeBlanc, assistant director over athletic training facilities, and club sports administrators, they were able to draw up a roster to submit to the Lone Star Alliance Conference and ask for acceptance.

In Texas, except for Southwestern University in Georgetown, all of collegiate lacrosse is club. Since the sport is still growing, NCAA lacrosse is still making its way towards the western portion of the United States. Earlier attempts to start lacrosse at UIW had failed.

Olivares, who plays midfield and attack, is one of the captains of the team. He and a few other men – Chris Rodriguez and David Pena from the San Antonio Men's lacrosse league – are running practices because they do not yet have a coach.

The first half of practice begins with conditioning, such as running, followed by drills specific for offense and defense. Next, the team plays six-on-six scrimmage which assesses each player's ability to exemplify and use what they have learned that day, and other days, for real-life game situations.

If someone is interested in joining the team, they can simply show up to a practice and see what it is all about. No past lacrosse experience is required. The way they are recruiting is by going to high schools during lacrosse season and informing them about the program at UIW, and also by word of mouth.

Although Olivares is a captain, he has expressed to his fellow teammates he does "not like to run the program where [my] word or any other captain's word is final." He said he believes it is important to get the team's input and perspective on things before he makes any decisions regarding the way the program, practices, games, recruiting, etc., works.

The club lacrosse team's season started the last week of January and runs through mid-April. Playoffs are generally mid-April to early May, then nationals in mid-May. The UIW team can participate in championship games next spring. Practices are Monday and Sunday nights at Gayle and Tom Benson Stadium, and Wednesday

nights at Olmos Basin fields.

The team of 18 men, like any other team out there, has their times of static with each other, Olivares said. But for the most part, they all know they are in this together, and to become a better team, they must work and stick together.

"There is chemistry among the team and friendships with each other off the field," Olivares said. "We have decent communication."

The team has set some short-term and long-term goals, which have been expressed since day one last August. Their first goal was to get the program off its feet and into a league, which they have most certainly done. Next, to create a team that would be ready to compete against other schools in the spring, again, a goal that is accomplished.

At the end of the first week of the season, their goalie, Alex Trevino Jr. -- in accordance with his stats -- is one of the best goalies in the country within the MCLA. The men also wanted to get word out to not only the school, but also to the community about the program.

Olivares said he believes they have done a good job at this so far, but word can always be spread more. The fourth and most important goal the team has set for themselves is to enjoy the game, the season, and the time they will spend together during practices, games and travel. Another one of Olivares' goals for the future of the team is that he "would like this program to build and become a threat in our conference, to move towards winning conference titles and eventually national titles. Ultimately, I would like to see this club program transition into an NCAA lacrosse team at UIW.

"It's a game like no other," Olivares said. "Although (it's) the oldest sport in North America, it is also the fastest-growing."

E-mail Peterson at Impeters@student.uiwtx.edu



Softball set for first Southland season

By Lauren Salinas
LOGOS STAFF WRITER

The softball team and the new members of the coaching staff are busting out this year with a much more competitive and aggressive attitude on and off the field.

Everyone from the players, coaches and trainers are stepping up their game and getting ready to show the bigger Southland Conference schools what they can do. From the classroom to the field, this team eats, breathes and sleeps softball. Even during off-season in the fall, players underwent rigorous 5 a.m. conditioning workouts on the football field and in the weight room.

The team came up short at the NCAA South Central Regional Tournament last season. Being that it is the University of the Incarnate Word's first year

in the Division 1, some may expect the Cardinals to be considered the underdog in the conference.



Whitney Waltrip

"Major changes are the new coaches and the overall mentality within the coaching staff," said sophomore outfielder Anna-Marie Moore, an accounting major from Aloha, Ore. "They are expecting a lot more out of us this year. We will be going up against bigger, stronger girls and the team knows we need to really step up our game from last year. Our main goals are to have a winning season, and to prove to the other schools in the Southland Conference that we aren't the

'Sisters of Charity' people think we are."

Senior pitcher-outfielder Whitney Waltrip said she is eager to start playing.

"It feels good to be back on the field, and it's crazy how fast the last four years have gone by," said Waltrip, a business major who hails from Orangevale, Calif. Her sister, Shelby, an accounting major, is a catcher on the team.

"I'm excited to go to D-1 and see what this year has in store for us," Whitney Waltrip said. "We have a lot of freshmen this year, so the coaching staff is really concentrating on getting us ready."



SPECIAL EVENTS

UIW celebrates 'Year of the Horse'

By Angela Hernandez
LOGOS OPINIONS EDITOR

University of the Incarnate Word students, staff, faculty and visitors welcomed the "Year of the Horse" on Wednesday, Feb. 5, in Marian Hall Ballroom for Asian New Year.

The celebration was lively and full of color due to the performances and decorations.

A variety of performances, each about a different aspect of Asian culture, included a demonstration in Tai Chi, a Korean Folk Dance and the Chinese Orchestra.

"My favorite part of the event (was) the orchestra -- their music is so beautiful and different," said junior Daniela Llamas, who's attended the event three years.

"This culture is so fascinating," Llamas added. "When I was a freshman I stumbled upon the event and now I have to come every year it happens. I enjoy the different people it brings together."

Models wore different outfits to showcase the traditional clothing of different Asian countries.

"This culture is so fascinating, when I was a freshman I stumbled upon the event and now I have to come every year it happens. I enjoy the different people it

brings together," Llamas added.

The most popular performance appeared to be the Lion Dance.

"It's so bright and colorful, and it's about bringing good luck for the New Year," senior Erica Castillo said. "I've never seen something like this."

Facebook was used to promote the event, which help gain new visitors.

"I saw a post about the event on Facebook and I decided to come and bring my sister (Mary Castillo) since she is a freshman," Castillo said. "I'm glad we came."

Booths were set up for visitors to learn about such things as the Japanese kimono and the Chinese abacus. Some vendors had things for purchase and for a dollar, attendees could have their names written in Japanese calligraphy or buy an origami bookmark.

"There is so much going on," freshman Mary Castillo said. "All of it is so interesting and colorful."

As visitors entered the ballroom they were welcomed with a red dragon stamp on their hands for some food and a raffle ticket at a chance to win a door prize.

Guests could sample some Asian cuisine offered such as kimchi, spring rolls, and Korean Beef and Dumplings.

"There are foods here that people would never have the opportunity to try," said senior Ben Carrington, who's also been to the celebration the last three years. "I tried some kimchi today. It was different, but in a good way."

Some of the food served had a familiar taste with a whole new spin on it.

"Coca-Cola soy sauce was something I never knew existed," Erica Castillo said. "I gave it a try. It was good and went well with the food. I didn't think it was going to taste so much like the actual drink."

For Llamas, the Asian New Year celebration led her to a greater interest in Asian culture.

"Since I first came to the event my freshman year, I started going to other Asian culture events around San Antonio," she said.



*Photos by
Valerie Bustamante and Darlene Jasso*

Many University of the Incarnate Word students, staff and faculty lined up early to enter Marian Hall Ballroom for the annual Asian New Year celebration that featured a variety of food, activity booths, clothing, costumes and performances from a number of Asian countries. For some people in attendance, it was their first time being exposed to the celebration. For others, participating in the affair has become an annual ritual.





Cardinals dance for fun(ds) at marathon

By Cassidy Fritts
LOGOS PHOTO EDITOR

The Cardinal Dance Marathon Team and UIW Mission and Ministry held the first Cardinal Dance Marathon on Saturday, Feb. 1, to raise money for Children's Hospital of San Antonio.

"Too often we are swept up in our own lives to remember those who are in need of our time as support," said Amanda Gamez, executive chair of the Cardinal Dance Marathon.

"The Children's Hospital of San Antonio is one of these places that at times we may forget," Gamez said. "This is why the Cardinal Dance Marathon Team organized the event with the slogan 'Dance for the kids who can't!'"

And dance they did. Participants danced continually from 4 p.m. to midnight not only to dance for the kids who were unable, but also to experience what it's like to be standing for eight hours, which is equivalent to one of the nurse's shifts at the hospital.

The idea of the dance marathon began after Ryan White, a patient and advocate of AIDS research, died in 1990. White's friends at Indiana University hosted a dance marathon in his memory in 1991, and now more than 250 schools host dance marathons to raise money for Children's Miracle Network Hospitals.

"The University of the Incarnate Word and the Office of Mission and Ministry are very pleased to be able to join the ranks of these fine institutions in an effort to bring hope and smiles to the children of San Antonio," Gamez said.

The Cardinal Dance Marathon Team coordinated several activities such as a vocal performance by Sarah Centeno, a student at St. Anthony's High School, and a Nia dance session with Joanie Brook. Dancers were also able to have caricatures drawn. Dinner was provided by California Pizza Kitchen to keep the participants energized.

The dancers also were able to meet and hear from Josh Bratton, a 13-year-old

patient at Children's Hospital of San Antonio. Bratton, also known as the night's Miracle Child, made his entrance at the Cardinal Dance Marathon to "Bugler's Dream," the theme song of the Olympics.

As Bratton arrived, the dancers and volunteers all got down on one knee to show him and his family the respect they hold for them and their personal strength.

Bratton was diagnosed with four different diseases when he was only 4 months old: spina bifida, sacral agenesis, neurogenic bladder, and glutaric acidemia. He has been receiving care and treatment from Children's Hospital of San Antonio his whole life. Although he suffers from multiple diseases, he continues to be an energetic teen who loves to play video games, take part in sports and outdoor activities, and do other activities normal 13-year-old boys do.

The dance marathon was not only helping Bratton, but the proceeds received will go on to help more than 140 patients at Children's Hospital of San Antonio. The funds raised will be used to assist the hospital in attaining 200 private beds, a new emergency room, on-site research space, new outdoor play space for the children, and improved parking. The money also will be used to attract the best doctors, nurses and specialists to work at the hospital.

Other schools, colleges, and universities that host these types of dance marathons typically plan the event for more than nine months. However, the Cardinal Dance Marathon Team and UIW Mission and Ministry accomplished planning and hosting the dance marathon in less than 70 days. And the team plans to hold more events this year.

Gamez had a special word for this year's participants.

"Thank you again for supporting the kids. We hope to see you at other events this year," said Gamez.



Photos by Elise De Luna and Cassidy Fritts

The Cardinal Dance Marathon in Marian Hall Ballroom allowed participants to have fun while fund-raising for the Children's Hospital of San Antonio. Some awareness-raising events were held prior to the marathon and others are in the works to follow to meet the needs of the hospital's patients.





March. Movies

Compiled by Angela Hernandez

March 7

300: Rise of an Empire

Rated: R
Genre: Action,
Starring: Sullivan Stapleton, Eva Green, Rodrigo Santoro, Lena Headey, Hans Matheson

In Fear

Rated: R
Genre: Horror
Starring: Iain De Caestecker, Alice Englert, Allen Leech

Haunt

Rated: R
Genre: Horror, Thriller
Starring: Liana Liberato, Ione Skye, Jacki Weaver, Danielle Chuchran, Harrison Gilbertson

Mr. Peabody & Sherman

Rated: Not Yet Rated
Genre: Action, Animation
Starring: Robert Downey Jr. Ty Burrell, Max Charles, Stephen Colbert, Allison Janney

March 14

Tyler Perry's The Single

Moms Club

Rated: Not Yet Rated
Genre: Comedy, Drama
Starring: Wendi McLendon-Covey, Nia Long, Amy Smart, Zulay Henao

Veronica Mars

Rated: Not Yet Rated
Genre: Crime, Drama, Thriller
Starring: Kristen Bel

Bad Words

Rated: R
Genre: Comedy
Starring: Jason Bateman, Kathryn Hahn, Rohan Chand, Allison Janney, Ben Falcone

March 21

Muppets Most Wanted

Rated: PG
Genre: Comedy, Family
Starring: Tina Fey, Ricky Gervais, Ty Burrell, Ray Liotta, Steve Whitmire

Divergent

Rated: Not Yet Rated
Genre: Drama, Action, Romance
Starring: Shailene Woodley, Kate Winslet, Jai Courtney, Theo James Ray Stevenson

Cheap Thrills

Rated: Not Rated
Genre: Thriller
Starring: Pat Healy, Ethan Embry, Sara Paxton, David Koechner

Blood Ties

Rated: Not Yet Rated
Genre: Crime, Drama, Thriller
Starring: Clive Owen, Billy Crudup, James Caan, Marion Cotillard, Mila Kunis

March 28

Noah

Rated: Not Yet Rated
Genre: Drama, Historical
Starring: Russell Crowe, Jennifer Connelly, Anthony Hopkins, Emma Watson Logan Lerman

Sabotage

Rated: Not Yet Rated
Genre: Action
Starring: Arnold Schwarzenegger, Olivia Williams, Mireille Enos, Sam Worthington, Harold Perrineau Jr.

Breathe In

Rated: R
Genre: Drama
Starring: Guy Pearce, Felicity Jones, Kyle MacLachlan, Amy Ryan, Mackenzie Davis

Film director to speak at annual Gala, Auction

By Wynton Thomason
LOGOS SPORTS EDITOR

Film director Ya'Ke Smith will speak Feb. 23 for the seventh annual Gala and Silent Auction sponsored by the Department of Communication Arts where Smith earned his degree.



Ya'Ke Smith

"We hope to raise as much money as possible in order to give our students the best environment they can possibly learn in," said Amanda Alonzo, the head coordinator in charge of putting this year's Gala together. The event will help contribute towards existing and new student scholarships offered by the Department of Communication Arts and UIW, Alonzo said, adding that the event is also a way to raise money for new broadcasting equipment for the school's Internet radio station, KUIW, and the university's television station, UIWtv.

In previous years, the Gala has consisted of creative presentations from communications arts students, a silent auction and at least one guest speaker such as Smith who shot some scenes for his full-length

FYI

Tickets to the 6-9 p.m. gala Feb. 23 in McCombs Center Rosenberg Skyroom are \$25 a person; Tables of 10 are selling at \$160,

Donations are currently being accepted for the silent auction. According to www.kuiw.edu, donations of all size are requested. All donations are tax-deductible and in exchange, donors will receive numerous recognitions as sponsors of the UIW Communication Arts Gala.

Royal Tailor's album lifts spirits

By Shannon Sweet
LOGOS STAFF WRITER

Combining the spiritual message of God with a club and radio friendly sound that can stand up on its own against modern pop giants such as Maroon 5 and The Wanted, Royal Tailor really delivers on majestic proportions.

With a Grammy nomination for Best Contemporary Christian Music Album for their first release, "Black and White," under their belt, Royal Tailor is really picking up momentum in the music business without losing their purpose, to inform and to enlighten.

The band is made up of lead singer Tauren Wells, DJ Cox on guitar and backing vocals, Blake Hubbard on bass guitar and doing backup vocals, and Jarrod Ingrams on the drums.

With their new self-titled sophomore album, the band really pulled out all the stops for fans of Christian rock/pop. The album starts out with "Got That Fire," an uplifting rap with soul. The lyric -- "No matter what your past is, leave it in the ashes" -- only confirms from the beginning just what Royal Tailor intends to do to the listener. They intend to be inspiring, not only to Christian audiences. Basically anyone from all faiths and philosophies and fans of pop, rock and rap can enjoy their music.

Other songs feature just as strong and relevant themes, such as being unique in the eyes of God ("original"), being faithful and true in times of despair ("You Are My Rescue"), and the ability to pick back up after trials and tribulations ("Start Over").

Royal Tailor dabbles in a variety of styles on the album. There is something here for just about anyone's taste. There is a little R&B,

soul, pop rock, dance-pop, and even rap can be found on the album.



Even if you aren't into Christian music, but have a feel for modern and hip music, give Royal Tailor a listen or two, for both a good beat and a good message.

Three interior design students to compete in show challenge

Three University of the Incarnate Word seniors majoring in interior environmental design are competing for top prize and scholarship funds in a design competition this month.

The design challenge is part of the 34th Annual San Antonio Home & Garden Show set Feb. 21-23 at the Alamodome.

The design contest will be judged by Alyssa Jimenez, a professional interior designer who is a part of a local firm named Class, Covers & Color. The judging and awards will be done the morning of Feb. 22.

The competing UIW students -- all members of the American Society of Interior Designers -- are Margarita Gonzalez, 23, of Piedras Negras, Mexico; Angela Rose Mahoney, 22, of Hardy, Ark.; and Lesley Rojas, 22, of San Antonio.

Rojas was historian for the ASID student chapter last school year and Mahoney currently serves as the chapter's president.



Margarita Gonzalez



Lesley Rojas



Angela Rose Mahoney



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Theatre Arts to present 'Dead Man's Cell Phone' in Coates

"Dead Man's Cell Phone," a work by award-winning playwright Sarah Ruhl, will open at 8 p.m. Feb. 21 at the University of the Incarnate Word.

Subsequent performances will be at 8 p.m. Feb. 22, Feb. 28 and March 1 and 7 p.m. Feb. 27 in Elizabeth Huth Coates Theatre.

The play is under the direction of Dr. Robert Ball, associate professor and chair of the Department of Theatre Arts. It features lighting by Melissa Gaspar, a ; and costumes by Margaret

Mitchell.

"Dead Man's Cell Phone" is billed as a "darkly comic fable for our post-modern world."

The plot revolves around a quiet woman sitting in a quiet café who notices a man sitting at the table next to her refusing to answer his incessantly ringing cell phone. When she answers it for him it sends her on a "strange but exciting journey of self-discovery in our technologically obsessed world."



Educational Games – Improving skills for life success



By Phil Youngblood

“Education is not just about getting a job. It is about transferring knowledge and skills and culture to the next generation. It can help you to better understand and feel more comfortable in this complex world and to understand where your field of study fits in. It can also help you to learn the personal and social skills you need for work. Blah, blah, blah...”

It is easy for me -- nearer the end of my career than to its beginning -- to stand up in front of a classroom full of freshman faces and try to tell them the reason they are spending time and money at this university is not just to get a job.

It isn't, for the reasons I mentioned above. But, in this money-worshipping culture in which we live right now, it is difficult to persuade some people without mentioning return on investment. So let me make a case for how soft, intangible skills can produce hard, tangible returns and for how these skills can be obtained.

First, no matter how much knowledge you store away or how well you do in school, you still might not get hired if you fail to learn how to understand complex or abstract concepts, to think critically, be creative, solve problems, and to write well. You must also learn to be a team player, to collaborate with others, to manage a project, organize, plan, and prioritize tasks.

Potential employers routinely rate these soft skills as at least as important as knowledge or skills (see business.time.com/2013/11/10/the-real-reason-new-college-grads-cant-get-hired/). Any degree or class in which you can learn these soft skills can help get you hired (see ideas.time.com/2014/01/16/why-i-let-my-daughter-get-a-useless-college-degree/), provided you also understand and apply the basic concepts of who gets hired and why (see www.slideshare.net/markrotoole/congratulations-graduate-eleven-reasons-why-i-will-never-hire-you).

Second, notice the nominee ideas for this year's Quality Enhancement Plan (QEP) at UIW reinforce the importance of these soft skills (see sites.uiw.edu/qep/). This year's theme is how to improve writing (a critical skill that can be learned in any field of study). Submissions for how to improve classroom learning skills included

creating environments to invite curiosity and critical thinking, and using visual effects, computer technology, and field trips to engage students and to help them apply their experiences to the topic under study. More learner-centered approaches like these can also be found at the site of UIW's Center for Teaching and Learning (for example, www.uiw.edu/ctl/ctlmentors.html).

Third, researchers in education and an “A-list” of organizations including the National Science Foundation, DARPA, Massachusetts Institute of Technology, Intel, Google, Smithsonian Institution, MacArthur Foundation, Bill and Melinda Gates Foundation, and others, are seeking ways to apply the personal and interpersonal skills that can be learned in video games to education.

Games can promote skills in concentration, exploration, evaluation, decision-making, problem-solving, creativity, collaboration, role-playing prioritization, and other high-order thinking skills, plus engage students in ways not commonly found in traditional classrooms. For examples of serious educational games that teach history, cultural storytelling, quantum physics, and programming, read www.scientificamerican.com/article/why-gaming-could-be-the-future-of-education/.

Fourth, you do not need to have the resources of “A-list” organizations to apply the advantages of games to improve learning. For example, I have gotten students on their feet and immersed in role-playing games, learning how computers represent data by becoming the 1s and 0s inside the computer and by becoming “data packets” on the Internet and acting out adventure stories of their own creation to better understand how the Internet works. So far I have found students to be receptive of this type of learning style and they feel they learn better with it. I will share more as I evaluate the utility of this approach.

In 2014, I am writing about potentially “game-changing” computer technologies that are also surrounded by controversy. As always I invite your feedback, dialogue, and differing opinions on this topic.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu

Faculty members receive awards



Dr. Bernadette O'Conner



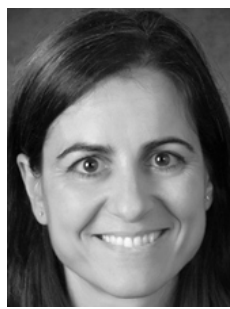
Dr. Chris Edelman



Dr. Julian Davis



Dr. Lopita Nath



Dr. Patricia Sanchez-Diaz



Dr. Russell Coates



Dr. Sara Tallarovic

Seven University of the Incarnate Word faculty members received special awards at an annual preschool workshop and reception.

The awards given and the recipients included:

Robert J. Connelly Faculty Leadership Award: Dr. Bernadette O'Conner, a professor of philosophy in the College of Humanities, Arts and Social Sciences.

Piper Professor Nominee: Dr. Lopita Nath, an associate professor of history, department chair and coordinator of the Asian Studies program in the College of Humanities, Arts and Social Sciences.

Sister Maria Goretti Zehr Innovation Award: Dr. Sara Tallarovic, an assistant professor of biology for the School of Mathematics, Science and Engineering.

Sister Eleanor Ann Young Truth Award: Dr. Julian M. Davis, an assistant professor and chair of the Department of Chemistry in the School of Mathematics, Science and Engineering.

Sister Margaret Rose Palmer Education Award: Dr. Patricia Sanchez-Diaz, an assistant professor in Rosenberg School of Optometry.

Mother Columkille Colbert Service Award: Dr. Chris Edelman, an assistant professor of philosophy in the College of Humanities, Arts and Social Sciences.

Sister St. Pierre Cinquin Faith Award: Dr. Russell Coates, director of outreach programs for the Rosenberg School of Optometry.

Library offers special outreach events

By Gaby Galindo
LOGOS STAFF WRITER

If you're having trouble with a presentation project, a research paper, or just interested in a special film or workshop, J.E. and L.E. Mabee Library is always ready to help.

The library at the University of the Incarnate Word frequently hosts and offers a wide variety of tools and resources to both faculty and students to help them be prepared in their work and education while at UIW.

A special outreach effort is going on this spring.

“Because we have a lot of resources most people aren't aware of everything we have, and this is a way for us to showcase it,” said Polly McCord, chair of the library's marketing committee, “We want people to be aware of all the resources that we have available to them and we want to make sure they know how to use them efficiently.”

The outreach events have contributed to the academic success of UIW public

for roughly four to five years, and have continued to thrive and improve to meet different needs, McCord said.

The Redbird Research on Call events will have librarians going to other sites on campus to be where the students are, and be able to reach out and help them with their research starting Feb. 19 at AT&T from 3:30 to 4:30 p.m.

The library also has a film series which showcases films available in the library to encourage discussion and participation.

Recently, the Design Help Desk was put in place to assist students prepare and develop projects.

“We've started the Design Help Desk this semester,” said McCord. “It helps students with poster and PowerPoint presentations.”

Graduate class helps plan health fair for March 29

A University of the Incarnate Word graduate class is helping to put on a free March 29 health and wellness fair in San Antonio.

The Master of Health Administration Class of 2015 is helping the Institute for Women's Health and Northeast Pediatric Associates present the “Watch Your Health Bloom: Family Health and Wellness Fair” taking place 10 a.m.-1 p.m. Saturday, March 29, at Hardy Oak Medical Pavilion, 18707 Hardy Oak.

“This health fair is focused on helping women, children, and families learn how to live a healthy life in every area,” according to a news release.

Among the offerings will be informational booths, as well as screenings for blood pressure, Body Mass Index, vision screenings and many more. There will also be activities for children including a game truck, moon bounces, music and more.

The Institute for Women's Health and Northeast Pediatric Associates

Institute for Women's and Northeast Pediatric Associates are both a part of Consultants in Women's Health comprising one of the largest physician groups in Texas. Together, Institute for Women's Health and Northeast Pediatric Associates currently has 12 medical offices around San Antonio with more than 40 physicians, a physician's assistant, three nurse practitioners, and eight sonographers.

J.E. and L.E. MABEE LIBRARY OUTREACH EVENTS

Tuesday, Feb. 25: “Market Research and Industry Analysis Tools” workshop, noon-1 p.m., Room 230. Presenter: Dell Davis, head of public services for the library.

Thursday, Feb. 27: “Getting Started on Your Research Using Primo” workshop, noon-1 p.m., Room 230. Presenter: Dell Davis.

Wednesday, March 12: “Tough Guise” filming, 2:30-4 p.m., Room 221.

Monday, March 31: Research paper help, 11 a.m.-1 p.m., Room 230. Presenters: Leslie Todd, literacy librarian, and Dr. Amanda Johnston, director of the Writing and Learning Center.

Tuesday, April 1: Research paper help, 1-3 p.m., Room 230. Presenters: Leslie Todd and Dr. Amanda Johnston.

Wednesday, April 2: Research paper help, 2-4 p.m., Room 230. Presenters: Leslie Todd and Dr. Amanda Johnston.

Thursday, April 3: Research paper help, 10 a.m.-noon, Room 230. Presenters: Leslie Todd and Dr. Amanda Johnston.

Wednesday, April 9: Dialogue on Human-Animal Interactions, 7 p.m., Library Auditorium.

Wednesday, April 16: @ “Tough Guise 2” filming, 2:30-4 p.m., Room 221.

@ Dialogue on Human-Animal Interactions, 7 p.m., Library Auditorium.

Wednesday, April 30: Dialogue on Human-Animal Interactions, 7 p.m., Library Auditorium.

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BLAW 3317 Business Law
BINT/BLAW 4320 International Business Law
BINT/GOVT 3340 Experiential Learning in Europe
GERM 1311 Elementary German I
ACCT 6340 Advanced Financial Reporting
ACCT 6335 Law for Accountants

Summer II

June 26-Aug. 2, 2014

Application Deadline: April 15

ANGD 4390 World Animation Industry Study Away
BMGT 4351 Seminar in Business and Society
PHIL 3375 Aesthetics: Philosophy of Art and Beauty
PSYC 3351 Social Psychology
GERM 1311 Elementary German I
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