



LOGOS

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May 2015



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Marian Hall going down; new center going up

By Valerie Bustamante
LOGOS FEATURES EDITOR



Gaby Galindo/LOGOS STAFF

University of the Incarnate Word students will get a new Student Engagement Center in 2017 in the place of Marian Hall Center.

Get a good look at Marian Hall Student Center because it's going down this summer.

In its place, an estimated \$29 million, state-of-the-art, 120,000-square-foot, three-and-a-half story Student Engagement Center will rise and open at some point in 2017.

"It (the new center) had been an idea for quite some time now," said Dr. David Jurenovich, vice president for enrollment management and student services. "When I came in 1988, Marian Hall was the all-around place for students. There have been small modifications done in the early 1990s and those included expanding the cafeteria, and the decking.

"Five years ago though we made the decision on two things we needed to work on: Marian Hall and the Fine Arts Building. The Fine Arts Building is one of the last buildings in the academic area that needed to be redone. Now our focus is on Marian Hall, because with our growing campus we have definitely outgrown it, especially in the cafeteria."

With an enrollment rate that went up 3.6 percent last fall, totaling 9,940 students, the expansion of Marian Hall has become a necessity.

In late May, "pre-construction" will begin and by early June

- Cont. on page 2
-New student center

New elevator behind due to button issues

By Valerie Bustamante
LOGOS FEATURES EDITOR

The new elevator in the Administration Building has been delayed for opening to riders due to the exterior buttons not functioning correctly, an official said.

The elevator is functioning when operated by keys inside but it is not yet capable of being operated regularly until the exterior buttons are replaced on each floor.

"It has been given a 'yes,'" said Steve Heying, director of facilities physical plant and ancillary services at the University of the Incarnate Word. "We can use it now."

However, "in the supplying of the elevator the buttons are supposed to work, but these do not," Heying said. "So, in the meantime what we have to use is the key service. When you use the key, it will operate the elevator, so once you're in the elevator it can work regularly."

Heying also said there have been problems with the contractor, Cantera Customer Builders, and Thyssen.

"Thyssen has taken this problem into their own hands," Heying said. "It's 100 percent their problem and they are going to fix it."

There is not a specific date on when the functioning buttons will arrive on campus from Thyssen for installation. Heying said it can take up to two or three weeks for the new buttons to be installed.

While the older elevator is out of order, there will be a sign posted on the outside listing who can be reached for accommodations. These accommodations will have

someone with the service key go and operate the elevator for the individual who needs assistance -- the only option until the new buttons arrive, are installed and working.

Meanwhile, students, faculty and staff are coping with an old elevator that is in and out of service frequently. The initial timeframe for the new elevator was five months after work started in early October. Originally slated to open in late February, it appears the new elevator won't be ready at all before the spring semester ends. Final inspections for the new elevator were supposed to have been made Monday, March 30, and it was expected to have been opened Tuesday, March 31.

"They need to get their stuff together," said Kyle Wolf, a sophomore communication arts major concentrating in production. "I think they need to try and start solving the problems. It needs to get done because we



The new elevator is working on new buttons.

-Cont. on page 2
-New Elevator

Shuttle system to increase service

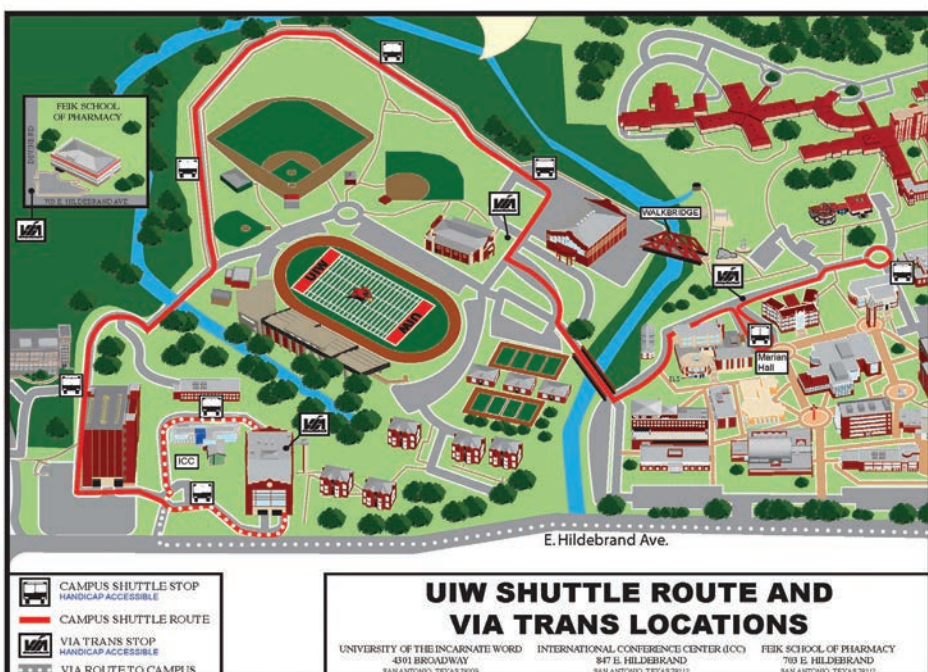
By Lisa Alvarenga
LOGOS STAFF WRITER

Starting this fall, the University of the Incarnate Word's shuttles will run 6:45 a.m. to 8:45 p.m. Monday through Friday, an administrator said.

Previously, the shuttles have been running that time schedule Monday through Thursday, said Sam Wages, who manages UIW's fleet of shuttle and charter buses.

Wages estimated UIW's fleet has transported 279,128 passengers this academic year vs. 269,483 last year.

The charter buses can be reserved by campus organizations, the athletic department and Greek fraternities and sororities, he said.



-Cont. on page 2
-Shuttle system

New SGA president seeks better communication

Sophomore Kimberly Ibarra is not new to the Student Government Association.

Starting off as a freshman senator, the 19-year-old accounting and management information systems major from Laredo served as an Executive Council intern, got moved up to treasurer and then vice president last fall when Stephen Lucke resigned as president and Michelle Wilk took his place.

After receiving the majority of the popular vote in spring elections, Ibarra, a former "Senator of the Year," is the new SGA president. Heretofore, she has served as historian for the Business Club and volunteered with the National Hispanic Institute over the summer, since she participated in 2010.

Now leading the SGA will get her attention.

"There is a lot that needs to be done in SGA," Ibarra said. In her application for president, she said communication and organization are two of the biggest hurdles that must be overcome within SGA.

This means SGA is looking for students to give feedback on new additions to campus and any ideas students may have to better the campus, Ibarra said. For instance, letting students know what the Student Legacy Fund is, its purpose and what can be accomplished through it such as

new drinking fountains that were installed in the Wellness Center where Ibarra has been a Zumba instructor.

Improved communication about the fund between the SGA and its constituents is one of her major goals, she said.

"We want these projects to last a long time for future students," Ibarra said. "If



Kimberly Ibarra

-Cont. on page 2
-SGA president



Compiled by Priscilla Aguirre

Hostages killed in U.S. strike

The White House has said a U.S. counterterrorism operation targeting an al-Qaida compound in January accidentally killed innocent hostages, including Warren Weinstein, 72, an American development worker, and Giovanni Lo Porto, a 39-year-old Italian. President Barack Obama described it as a painful loss he profoundly regretted. A U.S. official told CNN that Obama did not specifically approve the operations that killed hostages, but the strikes were within the bounds of policy guidance.

Nursing students die in wreck

Five Georgia Southern University nursing students were killed in a pileup near Savannah, Ga., according to the school's website. The deceased – all juniors -- are Emily Clark, Morgan Bass, Abbie Deloach, Catherine Pittman and Caitlyn Bagget. Police said a tractor-trailer smashed into a line of cars that slowed down on Interstate 16. Five cars and two tractor-trailers were involved in the crash.

Chemical kills aquarium fish

Almost 400 fish are dead after a poisonous chemical used in film processing was put into the tank at Texas State Aquarium. The chemical got into the Corpus Christi facility's fish tanks last week by mistake during a parasite treatment. The aquarium director says containers were mislabeled. The tanks are now being decontaminated. It says a shipment of fish has already arrived from Sea Life Aquarium in Grapevine, Texas.



Hackers can swipe Samsung prints

Hackers can take copies of fingerprints used to unlock the Samsung Galaxy S5 phone, claim security researchers. It could be possible to steal the personal information so it can be used elsewhere. In addition, they found it was possible for hackers to upload their own fingerprints, as devices did not keep good records of how many prints were being used on each device. Samsung said it takes security very seriously and is investigating the researchers' findings.

Michael Brown's parents sue

The parents of Michael Brown, an unarmed black man who was shot to death by a white police officer last August in Ferguson, Mo., are suing authorities. The wrongful-death suit seeks a minimum of \$75,000 compensation. Brown, 18, was shot by Officer Darren Wilson. Brown's death became a national cause about racial tension in America and sparked protests, some violent. The shooting was reviewed by a grand jury, which decided in November not to charge Wilson with Brown's murder. The family states they have new forensic evidence that raises questions about the police version of events.

New Elevator cont.

have students with disabilities who are getting stuck on floors and it's unacceptable. So they need to work it out."

"Well, (the new elevator is) really useless right now," business management major Nick Benavidez said. "It seems like it's never gonna open up."

The new elevator was built to accommodate the heavy foot traffic that has built up on the stairs these last few years, but also to lower the pressure that's been put on the older elevator since residential students were moved from the third and fourth floors and replaced by offices and classrooms.

When the new elevator eventually opens up, faculty members on the third floor hope to host an unofficial ribbon cutting in honor of it.

"My colleague, Dr. Emily Clark (an associate professor of English), and I are planning a ribbon-cutting ceremony to celebrate the initial operation of the new AD elevator," said Dr. Héctor Pérez, an associate professor of English.

"We hope others on the floor will join us," Perez said. "So far, none of the individuals working on it has been able to tell when the first run will be. We are on standby."

SGA President cont.

students and faculty can appreciate what SGA does with the help of students and can communicate back, we can make a change that stays."

The Student Legacy Fund will be revoted on every three years, she said. This is to ensure it is worthwhile to the school and students. If students feel the fund is not worth it, then SGA does not have to continue with the fund. This is why communication between the student body and SGA is imperative.

"My vision is that we do everything for a reason. I would like to see us realize that students didn't come here to be UT or Baylor. They came to be a UIW Cardinal."

Shuttle System cont.

Shuttle stops will be available online on a school map. On campus, stops are made in Marian Circle, Ancira parking garage, the top of the hill, McCombs parking lot, and in the traffic circle near the Administration Building. The latter shuttle travels back and forth from the free lot next to Jim's restaurant on Broadway near Hildebrand.

UIW started leasing the free lot this spring and students who use it have to get permits on a first-come, first-serve basis from the business office. Periodically, permit availability is announced via Twitter.

"I really enjoy parking at the Jim's lot," said Marco Botello, a music industries major. "It's really convenient for me es-

pecially since I'm a music major and the Music Building is in front of campus."

Renee Saunders, one of six shuttle drivers, said she enjoys her job.

"I love being a driver for UIW," Saunders said. "The students are out here following their dreams and I feel like I'm part of that. I talk to students, at least for a few minutes, and I love it. Some even get me coffee."

Wages said he's heard drivers compliment students' manners.

"I think one thing that sets this campus apart from others (are) the manners," Wages said, Students always greet the drivers and say thank you when departing. I think that's great."

Logos staffers receive college press awards

Logos writers, designers and photographers received several awards in April from the Texas Intercollegiate Press Association.

The student newspaper at the University of the Incarnate Word is a member of the association and annually enters its Previously Published Contest for Division 5 non-daily and non-weekly newspapers the largest category in the association.



Chris Reyes

First-place sportswriting awards went to Chris Reyes, a sophomore communication arts major concentrating in convergent media, for a sports column he did on the Cardinals football team, and Stephen Sanchez, a freshman communication arts major concentrating in journalism, for a sports news story from the UIW-Sacramento State football game last fall.



Stephen Sanchez

Second-place awards went to Logos Assistant Editor Angela Hernandez of San Antonio, a junior communication arts student concentrating in journalism, for a news feature story she did on Project Africa raising money for soybean farmers, and fine arts majors Elise de Luna and Christina Rollison, who shared a news photo award for covering a rally for the late Cameron Redus calling for change.

The Logos received third-place awards for Overall Excellence and Page 1 Design.

Jenifer "Jeni" Jaffe, the Logos editor and a bilingual communication arts graduate student, received two honorable mention awards for a news story concerning the former campus police officer who shot Cameron Redus, and a column about bilingual issues in San Antonio.

Others receiving honorable mention were Hernandez for a sports feature story she did on a student who participated in Roller Derby, and Jessica "Jesse" Vazquez, a communication arts major concentrating in convergent media, for photos of the annual synchronized swimming watershow.

Student Center cont.

the current building will start coming down. While the current building is being demolished and the new one built, its current occupants will be temporarily moved to various locations.

The Office of Campus Life and Student Government Association will move to the first floor of Dubuis Hall. The lounge in Dubuis will become the temporary student lounge during the construction process. Jurenovich stressed a barrier will be created so the temporary student lounge does not clash with students who live in the residence hall.

In the Dubuis foyer, there will be a space for a "grab and go" food bar so as students are between classes they can catch a quick snack and receive proper accommodations, Jurenovich said.

"We are working with Sodexo (the catering service) so that on different days of the week we can have them host different food events to accommodate the students and faculty," Jurenovich said. "Some days for example they would serve Mexican food and others foods such as barbecue or hot dogs."

As for the cafeteria, Sodexo will temporarily serve the community in the Dr. Burton E. Grossman International Conference Center Building.

"The university is currently renovating the first floor of ICC, where Café 1881 used to be, converting it into a temporary Marian Hall if you will," Sodexo General Manager Murat Bora said. "The project is scheduled to be completed in early June and will serve as the main dining venue for our campus until the new student center is built."

ELS Language Center, located below the current cafeteria, is expected to move temporarily to an area between "the hill" and Sullivan baseball field. The ELS school has been occupying space that formerly served as the bookstore before it moved to the fourth floor of the McCombs Center when that residence hall was built.

"There is a space available called the baseball infield patch that the baseball team has used for some time and this will become an area we will do construction (on) so that the ELS Language Center can be temporarily moved," Jurenovich said.

The current shuttle stop near Marian Hall will be changed, too. The new stop possibly could be near President Lou Agnese Jr.'s office in the Development Complex near the bridge over the San Antonio River or in front of Brackenridge Villa.

The projected cost of the project could go up when it is time to furnish the actual building that is being designed for student life.

"The concept was to build a place where students could house their activities," said Mike McChesney of McChesney/Blanco Architecture. "This will be the major organ of student life."

McChesney and UIW officials visited other student centers in South Texas to get ideas for the Student Engagement Center. Visits were made to the University of Texas at Austin, Texas A&M University at College Station and St. Mary's University in San Antonio.

The new building will take up the same land that Marian Hall sits on since there is

The first floor of the new center will house the cafeteria on the right and the bookstore on the left. The new cafeteria will triple in size with space for 650.

There will also be various spaces where students can lounge and eat while they study.

A new banquet hall will be built that can accommodate 300-400 people. There will also be bleachers built in that can be pushed up and put away. On the same floor will be conference rooms for faculty and organizations that can hold 212 people.

The SGA, Campus Activities Board and Campus Life will still be located in the student center when it is built, but there will also be other additions such as Veterans Affairs, Counseling, Health Services, and pharmaceutical services.

Down in the sub-triennial level, a casual food service/pub will be added in. It will be similar to Java on the Hill on the fourth floor of McCombs that serves alcoholic beverages for people of legal age. The post office and print shop also will be moved down there.

Something else university officials want to add into the building is a small kiosk, where students can access things such as registration.

"We've grown to such a vibrant campus, but the only thing we have been missing is a space dedicated to the students," Jurenovich said.

"We've been working on this for almost a year and half as a large committee with people such as (Dr.) Renee Moore (dean of campus life); Paul Ayala (director of University Events and Special Programs), Michelle Wilk (outgoing SGA president), Stephen Lucke (former SGA president), the Alumni Association, and even Mike Hood (director of Printing Services and Graphic Design) from the branding office

"It's truly a dream come true for me. When I first started, this was such a little campus and it has been faced with such a tremendous growth. I mean we're now even a Division 1 school. It's just great for the students. This student center was the one piece we were missing."



Physician Assistant Program begins recruiting students

By Lauren Peterson
LOGOS STAFF WRITER

The University of the Incarnate Word is planning to open its new Physician Assistant Studies program in fall 2016 with 30 students but is starting the application process this spring.

The program is in the process of certification, which should conclude at the end of the month, said Dr. Pangela Dawson, the program's founding director. Once this certification is complete, the program will be ready to take applications, and is expecting 800-1,000 to apply, she added.

Dawson said a physician assistant is a highly trained healthcare professional licensed to provide medical care services with the supervision of a doctor of medicine or doctor of osteopathic medicine; they work alongside the doctor.

PAs work interdependently with physicians to provide a variety of diagnostic and therapeutic patient care. Their responsibilities include obtaining medical histories, conducting physical exams, ordering and interpreting diagnostic studies, assessing and developing treatment plans, writing prescriptions, and counseling on preventive care. They are educated to provide services in primary health care and specialty medicine. PAs can work in clinical research, health care administration, hospitals, nursing homes, school- and university-based facilities, and more.

Physician assistants emerged first in the mid-1960s at Duke University in Durham, N.C., with four ex-Navy corpsmen. Dr. Eugene A. Stead Jr., then-chairman of Duke's Department of Medicine, believed mid-level practitioners could increase

consumer access to health services by extending the time and skills of the physician. Today, there are 190 accredited PA programs in the United States and 86,700 practicing PAs. Due to the increase in demand for PA services, the U.S. Bureau of Labor Statistics predicts 38.4 percent employment growth in



Photo by Demarcus Dawson
Dr. Pangela Dawson talks to folks about the new physician assistant studies program.

this profession between through 2022.

Dawson, who joined UIW's faculty in February, is also an associate professor in the Osteopathic School of Medicine, which the founding dean, Dr. Robyn Madson, is developing to open at Brooks City Base in fall 2017.

Dawson holds a bachelor's degree in biology/pre-medicine from Oberlin (Ohio) College; master's degree in physician assistant studies from the University of Kentucky in her hometown Lexington; and continued work there for a Ph.D. in education policy studies and evaluation. Her dissertation focused on using community-based educational and health-promotion strategies to assist domestic violence survivors in marginalized communities.

She also completed a certificate of study in Gender and Women's Studies at Kentucky where she began her professional career in the Department of Physician Assistant Studies as director of clinical education. Her role included overseeing 300 regional, national and international clinical sites and more than 700 rotation experiences for students during the clinical year.

Dawson received an academic appointment at the University of Texas Health Science Center in San Antonio and served as a course director and instructor for multiple didactic classes. In her role as the interim clinical coordinator at the center, she worked to collaborate with affiliated partners across South Texas and throughout the San Antonio metropolitan area.

As a practicing physician assistant, Dawson specialized in pediatric orthopedics and chronic pain management and rehabilitation. Her current research interests include identifying early student success indicators and enhancing cultural proficiencies in medical education.

The admissions portal for UIW's program opened this month, and apparently there was so much interest in the program, there was a crash, Dawson said. The school is using the recruiting application site, Centralized Application Service for Physician Assistants, which will allow students from outside of San Antonio to research the program and apply if desired.

The physician assistant studies program will be highly competitive, she said. The program hopes to pull students who are interested in primary care who want to serve and work with a vulnerable population.

The UIW program will consist of 28 months of various courses and clinical rotations. There is a list of prerequisite courses that students must have to apply to the program. A few of these prerequisites include biology with lab, genetics, biochemistry, statistics, etc.

The first year of the program students will take classroom courses and their second year they will be in six-week clinical rotations. 1. Students will be required to take eight core clinical and one elective clinical. Students don't have to be science majors to apply. They just need to meet required prerequisites and take the Graduate Record Exam. Within the program, students also may earn a Spanish certification that will advance the communication they are able to have with clients.

Dawson said many physician assistant schools across the country require between 500-2,000 hours of health care experience before admission. The UIW PA Program requires applicants to complete a minimum of 500 hours. Fifty of these hours must include shadowing experience with a physician assistant.

She pointed out that health care experience can be obtained through paid positions or volunteer work and can come in a wide variety of forms such as medical assistant, emergency medical technician, paramedic, Peace Corps volunteer, lab assistant/phlebotomist, health care-related technician, registered nurse, clinical research assistant, community health worker, certified nursing assistant, physical therapy aide, medical technologist, and scribe.

"The title of the position is not important," Dawson said. "However, acquiring actual patient contact with a wide range of patients is beneficial. These first steps in the clinical setting equip prospective students with stronger critical thinking skills, decision-making ability, and confidence.

"What we hope to set us apart is that they'll (students) focus on the whole patient: mind, body, everything. The key is to help meet the outreach of the community."

FYI

Other information sessions about the new Physician Assistant Studies program will be at 6 p.m. May 18, June 22 and July 13 in the auditorium at Dr. Burton E. Grossman International Conference Center.

For more information, go to <http://www.uiw.edu/paprogram>

The inside scoop on summer love



By Dr. Trey Guinn

One Direction. Justin Timberlake. Olivia Newton-John.

Each of these artists, along with others, has sung popular ballads about summer love. Are these songs merely cool beats for a hot day or do they reflect an actual phenomenon in our society?

Relationship research suggests summer love is real. It is a blast. And, in most cases, it happens

fast and does not last. But while short-term relationships can happen any time of year, summer is the season of choice for most. From talking with UIW students, it turns out Cardinals are not immune.

"I've seen it happen, and I've seen it turn out to be the fairytale everyone wants it to be," said one student, a sorority member. "My mother and stepfather met in the summer of 1998, and were married six months later. Sometimes, summer love can be very bittersweet. And other times, it can be the fairytale we're all dreaming of."

Summer love is inspired by many factors. For starters, the weather is better and people may be more willing to behave socially. Likewise, for college students, it is also a time of less stress and responsibility. Meaning, more time to play and go out and possibly wear bathing suits and other attire that tends to arouse.

Summer for many young people is a temporary escape from routines, which can lead to new situations and the time to pursue leisure activities and romantic interests that may otherwise seem inconceivable, unavailable, or even unappealing during the academic year.

Summer love may be a misnomer. Many students I talked with avoided the term altogether. They insisted on using words such as "fling" or "romance." One student, a nursing major, explained this by saying that, "Summer love is like a child: inexperienced, carefree, happy, and oh so playful."

The same student offers summer love is little more than a teenager's dream that suffers fatal flaws. "Wedding vows remind us to love for better or worse, but summer love is like a fairytale incapable of preparing us for the worst."

Summer love often takes place in what can only be described as an alternate universe. Students talked about summer as being a time of the year that is very foreign to the academic year. School is out. The routine changes. Faces change. People are traveling, getting internships, and meeting new people they may never see again. People tend to welcome the abnormalities of summer, as a needed break from reality. And this finite time for change and irregularity may be the appeal of and what makes way for summer love.

Another student who's a double major and talented artist compares summer romance to fireworks -- they spark up real fast, are fun to watch, but eventually fizzle out. She believes the allure is people can pack all the highs of a long-term

relationship into a short amount of time in order to avoid any downs.

Summer love feeds on positive energy, newness, and a carefree spirit for adventure.

A student-athlete shared she believes summer flings are the result of people feeling free and adventurous, and wanting to share adventures with someone new in a no-strings-attached relationship. She adds that, "people think it's fun to be able to flirt with someone and date someone for a few months without hard feelings when the summer ends."

Summer love is not for everyone. One student shared with me that hard feelings and hurt often come with territory. Experience has taught her to avoid entering a romantic relationship that comes with a probable or likely expiration date. Her advice is to not enter a relationship that does not have hope for lasting; otherwise, everyone is doomed from the start.

Summer love does not always leave people happy. Another student-athlete believes the

consequences of no-string attached adventures often end in frustration and conflict, leaving one or both of the partners in a world of hurt. She explained that to watch the last days of summer slip like sand from the hourglass is incredibly depressing for two people that have created an alternate universe of shared experiences inside a short-term relationship. There is anxiety and confusion, especially if expectations are unclear between the two. Soon, the trip will end; the internship will be over; or, in some incompatible way, one or both will return to reality. And as the alternate universe crashes into reality, the result may be that summer love becomes summer sadness (cue Lana Del Rey).

But that is not how "Grease" ends. Danny and Sandy fly off into the sky, as testament to the power of summer lovin'. Your summer can be filled with lots of love, too, whether that is time with family, old friends, new friends, or perhaps a romantic partner.

If you dare venture into the sea of summer love, I would suggest you consider a few tips I have gathered from talking to UIW students. First, know yourself and your expectations for forming and maintaining relationships. Second, communicate relational expectations clearly and early on. Third, regardless of the season or your circumstances, be yourself and stay true to your character.

May your summer be filled with love!

E-mail Guinn at tguinn@uiwtx.edu



**Upcoming Events**

Compiled by Valerie Bustamante
LOGOS FEATURES EDITOR

UIW Jazz Ensemble Concert
Wednesday, April. 29.
7:30p.m-8:30p.m.
Location: Concert Hall
The UIW Jazz Ensemble will perform their spring concert. Contact the Department of Music for more information.

2015 Swing-In
Thursday, April. 30. 6 p.m-7p.m.
Location: McCombs Center Rosenberg Sky Room
The auction party "Throwback to the 80s" will be on Thursday and the golf tournament will be Friday, May 1. All the money collected will go towards student scholarships.

Everything I Never Showed You
Friday, May. 1- Tuesday, June 30. 5 p.m.
Location: Rosenberg School of Optometry
The UIW Department of Art presents their 2015 Senior Capstone named Everything I Never Showed You. A reception will be held on Friday, May 1 from 6 p.m.- 8 p.m. The gallery hours will be 10 a.m.- 5 p.m.

Orchestra of the Incarnate Word Spring Concert
Saturday, May 2, 3p.m.- 9:30p.m.
Location: Concert Hall
UIW orchestra will perform their spring concert. For more information, contact the UIW Department of Music.

CORRECTION

The Logos mistakenly reported in the March 2015 issue that a female police officer in the University of the Incarnate Word's Police Department reportedly photographed herself topless in the campus office. The perpetrator was a part-time office assistant – not a female police officer. The Logos apologizes and regrets the error.

Chi Phi offers 'True Gentlemen' at auction

By Shelby Knight
LOGOS STAFF WRITER

Thirteen Chi Phi fraternity members at the University of the Incarnate Word auctioned themselves April 7 to raise money for their favorite national charity, the Boys and Girls Club.

Entertainer-auctioneer Anthony Brown had guests and participants laughing hysterically during the two-hour, True Gentlemen Auction event in Marian Hall Ballroom.

Each brother in the auction had to promise providing a service within a year's time to the winning bidder. During the proceedings, Chi Phi provided light snacks and refreshments. Guests were greeted warmly at the door, asked if they were spectating or participating, and given a numbered card.

Alpha Sigma Tau, Alpha Sigma Alpha and Delta Xi Nu sorority members watched and

laughed as the gentlemen of Chi Phi auctioned themselves off. The event included two mystery contestants, who were not introduced until the very end of the event. Both seemed to be crowd favorites, and it was a nice twist to end the auction.

Senior Ernesto Guajardo drew the highest bid -- \$85 -- from

winner Samantha Alecozay, president of the Crimson Cigar Club on campus. She also won two other brothers in separate bids.

"It's always a great time," Alecozay said about the annual auction. "It's always a lot of entertainment and people are happy. I'm glad the money goes to their philanthropy. Overall, it's always a great experience."

Guajardo, who is graduating, said he's going to miss being in the auction.

"This started three years ago when I pledged, and I'm glad I've been able to be in all three of the auctions," Guajardo said. "I've enjoyed my time during the auctions. The activities we do for the winners are always fun. I really wish I could have been here for a fourth one."



Shelby Knight/LOGOS STAFF
Chi Phi fraternity members pose during the auction.

Review: The Boy made of Lightning'

By Gaby Galindo
LOGOS STAFF WRITER

In conjunction with National Library Week, J.E. and L.E. Mabee Library celebrated an iBook, "The Boy made of Lightning," in an April 14 program featuring the book's author.

The writer, Barbara Renuad, illustrator Deborah Kuetzpalin Vasquez, and Dr. Joseph "Joey" Lopez, an associate professor of communication arts who served as producer/tech consultant, made up a panel in the Library Auditorium that discussed the book's origin.

"The Boy Made of Lightning" is an interactive children's book which tells the story of Willie Velasquez, a San Antonio native and voting rights activist.

In 1974, Velasquez founded the nation's largest voter registration project aimed at the Hispanic community, the Southwest Voter Registration Education Project. The project was renamed the William C. Velasquez Institute in 1997 in honor of his legacy of working to ensure Latino voices were heard and accounted for in political decision-making processes. In 1995, President Bill Clinton Velasquez posthumously awarded Velasquez the Presidential Medal of Freedom.

"(Velasquez) was this guy that was unrelenting," Lopez said. "The reason that we had such a good story was because this guy was legit."

"The Boy Made of Lightning," now available for free on iTunes, includes narration by Congressman Joaquin Castro, which Lopez recorded in UIW's audio lab, and contains a variety of convergent media, including original artwork by Deborah Kuetzpalin, music, pop-up video windows, and translations. The book even includes sound effects recorded by UIW students.

There were many people and organizations backing the project during its development, such as former San Antonio Mayor Julian Castro, who wrote a letter of endorsement; a

full endorsement from a former president of St. Mary's University where Willie Velasquez earned a degree in economics; and some funding from District 1 Councilman Diego Bernal, as well as many others.

Despite this outpour of support, "The Boy Made of Lightning" received negative criticism for its deviation from traditional book publication and its usage of Spanglish.

"We inherently decided from the get-go that we were going to use Spanglish," Lopez said. "Throughout showing this book to many people, they would say 'This is not a book you can publish. You cannot do this. This is not OK. This is teaching people bad habits.'"

Because the book was published on iTunes and has an array of technological features, many refuse to recognize "The Boy Made of Lightning" as an actual book.

"This book became something that, whether we meant to or not, ended up questioning a lot of things," Lopez said. "When the Texas Book Festival accepted the book, it really kind of took a weight off our shoulders and gave us a renewed confidence about what we were doing and has changed the trajectory of how we even think about books."

Renaud described a revelation she had upon visiting a library to get an idea of what children's books were like since novels were forte. She had discovered dozens upon dozens of children's books that delved into all aspects of the African American civil rights movement, and only three children's books discussing Hispanic civil rights. It was then she found her inspiration and what she wanted to do for her next project.

"Stories have intrinsic power," Renaud said. "To me, it's more power than anything else. A children's story has a great deal of power because it helps us understand. Whether you're white, Asian, black, whatever you are,

you benefit from knowing our story because it is who you are too. We all need the hero's journey, which is what civil rights is all about. The heroic journey that we're all searching for. Whether we all admit it or not."

Vasquez showcased several of the original sketches and designs she made for the illustrations of the book, explaining the symbolism behind her images which often nodded to Hispanic culture and history.

"Making the art was a spiritual experience, and it was really beautiful," Vasquez said. "The experience of doing this work is really important, and really helps you understand what you really want. It's a large vision board of our people that's been a long time coming."

Lopez discussed the iBook program in great detail and how the digital features impacted the book publishing industry, yet acknowledged that the story, and the author and illustrator's ability to convey it, contributed to the success of the project.

"We've got this person that was very impactful, but me telling children that he won 85 cases against Texas for gerrymandering is not what's going to inspire and transcend a space," Lopez said. "It was the work of this author and this illustrator that really brought to life this story in a way (that will connect) with kids."

There are plans to have a print edition of "The Boy Made of Lightning," Lopez said. "We're also potentially working on a hardback, but we'll see how that all comes out."

Renaud has her eye on several other projects.

"It's not going to end here," she said. "This is not the one and the only. There will be many others. I am committed to telling a story, and I am committed to sharing it with the children throughout the country."

University celebrates Festival of Colors

By Priscilla Aguirre
LOGOS STAFF WRITER

Different organizations and cultures came together March 31 on Dubuis Lawn to celebrate Holi also known as the Festival of Colors.

Holi is a Hindu spring festival characterized by boisterous and usually ribald revelry including the throwing of colored water and powder. It has been a tradition on campus for four years and last year it was combined with the Festival of Colors.

"The Festival of Colors is a celebration of spring shared with the Holi tradition," said Sheena Connell, assistant director of International Student and Scholar Services. "We started late this year due to the weather but



A variety of booths greeted festival-goers at UIW.

we also wanted to put a spotlight on service with the Center of Civic Leadership and refugee booths here."

The fes-

tival also celebrates the victory of good over evil and a celebration of the arrival of spring and harvests to come. The Holi is part of it and represents the festival of colors, emotions and happiness.

The Holi and the Festival of Colors was organized by several student organizations collaborating to have food, vendors, cultural activities and games, a fencing

demonstration and live performances from Latin and South America, Europe, the Middle East, South Asia, Africa, East Asia and more.

"I think it is a wonderful opportunity for international and domestic students to socialize and learn about each other cultures," said Paul Ayala, director of University Events and Student Programs. "Also we get to distribute color-powered paint to students and it gives a chance to see UIW in a different light."

Some booths that were there included International Affairs, International Student Offices, Study Abroad, Campus Life, Asian Club, Saudi Arabia Club, Mexican Cultures at UIW, Women's Global Connection, Delta Xi Nu, Catholic Charities, Refugee Services, and the Ettling Center for Civic Leadership.

"This event is pretty awesome to have organizations and diverse cultures come together," Delta Xi Nu member Nina Valadez said. "We have worked with the Asian Club before and they invited us out to showcase our multicultural services we thrive in. The performances were great and the games were so fun."

The Asian Club painted temporary henna tattoos on the hands of students who lined up for the service. The Saudi Arabia Club served coffee and handed out food recipes. The Ettling Center for Civic Leadership handed out information for students where they could volunteer and gain community service hours required for graduation. KUIW DJs played music. The Catholic Charities booth sold jewelry, handbags and shoes that refugee women made out of old dresses.



Gaby Galindo/LOGOS STAFF
Students participate March 31 on Dubuis Lawn during the festival.

"This is a fun event and I love that UIW embraces the diversity here," said Elizabeth Vidales, who serves as school impact program manager of refugee services for Catholic Charities. "UIW recognizes the different cultures the world has to offer. I went to a public school and you can tell the difference between private and public schools. I'm glad our services were invited here."

Around 3 p.m., the event ended with the spraying of brightly colored powders and water in enormous public celebrations. The colors mark the bright colors associated with spring. The coordinators gave students white shirts to participate.

"I think it's important to see the world and for the international students to engage on campus with U.S. students," Connell said. "If you don't befriend at least one international student, I feel that you don't have a full experience of college."



Ministry gets sorority's cross-cultural award

The nation's first Greek-letter sorority for African-American women recently honored the Women's Global Connection – a ministry of the Sisters of Charity of the Incarnate Word with its Global Impact Award.

Alpha Kappa Alpha gave the award to the WGC's because of its success in working cross-culturally with communities in developing nations, according to a news release.

The award was given at AKA's South Central Regional Conference public luncheon on April 3 at Henry B. Gonzalez Convention Center. WGC Board Chairperson Carolin Sinkfield, Executive Director Lisa Uribe, and other WGC staff accepted the honor titled "Africare" from AKA representatives.

Dr. Arcelia Fannin-Johnson, founding dean of UIW's John and Rita Feik School of Pharmacy, and

Pamela Ray, a UIW Ph.D. student, co-chaired the luncheon for AKA, which was started in 1908 at Howard University by nine coeds. Now international in scope with 280,000 members, its focus is to alleviate the problems of girls and women through scholarship, leadership, civic engagement, and public service.

AKA stated in its program that the "WGC has sought to empower women in African villages and other countries to help them make a better life for themselves and the generations that follow."

Other awards at the event included those for educational enrichment, health promotion, family strengthening, and environmental ownership -- with special awards going to San Antonio Mayor Ivy Taylor, and Richard Overton, the oldest living veteran.

The UIW community shares in this special honor



Women's Global Connection staffers at luncheon.

with the many faculty, staff, students and volunteers who assist with its programs locally and globally, Uribe said.

"From its beginning, WGC's

'engine' of empowerment has run with the critical help of our collaborators," said Uribe. "We are thankful that a group as prestigious as AKA has recognized the power that exists in a shared vision of connecting women and girls to access to education and economic resources."

Professor receives Stewardship Award

On Earth Day, the 2015 William Mulcahy Award for Ecological Stewardship was given to Dr. Alison Whittemore, chair of the Department of Engineering at the University of the Incarnate Word.

"If you don't know Alison, you probably know her work, especially if you have ever searched for a parking place on the west side of campus," Dr. Bonnie McCormick, a biology professor, said at the award ceremony.

McCormick was alluding to the SOLAR House of CARDS that Whittemore was a driving force for in its construction.

"Alison worked with students to design and build this Leeds Platinum certified house that serves as a model of sustainability on our campus," McCormick said. "In 2012 she received the Architectural Award of Merit from Build San Antonio Green for the UIW Solar House."

Whittemore also has worked in rural Peru studying the feasibility of using solar power to replace polluting biofuels, building an oven from recycled materials, and crafting bags and purses from recycled materials.

She is a member of the UIW Sustainability Committee, Association for the Advancement of Sustainability in Higher Education, Solar San Antonio, U.S. Green Building Council, and San Antonio Clean Technology.

After accepting the award, Whittemore gave a statement to the Logos.

"It is a great honor to receive the Bill Mulcahy Award for Ecological Stewardship," Whittemore said. "Bill Mulcahy was always a great supporter of sustainable practices, and was instrumental in the building of the UIW Solar House and developing the recycling plans for the campus. I have been with the UIW community for 13 years now, and have spent most of those years working with Mr. Mulcahy and the Sustainability Council. As a member of the new Office of Sustainability, I hope to continue his vision in turning UIW into the greenest campus in South Texas."



Dr. Alison Whittemore

Music workshop to move from summertime to fall

The 20th annual Pastoral Music Workshop, usually held in the summer, is moving to September so more people can participate, said the director of the sponsoring Pastoral Institute.



Jaime Cortez

"Traditionally, this event has been scheduled during the summer, which made it difficult for many younger church musicians to attend," said Sister Eilish Ryan, longtime director of the institute. "By moving the event to September, the organizers hope

to make the workshop more available to students and young adults as well as to established pastoral musicians."

Nationally known Catholic pastoral musicians Jaime Cortez and Curtis Stephan will be co-presenters this year for the workshop focusing on bilingual and bicultural music for Catholic worship set 7-9 p.m. Friday, Sept. 25, and 9 a.m.-4 p.m. Saturday, Sept. 26, in Our Lady's Chapel.

Cortez, who was born in New York and raised in El Salvador, is fluent in Spanish and has dedicated a portion of his ministry to promoting better Hispanic liturgies and bringing cultures together for worship.

Currently music director at Holy Cross Catholic Church in Mesa, Ariz., his main instrument is guitar, although he is proficient in piano and other string instruments, such as charango, vihuela and bass guitar. In addition to workshops, Cortez, who holds a bachelor's degree in music composition from Arizona State University in Tempe, gives concerts with both English and Spanish repertoire, alone or with volunteer groups. He and his wife, Kari, have three children.

Stephan is music director for St. Ann's parish in Coppell, Texas. He received a bachelor's degree in music and master's degree in jazz studies from the University of North Texas in Denton. He has appeared at three World Youth Day celebrations, The Living Global Rosary held in the Cotton Bowl -- which he directed -- and a special event for youth in Turin, Italy.

A 2006 Unity Award winner, Stephan has recorded three albums -- "Through the Storm," "Sacred Revolution" and "Born to Us" -- with spiritandsong.com

He also has composed theme songs for the National Catholic Youth Conference and the Los Angeles Religious Education Congress Youth Day. His most recent composition, "Mass of Renewal" (a new Mass setting for the new Roman Missal), is already a nationwide diocesan favorite.

He and his wife live in Frisco, Texas. They have two sons.

More information about the workshop will be posted in May at <http://www.uiw.edu/pastoral>



Curtis Stephan

Pastoral Institute sets Summer Conference

"Answering Pope Francis' Call: Becoming a Church of Mercy" is the focus of this summer's Pastoral Institute Summer Conference set June 25-26 in CHRISTUS Heritage Hall.

The hall, next door to the University of the Incarnate Word, will be host to the two-day education and ministry conference, said Sister Eilish Ryan, longtime head of the institute.

Dr. Marti R. Jewell, an associate professor of theology in the School of Ministry at the University of Dallas, will lead the sessions. She served as director of the Emerging Models of Pastoral Leadership Project, a national research project studying excellence in parish leadership. She also served as an agency director in the Archdiocese of Louisville (Ky.) from 1990 to 2003, where she developed the diocesan ministry formation program.

Jewell's books include "Navigating Pastoral Transitions: A Parish Leaders' Guide," "The Changing Face of Church," and "The Next Generation of Pastoral Leaders." She holds a bachelor's degree in mathematics from the University of Dayton, master's degree in theological studies from St. Francis (Wis.) Seminary School

of Pastoral Ministry near Milwaukee, and a Doctor of Ministry degree from Catholic University of America in Washington, D.C.

In describing the conference, Jewell wrote: "Our church is a church of word, worship and service. As catechists and educators, we focus on the ministry of the word, sharing our beliefs and faith life with others. We have seen an updating of the Mass and our ways of worshipping God. Now it is time to look at how we serve in the name of Christ, especially the poor and most vulnerable."

"Pope Francis is inviting us to become a compassionate church, a church of mercy, caring for one another as Jesus taught. Our invitation is not so much about doing as about being the faith-filled person Jesus calls us to be. Please join us as we look at the teaching of Pope Francis, reflect on our own faith journey, and talk about skills to bring this invitation to the people with whom we work."



Dr. Marti Jewell

CONFERENCE SCHEDULE

Friday, June 26

8-8:50 a.m.: Registration Desk opens for check-in.

9-9:30 a.m.: Welcome and Prayer

9:30 a.m.-12:15 p.m.: Session I -- "The Francis Effect." Description: "Our world has been touched by the amazing grace and vision of a pope called Francis. His choice of a name showed us that caring for God's poor and little ones would be his legacy. This session will look at the papacy of Pope Francis, the legacy of St. Francis of Assisi, and how their vision of the Gospel touches our lives."

12:15-1:15 p.m.: Light lunch provided.

1:15-4:15 p.m.: Session II -- "Encounter With Christ." Description: "What matters is Jesus. Pope Francis has said, 'Let us remember that in our lives as Christians, God always waits for us.' Our primary task as disciples is to focus on our relationship with Christ so that we can radiate our love for Christ. This session will invite us to look at our lives as the place where Jesus touches our hearts."

Saturday, June 27

8-8:50 a.m.: Registration desk opens for check-in.

9-9:15 a.m.: Prayer

9:15 a.m.-12:15 p.m.: Session III -- "The Evangelizing Church." Description: "We have been called to the new evangelization. Pope Francis calls us also to be 'revolutionaries' bringing the grace of God to those around us. This session will focus on what it means to be evangelizers and revolutionaries, sharing our lives and faith with those around us. We will look at practical ideas for how our schools

and parishes are welcoming and also evangelizing.

12:15-1:15 p.m.: Light lunch provided.

1:15-4:15 p.m.: Session IV and Sending Ritual: "A Church of Mercy." Description: "Pope Francis asks us if we are a Church that welcomes saints and sinners alike, offering courage and love to all seekers. Following Jesus' Great Commission to love one another we are sent into the world to bring the good news to the poor and the lonely, to those longing for meaning and comfort. This session will focus on our mission to bring the kingdom of God to all of our brothers and sisters."

CONFERENCE COSTS

Full Conference: \$50 general public (\$55 after June 15); \$40 a person for groups of three or more (\$45 after June 15); and \$35 for University of the Incarnate Word graduates and students (\$40 after June 15).

One Day Only: \$30 general public (\$35 after June 15); \$20 UIW graduates and students (\$25 after June 15)

On-Campus Housing: Shared bath, \$20 a night; double, \$17 a person a night. Linens provided upon request (\$6 extra).

For more information, call Sister Eilish Ryan at (210) 829-3871 or e-mail her at eryan@uiwtx.edu

Please make checks payable to: University of the Incarnate Word. Conference brochures are available at the Pastoral Institute office, AD 256, and also on the webpage at <http://www.uiw.edu/pastoral>



From the Editor's Desk:

By Jenifer Jaffe



Goodbye, farewell, adios

It's difficult to believe an entire year has flown by and my time as editor-in-chief of the Logos is nearing its end.

Although I feel the time has come and gone in the blink of an eye, so much has happened in my life in a year's time.

Last May, I nervously walked into a conference room in Marian Hall Student Center to interview for the position. I remember several pairs of eyes watching me intently as I sat at the head of a very long rectangular table. I took a deep breath and swallowed the rock in my throat before answering several questions that were thrown my way. I was elated to receive the call I was the newest leader of UIW's newspaper.

My experience as the editor taught me so much. I learned to collaborate and communicate effectively with creative and intelligent people, to meet deadlines, lead meetings, and problem-solve. My knowledge of InDesign, Photoshop and webpage applications improved immensely.

However, the best part of being a part of the Logos family was cultivating friendships with some of the most interesting, funny and bright people I have ever had the pleasure of knowing.

I am so thankful and so proud to have been given the privilege of serving the university as Logos editor-in-chief. Although my time here is over, the memories will unquestionably last a lifetime. I hope everyone has a magnificent summer. Goodbye, farewell to all.

E-mail Jaffe at jaffe@student.uiwtx.edu

Spring brings time for break



By Angela Hernandez
LOGOS Assistant Editor

I love how it seems like things are coming back anew. There are always so many wonderful and lively things happening in the spring. There is spring break, Fiesta, if we are lucky the playoffs, flowers are blooming and usually the spring semester is easier to deal with compared to the fall.

With the arrival of spring I also get to partake in spring cleaning. I make time to go through my closet and donate clothes I no longer use. I organize my room from top to bottom from my shoes to my makeup and hair accessories. There is something so freeing about getting rid of the old to make room for the new.

Personally, spring has always been a refreshing start to things for most of my life. This time around when the flowers started to bloom I felt like I was falling apart. I felt my friendship with some of my best friends was leading astray, I was starting to fall behind with my homework, and my home situation was starting to become a tad difficult. The one mess I really wanted to tidy up was my life, but I didn't even know where to start.

I felt defeated and one day after I had finished working a double at my part-time job, a coworker asked if I wanted to go bowling with some of our other coworkers and him.

"It's 12 a.m. and I still have a lot of homework to do," I said.

He reassured me that one night of fun wouldn't hurt.

"Angela, you always try your best and put a smile on your face," he said. "I think you could use a break."

I had so much fun bowling and being with some of my favorite people. The rest of the night was spent eating fried Oreos, trying to bowl a strike, dancing and having the occasional drink. I didn't even think twice about all the stuff that had me worried hours before. I felt like a wilted flower that was coming back to life after getting some much needed TLC. The next day I had no trouble tackling the huge workload ahead of me.

If there is any last advice I can leave anyone with after this academic year it would be to give yourself a break. It doesn't matter what you do with that extra time and it doesn't matter what you're not attending to in that moment. Have fun. Put a smile on your face and breathe. Everything will be OK. You will spring back into life right after you take a break.

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Coachella: Stomping ground for cultural appropriation



By Kiana Tipton
LOGOS STAFF WRITER

First it was hip-hop; corn rows, Timbalands, twerking. Then the adolescent hipster club turned to a new offense: Native American headdresses.

But that wasn't enough cultural appropriation, so the next year they switched to bindis, which became this year's biggest fashion trend at Coachella.

You may be asking yourself, "What is wrong with a little borrowing of cultures?" Isn't America supposed to be a melting pot of diverse cultures, ethnicities, races and religions?

Well, unfortunately, America has become known more as a salad bowl than a melting pot, because while there is immense diversity, we are not all treated equally. Not all skin colors, religions, cultures or ethnicities are represented equally in the media, perceived the same throughout society, or on the same social hierarchy as each other.

Before I get into the main offenses with cultural appropriation, I will start by giving a basic and well-agreed-upon definition -- a dominant group that exploits the cultures of less privileged groups, often without an understanding of the histories, experiences and traditions of that same group.

While the problem isn't so much the wearing of these traditional garments, it is the sexualization, comedic sport, disintegration of value, and lack of understanding that goes along with wearing items from another's tradition. In the United States, cultural appropriation almost always involves members of the dominant culture (or those who identify with it) "borrowing" from the cultures of minority groups. Black music and dance, Native American and Asian fashions, and Hindu symbols, among others have fallen prey to cultural appropriation.

Isha Aran, writer and blogger on Jezebel, explains this exploitation of culture well in an article titled "Take That Dot Off Your Forehead and Quit Trying to Make Bindis Happen."

"A bindi is not your music festival fashion accessory," Aran writes. "Taking a symbol from a culture that is thousands of years old and divorcing it from its meaning -- or even embracing its meaning for the express purpose of looking cool -- does not lend you any cred -- street, worldly, or otherwise." Neither is wearing a Native American headdress. She continues, "and wearing a bindi is certainly not a genuine celebration of Hindu culture, so please don't start with that."

The whole idea of appropriation is to neutralize fragments of cultures and level them so they can be easily conformed. Most of the Coachella attendees sporting the trendy bindi do not know what the traditional meaning is, and therefore are not wearing it on Hindu culture's terms, but rather on American terms. It takes a tradition and negates the Hindu aspect entirely through ignorance and exoticism. As Aran states in the article: "Bindi trend-sporters aren't celebrating a cultural symbol. They're celebrating themselves and the thought-of-it-first-appeal of disposable fashion."

Taking a symbol, tradition or borrowing parts of culture that do not belong to you is unfair because the social consequences that often come with that culture are not something that can be tried on along with it. What I mean by this is that while bindis may look "pretty" and be trendy, the social consequences and stereotypes Hindu women receive in American society will not be reflected while young hipsters wear these same items. In addition to this, the Coachella bindi trend remains a way for

American culture to fetishize a culture without understanding or appreciating it.

So why does Coachella seem to be a cesspool for celebrity and hipster cultural appropriation? Well, since cultural appropriating has roots in the entertainment industry, music and fashion specifically, and Coachella is the place where those two elements meet, it only makes sense for it to be a stomping ground for ignorance.

Let's take a trip back to the '50's, when white musicians "borrowed" the music stylings of their black counterparts due to the fact blacks were not yet widely accepted in society. Record executives chose to have white recording artists replicate the sound of black musicians leading to rock-n-roll being largely associated with whites, despite the fact black musicians created the art form. In addition to this robbing of identity, there were financial repercussions because black artists, who created the sound, never saw a dime for its success.

Now back to the 21st century, cultural appropriation is still relevant, and is still making it hard for people of color to hold onto their traditions and even harder to profit from them. Cultural appropriation remains a concern for several reasons. Firstly, this kind of borrowing is exploitative because it robs minority groups of the credit they deserve. Secondly, as a result of the dominant group being associated with the art form, symbol or tradition of the minority group, the dominant group is considered trendy and innovative while disadvantaged minority groups continue to face negative stereotypes from their own art forms. This can include that minority groups lack intelligence because they speak with slang (the same slang white suburban teens use to look cool), lack creativity, are ghetto, or weird because they do not assimilate enough to American culture. And thirdly, when the dominant group borrows from these cultures, they often reinforce stereotypes of people of color without actually being affected by them themselves.

Cultural appropriation is a constant reminder of the inequalities and social hierarchy that still takes place in today's society. There is a history of genocide and colonialism in this nation that still benefits white Americans and hinders people of color and immigrants. Even with this system of white supremacy that we live in, apparently it's not enough; people of color's cultures are being exploited on top of that. Hip-hop is being stolen by the white mainstream, robbing it of its roots which come off the tail end of the civil rights movement to showcase African American creativity and give them a voice, and turning it into the Iggy Azalea and Macklemore show of privilege, removing all credit of who started the movement in the first place. Bindis are being worn as fashion statements, robbing them of their value within Hinduism, and stereotypes are being reinforced, but only affecting those who are already at a disadvantage.

So next time you want to mimic your favorite celebrity by donning a bindi or Native American headdress, remember it is not a costume, and some people cannot try on parts of their culture at convenience. They have to take on all that comes along with it, including negative stereotypes, a history of being inferior, and present-day dealing with people who think their culture is nothing more than a fashion statement.

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From a colleague: Tribute to Brad Robinson



By Dr. Shandra Esparza
Special to the Logo

quickly became dinner buddies as he introduced me to some of the best places like Boca de Beppo and Ararat, sitting on the floor, and belly dancers. Once (mutual friend) Diana (Operhall) moved to Austin, we became the three musketeers and did tons of things together.

It is hard to express the kind of friend Brad was. He had such a heart and stepped up whenever you needed him most. Like when I was getting married and my future husband didn't have his dress shoes. Brad was taking his shoes off to give to Paul (Esparza) to walk down the aisle in when Paul's arrived at the last minute. Brad was also there at 6 a.m. to drive my husband from the Austin airport to New Braunfels when my first child was born. The doctor even tried to get Brad to change the first poop diaper.

A few years later, I would get a call from him that would change the course of my life forever. Brad told me he was hiring a clinical coordinator at the University of the Incarnate Word and that it was a teaching-only position. At that time, to only teach was a dream and he made that my reality. That was almost nine years ago, and I have had the privilege of spending nearly every day with him since.

I wanted to paint for you all a picture of the Brad I knew like no one else could. He was the "Papa Bear" for the students, and would often tell them "don't poke the bear" when they would start to drive him crazy. We shared a small office for the first four years of our partnership. Let me tell you how well you get to know someone when you only have to turn around to have them right behind you. We weathered many a crazy storm in that office. We were the only full-time faculty who shared an office at UIW at the time. We loved to tell everyone that, as it might make them have sympathy for the incessant music we would hear from the synchronized swimming team as our office was under the pool. The same little part of a song was played over and over and over. And Brad and I suffered together through it all.

It wasn't all suffering though. We had fun too. He planned pumpkin-carving contests, secret Santa events, and athletic training Olympics. He could come up with crazy games at the drop of a hat. He was so creative!



Brad Robinson

Brad also cared. He did contract work for me at some local high schools. I was speaking with the physician director (recently), and he recalled all the times that Brad would go out to these little schools and call him after the game to give him a status report, or call on Saturday morning to see how a player was. He didn't have to do that. He just did. How he treated people mattered to Brad.

And I had a front-row seat to watch the thing I believe God put Brad on this earth to do -- impact young people, inspiring them to be more than they believed they could be. (After his death), I have read countless stories of students recalling how Brad impacted them. One graduate wrote this about Brad: "Brad played an extremely important part in my life and honestly because of him pushing me and motivating me I became the student everyone knew I could be. I remember my last year in the program during an award ceremony, Brad went up and presented me with the Pacesetters award. Brad was extremely emotional and shed a few tears while presenting me with this award... Brad was literally the best thing that happened to me. When I graduated he was the first to hug me after and was sure to let me know how proud he was of me. After I graduated I never took my BOC (Board of Certification) exam but I've decided today that I am going to."

That was the Brad I knew and loved. He made a difference. He left a legacy. Brad was never fortunate to have his own children, except for Boo, but there are hundreds of students who graduated under his leadership, and he considered them all to be his kids. Even from the hospital, he was calling me to ask me how the most recent students did on their board exams. He cared, he loved, he pushed, and he inspired, not only his students but also me the most. I have a huge hole in my heart where his love filled. I will miss our fights, our talks, and our cries. I will miss my brother.

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Superman balloons are released at the tribute.

Spiritual aspect after study abroad in Rome

By Darlene Jasso
LOGOS STAFF WRITER

Some of the many reasons people visit Rome is for the food, culture and its famous monuments.



Photo by Edwin Mendoza Hipp
UIW senior Darlene Jasso visits a basilica in Rome.

The food is phenomenal, the culture exceptional, and the monuments are one of a kind.

Rome is home to the Colosseum, Pantheon, Trevi Fountain, Roman Forum, and the Vatican with St. Peter's Square, St. Peter's Basilica and the Vatican Museums -- all very famously ancient pieces of architecture that brings awe to everyone.

As a Catholic, one of the reasons I wanted to go and study abroad in Rome was for its churches. Before going, I asked my friends who had previously studied abroad in Rome to make me a list of places I should visit before leaving. They listed random things from singing karaoke in an Irish pub to going to Mass at a very specific church with their favorite American priest. I taped this long list of "Things To Do In Rome" right by my bedside so I could reference it when I needed to find something to do.

That was a magical thing about being in Rome. I had a lot of free time, and during that free time I was able to really explore the beautiful city.

On my list, my friends included the four, highest-ranking Roman Catholic churches, all of which are "Papal Basilicas," meaning the high altar is reserved for

the pope or his representative. These four Papal Basilicas include St. Peter's Basilica, St. John in the Lateran, Santa Maria Maggiore and St. Paul Outside the Walls.

Of course, the first monument I visited in Rome was the Vatican itself with St. Peter's Basilica. St. Peter's Basilica is the burial site of St. Peter himself, the first pope of Rome. It is considered the central point of the Catholic faith and many pilgrims travel from all over the world to visit the basilica to catch the words of the Holy Father.

I would go every Sunday to listen to Pope Francis give his Angelus Prayer to the many followers. It was always such a heartwarming time seeing people from different cultures come together to share and express the same faith. It brings the universe together -- hence why Catholicism is called the Universal church.

The second basilica I visited was with my friends: Claire Robinson, a study abroad student from fall 2013, and Thalia Hernandez, another study abroad student who studied with me in fall 2014. Claire had visited me in Rome from San Antonio for a week and she insisted we go! It was a church I needed to check off my list. Therefore, I couldn't wait to see the beauties of St. John in the Lateran.

After my drawing class, we walked all the way from my school to the Colosseum and then to St. John in the Lateran. This church is the oldest church in the world, and after remodeling and reconstructing the basilica, it currently resembles St. Peter's Basilica. The ancient church was the residence of the pope until it was moved to the Vatican in the early 1300s. I remember walking into this church and feeling at peace. We went during the late afternoon and got to enjoy the structure, artwork and architecture very peacefully and still. My experience in St. John in the Lateran Basilica was very calming -- a great spiritual moment for me.

The third church I experienced was with my fiancé, Edwin Mendoza Hipp, a former exchange student from Guatemala to the University of the Incarnate Word, when he came to visit me in early December. The day he arrived in Rome we went on an adventure in a part

of the city I hadn't explored much. During our journey, we came across the Basilica of Santa Maria Maggiore. Perfect. Another church on my list. As the other churches in Rome, this one expressed much detail in every piece that had been placed in the church. Along the sides of the nave were mini-chapels, each representing a different saint. We walked, sat, stood and prayed as we admired the elegance of the basilica.

During my time in Rome I didn't really have a community where I could share my faith. I love ministry and it expresses who I am, but while I was in Rome I was missing that aspect in my life. The presence of the many churches though helped me grow spiritually, and I feel extremely blessed to say I have been to some of the most prominent churches in the world!

You may be wondering why I have left out the fourth Papal Basilica. I didn't mention St. Paul Outside the Walls simply because I unfortunately didn't get the opportunity to make it out to the basilica. This basilica was founded by Emperor Constantine and was built in remembrance of St. Paul the Apostle. Every time I rode a taxi to the airport I would pass by this wondrous basilica and mention I needed to visit it.

As time crept up on me without being noticed, I didn't get the opportunity to visit St. Paul Outside the Walls. The day I left Rome (or tried to leave Rome, because I missed my flight), Edwin and I took a taxi to the airport and I passed by the basilica, saying it one last time, "I need to go to that church!" Meaning, I will go back to the ancient city of Rome and explore all I didn't get to explore, eat all I didn't get to eat, and revisit my list to check off all the things I didn't get to check off -- The Basilica of St. Paul Outside the Walls being on top of the list.

My time of studying abroad is over, but my time of traveling the world and going back to "Home sweet Rome" isn't, and (as I say this every single day of life post-study abroad) I cannot wait to go back!

E-mail Jasso at dajasso@student.uiwtx.edu

Mexicanos conference features Everest climber

By Miriam Thomas
LOGOS STAFF WRITER

The leader of the largest, cross-disability group to reach Mount Everest Base Camp, at 17,500 feet, spoke April 22 at a new student organization's "Anything is Possible" conference.

Mexicanos en UIW chose Gary Guller to speak because they believed his inspirational story would benefit University of the Incarnate Word students in the conference at Dr. Burton E. Grossman International Conference Center Auditorium.

"We chose Gary because we realized that his story is a great example of courage," Paulina Franco Ramirez, facilitator for the group, said. "He did not only defeat his 'limitations,' but he also invited others to do what was thought to be impossible. This is the message that we want young people to get -- that regardless of how many doors shut we get, if God is willing, and we persevere, then anything becomes possible."

Mexicanos en UIW was originally established to provide mentorship for new and exchange students, as well as promote student engagement in extracurricular

activities, but has since branched out to encourage the entire UIW community. The group meets monthly to announce activities developed by mentors and senators representing their respective career departments.

The organization hoped the "Anything is Possible" conference empowered all students to bring change amongst their community. Through campus involvement, the organization allows students to engage in leadership experiences to inspire them to branch out and create a positive impact on their campus and society.

"This conference started with an idea which we knew would require a lot of work," Franco Ramirez said. "Still, we decided to pursue it, and trust that with hard work, the event could be hosted. We want to encourage all young people, and show them that if you have an idea -- something, in which you believe -- then do it. Do not let it rest in your head. Just make your best to make it happen, regardless of the outcome. By giving it a try, you already gain a new experience."

'Quirk' showcases contributors' works

By Miriam Thomas
LOGOS STAFF WRITER

The English Department's Editing and Publishing class released the 2015 edition of Quirk on Monday, April 13, and showcased some of the poetry, prose and visual art.

To kick off the release, Dr. Joshua Robbins, the assistant professor teaching the class, shared the work of the class at a release party in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

The party ended with a raffle drawing to raise money to fund the cost of printing and production of next year's Quirk. Refreshments were also provided to those who came to the event.

Destinee Flores, a member of Quirk's student editorial board, said, "We had a

great (number of) submissions this year. It was great to see talented students' work, both in writing and in visual arts."

Flores, along with other members on the board, encouraged students to submit their poetry, prose and photography since Quirk allows them to showcase their work. The pieces entered go through a blind submission panel that decides which type of work gets accepted, so there is no biased judging.

"The reading was really successful and the turnout was great as well," said Flores, a senior communication arts major concentrating in journalism. "Because of the reading, the students were able to talk about their piece."



Gaby Galindo/LOGOS STAFF
A crowd gathers in the Special Collections Room April 13 to hear 'Quirk' contributors discuss their works.



Dance Marathon raises funds for kids



Elise de Luna/LOGOS STAFF
The April 11 Dance Marathon was sponsored by Cardinals for Kids.



Spring football game sees star quarterback's return

By Olivia Gutierrez
LOGOS STAFF WRITER

The Cardinals' star quarterback, Trent Brittain, returned to the gridiron in the April 11 spring football game for the first time since breaking his ankle in the 2014 season opener.

Brittain, a sophomore from Eastland, Texas, completed four of nine passes for 74 yards and a touchdown in a game that allows the team a chance to showcase their improvements without focusing on the score.

"I'm really excited," Head Coach Larry Keenan said after the game in Gayle and Tom Benson Stadium about what he saw on both sides of the ball. "I like the guys' hard work. They know they have tremendous challenges ahead. The offense and defense did good things, and I'm proud to see them continuing to get better and better."

The Cardinals alternated between going full 11-on-11 and 7-on-7 and they ran a total of 38 plays in a full scrimmage mode. In the 11-on-11 sequence, the defense came up with an interception and had four sacks. In addition, the special teams went through kickoff and punt situations. The team's first test this fall will be Sept. 5 at home against Texas A&M-Kingsville.

Quarterback Coach Sean Davis said he was pleased with Brittain's performance.

"Having Trent back makes a big difference," Davis said. "Reception was OK today, but my big thing is their response to making mistakes. Coming into next season, we have some exciting new freshmen, and having Trent back will restock the line. Our playing ability is instantly better with him."

Brittain, a criminal justice major, said he was glad to be on the field again after he was injured in the first quarter last fall of the Aug. 30 game against Sacramento State.

"It was really fun to be back out with the team," Brittain said. "While I was injured, I learned a lot. It helped me to watch and learn and also gave me a chance to help my team by staying positive as a leader. I wanted to help in any way I could. For the fall season, I fully expect to win a ton of games. No more excuses. It's time to win."



Casey Warford/LOGOS STAFF

Sophomore quarterback Trent Brittain returned to the gridiron April 11 at the annual spring football game in Gayle and Tom Benson Stadium. Following the game, players on both sides of the ball listen to coaches.

Fall 2015 Football Schedule

Sept. 5: Texas A&M University-Kingsville, at UIW.
Sept. 12: McNeese State University, at Lake Charles, La.
Sept. 19: Nicholls State University, at UIW.
Sept. 26: University of Texas-El Paso, at El Paso.
Oct. 3: Northwestern State University, at UIW.
Oct. 10: Sam Houston State, at Huntsville.

Oct. 24: Abilene Christian University, at UIW.
Oct. 31: Stephen F. Austin, at Nacogdoches.
Nov. 7: Northeastern Louisiana, at Hammond.
Nov. 14: Lamar University, at UIW.
Nov. 21: Houston Baptist, at Houston

Star guard gets closer to pro possibility

Denzel Livingston's basketball career is over at the University of the Incarnate Word but he got a rare opportunity earlier this month to perform at one of the top NBA pre-draft camps.

The 6-foot-4 star guard from Houston, who was among the nation's leading scorers in the 2014-15 season, participated April 8-11 in the Portsmouth (Va.) Invitational Tournament.

He received an invitation after UIW's men's team fell 83-68 on March 16 to the University of Louisiana-Lafayette's Ragin' Cajuns in the CollegeInsider.com tournament, the first Division I tournament game in school history. The game was played at Alice McDermott Convocation Center.

Livingston, a business major who came to UIW from Waltrip High School in Houston, led the Cardinals to an 18-11 record in the regular season. He averaged 21.5 points, 5.9 rebounds, 2.9 assists and 2.6 steals per game. He was among the top five scorers in the nation and ranked in the top 10 in steals per game. He set a school record with 74 steals in the season. He scored at least 30 points six times during the season and set school records for free throws made and attempted.

Livingston finished his career ranked in the top five in school history in 10 different statistical categories. He accumulated 1,716 points, 537 rebounds, 151 three-pointers, 475 free throws made, 297 assists, 214 steals and 128 blocks.

Along the way this season, he collected numerous awards and received several accolades, which apparently led to his Portsmouth invitation.

In an online video interview about the pro camp with UIW's Shane Meling,

assistant athletic director/sports information director, Livingston said he played a couple of games, one where he shot 14 points and got four steals, and another where he shot 18 points.

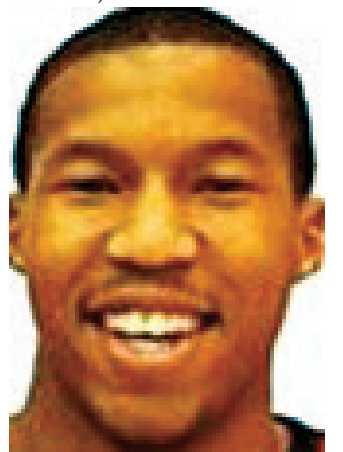
After his performances he talked with scouts from the Utah Jazz, Oklahoma City Thunder and Boston Celtics.

Since the scouts weren't that familiar with him, Livingston said, they asked him more about his personal background, where he's from, his strengths and weaknesses. He told them every player can improve on defense.

Now that he's back, "I'm still doing workouts with my trainers and waiting for teams to contact my agent for individual workouts."

But the main memory for him was getting a chance to play with guys from other conferences and even bigger schools who had competed in the NCAA's Big Dance such as Xavier and Villanova. And letting people know more about the University of the Incarnate Word.

"I liked I could show a lot of people I could play. Nobody knew who I really was, what school I was from. Everybody got to know who Denzel Livingston was. I played with a chip on my shoulder. They know what UIW stands for now. This camp only invites the top 64 seniors in the world and I was one of them."



Denzel Livingston



UIW to improve golf game with new program, facility

This facility is under construction at The Republic Golf Course, 4226 S.E. Military Drive, for the University of the Incarnate Word's new Professional Golf Management Program.

Ground was broken in December for the \$3.5 million-dollar facility that will be home to the golf management program -- offered through the H-E-B School of Business and Administration -- and UIW's men's and women's NCAA Division I golf teams. The facility will feature four contemporary classrooms, offices, state-of-the-art training facilities for UIW's golf teams, and a specially designed putting green.

The golf management program is designed to prepare graduates to successfully integrate their education and training into the golf management industry, according

to officials. Students will earn a Bachelor of Business Administration in Professional Golf Management. PGM Director Brian Graybeal has been involved with the golf industry for 18 years, including working in and managing golf events including the PGA Tour.

"This state-of-the-art facility will enable our students to develop their passion for building and improving the business of golf," Graybeal said. We will combine key business fundamentals with the technical and hands-on expertise with our partners at Foresight Golf. We look forward to our graduates making immediate and positive impacts on the golf industry."



SPORTS

Swimming, diving team members reap honors

By Sye Bennefield
LOGOS STAFF WRITER



Phillip Davis

Sitting on Head Swimming Coach Phillip Davis's desk is the men's runner-up Coastal Collegiate Swimming Association Championship trophy.

By no means does it satisfy him or the other swimmers.

The 2015 CCSA Swimming & Diving Championships finished Feb. 21 at the University of Georgia's Gabrielson Natatorium in Athens with the University of the Incarnate Word men finishing second and the women finishing fifth.

Faced with a few obstacles throughout the season for the women and not finishing the way they wanted to for the men, this season has had its ups and its downs for Davis.

"Coming off winning the conference championship on the men's, anything less than that is kind of going backwards," Davis said. "So at the end of the year finishing second is a great accomplishment, but for us it's not our goal. It's not arrogance, it's just we did not hit our goal."

Davis said he and the rest of the men's swimming team have had to do a little self-reflection.

"We've kind of looked at ourselves in the mirror a little bit as a program, as a staff, and as athletes and identified what needs to change because this isn't what we're going to do. We're not going to be second."

Changes were imminent. Anything from graduating seniors, to cutting scholarships, to simply changing their eating habits. Come October, when the 2015-16 season will most likely start, expect to see a more focused and hungrier men's swimming team.

The women's swimming team set the bar high this

season with a goal of finishing in the top three after the CCSA Championships concluded. Nonetheless like the year before, they finished in fifth.

Their fifth-place finish only showed half of the difficulties they had to endure all season long, however.



Alona Kyselova

"It was one of those kind of years where the whole conference made a big step forward," Davis said. "We didn't really go backwards. We just didn't get ahead of anybody either."

Dealing with injuries and sometimes even sickness right before conference, the women's team did well to finish fifth.

"All in all, the women I thought, maybe even overachieved at the meet to hold onto fifth," Davis said.

Not all was negative on the year for the women's swimming team. Several members during the CCSA



Kali Lents

Swimming & Diving Championships earned numerous individual awards after the meet.

Freshman standout Alona Kyselova of Kiev, Ukraine, took home the Women's Most Outstanding Freshman of the Meet after winning both the 200-Individual Medley (IM) and 400-IM. Senior nutrition major Kali

Lents of San Antonio was announced as the Diver of the Year for the second straight year, after sweeping both the one and three-meter diving events.

Two divers -- sophomore biology major Kimberly Foster of Spring, Texas, and freshman kinesiol-

ogy major Mallory Draper of Victoria, Texas -- took second and fourth, respectively in the platform.

Even Diving Coach Tommy Law saw himself a winner after being named the Women's Diving Coach of the Year for a second time and the Men's Diving Coach of the Year for the first time.

And 34 members of the men's and women's teams were named to the CCSA All-Academic List.

The swimming department is not only kind to current UIW student-athletes, but also former ones who now call themselves professionals.

"One of our assistant coaches, he's one of our pro kids, finished fifth in Brazil Nationals. If you put that in perspective the top two go to the Olympics. So he's fifth right now and we have a year to get him into second," Davis said.

Another volunteer assistant, Daniel Torres, just recently came back from Mexico after being crowned the national champion in three different events in December.

With a championship mindset or bust, Davis and the men's and women's swimming and diving teams are on the right track to accomplish their goals.

So what's next for both the men's and women's swimming and diving teams? Olympic trials.

"Next summer we'll have 10-12 people on this team go to Olympic trials for USA, so that's exciting," Davis said.



Tommy Law

Softballers sense improvement despite record

By Trey Colbert
LOGOS STAFF WRITER

With the first full Division I season coming to an end, "growing pains" was what the University of the Incarnate Word's softball team players used to describe this season.



Alex Zepeda

The Lady Cardinals started off the season in tournaments, playing such opponents as Ohio State, Iowa State and University of Texas-San Antonio, and will wrap up the season May 1-2 at Texas A&M University-Corpus Christi.

After beating Tennessee State University from Nashville 4-3 at the Louisiana Tournament in Lafayette, the Lady Cardinals then went on a dry spell, winning only two of their next 15 games to close out the non-conference schedule. Then in a Southland Conference schedule, the team lost 13 games straight, seven of them lost by two runs or less.

Senior shortstop Alexandria Zepeda said she and the team were happy to start the season with a win, but they knew they were better than what the records were showing

"Now it's just a matter of putting it all together and making the rest of the season better," said Zepeda, a biology (pre-pharmacy) major from Sinton, Texas.

Then the Lady Cardinals won five of the next 10 games, overcoming Texas Southern, Nichols State, Prairie View A&M, and twice against conference opponent Abilene Christian University.

The Lady Cardinals have had the most success playing at home, posting a 5-9 record with the last home series April 29, a doubleheader with Prairie View A&M. Regardless of the record, players said they know they have a better team than they had last year at this point in the season.

"This season we are better talent-wise," Zepeda said. "We just can't string it together. We had more wins last season but that was before our full Division I schedule."

First baseman Alex Alonzo, a sophomore interdisciplinary studies major from San Antonio, added, "The best way to describe our season is growing pain. We lost our starting catcher to a back injury, our second baseman to an arm injury.

"This is our first Division (I) schedule and even though it's not showing we have a better team than last year."



Alex Alonzo

Catch the Cardinals

May games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 BB vs University of Central Arkansas @3:00pm	2 BB vs University of Central Arkansas @6:30pm
3 BB vs University of Central Arkansas @1:00pm	4	5	6 BB vs Prarie View A&M University @6:30pm	7	8 BB vs Texas A&M- Corpus Christi @6:30pm	9 BB vs Texas A&M- Corpus Christi @3:00pm
10 BB vs Texas A&M- Corpus Christi @1:00pm	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



Band debuts new uniform in Fiesta parade

The University of the Incarnate Word's Marching Cardinals Band marched in the Fiesta Flambeau Parade Saturday, April 25, in their brand-new uniforms.

The uniforms were ordered earlier this spring and arrived in time for the band to decide whether to wear them in the parade or wait for the first home football game this fall, scheduled Sept. 5 against Texas A&M University-Kingsville.

Whatever the weather, everyone wanted to wear the new uniform in the parade, said Dr. Brett A. Richardson, coordinator of music education and band director.

The first uniform actually made its public debut in an unveiling ceremony in February inside Ingrid Seddon Recital Hall of the new Music Building. Some members of the band – wearing the old uniform consisting of a red Nike polo shirt, black pants, black shoes and black belt – played the new “Cardinal Fight” song to build up suspense. The new song was composed by Professor Tommy Fry, a nationally known composer and husband of UIW's registrar, Dr. Bobbye Fry.

After the crowd got into the song taught by Richardson, band member Arnie Hernandez, a sophomore music education major who was waiting off stage, walked in modeling the new uniform.

For Richardson, it was a triumphant moment.

“I will never forget sitting in my truck in Bloomington, Ind. – less than a week after accepting the position here at the University of the Incarnate Word – and receiving a phone call from Dr. (David) Jurenovich (vice president for enrollment management and student services) asking me, ‘How do we get uniforms for the band?’ I sat stunned.”

But Richardson laid out a one-year plan for the design, production and acquisition of the uniforms and with the help of a number of people on various committees and donations, by February a purchase order for 125 uniforms at a cost of \$408 each was made. More uniforms were ordered than the present size of the band to cope with the unit's anticipated growth.

“The company sent an average set of sizes to cover a wide variety of students,” Richardson said. “If we absolutely need to order some more uniforms because we don't have enough that fit, we can. People can still donate through our GoFundMe page or through the UIW development office.”

Having a proper uniform is a big boost for the band program, Richardson said.

“A proper uniform instills pride in any member of an organization and the Marching Cardinals have desperately needed one since its inception,” Richardson said.

The band program was created with the debut of UIW's football program. The basketball band will continue to wear the old uniforms when it performs, Richardson said.

“Imagine our athletics teams, ROTC or cheerleaders participating in their activities without proper identifying garments,” Richardson said. “While they may possess the capabilities to participate in their activity, the lack of a uniform in many ways detracts from what they are capable of. The uniform creates a sense of identity and team – and that's what I hope our new uniform will do for the Marching Cardinals.”

“A university's marching band oftentimes serves as the ‘billboard’ for the university. Think about it. It's a sizable group, acting as one, unified in the mission of supporting the university through their love of marching, music, and their fellow band members. It has the potential of being the most recognizable music ensemble on campus because of the size of the audiences it performs for. As well, the Marching Cardinals strives to be the ‘spirit barometer’ for UIW football contests – as the band goes, so do the fans.”

Richardson said the new uniform's features were “specially crafted for us” by world-renowned Broadway designer Michael Cesario on behalf of Fred J. Miller Inc. of Ohio.

“Fred J. Miller was chosen because of its reputation as a leader in the design of uniforms for the pageantry arts,” he added. “They have designed for many prominent marching bands in America including the University of Alabama, Arizona State, Rutgers University, and some of our own area high schools. We are extremely pleased with the design and think it's a modern, yet collegiate look that will add a lot to the overall band experience



Maegan Pena and Miriam Thomas/Courtesy of the Convergent Media Office

The University of the Incarnate Word Marching Cardinals wore their new uniforms for the first time at Fiesta for the students here at UIW.”

Some of the features:

- The shako features a white, 14-inch plum which adds height to the marcher and lengthens the body.
 - The silver pyramid on the shako represents the steeple of the Mother Chapel on campus.
 - On the jacket itself, the Cardinal head logo is prominently in the center, while the university seal is embroidered on either sleeve.
 - On the back of the jacket is a drop sash with the letters “UIW” embroidered upon it.
 - White gauntlets will lend a clean, modern look to the ends of the sleeves, which meet the white gloves on the marcher's hands.
 - The slacks, or “bibbers,” will feature a Cardinal head on the pocket, which allows the band to represent the university even when the jackets are off in the stands.
- “While the marcher will have a red jacket, our drum major will be wearing a white version with black trousers,” Richardson said. “A row of 12 silver buttons line the center of the band suit.”

Richardson is particularly proud of the students and alumni of the band.

“You have stayed the course by participating in this wonderful ensemble,” Richardson said. “We sincerely hope you are proud of these uniforms.”

May Hours



May 7th - 31st 2015

Marian Hall

May 8, 2015 Friday:
Breakfast: 7:00 a.m.-10:00 a.m.
Lunch: 11:00 a.m.- 2:00 p.m.
Dinner: Closed
May 9th - May 31st: Closed



Finnegan's

May 8, 2015 Friday:
 7:30 a.m. - 1:30 p.m.
May 9th - May 31st: Closed



May 7, 2015 Thursday:
Thursday: 7:30 a.m. -10:00 p.m.
May 8th - May 31st: Closed

Hortencia's



May 11, 2015 - May 31, 2015:
Monday - Thursday: 7:30 a.m. - 4:00 p.m.
Friday: 7:30 a.m. - 2:00 p.m.
Saturday & Sunday: Closed



May 11, 2015 - May 31, 2015:
Monday - Thursday: 10:30 a.m. - 6:30 p.m.
Friday: 10:30 a.m. - 2:00 p.m.
Saturday & Sunday: Closed

UIW Dining: 210-832-2149
 Find our menus & additional information:
<https://uiwdining.sodexomyway.com>

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Student designers strut their stuff

Professional models walk runway wearing seniors' creations

By Rebekah Cloud
LOGOS STAFF WRITER

The 35th annual "Cutting Edge Fashion Show" made the Tobin Center the stage April 14 for showcasing the collections of six student designers from the University of the Incarnate Word.

An estimated 700 people attended the official Fiesta event put on by the Fashion Show Production class. Among those present was Miss Fiesta San Antonio -- UIW student Alixandra Paloma Travieso Peña -- and King Antonio the 93rd.

The collections featured the works of seniors Nicole Abrego, Nasya Barnette, Madeline Gonzalez, Kimberly Howard, Savannah Longoria and Kossla Veasna. The designers start in the fall with sketches they produce to be judged and cut down to the final pieces that will be in the spring show.

Before the seniors' collections came down the runway on professional models, UIW fashion management graduate Carrie Harrell displayed her LollieRocks line of couture custom swimwear -- including everything from one- to two-piece swimsuits. Harrell also was presented the Golden Needle Award given annually to an individual who supports the fashion management program in the spirit of the university's Mission.

Another extra display featured knit fashions from Shantex, a knit manufacturer based in China that the Fashion Management Department partners with that uses UIW student designs.

Howard's collection, "Optical Revolution," takes classic designs and twists them into different shapes and structures. She had a lot of asymmetrical lines, sheer overlays, iridescent fabrics, and patterns to convey her optical illusion-based collection. Her work won her third place in design.

Abrego's collection, "N/A," answered the question: "When color is removed, what remains?" Her monochromatic collection emphasized fabrics and textures. Transitioning from light to dark, she used textures, fabrics and silhouettes to create a dramatic collection using length, asymmetrical lines, pleats, and dramatic necklines. She took third place for her collection.

Veasna's collection, "Nuit De Russe," was a modern take on the fashions of 19th-century Russia. Combining the feminine hourglass waist with a masculine influence, she created a truly stunning collection, each piece connected to the concept. Simple in detail, each piece had dramatic silhouette that truly accented a woman's figure. Each piece was equally graceful and elegant with a slight masculine feel in the military-inspired pieces. Veasna's collection of separates won her first place in construction, design, and the 2015 Kathleen Watson Award for Best of Show. This award is determined by the garment scored highest by a panel of judges and includes a \$1,500 scholarship from the Watson Foundation and trophy.

For Gonzalez's "Dragon Woman" collection, inspired by the Asian dragon, she used black and red with gold accents. This collection was a combination of the pinup era and a modern view of the Chinese Qui-Pao. It was a simple, yet very dramatic collection that truly captured the concept the Asian dragon signifies, which is strength and power, showing the strength within women through style and grace.

"Moon Child," Longoria's collection, was an After 5 set inspired by the moon cycle. Each piece was an all-white outfit, accessorized with simple gold jewelry, it showed less can truly be more in some cases. Every piece had a dreamlike quality with the ways they flowed down the runway. The collection had a simple glimmer that truly helped bring the concept together.

Barnette's collection, "Post-Apocalyptic Royalty," was a collection of evening-gear with a post-apocalyptic or futuristic style. The colors were deep, rich reds and purples mixed in with some dusty pinks and a few neutral colors. Each piece had a dramatic feel with asymmetrical lines, pleats, and long trains. Showing the royal and elegant side of the future. Barnette won second place for construction and design.

After the show, designers sold their collections in another room that was full of people

"People underestimate designers," Veasna said. "They think it's all glamor, but it's hard work."





Maegan Pena/LOGOS STAFF

The 35th annual edition of the 'Cutting Edge' fashion show featured the collections of six student designers in a showcase presented at the new Tobin Center.





ENTERTAINMENT

May Movies

Compiled by Marco Cadena

May 1 Avengers: Age of Ultron

Rated: PG-13
Genre: Action/Adventure
Starring: Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth

May 8 Hot Pursuit

Rated: PG-13
Genre: Action/Comedy
Starring: Sofia Vergara, Reese Witherspoon, Jodi Lyn Brockton, Robert Kazinsky

May 15 Pitch Perfect 2

Rated: PG-13
Genre: Comedy/Music
Starring: Anna Kendrick, Rebel Robertson, Hailee Steinfeld, Brittany Snow

May 22 Tomorrowland

Rated: PG
Genre: Adventure/Mystery/Sci-Fi
Starring: George Clooney, Britt Robertson, Hugh Laurie, Raffey Cassidy

Spy

Rated: R
Genre: Action/Comedy
Starring: Rose Byrne, Jason Statham, Morena Baccarin, Melissa McCarthy

May 29 Insidious: Chapter 3

Rated: PG-13
Genre: Horror
Starring: Dermot Mulroney, Stefanie Scott, Angus Sampson, Leigh Whannell

Aloha

Rated: PG-13
Genre: Comedy/Drama/Romance
Starring: Emma Stone, Rachel McAdams, John Krasinski, Bradley Cooper

‘RAW San Antonio’ shines light on underground artists



By Karissa Rangel
LOGOS STAFF WRITER

in February brought all forms of art together under 210 Kapone’s roof for a night celebrating the “underground.”

While San Antonio is not known foremost for its art scene, it was evident as people crowded around tables to watch live paintings that art is alive and well beneath the shadow of the Alamo.

For this reason, RAW puts on events to showcase the best art the city has to offer. RAW is not just an event exclusive to San Antonio. In fact, other states and even countries put on RAW showcases to shine light on local artists. RAW merges all kinds of art, featuring hairstylists, makeup artists, designers, painters, sculptors, photographers, jewelry makers, musicians and more.

Junior Ronnie Garcia, a vision science major at the University of the Incarnate Word, explained her experience.

“Being someone completely un-artistic, RAW reminded me of all the different ways people express their art through fashion, makeup, music, film and photography,” Garcia said. “Painting is art. Art is not a painting.”

RAW celebrates any kind of visual and performance art, showcasing the “natural-born artist” and working to introduce them to the public and hopefully by the end of the night, sell some art. The February showcase included booths for artists to sell handmade goods, jewelry, art, photography, clothes and makeup. On the performance side, RAW artists put on fashion shows; spoken word artists and bands such as The Native Roar and Tera Ferna took the stage. Tera Ferna, a rock band, includes a few UIW alums.

Junior Jackie Balderas, a vision science major, also attended the February event and awaits other dates.

San Antonio RAW is a great place to be for fans of art and San Antonio culture in general.

The first RAW San Antonio show of 2015

“The atmosphere is what definitely made RAW a success,” Balderas said. “There was a wide variety of people with unique styles. My favorite part of the night was live music from Tera Ferna and the Native Roar. They both represent soul and offer innovation to the music scene of San Antonio.

“RAW provides the opportunity for local artists to showcase their work. It’s also a chance for citizens to connect with local cultural art. It was amazing seeing how artists incorporated the Hispanic or urban vibe of San Antonio into paintings, fashion, and even music.”

The event is fancier than expected. Attendees opt to dress nicer to properly celebrate all the hard work RAW artists go through to share their talent with the public. After attending once, attendees learn to heed RAW’s advised dress of “fashionable/cocktail attire” and bring an actual camera to properly capture the event. After all, these are artists; they’ll appreciate an impractically trendy outfit or a high heel.

“I think RAW is a great organization,” Garcia said. “It’s a great way to get local artists’ names and work out there. It gives them a chance to show off their work and maybe sell it to someone who loves what the artist made.”



Karissa Rangel/LOGOS STAFF
Art and music are highlights of each ‘San Antonio Raw’ session.

FYI

“Splendor,” the theme of the next San Antonio RAW, is set 7-11:30 p.m. June 24 at Aztec Lounge, 280 W. Crockett St.

Tickets can be bought at <http://www.rawartists.org/sanantonio> presale for \$15 or \$20 at the door for ages 18 and up.

Review: ‘The Hornet’s Nest’ worth seeing again



By Shannon Sweet
LOGOS STAFF WRITER

re-released in select theaters. The DVD’s already at area Walmarts.

The first time around, “The Hornet’s Nest” pumped more adrenaline than the latest big-budget action movie and produced more tears than even the most dramatic of dramas.

The film itself, a documentary that goes beyond the typical style of war films, takes the viewers into the frontlines of warfare in Afghanistan. The film follows Emmy-award winners Mike and Carlos Boettcher, father-and-son war correspondents for ABC News, into the brutality of what U.S. soldiers face in Afghanistan on a daily basis. The Boettchers and some of the soldiers were equipped with handheld video cameras and more importantly, their courage.

Devotion to one another and courage are some of the major themes that can be found in the movie. The comradery between brotherhood and sisterhood in crisis is unmatched and awe-inspiring.

The aftermath of the nine-day siege against the Taliban in one of the most dangerous valleys in Afghanistan, also known as the Hornet’s Nest, is devastating. Six American soldiers lost their lives during the assault, and the effect it has on the viewer is haunting. Its staying power transcends long after the credits roll. It’s the kind of poignancy that lasts a lifetime.

After the medals and honors were given for valor, the fallen soldiers were remembered for their efforts. During this ceremony, a hardened, high-ranking military officer broke down after the names of the deceased were announced. Like the officer, there was not a dry eye in the audience.

Just in time for Memorial Day observances across the country, “The Hornet’s Nest” is being

Above all, “The Hornet’s Nest” at a screening gave me and many others a renewed respect for not just the heroes of America, but for the champions of freedom.

After dedicating more than three decades of his life to reporting and teaching, Mike Boettcher is a man truly dedicated to his cause, to educate America on what is going on in the world. He is so devoted to the war on terrorism he will stay on the frontlines as a war correspondent, risking his own life until all our troops are pulled out, because it is his duty to his country and to the men and women fighting for freedom.

Asked what inspired his decision to become a journalist, Boettcher said, “When I was growing up in Oklahoma, I had a brother who was 10 years older than me serving in Vietnam in 1968 and 1969. Every night I would watch CBS News with Walter Cronkite to try to get a glimpse of my brother. I never saw my brother, but I saw a great war correspondent, and I decided as a kid that was what I wanted to do with my life.”

Asked how returning American troops in Afghanistan were being received compared to those returning from Vietnam, Boettcher said, “the American people have stood up and honored the men and women in uniform they would encounter and say ‘Thank you for your service.’ I think America is determined to not repeat the same mistake they made in Vietnam.

“I will say that Americans don’t understand what happened in this war we have been fighting for the last 13 years. What the sacrifices were, what it looked like there and what our troops were enduring in that period. And that’s why we made the movie. What I want to do is connect the 99 percent of America that does not feel the pain of war with the less than 1 percent of Americans who go out there to protect our nation.”

As Americans, we need to feel for our brothers and sisters, mothers and fathers fighting for freedom. “The Hornet’s Nest” does its duty to not only make the majority of Americans enlightened about the war in Afghanistan, but to also care about our fellow men and women heroically risking their precious lives for justice.

E-mail Sweet at ssweet@student.uiwtx.edu

Extended Run Players to stage ‘Scenes From Auntie Mame’

The Extended Run Players, in association with the University of the Incarnate Word’s Department of Theatre Arts, will present “Scenes From Auntie Mame” this weekend. Performances will be at 7 p.m. Friday, May 1, and 2 and 7 p.m. Saturday, May 2, in J.E. and L.E. Mabee Library Auditorium.

“This delightful comedy is performed in the style of a radio show and tells the story of orphaned Patrick Dennis growing up under the care and influence of his gloriously unconventional aunt, Mame Dennis,” according to a news release.

Founded in 1996, the Extended Run Players are described as “a group of theatre-lovers ranging from seasoned veterans to stage-struck tyros, all still growing and learning from each other.”

The group performs in reader’s theatre formats and since 1997 has donated proceeds from any of its productions to an endowed scholarship for UIW theatre arts students.

Three students will play roles in “Mame.” One will play the young Patrick Dennis. Another will play Mame’s Japanese butler, Ito, and a third student will perform the role of Michael Dennis, son of the adult Patrick.

The production is under the direction of Anne Collins, assisted by Barbara Simpson. Courtney Rohmer is serving as stage manager. Lila Jean Potts plays Mame, and Joe DeMott plays the adult Patrick. Other cast members are with the Extended Run Players.

FYI

Tickets for “Scenes From Auntie Mame” are free for University of the Incarnate Word students, faculty and staff with ID.

Otherwise, tickets are \$10 for adults, \$9 for seniors, \$8 for non-UIW students with ID, and \$6 a person in groups.

For more information or reservations, call (210) 829-3800 for the box office or (210) 829-3810 during weekday business hours.

UIW student becomes duchess during Fiesta royalty coronation

A senior at the University of the Incarnate Word wore a long-flowing, specially made gown in the Battle of Flowers Parade on Friday, Aug. 24, as the Duchess of Romanov Reflections.

Elizabeth Garza is a bilingual communication arts major from Brownsville. She also has a sister attending UIW – Alexandra “Ali” Garza, a freshman communication arts major.



Fashion camp set for high schoolers

Registration is now open for a Fashion Camp set June 25-27 for high school juniors and seniors at the University of the Incarnate Word.

The camp is sponsored by the Juren Sullivan Center for Fashion Management in the School of Media and Design.

“In 2012 we held our first three-day, university-experience camp that introduced prospective fashion majors to both fashion design and fashion merchandising,” according to the department’s website. Students stayed on campus and took specially designed courses taught by UIW fashion department faculty.

At the camp, participants will learn about design, merchandising, product development, illustration, dyeing, printing, sewing, trends, fashion show production, and more.

For more information, go to <http://www.uiw.edu/fashion>.



Presidential Teaching Award taps Dittloff

Dr. Scott Dittloff, a professor in the Department of Government and International Affairs at the University of the Incarnate Word, is the 10th in a line of Presidential Teaching Award recipients.

And the 2015 recipient is \$5,000 richer because of the award established by



Dr. Scott Dittloff

Dr. Lou J. Agnese Jr., UIW's longtime president.

Agnese handed Dittloff the award and a bouquet of roses April 21 at the annual Faculty Appreciation Luncheon sponsored by the provost, Dr. Kathi Light, in McCombs Center's Rosenberg Skyroom.

When Dittloff thanked Agnese for the flowers, the president replied: "The flowers are for your wife."

Agnese established the annual Presidential Teaching Award in 2005 to recognize teaching excellence, Light said.

"The primary characteristic of the person chosen for this award is an

extraordinary dedication to teaching that encourages student engagement," she said. "The awardee is nominated through an open invitation that goes to the entire UIW community, including alums and current students."

The nominations are reviewed by prior recipients of the Presidential Teaching Award and the state's Piper Professor Award. The committee selects three finalists whose names are then forwarded to the Agnese for a final selection.

"The selection process is both difficult and energizing as we have many deserving faculty at UIW," Light said.

Dittloff, who has been on the UIW faculty since 2000, holds a bachelor's degree in Spanish from the University of Wisconsin-Eau Claire in his hometown, master's degree in political science from Iowa State University in Ames, and his Ph. D., concentrating in comparative politics from Texas A&M University in College Station. His areas of teaching and research are in international relations, Latin American politics, human rights, and Caribbean politics.

Before coming to UIW, Dittloff worked at Corning Community College and State University of New York-Brockport as an institutional researcher. He has also worked at the Texas Department of Criminal Justice-Community Justice Assistance Division and a private transportation research firm as a researcher and trainer.

In recent years, Dittloff has traveled with UIW students on seven different international trips. Just a few weeks ago, he took six UIW students to the Model Organization of American States competition, held this year in St. Kitts and Nevis islands in the West Indies, where one of the students -- Kennedy Hatfield, a junior government and international affairs major, was elected to be the group's president in 2016.

The Model OAS is a conference in which students role-play diplomats of the Member States of the OAS, debating resolutions dealing with current issues on the Inter-American agenda. Dittloff worked all year preparing students for the MOAS trip, coaching them on issues, debate, policymaking and the art of negotiation.

His publications include "The Changing Economic Relationship: Caribbean Trade with the European Union"; in *Verbum Incarnatum*, *An Academic Journal of Social Justice*, "CLEP Social Sciences and History with TestWare, Workbook for American Politics" (with UIW's Dr. Lydia Andrade); "Juárez: The Reflection of U.S. Values in a Historical Drama" in *The Journal of Hispanic Higher Education*; several articles on Caribbean and Latin American politics in *Britain and the Americas: Culture, Politics, and History: A Multidisciplinary Encyclopedia* and *Encyclopedia of U.S.-Latin American Relations* (forthcoming) as well as articles in the *Encyclopedia of American Parties and Elections and Governments of the World*.

He also is a member of the editorial board of the *Journal of Social Sciences* and is academic editor for the *British Journal of Applied Science & Technology*.

Many were nominated for the Presidential Teaching Award so Dittloff was surprised to hear the announcement.

"The Presidential Teaching Award is not something I have earned by myself by any means," Dittloff wrote in a statement to the Logos. "It is the result of the shared effort of my students, my colleagues, and the dedicated staff at UIW. It is also a reflection of the many teachers who have mentored me over the years. They have shaped me into the teacher and person I am today. It is an honor to continue in the footsteps of my mentors and a privilege to work with the UIW community who continue to teach me."

Moody Professorship goes to Dreedon nominee

A University of the Incarnate Word professor is preparing to give the fall commencement address and two public lectures associated with being named April 21 as the 2015 Moody Professor.

Dr. Elda E. Martinez, who was nominated by the Dreeben School of Education, received a \$2,000 stipend as well which she will use to further her professional development and research.

Martinez, a San Antonio native and the first in her extended family to graduate from college, is the latest to receive the Moody Professorship established in 1971 at UIW and Our Lady of the Lake University through a grant made to the two institutions by the Moody Foundation.

The recipient -- a senior faculty member known for teaching excellence, scholarship and community service -- traditionally gives the fall commencement address but is also required to give public lectures, usually in the fall at UIW and in the spring at OLLU. The Moody recipient also carries the official university mace -- a symbol of the university's authority to grant academic degrees -- at commencement ceremonies.

Martin, who was promoted recently to professor, serves as Dreeben's director of teacher education. She holds bachelor's and master's degrees in teaching from Trinity University and a doctorate in organizational

leadership from Columbia University's Teachers College. She taught general education and special education in the San Antonio Independent School District for 10 years where she mentored preservice special education teachers, served as a national curriculum consultant, and was an adjunct for Trinity University before coming to UIW in 2005. She was the 2011-14 Sister Theophane Power Endowed Chair in Education at Dreeben.

Her research is focused on issues related to teacher preparation, teacher development, special education, and the examination of social justice principles as presented in advocacy for students served by special education programming.

She was on the San Antonio Children's Museum Board and served as vice president of education for two years. Martinez now serves on the Medical Scientific Advisory Committee for the Winston School San Antonio, a K-12 school for students with learning disabilities, and as a board member for Baller Camps, a non-profit organization promoting character development and academic achievement through athletics for students identified as at-risk.

Martinez has been involved with various state education organizations, including a term as president of the Texas Association of Teacher Educators, being a board member of the Consortium of State Organiza-

tions for Texas Teacher Education, and editor of the Texas Association for Literacy Education yearbook.

Although she was among four nominated by UIW schools for the Moody Professorship, Martinez was surprised to hear her name called at the annual Faculty Appreciation Luncheon in McCombs Center Skyroom.

"I am deeply honored to serve as the 2015-2016 Moody Professor," Martinez said in a statement to the Logos. "The University of the Incarnate Word offers a unique experience for students and faculty and I am blessed to be part of a community dedicated to learning, teaching, and service."

"This opportunity will undoubtedly contribute to my continued professional development. I plan to expand my own learning and scholarship in neuroscience and learning disabilities and to share my research at the public lectures. I will do my best to properly represent the university and my esteemed colleagues."



Dr. Elda E. Martinez

Thoughts on terrestrial, extraterrestrial and artificial intelligence



By Phil Youngblood

I think we like to think of ourselves as special.

In earlier times throughout the world, each group called itself "the people" or even the "true people."

Even when we learned of others, our philosophical and religious belief systems promoted the idea we were special. Many today still believe their gender, skin color, position, socioeconomic status, or whatever characteristic they possess, make them somehow more special than their fellow humans. As belief systems, these ideas are difficult to challenge, which is why they persist.

We also believed the Earth was the center of the universe and we the only intelligent beings in it. We learned the Earth orbits the sun, the sun orbits the galaxy, and our galaxy is one of billions, but we still thought of ourselves as special because we were intelligent, defined in terms of characteristics we possessed of course.

During the last century, the specialness of even that distinction has eroded. For example, plants may possess some characteristics of intelligence -- read <http://www.newyorker.com/magazine/2013/12/23/the-intelligent-plant>. Lest you laugh, not long ago we would not have acknowledged the intelligence of birds or elephants or dolphins, which we have learned can make tools, use logic, plan, solve problems, think abstractly, and even are self-aware, characteristics we attribute only to intelligent beings -- read <http://www.livescience.com/9761-10-animals-tools.html> and see youtube.com/watch?v=BG-0Bpe0J34 and youtube.com/watch?v=g5LfYHJWUeE.

Even if humans are not the only intelligent beings on Earth, is Earth the only planet with intelligence? I remember listening to a lecture at NASA by Dr. Frank Drake in the late 1960s on his famous equation that estimated the number of technological civilizations in our galaxy -- read www.seti.org/drakeequation. At that time, we knew the value of few of the variables. Last year, the Kepler spacecraft discovered so many planets around nearby stars there may be an estimated 40 billion planets in habitable zones in our galaxy alone. Even if a fraction has conditions for

life, life may exist elsewhere. Variables such as how many will develop intelligent life are harder to estimate, but we know there is more than one intelligent species on Earth, so intelligence is not a unique characteristic of just the human species.

Perhaps the variable most difficult to estimate is how long an intelligent species exists. Watching and listening to the news of our world, I am sometimes pessimistic about this figure. Even if the probability is infinitesimally small that we are not alone, the nearly infinite range of possible combinations suggests we are not alone.

So why have they not contacted us yet? That is the Fermi Paradox (Google that). [Given the news, is there so little evidence of intelligent life on Earth that they might be waiting to see if we are going to be around long enough to make it worthwhile?] Should we be looking for other intelligent beings in the first place?

Dr. Stephen Hawking has suggested it might not be a good thing to find extraterrestrial intelligence because they are almost certainly more advanced, given how little time we have had what we think of as advanced technology, and the history of encounters on our world between technologically advanced and less advanced civilizations has not favored the latter.

How might artificial intelligence aid us? While there is controversy surrounding whether a chatbot program passed the Turing Test (Google that), IBM's Watson supercomputer will soon assist medical personnel to make decisions about health care options -- see <http://www.bbc.com/news/technology-29226737>. As we move closer to computer and robot assistants, I posed the question this time last year about the ethics of owning robotic servants. Hawking and others have also cautioned against the pace of advances in artificial intelligence, citing the possibility we could one day be servants to computers.

In 2015, I am writing about exciting technologies that will change the way that computers work and how we work with them. As always, I invite your feedback, dialogue and differing opinions on this topic.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu

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For more information on studying abroad, contact:
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