

LOGOS

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Tuition going up for 2012-13 year

By Veronica Riojas
LOGOS STAFF WRITER

Effective June 1, tuition for the 2012-2013 academic year will be \$11,400 a semester, a \$450 increase from last year at the University of the Incarnate Word.

But students also will see an influx of more professors as well as the introduction of a School of Physical Therapy to be based on the northwest side of town.

However, with this new increase also come a slew of problems for current UIW students. In the weeks prior to the tuition decision, students were feeling the pressure.

"I have had several friends leave because of finan-

cial issues," junior Jennifer Piña said. "I chose Incarnate Word because I wanted a religious aspect to my campus. I didn't want to base my college decision solely on money, but the increase of tuition from year to year really puts (a) strain on my family."

From fall 2009 to spring 2012 there has been a \$750 increase in tuition.

In a 2009 report, the Project



on Student Debt ranked UIW among its list of high-debt private colleges and universities. UIW officials estimates 92 percent of its students receive some type of financial aid.

"I received a \$2,000 scholarship from UIW

- Cont. on page 2
Tuition spike



The University of the Incarnate Word will add another dormitory to the ones already on the hill. This new dormitory will house 240 upperclassmen. Eventually, the university plans to move all its residents to the west side.

New residence hall planned

By Leia Hill
LOGOS STAFF WRITER

Construction of a new residence hall is expected to begin in August or early September with completion in time for fall 2013 occupancy, according to University of the Incarnate Word administrators.

"The funding will come primarily from benefactors, supplemented by UIW funds," Dr. Renée Moore, dean of Campus Life, said. "We do not know the exact annual costs of the new residence hall and the name of this new hall has not yet been determined."

The projected location for the new residence hall --

expected to house 240 upperclassmen -- is adjacent to Joeris Hall. These upperclassmen will at least need to be enrolled full-time -- 12 or more semester credit hours -- to be eligible to live there, Moore said.

The specific design of the residence hall has not yet been determined. It is expected that the new hall will include lounges for relaxing, study rooms, activity rooms, kitchens, laundry facilities and quiet space(s) for reflection.

"Whenever we design a new residence hall our goal

is to create a space conducive to living and learning," Dr. David Jurenovich, vice president for enrollment management and student services, said. "We aim for a safe environment in which students are encouraged to interact with each other and build their own unique community. Just as in our other residence halls on campus, we expect that the Residence Life Staff will plan programs that are both fun and educational in the new building."

Solar House opens doors

Special to the Logos

The grand opening of the University of the Incarnate Word's Solar House took place Tuesday, April 24, under sunny afternoon skies.

Several streamed in to tour the house after the ribbon-cutting by Dr. Louis J. Agnese Jr., UIW president; Dr. Alison Whittemore, chair of the Department of Engineering and Physics; and Project Manager Daniel Potter, who graduated from UIW in 2001.



People take tours of the solar house at the April 24 grand opening of the facility.

Funded by a federal grant, the solar house -- situated between Ann Barshop Natatorium and Alice McDermott Convocation Center -- was "created to be a fully func-

tioning residence as well as a visitors center and a learning laboratory on campus," according to a news release from the

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Solar house

Guajardo returns to SGA presidency

By Tyler Collins
LOGOS STAFF WRITER

Student Government Association President Jonathan Guajardo was re-elected in the only opposed race following the spring election earlier this month.

No vote totals were released for the race between Guajardo and Lyndsey Reyna, the outgoing president of the Campus Activities Board.

Other elected SGA officers for the 2012-13 year are Joel Peña, vice president; Jarrod Lorenzana, treasurer; and Gloria Parks, student concerns.

Guajardo, a communication arts major, said he and the SGA wanted to continue working with the Red C sports support group, gather more online dona-



SGA President Jonathan Guajardo

- Cont. on page 2
Guajardo returns



Compiled by Paola Cardenas, News/Feature Editor

Brazilian actor dies playing Judas

While playing Judas during an Easter play, Brazilian actor Tiago Klimeck, 27, accidentally hung himself. He was reenacting the scene where Judas commits suicide. The incident took place on Good Friday in the city of Itarare in Brazil. It wasn't until after four minutes of him hanging there that the other performers noticed something was wrong. When Klimeck was brought down, he was unconscious. Klimeck was taken to the hospital suffering from cerebral hypoxia. He died Sunday, April 21. Authorities say the knot from the apparatus may have been tied wrong.

Mexican cover-up causes Wal-Mart shares to drop

Wal-Mart shares fell about 5 percent after a weekend report was released concerning a cover-up in its Mexican subsidiaries. According to the New York Times, Wal-Mart executives had failed to take out bribery by company officials in Mexico. Bribes had been used to pay for construction permits in Mexico. An investigation was begun by two U.S. congressmen, Elijah Cummings from the House Oversight and Government Reform Committee and Henry Waxman from the House Energy and Commerce Committee. They have also asked to meet with Wal-Mart's chief executive. The congressmen said the report also "raises serious questions about potential violations of (U.S.) law."

Ghanaian Cartoonist is Mourned

One of Africa's leading cartoonists, Frank Odoi, 64, died in a car accident in Nairobi, Kenya, on Saturday, April 21. His family didn't know he had died until the following Monday. Odoi was traveling on a minibus taxi, known as a matatu, when it went off the road and into a ditch. Another passenger was also killed. Odoi was one of the first visual artists to have a daily spot in Kenya's Daily Nation newspaper, and dominated the artistic scene in Kenya for 30 years.

Spain stops smuggling gang

After launching an investigation in February, Spanish authorities stopped a gang that was smuggling Iranian migrants into the United Kingdom through the Canary Islands. A total of 22 people were arrested: 13 in Tenerife, six in Madrid and three in Fuerteventura. The UK Border Agency also took part in the case. Migrants would be charged 20,000 euros for the trip, either in airplanes or luggage compartments in buses. Upon arrival in the Canaries, they would then fly to Britain. Fake passports were said to be found in the ringleader's house. Although most of the gang members are in Spain, others have been said to be scattered in Iran, Greece, Switzerland and Germany.

First charges on oil spill

The first criminal charges concerning the Deepwater Horizon oil spill have been filed by the U.S. Justice Department. Kurt Mix, a former BP engineer, was charged with intentionally destroying evidence, facing two counts of obstruction of justice. It is said he tried deleting text messages from October 2010 sent between him and his supervisor. The messages had information on how attempts to cap the leaking well were going. Mix resigned from BP earlier this year.

Community remembers dance instructor's legacy

By Lauren Silva
LOGOS STAFF WRITER

Michael Zellers, a dance instructor at the University of the Incarnate Word, is fondly remembered by the community as a talented, excited man who spread his enthusiasm throughout his classes.

Zellers, 49, died Wednesday, March 28, of cancer, leaving behind an abundance of students and faculty members who had nothing but admiration for him for the time he spent the last 10 years at UIW teaching ballroom and social dance.

"It really was an honor to work with him," senior Victoria Galindo said. "And anyone who has taken his class would agree."

Zellers, a native of Columbus, Ohio, graduated from high school in Ozark, Mo., in 1980 and pursued a career in dance. When he wasn't teaching at UIW, he worked as a front end manager at the Alon Market H-E-B on Northwest Military Highway.

Galindo knew Zellers since her freshman year and took every class he offered. She was also asked to come back and assist him with some classes. Galindo said she even met her boyfriend in one of Zellers's classes.

Galindo said she was impressed by Zellers's ability to teach classes where students had varied dance backgrounds.

"He had patience and really made sure we grasped the steps and were able to dance to the best of our ability," Galindo said.

Galindo has many fond memories of Zellers's classes but one in particular is her favorite. She asked the name of a song they had danced to and Zellers replied, "Who is it?" Galindo said she didn't know and that's why she asked. Zellers informed her that "Who is it?" was the name of the song.

"All in all he was such a great human being and an amazing dancer that would blow us all away with the moves he would bring out," Galindo said.

Another one of his students, Kate Ragan, remembers Zellers as a sweet, gentle, and patient man. She was taking Beginning Social Dance Level 2 this semester with him.

"Mr. Zellers had a smooth classy feel about him like Fred Astaire," Ragan said. "I think he looked a lot like him too." Ragan said every time his old boom box skipped he would roll his eyes at it.

Ragan said she has danced for 10 years and says that, despite the fact that she didn't get to finish out the semester in his class, she said he definitely was one of her most influential instructors.

Susan Trevino, the ballet teacher at UIW, said she feels his loss.

"He always made your day better, and went out of his way to help students, or volunteer time to outside causes," Trevino said. "The picture of him dressed as a turkey for the annual Thanksgiving Raul Jimenez will stay with me forever."

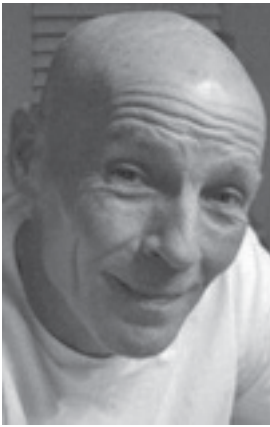
Lauren Garcia, a sophomore at UIW, took Zeller's Social Dance Level 2 course. "He was just an incredible person," Garcia said, "Immediately approachable, standing, and with such a sense of wit about him."

Zellers respected his students and they respected him, she said.

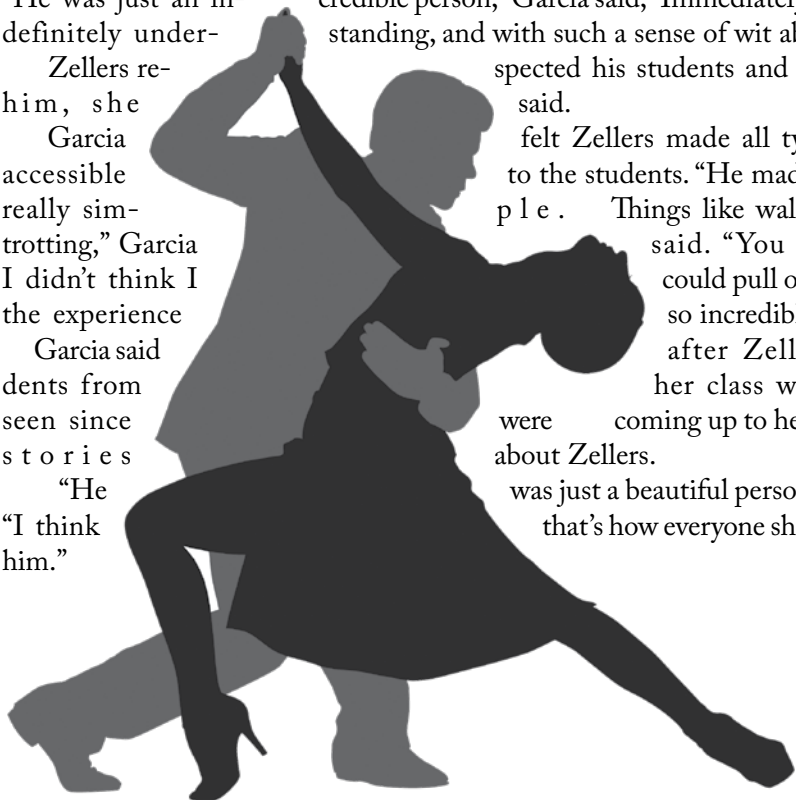
Garcia felt Zellers made all types of dances accessible to the students. "He made things really, really simple. Things like waltzing and fox-trotting," Garcia said. "You know, things could pull off, but he made so incredibly lovely."

I didn't think I was just a student after Zellers died, she said. "I was her class who she hadn't seen since she was coming up to her to share their stories about Zellers."

Garcia said she was just a beautiful person," Garcia said. "That's how everyone should remember him."



Michael Zellers



Tuition spike

Cont. from page 1

helps, but I still had over \$8,000 to pay," sophomore Eli Mendoza said. "I was not approved for the Pell grant and I had very few other grants. I had to take out more loans than I would have liked and now I really worry about being able to find a job after I graduate."

Junior Victoria Diaz said she understands why the addition of a new school means more costs for the university.

"I'm an accounting major, so I won't

physically see the benefits of the new physical therapy school, but I know that that school will bring in more students," Diaz said. "That will do good for UIW and UIW is my school. So I actually will see the benefits of it. It isn't something that looks really good right now. All people see are prices rising, but in five or 10 years the program will be solid. It isn't a short-term thing. The real benefits will come later."

Guajardo returns

Cont. from page 1

"When it comes to anything new, I want SGA to continue the things that they were working on during this school year," said Guajardo. A few changes, or improvements that the SGA is aiming for are even more communication between the SGA and its constituents and even more awareness of campus events.

A goal that Guajardo

has for himself is to hold a monthly news conference on UIWtv as another way of getting information across to the student body. During these conferences, Guajardo will speak of campus news and other upcoming campus events and have representatives of those events speak and give more information as well.

Along with more communication and advertis-

ing, the SGA might be planning another way to bring students together. This new attraction is called UIWSocial.com. It is similar to Twitter, but it's only for UIW students. It will be a new way for UIW students to interact with each other.

"Things like these will bring the student body closer together and bring more life to UIW," said Guajardo.

Solar house

Cont. from page 1

UIW Office of Public Relations.

The home was built over a five-year period under Whittemore's direction, Potter's management and the assistance of 30 Engineering Management students. Beginning in 2008, each succeeding class of seniors researched and developed a specific part of the house and its components. The students then passed on their information to the next group of seniors slated to work on the project.

The structure, which is positioned facing due south to have maximum exposure to the sun, was designed to provide electricity for the house year-round during peak daytime demand. The house was built with no poured concrete, has zero daily energy consumption, a Butterfly Roof to allow for maximum capture of rainwater in a 540-gallon tank for irrigation, and features a pier foundation system to minimize the disturbance of native soils.

Features in the home were built using recycled materials including kitchen and bathroom sinks made of recycled content including recycled glass countertops and decking from recycled milk bottles. Recycled tire mulch was used in the landscaping.

All its features -- in-

cluding compliance with the American Disabilities Act -- have led to a pending platinum certification from the U.S. Green Building Council based on a LEED (Leadership in Energy and Environmental Design) rating system, an international benchmark for the "design, construction and operation of high-performance green buildings."

"The (house) has been a five-year project for our students," Whittemore said. "Those who designed the house were not the students who ultimately built it, but they all worked as a single team, spread out over all those years. I am very proud and impressed by the accomplishments of our Engineering Management students."

Agnese said he was particularly fond of building "with other people's money."





Library extends hours

By Érico Ramírez
LOGOS STAFF WRITER

The university's J.E. and L.E. Mabee Library is efficiently keeping up with the changing of times with its recent installments, renovations and updates.

Through various research methods, such as focus groups and last year's LibQual survey, the library's staff has effectively heard and evaluated the voice of Incarnate Word's faculty, staff and students, said Dr. Cheryl Anderson, dean of library services.



Dr. Cheryl Anderson

The evaluations churned out various recommendations and requests such as quiet study areas, more study carrels, shorter tables, and off-campus access.

Over the years, the archaic and inferred "Shh! No talking!" rule is slowly becoming obsolete to meet the demands of modern students' study habits. Nowadays, more students prefer to study collaboratively in groups or amongst friends which raises a dilemma to those students who prefer studying in a quiet environment.

Through the LibQual survey, many students requested more areas for quiet study. In response to this, the library converted a large portion of the second level to a restricted "Quiet Zone" which Anderson said is "not a place for talking for collaborating but a place for quiet study."

Along with the "Quiet Zone," new single study carrels have been added throughout the library to replace old ones and areas where superfluous bookshelves were located. In addition to this, more areas have been allotted for graduate research on the second floor.

Students also asked to see student artwork. In collaboration with the Art Department's James Borders and his students, student-created sculptures can be seen

displayed around the library's first floor. In the future, students can expect to see more artwork like this and more gallery systems to display art exhibitions.

Students can easily take notice of the library computers' updated Microsoft Suite technology but the technology updates on its website can be easily overlooked by anyone. In order to increase off-campus library access, the library switched to a system called Easy Proxy which eliminates badgering software downloads and frustration.

On the library's homepage, users can notice the recently installed Primo Search bar. Primo Search enables users to easily search the library's catalogs for books and audio-visual pieces, as well as, the majority of the library's online databases. This eliminates students and faculty having to search through separate information databases for research and studying.

Moreover, the library staff is now receiving more working hours in response to the student body's demand for extended library hours. Although UIW cannot yet meet the extensive 24-hour service of UTSA's John Peace Library or the midnight service of Trinity University's Elizabeth Huth Coates Library, the library now operates 92 hours a week.

"There's an increase in students since they've rearranged the whole library," said senior biology major Valerie Escamilla, a longtime library staff member.

With the 21st-century reign of hand-held and mobile technology, the library is currently working on creating a mobile presence for students and faculty to use the library's resources from his or her hand-held mobile device. This assists commuting students who are unable to access the library's services from home.

"Eventually [facilities maintenance] got around to us," Anderson said. "We had intended to do it. We knew what the students' concerns were. They want to work in a nice environment."

UIW interns fill roles on Univision 41 show

By Aleah Jean Rosales
LOGOS STAFF WRITER

Six University of the Incarnate Word students are interns for an innovative program called Proyecto U (Project U) that's giving them air time on KWEX Univision 41 San Antonio.

Besides UIW's communication arts students, other involved come from communication departments at Texas A&M-San Antonio, Our Lady of the Lake University, St. Mary's University, Trinity University, Alamo Colleges, as well as the Brackenridge High School media class.

This unprecedented opportunity is helping students advance in hands-on experience by allowing them to produce 15-minute, on-air news broadcasts, which will air alongside the already-established 5 o'clock Univision 41 weekend newscast.

Student interns are responsible for compiling everything needed for a newscast such as developing newsworthy stories, constructing the transition for each segment, maneuvering

studio cameras and, even anchoring.

UIW students Joel Flores-Sanjur and Mariana Veraza and Ryan Bazan have anchored newscasts and also served as reporters. Bazan also has operated a camera. Prinzezz Lopez has been a reporter, Floor Manager and camera operator. Sochy Ortiz, program director for UIWtv, has been a Proyecto producer and Ivonne Martinez an assistant producer.

News Executive Producer Mike Gaytan said the student interns have an important role.

"Basically they do planning for editorial meetings, they come up with the story ideas, they do their own assignments, they make their own phone calls," Gaytan said. "What's fun about it is that they go out there in the streets and collect their own information to bring it back, put their story together and air it with a Univision newscast."

Gaytan also said the Saturday-morning segment is open for English- and Spanish-speaking anchors, so students shouldn't be discouraged to apply for an internship.



ALEAH JEAN ROSALES/LOGOS STAFF

Producer Sochy Ortiz, left, discusses a newscast with Yadira Chavez and Joel Flores-Sanjur at Univision.

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Richard "Dick" McCracken
Dean of Alumni

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Quidditch: A be-witching game

UIW students start Harry Potter-inspired, rugby-like club team

By April Lynn Newell
LOGOS EDITOR

Harry Potter fans at the University of the Incarnate Word have found a way to keep the fantasy and adventure of the completed series' famous novels and films going: Quidditch.

Since October 2005, Quidditch has become a team sport according to the International Quidditch Association website. Many well-known universities around the country have joined the association, along with the International Confederation of Broomstick Athletes, to form a total of 608 teams in America. Currently, America has the most number of teams. Canada is next with 44 registered Quidditch teams.

"I love all things 'Harry Potter,' and as soon as I found out Quidditch was made real I knew I wanted to play," said Quidditch team captain Lauren Mlodzianowski, a junior double-majoring in psychology and pre-med.

Renowned universities such as Harvard, New York University, Penn State and Yale have formed teams. Local universities such as Texas State, Texas Tech, UT and A&M have also formed teams. By next fall the UIW team will join them in competition.

"I saw that there were a bunch of teams from different schools like UT and A&M and I wanted to start one and the only way to make it happen was to do it myself, so I brought some friends and they brought some people too and we got it started," Mlodzianowski said. Rules and regulations are mandated by the International Quidditch Association with handbooks and stipulations for each team to abide by. For example, every team must have uniforms with clearly identifiable numbers and there must be male and female players on every team.

The International Confederation of Broomstick Athletes organizes each division and handles registration of each team.

Have no fear, these players have left flying on broomsticks to the films. Instead, each player must run with a broom stick (with or without bristles) between their legs, leaving them to play, most of the time, one-handed.

There can be up to 21 players on a registered team but only seven play at a time: three Chasers, two Beaters, one Keeper and one Seeker.

There is also a Snitch Runner, a player not associated with either team who runs around the whole arena trying not to get caught by the Seeker. The Snitch Runner may climb trees, sit with the audience and a number of other things to avoid being found by the Seeker.

Along with broomsticks the game calls for one volleyball (Quaffle), three dodge balls (Bludgers) and a tennis ball inside a sock (Snitch).

The Snitch Runner tucks the Snitch in his/her waistband and much like in flag football, the Seeker's job is to grab the tennis ball from the Snitch Runner. If the Snitch is captured, the prevailing team is awarded 30 points and the game ends.

The Chasers' job is to run the Quaffle ball to their goal, three hoops varying in heights at each end of the field. Each time the Quaffle goes through a hoop, the team is awarded 10 points.

While the Chasers are trying to get the Quaffle, the Beaters have dodge balls, or Bludgers, that they throw at other players. If a player is hit by a Bludger, they must drop whatever ball they have, run with their broomstick at their side and touch their goal with the broomstick before entering back into the game.

The Keeper is much like a goalie in soccer. They guard the hoops trying to block the opposing team from throwing the Quaffle through. Keepers may leave their post at the hoops and run the Quaffle across the field and through their goal or pass the Quaffle to another team member if the opportunity arises.

Various competitions take place throughout the year, the most recent being the Lone Star Cup held in Austin at UT on April 14.

"It was a lot of fun to go out and watch all that Quidditch and see how other teams warm up and play," Mlodzianowski said. "The final game was UT vs. A&M, with UT winning."

The UIW Quidditch team has been placed in the Red River Conference-South and anticipates playing schools such as Baylor University, Rice University, TCU, UT and A&M.

UIW Quidditch has already started practicing as a club team in the back soccer fields at various times depending on players' schedules. If anyone is interested in playing, they are welcome to join, says Mlodzianowski. However, if more than 21 students wish to become part of the team they will hold tryouts before competing next fall. The team will also begin fundraising in the fall to pay for uniforms.

"I hope to create a strong intercollegiate team that is respected in that the other major teams in Texas will see us as competition," Mlodzianowski said. "I also hope that the team will continue on long after I graduate."



APRIL NEWELL/LOGOS STAFF
Quidditch players ride their sticks across a field to make a goal on the University of the Incarnate Word campus.

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FYI

For more information about UIW Quidditch practices, games and updates, visit the Facebook Page at: <https://www.facebook.com/pages/UIW-Quidditch/334271183281692>.

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School of Optometry opens Interfaith Room

By Roya Attarhousseini
LOGOS STAFF WRITER

Rosenberg School of Optometry dedicated an Interfaith Room April 16 with the man for whom the school is named and several University of the Incarnate Word administrators present.

Sister Walter Maher, vice president of Mission and Ministry for UIW, opened the ceremony. Major monetary sponsors for the Interfaith Room – HOYA, a leading ophthalmic company, and The Rug Store – were recognized before students representing various faiths presented prayers and blessings in the room.

Dr. Lou J. Agnese Jr., UIW's president, also spoke, acknowledging the contribution of Stanley Rosenberg's family to the school, the school's mission and its diversity of faiths.

Maher was a key figure in the creation of the room in the center of the campus at 9725 Datapoint Drive. Initially, Rosenberg's Student Government Association representatives visited a local hospital's Interfaith Chapel last summer to gain insight of what an interfaith space should encompass. Thereafter, students representing various faiths and traditions were all given the opportunity to provide input into the design and formation of the space at Rosenberg. Three interns from Rosenberg's inaugural class -- Roya Attarhousseini, Elissa Bostian and Salma Kiani – then went to work on its completion guided by Maher and the school's dean, Dr. Andrew Buzzelli.

After initial planning, renovations began during the Christmas break which included fresh texturized paint, new wood flooring, ambience lighting, etc. A



COURTESY PHOTO
Class of 2013 member Roya Attarhousseini addresses guests at the opening of the new Interfaith Room.

personalized water fountain installed on the accent wall creates a calm atmosphere and a Persian rug and crystal chandelier further contribute to the uniqueness of the space. Initially, the project had a meager budget, but HOYA made a generous contribution to the effort that allowed a higher quality of furnishings.

The neutral space is meant for anyone who wants a place for reflection, meditation and prayer. This space also will serve as a way to educate the campus community about different faith traditions and engage members in interfaith dialogue. It can be used for individual and group faith practice as well as for educational programs.

The room has an adjacent storage space that is hold sacred texts and other books, students' prayer mats, several items and objects from various religious traditions as well as a number of chairs for the purpose of holding worship services.

UIW, which is one of 250 schools throughout the country participating in President Obama's Interfaith and Community Service Campus Challenge as another sign of the Catholic institution's welcoming to its community persons of diverse backgrounds and spiritual faiths, in the belief that their respectful interaction advances the discovery of truth, mutual understanding, self-realization, and the common good.

According to a statement from Rosenberg student leaders, "the addition of the (Interfaith Room is) a necessary component to the religiously and spiritually diverse campus community working to serve and support students and others from various backgrounds. The creation of this space is a reflection of that pledge and commitment. Creation of such a space is vital given that in today's world, so much of the civil unrest and tensions are due to misunderstanding of faiths, traditions, and religion."

Worship music composer to lead workshop



Dan Schutte

A noted composer of worship music will lead the 17th annual Workshop in Pastoral Music set June 22-23 at the University of the Incarnate Word.

Dan Schutte, who has been composing worship music more than 40 years, is the featured presenter for the workshop sponsored by the Pastoral Institute under the direction of Sister Eilish Ryan, a religious studies professor at UIW.

A 7-9 p.m. concert featuring Schutte in Our Lady's Chapel opens the workshop on Friday, June 22. From 9 a.m.-noon and 1-3 p.m. Saturday, June 23, in the chapel, Schutte will lead a workshop focused on "Christ Circle Round Us: Musical Rhythms of the Church Year." A light lunch will be served at noon between the Saturday sessions.

"The Liturgical Year has its rhythms and seasons," Ryan said. "The goal is to have a unified plan, a broad

vision for the whole year from the viewpoint of the musician." Those in the workshop will "explore the nuances of liturgical music where the characteristic simplicity of Ordinary Time can be equally engaging as the momentum and majesty of the high seasons," she added.

Schutte is composer-in-residence at the University of San Francisco. He holds two master's degrees from Graduate Theological Union in Berkeley, Calif., and three honorary doctorates.

"Many of (Schutte's) most celebrated pieces, including 'Here I am, Lord,' 'City of God' and 'Sing a New Song,' come from his years of collaboration with the St. Louis Jesuits," Ryan said. "His more recent pieces still exhibit that enduring ability to reach into people's hearts and draw them into prayer."

"Schutte's music continues to be part of the standard repertoire for Christian worship worldwide. He is one of the best-known, most prolific and influential composers of Catholic music for liturgy."

FYI

Early registration for the Workshop in Pastoral Music through June 1 is \$40 a person for the full workshop and \$35 a person for three or more from the same parish or group.

Registration for the concert only is \$15; and \$15 a person for the Saturday single sessions.

After June 1, registration is \$45 a person/\$40 groups, \$15 concert only, and \$15 single sessions.

Registration is requested by June 8 to ensure sufficient materials.

Send registration and fees – make checks payable to the University of the Incarnate Word -- to the Pastoral Institute, University of the Incarnate Word, 4301 Broadway, San Antonio, Texas 78209.

For more information, call the institute at (210) 829-3871.

Ground broken in Mali on Project Africa school

Thousands of dollars raised by University of the Incarnate Word students involved in Project Africa are helping a buildOn agency erect a school in Mali.

Ground was broken March 9 on the school block in Kessana, Mali, and completion is expected in June, said Dr. John Velasquez, adviser for Project Africa.

The new school will have three classrooms and two latrines built with cinderblocks, metal roofing and a poured concrete foundation, according to a buildOn newsletter. With its completion, the school will complement one built in 2007 that will allow all the students in Kessana to attend "classes in a safe, dry classroom,"

There are currently 203 students (85 girls and 121 boys) enrolled in grades 1-6 with six teachers traveling from outside of the village to teach them. Some of the old, crumbling mud rooms are still in use because all the students can't fit inside the current school block.

Before beginning construction, Kessana's people gathered with buildOn staff to sign a covenant committing the village to supply 15 women and 15 men a day for six days a week providing unskilled labor under the management of buildOn. The village also is supplying the land, local materials, basic construction tools and temporary lodging for buildOn's field coordinator and skilled laborers.

Velasquez, an associate professor of psychology, said Project Africa plans to send

a permanent plaque for the school when it is completed.

Abdoulaye Coulibaly, the village's chief councilor and community organizer, wrote: "God blesses all the donors and all the people who are making this possible. I don't want our kids to be like us who haven't been to school. Considering the importance of education today, I hope all the kids in the community will get an education at the school. There won't be an uneducated child in this village – boy or girl."



Project Africa supporters at the University of the Incarnate Word raised enough funds to break ground on a school to complement this one in Mali that will serve many students in one of the world's poorest countries.

Conference dwells on 'New Evangelization'

A well-known Paulist evangelist and missionary will address "The New Evangelization" of Pope Benedict in a July 6-7 ministry and education conference at the University of the Incarnate Word.

The presenter, the Rev. Bruce Nieli, will lead sessions 8 a.m.-4:15 p.m. both days in Marian Hall Ballroom on:

• "Hungering and Thirsting for Unity – How to become a Church that is truly One."

• "Hungering and Thirsting for Truth – How to become a Church that is truly Apostolic."

• "Hungering and Thirsting for Goodness – How to become a Church that is truly Holy."

• "Hungering and Thirsting for Beauty – How to become a Church that is truly Catholic."

Nieli has served as director of evangelization for the Texas Catholic Conference and director of evangelization of the National (now U.S.) Conference of

Catholic Bishops.

"(Nieli) will draw from his extensive experience in evangelization on the neighborhood, parish, diocesan, regional, national and international levels," said Sister Eilish Ryan, long-time director of the conference's sponsor, the Pastoral Institute.



Rev. Bruce Nieli

FYI

Registration for the full New Evangelization conference before June 15 is \$50 for the general public, \$40 a person for groups of three, and \$35 for UIW graduates and students.

After June 15, prices are \$55 for the general public, \$45 a person for groups of three or more, and \$40 for UIW graduates and students.

Individual sessions will \$20 for the general public before June 15 and \$22 after. For UIW graduates and students, individual sessions are \$15 before June 15 and \$18 after.

Plyometrics: Make your home, anywhere your gym

By Barbara Trevino
LOGOS STAFF WRITER

Plyometric exercises are a great way to stay in shape, build explosive strength, and train your body in all aspects.

Explosive, quick movements such as jumping or throwing heavy objects are just some examples of plyometric exercises.

You can do plyometric exercises at home or the gym with minimum equipment (medicine balls or boxes).

This month, personal trainer Cesar Reyes and I teamed up to focus on plyometric exercises. Box jumps, medicine ball slams, and wall balls are some basic plyometric exercises anyone can achieve.

I. Box Jumps

Set up: Select a box jump that is comfortable height. Start with smaller boxes. As you gain confidence and form, progress to taller boxes. Next, place your stance at least a foot's length away from the base of the box. Set your feet slightly outside your hip's width.

Execution: Begin the movement with flexion at the hips and knees. As you are drawing your squat to the end of the range of motion, use your arms as a tool to assist your forward kinetic movement to the top of the box in front of you.

Explosively thrust through your legs to full extension at your knees and hips. This will provide maximal concentric energy required to perform the jump. Be sure to push off the balls of your feet to assist in forward movement. After your feet have left the ground, quickly bring your knees and hips back under your base aiming for the top of the box.

Try to absorb the impact of the landing with your legs by coming down into another squat. After stabilizing your hips and core on top of the box jump, you can simply stand or carefully step back down to the floor. Keep in mind this movement requires more than average physical abilities and coordination, generally used in sport-specific training. Utilized and performed correctly, this movement can help the average user create fast-twitch muscle fibers and power.

II. Wall Ball Toss

Set Up: Obtain a dynaball or a medicine ball. Note the heavier the ball, the more intense the exercise will be. Locate a wall that will not be readily damaged by the scraping effect of the ball being thrown. Place the ball directly over your chest with your elbows in the bent position and your hands in a prone position underneath the ball. Stand with feet at shoulder width about a foot

or two away from the wall.

Execution: Start by flexing the hips and knees into a squat position. Like a squat, remember to maintain neutral posture of the upper and lower spine even while holding the medicine ball over the chest. Next, explode from the legs and hips with enough force to generate enough thrust in conjunction with full-arm extension to propel the ball as high as possible. Direct your aim of the ball so contact is made at the crest of the height thrown. When the ball travels back down with gravity, catch the ball in the complete reversal of the previous steps in order to absorb the energy of the ball and to continue with another repetition.

III. Rotational Medicine Ball Slams

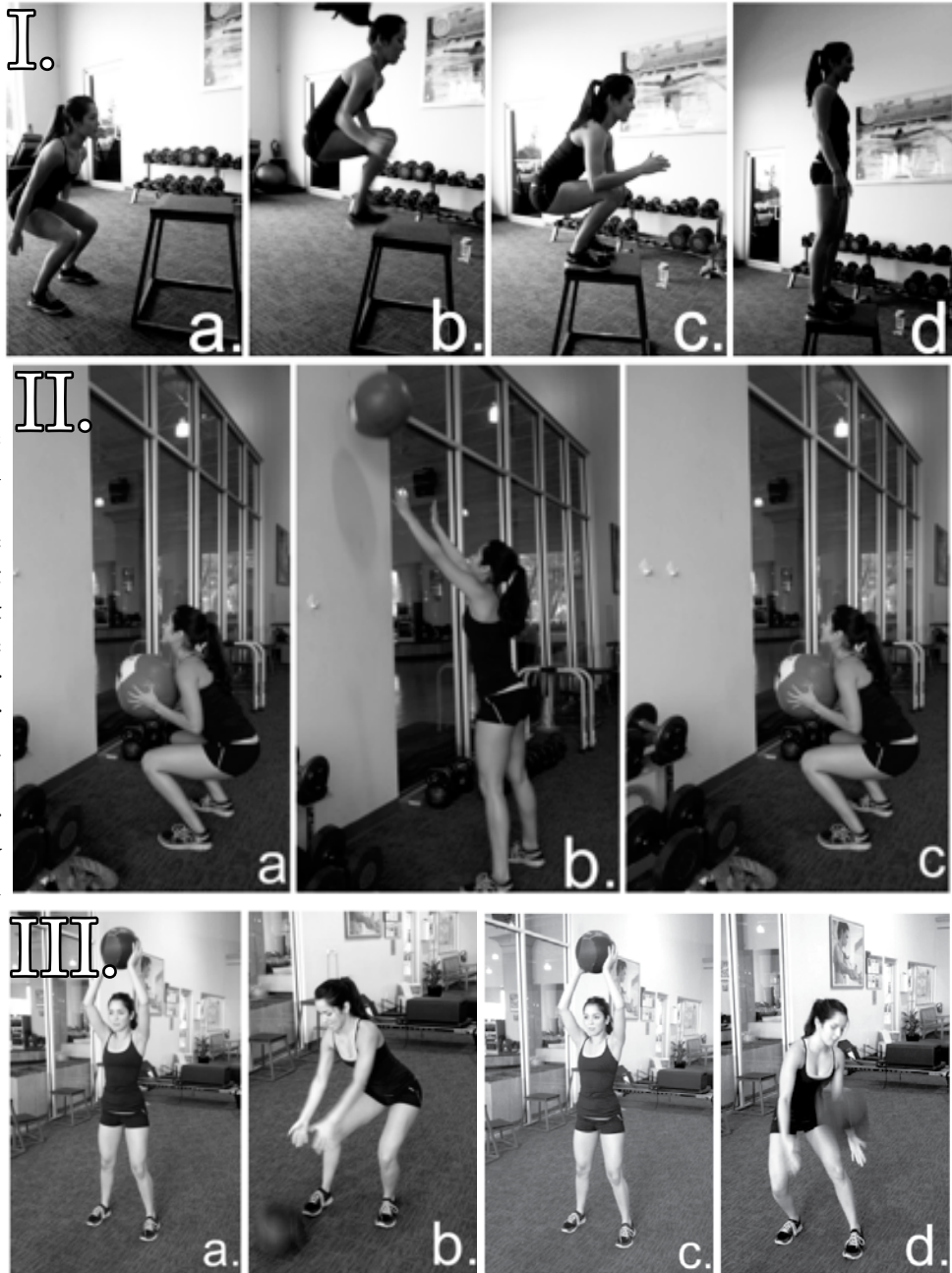
Set Up: Locate a medicine ball that is elastic enough to bounce. Use an open space on a floor as this movement can take up more space. Stand with feet at shoulder width and extend arms with the ball in hands directly overhead.

Execution: In an explosive yet controlled manner, begin rotating your hips and knees in the same direction. While rotating, keep your arms at full extension and thrust the ball downwards to the ground. Do not forget your posture and balance of your spine, hips and knees as you come into the squatting position of this movement. After the ball rebounds, quickly grab the ball and travel in the opposite direction, all the while keeping your arms at extension and maintaining momentum carried by the ball. Repeat these steps to the other direction and continue to alternate. This movement takes more dexterity and coordination to handle the movement of the ball. Be patient and continue

to practice this movement to become more confident.

By performing box jumps, medicine ball slams and wall balls, the body can build explosive strength. Plyometric exercises are a great way to stay in shape, and train your body in all aspects. Incorporate plyometric exercises into your next gym regimen. You will feel and see the difference executing explosive movements.

E-mail Trevino at batrevin@student.uiwtx.edu



Lend an environmental hand --recycle if you can



By Leila Hill
LOGOS Staff Writer

Recycle. It's a universal word, much like water, that mostly everyone has heard.

Activists, scientists, and even ordinary people, say to recycle plastic and aluminum soda cans because it is good for the environment. The question here is if it's really true?

Recycling is defined as the reuse of certain materials. For example, instead of throwing your old clothes away or keeping them cluttered in a storage closet, you can donate your old clothes to a homeless shelter or even to a popular charity. So by doing this you have not only helped out the environment, you have helped someone in your community.

Yes, recycling is better for the environment for many reasons, such as reducing unnecessary waste in landfills, providing reuse of certain materials, and helping others including animals. This idea may sound a bit strange, but it's true.

You see, when we throw trash, such as plastic and glass products, in the rivers and streams it eventually makes its way down to the ocean where animals often mistake the plastic and glass waste as food. All types of trash and waste are unsafe for consumption and this rule applies to an animal's digestive system. In a matter of days, animals that digest these types of waste and garbage can die.

Not only can recycling help animals, it can also reduce unnecessary waste in landfills. When one recycles his plastic or paper, they are reducing the small amount of reusable waste that will eventually make its way to the dump. Even though that is a small step, it adds up in the long run.

If you have seen a local landfill or garbage dump yourself, you probably know it is not a pleasant place to see or be near. Yet, in these landfills, a lot of the waste is paper and plastic and it's there because some people chose not to recycle them instead.

It may seem as if recycling is just a waste of time, another chore or even a hassle at times, but it doesn't have to be. Whenever you are finished drinking out of a plastic bottle or aluminum can, throw it in a recycling bin. If you do not have a recycling bin, you can get one or even make one yourself. For those students living on UIW campus, there are so many recycling bins in the dorms and buildings, there is no excuse to say you can't find one. You can throw any recyclable item in the bin such as plastic materials, paper, small cardboard, aluminum cans, paper bags and more.

Another of the basic tips is one you can carry with you when you go grocery shopping. If you have the reusable fiber bags that some stores sell, such as at H-E-B, you can use those reusable bags to carry your groceries instead of using wasteful plastic bags.

Personally, I prefer to use the paper sacks that some stores use, such as Central Market. I like that they are made from a renewable source and that the paper bag can be reused many times, until it breaks.

Although recycling may not be the most exciting activity in your life, it can turn into a good habit and lead to a better planet. Just keep in mind those three 'R's: reduce, reuse and recycle. These components of recycling can lead to a cleaner and healthier world and even make you feel better about yourself at the end of the day.

E-mail Hill at llhill@student.uiwtx.edu



letters to the editor

Reader: 'Compassion' piece had errors

The article "UIW holds first Compassion Conference" (March 2012 by Rachel Cywinski) had some misleading information in regard to the comments of Dr. John Esposito.

Dr. Esposito's aim was to point out prejudice towards religion in popular media, such as talk shows, and to build respect for religions. His jesting remarks taken out of context seem to denigrate religion and his respect for faith traditions. His scholarship (more than 40 books) is devoted to helping people understand how religions can be positive forces.

The article has a few other errors: The Charter for Compassion is an INTERNATIONAL -- not just a national -- movement. The article mentions my comment about hearing the Muslim call to prayer five times a day and this call reminding me a Christian to be more prayerful. The article says this was when I was living in Iraq, but it was when I have been visiting Turkey the last five summers.

Finally, we appreciated the conference being covered, the information from a number of the speakers, and story of the Turkish Muslim international student having an opportunity to broaden her horizon. Thank you.

Sister Martha Ann Kirk, Th.D.
kirk@uiwtx.edu



‘Cabin’ blends horror-comedy mix



By Kara Epstein
LOGOS Campus
Editor

“The Cabin in the Woods” is sure to send horror fans on a roller-coaster ride.

From screenwriters Joss Whedon (“Buffy the Vampire Slayer”, see page 14) and Drew Goddard (“Cloverfield”), “Cabin” bends the rules of everything we know about horror films. The movie is much more than what meets the eye -- a complex and unique plot that allows it to fall under a category all its own.

The movie remains true to its alluded title, a horror film with a thin lining of comedy. “Horror-Comedy” would be the more appropriate genre. Yes. A horror-comedy. No, that does not mean it is anything like the “Scary Movie” franchise (films parodying horror flicks). The movie shows hints of the original “Scream” film.

“Cabin” has its fair share of blood-and-gore moments that will leave the faint of heart squirming in their seats. And this film leaves nothing out! Ax-murderers, ghosts and zombies are all part

of the twisted plot. Not a single monster gets left behind in this flick.

The comic moments are not just slapstick humor. “Cabin” proves to be witty, sarcastic and current. “Cabin” has moments when it actually makes fun of itself -- which is always hilarious.

Without any spoilers, “Cabin” takes any horror cliché you think you may know and squashes it. Teenagers, monsters and an abandoned cabin out in the middle of nowhere. Think you know the rest of the story? You don’t.

What really makes “Cabin” so great is all the twists and turns the film throws at you. Before you start guessing who did what and what’s really going on -- don’t. Just have fun with this film. Everything will be answered at the end and will even leave you satisfied with a surprise.

Altogether refreshing and unlike anything audiences have seen, “The Cabin in the Woods will not disappoint.” If you consider yourself a horror fan, a thrill-seeker or just simply looking to do something on a Friday night, go see this movie.

I rate this film 4 out of 5 stars, a definite must-see!

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Never can say goodbye – but I’ll try



By JoAnn Jones
LOGOS PHOTO
EDITOR

I remember my first day of college like it was yesterday, nerves filling my body as I quietly walked into my Composition II class.

I had no idea what to expect from college, no idea what kind of friendships I would eventually make and no idea how much I would learn in my time at UIW.

Four years later, I look back and smile at the person I once was, walking through the halls of the Administration Building for the first time. I have seen myself grow immensely as a student, as a journalist and as a person.

Two years ago, I took a shot in the dark at becoming involved in the Logos. I had no experience working with newspapers as my background was in yearbooks and magazines. But, I studied hard in all my journalism classes, picked up the Express-News more often and prepared myself for the world of newspapers. I applied for the position of photo editor on a whim -- a big whim, because of my passion for photography. Who would have thought that two years later I would be proud to call myself the photo editor? I took a chance and, luckily, it paid off.

Throughout the last two years, the

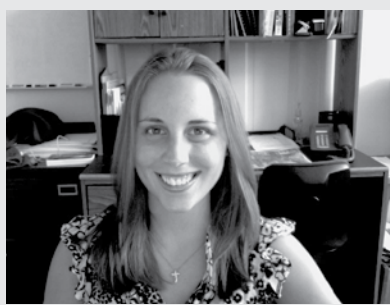
Logos has presented me with so many opportunities. I was fortunate enough to join my fellow editors in Fort Worth for the Texas Intercollegiate Press Association Convention in the spring of 2011. This past spring, I traveled to New York City to attend the College Media Conference and returned home with an abundance of knowledge to help improve the Logos and my personal career development. For these opportunities and many, many things more, I am very thankful.

To all of my professors who inspired me to learn, helped me grow and had the patience to answer all of my questions, I humbly thank you. To my peers, friends and fellow Logos editors who brought joy and laughter to every day, helped make every project and paper “awesome” and stood by my side, I thank you. And to my family who has continually supported me in all of my endeavors, given me the courage and confidence to try my hardest and made sure I didn’t do anything stupid, I eternally thank you.

Although I may not know where life takes me after graduation, what I will do or who I will become, I do know one thing for sure; that everything I have learned at UIW, that every friendship I made and that every success and failure will always, always be a part of me.

E-mail Jones at jajones@student.uiwtx.edu

From the Editor’s Desk : So long to *Logos* labors



By April Lynn
Newell

Here it is.
The goodbye column.
So infamous and dreadfully sad that I have spent most of this semester planning it.

My initial plan, the one I spent honing for three months, was to print all my grievances against the school. But suddenly it dawned on me it would be a waste of ink (and energy) to rant and rave.

So my goodbye column, here we are. I have walked these halls, studied in the library and dorms, spent long days and nights in layout or proofreading on projects and papers for years now, all in preparation for this moment: to cross the threshold from scholar to worker. For the past 17 years, all I have known is textbooks and flashcards. Now it’s time to implement all I have learned.

I don’t know that anybody feels ready for this transition; it is a moment you just have to jump into and do. You know how, even if you don’t feel like you do.

Don’t worry, I’m almost done.

I want to thank God for every A (and the Bs that were not Cs), for every extra hour I was able to spend studying, for every friend I’ve made, for every apartment/home He provided me (complete with not one single missed meal), for wisdom (even if it took a trial to gain it) and for a multitude of friends and family members who have supported me through prayer,

time and money over the years.

Thank you Logos staff for persevering through the changes over the last couple of years. I promise there was fruit and as long as you continue to persevere that fruit will continue!

I want to thank all the professors I’ve had over these four years who were more concerned about their students’ well-being than a paycheck.

Thank you to the professors who inspired and challenged us to do better, to be better and to do something in this world with meaning.

For all the annoying and frustrating circumstances I have experienced here, I am leaving fully expecting to accomplish my dream, my passions and my desires. I hope we all feel this way, I hope we all leave encouraged and determined if not a little nervous. We have been preparing for nearly two decades, we can be successful!

Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord.
1 Corinthians 15:58

E-mail Newell at aprillynn.newell@gmail.com



By Kara Epstein
LOGOS CAMPUS
EDITOR

As I look back on my time at UIW I smile because even the memories I remembered to be once dreadful are now fond. I suppose that’s how life works.

I remember applying for a work-study position with the Logos in June 2010 – not that long ago, yet it seems like I’ve been working here for many, many years. (I’m crossing my fingers that means I’ve grown a lot!) I was nervous, excited and anxious to get to work once school began. That’s all I thought the position entailed, work. My first few months were precisely that.

Almost immediately after I got the job as a work-study, I applied for campus editor and doubled my workload. I’d thought, might as well jump in, right? I was willing to do everything I needed to do to get firsthand experience in the journalism field.

You see, although I have a passion for journalism and mass communication, I consider my first love to be English and literature. Journalism is secondary to me. I needed all the help I could get. As I was getting used to the deadlines and all the writing and editing that was required of me, I didn’t realize the amazing relationships I made along the way.

The friends I have gained and experiences the Logos has brought me are none to be forgotten. I will take them with me

wherever I go. As cliché as that may be, it’s truly fitting.

In Spring 2011 the editors and I were lucky enough to visit Fort Worth for the Texas Intercollegiate Press Association conference. This spring, we were extremely fortunate in going to the National College Media Conference in New York City.

Throughout my time as campus editor, I have gotten the chance to interview some great and interesting people, and do what I love the most: write and edit. It’s these opportunities that are why I’m so thankful for the Logos.

I have learned so much as an undergraduate, not just from the Logos but also from the amazing professors and instructors I have had the privilege of learning from. It’s because of them I feel content to take on the world -- and by taking on the world I mean applying to jobs without feeling 100 percent terrified.

So, what now? That’s the big question on every graduating senior’s mind (unless you’re one of the lucky ones, and if you are I am pea-green with envy). I’m not sure where life will take me post-graduation. What I’m confident in is the fact I will be able to pursue and conquer, just like I did as an undergrad but out in the “real world.”

Everybody is asking me the same question: are you ready? But the question I would like to ask in return is, are you ready for me?

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Officials pave road toward Division I

By Eric Patrick
LOGOS STAFF WRITER

Shortly after the end of the 2011 fall semester, officials at the University of the Incarnate Word made a move to take the school from NCAA Division II to Division I athletics.

UIW's president, Dr. Louis J. Agnese Jr., led the charge to move into Division I by having students vote on the measure between the Thanksgiving and Christmas breaks. After 60 percent of the students voted to move to Division I, the UIW Board of Trustees voted to approve the measure.

In January, the Athletic Department made a pitch to the Southland Conference to join that conference as early as 2013. Athletic Director Mark Papich shares some answers about UIW going to Division I and what it means for the school as well as the students.

Q: What does Division I mean to UIW athletically?

A: Bigger, stronger, faster. Athletes compete and will be challenged and be asked to raise their level of

competition and expectation. It's a bigger challenge for the athletes who are here at UIW.

Q: What does Division I mean to UIW academically?

A: We are in a position where we already have some standards, or set standards that exist with minimum requirement for GPA and minimum requirements with the SAT to get enrolled. It puts us on a better footing with the teams we are competing against where now scholarships are seen differently. Schools like West Texas A&M could offer a need-based student their Pell Grant money, academic money, and could then give them a scholarship. So athletes find out they have cash in their pocket because the cost of attendance is low. Football at that university brought in 40-58 scholarship kids getting only a little bit of money, but now they can only have 85 athletes on scholarship money. It puts UIW on a better par there because the higher cost is less of an issue.

Q: Will Division I benefit a student who is not an athlete?

A: Branding-wise, yes. Dr. Agnese has always talked about branding. The fact that we are growing, and even the Southland Conference (at our meeting), they were surprised at our comparative size, when you look at the top-five private schools in the state, that we are larger than Rice. Those Division I schools get the research money because they are Division I. They get those added perks because they are Division I, and more people are willing to put money into those programs.



Mark Papich

- Cont. on page 10
Division I



Heather Moss/LOGOS STAFF
Cardinals football players end spring practices with an April 14 football game pitting the Black Team vs. the White Team. After the 14-3 victory by the Black Team, it was time for hugging. Cheerleaders and dancers also brought spirit to the gridiron tradition that evening in Gayle and Tom Benson Stadium.



Spring football game makes players happy

By Heather Moss
LOGOS STAFF WRITER

When the Black Team beat the White Team 14-3 at the annual spring football game April 14, there were strong plays, solid defense and plenty of fun for fans, coaches and players alike.

With the changing of seasons and coaches, players have become more than just players in the program. From the captain's draft to the post-game signing of autographs -- the team seemed more than pleased. They were having fun.

Seniors Chaz Pavliska and Ty Warnasch co-captained the victorious Black Team over senior co-captains Dakota Mawyer's and Andrew Mocio's White Team. However, if asked by most of the players, winning the game wasn't the point.

"We'd rather have a score of 0-0 because that'd mean defense was doing their job," said defensive coach Brian Gamble. "But [teams] were good on both sides."

It was a slow start. Neither team scored in the first quarter.

A four-yard, touchdown pass by Eric Massoni to Stan Sullivan put the first points on the board for the

Black Team later in the second quarter. White Team's Kielyn Lewis intercepted a Black Team pass, however, returning it for 27 yards.

In the third quarter, Saul Meza kicked a field goal for the White Team from the 44-yard line. The White Team was threatening to close the gap when the Black Team's Jamarris Jones snuck in for an interception and a 98-yard return touchdown, giving the Black Team a 14-3 lead with 1:32 left on the clock in the fourth quarter.

Amid the sideline interviews that took place throughout the game, Jones was asked how it felt to go 100 yards. "Tired..." Jones said. "Real tired. Just had to step up and take it back."

The Black and White teams shook hands and hugged post-game then proceeded to the tables set up at the crown of the track at Gayle and Tom Benson Stadium to greet eager fans for signing and photograph sessions.

"It was good to see such a great turnout [from the crowd]," said Massoni. "It was, by far, the most memorable spring game."

Massoni also talked about the atmosphere of the

team and the new direction of coaching under Larry Keenan, summing it up to one word: fun.

"As seniors, the realization has set in," Massoni said. "This is it. We're just giving it our all."

The Cardinals proved their game on the field is in progress and going strong. However, that's not the only thing coaches (and players) have to be proud of. The team's average grade point average is 3.02, possibly "the best in the Lone Star Conference," said T.R. St. Charles, director of Football Sports Medicine.

On Thursday, April 12, the faculty, staff and administration were personally invited by coaches and players to attend a first "Football Faculty Day," by taking the field with the players during their afternoon practice. Faculty and administration ran around catching short passes, calling plays and engaging coaches and players in conversation about football.

"I am pleased with how the coaches keep up after the kids academically," said Simone Brown, who is retiring after teaching religious studies many years at UIW. "They do the work. They pay attention."

Swimming, diving Cardinals reap team, individual awards

By Katie Rivera
LOGOS STAFF WRITER

The men and women's swimming and diving teams' season was filled with conferences and competitions that brought the University of the Incarnate Word's Cardinals national recognition.

The women started off the spring season with two wins after being contested at the Aquatic Center at Palo Alto. They walked away with a win by Tamiris Nascimento in the 50-Freestyle and with Nascimento leading the 200-Freestyle relay, along with Lana Nguyen, Adrienne Morrow and Joy

Turner.

Three days later on Jan. 30, Nascimento went on to win in three contests: the 50, 100 and 200 Freestyle at the UIW Swimming and Diving Invitational. The team overall finished second to Division I Air Force Academy.

The men's team was going strong in January as well. They swept the board in all five events they participated in at the UIW Swimming and Diving Invitational. Their first event, the 200-Freestyle relay, included Cody Armstrong, Daniel Murata, Joey Reeve and Kody Gagne. They finished in 3:24.46.

When the men's Cardinal team went to the meet at the Aquatic Center at Palo Alto, they nearly had another sweep of wins. They won three of the five events for which they were entered. The 200-Freestyle race was one of the most exciting for Cardinal fans, because senior Patrick Cardenas touched first as Incarnate Word had the top four finishers and seven of the eight swimmers in the finals.

The end of January and the beginning of February meant lots of practices for the men and women because the biggest con-

- Cont. on page 10
Swimming

Tennis teams make net gains

By Jane Clare Vosteen
LOGOS SPORTS EDITOR

Regular-season play came to an end as men and women's tennis competed April 20-21 at the Lone Star Conference Championships in Dallas.

After rain delays, the Cardinals finally took to the courts an hour and a half late for conference play.

The women's team, ranked third in the conference, was pitted against No. 6 Texas A&M Kingsville, whom they had solidly defeated 9-0 during the season.

The Lady Cardinals came out on top again Friday, April 20, with a decisive 5-0 victory, moving them to the semifinal round vs. No. 2 Cameron University of Oklahoma.

The Lady Cardinals didn't take to the court again until 8 p.m., the latest time they have played a match all season. The doubles pair of senior captain Casey Bulls and sophomore Andi Botha recorded the only win for Incarnate Word as they fell 1-6 to Cameron.

Maggae Doney and Ivana Katavic, both sophomores, were named All-Conference in women's singles and as a pair in women's doubles.

Sophomore Andi Botha earned the award of Honorable Mention. Botha, who played at No. 5 for Incarnate Word, went undefeated in singles for the last nine matches of the season and was named an LSC Player of the Week in March, a first for the Cardinals this year.

Botha also won seven of the last nine doubles matches with partner and team captain, senior Casey Bulls.

The men's tennis program, ranked No. 2 in the Lone Star, continued to dominate, earning an automatic bid to the South Central Regional Tournament, where they were ranked fourth before conference play.

The Cards came out strong, ousting Midwestern State 5-1 on April 20.

Incarnate Word's 1 and 2 doubles won

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Tennis

Swimming

cont. from page 9

ference of the season was just around the corner. The Rocky Mountain Athletic Conference (RMCA) championship week was Feb. 15-18 at the Aquatic Center at Palo Alto. Since the Lone Star Conference does not sponsor swimming and diving competitions, UIW competes as an associate member of the RMAC.

This was the fourth year of UIW’s participation and the last three years they walked away with away with league titles.

“After four years as a swimmer for Incarnate Word, I have seen the Rocky Mountain Athletic Conference grow substantially in talent and depth,” Cardenas said. “Because of this unprecedented success in RMAC swimming, the National Collegiate Athletic Association (NCAA) has seen its top Division II swimmers record times which are not much different than those of the top Division I swimmers.”

The first day of competition gave men and women Cardinals both strong names to start out with. The women won three of their events and the men’s team finished first in team points for men.

On day two of the RMCA, Mark Rubin took the gold for the 500- freestyle. This makes the win the fourth year in a row for UIW. The women’s team took home two major wins on day two: Nascimento won the 50-meter freestyle and Molly Freeman won the 500-freestyle.

“This year was a lot different,” Freeman said. “Coming off of a great first season at UIW, it was hard for me not to compare this year to my freshman year. A lot of things were different with last year’s seniors and my training partner’s gone, but I think it was a successful year.”

The end of the RMCA brought UIW swimmers lots of success. Kaitlyn Whalen was named RMAC Freshman of the

Year, and when RMAC announced its swimming and diving academic teams Rubin was head of the class for men.

"Our Swimming and Diving team had many ups and downs throughout the season, from injuries to excitement,” Rubin said. “I witnessed many people fight through tough times and overcome enormous obstacles. Not once did I see anyone let anything get the best of them. We fought together as a team. Competing in the Rocky Mountain Athletic Conference meet is a surreal experience. The team spirit and atmosphere takes over and all the pain and hard times leave, and the only thing that matters is being there for everyone by giving it your all and supporting everyone else. Next fall, it will be sad to not see the seniors who have helped build this team to what it is now, but I am excited (about) this program and what it has become to new people.”

Division I

Cont. from page 9

Q: Where in the process is UIW?

A: We had our meeting with the Southland Conference presenting UIW and the face of UIW and what our projections and our future plans are. The Southland Conference has 10 schools, located mostly in Texas and Louisiana with one school in Arkansas. UT-San Antonio and Texas State were both members of the Southland Conference before moving up in Division I from the FCS and joining the Western Athletic Conference in the Football Bowl Subdivision. The Southland Conference also has an award-winning television network which broadcasts conference games throughout the year.

Q: What conference would UIW join and when?

A: The earliest UIW would be able to play in the Southland Conference is 2013. We would be in the Lone Star Conference (current conference) for the 2012-2013 school year and available for championship play.

Q: What happens if the Southland Conference denies UIW’s application?

A: We are still a member of the Lone Star Conference, and we have not done anything to jeopardize our position with the Lone Star Conference.

Q: Are UIW’s facilities adequate for Division I?

A: When you look at the current facilities on campus, the areas of concern are the (Alice McDermott) Convocation Center. The seating capacity is smaller than most FCS (Football Championship Subdivision) schools. We have a mutual agreement with (the San Antonio Independent School District), and we’re working on a deal to play basketball at the Alamo Convocation Center (next to Trinity University) which seats 6,000. They’re looking at expanding to 9,000, and they would have to expand their court to collegiate size. The baseball and softball teams have locker rooms, but we have no locker facilities or grandstands for admittance and charging people for

attending the games. Those are areas we are capable of changing easily. Benson Stadium, which seats 6,000, can be horse-shoed in to seat 12,000. There is a lot of room for expansion. The key is what we are required to do first and what makes the most sense as we go into strategic planning.



Q: Will tuition go up?

A: Tuition is not driven with conference alignment. Tuition adjusts with inflation on a regular basis, and does increase frequently, but never due to conference affiliation.

Q: Will the swim team be going to Division I?

A: The swim team currently swims in the Rocky Mountain Athletic Conference. The swim team will also go to Division I and look at going into a different conference. That is part of our strategic plan and part of our process of what we are getting ready for.

Q: Final thoughts on moving to Division I?

A: We are excited about the potential and the process and look forward to the work. It was enjoyable to work in January for the meeting and getting things involved. I have a great support staff with (Sports Information Director) Wayne Witt, (Assistant Athletic Director and Compliance Coordinator) Stacy Nordquist, (External Business Manager) Rick Smith, (Administrative Assistant) Lisa Townzen, and a good group of people.

Tennis

cont. from page 9

both their matches putting the Cardinals up 2-1 before singles play. Then Carlos Olvera, Leury Arias and David Ballenger cemented the victory, winning their singles matches.

They then turned their focus to an old rival, Abilene Christian, to whom they lost their regional bid in 2011 and to whom they lost 2-7 in during the season.

Abilene came out strong, winning all three doubles matches. Leury Arias was responsible for the sole UIW victory, winning 6-4, 6-2 before the Wildcats took two singles victories to cement the win, 5-1. This was the fourth consecu-

tive conference championship crown for Abilene Christian University.

Senior captain Carlos Olvera was named All-Conference in men’s singles as well as All-Conference in men’s doubles with his partner, junior Aidan DeLeon. Also named All-Conference for doubles were senior captain David Ballenger and sophomore Luke Trautmann.

Trautmann also gained special recognition as the conference’s Sportsmanship Player of the Year.

Additionally, Cardinal’s Coach John Newman was recognized as Coach of the Year.

Catch the Cardinals

May home games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Baseball vs. St. Mary's TBD.	2	3	4	5 Baseball vs. Lone Star Conference Tournament
6 Baseball vs. Lone Star Conference Tournament	7 Baseball vs. Lone Star Conference Tournament	8 Baseball vs. Lone Star Conference Tournament	9	10 Men's Track and Field vs. UIW Last Chance Women's Track and Field vs. UIW Last Chance	11	12
13 Men's Track and Field at Trinity Last Chance Women's Track and Field at Trinity Last Chance.	14	15	16	17 Baseball vs. NCAA D-II South Central Regional	18 Baseball vs. NCAA D-II South Central Regional	19 Baseball vs. NCAA D-II South Central Regional
20 Baseball vs. NCAA D-II South Central Regional	21 Baseball vs. NCAA D-II South Central Regional	22	23	24	25	26
27 Baseball vs. NCAA D-II National Championships	28 Baseball vs. NCAA D-II National Championships	29 Baseball vs. NCAA D-II National Championships	30 Baseball vs. NCAA D-II National Championships	31 Baseball vs. NCAA D-II National Championships		

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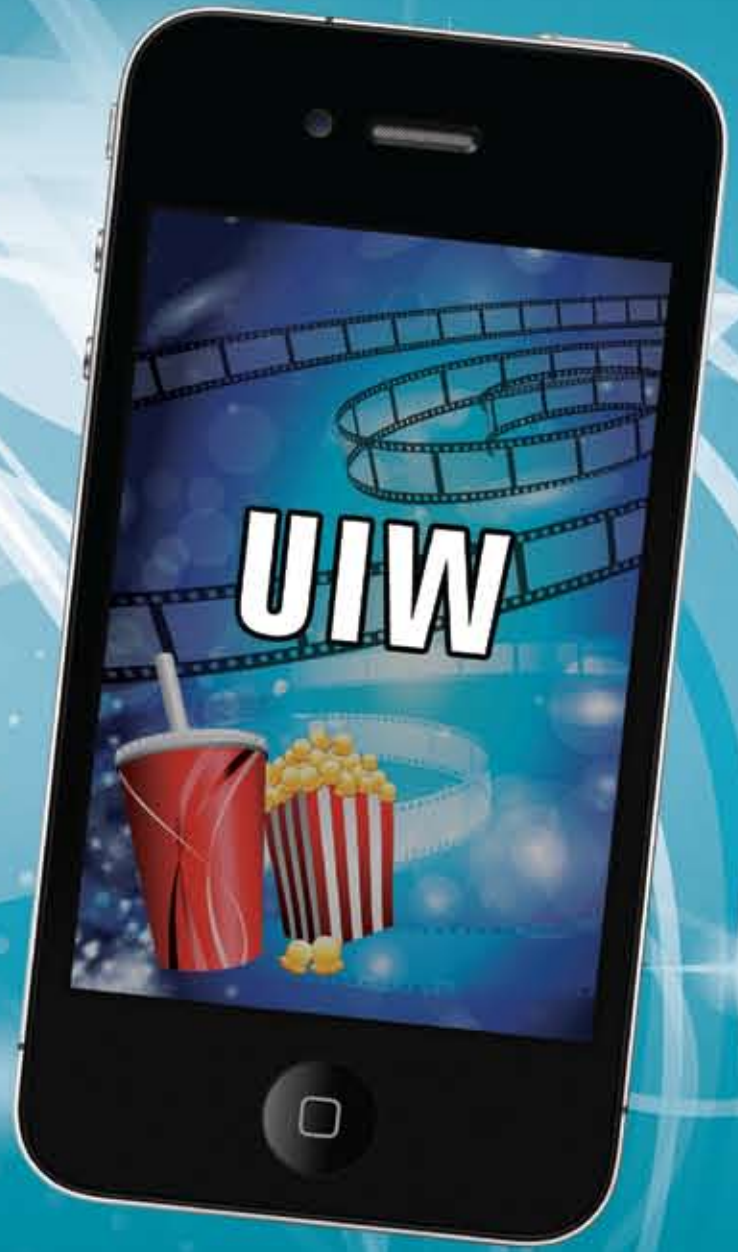
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‘Cutting Edge’ rules runway

Patrons purchase handiwork of student designers for scholarships

By Blanca Morales
LOGOS STAFF WRITER

For the first time in “Cutting Edge” history, guests were allowed to purchase the designers’ collections following the runway show that took place Monday, April 23, at Marriott Rivercenter Hotel.

Proceeds from the silent auction (including retail donors such as Neiman Marcus, Julian Gold, and Langford Market), runway clothing purchases, and other sponsorships, contributed to academic scholarships for the fashion department at the University of the Incarnate Word.

The 32nd annual edition of the “Cutting Edge Fiesta Fashion Show” featured eight graduating students from UIW’s Fashion Management program. They presented their senior collections to a full house in hopes of scoring top spots in Construction, Design, and Best of Show.

Produced by UIW’s Fashion Show Production class, the students put on a top-to-bottom “industry standard, professional runway show,” including arrangement of model castings, stage and technical coordination, and advertising, to name just a few elements of the overall production.

The culmination of a yearlong process -- including a pre-collection of 12 illustrations, pattern development, sample garment construction, and finished garment construction -- the designers unveiled the pinnacle of their student work before the Alamo City’s most fashion-forward.

KSAT-12 anchor Ursula Pari, mistress of ceremonies, welcomed the bustling crowd on that “fine Fiesta Monday” as attendees found their places at sponsored

round lunch tables or individual seats. The energy and excitement in the room was palpable as media crews, undergraduate ushers from UIW’s Fashion Management program, and last-minute guests took their seats in the dimming lights. Pari greeted the audience and introduced the present Fiesta royalty, including Miss Fiesta 2012, Katie Rivera, a communication arts major at UIW.

The first collection showcased, “Ethical Elegance” by Sarah Stevens, featured socially responsible designs, constructed from fair trade, hand-woven Cambodian silk in rich jewel tones such as royal purple and electric blue. Tulip skirts, strapless jumpsuits, and sweetheart necklines made a delicate, yet powerful juxtaposition -- especially noted in Stevens’ use of this spring’s biggest trend -- color-blocking.

Following Stevens, “Femme de Cirque,” Paige Digiovanni’s daywear collection recalled images of its namesake “woman of the circus” with princess bodices and tuxedo-style details. Mixed metal embellishments, high waists, and geometric paneling along the waist kept the collection both modern and figure-flattering.

Heather Fitzgerald, designer of the third collection, titled “Apsinthion Aristocrat,” showed her flair for larger-than-life, 18th-century silhouettes and combined them with gritty leather accents for a modern romantic vibe. Gathered chiffon in neutral tones contrasted sharply with exaggerated pleats and voluminous stand-up collars.

The following set, “Bold Elegance,” underlined feminine simplicity. Veronica Hernandez’s collection featured mix-and-match separates in wool crepe, hand-dyed chiffon and organza accents. Swarovski crystals

and sequin details spiced up staples such as cigarette pants, front-slit pencil skirts, and a boat-neck dress in her after-five collection.

Adriana Mendez’s collection, “Fantôme,” was clearly inspired by the sartorial theatrics of the Victorian era. Set to the dark thumping electro pop of the British group, Ladytron, this collection felt simultaneously new and old, groundbreaking yet classic. Combining “a sense of romance and morbid beauty,” Mendez used lace, silk, taffeta and chiffon to add dramatic shaping to gothic standbys such as veils and capes. Mermaid-style gowns and form-fitting bustiers rounded out her evening collection.

Christiana Lazarine’s “Northern Exposure” was the sole outerwear collection. Faux fur and wool coats in neutral tones such as creamy beige, tan and pale pink recalled visions of snow-capped mountains and luxurious ski resorts. Her designs ran the gamut from double-breasted, to three-tiered, to pleated Her-ringbone. Pom-pom accents and detachable collars provided eye-catching detail.

Ricki Martin’s collection, “Return to the Silk Road,” was inspired by the Far East. Long, silky sashes whipped as the models pranced down the runway in vibrant blues, whites and blacks. Heavy Oriental brocade and tassels contrasted sheer, lightweight organza overlays.

The show rounded out with “Siempre de Paseo,” Adelle Stivalet’s resortwear collection. Her collection’s high-waisted pants, capelets, and tight skirts in linen and light silks are timeless -- and particularly fitting for a day at the beach or lake.



CUTTING EDGE FIESTA FASHION SHOW’ WINNERS
Best of Show: Christiana Lazarine.
Design: Christiana Lazarine, first; Heather Fitzgerald and Adelle Stivalet; and Adriana Mendez, third.
Construction: Christiana Lazarine, first; Paige Digiovanni, second; and Adelle Stivalet, third.

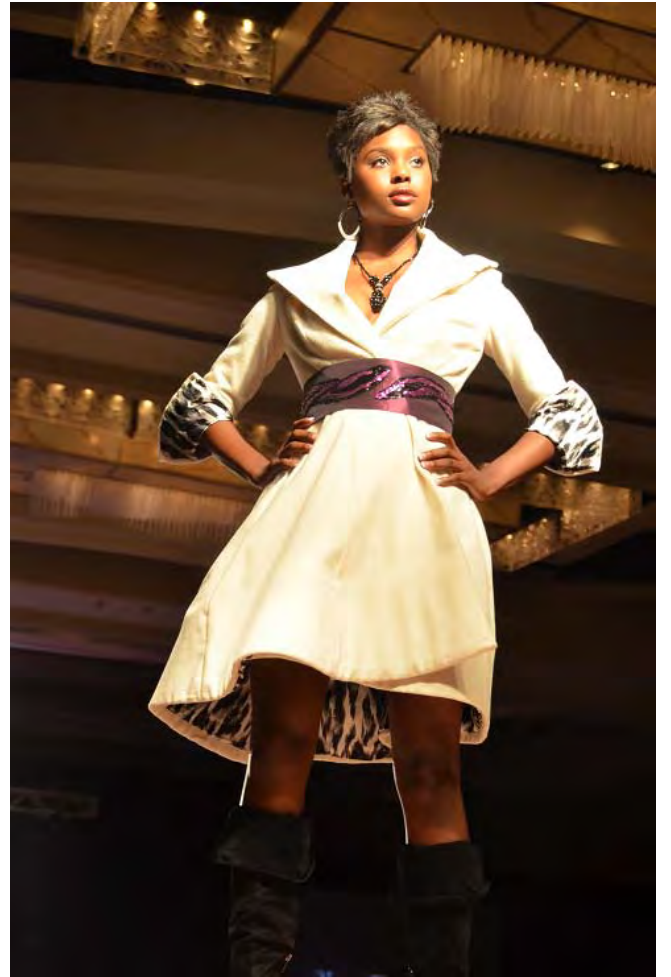
FIESTA FASHIONS



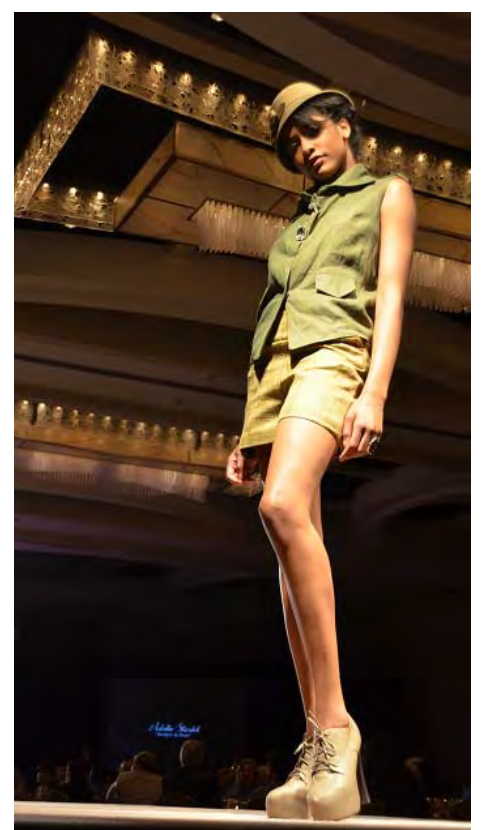
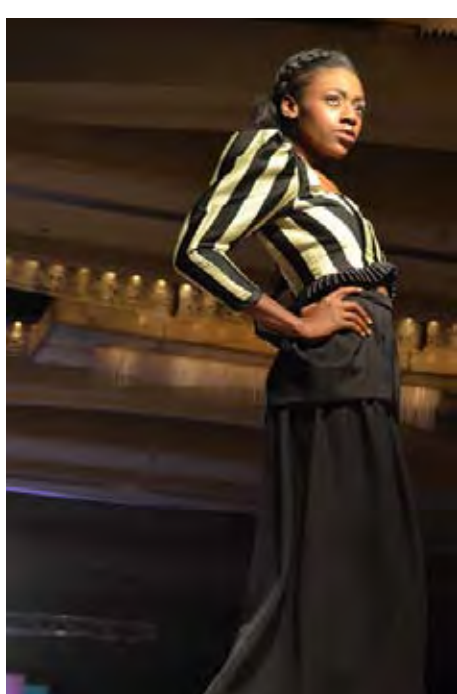
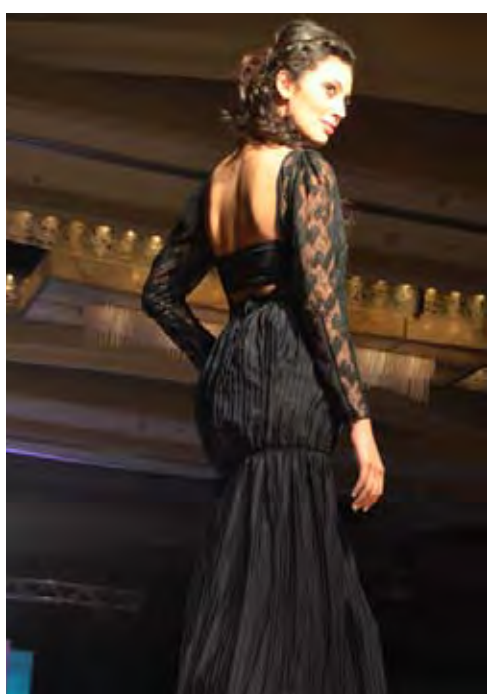
May 2012

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Photos by Charlie Young



May

Movies

Compiled by Gayle Bustamante

May 4
Marvel's The Avengers
Rated: Not Yet Rated
Genre: Action
Featuring: Robert Downey, Jr., Chris Evans, and Chris Hemsworth

The Best Exotic Marigold Hotel
Rated: PG-13
Genre: Drama, Romance
Featuring: Tom Wilkinson, Maggie Smith, and Judi Dench

First Position
Rated: Not Yet Rated
Genre: Documentary, special Interest

May 11
Dark Shadows
Rated: Not Yet Rated
Genre: Horror, Thriller
Featuring: Johnny Depp, Bella Heathcote, and Helena Bonham Carter

May 15
The Apple Pushers
Rated: Not Yet Rated
Genre: Documentary

May 16
The Dictator
Rated: Not Yet Rated
Genre: Comedy
Featuring: Sacha Baron Cohen, Anna Faris, and Ben Kingsley

May 18
What to Expect When You're Expecting
Rated: PG-13
Genre: Comedy
Featuring: Jennifer Lopez, Cameron Diaz, and January Jones

Battleship
Rated: PG-13
Genre: Action
Featuring: Taylor Kitsch, Liam Neeson, and Rihanna

Hysteria
Rated: R
Genre: Drama
Featuring: Hugh Dancy, Maggie Gyllenhaal, and Rupert Everett

May 25
Men in Black 3
Rated: PG-13
Genre: Comedy
Featuring: Will Smith, Tommy Lee Jones, and Josh Brolin

Moonrise Kingdom
Rated: PG-13
Genre: Comedy, Drama
Featuring: Bruce Willis, Edward Norton, and Bill Murray

‘The Avengers’ director shares thoughts about making movies

By April Lynn Newell
LOGOS EDITOR

Joss Whedon is a director/writer/producer of such acclaimed works as “Roseanne,” “Toy Story,” “Buffy the Vampire Slayer” and more recently “The Avengers” and “The Cabin in the Woods.”

His resume, however, has not weighed him down. Instead, Whedon is jovial and humorous. His humor seeped into every answer of this interview with lighthearted sarcasm.

“[If I were a super hero] I would have the power of invisibility and then I wouldn’t have to show up for as many shooting days,” said Whedon, a third-generation director who learned about the art of production storytelling from his father and grandfather.

“I learned a great deal about ‘story’ from my dad, sometimes just inadvertently by listening to him, or watching him, or reading what he did,” Whedon said. “Very often he’d just throw down a little piece of advice and I find that, almost with exception, the things he said to me are the things I carry the most.”

Whedon tells other aspiring directors to simply make a movie. Begin your career as a filmmaker now -- don’t wait.

As evident in all his works Whedon engrosses himself in every character and storyline. “The Avengers,” set to debut May 4, seems no different. This ultimate superhero movie brings several previous Marvel films together to recreate the classic Avenger team.

Q: What was your process in writing the film? Did you already have a directorial vision when you were penning the screenplay?

A: Half of writing a script is writing visually -- is figuring out what you need it to look and feel like as much as what they’re going to say. The process, therefore, was pretty organic, particularly also because we had such a tight schedule, they needed some things to be worked on, set pieces and action sequences before I’d

even written the script. So I was writing visual cues and action descriptions before I had finished structuring the story, since we knew where we were going. All of that was happening all at the same time. So it was very difficult structurally to figure out how to make it work, but in terms of the process, very organic because it was all, everybody in the pool.

Q: How did you mentally prepare yourself to carry on the stories of all these established superheroes with an already fervent backing?

A: I am the fervent backing, so it wasn’t that hard to key in. I’ve done a lot of work for things that already exist. I’ve worked on the “X-Men,” I wrote an alien movie, uh, not necessarily the best one. At working as a script doctor, you come in after things have been established. Even on a TV show, even if you’re the one who established them every time you write a script, you’re dealing with an established universe. So, it’s not hard for me to fall into the cadences of these people. In fact, it’s a lot easier when you’ve already seen them being acted in the other movies.

Q: Because Marvel is attempting to create an interlocking film universe, did you feel the need to maintain a directing style, an aesthetic similar to work of the other Marvel Studio directors?

A: There’s no way you could make a movie that looked like a Jon Favreau, Kenneth Brown, Joe Johnston, Louie Lettieri movie. You have to take from each of them the thing that is useful and will jive with the rest of them. I do think the DNA of the Marvel movie begins with “Iron Man,” and that’s very grounded in the reel. I tend to be a tiny bit florid with my camera work and my dialogue, but hopefully in a way that feels like a realistic version of a comic book universe. So it is the way that I can reconcile the different styles. My own style is actually kind of smack dab in the middle of what all those guys do. Therefore it plays.

Q: “The Avengers” is based

on S.H.I.E.L.D. director Nick Fury trying to unite heroes with extraordinary powers and egos. Did you feel like Nick Fury trying to bring the actors into a team concept and how did you handle creative differences in this type of situation?

A: I felt very much like Nick Fury. He is the director of S.H.I.E.L.D., literally, and that puts of S.H.I.E.L.D., in ‘The Avengers’ opening nationwide Friday, May 4.

him at a remove from everybody, even if he likes them. He knows he’s putting them in harm’s way. Hopefully I’m not putting my actors in harm’s way. Hopefully I’m not even making them uncomfortable, but I’m not nearly as intelligent or manipulative as Nick, and I didn’t have as many problems because my actors actually wanted to be together. They enjoy each other. But you do feel that responsibility that you’ve gotta get all of these people to give their best. For him it’s in battle, and for me it’s when we’re rolling to really come up with their best stuff and play off each other as well as possible. You have a great responsibility to service them with your camera at the same time. So definitely (I) felt some of the pressure, but I can see out of my left eye.

Q: Did you have any particular combination of superheroes that you thought were the most interesting to see interact?

A: The tragedy of the movie is that you don’t get to have scenes of everybody interacting because everybody is so interesting up against each other. I would say I love the Bruce Banner-Tony Stark relationship. Bruce Banner’s the first guy Tony Stark’s come across who really operates on his level intellectually, who isn’t a villain. And the way Tony nudges him and Tony’s particular attitude about the Hulk is endearing and cool. But I also love Tony and Steve



Joss Whedon directs Samuel L. Jackson, playing Nick Fury, director of S.H.I.E.L.D., in ‘The Avengers’ opening nationwide Friday, May 4.

and how much they can’t stand each other and I’m very invested in Natasha and Hawkeye and their deep, deep friendship. So, you know, oh, I love them all!

Q: College students have a lot of options this summer with movies to see during their summer break - why should college students have it first on their list to see “The Avengers”?

A: I think “The Avengers” is the kind of movie that I grew up wanting to make and thought they had stopped making. When I grew up, the summer movie was, literally, created as a concept, and all my life I wanted to do something like that, something like the first Indiana Jones, something that was steeped in character, in love of the genre that it was portraying, had intelligence, had real acting, had a story that unfolded and wasn’t just a sort of big premise that you already knew or isn’t based on Parcheesi or something just because it has a name. More and more summer movies have felt a little cynical. There are very, very, big exceptions to that, but that has been the case when people throw so much money down. They’re not interested in a story. They’re interested in just barraging you with excitement and imagery and brand names. Marvel doesn’t operate that way. They care about the people. This is an old-fashioned movie. It’s a little bit bigger than life, but it’s very human.

‘Fiction’ addresses relationships, closes theatrical season

By Rachel Bowes
LOGOS STAFF WRITER

The fine line between fact and fiction is brought into the spotlight by Steven Dietz’s play, “Fiction,” being performed April 26-28 at the University of the Incarnate Word.

The Department of Theatre Arts production opened last weekend in Cheever Downstage II Theatre.

Lies are something everyone has experience with, and they are the centralizing factor that Dietz’s play revolves around. “Fiction” draws three characters into an awkward triangle as they try to discover what is truth and what has been invented.

UIW students Bradley Tejada, Amanda Belscamper and Kaitlin Adkinson play the roles of Michael, Linda and Abby, respectively.

“All I really hope is that I bring a life to Linda that tells her story with truth, as well as Michael and Abby’s stories,” said Belscamper, a junior major.

The relationship between Michael and Linda is filled with sarcasm and passion – making them at first appear an unlikely couple but slowly revealing the depth of love they share in their marriage. When Linda asks to read Michael’s journals, however, that balance – and their marriage – is threatened.

“When circumstances lead Linda to read Michael’s diaries, she discovers secrets he’s been keeping from her

for years – secrets that threaten to destroy their marriage,” said Dr. Robert Ball, director of the play and chair of the Theatre Arts Department at UIW since 2000. Linda struggles with these revelations as she tries to discern the truth in the lies. “But are Michael’s secrets fact or fiction?” Ball said.

The play takes its viewers from laughter sharply into sadness, around to compassion, and deftly back again, meeting every emotion in between. The characters come to life and the audience shares their emotions as they too try to figure out what pieces of their stories are invented and which are honest.

As the show goes on, the audience comes to the realization that Michael is not the only one who has been telling tall tales. When it comes time for him to read the journals of his beloved wife, he finds her words to be just as revealing as his own.

“A marriage, however good, is not a tell-all enterprise,” Michael says at the start of the play. “It is a pact between necessary strangers.” He learns the difficult truth about this statement the further he wades into the pages of his wife’s life, and she into his.

“‘Fiction’ is a scintillating mixture of comedy and drama; it’s a wild ride full of surprises,” Ball said. An entire team of individuals, all devoted to the same end result, brings the emotional experience of the play together: a believable, honest performance.



Rachel Bowes/LOGOS STAFF
Bradley Tejada, left, and Amanda Belscamper share a tender moment as husband-and-wife in ‘Fiction,’ the final theatrical production for the year.

The play shows us how, as Linda’s character said, “A secret, like a disease, is a very human thing. It hides inside you, discovers where you are most vulnerable, and then it hurts you.”

FYI
“Fiction” opens its curtains at 8 p.m. Friday, April 27, and Saturday, April 28.
UIW faculty, staff and students may attend free with ID and pay \$8 for a guest. Otherwise, tickets are \$10 for adults, \$9 for senior citizens and \$8 for non-UIW students with ID. Group rates are available for groups of 10 or more.
Tickets may be purchased at the box office in Elizabeth Huth Coates Theatre Building. For more information or to make reservations, call (210) 829-3800.

‘SkyRim’: Its Allure, Ethics and Utility (Part I)



By Phil Youngblood

I owe one of my students an apology.

Before he graduated, everyone knew him to be a strong proponent of World of Warcraft (WoW) and I still have gigabyte-long videos he created for one of our CIS classes. I admit at the time that in my mind I had dismissed WoW as yet another first-person shooter game and I did not see much point in games focused on killing, preferring the more creative and positive social environment of Second Life. Then came this semester...

Back in December my wife asked students what to get me for Christmas and they recommended “The Elder Scrolls V: Skyrim,” which had just been released. Well, I have to admit that from the moment I discovered its breathtaking 3D world of looming mountains and deep forests and cascading waterfalls and expansive plains and blizzardy arctic wastelands with its ambient sounds and symphonic background music that I was hooked.

Then I discovered a cast of hundreds of non-player characters (NPCs), featuring the voices of Christopher Plummer and Max von Sydow and Joan Allen and 70 others, who pursue scripted lives in a pseudo-medieval-fantasy cultural setting within a rich tapestry of interweaving storylines and quests that range from defeating an evil dragon before he can destroy the world to persuading a small boy to quit picking on his sister. For many nights this semester, for a brief spell at the end of the day when my mind is too exhausted to accomplish anything remotely productive, I let myself slip into an alternate persona and immerse myself in this virtual-reality dream world before I slip into bed and immerse myself in the unconscious world of dreams.

Returning to what we call the real world, I have learned World of Warcraft and SkyRim are but modern expansions of separate software storylines that both began in 1994 and they have the similar elements of role-playing and adventure and socialization and the alluring aspects of gaming I have written about in the past and which I have argued we would like to see in education and work as well. I particularly like the challenges in SkyRim found in the quests, which require (and develop) a considerable amount of problem-solving skills, the intricately woven storyline that allows you to create a reputation, and yes, even the “strokes” I receive when I achieve goals.

In the first minutes of the game I had to choose an alter ego (an avatar) that would represent me, so I chose a character that looked like a lioness. As I got into the game I discovered that while there was no “glass ceiling” so that selecting a female character was no barrier to reaching the highest achievements, my cat-like character was a minority member of this world whose race was treated with prejudice much like gypsies are in Europe. I found as my achievements mounted, city guards who knew who I was would say, “We are honored that you are here,” while those who did not would still retort things like, “You better not steal anything in my city, Cat!” -- much like in the real world.

What about the killing I objected to in World of Warcraft? Well, I read a blog about someone who tried not to kill anyone or any animal in SkyRim as an ethical choice and it is possible to do so. Unlike in the “real world,” if you stay in the cities in SkyRim you will be safe, but if you venture into the countryside you will encounter wild animals and bandits (and assassins as you rise in power) from which you cannot always run away.

Also, the main quests involve killing the dragons that are ravaging the countryside (and cities) and deciding whether to join the rebellion against the oppressive empire that seeks to quell the local religion and treats its citizens harshly or to side with the “law and order”-minded empire. I sided with the rebels. I remember one (virtual) early morning as we prepared to attack a fort that the young leader expressed anxiety about this being his first mission and then confided to me, the only real player, that he had nightmares about the people he had to kill and hoped he never got used to it.

E-mail Youngblood, head of the Computer Information Systems (CIS) program, at youngblo@uiwtx.edu




Professors get honors at faculty’s luncheon


Two longtime professors at the University of the Incarnate Word received special honors at the spring Faculty Recognition Luncheon.

Dr. Jessica Kimmel, a professor in the Dreeben School of Education, received the Outstanding Teacher Award and a \$5,000 prize that goes along with it, while Dr. Sally Said, a professor of modern languages, was named the Moody Professor.

Said received \$2,000 and will have to make three addresses: a public lecture this fall at UIW, the fall commencement address in December, and a public lecture at Our Lady of the Lake University.



Dr. Jessica Kimmel



Dr. Sally Said



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Mozart Festival Texas 2012
Terence Frazor, Artistic Director

UNIVERSITY OF THE INCARNATE WORD
OUR LADY'S CHAPEL
all concerts at eight o'clock in the evening

Soloists and programs subject to change without notice.

FRIDAY, JULY 20 ARTISAN QUARTET: RICHARD KILMER, violinist PAULA BIRD, violinist BRUCE WILLIAMS, violist DOUGLAS HARVEY, cellist RICK ROWLEY, pianist HAYDN Emperor Quartet, op. 76, no. 3 MOZART Piano Quartet in G Minor, K.478 MOZART Piano Quartet in E-Flat, K.493 FRIDAY, JULY 27 MATTHEW ZERWECK, violinist MEREDITH RIDGWAY, pianist ZACHARY RIDGWAY, pianist MOZART Fantasy for Piano in D Minor, K.397 MOZART Twelve Variations for Piano on Ah, vous dirai-je, Maman, K.265 HAYDN Andante and Variations in F Minor, Hob. XVII.6 KREISLER Hafner Serenade MOZART work for violin and piano, tba FRIDAY, AUGUST 3 MATTHEW ZERWECK, violinist DANIEL KOBIALKA, violinist NAOKO TAKAO, pianist MEREDITH RIDGWAY, pianist ZACHARY RIDGWAY, pianist HAYDN Piano Sonata in E Minor, Hob. XVI.53 MOZART Sonata for Piano and Violin in F, K.377 MOZART Sonata for Piano and Violin in E-flat, K.380 MOZART Piano Sonata tba MOZART Sonata for Violin and Piano tba	SATURDAY, JULY 21 MOZART FESTIVAL ORCHESTRA STEPHANIE WESTNEY, violinist RICK ROWLEY, pianist TERENCE FRAZOR, conductor HAYDN Symphony No. 53 in D, Imperiale MOZART Violin Concerto No.5 in A, Turkish K.219 MOZART Piano Concerto No.21 in C K.467 SATURDAY, JULY 28 MOZART FESTIVAL ORCHESTRA YURI MARIE SAENZ, soprano MICHELLE LANG, soprano BEN CADWALLADER, oboist TERENCE FRAZOR, conductor MOZART from Die Zauberflöte O zittre nicht Der helle rache Ach, ich fühl's MOZART from Le nozze di Figaro Dove sono MOZART Oboe Concerto in C, K.314 HAYDN Symphony No.88 in G SATURDAY, AUGUST 4 MOZART FESTIVAL ORCHESTRA NAOKO TAKAO, pianist TERENCE FRAZOR, conductor MOZART Overture, Der Schauspielerdirektor K.486 MOZART Piano Concerto No.25 in C, K.503 MOZART Symphony No.39 in E-flat, K.543
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Mozart

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For ticket information, please call UIW Music Department (210) 829-3855.

The University of the Incarnate Word provides reasonable accommodations with advance notice. To request disability accommodations for this event, visit www.uiw.edu/ada. 4/12/2012

UIW in Germany



Study at the European Study Center this fall!

- * Take UIW courses
- * All courses taught in English
- * Excursions included (see details below)

Where is the Center?

→ **Heidelberg, Germany**

Where's Heidelberg? It is...
 3 hours from Zurich, Switzerland
 4 hours from Paris, France
 4 hours from Amsterdam, the Netherlands
 4 1/2 hours from Prague, Czech Republic
 8 hours from London, England

Imagine your weekends!
 You could fly to Barcelona, Rome, and more!

When does the semester begin?

Aug. 31, 2012

When can I apply?

Now! Application deadline: **June 1, 2012**

Fall 2012 Courses:

- Culturology and Cross Cultural Communication (mandatory)
 - Experiential Learning in Europe/ Topics in Comparative Politics/ International Relations (mandatory)
 - College Algebra
 - European Politics
 - International Relations
 - International Business
 - Organizational Behavior
 - Human Resource Management
 - Art History: Ancient through Medieval
 - German I
 - Business Communications
 - Principles of Marketing
 - Seminar on Current Topics in Business
- ALL COURSES TAUGHT IN ENGLISH!**

WIN A TRIP TO PARIS!



Apply by May 16, 2012, and become eligible to win one of three trips to Paris! The prize includes a round-trip train ticket from Heidelberg to Paris and two-nights accommodation. This offer is valid for those who apply by the deadline and attend the center in Heidelberg for the 2012 fall semester.



Excursions

(included in program cost)

A wide variety of cultural field trips are included each semester and are an integral part of the program. The center will organize evening and weekend activities in addition to these excursions.



Some examples of places students may visit:

- * Heidelberg's historic city center
- * the famous Heidelberg Schloss (castle)
- * Hambach Castle
- * Schwetzingen Palace
- * European Central Bank in Frankfurt
- * John Deere Plant in Mannheim
- * Mercedes Benz museum in Stuttgart



Day Excursion to Strasbourg, France



Three-day excursion to Berlin - Germany's Capital City



- Includes:
- * Round-trip train ticket
 - * Accommodation
 - * Guided tour of the city, visits to the Berlin Wall Museum, the Berlin Wall Memorial, and the Jewish Museum

Visit the Study Abroad Office for more details.

For more information on studying abroad, contact:
 Alanna Taylor, Study Abroad Coordinator
 Phone: (210) 805-5709 E-mail: studyabroad@uiwtx.edu
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STUDY ABROAD IN GERMANY