

The Logos

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UIW Athletics takes on Division I

By Natalie Perez
LOGOS STAFF WRITER



The University of the Incarnate Word is set to begin its four-year transition to NCAA Division I athletics on July 1, starting with its membership in the Southland Conference.

"The Southland Conference, which is a Division I conference, was the one that granted us (UIW) an invitation, and as of July 1 of this year, all of our 21 sports will move from Division II NCAA to Division I," said Dr. Lou J. Agnese Jr., UIW's president for the past 28 years.

Currently a member of the Division II Lone Star Conference, Incarnate Word will move to the

Division I Football Championship Subdivision (FCS) level in Southland.

While being the most suitable due to location, Southland is also the only FCS-affiliated conference the university could efficiently manage travel and operating costs and missed class time for UIW athletes.

"The university is continuing to grow and build what we call the 'Cardinal brand' or the 'UIW brand,'" Agnese said. "This year, we're the fourth-largest private university in Texas, so in order to be able to compete with other institutions of our size like TCU (Texas Christian University), Baylor, SMU (Southern Methodist University) and other Division I schools, we made the decision to move from Division II to Division I."

Rick Smith, UIW's licensing coordinator and external business manager in athletics, said with Division I people can expect UIW to be on TV, radio and in the newspapers more often; games will have larger tailgates; and due to UIW partnering with Nelligan Sports Marketing -- giving Nelligan the exclusive rights to manage the university's athletic corporate sponsorship program -- that bigger things will occur during games.

"However, most importantly, five, 10, 15, 20 years down the road, we're going to establish ourselves as a really good Division I (university) to beat academically and athletically," Smith said.

The main purpose of this move came from a branding standpoint and, consequently, the positive impact a bigger brand could mean for the future of UIW students.

Student Government Association President Jonathan "Johnny" Guajardo, a communication arts senior with a concentration in production, said this move would give UIW students access to a brand they didn't have before and name-recognition.

"When they go somewhere they'll be able to say, 'I went to Incarnate Word' and everyone will know (where that is)," Guajardo said. "It will really help our students become more well-known throughout the country and not just in the regional area. Right now we have a really big lock on San Antonio -- everyone knows Incarnate Word -- but that's going to keep going, and eventually the goal for Division I is to get the 'rep' that we have here expanded elsewhere."

Agnese said timing was critical in the move to Division I.

"When we started, our athletic programs were NAIA (National Association of

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More traffic is entering the University of the Incarnate Word campus coming off Hildebrand onto the 281 ramp and bearing right inside UIW due to construction blocking entrances and exits along Hildebrand near Broadway.

Broadway-Hildebrand Street, drainage construction affect campus, headwaters

By Lyndsey Reyna and Madalyn Mendoza
LOGOS STAFF WRITERS

The Broadway-Hildebrand construction project will continue to cause headaches for the University of the Incarnate Word through at least next summer.

UIW, which sits in the middle of the project, has become a partner in controlling traffic problems and relieving congestion on to the UIW campus.

Eventually, the San Antonio Capital Improvements Management Services project -- a \$15.5 million job, will improve driving conditions and safety along Broadway and Hildebrand, officials say.

The project includes an improved drainage system, reconstructed curbs, sidewalks, driveway approaches, turn lanes and traffic signals. San Antonio Water System and CPS Energy will be replacing water and gas systems

among other system additions.

The project, expected to be done in 20 phases over 18 months, began at the same time UIW welcomed students back for the spring semester. In conjunction with San Antonio officials, the UIW Police Department has made the alleviation of traffic congestion and flow of transportation on and off of campus a priority.

"We have open communication with the City of San Antonio to ensure the commute on- and off-campus for our students runs as smooth as possible," said UIW Chief Jacob Colunga.

In the morning hours, UIW police officers are on different areas of campus directing traffic. Colunga suggests UIW commuters try to arrive before 8 a.m. or sometime after 9 a.m. if they wish to avoid traffic congestion.

Colunga pointed out that anyone traveling to the UIW campus can stay up to date with lane closures, traffic conditions, and gate closures by checking the UIW Facebook page, UIW Twitter, as well as the university website under the "Construction Updates" tab located near the bottom of the home page.

Multiple departments at UIW are working together to make the temporary detours as convenient as possible for UIW students.

"This has been easier than I thought," said Dr. Renee Moore, dean of Campus Life. "I expected a nightmare."

Moore said in her own commute through UIW the congestion has been her biggest inconvenience in

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- Construction

Student creates app for tracking shuttles

By Sophia A. Rodriguez
LOGOS STAFF WRITER

A University of the Incarnate Word senior has created a convenient way to track UIW's shuttles.

Communication arts major Aaron Garcia, 21, has credited his "Shuttle Tracker" to his iOS app development course with motivating him to pursue this concept. He first thought of the idea in 2010. Garcia said he found the new course helpful in making the idea into a product.

The "Shuttle Tracker" app is still in the developmental stages, Garcia said, but he demonstrated it at the April 3 Tech Fair.

Garcia, a commuter who said he uses the shuttles all the time, pointed out some of the features of the app include the live location of shuttles and an estimated arrival time to its destination. Garcia said he plans on creating more features that will enable the user to determine the efficiency of walking vs. shuttling. The application information is communicated through broadcasting signals from the downloaded application itself.

The application will initially be available for iPhone users, but will open up to Androids.



Communication arts senior Aaron Garcia takes the shuttle daily to class and has developed an 'app' for it.

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- Shuttle Tracker



Compiled by Assistant Editor Paola Cardenas

Pope condemns Bangladesh building
More than 400 people were confirmed dead last week when the Rana Plaza building collapsed in Bangladesh, many of them workers in the building. Pope Francis described the conditions of the workers as slave labor. Marchers at the May Day parades insisted the owner of the building should get the death penalty. They also demanded to have better working conditions for the workers. This has been one of the country’s worst industrial disasters.

Body found in hot air balloon crash
The body Juan Carlos Fernandez, pilot of a hot-air balloon, was found near Cerro Azul Beach. The balloon crashed Sunday. Five of the passengers are in the hospital recovering, after being in the water about eight hours. One is yet to be found. Authorities said they are going to press charges against the balloon’s operator. One of the passengers said the balloon ran out of gas before they descended.



UK ends aid to South Africa



Charities are criticizing the United Kingdom for planning to stop direct aid to South Africa. The government announced the aid would stop in 2015, because according to the UK ministries, their relationship should be about trade and not development. However, charities believe this decision is being made at the wrong time. Ending the aid will have serious consequences. Currently, the aid pays for life-saving medicines.



Division I

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Intercollegiate Athletics),” Agnese said. “We moved from NAIA to the NCAA Division II and now to the NCAA Division I, so as the university has grown -- and as the university has grown in stature at the same time -- athletic development relates to the development of everything else. Professional schools, pharmacy, optometry, physical therapy and the discussion of the possibility of the medical school -- all of it is just the continued building of the university brand.”
Over time, the UIW community can expect to see an increase in admission standards that would foster competition for entry and add more appeal to UIW degrees; facility upgrades and improvements for intramural and club sports programs, the Wellness Center, Alice McDermott Convocation Center, and possibly even classrooms; supplementary academic and advising support -- since Division I players tend to need their own academic advisers; additional studying spaces and computer labs; an increase in available financial assistance — including scholarship offerings for the teams so they qualify for Division I; and bigger-named opponents to play against.
“Nothing’s going to happen overnight,” Agnese said. “Things will happen with time.”

To accommodate a bigger home football game, for example, “we’ve been in discussion with SAISD (San Antonio Independent School District), which has a big facility across the highway from us,” Agnese said. “They are in the process of renovating that facility -- expanding that facility -- and it will also be used by the university in the future as we have need for a larger facility for the expanded fan base.”
Smith said, “I don’t think the day-to-day person will see an instant change. The day-to-day athlete is still going to be an Incarnate Word student-athlete -- academics are still going to come first.”
Agnese, who thinks football has built school spirit and Cardinal support for all UIW programs, wants students to have the full college experience.
“We did not want the student experience here to be different than if they were going to UT in Austin or Texas A&M,” Agnese said. “Football is basically part of college life -- especially in Texas.”

“Football brings infrastructure,” Smith said. “It brings notoriety. And a lot of people -- like it or not -- like football and think it’s a big part of the college experience.”
Agnese said, “If you think of schools that you know outside of Texas, most likely, the reason you’ve heard of the school is because of their athletic program, so this (Division I) goes hand-in-hand.”
UIW plans to be considered an NCAA Division I team for scheduling purposes in 2014 and hopefully will be a fully eligible member for NCAA championship events in 2017.
“This next year is going to be a difficult year because even though we’re official members of the Southland Conference, we’re not eligible for certain rights, so that puts more pressure on the teams, recruiting, and all the things that have to occur to get ready for Division I competition,” Agnese said.
“We are still a transitioning member,” Smith said. “We haven’t paid our dues.”
Agnese said, “For fall, I think there was a very strong recruiting class that’s coming in on top of some very good athletes that are here already. So I look forward to a very positive football season.”
UIW has already met most of the requirements to be a Division I institution, but not all: Division I institutions must offer at least 14 sports -- seven for each gender, or six for men and eight for women. UIW offers 21: 10 for men and 11 for women; it must sponsor at least two team sports for each gender. UIW sponsors four male and five female team sports; it must have male and female teams, or participants, that participate in the fall, winter and spring seasons -- UIW has sports that play in all three seasons; it must offer a minimum amount of financial aid without going over established maximums. UIW is in the clear. And UIW must play a minimum number of contests against Division I opponents -- although some UIW teams have already competed against Division I opponents, UIW has not yet met this requirement but will play a Division I schedule once membership is granted.
Smith said, “Change is a very scary thing for a lot of people, but change is the only thing in life that is constant.”

Shuttle Tracker

Continued from page 1
“Compatibility is a priority,” Garcia said. The price of the app has not yet been determined. Garcia has created a Facebook page dedicated to the development, and is open to feedback. He has asked fellow students for input regarding prices, and some are willing to pay up to \$3. Garcia refuses to allow paid advertisements, therefore making it difficult to have a free download.
With the success of the app, Garcia,

who is graduating in May, shared advice for fellow college students.
“Devote your time in school not to parties, but learning about your field of study,” Garcia said. “Stay current by reading articles, and practicing your craft every day. You can’t go where things are currently. You have to think ahead. Otherwise you will be behind.”

Construction

Continued from page 1
driving the entire perimeter of campus to arrive to her destination. Moore said she is hopeful with the addition of the new residence hall this fall and more than 60 additional parking spaces on campus; students will find the parking situation somewhat eased.
Robert Rodriguez, a graduate assistant in the Office of Special Events, said he also had to figure out the best times to drive through campus with the Special Events crew.
“It was difficult at first, especially because we have to drive to different parts of campus and set up our equipment by certain times, but once you get a routine going you stop running into traffic problems,” Rodriguez said.
The Hildebrand and Broadway construction has a projected end date of Summer 2014.
Though daily observers notice the utility work during their commutes, many are unaware of the battles surrounding it.
The project, Broadway Corridor IIIA, was originally introduced as a bond issue in 2007. Voters approved the decision that would add more traffic lanes, traffic lights and construct a drainage outfall to alleviate flooding of the area.
More than 60,000 vehicles occupy the intersection of Broadway and Hildebrand daily. It is heavily used by commuters of both UIW and the AT&T Call Center, which are located on opposite sides of Hildebrand. The Witte Museum, San Antonio Zoo, Brackenridge Park, condominiums and numerous other attractions and businesses are also in close vicinity of the intersection.
Crystal Martinez, a UIW student, said the construction work by school has affected where she dines.
“I live in the dorms by the highway, so the Quarry is already easier to get to for dinner,” she said. “But the construction on Broadway has really made the decision of whether to eat in the Quarry area or somewhere down Broadway easier. I’d rather not deal with all that confusion.”
It is this sentiment that Broadway businesses fear in light of the multiple lane closures and overall confusion caused by the project.
Although the university has created traffic plans in attempts to alleviate traffic concerns, many students are still facing problems during their commutes.
UIW student Tyller Collins, a commuter, said he is affected by the work.
“Getting to school is a mess now,” Collins said. “I always have to expect some kind of confusion when I’m just about to get to campus. I can’t wait for it to be over. I hate it.”
Another issue is posing a larger problem than traffic headaches. The drainage phase of the project is causing legal concerns. The main purpose of the bond is to drain the water that usually floods the streets during heavy rainfalls underground to the San Antonio River, in turn, improving vehicular and pedestrian traffic.
Heavy rainfall is what concerns the River Road Neighborhood Association

and the Headwaters Coalition, a ministry of the Sisters of Charity of the Incarnate Word.
The coalition works to preserve the “Blue Hole.” The “Blue Hole” is the headwaters of the San Antonio River, located on campus.
The Headwaters Coalition and River Road Neighborhood Association have been in a lengthy battle with the city since 2011. The two parties have fought for injunctions on the work, arguing the new plan is a violation of what voters approved in 2007.
The actual bond language in 2007 stated the plan would provide “drainage improvements and facilities for the removal of, and production from, harmful excesses of water and any other drainage or storm water improvements.” However, after reconsideration, project engineers decided there needed to be adjustments to the plan, adjustments the coalition and association find troubling.
The Headwaters Coalition and River Road Neighborhood Association claim the community affected by the bond did not know the scope of the plans at the time votes were cast, including building a concrete water outfall and two large box culverts beneath Hildebrand.
An injunction requested by the Headwaters Coalition to stop construction was unanimously lifted by the 4th Circuit Court of Appeals in April 2012. In stating the court’s decision to lift the injunction, Justice Sandee Marion said, “The city kept its promise to the voters in 2007.” However, days before construction began in January, the Headwaters Coalition and the River Road Neighborhood Association filed an emergency motion to block the project. The motion was denied.
Helen Ballew, executive director of the Headwaters Coalition, said although preliminary work has begun, the city is still not pursuing the drainage phase of the bond since it is currently being debated in the Texas Supreme Court.
Along with fearing potential damage to the antiquity of the “Blue Hole” and flooding issues for UIW, Ballew and the coalition also fear the construction will ruin their plans of creating a spiritual reach. The reach would connect the northern end of the San Antonio River improvements to the headwaters. The coalition planned to add nature trails and interpretive signage to the sprawling sanctuary. During her testimony in the Circuit Court of Appeals, Ballew argued the point of connection for the reach would be exactly where the drainage structures would be built. The construction of the outfall structure “would really take the heart out of the planned ministry,” she said.
In a rebuttal to the arguments made by the coalition and neighborhood association, City Attorney Michael Bernard said, “What the city promised to do is what the city plans to do: solve the flooding problem that had beleaguered that area for generations.”



Amnesty International promotes children's health with 'One Day Without Shoes'

By Ellyse Sanchez
LOGOS STAFF WRITER

On Dubuis Lawn April 16, Amnesty International's chapter hosted "One Day Without Shoes," a global movement presented by TOMS to bring awareness about children's health and their education.

TOMS is a company that sells sunglasses and shoes, and for every pair they sell they donate a pair to a child in need. On April 16, the "One Day Without Shoes" event symbolically was a day of not wearing shoes to bring awareness to those that can wear shoes every day.

Rebecca Koelling, president of the Amnesty International chapter at the University of the Incarnate Word, said there are more than 300 million children in the world who cannot afford shoes. For most of these children they cannot go to school because shoes are a part of their uniform and they can't afford to buy the shoes for their uniform. Other children have to put their feet through the pain and torture of walking miles and miles to even get water without having shoes on.

"This day is just to bring awareness to those issues because when you have the awareness you can make the next step for a change," Koelling said.

Amnesty International is a human rights organization that has been around many years. Its main goal is to uphold the U.N. Human Rights Doctrine. Every week, the UIW chapter meets meetings and writes to governments that are holding people prisoner for having different ideas and thoughts than those who are in power, whether it be a single person in power or a government.

At the campus event, the chapter had one activity that allowed people to walk barefoot on different terrains as a way for them to understand the different terrains children have to walk through and experience every day. There was another area that had facts for people to read and learn from. They held a crafts



area, where you could paint your foot and leave your footprint on their banner. They had people decorating shirts with stencils of different taglines having to do with the event such as "Barefoot Brigade" and "Ask me about my bare feet." For the event Koelling had been in contact with TOMS, which donated a toolkit to the organization to help them put on the event. The toolkit contained games, gift cards, and various decorations.

At 5 Amnesty showed a documentary in J.E. and L.E. Mabee Library Auditorium about TOMS. The company, which had originally started with only six people, has now grown into hundreds of people. Also the documentary talks about how the company started and what obstacles they had to go through to start giving shoes to less-fortunate children. The documentary talks about the second shoe drop that TOMS made in Argentina. It shows Blake Mycoskie, founder of TOMS, and his friends in Argentina giving shoes to children. By showing these clips they hope to provide an idea of the experience of giving something so meaningful to a child.

"In my opinion, TOMS is a great company because it takes the American dream and the consumer spirit of Americans and turns it into something that can actually change and make the world a better place," Koelling said.

"I hope today that people aren't comfortable when they are walking around and that they realize they are blessed and they should be grateful for everything that we have living here. I'm hoping that's what happens. I want people to be uncomfortable."



Art students will be nearer the athletic complex this fall when this fine arts facility is finished near Sullivan Field.

House for ceramics, sculpture, woodwork nears completion

By Desiree Sanchez
LOGOS STAFF WRITER

The University of the Incarnate Word is adding a fine arts facility for ceramics and sculpture to provide for more space and specialized equipment.

Miguel Cortinas, head of the art department, said the building may be ready by the summer, but class will not take place until the fall. After safety inspections, it's anticipated Sculpture 1 will be taught by the fall semester.

"Ceramics requires more costly equipment and inspections so it's not certain the class will be offered in the new facility right away," Cortinas said.

"That's the main thing about sculpture and 3D is that we need space and space not just for the object, but to store the material that we are going to build the object with," said James Borders, an assistant professor of art.

Currently students taking ceramics and sculpture classes are packed into a small classroom with little room to store materials and projects. The increase in students has also made an impact on classes. Because of the loud noises and lack of space, some classes are even being taught outside on the ledge and the courtyard. Students have limited access to the workspace since it is a multipurpose room. The room is used for drawing, color theory, design, and other art classes.

The location of this fine arts facility has some students curious. One student thought the building would be for the athletics department.

"When I saw that construction near the baseball fields, I really thought it would be a new locker room or even another area for concessions," sophomore Alexandra Huron said.

The new facility will be located between the baseball fields. Because the building will be close to parking, it will be easy to load and unload materials to cars. The residence halls on the hill will be closer to the facility too. Students won't have to deal with hauling their large sculptures throughout campus.

"Most of that parking out there is student parking. Here it's Priority so a lot of students can't park in this area, so it makes transportation of material really difficult," Cortinas said.

The new facility will include kilns, a small woodshop with ventilation, welders and grinders to add to the creation of the projects. The building will be useful not only for ceramic and sculpture students, but for 3D design students as well.

"Ceramics 1 and Sculpture 1 are all common classes that all art majors in the BFA program have to take and then students who are minoring in art may also end up taking a Sculpture 1 class too," Cortinas said.

CORRECTION

Jose Rodriguez, a bus driver for University of the Incarnate Word faculty, students and staff involved in "Meet the Mission," was mistakenly identified as Jesse Rodriguez in the March issue of the Logos. The Logos regrets the error.

'Quirk' features more art in 2013 edition

By Sidne Auvert and Katy Raynes
LOGOS STAFF WRITERS

Quirk, the spring literary journal released in April by the Editing and Publishing class, will have more art in its 2013 edition than usual.

"It has its strong prose and poetry, but the majority of the book is visual arts," said senior Natalie Perez. "A true code to our current times in 2013."

The pieces inside the journal are not the only parts that make the book stand out, but it also takes the team effort of the class to create every single detail.

"We (got) to choose the style of the book, create the cover of the binder, the pages, the text and font," said senior Michelle Rosales. "We also decide(d) the way the pages are set up."

The course -- English 3365 -- divides students into four groups: layout and design, prose, poems, and art pieces. Students then chose the best that meet the criteria to be published.

"It's so much work," said Rosales. "We had so many submissions, especially for poems. I was part of the prose team, so I had a lot of reading and editing to do. But when all the pieces are selected, then it becomes exciting. The class vote(d) on everything that goes into the book."

"The book was a group and class effort and totally reminiscent of a professional real life teamwork setting," said Perez.

The April 15 release party was in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

"We had a little party with appetizers," said Rosales. "Some people who had pieces in the book came to give some readings, and of course we sold the books."

"The books are already sold out," said Perez. "That was a great way to see all of our planning and work pay off."

The new publication was selling for \$10.

With the new publication out, the students who collaborated to create the book are able to reminisce their hard work.

"I'm proud to be a part of it," said Rosales. "I was excited to have the actual book in my hand and see what I helped create. It's really nice."

"I might be biased, but I think it looks and reads amazing," said Perez. "It was a lot of hard work from the whole class, but in the end the product was worth it."

Even though Quirk 2013 was printed, the class is in the process of producing a digital version.

"This would provide a way everyone can have access and see the art created by the UIW community," Perez said.

Dr. Tanja Stampfl, an assistant professor of English, taught the class made up of 14 students.

"I take a back seat in all of the decisions that are made," Stampfl said. "The students in the class vote on everything -- what poetry, prose, and visual art pieces get published, what the cover looks like, and how the book is laid out. My major role comes in when we plan the party. I help with logistics, reserving the Special Collections Room in the library, talking to publishers and comparing printing prices for the book. Otherwise, the class students complete every task."

Compared to UIW literary magazines in the past, Quirk 2013 was wildly successful.



Dr. Tanja Stampfl

"After the initial sale at the unveiling party, we were down to three copies of the magazine," said senior Cathy Gallegos. "We had another sale day, Wednesday, April 17. We sold our last three copies within the first five minutes. It was a bittersweet feeling. We were proud of creating a magazine that people wanted so much, but we were upset that students and faculty who wanted a copy couldn't have one. We had to turn down a lot of people."

However, all was not lost.

"Even though we didn't have enough copies of the new book to sell to the public, we were able to sell many of the copies of older Quirk magazines and make a little more profit off of that," said Joyce Deuley, a member of the Quirk 2013 prose team.

The reading for Quirk 2013 featured a published reader from the prose department, two published readers from the poetry department, and three published artists from the visual arts department. Refreshments were served before the reading and during intermission. The second half of the night consisted of an open-mic reading, where published or unpublished writers and artists were able to present their work. The end of the night featured Dr. Jo LeCoeur, a retiring member of the UIW English Department and accomplished writer. She read three poems.

"We were so lucky to have Dr. LeCoeur read at our party," said Leah Gomez, who is in her second semester at UIW. "She is an incredible woman and writer. She's been my professor for three classes so far, and I can't seem to get enough of her. I am so sad to see her go, but I'm lucky to have met her. We are lucky to have heard her beautiful work."

Dr. Maria Felix-Ortiz, an associate professor of psychology and published Quirk poet, read at the open-mic portion of the program.

"It was such a wonderful (evening)," Felix-Ortiz said. "I've been to them in the past, and this one seemed to run the most smoothly. I am always so proud when I am published in Quirk, and after seeing the cover of this year's, I felt a rush of pride to be published once again."

"We've worked for an entire semester on this magazine, yet the time has flown by. I've had such a great time in this class, I almost wish I could take it again! This whole semester has led up to the printing of our book and the celebration of its publication. I can hardly believe that it's over," said Natalie Perez of the visual arts department of Quirk.

Dr. Matthias Schubnell, an English professor and artist, donated some of his artwork, "Waiting for Mr. Gatsby," for a raffle to raise more money for Quirk.

"(Schubnell) had submitted a print he made of an original woodcut, and decided to give us a print to raffle at the reading," said Garrett Anderson, a senior who served on the poetry team. "It was a special surprise that really gave extra meaning and quality to the evening."

More than anything the work done this semester on the journal had a lasting impact on the class.

"We are so proud of the work we've done and the book we've made," Gallegos said. "I wouldn't trade this experience for anything. Now that the party is over and the semester is winding down, I'm realizing just what a fun ride it's been to get this magazine published. It was crazy for a while when deadlines were hitting one after another, but I know we've done fantastic work. We have such talent at UIW, and it's apparent in this literary magazine. I hope people read Quirk 2013 for many years to come and enjoy the beautiful poetry, prose, and artwork that's published in it."



Cardinal Carnival moves, but maintains its groove

By Lyndsey Reyna and Chloe Gil
LOGOS STAFF WRITERS

The Campus Activities Board had to move the annual Cardinal Carnival to a new location April 8 but having it on Dubuis Lawn rather than the Natatorium parking lot didn't dampen the fun.

The carnival featured many attractions such as bull riding, mountain climbing, bungee races, a human orbit, as well as free hamburgers and hot dogs from Sonic and beverages from Honest Tea.

"We really try to make each event bigger and better than the previous one," CAB Director of Spirit and Traditions Victoria Benavidez said. "This year we were able to include some outside food vendors that have been popular with everyone in attendance."

The event was moved to Dubuis due to some unforeseen issues in having the Natatorium parking lot area closed.

CAB was forced to "think of something fast and make it happen," CAB President Joseph Whitacre said. "All of the officers were able to work together and make the event successful, even after this problem arose. We are still deciding whether or not we will keep it at Dubuis Lawn for next year."

In an effort to support other on-campus organizations, CAB invited other groups to come out and set up a booth at the event. Organizations and clubs included The Fire, Lions Club, National Society of Collegiate Scholars, Marian Hall Student Center and Office of Residence Life.

Jen Gil, representative of The Fire, said, "CAB always does a great job," said Jen Gil, a representative of The Fire, a nondenominational group. "This is a great opportunity for all orgs to come and meet people and spread the word about what they do."

Residence Life was able to provide some extra support to CAB officers with resident assistants aiding carnival attendees at each ride and attraction.

"It's a really fun environment," said Moshe Rios, a resident assistant. "I like the music and everything that's going on. I'm really glad Res Life could be out here."

The change in venue did not seem to hinder the atten-

dance rate of the event. The Carnival attracted hundreds of students, faculty and members of the Incarnate Word community.

"The Cardinal Carnival is the perfect opportunity for students, faculty, and staff to come out and celebrate UIW," said Paul Ayala, director of University Events and Student Programs.

An estimated 300 students signed liability waivers to get on the free rides while many others watched.

"Although we had a great turnout, I think the feeling of an actual carnival was lacking since it was really enclosed," said CAB Vice President Sandy Arroyo.

The carnival capped off Incarnate Word Day. Earlier in the day, special awards, lunch on the lawn, and a golf cart parade were featured.

The day started off with the announcement of the CCVI Spirit Awards to Dr. Mary Beth Swofford, a longtime professor, and senior Caroline Garcia. The winners later appeared in the traditional golf cart parade where Delta Beta Chi sorority received the "best overall golf cart" award while the CAB received the trophy for "best theme."

Wherever the carnival ends up, it will be back for the next Incarnate Word Day, officials said.

"Incarnate Word Day is one of the many traditions UIW plans to keep going as long as the university stands," Ayala said.



RICARDO SANCHEZ/LOGOS CONTRIBUTOR



MAEGAN PENA/LOGOS STAFF

'Viva UIW' provides pre-Fiesta activity

By Lauren Taylor
LOGOS STAFF WRITER

Folklorico dancers performed in full colorful costume at the annual "Viva UIW," a pre-Fiesta event, held April 17 on Dubuis Lawn.

The event, primarily organized by Residence Life and Campus Life, is the university's official way to kick off the start of Fiesta for UIW students. This year, however, many other organizations on campus also found a way to get involved, each with their own booth surrounding the lawn.

Sodexo sold nachos, roasted corn, street tacos, aguas frescas and bunuelos. Marian Hall Student Center and a sorority, Delta Beta Chi, also got together to work their taco stand, giving students another option to indulge in festive foods.

Freshman Megan Garcia, who was working the taco stand, said she thought Viva UIW was a great event because it got students "pumped up for Fiesta, which is such a big part of San Antonio culture."

The Residence Life booth was a hit, where materials were provided for students to make festive cards that would be sent to children at Driscoll's Children's Hospital. Senior Lauren Pesina with Residence Life said of their booth, "We came up with this idea for Fiesta cards as a way to spread the Fiesta around the San Antonio community, especially to places and people that otherwise might not get to partake in the events."

Many other booths circled the lawn with activities such as cascarones, face painting, various raffles and candy giveaways. The San Antonio Spurs were also represented with a ticket drawing and free Spurs goodies for the taking. Junior Edward Kelly, president of the STARS organization, had a candy table set up to advocate safe driving.

"I expected a fun environment and a chance to interact with the students and get our message out to not drink and drive," Kelly said.

Jenny Zavala, a junior with Residence Life, said, "The planning was mostly done by (grad assistant) Vanessa Cerda who put a lot of advertising into the event. She wanted the event to be fun, exciting and just a great way to start Fiesta. The great thing about the event was that it's not only food and dancing, but also UIW students and staff all coming together and giving back to each other and the community in different ways."

Another big crowd-drawing aspect of Viva UIW was a drawing for room-slot reservations sponsored by Residence Life, where the winners get first pick for on-campus housing for the 2013-14 school year.

Samantha Martinez, a junior, said she wanted a shot at the drawing.

"We came out for the room-slot drawings, but didn't expect so many different booths and foods to also be available," Martinez said. "It's really fun."



KATIE BOSWORTH/LOGOS PHOTO EDITOR

Folklorico dancers strut their stuff on Dubuis Lawn at the April 17 'Viva UIW' pre-Fiesta celebration.

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PLATO'S CLOSET

Shoe collection yields 1,000 pairs for the needy

By Tania Hajali
LOGOS STAFF WRITER

Kinesiology major Eric Castillo held “A Walk in My Shoes” on Sunday, April 14, at Gayle and Tom Benson Stadium where he collected more than a thousand pairs of shoes for the needy.

“A Walk in My Shoes” spread mainly word-of-mouth and through social media. Castillo started promoting the charity through Facebook and quickly gained the attention of the Public Relations Department at UIW. As a result, “A Walk in My Shoes” was virtually an overnight success.

“There were so many shoes,” Castillo said. “It filled up half the stadium. It was neat to see. I am always pleasantly surprised from our events.”

Castillo started the non-profit nine months ago with a partner, pharmaceutical representative Jessica Renee. Within six months, they had collected more than 5,000 pairs of shoes.

The shoes at Benson Stadium are destined for the SAMMinistries homeless shelter in San Antonio. Leftovers are then taken to other charitable organizations in need around San Antonio, such as the Boys and Girls Club.

“I think this is a great idea,” UIW student Ciara Garcia said. “I didn’t know it started from a UIW student. That’s really cool to see a schoolmate accomplish so much in such a short period of time.

Student Sara Slone said, “I think this is awesome. When it comes to things to be donated, shoes are so important. It’s one of those things that we all take for granted.”

“It felt good to give back,” student Katherine Jones said. “It’s awesome that they thought of this charity. I can’t believe there were 1,000 pairs of shoes out there on the field. I don’t know how they got all those shoes out of there.”

For Castillo, who’s on the Cardinals football team, athletic shoe donations can be inspirational to the wearer.

“To me running shoes promote health and exercise,” Castillo said. “By giving these people running shoes I hope to spread good health and strength to move on. I never expected it to spread so fast but I am willing to take it as far as I can go with this. I definitely see myself continuing to grow ‘A Walk in My Shoes’ after I graduate.

“I want to keep this going as long as I can. This has been an amazing journey with so many opportunities I never thought would come my way so I can’t wait to see what else is in store for ‘A Walk in My Shoes.’”



Eric Castillo



Some of the many volunteers in the shoe collection pose with Castillo with a number of pairs on display.



Conference puts spotlight on Catholic Church

“The Nature and Mission of the Church” is the theme of a Ministry and Education Conference planned June 28-29 in Marian Hall Ballroom at the University of the Incarnate Word.

The conference is cosponsored by UIW’s Pastoral Institute and the university’s founders, the Sisters of Charity of the Incarnate Word.

Dr. Rose Beal, a theologian at St. Mary’s University of Minnesota in Winona, will be leading four sessions examining “What is the Church? A View from Vatican II,” “Models of the Church: A Tool for Exploring a Complex Reality,” “What is the Church to Do? Vatican II and the Mission of the Church,” and “Living on Church: Current Contexts.”

Beal holds a doctorate in theology from the Catholic University of America where she focused on the ecclesiology of Yves Congar. She has a book forthcoming from CUA Press titled

“Towards a Total Ecclesiology: Yves Congar’s De Ecclesia, 1931-1954.”

She is an assistant professor of systematic theology at St. Mary’s and has taught in diocesan lay ministry formation programs the past 10 years, including for the Church Leadership Institute in the Archdiocese of Baltimore, Institute of Lay Ministry in the Diocese of Winona and the Foundations and Together In Communion programs for the Diocese of New Ulm. Beal and her husband, Dave, live in Winona.

“Dr. Rose Beal will facilitate a deepening of our understanding of what the Church is (its

nature) and what the Church does (its mission),” said Sister Eilish Ryan, director of the institute and a member of the congregation. “In celebration of the Year of Faith, we will take as our primary sources the documents of Vatican II and the Catechism of the Catholic Church as we build a framework within which to know the Church, teach about the Church and live as Church.”



Dr. Rose Beal

Conference Sessions

Session I: What is the Church? A view from Vatican II. “Vatican II issued two constitutions on the Church: Lumen Gentium and Gaudium et Spes. In this session, we’ll explore the documents to discover the essential features of the Catholic understanding of Church and trace those elements to the Catechism to deepen our appreciation of what we teach about what the Church is.”

Session II: Models of the Church: A Tool for Exploring a Complex Reality. “The Church is a complex reality, as those living within it well know! We’ll use Avery Cardinal Dulles’ ‘models of the Church’ as a tool to explore ways of building a comprehensive appreciation of the Church. We’ll focus on practical circumstances encountered in the daily life of our communities and build strategies for accepting and expanding the models of Church we hold ourselves and encounter in others.”

Session III: What is the Church to Do? Vatican II and the Mission of the Church. “Returning to the documents of Vatican II, we’ll trace the essential elements of the Church’s mission. We’ll develop a clear picture of the connection between what we do internally (for example, celebration of the liturgy and sacraments) and what we do externally (such as working for justice and evangelization). We’ll apply the Church’s teaching regarding its mission to our own experiences of Church life to recognize where we live that mission well.”

Session IV: Living as Church: Current Contexts. “Knowing about the nature and mission of the Church bears fruit only when we strive to live up to what God calls the Church to be. In this session, we’ll consider the current circumstances in which we minister and catechize. We’ll build concrete plans for ways in which our new or renewed understanding of what the Church is and what we are called to do will affect how we live as

Church Conference Registration

Before June 14, registration is \$50 a person, \$40 a person for groups of three or more, and \$35 a person for University of the Incarnate Word graduates and students. After June 14, the cost is \$55 a person, \$45 a person for groups of three or more, and \$40 a person for UIW graduates and students.

Individual sessions are \$20 a person before June 14 and \$22 afterwards for the general public. UIW graduates and students will have to pay \$15 a session before June 14 and \$18 after June 14.

On-campus housing with a shared bath is available for \$20 a night for a single room to \$17 a person a night for a double.

Make checks payable – for housing, include the nights and the name of a roommate – to the University of the Incarnate Word in care of the Pastoral Institute, 4301 Broadway, CPO 51, San Antonio, Texas 78209.

Music workshop examines culture-liturgy intersection

“Where Culture and Liturgy Meet” will be the focus of the 18th annual workshop in pastoral music set June 21-22 by the Pastoral Institute at the University of the Incarnate Word.

Workshop leader John Flaherty, director of liturgy and music at Loyola Marymount University in Los Angeles, will open the session Friday, June 21, with a 7-9 p.m. concert in Our Lady’s Chapel. Then he’ll lead sessions in the chapel from 9 a.m.-1 p.m. Saturday, June 22, on the conference theme.

Sister Eilish Ryan, longtime director of the institute, said the theme focuses on the idea that “increasingly, we are a global Church. Our parishes are filled with people from all corners of this beautiful and fragile world. We are the ones missioned to shape the prayer of this tapestry of cultures.

“In shaping the prayer of the Catholic faith, it is imperative that we know what the documents have to teach us as we focus on the common ground that unites us. The Eucharistic Liturgy is universal in its poetry, language and form. It is a form that is rooted in human experience -- your human experience.”

Ryan said Flaherty has been involved in music and educational ministry for 34 years as an educator, elementary school principal, music director, liturgy director, and composer. He has been a teacher on the elementary, secondary and college levels. Since 1991, he has served as music director and chairman of the liturgy committee

for the Los Angeles Religious Education Congress.

Flaherty also has been a contributing writer for Modern Liturgy, Pastoral Music, Our Family and Hosanna magazines. He has served on the editorial boards of Table, Hosanna and Modern Liturgy, and worked extensively with the U.S. Conference of Catholic Bishops. At Loyola, Flaherty teaches in the Center for Religion and Spirituality, and participates on the campus ministry team. He lives in Long Beach, Calif., with his wife, Kathleen and their five children.

Workshop participants, Ryan said, will “learn the principles and decision-making processes that allow a diverse people to gather in prayer while creating an intercultural language of prayer that unites rather than divides.”



John Flaherty



WORKSHOP REGISTRATION

Early registration for the Workshop in Pastoral Music is \$40 a person or \$30 a person for groups of three or more before May 31.

Beginning June 1, the fee is \$45 a person or \$35 a person for groups of three or more.

People also may register for the Friday concert only, Saturday morning or Saturday afternoon sessions at \$15 a session.

To register, send checks payable to the University of the Incarnate Word, to Pastoral Institute, University of the Incarnate Word, 4301 Broadway, San Antonio, Texas 78209, or call (210) 829-3871.



From the Editor's Desk:

By Gayle Bustamante



'It's a bittersweet symphony'

If you're a *Logos* regular, you might have noticed a little change on the front page of this issue. Please allow me to explain.

Since this is my last edition as Editor-in-Chief and as a Cardinal, I wanted to pay tribute to the organization that will define my college career, by using the header that started it all in 1935. The same way our campus newspaper has changed throughout the last 77 years, I feel so have I during my time here.

To anyone who knows me is aware of how reluctant I was when I began my college education. I was not the most excited about going to a university in San Antonio -- where I have lived all my life -- and commute. It felt as if I wasn't advancing to that next step an incoming college student is suppose to take. However, it's three years later and I am about to embark on a completely different journey, and no one is more surprised than I am at how much I've grown here and all the fond memories I'll take with me.

The bulk of that endearing future nostalgia starts right here with the *Logos*. Anytime anyone begins a new venture in his or her life, the hardest part is finding his or her place. When I was selected for a work-study position three years ago, this publication led me to more than that.

I feel very fortunate to have met a group of girls who would not only be my coworkers but also evolve into some of my greatest friends. This group of then-juniors accepted this overly ambitious then-freshman and treated me as one of their own. Entering the communications field, there are a countless amount of doubts because of the risk of failure, but now I wasn't on this journey alone because I met people who actually "got it." I found a support system that shared the same aspirations and fears I did. They acted as mentors, therapists, partners-in-crime and convinced me my dreams were worth chasing after. And for that, they will always be my *Logos* girls.

I also have to acknowledge the once in a lifetime opportunities I have been blessed with while being a part of the *Logos*. Not only have I received firsthand experience, develop my journalistic skills, meet amazing individuals and learn from the pros, but I explored the motherland -- also known as New York City -- with my friends and see how windy it could be a year later in Chicago. I'm well aware it's not everyday a 19 year old gets front row tickets to a Broadway classic

or make it on the "The Today Show" for five seconds with her best friends.

Furthermore, I am eternally grateful for the opportunity to have served as Editor this past year. In merely eight months, I have experienced the ups, downs, challenges and accomplishments this positions brings. I have never been much of a follower, but I have never been much of a leader either. It is in my final days at UIW when my mom tells me she remembers reading the farewell column of the Class of 2010 editor and said to herself, "That could be Gayle in a few years." Becoming editor was never a

goal of mine when I joined the *Logos*, but it's astonishing to see what a whirlwind I've gotten myself into.

This year challenged me to step out of my comfort zone entirely, but at the same time allowed me to discover and expose new talents and venture out. Not to mention, this job gave me the

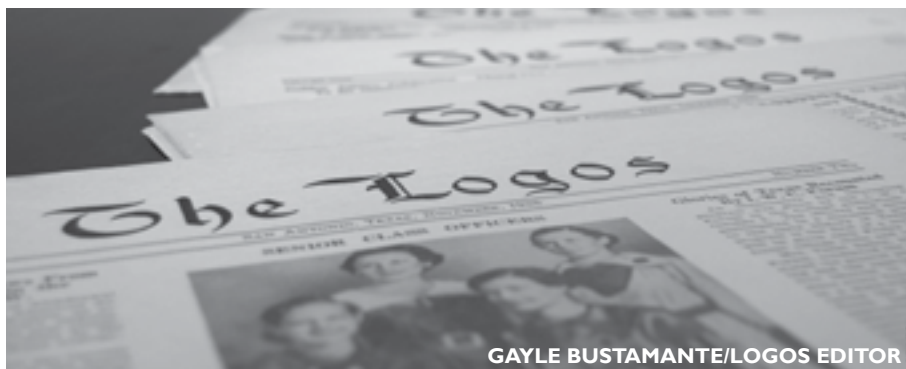
opportunity to meet new people, hear their stories and develop new friendships I'll forever cherish. I admit I've had my fair share of mistakes this year, but I am glad to leave here with greater successes. One of my prouder moments came a few weeks ago when the *Logos* placed first at the Texas Intercollegiate Press Association in Overall Excellence.

At the beginning of this school year, I promised to give this position my all and I genuinely feel I have, whether it has been enough or not. I'll admit I could not have done it without the incredible editorial staff that served this year. I want to personally thank each of you for executing your jobs throughout the year and hope you will reflect back on this year fondly. I feel it takes an army to conquer each issue and you have been the finest troopers I could ask for.

Although this is the end of an era for me, I am grateful for all the experiences I've had, both good and bad. I'm thankful to have learned from a series of characters; from the colorful Dr. (John) Perry, who noticed the timid freshman with the big smile, to my own peers, whom I've come to admire. With graduation approaching and a new voyage waiting for me at UT Austin, I am setting forth better-prepared and skilled because of these last few years. After my time here, I genuinely understand and believe how everything happens for a reason.

And to the *Logos*, thank you for three treasured years and giving me much more than bylines and clippings but memorable times I didn't expect and wouldn't dare to forget.

E-mail Bustamante at gbustama@student.uiwtx.edu.



GAYLE BUSTAMANTE/LOGOS EDITOR

Time to leave for a new beginning

By Teresa Velasco
LOGOS ASSISTANT EDITORS

As I prepare to leave the University of the Incarnate Word, I can feel the beginning of a new chapter in my life.

Though the past four years have been filled with many ups-and-downs they have also brought me new friends and acquaintances.

Being a science major in an office filled with communication arts majors, it's pretty obvious I would learn a thing or two in the communication field. Do not get me wrong. I have taken my fair share of communication classes but when it came to unstructured assignments I could always count on someone in the Logos office for help and ideas.

I have worked with some amazing photographers, writers, graphic designers and public speakers that I would never worry about my classes. If I was stuck on how to fix a photo, how to end a story, and needed an idea I would never lack input. The editors, work-studies, and volunteers of the Logos have given me the majority of my college memories. From stressing out about classes, professors and meeting deadlines, all revolved around sitting in the Logos office eating lunch, working on layout, or the 10-15 minutes between classes. Without these moments with the Logos staff my day would consist of nothing but going to and from classes.

I am nothing but thankful to the experiences brought to me as a part of the Logos staff as I have attended

conventions and public appearances that seriously made me think of changing my meteorology major. The conventions I attended in New York City and Chicago were such a learning experience of not just meeting professionals in your prospective field but also learning about the cities. While I enjoyed the conventions I attended, I was more than excited to come back home to UIW.

Our university is definitely a university I could say does its best to help its students. One reason is because we are such a small community that there is no waiting in line. And when it comes to the Logos, Michael Mercer has been an excellent adviser who has allowed me to write as a freshman and quickly move up to assistant editor. Those who know him know his door is always open for questions and concerns, and he has helped many of the Logos staff whenever we had a problem. These are instances I am sure at a public university I would have been less likely to run into as many advisers and professors at bigger universities have trouble just remembering their students' names. For this reason I am nervous about leaving UIW but also ready for a new challenge.

I do not know what the future will bring but whatever it may be I am proud of the knowledge, friendships and experience I have gained here with much of the thanks going to the Logos.

E-mail Velasco at Velasco@student.uiwtx.edu.



Outgoing Logos Editor-in-Chief Gayle Bustamante and Assistant Editor Teresa Velasco display the awards.

Logos wins awards

The Logos won two, first-place awards in the Texas Intercollegiate Press Association in annual competition recognizing excellence in collegiate journalism.

The newspaper, which competed in Division 5 -- the largest category for newspapers not published on a daily or weekly basis -- came in first for overall excellence, and a column by Heather Moss placed first in the competition for general column.

The staff received a second-place award for its back-to-school section; Gayle Bustamante for sports page design; and Willie Sanchez for sports feature story.

Third-place awards went to Tyller Collins for sports news story; Bustamante for opinion/editorial page design; and Bustamante for Page One Design.

Honorable mentions went to Aisha Baskette for in-depth reporting; Ashlynn Morales for picture story; Charlie Young for picture story; and Bustamante for single subject page design.





FITNESS FOUNDATIONS



Foam roller workout provides free massage for achy muscles



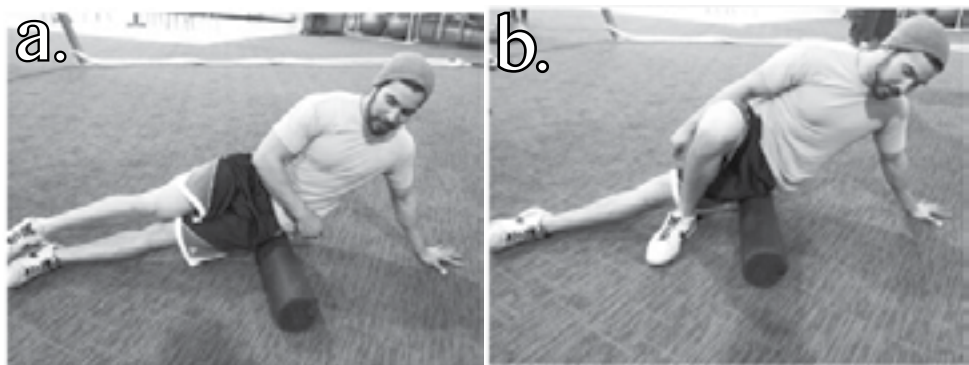
By Barbara Trevino
LOGOS STAFFWRITER

Lately, my busy schedule and workouts have made me entirely sore. However, being the gym rat I am, I will not miss a workout no matter how tired I am.

If you feel like this has happened to you once or twice before, listen in. I've discovered my new workout buddy- and I'm not talking about Andrew. The foam roller. If your gym has one, don't be afraid to use it on those achy muscles.

Foam rollers are a great way to relieve tense muscles, preventing injury, warming up muscles and increasing your range of motion. If you are a little hesitant about exactly how to use the foam roll, Andrew will demonstrate how to successfully target specific muscle groups using the foam roll.

I. IT Band



a) Start by lying on your side; the foam roll will be horizontal to your body. To begin, both legs will be parallel to each other.

b) Now, cross top leg over and place in front to stabilize. Roll down the foam roller from above the knee to slightly below the hip. Do this as many times as you'd like.

c) Repeat on other side.

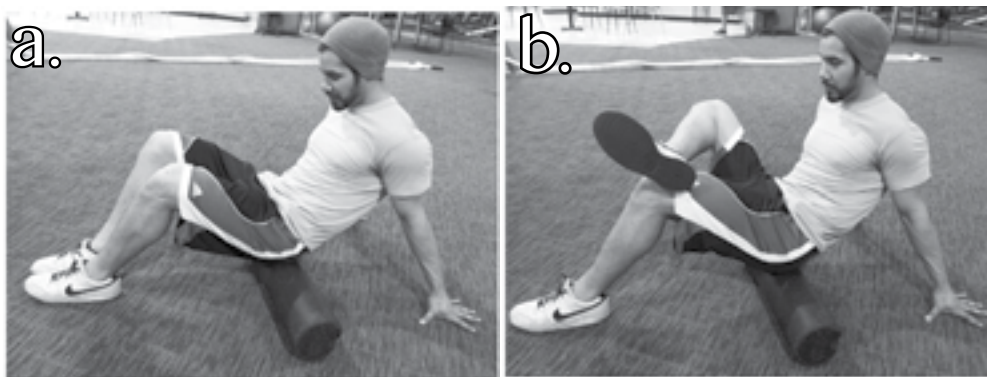
II. Glutes

a) Start in a supine position, both knees bent, sitting on the horizontal foam roll.

b) Now, cross right ankle over your left knee and lean to the right slightly. Slowly

roll back and forth on the foam. This should target the right glute. Do so for as many times as you'd like.

c) Repeat for the left side.

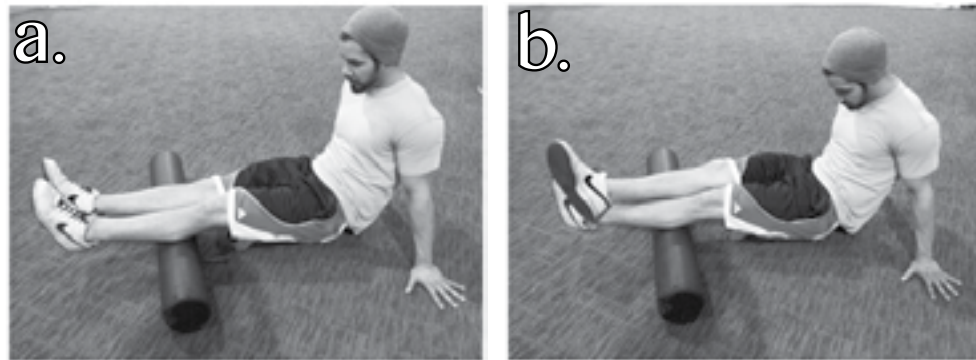


III. Calves

a) Start in a supine position, with the foam roller under your calves.

b) Cross right ankle over left. Support your weight with your arms behind you. Now, slowly roll back and forth, applying slight pressure to the left calf (the right ankle is adding some pressure already). Roll back and forth as needed.

c) Repeat for other calf.



So there you have it. Next time you are a little achy and sore, grab the foam roller. You won't regret it- it's like getting a free massage! Rolling on the foam and targeting your IT band, glutes and calves will definitely relieve tense muscles, prevent possible gym injuries, warm up muscles and increase your range of motion. And if you can't find a foam roller, you can always use a sturdy PVC pipe.

My unwanted collection of UIW parking tickets



By Dana Sotoodeh
LOGOS OPINION EDITOR

I have a collection. This isn't a collection of things I am passionate about. In fact, I stumbled upon this collection this semester.

My collection won't be worth hundreds of dollars years from now, nor can it be found in an antique shop halfway across the world. My collection isn't shiny or even appealing to the eye. You see, I have a collection of parking tickets from UIW and I'm not happy about them.

My schedule is much like other overworked and underappreciated students. I work at night, stay up late doing homework, go to class, internship and repeat. My days consist of grabbing the closest granola bar or picking up coffee through the drive-thru. My makeup is applied while speeding down U.S. 281 and my hair is constantly a mess. Every day I go to bed wishing there were more hours in a day and more coffee available to keep me sane.

On top of all the things that make me flustered on a daily basis, the construction on campus does not help. I speed into campus and get stuck behind a line of cars waiting for a dump truck to empty its contents, reverse and pull out of campus. After I am done waiting, I drive around in circles looking for a parking spot that is often non-existent. When one is found, I wait anywhere from 15 to 25 minutes for a shuttle that coincidentally gets stuck behind the same dump truck, doing the same thing I just witnessed.

Two semesters ago, I tried to get around the system. I had a regular routine, where I would park my car in

the back of Bill Miller's, walk casually across Broadway and always make it to class on time. I was aware of the towing signs and had plenty of excuses to give the towing company if they decided to tow my car. This worked greatly until the day the Bill Miller's manager left a note on my car warning me they documented my license plate and would tow my car the next time they saw me. I quickly stopped parking there. I started parking in the back of the payroll office, but that was short-lived as well.

This semester, I have mostly night class. This gave me the idea if ticketing stops at 5 p.m., I could park in the meters before my 4:30 class and get out of class with no ticket. Wrong. Here's the thing about the extremely ridiculous metered parking at Incarnate Word. There are about 15-metered parallel spots in front of the Administration Building. These 15 spots all cost 50 cents in order to keep your parking space for an hour. What's the problem? Almost all classes run an hour and 15 minutes. On top of this, you can only pay for an hour -- not an hour and 10 minutes or an hour and 15 minutes. You also can't double pay. This makes it impossible to get to class on time, find a parking spot, and not get a ticket.

As a senior, with no choice except to take night classes, this angers me. Not only are there not an adequate amount of spots allotted to commuter students, but also the meters don't allow parking for the amount of time a standard class is scheduled. And it doesn't stop there.

As I sped up to a parallel spot, parked and attempted to insert my money, I realized the meter was broken. It was five minutes until class and I didn't have time to find a new spot. I went to class, unable to pay the meter. When class was over, a perfectly printed ticket sat on my windshield. The next day the same scenario happened at a different meter. Having no choice but to ignore the issue and hope I didn't receive a ticket because

campus police would notice the meter was broken, I attended class. After class, ANOTHER ticket sat on my windshield.

The parking situation is an unfair situation beyond students' control. With the high tuition we pay to attend this university, meters are broken and students are still ticketed for equipment that isn't working properly. Something needs to be done to fix the issues with the parking and the parking meters. Charging students \$40 a ticket for a meter that could easily be fixed is unfair.

Collections are something to be proud of. Something you rightfully obtain. Something you want to treasure and hold on to. Although my collection is worth \$100, it serves me no purpose but to remind me of the unfair ticketing and parking situation on campus and the reminder no one has done anything about it.

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Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.

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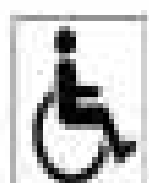
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Women's basketball sees coaching change

Special to the Logos

Angela Lawson, who compiled a 191-174 record as head coach for the University of the Incarnate Word's women's basketball team, is changing jobs and her assistant is taking over in the interim.

Lawson is relinquishing her coaching duties to become an associate athletic director for academic services at UIW. Athletic Director Mark Papich has named Lawson's associate head coach, Kate Henderson, as the interim head coach for the Cardinals.

Lawson began her career at UIW in 2000 and has been the head women's basketball coach for the past 13 seasons.

Leaving the job "was a tough decision, but I have put a lot of thought into it," Lawson said. "With our move to Division I next year, I just felt like it was the right time to make a change.

"I am very appreciative of Dr. (Lou) Agnese (UIW president), Dr. (David) Jurenovich (UIW vice president for enrollment management and student services) and Mark Papich for giving me the opportunity to be the head basketball coach 13 years ago and continue to be thankful for the chance to further my career at UIW."



Angela Lawson

Lawson leaves holding the women's basketball program record for most career wins. She guided the Cardinals to a Heartland Conference championship in 2009 and had five other teams reach the conference tournament finals. She was named Heartland Conference

Coach of the Year in 2010.

A native of Longview, Texas, Lawson was an outstanding high school and college player who won a national championship at Louisiana Tech in Ruston. She began her coaching career at Tennessee as a graduate assistant and was part of the 1991 NCAA championship team. She was also an assistant coach at Texas State for three seasons and at Baylor for six



seasons.

Lawson's replacement, Henderson, has been coaching at the collegiate level since 2000-01 when she got her first job at Blinn College. She followed that with two years at UIW as a graduate assistant and then moved on to Texas A&M-Kingsville for a year as the top assistant and recruiting coordinator. She was the recruiting coordinator from 2004-06 at McLennan Junior College and helped the team to a pair of NJ-CAC titles in her two seasons. She received her first Division I coaching position as the third assistant at Texas State in 2006-07 and help lead the team to a Southland Conference Tournament appearance before arriving back at UIW in 2007.

She has served as recruiting coordinator for the program and has seen many players earn post-season athletic and academic honors.

Henderson said, "I am looking forward to the challenge of being a head coach and want to thank (Papich) for the opportunity. Coach Lawson has been a great friend and mentor."

Papich said he's "confident that Kate will do an outstanding job for us as we move to the

Southland Conference next year. She is highly qualified and has had a great mentor in Coach Lawson."



Kate Henderson

Golf men, women get respect on courses

By Zach Perkins
LOGOS STAFF WRITER

The University of the Incarnate Word's men's and women's golf teams -- both under Coach Brad Martin -- didn't win the conference championships but they garnered respect through the year.

The women placed first twice -- at the UIW Fall Invitational in September, as well as the Jack Brown Memorial Tournament in Laredo, Texas. The team placed seventh at the St. Mary's University Tournament that was held at Dominion Golf Club. And the team competed in the Midwestern State Invitational March 18-19 in Wichita Falls, Texas.

The men placed first at the Territory Classic Tournament in Oklahoma with an overall team score of 603. This winning effort was led by senior Alejandro Flores, who placed second in the individual category. The men also came in second twice at the St. Mary's Invitational in San Antonio and the Jack Brown Memorial Tournament, shooting 884 and 893, respectively. They also had two, third-place finishes at the UIW Invitational in February, falling just shy of Abilene Christian and Midwestern State. Coming off of a 12th place finish at St. Edward's, the Cardinals looked to rebound at the Midwestern State Invitational as they did with a third-place finish, shooting a 901.

The season ended April 16 with the Lone Star Conference Championship at the golf club at Champions Circle in Fort Worth. The men finished sixth in the tournament as a team. Cardinal Chris Martinez, a sophomore government and international affairs major, shot 14 strokes over par to finish tied for 12th place in individual grouping. Midwestern State won the conference for the first time in its history by shooting 10 over par.

The women's team finished the tournament tied for fifth, as Flower Castillo, a junior marketing major, shot 16 over par to tie for ninth place. Tarleton State won the tournament, winning their sixth consecutive conference title.



Alejandro Flores



Chris Martinez



Flower Castillo

Synchronized swimmers earn USA, All-American honors

By Caitlin McKinney
LOGOS SPORTS EDITOR

The Cardinals' synchronized swimming team captain, Rosilyn Tegart, is on the USA women's synchronized swimming team and will compete with the team at the World University Games in Kazan, Russia, this summer.

Tegart, a senior biology major from Kamloops, British Columbia, also earned All-American honors for the fourth year in a row. Freshman Katy Wiita, an accounting major from Vancouver, Wash., also earned All-American honors for the Cardinals. And Brianna Andreychuk, a senior interior design major from Surrey, British Columbia, was given honorary All-America status.



Rosilyn Tegart



Katy Wiita



Brianna Andreychuk

Tegart, Wiita and Andreychuk earned their honors at the U.S. Collegiate Synchronized Swimming Championships in Stanford, Calif. Tegart performed in the team event and per-

formed an individual routine.

"The best moment for me this year was my final solo swim at collegiate nationals," Tegart said. "I really went for it and I was really proud of my swim."

As team captain, Tegart expressed how special the nationally ranked team was this year and how she felt the team's routine was a standout for the competitions.

"This season was quite successful," she said. "We came together as a team and achieved our goals. Our routines were very creative and well-executed this year. I was very proud of our final products."

As for her individual achievements at her last collegiate nationals, making All-American four years in a row "was really cool," Tegart said. "I am honored to be named to the USA national team. It's such a great opportunity and I'm really looking forward to World University Games this summer in Kazan, Russia."

Though this is her last year on the Cardinals team, Tegart likely will have a strong future in the sport. And even though Tegart is moving to another level after graduation, she plans to return to support her former teammates during their season for next year.

"I feel good with my way I ended my collegiate synchro career and I'm excited to cheer the girls on next year."

Soccer player goes from Cardinal to Scorpion

By Zach Perkins
LOGOS STAFF WRITER

Esteban Bayona came to the University of the Incarnate Word via Bogota, Colombia, and has found a home here in San Antonio through professional soccer.

The San Antonio Scorpions forward is in his second season with the club, whose inaugural season came in 2012. Bayona played collegiate soccer for the Cardinals and former coach John Smith from 2006 to 2008, scoring 16 goals during his college career.

Bayona credits hard work as a key to making it to the professional ranks and that the size of the college you play for does not matter.

"If you work hard you don't have to go to a big Division I school to make it," he said. "You just have to work hard."

But the Cardinals, who have been nationally ranked in Division II, will be making the transition into Division I and the Southland Conference, becoming a full member of the conference starting in 2017.

"I think it's awesome," Bayona said of the move. "I think the program has showed it can compete at the highest level. They deserve it."

Bayona attributes his coaching staff at UIW with much of the credit to his success.

"He (Coach John Smith) definitely pushed me to my limits," Bayona said of Smith, now an assistant coach at Stanford University. "It's been an honor to play for Incarnate Word and to represent the school, while I play for the San Antonio Scorpions."

Bayona remembers his time at UIW through the friendships he built with his teammates who came from all over the world to achieve history with the Cardinal soccer program.

"A lot of memories came from knowing great players from all around the world," Bayona said. "(It was) just an overall great soccer experience at Incarnate Word."

The San Antonio Scorpions Football Club opened its home season in its brand-new, state-of-the-art Toyota Field Stadium on April 13 with a 2-0 loss to the Tampa Bay Rowdies.

"I think the stadium is phenomenal," Bayona said. "I think it's about time we have a stadium here. I know this is only our second year, but this makes it a lot more professional. It's a great atmosphere when it sells out."

The crowd at the first Toyota Field game was "something that you dream about when you want to play professional soccer," Bayona said. "You want to play in front of a sold-out crowd. When you come out of the tunnel, you have to embrace and enjoy it for a minute and then come back and do your job."

As for his Scorpions team's prospects, Bayona said: "I think we can be a great team. We have players from different countries all over the world who bring experiences from different clubs, which is good because we bring a versatile team. We just need to communicate a little more, get to know each other, feel out our chemistry and I think we have an incredible shot to win the league."

Softball honors six seniors



By Caitlin McKinney
LOGOS SPORTS EDITOR

Graduating seniors were honored before the start of the Cardinals softball team’s last home game Saturday, April 20.

The season started off with the St. Mary’s tournament at the beginning of February and ends in late April.

The last home game against Texas Woman’s University ended 12-2 on the losing side, making it especially tough for those seniors who were hoping to make the Senior Day special.

“Senior Game was a tough loss,” said grad student Monica Acuna of San Antonio, who was among the seniors who played that game. “It wasn’t the ending we had envisioned, but we never gave up. I was sad because that is the last time I will ever play on our home field. But I remembered that the season isn’t over. We have more games to prepare for, as well as (a) conference tournament.”

The Lone Star Conference tournament was set to begin Wednesday, May 3, at Angelo State. Last year, the Cardinals won the tournament. But next year, the team will move up to Division I in the Southland Conference. This year’s regular-season record was 30-23.


“I think our team did an amazing job this season,” said Acuna, who plays third base. “We have faced much adversity along the way, but always found a way to get through it. I have had the pleasure of seeing these girls not just grow on the field, but as individuals too.”


Next season starts the same as always with practicing starting in the middle of the fall semester and scrimmages happening throughout the school year. This preparation plays an important role for the official start of the season in 2014. Acuna said she will continue to cheer on her teammates next year. She adds a few words of wisdom to those joining the team next year.

“If you want something bad enough you will do whatever it takes to reach that goal,” Acuna said. “To reach that goal it takes sacrifice, hard work, and dedication. The one day you decide you want to take a break, is the day someone out there in the world is working hard for that same spot.”


E-mail McKinney at cmmckinn@student.uiwtx.edu

Spring Football





Photos by Joel Pena



Football announces 2013 schedule

The University of the Incarnate Word football team will play the majority of its fall games at home, scheduling six at Gayle and Tom Benson Stadium to five away. The Cardinals are making the move to the NCAA Division I Football Championship Subdivision and the Southland Conference this year although the conference schedule will not be played until 2014.

Five Southland schools, however, are on the fall schedule. The schedule also includes a home-and-away series with Abilene Christian.

UIW will open the season away against Central Arkansas in Conway at 7 p.m. Thursday, Aug. 29.

Aug. 29	Central Arkansas	Conway, Ark.	7 p.m.	Oct. 5	Southeastern Louisiana	Hammond, La.	7 p.m.
Sept. 7	Texas College	Benson Stadium	6 p.m.	Oct. 19	Abilene Christian	Abilene, Texas	2 p.m.
Sept. 14	Langston	Benson Stadium	6 p.m.	Oct. 26	Houston Baptist	Benson Stadium	6 p.m.
Sept. 21	Sam Houston State	Huntsville, Texas	6 p.m.	Nov. 2	McMurry	Abilene, Texas	2 p.m.
Sept. 28	Eastern New Mexico	Benson Stadium	6 p.m.	Nov. 9	Abilene Christian	Benson Stadium	2 p.m.

Catch the Cardinals!

May Home Games Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Men's Track & Field vs LSC Outdoor Championships Women's Track & Field vs LSC Outdoor Championships	3 Men's Track and Field vs LSC Outdoor Championships Women's Track and Field vs LSC Outdoor Championships	4 Men's Track and Field vs LSC Outdoor Championships Women's Track and Field vs LSC Outdoor Championships
5	6	7	8	9	10	11
12 Men's Track and Field vs UIW Last Chance Invitational Women's Track and Field vs UIW Last Chance Invitational	13	14	15	16	17	18
19	20	21	22	23 Men's Track and Field vs NCAA Division II Outdoor Championships Women's Track and Field vs NCAA Division II Outdoor Championships	24 Men's Track and Field vs NCAA Division II Outdoor Championships Women's Track and Field vs NCAA Division II Outdoor Championships	25 Men's Track and Field vs NCAA Division II Outdoor Championships Women's Track and Field vs NCAA Division II Outdoor Championships
26	27	28	29	30	31	

Technology gets personal



By Phil Youngblood

Hey professors! What are you going to do when your students walk in wearing Google Glass?

After all, it is not as if they are pulling out their mobile devices and staring down at them instead of you. They will be looking straight at you and you will never know if their device is off or if they are catching up on Facebook, recording everything you say and do, or Skyping friends.

But then again they may be googling things you say to get more information or examples (which they could share with the class if you let them) or texting classmates to clarify what you just said. (See www.magnapubs.com/blog/teaching-and-learning/cell-phones-in-class-a-student-survey/).

People worldwide are finding ways to use technology to get around social rules and restrictions on its use – using Bluetooth, for example, to talk with others in sight, including those of the opposite gender, even in societies where social interaction and social media is more restricted.

Students are smart and “tech will find a way.” Welcome to the world with “no delete button,” as Google Executive Chairman Eric Schmidt has written. The only way to live within it will be to talk and act at all times in a way you would not mind anyone to scrutinize. Interesting thought.

On the other hand, these new technologies will make it increasingly able to help you to engage students in learning like never before. See <http://sites.uiw.edu/techfair/> for technologies that teachers and students are using right now which they shared at the UIW Tech Fair 2013, then think about how you could use technology to enhance your learning environment. Maybe watch a video by a subject expert or visit a website that complements or supplements your lesson. Maybe find a way to get out of the classroom with your lesson such as having students use Twitter to concisely describe in full sentences, in English or a modern language, what they see or are doing or plan to do as you walk around campus. Maybe use applicable mobile apps to access and evaluate and synthesize all that information and experience out there beyond the classroom. Can you imagine what you could do with Google Glasses?

There is no dearth of projections about the future, but Corning Glass has projected the technology of the future classroom, work space, and home at <http://www.youtube.com/watch?v=jZkHpNnXLB0>, a future in which we will be able to personalize not only our computer desktops but our classroom and work desktops, not only our social media profiles but the flat and curved surface profiles of our furniture, appliances, windows and buildings. Glass surfaces will become interactive and transparent, enabling collaboration and sharing of information between objects and a virtual “face-to-face” experience.

In addition to empowering teachers and students, new personal technologies will empower all of us. It is the state of medicine today that your coffee barista may know more about you than your doctor. The Smartphone Physical (see www.smartphonephysical.org/) could give you the power to conduct your own physical exam, or to at least monitor measurements that hitherto were only conducted in a medical facility and send the data to your physician if there are any detected problems or changes between physicals – such tests as your weight, BMI, daily calorie intake, visceral fat rating, blood pressure, heart rate, oxygen saturation, visual acuity (yes, a portable eye test, including a photo of the optic disk at the back of your eye), a look at the ear’s tympanic membrane, lung function (forced expiratory volume, etc.), ECG (one moveable lead), digital stethoscope, and an ultrasound transducer!

Speaking of “personal,” you may have heard about 3D printing, but have you heard of bio-printing? See <http://www.cbsnews.com/video/watch/?id=50145767n> for an example of how customized human organs such as blood vessels, ears and kidneys may soon be printed using stem cells.

In 2013 I am writing about the global impact of computer technologies. As always I invite your feedback, dialogue and differing opinions on this topic.

E-mail Youngblood, head of the Computer Information Systems program at the University of the Incarnate Word, at youngblo@uiwtx.edu



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SPURS SPORTS



Record crowd packs tables at ‘Cutting Edge’ Fiesta show

By Noel Herrera
LOGOS FEATURES EDITOR

More than 900 people – a record – packed the 33rd edition of the “Cutting Edge” Fiesta fashion show.

Held at the Marriott Rivercenter Hotel, the show’s 65 tables were sold out to witness the students’ designs, hear planned music and see a brightly lit runway.

Special guests at this year’s show were Miss Fiesta San Antonio, Victoria Flores, and Larry Benson, El Rey Feo LXV. Representatives from notable fashion businesses in San Antonio were there, too, such as Macy’s, Nordstrom’s and Neiman Marcus. The garments ranged in style from a classical bridal collection to a three-piece suit to a straitjacket dress.

The 2013 student designers and their collections featured in the show included Ashley Pugh, “The Wedding Party”; Celia Alecozay, “A Heart’s Desire”; Ana Leija Yamamoto, “Reviving Elizabeth”; Courtney Casares, “Paper Doll”; Genevieve Truscott, “Nowhere Woman”; Nabil Gomez, “Vintage Vixen”; Ana Sylvia Legarreta, “Cleopatra”; Chasity Taylor, “Rebelliously Beautiful”; and Shatorria Whitener, “Rough Evening”;

The “Reviving Elizabeth” collection was described as one that is very classy in a whimsical way. “Rebelliously Beautiful” was edgy with a touch of haute couture, an ode to Alexander McQueen. “Cleopatra” is a modern take on the Queen of the Nile’s fashion, giving gold tones with ancient Egyptian symbols on the fabric. “The Wedding Party” was fun and flirty, with an emphasis on “fun,” showcasing giant bows horizontal on one side. “A Heart’s Desire” flashed back a little to the 1950s with the cocktail-dress look but with the ease of a sundress. “Rough Evening” is showed us the style of Janelle Monae, and was very old-fashioned but not too proper.



‘CUTTING EDGE’ Winners

Kathleen Watson Award: Ashley Pugh.

Best Construction: Ashley Pugh, first; Chasity Taylor, second; Shatorria Whitener, third.

Best Design: Ashley Pugh, first; Chasity Taylor, second; Ana Leija Yamamoto, third.



Professional models walk the runway Monday, April 22, at Marriott Rivercenter Hotel. They are sporting designs from University of the Incarnate Word fashion students who work all year between shows to put on the Fiesta production.



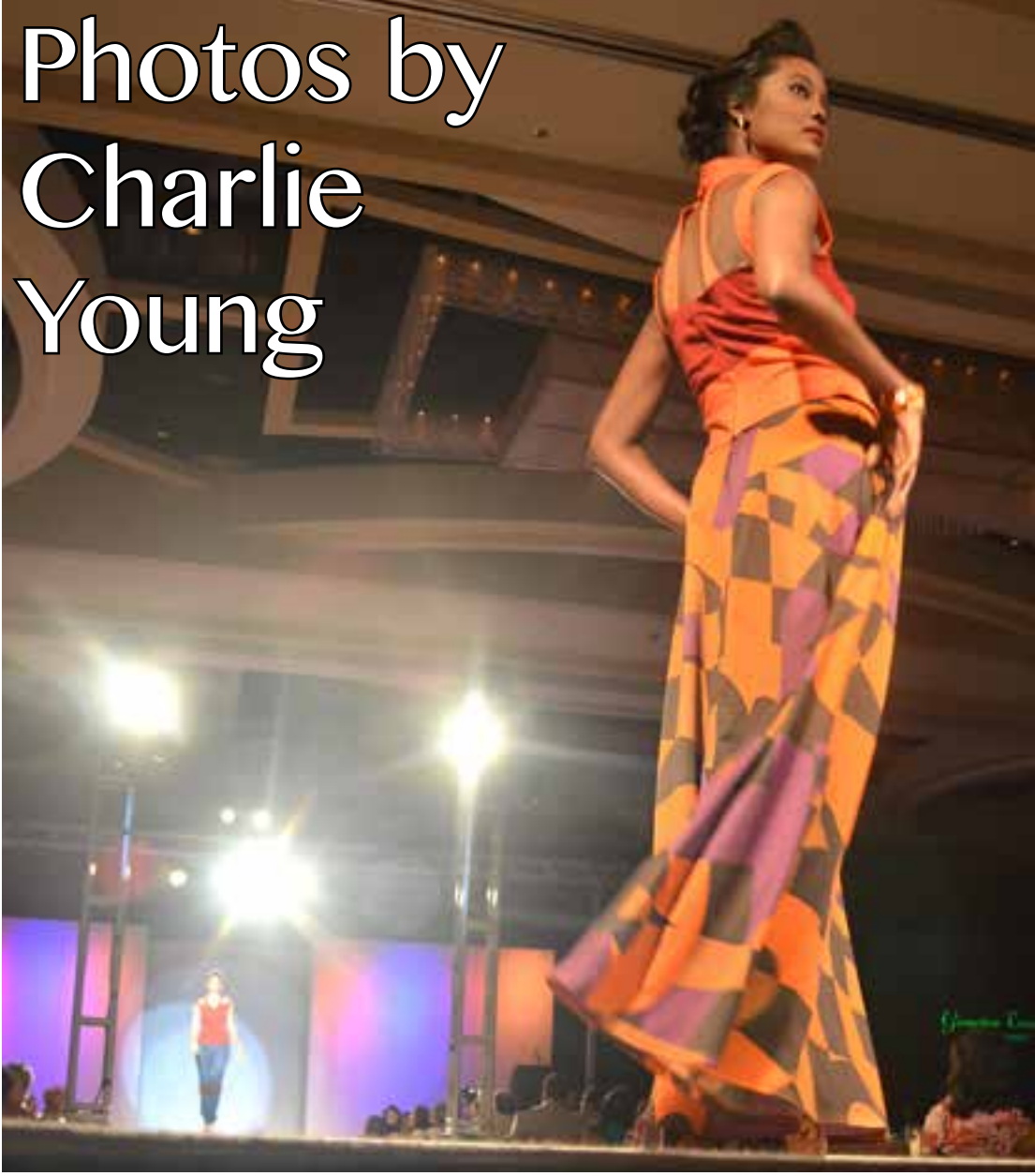
FASHION SHOW

May 2013

www.uiwlogos.org



Photos by
Charlie
Young



May. Movies

Compiled by Angela Hernandez

May 3

Iron Man 3
Rated: Not Yet Rated
Genre: Action
Starring: Robert Downey Jr., Gwyneth Paltrow, Don Cheadle

The Iceman
Rated: R
Genre: Drama, Thriller
Starring: Winona Ryder , James Franco , Ray Liotta , Chris Evans

May 10

The Great Gatsby
Rated: Not Yet Rated
Genre: Drama, Romance
Starring: Leonardo DiCaprio, Tobey Maguire, Carey Mulligan , Isla Fisher, Joel Edgerton

Assault on Wallstreet
Rated: Not Yet Rated
Genre: Drama, Thriller
Starring: Dominic Purcell, Erin Karpluk, John Heard, Edward Furlong, Eric Roberts

And Now a Word From Our Sponser
Rated: Not Yet Rated
Genre: Comedy, Drama
Starring: Bruce Greenwood , Parker Posey , Callum Blue , Allie MacDonald.

May 17

Star Trek Into Darkness
Rated: Not Yet Rated
Genre: Science Fiction
Starring: Chris Pine, Zachary Quinto, Karl Urban, Benedict Cumberbatch, Zoe Saldana

Black Rock
Rated: R
Genre: Drama, Thriller
Starring: Kate Bosworth , Kathryn Aseltun , Will Bouvier , Jay Paulson

Stories We Tell
Rated: PG-13
Genre: Documentary
Starring: Pixie Biddle , Deirdre Bowen , Geoffrey Bowers

The English Teacher
Rated: Not Yet Rated
Genre: Comedy, Drama
Starring: Julianne Moore, Michael Angarano, Greg Kinnear, Lily Collins, Nathan Lane

May 24

Fast & Furious 6
Rated: Not Yet Rated
Genre: Action, Thriller
Starring: Vin Diesel , Paul Walker, Dwayne Johnson, Michelle Rodriguez, Gina Carano

The Hangover Part III
Rated: Not Yet Rated
Genre: Comedy
Starring: Bradley Cooper, Ed Helms, Zach Galifianakis, Ken Jeong, Heather Graham

May 31

The Purge
Rated: Not yet Rated
Genre: Science Fiction, Thriller
Starring: Lena Headey , Ethan

Orchestra to highlight two composers

By Amanda Cruz-Lombrana
LOGOS STAFF WRITER

The Orchestra of the Incarnate Word will be performing music from two famous composers at 8 p.m. Saturday, May 4, in Our Lady's Chapel.



Terence Frazor

Beethoven's "Symphony No. 7 in A, Opus 92" and Schumann's "Piano Concerto in A minor, Opus 54" are on the menu for the event sponsored by the Department of Music. The orchestra also will perform at 7:30 p.m. Wednesday, May 8, at San Antonio College's McAllister Auditorium, and 8 p.m. Friday, May 10, at Concordia Lutheran Church.

Orchestra musicians include UIW faculty and staff, people from the Alamo Heights and North Side independent school districts, general community, members of the 5th Army Band based at Fort Sam Houston, and

students from UIW, Our Lady of the Lake University, Northeast Lakeview College, San Antonio College, University of Texas at San Antonio, Northwest Vista College, Texas Lutheran University and Medina Valley High School.

Terence Frazor, the orchestra conductor, is a member of the music faculty at UIW who also conducts the Youth Orchestra of San Antonio. Pianist Zachary Ridgway also plays for the orchestra. Ridgway joined the UIW faculty in 2009. He also accompanies the Cardinal Chorale -- which will be holding its annual spring concert at 3 p.m. Sunday, May 5, in Our Lady's Chapel.

Orchestra member Andrea Arizmendi, a senior music therapy major who has been playing the viola in the group for the last four years, said she has truly enjoyed being with the orchestra.

"Mr. Frazor is such a great conductor," Arizmendi said. "We are joined by amazing musicians."

UIW students to spread weekend musical skills



Several University of the Incarnate Word music students will be involved in musical productions this weekend.

At 8 p.m. Saturday, May 4, some students will be involved in the Orchestra of the Incarnate Word's free performance at UIW's Our Lady's Chapel.

Others will be featured the same time -- 8 p.m. -- at Northwest Vista College's "The Rite of Spring," in celebration of Russian composer Igor Stravinsky's 1913 premiere, in Palmetto Center for the Arts.

Northwest Vista's Repertory Dance Ensemble will take on the choreography, and an orchestra composed of college students -- including some from UIW -- and professionals from across Texas

will take on the complex music for the reduced version of "The Rite of Spring."

Reportedly, Stravinsky's work was "so innovative and raw with its choreography and music that it caused a riot in the Paris theater where it was performed," according to a news release. The revived production's artistic director, John E. Godoy, is an adjunct music faculty member at UIW.

"The Rite of Spring" is a Russian spiritual folklore celebrating the advent of spring. In the tale, a young girl is chosen as a sacrificial maiden; and she dances herself to death to the god of fertility and the sun.

Tickets to "Rite of Spring" are \$10 for adults, \$5 for groups, seniors and military and \$3 for students with I.D. NVC's box office number is 486-4527.

At 3 p.m. Sunday, May 5, UIW's Cardinal Chorale and Singers will render their free traditional spring concert in Our Lady's Chapel.

'Hemlock Grove': New twist on vampire-werewolf theme



By Angela Hernandez
LOGOS STAFF WRITER

"Hemlock Grove" is an original horror/thriller show on Netflix. This is the second original series for Netflix, the first being "House of Cards."

"Hemlock Grove" is based off a novel of the same name by Brian McGreevy. Eli Roth ("Hostel") has his first stab at being executive producer rather than his normal duties as a director. The show premiered April 19 and viewers were happy to learn there will be no waiting for the next episode for a week since all 13 episodes of the series are already online.

The series is based in the fictional town of Hemlock Grove, Pa. The quiet town has become plagued with the murder of a teenage girl and a manhunt is on to find the killer as more bodies began to pile up. There is no one suspect since there is no shortage of odd and interesting characters.

First up is the Godfrey family. The mother, Olivia, played by Famke Jansen, is a widowed millionaire who is cold to everyone -- even her own children -- and seems to be troubled by her own demons. The first episode hints at the fact she and her son Roman (Bill Skarsgard) are Unpirs, which is some type of vampire-like creature. Roman is the spoiled brat of the town and is the heir to his father's bioengineering company. He seems distant and is always testing the boundaries. Shelly, the younger sister to Roman, is a Frankenstein-like character. She is very intelligent but doesn't interact much with people because of her curious looks that hint at the idea she is a reanimated corpse.

A major suspect in the murders is the new gypsy boy in town, Peter Rumancek (Landon Liboiron). A rumor is spread around the local high school and leaks into the town that Peter is a werewolf (which he is).

There is also, Letha (Penelope Mitchell), the cousin of Roman and Shelly. Letha claims she is impregnated by an angel. Then there is a homeless man running around the woods claiming to see dragons. A sketchy game and wildlife officer who throws herself into the case is a tad too noisy and has a drinking problem. But she'll also ruffle

some feathers around town. Let's not forget the lead doctor and the Godfrey Institute. Dr. Jonathan Pryce seems to be working on some experiments of his own.

Basically everyone seems like a suspect. With everyone's story intertwined, it can get a bit confusing, but it works for the show. Every character adds a small puzzle piece into the fray each time they are on screen. The murder doesn't get solved right away especially due to the fact most of the main characters have to come together to make any progress.

Admittedly the plot seems a tad like "Twilight" with the whole mysterious crimes being committed in a small town where both vampires and werewolves reside, but this series definitely redeems the whole folklore for those two creatures. If anything the show resembles "True Blood" more than anything with its dark thrilling plot and its rating of TV-MA for its sexual aspect.

"Hemlock Grove" has great writing going on, impressive visual effects and all the actors do their part to suck the audience in. It is at least worth checking out one episode if viewers are between shows and looking for something new to get into. After each episode viewers will be left with more questions than answers, but that is the best part, and that's what will hook the audience. This fresh new twist on the same old vampire-and-werewolf genre will definitely give fans of folklore something to look forward to. While the show isn't too bloody or terrifying, it is interesting and the suspense and character development is what makes the show great. It is also worth mentioning that now more shows aren't being uploaded online later for viewing, but are going straight to the Internet. It seems like this is the way to view series and movies now.

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Moody Professor to give lectures, December address

By Tania Hajali
LOGOS STAFFWRITER

Using accounting, finance and taxation as her canvas, Professor Theresa Tiggeman has won the Moody Professor Award.

Faculty members annually elect the Moody Professor so it's considered the highest acknowledgment of one's peers at the University of the Incarnate Word. The winner receives a \$2,000 award.

Besides giving the December commencement address, Tiggeman will have to deliver public lectures at UIW this fall and Our Lady of the Lake University next spring.

Tiggeman, who started the program on campus where accounting students help low-income taxpayers prepare their form, said she believes in a teaching style called collaborative learning. This is a process where the students direct most of their own educational progress through their interactions with other students in the class. This method seems to allow all of her students to succeed, instead of a more standard introverted way of teaching, she said. The only major hurdle to this style of teaching is the shortcomings of the current primary education system.

"Learning takes place when you can make the connection between one thing and another, but you must first know the one thing," Tiggeman said.

Based on the accomplishments that earned her the Moody Award, Tiggeman said she has worked diligently over the years and found very interesting results from her efforts. She has discovered that dividing up the class so the groups have relatively heterogeneous compositions leads to the greatest opportunity for success

and stress-less learning.

She has found if groups are smaller than four, competition and power struggles form between the group members as they attempt to determine the best roles for each member. If the groups are larger than four, then other issues arise. For example, the student who really does not work to support the group, but instead simply uses the efforts of the other group members to hide their own lack of participation.

Brittani Harmyer, a student, said, "Even though accounting is not my favorite subject, it is very comforting to know that there are inspiring professors like Theresa Tiggeman out there trying to engender educational success through collaborating with her students, instead of simply talking at them."

"The thing I really liked about her is that she's really good at connecting the dots between the things that most people don't see to connect," Professor Patrick Tripp said. "She is very perspective. I think this award is well-deserved."

"I couldn't think of anyone more deserving," student Louis Krahm said. "I love the way she teaches."

Winning the award was "really nice," Tiggeman said. "I'm humbled and getting this award was a great opportunity that will allow me to have new research opportunities. It also gives way for more collaboration and new teaching techniques."



Theresa Tiggeman

Faculty Achievements



FACULTY ACHIEVEMENTS: Dr. Bonnie McCormick, left, a biology professor, accepts the Bill Mulcahy Ecological Stewardship Award. Above, Provost Kathi Light congratulates Dr. Dianna Tison, a nursing professor retiring after 40 years during an April 30 reception in the Ila Fay Miller School of Nursing and Health Professions. Dr. Mary Beth Swofford says thanks after getting the CCVI Spirit Award during an Incarnate Word Day Mass. Dr. Doug Gilmour, a longtime philosophy professor, won \$5,000 as the winner of the --Presidential Teaching

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Beyond Study Abroad



Summer in Santorini

Danika Linares, left, studied abroad at the American College of Greece in the 2013 spring semester. As her semester was coming to an end, she was offered a job at the Holiday Beach Resort in Santorini, home of the picturesque white-washed houses and blue domes on cliff tops.

"This study abroad trip has been breathtaking and bittersweet. I met some AMAZING people who will stay dear to my heart forever, and experienced some incredible things... I still have the whole summer to enjoy Greece, so on to the next adventure!"

Grad School in Paris

Arianna Ingle, right, studied abroad at the American University of Paris (AUP) in the 2010 fall semester. After graduating from UIW in December 2011 with a bachelor's degree in communication arts, she returned to AUP to pursue her master's degree in global communications and intern with the United Nations.

"The beautiful thing about travel is that it stays with you – always. No material items can ever replace the value gained from traveling and living abroad. To have a chance to live abroad evolves you. Your mind opens and an understanding is born when experiencing culture, food, and passions through other societies. To travel is to live."



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For more information on studying abroad, contact:

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