



President: Med, Mexican schools possible

By Aisha Baskette LOGOS STAFF WRITER

The Board of Trustees will decide in December if the University of the Incarnate Word will start a medical school and buy a K-12 school in Mexico, the president said.

Dr. Louis J. Agnese Jr., UIW's president since 1985, made the announcements Oct. 3 to a standing-room-only crowd packed in J.E. and L.E. Mabee Library Auditorium to hear his annual "State of the University" address.

His address covered an array of topics from UIW's record high enrollment --9,188 -- to its future developments here and abroad.

The medical school could be for an institution granting a Doctor of Medicine or Doctor of Osteopathic Medicine degree, Agnese said, adding that a feasibility study will be conducted, looking into the possibility of opening a medical school in 2016. Since there are currently no osteopathic medical schools in Texas, a school of osteopathic medicine would create a niche for the university, he said.

If the feasibility study yields positive results, an implementation timetable will be created. The hiring processes could begin as early as 2014 and work on the facilities could be started the following year. Agnese pointed out the rest of the Datapoint building will be available by 2015.

Regardless of the future of the possible medical school, UIW has decided to place a special focus on health sciences, creating a separate health sciences division

that will be enacted in 2016. Headed by an associate provost who will manage the Dr. Louis J. Agnese Jr. gives his 'State of the University' address to a crowd in J.E. and L.E. Mabee Library Auditorium. university's programs, the UIW Health Center will include the schools of nursing, physical therapy, pharmacy, optometry and health professions. Health-related programs such as medical tourism, physician assistant and a master's degree in health administration also will be included.

Trustees also will look at acquiring Westminster School in Mexico City. The school -- complete with facilities such as a pool, soccer field, auditorium and mu-



BEAD KERR/LOGOS STAFF

seum -- is on 5.5 acres in an upscale neighborhood only 45 minutes from Centro Universitario Incarnate Word (CIW), an international UIW campus. Westminster has the capacity to serve 1,000 students.

UIW is still in the process of investigating the property as a possible investment of endowment funds, which would pay an 8 percent expected rate of return. Run-

Federal cuts close McNair Scholars

By Ashley M. Bowden

want to be competitive, we need to have an educated major who is among the last McNair Scholars, laments

The McNair Scholars Program at the University of the Incarnate Word, which helped launched first-generation students on a path toward getting terminal degrees, is kaput due to federal cuts.

Sept. 30 marked the last official day for UIW's McNair program, part of the federal TRIO program, administrators said. The U.S. Department of Education is redirecting \$10 million it cut from some 200 McNair programs across the country into TRIO's Upward Bound high school math and science programs.

At UIW, McNair money was used to fund student research, Graduate Record Exam prep courses, travel money for conferences, visiting campuses and administrative salaries. UIW had applied for a five-year renewal. Since the grant money is only given once every five years, it is likely the possibility for the program resurfacing on campus won't be anytime soon.

With McNair's loss, "there are students who will not get the preparation for graduate school, and it is important for students to take certain steps to be competitive in the job market," said Dr. Roberta Leichnitz, the outgoing director for the McNair program. "If we

population, and education needs to be a priority.'

Leichnitz is advising students who were interested in applying to McNair to reach out to professors who have gone to graduate school for guidance through the process.

UIW became one of 14 McNair programs in 1999. The program is named for Dr. Ronald E. McNair, the nuclear physicist who died aboard the space shuttle Challenger in 1986. In 1989, Congress approved funding for the Ronald E. McNair Post-Baccalaureate Achievement Program to support and promote "the high standards of achievement exemplified by (Mc-Nair)." The purpose of the McNair Scholars Program is to support and prepare less-affluent, first-generation college students, as well as students from under-represented groups in pursuing graduate studies leading to a Ph.D., with the hopes of increasing diversity among university faculty nationwide. Those selected begin preparing for a "doctoral study through faculty mentoring, active participation in research, learning assessments, financial assistance, and preparation for the graduate school application process."

the loss of the program.

Green,

(McNair) expanded my perpective on education, the graduate process, and research," Green said. 'The research that I did while in the program was published and that was an amazing opportunity."

who most recently presented her research at a Southwest Regional McNair Conference ROCRAheld in September at

U I W, said aside from the training the program provides, the faculty served as great mentors to her.

Asked her thoughts on the program ending, she said, "I think it's really unfair. This isn't just getting tips. You also develop relationships. The staff has done a lot in helping us along this process, including giving advice. It's also unfair that they are losing their jobs as a result of the cuts."

UIW senior Ralonda Green, a communication arts

Campus Police: No jump-starts for students

By Natalie Perez LOGOS STAFF WRITER

The University of the Incarnate Word police department has not been permitted to jump-start student car batteries for years due to liability issues, the chief said.



"We used to provide this assistance years ago," Chief Jacob Colunga said. "As cars became more modernized, with their different rules from different manufacturers on how to jump-start a car, it was a lot easier for the university to say we're going to outsource to a professional."

Now, campus police get less than four calls a month asking for vehicle assistance.

However, police at Trinity University, St. Mary's University, the University of Texas at San Antonio and the Alamo Community College District feel say getting a jump-start on their campuses is no problem. Dach provide jump-start vehicle assistance on campus property for those in need.

Chief Jacob Colunga

"We're not just here to give tickets," said Trinity Assistant Chief Pete Perez Jr., who's patrolled Trinity's campus nearly nine years.

Trinity's jump-start service was discontinued for a time, Perez said, but two

years ago the university started it again. However, to ensure Trinity is not liable it now has a department-approved, liability-release card people must sign before the service is granted.

St. Mary's police chief, David Ott, said its police department provides vehicle jump-starts to faculty, staff and students.

"It is a good service, keeping in mind the issues that can occur," Ott said. "There are pros and cons. The university has to buy the jump-start pack every two years because they do not last. If the jump-start goes as it should everything is fine."

However, a car battery jump-start can become problematic.

Ott said, "It is possible when doing a jump-start to fry the computer system in the car. Who pays for this? Even though we [St. Mary's Police Department] do have them [the afflicted] sign a waiver in case this happens; now we are the bad guys for trying to help."

On average, students, faculty and staff sporadically call 10 to 12 times a semester needing vehicle assistance - for example, dead batteries, flat tires, running out of gas or keys-locked-in-their-vehicle.

UIW's Police Department found that providing jump-start services was not effective because of the amount of trouble that came with it, such as police training

⁻ Cont. on page 2 President





Deadly Taiwan hospital fire

A fire at a nursing home inside a Tainan City hospital killed 12 patients due to smoke inhalation and injured 60. Firefighters arrived at the hospital 10 minutes after the fire had started. Nearby residents also helped the large number of patients. The nursing home sheltered the elderly as well as patients on bed rest. Authorities have arrested a male patient at the hospital who is suspected of starting the fire.

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Oldest Auschwitz survivor dies

At age 108, Antoni Dobrowolski, the oldest-known survivor of the Auschwitz-Birkenau concentration camp, died. He was captured and arrested by the Gestapo for teaching secretly during Germany's invasion of Poland. He was sent to the Nazi concentration camp and later transferred to two other camps in Germany. Dobrowolski described Auschwitz as "worse than Dante's hell."

Brazilian papers ditch **Google News**

After an experiment conducted by Brazil's National Association of Newspapers (Portuguese acronym ANJ) with Google, many of the country's newspapers decided to no longer use Google News. According to ANJ, Google News would not pay for content and was not allowing for Brazil's websites to be visited. On the contrary, Google said the service brought more traffic to Brazil's websites. Also, Google argued the ANJ's demands were similar to taxing a taxi driver for taking tourists to eat at a certain restaurant.

Bank of America sued

Bank of America is being faced with a \$1 billion fraud lawsuit for selling defective residential mortgage loans to Fannie Mae and Freddie Mac -- governmen agencies that support lenders in the housing market U.S. Attorney Preet Bharara, the top federal prosecuto in Manhattan, accused Countrywide Financial, owned by Bank of America, of selling defective residential mortgage loans. He said "reckless lending practices will not be tolerated." Bank of America had not issued a reply yet.

October 2012

Bulletproof buses in Pakistan

In hopes of ending a boycott brought on by militant attacks, bulletproof busses are to be bought for international cricket teams. Cricket authorities are doing so in an attempt to attract tourists who enjoy the sport. as well as provide as much security as possible to team members. After gunmen attacked the Sri Lankar team bus in Lahore in March 2009, an international team has not returned to play in Pakistan. Pakistan has played all home events mostly in Dubai.

Jump-starts

Cont. from page 1 and liability issues. Colunga said.

"Out of all the years that we've started this, which was about three years ago, roughly from 2009 to 2010, we phased them [vehicle assistance] out," Colunga said. "We've only had one complaint didn't do that service.

"Because we're [UIW Police Department] a professional ager

even though we're not professionals at automotive that's ho the insurance was looking at

it. The university, it self, to avoid any liability, and also to make sure students were satisfied, pushed it out to the professionals."

UIW stopped jump-starting vehicles to minimize the loss in the long run.

Colunga said, "Nowadays all cars have computers on them. If you hook them up wrong, one of them is going to die. Either the student's car is going to get fried or our car is going to get fried, so it's a loss on both sides.'

The UIW Police Department will not jump-start any vehicle on campus, no matter who asks — not even other police vehicles.

Colunga encourages students to Night Out." have roadside assistance on their auto insurance.

"From the jump-start of the car, to helping with the tires, to unlocking the car, all that is on your roadside assistance on your auto insurance," Colunga said. "We encourage that because those been trained."

When someone calls for assistance, Colunga said the police department first better than we could." asks if they have called their insurance company to see if they have roadside as-

sistance. If they do not, the department provides callers with a phone number to a professional service that can help, such as Pop-A-Lock or Creswell's Wrecker.

"First and foremost, I encourage students, if you have auto insurance, to out of all of them who are upset that we call your policy and find out if you have roadside assistance. If you have roadside assistance, they usually send out

technician within 20 minutes, if not less,"Colunga said. "It really is good." Colunga said, "Our primary focus is the safety and security of our students. We do provide es-

cort service. If you're at the library late at night, you can call us and say 'Hey, you know, I don't feel comfortable walking in the dark. Can you have someone go with me [to my car]?"

In five to 15 minutes the closest officer will meet the student and accompany them, Colunga said.

Colunga hopes for the police department to expand its community relations and have awareness events where questions can be asked.

He said, "In the future, maybe in the next year or two, I'm hoping by at least 2014 if not sooner -- like National Night Out -- I want to have a UIW

Meanwhile, UIW's Police Department does not have plans to provide jump-start service again.

Colunga said, "Right now I rather leave it to someone who actually knows what they're doing, and if it's in your insurance, they [your insurance] feel people [professional technicians] have comfortable that they have that person working on your car. If something does happen, they should take care of you



A PowerPoint presentation is used to discuss the University of the Incarnate Word's record enrollment this fall -- 9,000-plus. President

Cont. from page 1

ning the school would not only feed UIW, doesn't have for its university in Mexico, Agnese said.

named one of the "Great Colleges to Work For," by the Chronicle of Higher Education for a fourth consecutive year. or its hard-working students, as it was recognized for making the national Top 10 Honor Roll in the medium-sized category for a third-consecutive year. Furthermore, in Texas alone UIW has a greater number of Hispanic students than any other private university, however, its student diversity is at an all time-high with international students from 63 countries currently making up 14 percent of the student population.

With the growth of new students numbered at 2,502, UIW is planning a series of expansions for its schools, Agnese said.

Expansion of Rosenberg School of Optometry on the east side of San Antonio near St. Philip's College commenced Aug. 14 when UIW broke ground on an estimated \$8 million, fully equipped, state-of-the-art East Side Clinic. The facility will become a multidisciplinary teaching environment where comprehensive healthcare will be provided to populations underserved, said Agnese.

"Not only will it serve as a school for optometry, but it will also have the facilities able to serve pharmacy, physical therapy, nursing and nutrition" Agnese

Other additions to the university nclude the opening of the Debbie and Naty Saidoff Center, which was dedicated Aug. 30. The center located at Tezel and Guilbeau Road, houses the new School of Physical Therapy, an Adult Degree Completion (ADCaP) site and a CHRISTUS clinic

As of now, UIW has eight different locations in San Antonio.

"You can really see the growth of the university not just at one place, but throughout the city," Agnese said. " I our university."

Along with achieving greater worldwide student involvement in its educational programs, UIW is aiming to

achieve greater nationwide recognition but would also give UIW the facilities it in its sports as part of a branding process. The Division I Southland Conference invited UIW into its family Aug. 20. Agnese also discussed UIW being The entry becomes effective July 1, 2013. Agnese noted that more than 70 major print and broadcast sources, including ESPN and Sports Illustrated covered the UIW was not only given the title of a story. "The move to Division 1 Southgreat workplace, but it was also honored land Conference is part of our efforts to increase the visibility of the UIW brand statewide, nationally and internationally," said Agnese. "The goal is to help students build equity in their UIW degrees by becoming well-known."

> Covering a new area of sports, the fencing center at St. Anthony Catholic High School is expected to be complete by January. With very few schools offering fencing as a sport, such as synchronized swimming, it is expected to bring a new and unique student to the university, said Agnese.

> The university is also building a new residence hall that will allow more parking in its garage and add 240 beds. It is expected to open in July.

> The second major construction project will involve the Fine Arts Complex. The project will take about 18 months to complete and will be done in phases at the Genevieve Tarleton Dougherty Fine Arts Building. A music building will be constructed and the current auditorium will be completely gutted. Plans are to construct a concert hall in the complex that will seat 640 people. In addition, UIW's Data Center will be relocated from the Administration Building to the second floor of Mabee Library. These changes are set to take place by Jan. 1.

> All these university innovations and milestones have created for a positive workplace and learning environment at UIW, Agnese said. With the increasing numbers of employees at the university and the high retention and persistence rates among students, UIW can expect to see higher graduation rates and success in its community, he added.

"We want you to know that you have a safe place to work and prosper," said Agnese. "Moving the university forward believe that represents the strength of is helping our city, Bexar County, our state and our nation. This is part of our continued growth and development as a No. 1 private college in Texas."

'Light the Way' expects crowd to pack stadium

Thousands are expected to attend the annual "Light the Way" kickoff at 7:30 p.m. Saturday, Nov. 17, at Gayle and Tom Benson Stadium, for the University of the Incarnate Word.

The celebration begins religiously with a 5:30 Mass in Our Lady's Chapel. The 6,000-seat stadium event, usually packed with many standing outside, will feature music from UIW's Cardinal Chorale and Marching Band and choirs from Incarnate Word High School, St. Anthony Catholic School and St. Peter Prince of the Apostles Catholic School. The St. Anthony Catholic High School jazz band will also be on hand to entertain the crowd.

Tejano superstar Patsy Torres, who holds bachelor's, master's and doctoral degrees from UIW, and jazz singer Ken Slavin will do a duet before the switch will be pulled for an estimated million Christmas lights strung around campus to shine at night through Jan. 6.

Following the stadium ceremony, the crowd will be encouraged to join the candlelight procession through campus to Dubuis Lawn for a reception sponsored by H-E-B. New, unwrapped toys also will be collected in tents set up for the Elf Louise Christmas Project.

"Light the Way" began 25 years ago when Dr. Lou J. Agnese Jr., UIW's president then and now, shared his vision to unite the entire community in the spirit of the season.

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Review: 'Four Seasons of Wedding' showcase spectacular

By Noel Herrera LOGOS FEATURE EDITOR

The "Four Seasons of Wedding" showcase in the McCombs Center Rosenberg Sky Room venue proved to be quite welcoming despite its presence in a university Thursday, Oct. 11.

Each showcase presented itself in a delicate and tasteful manner, from the cascading lighting, to the delicious cake, right down to the placing of the silverware and the scripted menu.

The gray risen roses on the tablecloths were dark but beautiful, giving the elegant side of "Winter" away. Shades of purple and pink proved to be daring yet

nice when er. Black the bountirosy flowtableware rounded set with and pitch-The chairs that com-



from the dance floor nearby.

"Summer" proved evident by the shining blue tablecloths featured with the everchanging lights behind transparent curtains. Rounded tables were featured with towers of shapes and sizes of white candles. Tiered rounded trees didn't go unnoticed either, when placed delicately near the food and the tableware was clear with brief

scrolled designs on the plates partnered with simple silver cutlery. And above was a group of crystals dangling from the ceiling, giving a graceful presence of it all. The "Fall" setting was loosely based on the movie, "Where The Wild Things Are," and it was apparent, considering the film could be seen playing adjacent to the seating arrangement. Beside the large screen, the gold linen draped on the rectangular tables forming an "X" or a "T" depending on how you looked at it. However, the centerpiece in the middle is what drew you in. The tree branches oversaw everyone, along with the tan woven balls, golden flowers and bundles of wheat in vases, making a gorgeous feel of a somewhat outdoor wedding. Rustic candles were in amber housing with brass lining, and the tableware was white china with golden rims along the edges and light gold cutlery. The luminance, though dim, was bright enough to see your own name on the place cards, ensuring a way to navigate around the other guests as well.

FEATURES

For "Spring," we traveled to Japan to borrow cherry blossoms, Shoji screens, and bamboo chairs. The sepia-colored bamboo chairs blended very well with the white satin linen tablecloth, square tableware, and the silver cutlery. For the centerpieces, tall tree-like vases captured cherry blossoms for the guests to admire but not be bothered by. Inches away lay petite square glass candles and white rectangular ceramic vases holding other types of flowers. The menu featured a salad, entrée and dessert, with the look of carefully placed cherry blossoms and a white-to-pink faded background. In the center there stood a large square table made for whatever purpose your heart desired for. Inspired by the Japanese, where you sit on the floor when you eat, this setting was raised and had pillows so you could rest your upper or lower back for easy accessibility. Ten people could sit comfortably and eat without restraint, making it a wedding theme to remember.

skits and shorts with a better focus on qua

ity. We are looking forward to doing a

feature project sometime in the future.

I've always wanted to do a musical so

t u a l l y

just released a new dramatic film called

"Chimera" and plans to release various proj-

ects throughout the school year. They encourage

new people to check out their website and watch

Martinez encourages people to give Eventually

"I would say to give us a shot," Martinez said. "If

ou like entertainment and some escapism, check us

ut and see if you like us. We have things to say and

we hope they will be appreciated and shared. If you like

a video, share it and maybe somebody you know will

have a positive experience as well. The only way we can

grow is if more people watch us. Come and be a part of

they may be cool eventually you can go to Eventual-

lycool.com or check them out on YouTube (username

E-mail Bosworth at bosworth@student.uiwtx.edu

If you would like to give their videos a chance so

this crazy thing we created," said Martinez.

maybe that's in store. So look forward

to some wacky, entertaining and

neir new videos.

ool a chance.

EventuallyCool).

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E-mail Herrera at naherre1@student.uiwtx.edu

Students create 'Eventually Cool' entertainment website

By Katie Bosworth LOGOS STAFF WRITER

In 2011, three friends set out to create a website containing videos that they would write, produce and edit themselves.

This led University of the Incarnate Word students Mickey Martinez, Diego Fresquez and I to create fun. It's like you have this sense of power that nobody "Eventually Cool."

"'Eventually Cool' is a website where two kinds of Fresquez. entertainment can be found. It's split into two sections: 'Eventually Funny' where we do skits, and 'Eventually Dramatic,' where we put out short films. We are all content creators so we put up anything that we make up for the public to view," said Martinez, a communication arts major concentrating in production.

Martinez recalls how he and his roommate, Fresquez, a theatre arts major, wanted to create a series of videos to share with the people of the Internet.

"Mostly what directly inspired the creation were those nights where Diego and I would search through the underbelly of YouTube looking for something entertaining. During the adventure we realized that there This has solidified my content in the same place -- they were two different worlds. I wanted to have that gap be closed and wanted to see what the world of good-quality YouTube filmmaking was like," said Martinez.

They recruited me to help bring their idea to life and and Amy Zepeda. then began filming short videos and created a website to post their creations on the web for the world to see. When the website first launched it only had four videos uploaded to it but within a year it has grown and now contains 21 skits, two short-length films, reviews, pop culture news and various video blogs.

Everyone in the crew specializes in his or her own skill but also work with other facets of the projects as interesting," Martinez said. "We will continue making

well. The entire crew generally has a chance to act, shoot and help with the editing process.

Fresquez is one of the main actors in the group but he also enjoys the filming process. "I always have fun acting, but I do enjoy the behind-

the-scenes aspect. Filming the scenes is surprisingly else, besides the director, can take away from you," said

Martinez is primarily a director for the videos and says filming for Eventually Co is a labor of love.

"My favorite aspect of Eventuall Cool has to be the filming itself. I love filming things. I love when everyone's schedule clear up and we get a chance to get people together and do what we had planned. I

love thinking on my feet when there is an issue.

is nowhere we could find serious content and funny belief that what I want to do with my life is tell stories," said Martinez.

> Last semester Eventually Cool's founders decided they needed more creative minds and fresh perspectives so they welcomed new members Dominic Borsellino

> With the addition of new members, Eventually Cool began to try out new filming techniques along with creating special effects to make better-quality videos

> and expand their creative horizons Martinez is constantly thinking of new and innovative changes for the future.

"The future of Eventually Cool is looking very

Two UIW programs celebrate

By Natalie Perez LOGOS STAFF WRITER

Oktoberfest, a traditional German festival, was celebrated at the University of the Incarnate Word Sept. 27, to promote UIW's new European Study Center in Heidelberg, Germany

Surrounded by black, red and yellow balloons, Oktoberfest took place 4-6 p.m. at Dubuis Lawn. Study Abroad and Campus Life sponsored the event, and Sodexho provided food and non-alcoholic beverages. The Lion and Rose, a British restaurant and pub, provided German beer.

"This is the first time we're having Oktoberfest," said Alanna Taylor, UIW's study abroad coordinator. "We have a new European Study Center in Heidelberg, Germany, that's actually opening this fall. This is our first semester, and we have eight UIW students there currently."

The event was gated off and secured by police officers due to the serving of alcoholic beverages. However, it was open to the public.

"(Octoberfest was) open to the college community," Taylor said. "We're not advertising it throughout all of San Antonio, but we are inviting students from other universities to come because the European Study Center is open to all (U.S.) students, not just UIW students."

Taylor said she wanted people to have fun at Oktoberfest and learn about some of the cultural aspects of Germany.

"We definitely want to bring people from all over the campus together," she said "It's definitely based on promoting study abroad in Germany and (to bring) awareness that the Study Abroad office is here."

With a yellow wristband, provided at the entrance if over 21 years old, event goers could buy a 16-fluid-ounce Franziskaner — a German wheat beer, similar to a Blue Moon, served with a lemon — or a Spaten Lager — a lighter German beer, similar to a normal lager — for \$5. Other traditional festival foods were available for purchase by cash or meal card as well, such as: roasted corn or shoestring fries

for \$1.50; a bratwurst in a roll, large pretzels or funnel cakes for \$3; or turkey legs for \$5.

Outdoor tables lined with black tablecloths were available for seating and in range to hear KUIW's broadcast of German music. Some German songs played were Die Schlauberger's "Du, Du Liegst Mir Im Herzen" and the Seven Dutchmen Orchestra's "In München Steht Ein Hofbräuhaus" -- imagine a type of polka music for reference.

"The European Study Center offers UIW courses, so all the courses are taught in English,"Taylor said. "It uses the same curriculum as we do here, same books as we do here. It just happens to be over there."

If students signed up for the Spring 2013 semester at UIW's European Study Center during Oktoberfest, and paid their deposit by the Oct. 15 deadline, they would have received a free trip to Paris — no gimmicks attached.

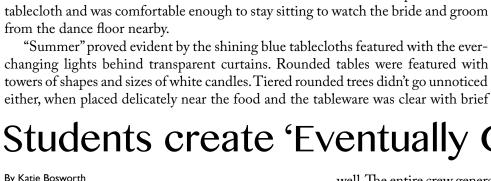
During Oktoberfest, the Center for Medical Tourism Research also advertised its 2013 Travel Abroad Scholarship that could help pay for a student's travel expenses to Germany. Dr. David Vequist, CMTR's founder and director, said, "Medical tourism is a hundred-billion-dollar industry, and the major academic research center for medical tourism is here at UIW.

"Germany is actually a very frequented place for medical tourism," Vequist said. "Just in the last two years Peyton Manning, who's now with the Denver Broncos, went to Germany for stem cell treatments on his throwing arm. Kobe Bryant, from the Los Angeles Lakers, went there, and A-Rod (Alex Rodriguez), from the New York Yankees, went there.

"The reason they went there is (because) there are physicians or facilities in Germany that are actually considered to be better than they are in the U.S., so these very affluent people, in this case, actually pay money to go travel to a place like Germany for health care."

Christine Sandoval, a CMTR undergraduate assistant and a former UIW student who plans to come back, said, "I'm excited to go to Germany to have a unique opportunity and to be able to attend CMTR's fourth annual conference."







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Pooches celebrate St. Francis for 'Blessing of the Animals'

By Ashley Ramirez LOGOS PHOTO EDITOR

In honor of St. Francis, the Arts for Christian Worship class welcomed the community to bring their live pets and stuffed critters to the annual "Blessing of the Animals" on Thursday, Oct. 4, in Lourdes Grotto.

St. Francis is the patron saint of ecology, the study of relationships that living organisms have with each other and their natural environment. He taught and spoke of love for all creatures, including furry ones.

Two owners - giving their names only as Sylvia and Diane -- found out about the blessing by searching on the Internet. They brought their dogs, Rosie, a pit-bull, and Coco Pebbles, a dachshund.

"We had our dogs for a while, but never got them blessed before, so we felt like it was time to get it done," Diane said.

Pastor Christopher Gentile said he came out because Veronica Wright, one of the students in Sister Martha Ann Kirk's class, invited him. "I absolutely love animals and wanted to show some support for Veronica

so of course I wanted to show up," Gentile said.

Students made up most of the attendees at the blessing. Senior Alexandra Hedfell, who brought Winnie, her Sheltie, also extended the invitation to a girl she was babysitting.

Hedfell said, "I never heard about this before until one of my sorority Sister Martha Ann Kirk blesses one of many four-footed pets that owners brought for the annual 'Blessing of the Animals.' sisters from Alpha Sigma Alpha told me. And since the girl I'm babysitting has a dog, I figured she could bring hers too."

Another student, Lauren Salinas, brought not only her puppy, Batman, but also her mother and younger brother to the event.

Before the blessing, students in Kirk's class acted out stories of St. Francis as Kirk narrated. People also sang along to St. Francis'last prayer, "Canticle of the Sun," and other songs with live musical instruments playing. Many types of dogs were there, including ones of all sizes of stature and ages. Yet, oddly enough no other animals were present this year.



The event ended with the blessing of the animals. Kirk walked around from dog to dog giving them each a special blessing as everyone in the crowd acknowledged them and said their name out loud.

Two black Labradors at the ceremony had been found tied up, abandoned on campus by the back soccer fields. They are two males -- one about 18 months and the other 6 to 8 years old. The man watching over them at the moment said they would love to have those two go to a great loving home. Call Chris or Bill at 829-6047 if interested.

Growing audiovisual collection to move in library

By Gracy Vargas LOGOS STAFF WRITER

To provide students and faculty with easier access to material, the audiovisual collection in J.E. and L.E. Mabee Library is moving to a new location. The growing collection, which consists of about 15,000 audiovisual materials, is

relocating to Room 145 in the library to the Texana Collection room found past the



MAEGAN PENA/LOGOS STAF The growing audiovisual collection in I.E. and L.E. Mabee Library moves to a new and highly visible location.

Reference Desk. The final move is expecting to be complete by month's end. UIW Music and Audiovisual Librarian Farhad Moshiri said the move will hopefully make the content more accessible, not only to students but to faculty as well, since one of the main purposes of the AV collection is to provide them with the tools they need in the classroom.

With a new location also comes new hours; those who wish to check out items from the collection will now be able to do so during the library's hours of operation. Mickey Martinez, a UIW junior majoring in communication arts and concentrating in production, often checks out materials from the audiovisual collection and

thinks the move will bring pros and cons to the library. "I feel like it's going to make it harder to look for things in peace because there

will be more traffic," Martinez said. "But it's a good idea for the AV collection to follow the library's hours."

Moshiri, who is also knowledgeable in the areas of dance, Middle Eastern studes, and copyright issues, said the collection has come a long way from when he first started to work in the library 10 years ago.

"When I first came here, the AV collection was in the library's basement, where the current media center is," Moshiri said. "The collection consisted of 4,000 VHS tapes, 3,000 LPs and a very small number of CDs. I was the one who bought the first DVD for the collection

The numbers have only grown since then. There are now 7,000 DVDs in the collection -- 2,300 of which are feature films used for both entertainment and educational purposes. The CD collection has also grown immensely as well. While most of the CDs are of classical music, there are a few jazz, rock, pop and contemporary CDs available for checkout as well.

Students and faculty can request new material by submitting the request in writng and placing it in the library's suggestion box, or by contacting Moshiri.

"We can't buy everything due to limited budgets, but we do welcome all suggestions," Moshiri said.

Student organizations receive prizes for 'Light the Way' sandwich boards

By Dominique Juarez LOGOS NEWS EDITOR

The traditional "Light the Way Board Contest" took place early Saturday, Oct. 12, resulting in an artistic battle among different student organizations at Dubuis Lawn. Members from the university's organizations greeted each other at 9 a.m. with

complimentary breakfast and playful fighting for paintbrushes and paint colors. The organizations were each provided a large wooden 4-by-8-foot board to

paint and decorate to represent their organizations' mission and purpose, as well as the holiday spirit soon to overtake the UIW campus. " 'Light the Way' brings together the entire UIW community," said Dr. John

Velasquez, a psychology professor. "Students from all backgrounds, academic disciplines and student [organizations] come together with a common goal to express the mission of the University. It's inspiring how the students work together in peaceful spirit."

Vasquez, adviser for Project Africa, along with members from Project Africa, took first place in last year's contest. UIW senior Callie Lopez, an English Club member, said she enjoyed the experi-

ence and regrets not participating in previous years. "So many people showed up from different groups on campus that I know

from classes or just around campus, and it was great to see them and get a chance to socialize outside of the classroom," Lopez said. "It was also great to see so many students come together and have fun with friends, share ideas and work with one another in a friendly competition."

Contest winners received monetary awards towards their organizations. This year, first place went to members from To Write Love on Her Arms along with a prize of \$100. The members of the organization have a passion for maintaining mental health within the college community.

"These students care about the emotional struggles of college students," Velasquez said. "To Write Love on Her Arms is all about love."



Student organizations get close and personal decorating sandwich boards at the 'Light the Way Board Contest. The Pre-Optometry Society and the National Society of Leaders and Success, who received cash prizes of \$50 and \$25 for their organizations, took second and third place, respectively.

Lunch and refreshments were provided to the student organizations prior to the announcement of the winners.

"Overall it was a great day," Lopez said. "It was nonstop fun creating our board and judging from the laughs I could hear around us, everyone else was enjoying themselves just as much as we were."



October 2012



Students exchange airplanes in Hortencia's with information about themselves at a get-acquainted meeting of the 'Inspiration' Bible study group. The new group, started by Darlene Jasso, is under University Mission and Ministry.

'Inspiration' leads to new Bible study group

By Rachel Cywinski LOGOS Staff Writer

Life Teen, a Catholic youth ministry, has come to the Incarnate Word campus and formed a new Bible study group, Inspiration, that met for the first time this year on Sunday, Sept. 9.

The founder, Darlene Jasso of New Braunfels, is a communication arts major concentrating in convergent media. Jasso, a sophomore who serves as community relations minister for the University Mission and Ministry office, said she was inspired to start a Life Teen chapter at Incarnate Word.

After realizing she missed the type of camaraderie she found within her high school youth group, including how her peers would go out for lunch after Sunday Mass and study together, she told UMM Director Beth Villarreal about her idea to start Life Teen here.

Villarreal challenged Jasso to become a peer minister and start the same type of community at college.

Jasso invited a group of students to a meeting in the Administration Building. After leading some preliminary ice-breakers, Jasso read a definition from the Youth

Catechism of the Catholic Church: "Inspiration (Latin: inspiration = inbreathing): God's influence on the human writers of the Bible, so that he himself should be regarded as the author of the Sacred Scriptures."

Villarreal responded by stating, "God is the inspiration of sacred Scripture. This group reminds us that God being the author of our lives makes us sacred to Him." Villarreal said Inspiration was added to the UMM weekly event lineup in response to the growing number of students living on campus, and so as to allow students

who cannot get together on weekdays an opportunity "to fellowship, to share a life lesson, and then to go to Mass together -- to build community."

Inspiration meets at 6 p.m. Sundays in Marian Hall cafeteria except on the first Sunday of every month when University Mission and Ministry serves a dinner at the same time and place.

Following dinner, participants meet in the Heritage Room (AD 155) of the Administration Building for activities, prayers, Scripture discussion and worship before attending the 8 p.m. Mass in Our Lady's Chapel.

Taking the rosary into the night

By Rachel Cywinski LOGOS STAFF WRITER

Paul Asamoah's rosary walk began with a prophecy at a Methodist church in Ghana.

"An old woman told me that the Lord says you don't honor my mother enough," said Asamoah, the son of a Methodist minister who was attending a Catholic university after graduating from a Methodist school. He recalled, "I had a dream and I saw the cross of Jesus but far off, and people were running away. I started approaching the cross and it got smaller and smaller and I tried to pick it up and there was a ring around it and in the

ring behind the cross I saw the Virgin Mary." In the dream, Asamoah said, he tried to stop his brother from running away from the cross, and his brother turned

and challenged him to approach it himself. Asamoah learned more about Catholicism and eventually became the president of the Catholic guild in his coun-

try, working with a priest who now works at the Vatican. While completing doctoral courses here he noticed that University Mission and Ministry sponsored a rosary walk during the Lenten season, and he determined to revive and extend this walk throughout the school year.

Now a group of students leave Our Lady's Chapel at 9:30 p.m. every Monday, Tuesday and Thursday, praying the rosary as they walk under the carillon, over the bridge to the Avoca apartments, and back over the river by footbridge to the grotto.

Emilio Perez, a kinesiology sophomore from Austin, walks the rosary three nights a week.

"You can just impact anybody when you walk around praying the rosary, fully devoted to it," Perez said.

"As we walk around everything begins to go down," Asamoah said. "Even people who are not Catholic notice us. People see us and God communicates with them in their heart. All the people are praying for one thing. That's what makes it so powerful."

'Thursday Night Light': Video series explores Catholicism

By Rachel Cywinski LOGOS STAFF WRITER

Exposing confirmation students to the community was the motivation for the University of the Incarnate Word's university chaplain, the Rev. Dr. Thomas Dymowski, to invite the public to 10 Thursday-night sessions this fall.

Each session featured "Catholicism: A Journey to the Heart of the Faith," produced by Father Robert Barron, rector of St. Mary of the Lake Seminary in Chicago.

Dymowski watched some of Barron's videos on You-Tube and then bought Barron's book, which is the basis for the videos.

"I chose this series as an introduction to the Catholic faith for students at UIW wanting to be confirmed in the intercollegiate Confirmation March 3, 2013," Dymowski said. "Of course there will be more specific sessions planned for them for sacramental preparation, but in the beginning I want them to interact with others in the university community in conversation around the

material presented in the videos.

"Other participants in the series for the first two weeks have been a couple that is very active in ministry in St. on Sept. 20 and planned to attend all the rest. Peter Prince of Apostles Parish, a Trinitarian seminarian, a student catechist who helped last year's confirmation left his home country of Ghana because of inadequate class prepare to be confirmed, two doctoral candidates, other interested students wishing to enrich their faith and the father of one of those doctoral candidates."

Dymowski said by opening up the formerly closed confirmation sessions, he hopes "to give them the most complete formation as possible, so that as confirmed Catholics they may enthusiastically live the mission of the Church in college and for the rest of their lives. over the world, nature, different faces -- I like what the This gathering of the church represents in a small way the diversity of the Catholic Church into which the have lived in our time and the contributions they have confirmation candidates are seeking to complete their made toward social justice. initiation."

Emilio Perez, a sophomore who regularly attends

Mass choir, has found the film "inspiring" and the discussions "intuitive." Perez attended the second session

Participants in the rosary walk gather at Memorial Carillon.

ACHEL CYWINSKI/LOGOS STAF

Another participant, doctoral student Paul Asamoah, equipment for his organic chemistry research. He planned to obtain a doctoral degree in chemistry at the University of Texas, but changed his specialization to international education and entrepreneurship so he could study at UIW.

"It's an opportunity everybody should have; it's so rich," said Asamoah. "The things we saw --artifacts all whole thing is about because it brings in people who

"The whole thing is Scriptures and how it is implemented in our lives. They have examples of people who University Mission and Ministry's Breathe service on are not even Catholic, and so people who are not Catho-Wednesday nights and sings in the 10:30 a.m. Sunday lic may find it interesting. In every generation we need







Growing up...

Growing up. They say it's apart of life and during this time of the year, we can all identify with the gradual responsibilities of getting older.

Currently, two events underway deserve your attention as they pertain to your life. As a college senior, I understand the multiplying tasks that need your undivided attention. However, I suggest you make room for two more assignments this semester.

Just recently, I ran into one of my teachers from high school, who I have not seen since I graduated more than two years ago. Ironically, that small encounter tool me back and made me realize: Wow,

I'm not in high school anymore! Then I reached the additional realization of: Wow, I'm almost not in college anymore. Unfortunately, life isn't a fan of waiting; it goes on whether you're prepared or not.

Aside from my graduation ****** application currently undergoing inspection, attending panels for graduate school, trying to find time to study for the GRE and filling out grad school applications, nothing makes me feel older than Halloween creeping behind me and no longer being five.

Reminders of my drifting youth are plastered all over town from the grocery store to Internet ads. In the past couple of weeks, I found myself walking past Halloween decorations nonchalantly when years ago, I would light up with excitement. It was depressing and I told myself I am too young to be this old. I'm assuming I am not the only one who reminiscences with nostalgia for the good old days, but who says we have to?

Halloween is meant to bring out the eternal youth inside us, and I think it is

Taking a stand

against diabetes

coming at the perfect time. Give your stress a rein check and reunite with your former roots. Especially for those currently in your last year, more responsibilities are in store after graduation, so might as well make this festive day count.

Whether you take your younger sibling trick-or-treating, hang out with friends or stumble through a haunted house, dress up and reveal your inner kid.

The second event approaching regards a topic filled with complete controversy: voting. After you have your Halloween thrills, prepare for

the polls because the importance of this small

> act cannot be stressed nough. I mean,

Bristol Palin received the lowest scores on Dancing with the Stars for four consecutive weeks

before she was eliminated, America. Seriously, your vote is vital.

On a serious note, whether this is your first election or 10th, take advantage, educate yourself and vote. I am just as annoved to have my weekly programs interrupted because every channel needs to broadcast a debate, but maybe that repetition is trying to say something.

Everyone is busy with his or her life, but believe it or not, this decision affects you. This is your chance to have your say. Besides, it's apart of getting older.

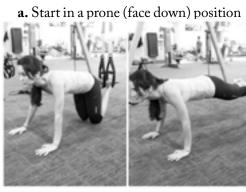
E-mail Bustamante at gbustama@ student.uiwtx.edu

FITNESS FOUNDATIONS **Try TRX Suspension Training**



This month, I decided to try a new addition at my gym -- TRX Suspension Training. TRX allows you to use your body weight to perform different exercises with minimal space.

What's really neat about TRX is that it's so versatile. Whether its leg, back, core or upper body day at the gym, TRX can incorporate a workout for you. TRX Suspension Training also helps with coordination, balance, stability and strength. Here are some basic exercises you can try when doing TRX Suspension Training: TRX Plank



on the floor facing away from the TRX. Keep your arms extended and shoulderwidth apart. Place the insteps of both your feet in the TRX straps and keep knees on the ground.

b. Slowly lift your hips until your torso s parallel with the floor. Squeeze your glutes and draw in your core. Hold this position for a minute and do three sets. TRX Row

a. Start by holding the TRX handles



n each hand and stand with both feet in front of you. Elbows should be bent uiwtx.edu and kept close to your side. Brace your torso by contracting your core. Pull your

shoulder blades down and back and slightly lean back. If needed, slide your feet forward. **b.** Slowly, extend your arms out and

keep body at a 45-degree angle with the ground. The more forward your feet are from you and the longer the TRX straps are, the harder it will be.

c. Come up to the starting position and continue doing three sets of 10. TRX Push-Up

a. Start facing away from the TRX an-



chor point and keep feet either together or shoulder-width apart. Hold handles in front of your chest with arms extended. Move feet back, keeping your body at a 45-degree angle.

b. Slowly lower your chest to handles in a pushup.

Make sure to keep your

arms

fatigue.

body aligned. Then press bac to the starting position. Do as many pushups unti Next tir you are at the

gym, skip the weight room; use the TRX Suspension Training kit and use your own body weight instead. TRX will challenge your body in coordination, balance, stability and strength. TRX planks, rows and pushups are some basic exercises for any suspension training beginner. Don't be afraid to experiment either. TRX can adapt to any type or workout.

E-mail Trevino at batrevin@student.

letters to the editor Phonathon reaches alumni successfully



Volunteers in the 2012 Phonathon helped raise \$37,000 in a week, making nearly 6,000 calls across the nation.

success!

With more than 70 people making calls, everyone got in on the action. Students, alums and administrative staff called from Sept. 29-Oct. 4 and more than 5,900 calls were placed to UIW alumni across the country.

In an effort to go green, alums had the opportunity to give their credit card information to make immediate contributions to the Annual Fund. This is in addition to the monetary pledges that donors have had the opportunity to make. With this effort, the Development Office and their volunteers were able to raise \$37,000 in one week! This money goes to support student scholarships,

This year's Phonathon was a great technology upgrades, campus activities and much more!

And the calls don't stop there! Patrick Greener, Annual Fund coordinator and organizer of the Phonathon, was able to find several viable volunteers to hire as student workers and continue to make calls throughout the year and continue to collect those pledges.

If you are interested on opportunities to volunteer in the future or want more information on how you can give back to UIW, please contact Greener at greener@ uiwtx.edu or (210) 805-5832

Kayla Rice

Special Events Coordinator krice@uiwtx.edu

lleana Chapa OGOS STAFF WRITER

November is American Diabetes Month, and it is important to address the severity of this disease along with ways to make it a thing of the past.

Here are some statistics from the American Diabetes Association: "Nearly 26 million children and

adults in the United States have diabetes. Another 79 million Americans have prediabetes and are at risk for developing Type 2 diabetes. The American Diabetes Association estimates the total national cost of diagnosed diabetes in the United States is \$174 billion."

Type 1 Diabetes is the less common type of diabetes and cannot be prevented. This type of diabetes is a condition in which the individual cannot produce enough insulin to take the sugar into the cells. Type 1 Diabetes is usually diagnosed in children, adolescents and young adults.

Type 2 Diabetes is the most common form of diabetes and is caused by diet. It is usually diagnosed in people who are overweight because increased fat makes it harder for insulin to work properly. Aside from being overweight, ethnicity and family history also play a role in the diagnosis of Type 2 diabetes.

Some of us might know someone who has been diagnosed with diabetes

or maybe you suffer from it. This month. let's support each other in our struggle to fight Type 2 diabetes. Let's join forces and find support to alleviate the burdens caused by this disease. Now is the time we need to realize we can improve our quality of life much more if we opt for a healthy diet. Having a balanced diet can make a

huge difference when it comes to diabetes. A low-saturated fats and trans fats free diet can significantly improve your quality of life.

My advice is to switch out unhealthy foods for a healthier option. Create healthy habits and do it gradually to obtain better results. Since being overweight increases the chances of developing diabetes, develop a physical activity discipline that can fit your schedule. Furthermore, set short attainable goals in regards to your weight. This can help you obtain the results you want in the long run.

If you would like to learn more about liabetes and find a support group, there are many options for you. One of them is the bilingual diabetes class held at San Antonio Food Bank every fourth Wednesday of each month from 6 to 7:30 p.m. It is absolutely free and you can enjoy the benefits of learning how to manage or prevent diabetes, as well as create healthy recipes.

For more information, visit the San Antonio Food bank web site: www. safoodbank.org.

E-mail Chapa at ilchapa@student. uiwtx.edu



October 2012

HALLOWEEN: Be all you can be (one night only)



By Dana Sotoodeh

Amidst the chatter concerning term papers, unfair professors and 100-question midterms, Halloween is quite the topic amongst students this month.

A standard adult figure might question the importance of Halloween for college students these days. Then again, your average adult doesn't understand the concealed purpose Halloween serves to a large amount of overworked and underappreciated students.

Halloween was a holiday I always looked forward to when I was young. My mom sewed our costumes from Simplicity patterns, bought an abundance of candy that was usually never present in our house and of course took us trick-or-treating.

My brother and I would inhale our dinner with the hopes of beginning our hunt early for unnecessary sugar. Once we had collected candy from every neighbor on the block, we would return home and dump it in a massive pile. We would then sit in front of the pile and strategically trade candies as if it mattered who got what. Halloween was my chance to eat too much sugar, stay up past 8 o'clock and wear makeup that my 6-year-old self wasn't allowed to wear to elementary school.

Now, the meaning of Halloween has completely altered for me. I possess the freedom, as a 21-year-old, to eat candy when I please and wear makeup every day. These coveted privileges no longer feel so sacred but have since been considered part of a daily routine. Now, my makeup is applied, not to look like a princess, but to cover the dark circles under my eyes from staying up too late. Coffee has thankfully replaced candy, so I may be caffeinated enough to maintain my sanity during my study sessions and my dinner often consists of whatever greasy drive-thru is still open on my way home from work at 11 p.m.

So here is an explanation for all those parents, grandparents and professors who can't understand the purpose of spending the small sum of money we college students have on costumes, drinks and party favors.

Halloween is significant to us because it is the single day out of the year we can escape reality. It is the precious day we can pretend to be something else, instead of the straight A-student we are expected to be. It is a day where we can stay out late in a place other than the library and release the child inside of us, which is very much constrained due to the massive pressures of being an adult. A day where grade point averages, hour-and-a-half lectures and chaotic advising sessions no longer matter. It is our chance to be carefree again.

So this Halloween, break out of your usual too-broke, too-stressed and too-busy college student costume and be what you want. After all, you only get to dress up once a year.

E-mail Sootodeh at sootodeh@student.uiwtx.edu

Old-school fashions at Buffalo Exchange



By Heather Mos OGOS STAFF WRITER

Fall's here y'all, and layers of clothing have sauntered San Antonio. Whether you're looking to spend or make a few bucks, resale is where it's at and just a couple of miles away.

Here at the University of the Incarnate Word, we're starting to see boots, jackets and scarves do a morning appearance (thank you, Texas weather). I'm sure most of you have dug into your closet to pull out that small dusty box marked "winter clothes."

If you're freaking out because of the cost of boots or a coat, I'm here to tell you: DON'T FREAK OUT! I've found a place where all these first-world problems can be solved. Your money's safe and you'll look fly. I promise. Meet my friend and long-time closet accessory, Buffalo Exchange.

Buffalo Exchange, located on Olmos Drive between McCullough and San Pedro, houses guys'-and-gals' new and recycled fashions. I'm talking "unique," one-of-a-kind, vintage '70s, '80s and '90s fashion boutique.

Like any resale shop, it's easy to get overwhelmed just walking in. Rack after rack of clothes, not separated by size or style -- complete confusion. However, with my experiece in the Buffalo Exchanges I've visited in Seattle, Dallas, Austin and San Antonio, each store has been ridiculously organized and wonderfully merchandised. Names above the racks indicate the item. All clothing is separated by small, medium, large and extra large sizes. The pants and jeans racks have sizing numbers. The men's and women's areas can be easily distinguished. I'm tellin' you, organized.

Don't be intimidated by the stylings of the fashionable and edgy staff. They're helpful in every sense of the word. Go ahead and ask them a question or don't. Your loss. Look them up and down, but don't get caught. They're pretty savvy and exceptionally sassy, in a good way.

I recently found a Betsy Johnson dress for \$30, and did you know her dresses easily make it to the \$200s? Some of their boutique and "newer" items are a little pricey in my opinion, however, when I come across an '80s button up that resembles an Urban Outfitters cover model and it's a mere \$8? Steal.

Did I mention resale? Well, I know I said you could make money. Some of you, who live in dorms, especially, need to make space for clothes. If you're not a hoarder, I commend you! I am one, so this part doesn't easily apply to me, but I'll share any-

ONE DAY AT UIW I saw middle schoolers visiting .. 0 0 (Amp ...) there ¥8 9998 - 7



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FELICIA EISCHENS ROLA

Photographers: Sidne Auvert, Rachel Cywinski, Angela Hernandez, Bead Kerr, Ashlynn Morales, Eric Patrick and Maegan Pena

ways. Three things you need to know: (1.) It's not consignment, so you can expect cash or instore credit, known as "trade," upfront. (2.) You must be 18 years or older. counter. (4.) Don't expect they'll (3.) First-come, first-serve at the buy buy everything. They buy fashion. sells only the "best of fash-

Mentioned earlier, Buffalo Exhange ion."Don't be surprised if they turn away jeans, but accept your Mossimo skinny eight years ago. I'll also let you in on a taking costumes, ugly Christmas because of the weather change. But which you should mention, the

I know what you're thinking have the ability to buy and sell cool staff told me they intertrade with have some pretty cool people here, but probably offers the "different" you want. them

One thing Buffalo Exchange does, is local charities. Buffalo Exchange's San Anthe Boys and Girls Clubs of San Antonio Neuter Inject Project San Antonio (SNIPask, "token or right? When you check out they token and carry out your clothes, be sure to drop cause boxes.

Last, but not least, Buffalo Exchange posted in entry-level buying posin, part-time, on their website. Seems like a you Cardinals needing some extra cash. I'd do it, but that's selfish. So one of you ladies or gents, put your beak in the door.

I suggest a visit instead of a call, but all their information is posted online at www.buffaloexchange.com. Look for the "locations" tab and click San Antonio and wah-lah! Buffalo Exchange is open 11 a.m.-7 p.m. Monday through Saturday and noon-6 p.m. Sunday.

E-mail Moss at hmoss@student.uiwtx.edu

your Abercrombie bootcut pants and bellbottoms from little secret: right now they're sweaters and transitional bits since you're a "first-timer," staff says, "bring everything!" Does San Antonio really clothes? One of the helpful other stores. I do believe we honestly, Austin's clothes So I'm glad we trade with give tokens for bags to

onio store supports Arts SA, and Spav SA). Great causes bag?" If you take the it off in one of the

pretty good deal for any o



Starting Oct. 31, submissions to the 2013 Quirk journal of the arts will be accepted through Jan. 31, 2013.

"All students, faculty, and staff are invited to submit their original and creative art work," said Dr. Tanja Stampfl, an assistant professor in the Department of English who serves as the journal's adviser. "We are seeking literary and visual submissions, which can be assignments completed for creative classes."

The journal is a spring project of the English Department's Editing and Publishing class, which Stampfl teaches. No more than 15 students are allowed in the class known by number as ENGL 33656, Stampfl said.

Some copies of last year's journal are still available for cash in the College of Humanities, Arts and Social Sciences office in the first floor of the Administration Building.

For more information, see the Quirk website at www.uiw.edu/quirk for more information on guidelines for submission or e-mail Stampfl at Stampfl@uiwtx. edu with any questions about submissions.

> Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.

> The Logos office is in AD 211. Phone: (210) 829-3964; Fax: (210) 283-5005. The adviser may be reached at (210) 829-6069 or mercer@uiwtx.edu. The editor may be reached at The Logos or via e-mail at gbustama@ student.uiwtx.edu

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- Located on campus in the basement of the Admin. Building

Get cash from our ATM and if you have a cardinal on your bill, bring it inside and you'll win a \$25 MasterCard[®] Gift Card!

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Code UIW. Offer valid for new members only. One coupon per member. Not valid with any other offers. Offer expires January 31, 2013.

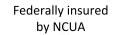
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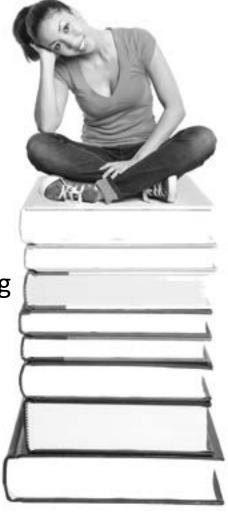
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Softball champs set to defend

By Heather Moss LOGOS STAFF WRITER

Recently, the Lady Cardinals softball team went beak-to-beak in a scrimmage against the Division 1 UTSA Roadrunners and came out with a solid win and the right amount of off-season confidence.

Last season, the women won their first Lone Star Conference title in history, but were then defeated at the South Central Regional games held in Oklahoma against Central Oklahoma and Abilene Christian University. However, with eight returning defensive starters taking the field for the upcoming season, the women hope to retain the title.

Open tryouts were held Saturday, Sept. 22, at the Cardinals Field and the team acquired three girls and a new manager.

With six freshmen joining the roster, the dynamic is competitive.

"The [freshmen]," graduate assistant Sarah O'Brien, said, "are really pushing the girls, which is what they need."

Senior pitcher Briana Sanchez is looking well-seasoned and ready to go, even to take on Division 1 schools with bullpen help from junior Whitney Waltrip and freshman Kandace Patek.

After Coach Todd Bradley left, Coach Amanda Gamboa, then\-assistant coach,

assumed the head coach position and the girls find themselves challenged in a good way.

"[The girls] love her a lotl," O'Brien said. "Her coaching style is completely different, but it's exactly what [the team] needs. It's a lot more disciplined, but back to the basics."

The Cardinal softball team believes strongly that "champions are built in the offseason."

"You have to put in the work, to get to where you want to be, and we will work hard every day," O'Brien said. "We will push it to the limits every day."



How is the softball team handling the Division 1 news? They're handling it pretty well; if you ask them or rather, see them play. Coach Amanda Gamboa

They'll let the wins talk. O'Brien expressed excitement on behalf of the team and said it will take time, but as already shown by a win over UTSA, the girls can certainly compete and win at a Division 1 level.

"We live to play," O'Brien said. "The girls are passionate about what they do. They're passionate about winning and they hate to lose. We're not going to go out there and not play our best."

Baseball playing the same game with a different division mindset

By Heather Moss LOGOS STAFF WRITER

Baseball Head Coach Danny Heep and his staff are readying the team for Division I play in the Southland Conference and making preparations for the transitional obstacles to come.

Although the Cardinals have one more season in the Lone Star Conference, fans can expect to see some changes as the coaching staff prepares mentally, physically and financially for the Division I transition, starting with Coach Danny Heep budgets.

Coaches are already working on

financial aid budgets because that's done through paperwork. The first thing coaches can offer immediately is another two-and-a-half athletic scholarships which at this point they hope to recruit from coastlines extending east to west.

"Anyone we recruit now is a Division I player," Heep said. "We've been to California, Arizona and Florida and that's [an immediate change]. Before, 90 percent of our recruiting was in Texas. Of course it's going to cost more, but that's the way we have to do it.'

Currently the upcoming season's roster holds four out-of-state players.

"We're just now starting to tap into that market by recruiting on the West Coast," Heep said. "We've got budget requests going towards traveling to recruit."

With a wider geographical addition to recruit, ironically the roster will actually decrease. In Division II there's no limit, whereas in Division I the limit is 35.

Along with a change in roster limit, the baseball team will no longer have open tryouts, but will instead have "walk-on recruits."

Baseball's quick transition to Division I mentality has recently added a Division I coach from New Mexico, Chase Tidwell, to assist in the scheduling, trade-outs and rules.

"We're just trying to get ahead of the curve," Heep said.

Heep also mentioned most of the changes, especially to the schedule, won't take place until 2014, where fans will begin to see UIW go up against Notre Dame, Texas Tech, Rice, Santa Clara, New Mexico, Oklahoma and Baylor, just to name a few.

Until then, one of the biggest obstacles is facilities. The team does not have a locker room, which means they're the only Division I team without a place to change for their sport.

Currently, UIW doesn't charge or even have the ability to charge at baseball's home games. The bigger, es-

> tablished Division I schools come with a wider fan base, and UIW cannot house that kind of crowd yet. Heep doesn't expect to see the facility upgrade for at least another four to five years.

"It's a completely different deal, but we're looking forward to it," Heep said.

The Cardinals' first game of the 2013 season will be in February. The men will finish offseason practices by Nov. 15, which

included two October scrimmages with two junior college teams in.

Last season was a little rough on the mound, but



Heep said there are certainly good players here in Texas, but now UIW needs to start recruiting like a Division I school.

"If we're going to go to a regional tournament, it's going to be in Austin," said Heep. "To get to where we want to go, those are the [teams] we have to play. They're the people we have to beat. Is it going to happen overnight? No. We've got to transition our recruiting structure."



Dozens showed up for a 'Zumba Marathon' workout Oct. 9 on the basketball floor of UIW's Wellness Center.

'Zumba Marathon' leads to workout

By Allyson Cassiano

LOGOS STAFF WRITER

Students and faculty gathered Tuesday, Oct. 9, at the University of the Incarnate Word's Wellness Center for a Zumba Marathon, a Latin-flavored, dance-andfitness program incorporating yoga and hip-hop.

The two-hour event, which took place on the basketball court of the Wellness Center, not only consisted of upbeat, Latin-flavored music by artists such as Pitbull, but it also integrated hit songs such as the "Wobble" and "Sexy and I Know It".

"Doing the 'Wobble' was my favorite part of the Zumba Marathon," said sophomore Aubrey Perez. "It was surprisingly a really great workout."

After the first hour of dancing, guests of the marathon did a short cool-down workout, with many water breaks included throughout. Then, the hip-hop and yoga lesson was taught during the next hour. During the hip-hop lesson, students and staff learned choreographed dance moves to Drake's "The Motto."

"I've never been able to dance that good, but the teacher made it so easy to move and have rhythm with the music," said pre-pharmacy major Shannon Nguyen. "I loved being able to break a sweat and have fun dancing to good music! I really hope there's another Zumba Marathon next semester too."

Heep says that with 22 returners and currently a 37-man roster, the team's got a pretty good turnover.

"I don't say, 'if I don't have a good fall, I won't have a good season.'That's not necessarily the way it works," said Heep. "It's not 10 games you're done. It's 56 games, and that's a long haul."

Cardinals' basketball teams prepare for last run of play in Lone Star Conference

The Cardinals' men are expected to finish fourth and the women fifth in their final Lone Star Conference this season, according to a preseason poll announced Thursday, Oct. 25.

The league's preseason polls reflect the opinions of LSC head coaches and sports information directors, plus various media representatives from throughout the region, said Shane Meling, UIW's sports information director.

This is the last season for the Cardinals in the conference as the university prepares to move to Division I play with the Southland Conference next year.

The Cardinals men are coming off a 16-11 campaign in 2011-12 that ended in the first round of the LSC Tournament with a loss to Cameron. The Cardinals return two full-time starters in Lyn'Dale Brown (San Antonio/Judson High School) and Ian Markolf (San Antonio/ Churchill High School). The leading returning scorer is Dionelle Rucker who averaged 10.8 points and 4.7 rebounds a game while coming off the bench in 20 of 26 games.

The Lady Cardinals went 16-13 in 2011-12, but put together a fantastic run in the LSC Tournament where they knocked off Midwestern State and West Texas A&M before losing to Tarleton State, 48-44 in the finals.

The Cardinals return a strong core

group from last year's team including Katy Cooke (Marble Falls/Marble Falls High School), Ashlyn Green (Irving/Irving High School) and Ify Mora (Grand Prairie/Arlington Bowie High School) who all averaged in double figures. Cooke was a Second Team all-LSC selection and Mora earned honorable mention honors in 2011-12.

Lone Star's season starts Nov. 9 with teams playing a double round robin league schedule, in which each team plays a home-and-away contest against each of the other teams to determine the LSC champion.

The champion will be the regularseason winner determined by league games, while the postseason tournament winner is designated as LSC Tournament Champion and earns the conference's automatic qualification.

The top eight teams in the final conference standings qualify for the postseason tournament set March 6-9 in Allen, Texas.



Coach Angela Lawson Coach Ken B

UIW spring squads to seek conference

www.uiwlogos.org

championships during first-time festival

The University of the Incarnate Word's baseball, softball and track teams will wrap up their last Lone Star Conference seasons in May competing in the conference's first Spring Championship Festival.

SPORTS

page 10

The cities of Amarillo and Canyon will partner with West Texas A&M University to host the May 2-6 festival, league officials announced Monday from headquarters in Richardson after a unanimous vote by presidents at LSC universities.

This is the Cardinals' last year in the conference as the transition to the Division I Southland Conference takes place next year.

The festival will begin with an opening ceremony at Amarillo Civic Center before featuring multiple days of competition in the championships at 45-acre Buffalo Sports Park complex on the West Texas campus.

"This event promises to be another feather in the cap for the Lone Star Conference,"LSC Commissioner Stan Wagnon said of the event expected to include more than 800 student-athletes and coaches representing 11 different universities.

"Our teams enjoy a great deal of success in the sports of baseball, softball and track, so this will provide LSC fans with a tremendous opportunity to see some of our great athletes and teams competing at one of the nation's premier collegiate sports complexes in Buffalo Sports Park," Wagnon said.

By contesting the six-team, double-elimination baseball tournament, eight-team single-elimination softball tournament and 17-team track meet at a single location, league officials are hoping to create a festival environment similar to the NCAA Division II Championship Festivals.

"Those festivals provide student-athletes with an opportunity to support their

peers and to interact outside of practice or competition periods," Wagnon added. LSC student-athletes and coaches also are expected to engage in community events within the host cities, similar to NCAA festivals.

The bid from Amarillo, Canyon and West Texas was selected from a pool including two other Texas cities wanting to host the inaugural event. Areas of consideration for selecting the host site included finances, lodging for participants and officials, banquet facilities, revenue opportunities, and marketing plans.

"We're going to have quite an economic impact on both Amarillo and Canyon by combining these three events into one festival,"Wagnon said. "It should be a win-win situation for everybody involved, and most of all we think this format will lend itself to a positive experience for our student-athletes, coaches and fans."

Buffalo Sports Park is a 45-acre complex, which was completed in December 2010 and features competition facilities for baseball, soccer, softball, and track and field. It is expected that the purchase of a single ticket will provide fans with access to all venues within Buffalo Sports Park each day.

Tickets -- pricing has not been established -- are set to go on sale Dec. 1 through the West Texas ticket office. More information on tickets and pricing will be released at a later date.

2013 Lone Star Conference Spring Championships Festival

• Opening Ceremony: Amarillo Civic Center, May 2, 2013 • Outdoor Track & Field: West Texas A&M University Track, May 2-4, 2013 • Softball: Schaeffer Park, May 3-5, 2013

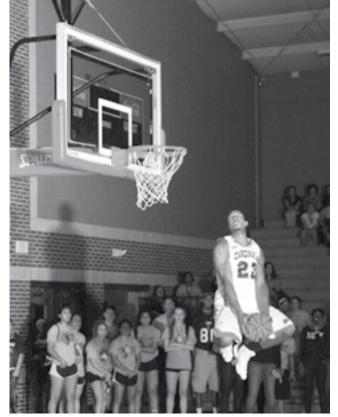
> Homecoming royalty includes Duchess Sandy Arroyo, left, Queen Sophia Hedfelt, King

oseph Whitacre, Prince Matt Suarez and Princess Sarah Alvarado. The royalty was resented at halftime of the game won 45-20 Tarleton State at Benson Stadium.

Photos by

• Baseball: Wilder Park, May 3-6, 2013

Homecoming



Students, above, watch Cardinal forward Dionelle Rucker at a pep rally slam-dunk contest. Cheerleader Alyssa Gomez does a routine at the rally. And the Greek winners of the Powder Puff Football Game take a picture.

Eric Patrick



Catch the Cardinals November home games calendar						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Women's Volleyball vs Angelo State 7 p.m. Men's Soccer vs Eastern New Mexico University 7:30 p.m.	3 Women's Volleyball vs Tarleton State 2pm
4 Men's Soccer vs St. Mary's University (TX) 7:30 p.m.	5	6 Women's Volleyball vs Texas A&M-Kingsville (UIW Senior Night) 7 p.m.	7	8	Women's Basketball vs Tiffin 1:00 PM Men's Basketball vs UT-Permian Basin 3:30 PM Men's Swimming and Diving vs Red-Black	Women's Basketball IO vs New Mexico Highlands 2:30 PM Women's Synchronized Swimming vs CCP 2 TBA
Women's Synchrinized Swimming vs CCP 2 TBA	12	J 3 Women's Basketball vs Our Lady of the Lake 6:00 PM	4 Men's Basketball vs St. Mary's 7:00 PM	I 5 Women's Volleyball vs Lone Star Conference Tournament TBD	Women's Volleyball vs Lone Star Conference Tournament TBD Women's Swimming and Diving vs Drury Invitational TBA	Women's Swimming and 7 Diving vs Drury Invitational TBA Women's Synchronized Swimming vs UIW South Zone Clinic TBA
18 Women's Synchronized Swimming vs UIW South Zone Clinic TBA	19	20	21 Women's Basketball at St. Mary's 6:00 PM	22	23	24 Men's Basketball vs St. Edward's 4:00 PM
25	26	27	20	Women's Basketball vs Midwestern State 5:30 PM Men's Basketball vs Midwestern State 7:30 PM	Men's Swimming and 30 Diving vs United States Nationals TBA Women's Swimming and Diving vs United States Nationals	

SAN ANTONIO

October 2012

www.uiwlogos.org

Review: '13th Floor Haunted House' scares visitors

By Bead Kerr LOGOS STAFF WRITER

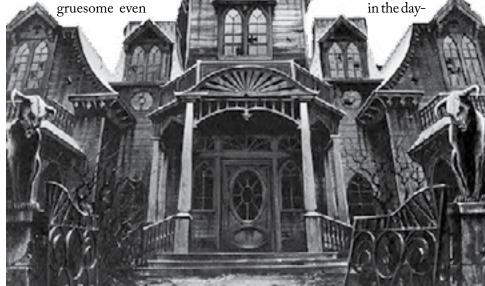
This month, the 13th Floor Haunted House in downtown San Antonio is open to guests of all ages who are looking for a good scare.

I had the pleasure of touring the 13th Floor last month before it opened to the public on the last weekend of September. It was the week before the big opening night, and there were workers rushing around adding finishing touches as I was led on my tour. I entered through the back, and was led downstairs to where the haunt would start.

From the moment I stepped into the building, I could tell this place had charisma Although the lights were on and there were workers hammering away everywhere, I was chilled as I walked down the steps into the basement.

I was led into the foyer where customers would enter the haunt and my tour guide explained a bit about the history _____ of the building. As it turns out, the site of the 13th Floor is an old warehouse, more than 100 years old and rumored to be haunted year-round.

As we entered the haunt, I saw the basement of the building had been turned into a winding path lined with butcher-shop-themed frights that looked



time. My tour guide explained that once the 13th Floor opened, there would be actors, music, atmospheric lighting and even smoke machines added to the haunt.

Upstairs, I was led into the waiting area for the main haunt. While both the basement and the upstairs are included in the price of a ticket, it is the upstairs that is the main attraction as well as the namesake of the establishment. I was told the 13th Floor's name was derived from the concept of the missing 13th floor of a hotel -- the upstairs level of the haunted house is supposed to be that floor that is so often left out.

After a brief tour of the upstairs level, I left the 13th Floor with a ticket to return opening night. When I arrived that night, I saw the House had been completely transformed. From the moment I stepped into the foyer I realized I was in for a real adventure. Where the queuing area had been vaguely creepy before, it was now darkly atmospheric and kind of terrifying. There was Halloween-themed music playing and actors who would come up behind you, dressed as monsters, and wait for you to notice them. As a lover of all things Halloween, I was extremely excited by this point but also just a bit uneasy. Even though I've seen countless horror movies and they rarely faze me, there is something very different about feeling like you are in one.

Inside the actual haunt, the two friends I had brought with me -- along with myself --were immediately screaming. The 13th Floor is self-guided, so it was just the three of us going through it by ourselves. There were certainly the classic scares -- a monster jumping out from behind a closed door, chainsaws and strobe lights -- but there were also subtler, more innovative terrors, including an asylum-themed room with Rorschach images covering the walls and a New Orleans cemeterythemed indoor garden.

Although I already knew a bit of what to expect from my previous tour of the haunted house, it was a completely different experience the second time around. The 13th Floor staff had done a wonderful job of transforming a creepy building with a bit of interesting history into a full-out Halloween nightmare. While not for the faint of heart, I would absolutely recommend the 13th Floor to any fellow Halloween connoisseurs.

E-mail Kerr at bnkerr@student.uiwtx.edu

The 13th Floor – located downtown across from Sunset Station -- is open through Nov. 10. Tickets range from \$19.99-\$29.99.

Clothesline Project shines light on domestic violence problems

FYI

By Katie Bosworth LÓGOS PHOTO EDITOR

Delta Xi Nu aired its dirty laundry for a good cause during its second annual Clothesline Project on Dubuis Lawn Wednesday, Oct. 24.

The project, which strings up clotheslines full of shirts decorated by students, is an event used to bring awareness to domestic violence against women. The project started in Cape Cod, Mass., in 1990.

Women would use airing their laundry as a way to indicate what type of domestic abuse they were going through. It was a perfect way to discreetly reveal their secrets and communicate with other women.

Prior to the event sororities and other students gathered shirts and donated them to be painted. Then Delta Xi Nu invited people to paint shirts by setting up a table in Westgate Circle near Marian Hall Student Center.

They distributed shirts to students. Some people would paint them right then and there while others took the shirts home to work on them. This year there were about 60 shirts painted for the event.

Each shirt is used to illustrate someone's story by using words, symbols or pictures. The shirts are also color-coded to indicate the type of abuse and whether or not the victim survived the abuse.

White shirts indicated the woman did not survive the abuse. Black represented someone who was abused because of their political beliefs. Yellow or beige represented battered or assaulted women. Blue and green shirts represented survivors of incest and sexual abuse. Purple or lavender represented women attacked because of their sexual orientation. Red, pink and orange represented survivors of rape or sexual assault. The shirts were hung on clotheslines throughout the day so students could come by

DCSA ENDORSEMENTS FOR LOCAL AND STATE ELECTIONS

The Defense Counsel of San Antonio ("DCSA") is an organization comprised of attorneys from various San Antonio law firms whose mission is to promote the election of Judges and Justices for the bench in San Antonio, and the State, who will be fair, exhibit judicial restraint, and uphold the laws of the State of Texas and the Constitution of the United States. This year, the DCSA is pleased to announce its endorsements for the 2012 election.

Hon. Phylis Speedlin

37th Judicial District.

57th Indicial District

73rd Judicial District

Hon, Karen Pozza

Hon, Larry Noll

407th Judicial District

408th Judicial District

Hon. Victor Negron

438th Judicial District

Hon. Rence McElhaney

Joseph P. Appelt

Michael Mery

4th Court of Appeals District, Place 7

The endorsements are;

Hon. Don R. Willett Justice, Supreme Court, Place 2

Hon. John Devine Justice, Supreme Court, Place 4

Hon. Nathan Hecht Justice, Supreme Court, Place 6

Hon, Marialyn Barnard Justice, 4th Court of Appeals District, Place 2

Hon. Rebecca Simmons 4th Court of Appeals District, Place 3

Hon. Steven Hilbig 4th Court of Appeals District, Place 4

Hon, Karen Angelini

4th Couri of Appeals District; Place 5

For more information, please see the Defense Counsel of San Antonio's website at www.desamantonio.com Paid for by Defense Counsel of San Antonio



KATIE BOSWORTH/LOGOS PHOTO EDITOR A University of the Incarnate Word takes a moment to write a message about domestic violence on a T-shirt.

paint a shirt and learn more about how women have been affected by domestic abuse. Candy with facts about domestic abuse was also available for students to take with them, such as, "Every nine seconds in the United States a woman is assaulted or beaten."These candies served as a fun treat with a serious life lesson.

The Clothesline Project was one of several events held during October's observance as Domestic Violence Awareness. A movie, "Sin By Silence," was screened earlier. The movie is about a woman who killed her husband in self-defense but was still sentenced to prison time.

Delta Xi Nu also paired up with other societies in order to bring about more awareness about domestic violence.

"This year we are lucky enough to be working with the Little Black Dress Society," said Delta Xi Nu member Ellyse Sanchez, a communication arts major concentrating in media studies.

The Little Black Dress Society is an organization in San Antonio dedicated to helping women and bringing awareness to domestic violence issues, Sanchez said.

A fashion show also was held in October at the University of Texas at San Antonio.

But the Clothesline Project was "a vehicle to show emotion," Sanchez said.



KATIE BOSWORTH/LOGOS STAFF The annual Clothesline Project on Wednesday, Oct. 24, presented pleas to stop the hurt.











Raul Zendejas, left, and his daughter, Lauren, a third-grader, talk with Sister Dot Ettling, above, following the annual 'Cemetery Ceremony' on Heritage Day. The photos of Our Lady's Chapel stained-glass windows tell a compelling story during a tour given by Sister Eilish Ryan in the Administration Building.

Chapel photos by Bead Kerr









PEACEFUL PLAY

October 2012







Children from Catholic elementary schools affiliated with the University of the Incarnate Word play on Dubuis Lawn during the annual 'Play Day for Peace.'

Photos by Ashlynn Morales















ENTERTAINMENT page 14 October 2012

Nov. Movies Compiled by Angela Hernandez Nov. 2 The Bay

Rated: R Genre: Horror Starring: Kristen Connolly, Christopher Denham

Vamps Rated: PG-13 Genre: Comedy Starring: Alicia Silverstone, Kryster

Ritter and Sigourney Weave Wreck It Ralph Rated: Not Yet Rated Genre: Family, Animation, Come Starring: John C. Reilly , Sarah Silverman, Jack McBrayer, Jane

Flight Rated: Not Yet Rated Genre: Drama Starring: Denzel Washington Brian Geraghty , John Goodman Bruce Greenwood , Don Cheadle

Nov. 9 **Skyfall** Rated: PG-13

Genre: Action Starring: Daniel Craig , Javier

Bardem , Ralph Fiennes , Judi Dench, Naomie Harris Lincoln

Rated: PG-13

Genre: Drama Starring: Daniel Day-Lewis , Sally Field , Tommy Lee Jones , Joseph Gordon-Levitt , Hal Holbrook

Starlet

Rated: Not yet rated Genre: Drama Starring: Dree Hemingway Besedka Johnson , Stella Maeve ames Ransone , Karren Karagulia

Coming Up Roses Rated: Not Rated Genre: Drama Starring: Bernadette Peters

A Royal Affair Rated: R Genre: Drama

Starring: Mads Mikkelsen, Alicia Vikander Nature Calls Rated: R

Genre: Comedy Starring: Patton Oswalt , Joh Knoxville , Rob Riggle , Patrice O'Neal

Nov. 16 **The Twilight Saga**

Breaking Dawn Part 2 Rated: Not Yet Rated Genre: Drama, Fantasy, Romance Starring: Kristen Stewart , Robert Pattinson , Taylor Lautner , Ashley Greene , Kellan Lutz

Anna Karenina Rated: R

Genre: Romance Starring: Keira Knightley , Jude Law Aaron Taylor-Johnson , Matthew MacFadyen , Domhnall Gleeson

Nov. 21 Silver Linings Playbook Rated: Not yet Rated Genre: Comedy, Romance, Drama Starring:

Bradley Cooper, Jennifer Lawrence , Robert De Niro Chris Tucker, Jacki Weave

Red Dawn Rated: PG-13 Genre: Action Starring: Chris Hemsworth , Josh Peck , Adrianne Palicki , Josh Hutcher

Isabel Lucas Rise of the Guardians Rated: Not Yet Rated Genre: Family Starring: Chris Pine , Hugh Jackman , Jude Law ,Alec Baldwir

, Isla Fisher Nov. 23 **Rust and Bone** Rated: R

Genre: Drama Starring: Marion Cotillard Matthias Schoenaerts

Nov. 30 **Killing Them Softly** Rated: R Genre: Comedy Starring: Brad Pitt, Richard lenkins , Ray Liotta , James

Gandolfini , Sam Shepard **Universal Soldier: Day** Of Reckoning

Rated: R Genre: Action Starring: Jean-Claude Van Damm , Scott Adkins , Andrei Arlovski Dolph Lundgren

Theatre Arts works to open 'Antigone' tragedy Nov. 9

By Katie Bosworth LOGOS PHOTO EDITOR

"Antigone," a classic Greek tragedy by Sophocles, is set to open in Elizabeth Huth Coates Theatre Friday, Nov. 9.

"Antigone" takes place in the land of Thebes post-civil war. Two brothers, Eteocles and Polyneices, are pitted against one another, each leading opposing armies as they struggle to gain control of the throne.

Despite their efforts, both brothers die in battle. Thus, Creon, a new ruler, takes the throne. He states Eteocles will be buried with the honors of a soldier while Polyneices will be buried without any proper burial rites.

Defying Creon's decree, Antigone, their sister, vows to give Polyneices a proper burial even though she faces possible death by stoning.

"It's an emotionally charged story about people trying to do what's right in a tough situation," said Dr. Robert Ball, director of the Theatre Arts Department production. "As fatalistic as that might sound, no matter what you choose, sometimes factors beyond your awareness or control can bring your whole world crashing down on you. As fatalistic as that might sound, the choices you make are still truly important."

Ball, who has been with UIW for 12 years and chairs the department, has directed a diverse repertoire of plays, including contempo-FYI

rary dramas, comedies and musicals a well as works by Shakespeare, Moliere and Lope de Vega.

"Every play creates its own world and that world has its own logic and emotional tone," Ball said. "As a director you try to support the world of the play with the specific type of expressions the play demands. You do this for every play you direct regardless of its genre. Directing a tragedy isn't much different than directing a comedy, but each play is unique and requires its own particular expressive forms."

For this upcoming production, Ball chose Victoria Perez to play Antigone and Garrett Anderson to play Creon. Ball said "Antigone" raises signifi-

cant, timeless questions. "Antigone wants to give her dead brother proper burial rites so his soul may freely enter 'the house of the dead.' But because her brother attacked his homeland and started a brutal civil war, Creon wants to make a public example of him by denying him those rites.

"Is Antigone right? Is Creon? Should we obey laws we believe are for civic order and the desire for individual freedom in a society? Classical Greek

civilization was grappling with these questions

KATIE BOSWORTH/LOGOS PHOTO EDITOR immoral? How do we balance the need Garrett Anderson rehearses his role with Sandra Alonso in 'Antigone.' 2,500 years ago, and we're still grappling with them today."

"Antigone" opens at 8 p.m. Nov. 9-10; 2 p.m. Nov. 11; 7 p.m. Nov. 15; and 8 p.m. Nov. 16-17.

Tickets are \$10 for adults, \$9 for seniors, \$8 for non-UIW students with I.D., and \$6 for groups of 10 or more. UIW students, faculty and staff can attend free with I.D., but may purchase a second ticket for a guest at the \$8 discounted rate. For more information, call (210) 829-3800 or e-mail theatre@uiwtx.edu.

'Life Portraits' hang in Semmes Gallery

By Sidne Auvert LOGOS STAFF WRITER

University of the Incarnate Word alumni and artist Vikki Fields has 17 pieces from her work, "Life Portraits," on display through Nov. 9 in UIW's Semmes Gallery.

> Fields works out of her studio in San Antonio. Some of her work contains still life, figurative, and portrait oil paintings.

"I work with whatever is convenient with me,"Fields said at the Oct. 12 opening of her exhibit in Genevieve Tarleton Dougherty Fine Arts Building. "If I have a model available, I would talk them into coming and posing for me or even pay them if I have to."

More of Fields' work also includes landscapes in central, south and west Texas.

"I love painting from life, I love painting under natural light, and I love

the variety," said Fields. Some of the portraits on exhibit

include "Red Shoes," "Ashley Engaged" and "Ana de Portelo." After earning her

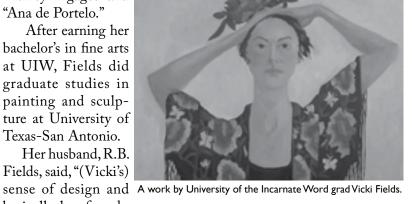
bachelor's in fine arts at UIW, Fields did graduate studies in painting and sculpture at University of Texas-San Antonio. Her husband, R.B.

Fields, said, "(Vicki's) basically her founda-

tion started right here [at UIW], and she's grown since, and I'm

Fields hopes to stay interesting as she continues to be an artist,

"We all grew up together in El Paso, and it's amazing that we



proud of her." with friends and family right behind her for support.

know somebody that's been so successful in what they love to do," said Toni Hoese.

Review: 'American Horror Story' returns with a bang

By Angela Hernandez OGOS STAFF WRITER

The portrait of a man with cup in hand.

The second season of FX's hit television show, "American Horror Story,"started, and didn't disappoint.

This season is a completely different storyline than the first, so new viewers can jump right on in without having to catch up on past episodes. Each season is treated like a mini-series that goes along with a theme. The new season takes place in an East Coast mental institution in 1964 called Briarcliff.

Adam Levine's character, Leo, and his on-screen wife take a tour of the abandoned asylum for their honeymoon in present time at the start of the show, but then an unfortunate encounter comes about. Leo's arm is torn off by an unseen force that kicks the audience back to Briarcliff in its heyday.

Kit Walker (Evan Peters) is admitted into the institution when he is believed to have killed and skinned his wife, Alma, earning him the name of Bloody Face, but the audience knows the last time Kit saw Alma was when he was trying to save her from being abducted by aliens.

The staff of Briarcliff consists of Sister Jude (Jessica Lange), who is fond of punishing her mischievous patients and believes mental illness is an excuse for sin. Sister Mary Eunice (Lily Rabe) is very timid, most likely due to her fear of disappointing Sister Jude. Dr. Arthur Arden should be looking after the health of his patients, but instead is doing

experiments on them and trying to satisfy something just beyond the walls of the institution.

Lana Winters (Sarah Paulson) is a reporter trying to get some inside information on the asylum and its happenings, but she gets admitted into Briarcliff after her investigation gets in the way of Sister Jude running her institution. Her lover, Wendy, signs her over to the asylum, so Sister Jude does not out her as a lesbian.

Every event in this first episode does a great job of building the anticipation for the episodes to come, such as the creature(s) in the forest, the alien abduction, and the true identity of Bloody Face.

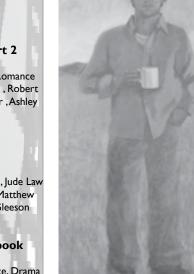
Some actors are returning from the first season and show their range. Evan Peters in the first season played the antagonist, but this time his character, Kit Walker, is the good guy who has been dealt a bad hand with having to hide his marriage to his African American wife, Alma, being abducted by aliens and being accused of his wife's death.

If viewers have the same expectations for the storyline they may be disappointed with this new approach to writing, but the storytelling is still phenomenal.

A same-sex relationship, the struggle between science and faith and interracial marriages are also the subtopics of the first episode. I admire how the writers added these hot-button topics for that time period.

"American Horror Story: Asylum" is definitely going to maintain its fan following with this new season. It may even gain more of an audience with its multiple guest stars such as Adam Levine. The show will also sweep the award ceremonies like it did last year. Writers and creators Ryan Murphy and Brad Falchuk didn't hit a sophomore slump with this new season.

E-mail Hernandez at amherna5@student.uiwtx.edu



ADMINISTRATION

Personal, wearable computers in your future



By Phil Youngblood LOGOS STAFF WRITER

Picture your life five to 10 years from now.

Managers often do this to create short- and long-term goals. I recommend this exercise for everyone so you do not get bogged down in day-to-day minutia without a personal vision for your future.

We also do this as a group in my Emerging Technologies class. Computer-based technologies change so fast I feel I am doing my students a disservice if we do not look ahead to technologies of five to 10 years from now when they are in the fulltime workforce and learning to be managers themselves.

Of course no one can really know what life is going to be like five to10 years from now because technologies change so fast and there are so many external factors to consider in this globally connected world. Consider 10 years ago the iPod and smartphone were new technologies, Google was a young private company, and today's tablet computers and social networks were future technologies. However, just as organizations observe and extend trends, we can do the same with technologies.

One famous, largely self-fulfilling trend is "Moore's Law," which observes that computing power (the number of transistors on an integrated circuit, and dependent technologies such as processing speed and memory and storage capacities) double every two years (so 10 years from now computers will be 32 times more powerful than those we use today). As more power was packed into smaller devices, computers changed from impersonal machines such as mainframes, minicomputers, and microcomputers to portable and customizable laptops, tablet computers, smartphones, and media players. The way we interfaced with them also changed from artificial means such as keyboards and mice and speakers to more natural means such as touch screens, voice activation, and ear buds

Extending this trend into the near future, computers may be devices small enough to wear and which follow instructions from gestures, voice, eye movements, and even your thoughts. These devices are already in experimental stages. Here are some examples below (some reported by Emerging Technology students). Future clothing may contain interactive fabric to control devices, programmable LEDs and sensors, and even give you a remote hug from a friend.

1. Google's Project Glass (which may debut as early as late 2013) is a heads-up display that augments reality, overlaying images in your normal vision and which may supplement or replace present-day smartphones. http://www.dailymotion.com/ video/xp1xqd_the-next-generation-of-wearable-tech_tech

2. Apple has its own iGlasses concept and a wearable iRing controller with hologram feature. http://www.techradar.com/us/news/video/project-glass-whatyou-need-to-know-1078114

3. The University of Washington is developing a contact lens that performs similar augmented reality functions as well as senses medical information such as glucose levels. http://www.youtube.com/watch?v=GS8J2K--_uM

4. Argo's ReWalk is a motorized exoskeleton and Cyberdyne's HAL robotic suit reads electrical signals from the brain to enable paralyzed people to walk and to augment their muscle power. http://www.youtube.com/watch?v=-HD2UO3EPXw

5. Tilvus Assistive Interface reads brain waves to enable people to use a computer, enter text, and speak. http://rewalk.us/ and http://www.youtube.com/ watch?v= 8VhW9JIwUk

6. Autonomous Labs is creating a BrainDriver to drive a vehicle solely by brain waves. http://www.youtube.com/watch?v=qQ7AJnVKc_g

7. You can imagine for yourselves how these revolutionary technologies might be used separately or together. (7) http://autonomos-labs.com/ and http://www. voutube.com/watch?v=iDV 62OoHiY

This is my seventh article in a series this year on the social aspects of "computers in your life." I invite your feedback, dialogue and differing opinions on this topic.

E-mail Youngblood, head of the Computer Information Systems program at the University of the Incarnate Word, at youngblo@uiwtx.edu

Credit Union's Cardinal Branch marks third year

By Sergio Gonzalez LOGOS STAFF WRITER

The United San Antonio Federal Credit Union, Cardinal Branch, located next to Hortencia's, is into its third year of helping students, staff and faculty with their financial needs from new accounts to obtaining credit.



Senior Crawford Higgins, member services representative for the mostly student-staffed branch, said he sees steady business during its hours of operation.

A recent increase in students, faculty and even people from the surrounding community seeking information on credit cards, auto loans

Crawford Higgins and mortgages shows how members are starting to take advantage of the many services the credit union has to offer, Higgins said.

The first step to becoming a member at the credit union is opening a savings or checking account. Even if one already has an account at another financial in-

stitution, it might be more convenient to open up one -- where they spend most of their time - at school, Higgins pointed out.

After the basics are set up, a member can inquire with the student employees about starting a credit line. Before automatically submitting an application for a credit card, however, the objective of the credit union is to educate its members about what they are getting into.

Higgins says, "We try to help students recognize that building their credit early, if they think they're ready, will give them a better chance at getting a car in the future or getting approved for a home. We also advocate responsibility. We have to teach them that there's a good and a bad way to do this."

When asked about a financial institution being necessary on a college campus, Higgins replied: "Before I didn't think they were, but every university should have one because it's really convenient for the students, fac ulty and the surrounding community to come in and get all of their transactions and banking needs done here." There are a few universities and even some high

schools that have full-service financial institutions to not only earn a profit but promote financial planning and education, said Higgins, a communication arts major.

"We're not in the business to just open accounts," Higgins said. "We're in the business to help people understand their financials and help them come to a greater understanding of why it's important and how it's going to benefit them in the future."

FYI

A person interested in opening an account at the Cardinal Branch will need a valid driver's license or overnment-issued photo ID, some start-up money or the account and be ready to give basic information or paperwork.

United San Antonio Federal Credit Union's pranch hours at the University of the Incarnate Word are 12:30-4 p.m. Mondays and Wednesdays and 10 a.m.-4 p.m. Fridays.

After opening an account, members may inquire about other services offered including loans.

Administrators address student concerns for forum

By Rachel Cywinski LOGOS STAFF WRITER

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University of the Incarnate Word administrators reported on growth and "futuring" Wednesday, Oct. 24, at the fall Student Government Association Open Forum in Marian Hall Student Center.

Gloria Park, the SGA's student concerns officer, coordinated the event and moderated the five panelists' presentations.

After Dr. Louis J. Agnese Jr., UIW's president, addressed growth, next up was Dr. David Jurenovich, vice president of enrollment management and student services. Jurenovich focused on "futuring," which he described as an enhancement of the UIW "brand" by moving into NCAA Division 1, and enhancement of the UIW academic reputation so it will be "an educational experience that you and we can be

proud of" and promote equal opportunity for its graduates in the workforce.

Jurenovich said UIW plans to continue expansion to more campuses with targeted development of a health care niche in education, drawing upon the founding Sisters of Charity's historical strength. He also said UIW has set aside \$200,000 to pay airplane fare for students who want to study abroad. Jurenovich announced a "Keep it clean" campus beautification movement, giving credit to Amy Carcanagues, director of the Office of Financial Assistance, for the movement's name.

Douglas Endsley, vice president of finance and technology, said next year all faculty and staff will receive a 3.5 percent pay increase, and this will be accompanied by increases of institutional financial aid and increases in tuition, noting tuition continues to increase each year.

Endsley said UIW tried to get parking across Broadway on Burr Road but the plan vas not approved by the city zoning commission. UIW is leasing parking lots from AT&T across Broadway and another lot farther south on Broadway. Endsley announced UIW has purchased property on Hildebrand between Incarnate Word High School and Feik School of Pharmacy to add parking for 120 vehicles. And UIW is negotiating to lease parking for its employees from San Antonio Country Club along Burr.

> Dr. Glenn James, associate provost and director of assessment, described his work as director of assessment

> Tony Allen, Sodexo food services director, emphasized he is always open to discuss dining information with anyone. Other UIW administrators were present but were not asked to speak. The formal presentations were followed by student questions and discussion with dministrators.

> In response to one of the questions, Paul Ayala, director of university events and student programs, described future plans for advertising student events on campus. Ayala said he is exploring the purchase of more television screens to advertise student activities on Channel 15 throughout campus. UIW is attempting to follow a national campus movement to clean up campuses by decreasing the presence of posters around campus.



http://www.trinity.edu/departments/Education/index.asp

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