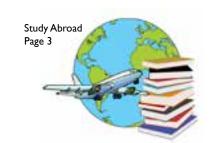


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Swimming coach earns award



Relive Taco Page 12



Art Review Page 14





University of the Incarnate Word students crowd Marian Circle during the busy lunchtime hour where some are going to class and others to lunch or lounge. There are more students on campus than ever and at others, too.

# IW reaches record enrollment

By Miriam Guajardo

Despite the odds in a shaky economy and rising tuition, the University of the Incarnate Word's enrollment hit a new record this fall -- more than 9,000, including its international programs

"Size equals access which equals continued success," said Dr. Louis J. Agnese Jr., UIW's president who saw 1,298 students when he came in 1985.

"The institution's global enrollment reached 9,188 students this fall, nearly a 9 percent increase from last year," said Andrea Cyterski-Acosta, dean of admissions. "Successfully, our university has grown to be a leader in international education, with over 100 sister schools in 37 countries."

The university has been allowed to strike into new national and international markets due to the impressive achievement provided by online programs.

"Compared to the past two years, there has been an immense increase in online payment plans, making it easier for students," Business Office Administrator Joey Ramirez said.

Maintaining growth and quality continues to be a challenge. A new residence hall is under construction on the west end of the main campus off U.S. 281. More Friday classes are being held to relieve crowded classrooms and parking.

"A growing university is a healthy university," said Cyterski-Acosta. "I am proud to announce we continue to grow and develop internationally as we boast a presence in China, Mexico and Germany as well as in San Antonio and Corpus Christi."

"UIW is out there everywhere in the community because of access," Agnese said. "That is what UIW is all about, allowing a greater number to have access to private education."

### UIW returning to Freeman for fall, spring graduations

By Krystal Rincon LOGOS STAFF WRITER

After a successful spring commencement ceremony inside Joe and Harry Freeman Coliseum, the University of the Incarnate Word is returning there this fall and next spring for the ritual.

"The faculty and I would love to have graduation on campus, but after last fall's commencement, we do not want a repeat of the cold and rainy ceremony," said Dr. Lou J. Agnese Jr., UIW president.

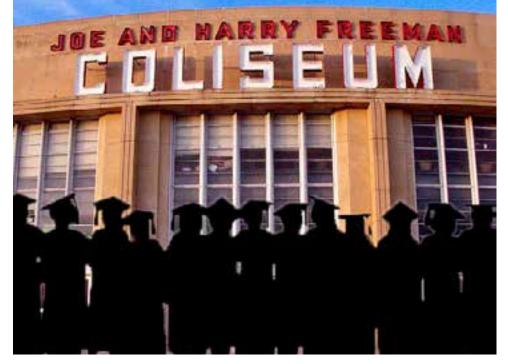
With the anticipated 700 seniors and the approximately 150 students who graduated in August, the coliseum will be able to handle 8,000 people in the stands and 1,500 on the floor for the undergraduate ceremony Sunday, Dec. 16. The spring commencement is Sunday, May 12.

"Our campus continues to grow," Agnese said. "Every semester we have more students graduating. We have outgrown the Alice McDermott Convocation Center and (Gayle and Tom) Benson Stadium," said Agnese.

The stadium was where last fall's ceremony played to a wet and upset crowd. Agnese publicly apologized, offered refunds to those who had paid, and led a makeup reception last January in the Convocation Center.

"The cost to hold graduation off-campus does not pay a large factor" (in the decision), Dr. Bobbye G. Fry, UIW's registrar, said. "Many expenses related to the rental

- Cont. on page 2



# Poster policy gets sticky – fines possible

By Patricia Walker

Student organizations, beware. Before you stick up your latest flier or poster about your latest event, check the campus poster policy. You could be in violation and be fined.

"Beginning Oct. 1, organizations and individuals that post in violation of the policy will be prohibited from posting for the remainder of the semester," said Paul Ayala, director of the Student Center and Leadership Activities. "In addition, fines up to \$5 per poster or \$100 could be assessed to the violators."

Ayala said the policy – part of the University of the Incarnate Word's student handbook -- has been in place for some time but will be enforced.

"The majority of violations are from hanging posters/fliers in stairwells, on walls, and on doors that provide access to buildings," Ayala said. "Not only are these locations violations of the poster policy but against fire code."

Though this policy has always been enforced, Ayala said, "until this year the number of violations was minimal."

Ayala is urging any student or administrator about a particular posting to report it to him as soon as possible. The matter will be investigated and if a violation has taken place, the group or individual will be subject to penalties, he said.

The handbook also states "all printed materials posted or distributed on campus by students and guests" must meet approval in Ayala's office first. And the number of posters, fliers and banners has restrictions on where they can be posted, how long they can be posted and should be removed the day

after an event. Groups also can be fined for failing to remove materials.

Approved locations are bulletin boards in such buildings as Fine Arts, Joyce, Nursing, AT&T Science Building and Bonilla Hall; the student lounge in Nursing, Marian Hall Student Lounge floor and silver posting fixtures in Gorman Building.

Senior Bianca Andrews, assistant secretary of the Delta Rho city chapter of Alpha Kappa Alpha, said she was unaware of the policy. However, she said it shouldn't be so hard to post events.

"I think that policy limits the campus feel of community," Andrews said. "Bulletin boards aren't in places that visually reach the student body. We are a liberal arts university and the Sisters (of Charity of the Incarnate Word) wanted us to be a tight-knit and supportive community for each other. How can we reach each other when we are held with boundaries? And what will visiting students think to visit a bare-walls college that looks uninhabited, restricted and uninviting?"

Asked if the university plans on purchasing more bulletin boards and/or implementing some other idea to give students and all organizations the opportunity to place posters and fliers around campus, Ayala said no.

"We have no intention on purchasing more bulletin boards," Ayala said. "From a sustainability standpoint, poster and fliers are not ideal. As a result, my office has cut back on the number of paper fliers and posters we produce. We are utilizing more social media and Channel 15. My hope is that students would move in the same direction."

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Compiled by Paola Cardenas, Assistant Editor

### Driver saved at Brazil bridge

Lorry driver Aguinaldo da Silva drove off the guardrail of the bridge that links the Brazilian states of Sao Paulo Parana. Silva lost control of the unloaded truck after a car all of a sudden stopped in front of him on the bridge. He was rescued by bypassers using a rope to pull him up. It took him almost an hour an hour to be pulled up. Silva was uninjured.

### Natives rush to flush on time

Residents of Zimbabwe's Bulawayo have agreed to flush their toilets at the same time in order to keep the sewage pipes from being blocked. People were warned by council workers they would be fined if they failed to participate in the "big flush." Many years of poor maintenance and a severe drought have caused the residents of Bulawayo to go without running water, sometimes for up to three days. Some people have been using buckets of water. The flush took place at 19:30 local time. Flushes are scheduled to take place two times a week, on Mondays and Thursdays.

### Women die in male prison

An incident that broke out between inmates in an all-male prison facility in Crowley, Colo., killed two women from the kitchen staff. Breakfast was being prepared while the employees were attacked by the inmates. The facility was shut down and state investigators are trying to determine what happened. Food is currently being delivered from another facility because the kitchen has been shut down during the investigation.

### **Bolivia protects dolphins**

New legislation enacted by Bolivian President Evo Morales will serve to protect freshwater pink dolphins and their habitats. The law bans these dolphins from being fished as they have been declared a national treasure. Locally known as bufeo, they are Bolivia's only freshwater mammal species. Erosion, pollution and logging in the Amazon is what threatens these dolphins. Contamination in the rivers, however, is the main threat because of the mercury used in illegal gold mining.

### First Chinese aircraft carrier

China's first aircraft carrier, the Liaoning, has come into service. Named after the Chinese province where it was refitted, it is intended to aid China's growing naval strength. The vessel is to increase China's capacity to defend its state interest. In a ceremony at Dalian Port with top Chinese leaders, China's Premier Wen Jiabao said it will serve a cause for "patriotic passion." For now it will be used for training since it has no operational aircraft.

# Poster police

Cont. from page 1

#### **Posting Restrictions**

- Glass doors, windows, painted and/or varnished surfaces. No posters/ flyers allowed on ground or windows
- Material without proper approval
- Posters with alcohol as the primary emphasis
- Use of two-sided, electrical or duct-tape
- Covering another announcement or impairing an individual's line of sight
- No distribution on cars on-campus
- Posting on the Jordan Carillon Plaza or the 1st and 2nd floors of the International Conference Center
- Inside the parking garages, but you are allowed to post through the outside of
- Do not post flyers at eye level for safety reasons
- Chalking can only be on sidewalks, not on buildings, steps or other university parking
  - Do not post on clock tower
  - Do not post at the International Conference Center (except 3rd or 4th floors)
  - No outside club flyers
- All announcements must be posted in authorized areas. If posters are covering another announcement, the top poster will be removed.

### Allowable Areas

- Academic Buildings: Non-designated bulletin boards and cork strips in the fine arts center, Joyce Building, Frank Nursing Building, AT&T Science Center, Bonilla Science Hall and Nursing Building Lounge on the 1st floor.
- Administration Building: Bulletin Boards or cork strips only, NO WALLS
- · Mabee Library: Board in Reserve reading room; bulletin boards in entrance and Finnegan's. Posters are not allowed on the exterior of the library.
- Residence Halls: Give to Residence Life Office for RA's to post inside residence
- Sidewalks: Chalking is acceptable no more than two days before an event; messages must be approved when completing an event approval and must be removed no later than 24 hours after the event.
- Student Center: Bulletin boards and cork strips only. No items may be taped to the painted pillars or windows.
- Wellness Area: Lobby area, ask desk personnel for specific locations
- Cafeteria: You may post within the cafeteria. NO WINDOWS.

### Graduation

### Cont. from page 1

of the facility and the charges related to parking, EMS services and security are dependent upon the size of the class and the services we bring from campus."

Although graduation at the coliseum breaks traditional commencement, students can look forward to an increase of tickets to invite family and friends.

"The Freeman Coliseum has unlimited seating and parking, the concessions are open and we provide mariachis," Agnese said. "It's a festivity atmosphere."

Baccalaureate Mass is held at the coliseum before the commencement on Sunday, Dec. 16. The fall Senior Salute where graduates take care of orders will be Thursday, Oct. 11, 2012.

"It is very important for students to apply for graduation by the posted deadline as that is the determining factor on whether or not the student receives the full allotment of commencement tickets," Fry said. "Students need to communicate with us if their plans change or if they change their schedule once we have cleared them to graduate. With the number of students we work with during the students' final semester, we will not know if they changed their schedules until we post the degree, and that will be too late to help correct any problems."

To reduce fewer graduation-related problems, students (and faculty advisers) are advised to use the degree evaluation link available through Bannerweb, Fry said, adding it is highly encouraged for students to work on their community service requirements early so they complete the requirement before their senior year. Students cannot apply to graduate until they complete the required 40 hours of community service.

And after completing their degree plans and community service hours, undergraduates are ready for commence-

"My favorite part of commencement is when the students walk into the facility and their families see them in the processional for the first time," Fry said. "There is a physical and visible swell of emotion from everyone involved, both in the Convocation Center and at the Freeman Coliseum. It is very exciting. I have participated in many commencement ceremonies over the past 33 years and it is still fun to see so much emotion."

"Two things I always look forward to is shaking everyone's hand at freshman orientation and see them work their way to graduation and shaking their hand for one last time," said Agnese.

### Pharmacy school, company develop prescription kiosk

John and Rita Feik School of Pharmacy Special to the Logos

has entered into a partnership with a startup San Antonio-based company in the development of high-tech healthcare prescription medication information kiosks.

The school – one of three professional programs offered at the University of the Incarnate Word – is working with Top200Rx®, LLC, a healthcare technology company, on the self-service, bilingual kiosks that help consumers by providing easy-to-understand prescription medication information.

A key component of the partnership is the value that the accredited Feik School brings to Top200Rx® because it significantly increases the startup's visibility by providing the expertise required to write the prescription medication monographs, officials said.

"At the Feik School of Pharmacy we teach our students the importance of interacting with patients at a level that provides an understanding of their medications and how to use them properly," said Dr. Arcelia M. Johnson-Fannin, founding dean and professor at Feik. "Health literacy is a large part of the health care battle. In partnering with groups like Top200Rx®, we are fighting to raise the bar."

As part of the strategic partnership, Feik School will develop and monitor all prescription medication monographs for Top200Rx®. This partnership will help Top200Rx® execute a national rollout that would put its kiosks in retail pharmacies, health facilities and hospitals.

"By establishing the Feik School of

Pharmacy as the single source for the monograph development, Top200Rx®, has the flexibility to expand opportunities together with our partners," said Omega Arteaga-Gamboa, the company's president and chief executive officer.

Officials said the partnership meets a critical information need for the estimated more than 45 percent of Americans who currently take one or more prescription medications and those facing future medication needs. So emerging technology is needed to expand health literacy and encourage prescription medication compliance.

Administrators said patients can make serious medication errors simply because they do not receive health information they can understand and that address their cultural and language needs. So emerging technology such as the kiosks empower consumers to monitor their health and wellness through the correct use of prescription medication and

"Basic health literacy is fundamental to the success of the health care professional and their relationship with patients," said James Lavelle Dickens with the Office of Minority Health, a division of the U.S. Department of Health and Human Services. "It is also fundamental to putting sound public health guidance into practice and empowering people to follow their health care treatment. Within HHS and the Office of Minority Health we've started to see a restructuring and overhaul of health information technology (HIT), and the ways we create and disseminate all types of health information in this country."

## Hispanic Heritage Month events continue

A few special events remain through Oct. 11 in the celebration of Hispanic Heritage Month at the University of the Incarnate Word.

Dr. Enrique Esquivel-Lopez, an assistant professor in the Department of Communication Arts, will discuss "Hispanics and Their Views of Identity," at noon Thursday, Oct. 4 in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

The Special Collections Room also will be scene at noon Wednesday, Oct. 10, for a presentation on "Chicana Identity Construction" by Dr. Esmeralda de los Santos, a professor in the Department of Marketing, and noon Thursday, Oct. 11, for a presentation on "Varias Delicias de la Herencia Hispana" by Dr. Amalia Mondriguez, a professor in the Department of Modern Languages.

The activities will end on Oct. 11 with a 4-7 p.m. La Pachanga party on Dubuis Lawn featuring a live band, food and activities. And the Hispanic Heritage Month design winner will be announced.



Dr. Amalia Mondriguez



STUDENT TUTOR NEEDED: Looking for a student tutor who is strong in science and available Monday through Thursday in the late afternoons at UIW. Pay would be \$15 an hour. Please call (210) 646-1836

### UIW students start classes in European Study Center



The European Study Center is a new opportunity for students to study abroad.

By Sana O. Harhara LOGOS STAFF WRITER

Eight University of the Incarnate Word students are taking classes this fall in UIW's new European Study Center in Heidelberg, Germany.

The grand opening of the center took place Friday, Sept. 14. Among the speakers were Dr. Lou J. Agnese Jr., UIW's president; Marcos Fragoso, vice president of international affairs; Harald Leibrecht, coordinator for Transatlantic Cooperation in the Field of Intersocietal Relations, Cultural and Information Policy; and Mrs. Gary Henry, a UIW Board of Trustees member.

The new center is a place where students can choose to study a semester or a year, said Alanna Taylor, coordinator of the Study Abroad program at UIW.

"The classes are taught in English and are UIW courses, so students will get credit for the course they wish to be enrolled in when studying abroad," she said.

UIW's eight students are the majority of the center's 13-member class. The other five students



In celebration of the new European Study Center, an Oktoberfest was set 4-6 p.m. Thursday, Sept. 27, on Dubuis Lawn.

Food and beverages will be available for purchase. UIW students interested in the center or other opportunities to study abroad should contact Coordinator Alanna Taylor at (210) 805-5709 or e-mail studyabroad@uiwtx.edu

are from other U.S. institutions of higher learning, including one from a UIW sister school, Taylor said.

Growth is anticipated. By comparison, UIW's school in Mexico City only started with four students but now has 700.

Heidelberg is also the home of SRH University, which has become the 120th sister school in the Study Abroad program.

Heidelberg is an established college town, Taylor said. One out of five people are college students, many of who are international students themselves.

To make the experience feel even closer to home, students may find one or more of their UIW professors teaching a semester or two overseas at the European Study Center.

"With the freedom students have abroad, the university requires an 'Experiential Learning in Europe' class, which will only benefit students and help them adapt to European lifestyle," she said. "'Culturology and Cross Cultural Communication' is another required course."

Students are also offered opportunities to tour the city and travel to Berlin for a weekend. The school is four hours from Paris.

Basic requirements to study abroad include a 2.5 grade point average and a valid passport.

Taylor encourages all students to take an opportunity to study abroad.

"The students have all the freedom as if you are living at Incarnate Word," she said.



The facility is serving 13 students initially this fall semester, eight from the University of the Incarnate Word.



Dr. Lou Agnese Jr., right, watches ribbon-cutting.

# Hey Cardinals!

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- Loans to meet any need including private student loans
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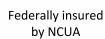
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## doUdeal.com available to UIW students

By Patricia Walker LOGOS STAFF WRITER

The new website doUdeal.com presents a new opportunity for University of the Incarnate Word students.

What started out as a class project by a few students from Trinity University, doUdeal.com is now an online college marketplace. Much like Amazon or eBay, the site allows students to buy, sell and trade goods and services.

Also, doUdeal.com offers intangible services, such as tutoring, by students on campus and the ability to compare the listed prices on doUdeal.com with other online retailers directly from the site.

Joshua Currie, a developer of the site, explained the main reason doUdeal.com was created.

"Its sole purpose was to simplify college commerce," Currie said. "My colleagues and I saw a need for a safe and convenient website where students could exchange goods and services, unlike Craigslist which is neither safe nor convenient."

Currie also discussed their next steps towards the advancement of the doUdeal. com.

"I would like to expand the awareness of the site, thus, adding more schools to its marketplace," Currie said. "I strongly suggest that all users of the site give feedback

whether it's good and or bad."

They are open to any advice to help them to satisfy their users.

DoUdeal.com allows students the luxury of purchasing items from the same people who understand their thinning pockets: other college students.

Also, instead of paying shipping and handling for a book, students can arrange to meet the seller on campus for the exchange.

DoUdeal.com is newly available to the UIW campus, so there are only a few listings. Students can sign up with DoUdeal.com by creating an account with their Cardinal e-mail address.



# Funny T-Shirts lead to chuckle infestation

By Angela Hernandez LOGOS STAFF WRITER

Free T-shirts were given away recently at Marian Hall, but it wasn't an average shirt giveaway.

Students could have their picture taken which was then put into a funny picture or a variety of backgrounds. The backgrounds ranged from scenes from movies such as "Scooby Doo" to the "Devil's Reject." Students could have their face imposed onto a bodybuilder or a super model or appear next to Bill Clinton. Once the student's picture was taken and put into the background, it was printed out onto a shirt.

Margaret Grayson, a freshman in business administration, couldn't wait to get her unique shirt.

"My friends and I had seen the flyers around campus talking about the T-shirts being given out," Grayson said. "I didn't think they were going to be this funny. And who turns down a free shirt. I know I couldn't resist."

The line was long as students looked at the binders full of choices they could have their face in. The line moved quickly as people mingled with each other talking about the design they would pick.

"I picked the baby," Grayson said. "I thought it would be hilarious to see my adult face on a baby. One of my friends had her face put on a super model's body and she sent the picture to her mom."

Laughter and giggles filled the room as people started to receive the crazy shirts. Friends grouped together to get a look at one another's selection.

As the timer went off signaling that Grayson's shirt was finally printed, she put it on right away with a smile on her face.

"I have to wear it around right now," Grayson said. "That way everyone knows what I looked like as a child and that shirt isn't the only funny thing. So is the whole experience."

The "Funny T-shirt" proved so popular, it'll probably return, said Valerie Pena, a worker for Student Activities.

"Everyone responded very well to this activity," Pena said. "They realized it wasn't just any shirt they were getting. They could design it themselves to match their sense of humor by the design they picked.

"People thought the event was going to be a typical free shirt giveaway. Once they get here, they know it's unlike anything they have ever seen. It's very interactive because they choose what they want the shirt to look like, and while they wait, they talk to people and laugh with them."



Soiphomore Leia Hill gets a closer look at what her shirt could look like when done



MAEGAN PENA/LOGOS STAFF
A student models her chosen shirt.



MAEGAN PENA/LOGOS STAFF

# Study Abroad Fair draws students

By Noel Herrera LOGOS STAFF WRITER

The students of Incarnate Word flowed briskly in and out of Marian Hall Ballroom to get information on "sister schools" featured in the Study Abroad Fair, Thursday, Sept. 13.

This year, UIW introduced its new European Study Center in Heidelberg, Germany, and "sister school" SRH University Heidelberg.

For many students, this is an opportunity to take advantage of earning credit hours for UIW by having credits transfer at the end of the semester. Housing is included in the program fee and will either be living at the center itself or nearby in shared apartments. Food, essential to the average college student, will be provided by accommodation of the SRH Cafeteria cooking facilities. Group meals are also encompassed in the plan as well. The dates for the fall semester are from early September to late December and for the spring semester, early January to early May. Financial aid and

scholarships can be used as payments and the total cost comes out to \$11,990.

Among the Asian options was Kumamoto Gakuen University in Kumamoto, Japan.

Courses taught there include Japanese 1-4, Seminar in Japanese Culture, International Communication Seminar, Japanese Economy and Business and other similar classes. Here you'd pay UIW tuition and additional expenses include housing, food and airfare.

John Cabot University, based in Rome, Italy, is another popular destination. With an average class size of 15 to 1, John Cabot has an Incarnate Word feel to its class size. Students get to know each other better in services and clubs such as student government, student newspaper, Model United Nations, Universities Fighting World Hunger, and the Environmental Club. With the university being in Rome, a student can decide if her or his currency will be in euros or dollars. Should you take three credits, along with the JCU Housing and Meal Plan, you'll pay \$4,875. Six credits will uproot the



GRACY VARGAS /LOGOS STAFF

Alejandra Chapa spent the summer in Hong Kong and is ready to share.

Here's one of the student testimonials about John Cabot: "It's a great university. I recommend it because I had gained so much experience after it. Not to mention, the gelato is amazing. My mom freaked out a little when I told her I wanted to go but she still supported me so that was great. The scenery is beautiful and it's just an awarding opportunity."



GRACY VARGAS/LOGOS STAFF

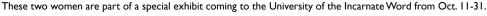
A number of people manned several tables set up to focus on the 'sister schools' in the study program.



GRACY VARGAS/LOGOS STAF
University of the Incarnate Word students surround a table to hear more about the plans of studying abroad.

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Sister Martha Ann Kirk, a religious studies professor, met these women during summer research trips.

# Iraq in photos: a UIW art exhibit

Stories of Iraqi womens' resilience, courage and compassion will be displayed in a special exhibit coming Oct. 11-31 to the University of the Incarnate Word.

"Iraqi Women of Three Generations: Challenges, Education, and Hopes for Peace: An Exhibit of Images and Stories" will be set up in Semmes Fine Arts Gallery in the Genevieve Tarleton Dougherty Fine Arts Building.

The 23-panel exhibit is a collaboration by Sister Martha Ann Kirk, a longtime religious studies professor at UIW, and Sister Patricia Madigan, director of the Dominican Centre for Interfaith Ministry, Education and Research in Sydney, Australia. Both nuns have doctoral degrees.

Each panel has about three photographs and stories of the women on each panel. Their stories "have wisdom which can encourage understanding and healing across cultures and religions," said Kirk, who traveled to Iraq in the summers of 2010 and 2011 to do the research through grants from the Gülen Institute at the University of Houston.

Six years after the 1988 massacres of more than 150,000 people in Northern Iraq, Turkish Muslims quietly began schools to give children hope and promote peace, Kirk said. The teachers were inspired by Fethullah Gülen, an Islamic scholar While people of families speaking Kurdish, Turkmen, Arabic and Syriani (the contemporary language from the Aramaic spoken by Jesus) had often been separated from each other in the past, within the schools they are becoming friends and learning to respect

each other and work together, Kirk said.

"The information was gathered from both people of northern Iraq and those who are fleeing ongoing danger in the south," Kirk said. "Women's voices which have often been ignored are at the center of this research. Many of the grandmothers and some of the mothers are illiterate. Many grandmothers and mothers were determined to provide more opportunities for their daughters. Education is opening the horizons of young women, giving them confidence, knowledge, skills, and virtue that can contribute to a better future for their country.

"One woman said, 'We have had wars and wars and more wars.' None of these have brought peace, but women's words and friendship give glimpses of hope. Another said the best thing in her life has been learning in these schools not to hate.

### **FYI**

An opening reception is planned at 4:30 p.m. Oct. 11 for the exhibit on Iraqi women. Following the reception, there will be a gallery talk at 6.

Gallery talks also are planned at 6 p.m. Oct. 12 with discussions for Dr. Jessica Kimmel's Gender class and 9 a.m. Oct. 16 with Dr. Tanja Stampfl's Literary Theory class

# Rigorous schedule outlined for 'Peace and Justice' plan

"Compassion: A Door to Justice and Peace" is the theme of 2012 Season of Peace and Justice taking place in October at the University of the Incarnate Word.

Activities begin at 5:15 p.m. Thursday, Oct. 4, with the annual Blessing of the Animals taking place in the Grotto on the Feast of St. Francis of Assisi, the patron of ecology. Sponsored by the Arts for Christian Worship class, those participating are asked to "Bring your animals, live and stuffed" for a blessing and water sprinkling administered by Sister Martha Ann Kirk, a longtime professor of religious studies.

From 6:30 to 8:30 p.m. Thursday, Oct. 4, "The Sun Came Up," an Academy Award-nominated film depicting some of the world's first forced climate migrants, inhabitants of the Carteret Islands near New Guinea, will be shown in Marian Hall Ballroom. The showing is cosponsored by UIW Campus Life and the Sustainability Committee.

A "Business Ethics Confessional" is planned 1:30-2:45 p.m. Monday, Oct. 8, in J.E. and L.E. Mabee Library Auditorium. Professor Harry Whitney of the UIW Business Department and Business Ethics students will share some of the "more egregious violations of social, personal and economic justice by businesses in the last decade," planners said.

"Building Reconciliation" is a topic that will be discussed at 3 and 4:30 p.m. in the Library Auditorium by Christophe Mbonyingabo, a leader of Reconciliation Ministries in Rwanda and the Congo. His presentation is sponsored by the Episcopal Church of Reconciliation.

Tours of the solar House of CARDS near Alice McDermott Convocation Center will be conducted at 3 p.m. and 6 p.m. Monday, Oct. 15, and 6 p.m. Tuesday. Project manager Daniel Potter will be present to discuss the home's role as a fully functioning residence, visitors center, and a learning laboratory to promote green construction practices. The house is the culmination of a five-year project designed and constructed under the direction of Dr. Alison Whittemore, chair of the UIW Department of Engineering and Physics, and Potter. The project, a model of energy-efficiency, was funded by a federal grant from the Department of Education.

The Play Day for Peace takes place 9-10:45 a.m. Wednesday, Oct. 17, on Dubuis Lawn. The Dreeben School of Education's Creative Play and Play Environments Class holds the annual event in conjunction with Peace Month. Children from UIW's partner schools will participate in some 25 outdoor learning play spaces provided by the education students.

A Global Refugee Arts and Crafts Fair will take place 10 a.m.-2 p.m. on Wednesday, Oct. 24, in Marian Hall Circle. This fair, sponsored by the Refugee Resettlement Program, will bring refugees on campus and showcase their traditional arts and crafts. The fair is hosted by Dr. Lopita Nath, a UIW history professor, in collaboration with the Catholic Charities Refugee Resettlement Program, UIW alumna Linda Salem of the Center for Refugee Services, and UIW students participating in President Obama's Interfaith Service Challenge and the Interfaith Student Organization.

"Home away from Home: Refugee Resettlement in the U.S." will be presented 1:30-2:45 p.m. Wednesday, Oct. 24, in the Library Auditorium. Nath's Global Refugee class will present a panel with both student presentations and personal stories from refugees now living in San Antonio. Refugees from different parts of

the world, who had to flee home due to conflict, fear of persecution, or some other vulnerability, whether social, economic or religious, have been offered Third Country resettlement in the United States. Far away from home and memories of home, these refugees are trying to adjust to living in a foreign land that has become their home.

The annual "Taizé Prayer for Peace," led by University Mission and Ministry, will be said 6-7 p.m. Wednesday, Oct. 24, in Our Lady's Chapel. During World War II in an effort to build reconciliation, a group offered hospitality and peaceful music and prayer in the small village of Taizé, France. Today, thousands of young people from all over the world camp out there and build bonds of unity. The Taizé movement and chants have spread around the world both helping people find the inner peace which leads to building peace in the world and helping the disadvantaged.

"Wisdom from a Jewish Survivor of the Holocaust" will be presented at 1:30 and 3 p.m. Thursday, Oct. 25, in the Library Auditorium. The speaker, Irving Roth, experienced a work camp, a death march, seeing his grandparents and cousin enter the gas chamber, having his brother disappear, and a concentration camp.

On Monday, Oct. 29, the Fourth Annual Peace Season Research Symposium led by Dr. Noah Kasraie, an assistant professor in the Dreeben School of Education, will be conducted.

Annual Peace Day on Wednesday, Oct. 31, will close out the month. But many activities will take place that day.

Several non-profit and community service groups and agencies building peace through justice and service and offering opportunities to students requiring community service hours for graduation will be involved in an exhibit from 9 a.m. to 2 p.m. in Jordan Plaza. If it rains, the event will move to Marian Hall Ballroom.

Dr. Gary Keith, an associate professor in the Department of Government and International Affairs, will speak at 9 a.m. in Marian on "Democracy, the Common Good, and Elections"

"How to Think about Complex Moral Problems" will be presented at 10:30 by Dr. Paul Lewis, an associate professor in the Department of Philosophy, who will moderate a panel of students.

"Compassionate Eating" will offer a free soup lunch from noon to 1:15 p.m. in Marian Hall Ballroom. Those participating can join an interfaith conversation with Barbie Gorelick Callaghan of the Jewish tradition and Bob Jaffer of the Muslim tradition,

At 1:30 p.m. in the Library Auditorium, Dr. Roger Barnes, a professor in the Department of Sociology and Criminal Justice, will discuss "The Death Penalty: Why it's a Bad Deal."

At 3 in the Library Auditorium, "Building Comilia" is the subject of Dr. Susan G. Klappa's presentation. Klappa is an associate professor in the School of Physical Therapy.

"Body of War," a documentary about the face of war today by in a film co-directed by Phil Donahue, will be shown 4:30-6:30 p.m. in Marian Hall Ballroom. The film follows Tomas Young, 25, who was paralyzed from a bullet to his spine after serving in Iraq less than a week to his return home. Popcorn will be served. page 6 www.uiwlogos.org September 2012

### Life, death -- and social media



By Phil Youngblood

What is the meaning of life? I don't actually ask my students this question quite like that, but in essence I am discussing it with my freshman class as a prelude to how to use a spreadsheet to develop a personal budget.

What do we really need? How do we get it? What do we do with it? What are the consequences? The students mentioned shelter first, then a vehicle, food, clothing, insurance, entertainment, school...

I found it interesting that having a vehicle came before food and clothing. I thought that perhaps they were ordering expenses from highest to lowest until I realized the purposes a vehicle serves, that is, to connect us to others, whether at work or to family or friends or the public sector in general.

In a survey conducted for the American Institute of Certified Public Accountants earlier this year, more than 40 percent of adult respondents said they would sooner cut back on food than give up their smartphone (though only a few percent said they would not pay their utilities or rent first before their phone).

Regardless of whether you feel contacting someone other than face-to-face is more connecting or more isolating (if you grew up with smartphones, you are more apt to believe the former – ask our students), staying connected is a real need, a real part of the "meaning of life" for us. It might not be surprising then that social media such as Facebook and Twitter and YouTube have such appeal to people from all walks of life around the world. The allure of being able to so easily reach out to the world to share both the mundane and the profound can be addictive

A year and a half ago I wrote about "The Impact of Social Media" as events of what became known as the Arab Spring were unfolding, about how people, particularly younger people, were using social media to form virtual communities and to share ideas or provide the content

for those ideas. Social media was used during the Arab Spring of 2011 to form communities of like-minded peoples. What we have run into during the Arab Fall of 2012 -- just made that up -- is a clash of cultures that has occurred when people of very different minds meet on social media. While initial reports about the recent events in that part of the world and beyond focused on a trailer about some obscure movie that no one has seen as the reason for it, the date chosen for the initial events, their orchestration, and the widespread nature of the events point otherwise. But what I found fascinating once again was the part that social media played in all of this. The universality of social media brought that video into people's homes around the world. It gave people a channel to talk about it and to take action together. And it was one of the channels the Libyan prime minister and others chose to condemn the violence that ensued. Social media demonstrated it can be used just as easily to help us tear ourselves apart as to help bind us together. Our use of social media became an instrument of death as well as of life.

Note carefully I did not say social media did this or did that. Social media is a tool and we have a choice -- like with other technologies before this -- to use this powerful tool for socially beneficial or social destructive purposes. As with other technologies in the past, starting with the invention of fire or the earliest tools, all the way up to our world of today where many value technology above food, we can choose to blame the technology or we can instead work on ways to help the social aspects of our lives catch up with the technology. Change has happened. There is no way to put the genie back in the bottle. We cannot "take back" a world that no longer exists. In early Spring 2011, I referred to Thomas Gray's quote that "ignorance is bliss." That may have been an option for the 18th century in which he lived, but ignorance is not an option today. We must embrace change or suffer the consequences.

This is my sixth article in a series this year on the social aspects of "computers in your life." I invite your feedback, dialogue, and differing opinions on this topic.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu

# Healthy equation: Healthy food = Healthy life



By Ileana Chapa LOGOS STAFF WRITER

What do diseases like diabetes, hypertension, heart disease, and cancer all have in common? They are results of a poor diet and a misinformed nation.

As a nutrition major at UIW, I feel it is time for us to recognize the bad health epidemic our nation is experiencing and begin to make smart decisions regarding buying nutritional food and maintaining a healthy diet.

Thousands of Americans suffer from chronic diseases. "Health care spending in the (United States) is far greater than in other industrialized countries," according to "Health Data 2011," a publication of the Organisation for Economic Cooperation and Development based in Paris. A good way to put an end to this devastating piece of data is to pay more attention to what we put in our mouth.

Although dieting is a hard regimen in itself, it proves to be only half the battle. One may become overwhelmed with the variety of foods at our expense in the grocery store, but the key to a healthy diet is choosing smart.

Dr. Mauricio Padilla, who studied biochemistry at Instituto Tecnológico de Estudios Superiores de Monterrey or ITESM (The Monterrey Institute of Technology and Higher Education), in Monterrey, Mexico, has practiced yoga and vegetarianism since the age of 18. With this healthy lifestyle, his main interests revolve around improving the health of our planet and the people who live on it

"The biggest mistake consumers make is purchasing foods that are overly processed, lack nutrients, and xenobiotics (hormones, dioxins, pesticides, etc) that are very dangerous. It is important to stay informed and only intake wholesome foods that are created in an ethical manner."

The following are some easy and helpful tips to follow on your quest to a healthier lifestyle. Gradually work them into your diet and reap the benefits.

1. Eat 2 1/2 cups of fruits and vegetables a day. Fruits and vegetables contribute many nutrients our body needs.

2. Switch to whole grains instead of refined grains. Choose whole wheat bread and wheat rice instead of white bread and white rice. Whole grains are low in fat, high in fiber, and help to prevent chronic diseases.

**3. Choose low fat.** If you drink milk often, choose low fat or soy in order to decrease your fat intake.

**4. Vary protein sources.** Good sources of protein are lean meats, beans and nuts.

5. Eat the right salad dressing. Try to get vinaigrette or a dressing low in fat. Creamy salad dressings contain fat and cause the salad to lose nutritional value.

6. Learn how to read food labels. You can regulate your fat, cholesterol and sodium intake if you learn to read food labels correctly. Remember, the food labels are the nutritional information per serving and many times there are more than one serving in the food product. It is also good to read the ingredients and be informed on what you are eating.

**7. Snack healthier.** Many snacks such as chips and candy are high in fat, sodium and sugar. You can snack on fruits such as grapes, mandarins or even nuts, almonds etc.

**8. Avoid processed foods.** Foods such as pizza or nuggets are highly processed and contain a high amount of sodium. These foods lack nutritional value and freshness.

9. Limit your portion sizes. I know "everything is bigger in Texas," but please don't apply that to the portion of food you are eating. Eat until you feel satisfied -- not until you are extremely full. This will limit your calorie intake and will help you maintain a healthy weight.

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# Keep an open mind while battling stereotypes



By Ylianna Guerra LOGOS STAFF WRITER

Growing up in McAllen, a population that is 90 percent Mexican-American, I never thought much about being unique.

It wasn't until last summer when I took college courses in England at the Cambridge College Programme, did students asked me questions such as: "Do you ride a horse to school?" "Does everyone speak Spanish?" "Did you have a Quinceañera?" "Is this the first time you've left Texas?" "Do you put hot sauce on everything?"

My Cambridge classmates' questions were fairly harmless; however the pervasiveness of these stereotypes opened my eyes to the ways in which these one-dimensional perceptions might restrict a minority's ability to move freely through society and life.

There are shades of truth in some of these assumptions. I learned Spanish first because my mother insisted I learn the language so I would never forget where I came from or who I was.

Every Sunday, my family goes to Our Lady of Sorrows Catholic Church where my father went to school as a boy, and where my sister and I attended. Afterwards, we take pan dulce (sweet bread) to my Grandma's house, where we usually find her watching Mexican telenovelas in her lounger. We eat a supper of menudo, with pan dulce for dessert.

I don't ride a horse to school, but I do walk in the paths carved by my ancestors. I know the life stories of my grandparents and the sacrifices they made to make my life possible. It is their sacrifices that motivate me to respect my culture, myself, my family and my elders.

Walking in the footsteps of my ancestors does not restrict me from traveling far and wide and embracing other cultures. Before I went to England, my family traveled to France, Germany, Austria, Switzerland, the Netherlands and Italy. I loved learning about the history and cultures of each of these countries, and was delighted in discovering the overwhelming similarities between my culture and the Italian culture.

If someone had glanced in the window of the Fiorenze trattoria where my family ate a scrumptious four-course meal, he would have seen my father's lips moving as he talked to the restaurant owner. What they would not have known, was that my father was speaking Spanish and the owner was speaking Italian. Yet somehow, between the common Romance languages, they found a way to understand each other.

In college and in my future I hope not only to oppose the stereotypes that demean or limit minorities, but to listen to others' perspectives. Only through this open, fearless, unrestricted dialogue can we give rise to a world we can share.

E-mail Guerra at ylguerra@student.uiwtx.edu

### Bead's Blurbs

Compiled by Bead Kerr

Check out some new music -- On Oct. 30, the Australian metalcore band Parkway Drive will release its fourth studio album, "Atlas." For more information, go to www. parkwaydriverock.com.

Get ready for Halloween -- For the entire month of October, the 13th Floor Haunted House will be coaxing screams out of its eager customers. After previewing the Haunted House to review for the Logos, I feel confident in saying this is going to be a good one. Head down to Commerce Street sometime this month and tour the house for \$19.99 Sunday-Thursday or \$22.99 weekends. For more information, go to www.13thfloorsanantonio.com.

Catch the end of Fotoseptiembre -- This Saturday, the last big opening for the citywide photography festival held every September will take place at Guadalupe Crossing Market. Enjoy photography, video and art in the rustic atmosphere of the old Butcher's Shop Movie House just north of San Antonio. The festivities will be 3-10 p.m. For more information, go to www. fotoseptiembreusa.com/fotoseptiembre.

Head to Oktoberfest -- This classic German festival will be held at Beethoven Maennerchor on Oct. 5-6, 12-13. Head downtown with \$5 between 5 p.m. and midnight to enjoy beer and German culture in the "garten." For more information, go to www.beethovenmaennerchor.com.

Eat for cheap -- If you're looking for a place to get some good food for a great price, check out Hung Fong Chinese Restaurant. It is just a few blocks south on Broadway from the Incarnate Word campus and serves a killer veggie lo mein. This restaurant is certainly a hole-in-the-wall but is worth venturing into sometime during your college years. However, be prepared: you will have leftovers. For more information, head down to the restaurant and check out a menu.

Curl up with a book -- As autumn sets in, it is always nice to have a good read to pick up after dinner or with your morning coffee. I recommend "The Marriage Plot," a story of life as an upper-middle-class college student in the early 1980s by Jeffrey Eugenides, an American Pulitzer Prize-winning novelist. The Marriage Plot came out in paperback this past month and is now available for less than \$12. For more information, head to any bookstore.

Go out and dance -- Every Wednesday evening, Ivy Rooftop hosts a college night. Nearly every week I head to this classy rooftop club to enjoy great dance music, a lively yet pleasant outdoor atmosphere, and interesting people. The club is located about 20 minutes north of campus on 1604 and gets busy around midnight. Admission is \$10. For more information, go to www.facebook.com/ivyrooftop.

Rock out -- On Oct. 12, the post-hardcore band Chiodos will perform at the White Rabbit downtown. Not only does this band perform wonderfully live (I have seen them twice in the last few years and loved both shows), but they are reuniting with their old singer, Craig Owens, for this particular tour. This show is sure to be filled with energy and screaming fans, myself included. Tickets are \$15 or \$17 at the door. For more information, go to www.sawhiterabbit.com

www.uiwlogos.org page





September 2012

By Barbara Trevino LOGOS STAFF WRITER

Let's face it. Working out core muscles isn't exactly the most exciting part of an exercise regimen.

Many of us find ourselves doing hundreds of sit-ups and wasting time on the abdominal crunch machine.

A great way to add variety and spice up any routine is to incorporate a medicine ball. Medicine balls come in different weight ranges and can be used for many workouts. Medicine ball training primarily targets the core and can help maximize strength, coordination and flexibility.

The following exercises below are great medicine ball training workouts. Try them out:



#### Medicine Ball Reverse Crunch

a. In a supine position, keep both legs together and bent. Place the medicine ball (four to six pounds) behind the knees and squeeze. Place both arms alongside of head.

b. Engaging the core, slowly come up to a crunching position. Shoulders should come off the mat and knees draw in. As you exhale in this position, elbows will rotate inward.

### Medicine Ball Toe-Touches

a. In a supine position, keep both legs together and slowly lift them off of the mat. With a firm grip, hold the medicine ball (four to six pounds) with both hands and reach up, paralleling with legs.

b. Engaging the core, slowly lift shoulders off of the mat. Try and reach up towards your toes holding the crunch



position.

### Russian Twist with Medicine Ball

a. In a supine position, bend knees at a 45-degree angle and keep both feet together. Raise feet slightly above the mat and maintain your back at a 45-degree angle.

b. Holding this position and medicine ball (four to six pounds) in place, rotate body to opposite side. Continue to twist side-to-side, engaging the core.

The medicine ball reverse crunch, toe-touch, and Russian twist are fun, challenging exercises to strengthen core muscles.

If you are new to working with a medicine ball, these exercises can be modified to your needs. Placing both feet flat on the ground while executing these exercises will decrease difficulty.

The suggested weight for these exercises ranges from four to six pounds.



However, if you're up for a challenge, use a heavier medicine ball. Always make sure to focus on quality vs. quantity with these exercises. Doing so will maximize strength, coordination and flexibility.

E-mail Trevino at batrevin@student. uiwtx.edu

# Let's take the trash (out of the Headwaters)



By Helen Ballew SPECIAL TO THE LOGOS

Have you ever noticed the big pile-up of trash near the Quarry Market at Jones Maltsburger? Or seen all those plastic bags caught up in trees just upstream?

Maybe you've noticed the trash pileups down the road just below St. Luke's Episcopal Church or all throughout Olmos Basin Park along Devine Road. It's a trash problem all right. And it is a problem throughout our urban landscape where litter gets caught up in floodwaters



Elene Ribble, II, checks out trash at the 'Blue Hole.'

and washes downstream to choke points such as these.

No one sets out to litter our landscape, but it does happen.

Even here at Incarnate Word, we have a trash problem. Trash is carried down to us in floodwaters along Olmos Creek below the dam. It is blown in with the wind. It is spilled out of trashcans, and it is dropped on the ground by what, back in the '70s, we called "litterbugs." Thoughtless behavior, not malicious.

Trash is an urban pollution problem, but is one within our grasp to solve -- if we all pitch in.

Part of our local problem is that trash from throughout the 34-square mile Olmos Creek watershed is carried in floodwaters down towards the Olmos Dam in the area known as the Olmos Basin. It accumulates in several locations in the Olmos Basin, and backs up behind the Olmos Dam. Much of it then washes out from the dam onto property owners downstream, including Incarnate Word. Our neighbors, the Episcopal Diocese of West Texas and the 200 Patterson Condominiums, are also on the receiving end of this water-borne trash.

Early in 2010, our upstream and downstream neighbors banded together

to try and address the problem rather than just complain about it. The San Antonio River Authority (SARA) responded to our citizen concerns by forming an advisory committee. Representatives of the City of Alamo Heights, Bexar County, City of San Antonio, San Antonio River Authority, Texas Department of Transportation, Episcopal Diocese of West Texas, Headwaters Coalition at Incarnate Word, Hondondo Trails, Keep San Antonio Beautiful, San Antonio Audubon, 200 Patterson Condominiums and private citizens all shared concerns, observations, documentation and recommendations regarding the best way to address the trash problem without duplicating any existing efforts.

The result of these initial efforts was the formation of a new organization called the Olmos Basin Alliance. As a first tactic, the alliance has begun an allout publicity campaign to help us ALL be more mindful of how we manage our trash. The campaign is called "Good Neighbors to Nature" and is reaching out to citizens, businesses and schools in the Olmos Basin with its message. The message is: let's all be good neighbors to nature and be more mindful of what we do with our trash. Frankly, it's a message for all of us who live in a watershed. (P.S. We all do.)

The first e-newsletter of the alliance was recently published and in it they offer several suggestions on how to be a "Good Neighbor to Nature."

If you'd like to see the e-newsletter along with three very cool public service announcements put out by the alliance, go to www.Facebook.com/OlmosBasin-Alliance. And let us know what you think about this new initiative to help us all "take out the trash."

E-mail Ballew, executive director of the Headwaters Coalition, a ministry of the Sisters of Charity of the Incarnate Word, at helen.ballew@amormeus.org

### PUT TRASH IN ITS PLACE

- If an outdoor trashcan is full, don't pile more loose trash on top.
- Don't set trash down next to the trashcan. Loose trash just blows away.
- Never throw trash out of your car window.Never set trash down in parking lots.
- Don't even think about tossing loose
- trash in the back of a pickup truck.
   Use recyclable bags every time you
- shop. Bag the plastic.Do your part. Don't litter. Spread the word about being a "good neighbor
- to nature."
   Like the Olmos Basin Alliance
  Facebook fan page and watch the short
  videos found there.





### **CIVILITY WFFK**

Posters try to remind students to be civil to one another during the first observance of a 'Civility Week.'

A number of activities were held including a walk, talk around a table and several guest speakers on the topics.

### **LOGOS STAFF**

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The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.



# MASS OF HOLY SPIRIT

September 2012 www.uiwlogos.org

# 'Mass of the Holy Spirit' draws crowd on weekday

By Priscilla Sauceda LOGOS STAFF WRITER

The Mass of the Holy Spirit -- held at noon Wednesday, Sept. 5, in Our Lady's Chapel on Wednesday, Sept. 5 -- brought a sizable crowd to the University of the Incarnate Word.

"It was the biggest crowd in recent years," said the Rev. Thomas Dymowski, chaplain with University Mission and Ministry.

Dymowski assisted Bishop Oscar Cantu, auxiliary bishop of the Archdiocese of San Antonio, with the Mass. Cantu is responsible for Catholic education and helps link the university with the local church, Dymowski said.

The Catholic tradition of the Mass began in the Middle Ages to request help of the Holy Spirit for the new academic year. The Mass affirms its identity for Catholic universities and celebrates the Eucharist. It is known as the Welcoming Mass and used to be given on Sundays. The Mass was held this year during the week because it offers the opportunity to use different readings which help link to the academic school year.

This year, all schools within the campus were invited to bring symbols that represented who they are as well as their visions for their students. They were asked to bring their symbols to the Mass and place them on a table for a blessing.

The College of Humanities, Arts and Social Sciences brought a brick to represent the planned reconstruction and renovation of the Genevieve Tarleton Dougherty Fine Arts Building, an IPad for contemporary innovations in sharing information and teaching, and a theatre mask for human creativity. The HEB School of Business and Administration brought a globe which represented its commitment to highquality education, social justice as well as community service, and development of the whole person through innovative programs.

The Clarion Circle, the lay group associated with the Sisters of Charity of the



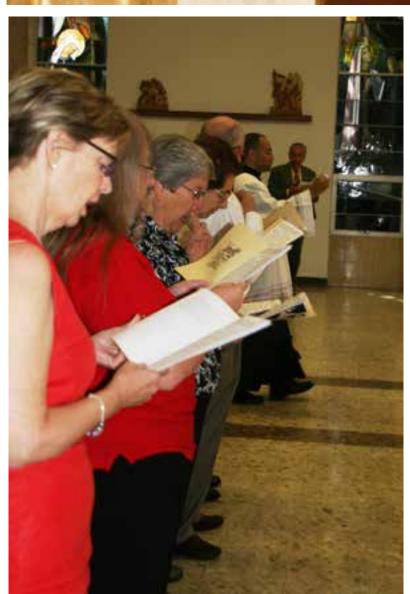
Incarnate Word, made a recommitment at the beginning of the Mass and also recognized those who made the UIW dean's list. The honorees were asked to stand. Cantu spoke words of encouragement to students, faculty and staff for the new academic year.

"I liked his preaching of the mission of the Catholic university and the role of humanities and fine arts and the commitment to social justice," Dymowski said. "Overall I was happy for the participation. The choir was excellent. We are moving to a better direction of participation and we are making progress."









Photos by Lauren Pesina





Auxiliary Bishop Oscar Cantu, center, spoke at the 'Mass of the Holy Spirit' and received assistance from several other ministers.

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# Coach: Football team works hard

By Caitlin McKinney LOGOS STAFF WRITER

After a successful opening home game, the Cardinals continue to strive for a thriving season, Head Coach Larry Kennan said.

Kennan sees his team as a good group this year and especially a hard-working bunch. With a 1-3 start to the season, Kennan still has high hopes for the team.

"I like our team," Kennan said. "I like their work ethic. I like their character. They're resilient guys, they're smart guys. They care [about the game]."

Not every game is a guaranteed success. For the Cardinals, one loss was especially difficult to take. Anticipation rose for the UIW vs. Eastern New Mexico game because of the competition and venue: Cowboys Stadium in Arlington.

Kennan elaborated on the game's final results.

"We won our home opener, but we lost to Eastern New Mexico, and that was a disappointing loss," Kennan said. "I'd much rather be 2-2 than 1-3. It was a disappointing loss because of the way we lost it. We had some veteran players make terrible mistakes, which cost us

the game."

Kennan encourages his team members to place the losses behind them and dedicate themselves to have a successful

"We have several wins on our schedule coming up," said Coach Kennan.

Even with some losses, the Cardinals are still fresh into the season. With daily practices, the Cardinals work hard to maintain consistency and give it their all

'We practice well. Not every practice is great, but we practice well as a team. They bounce back." said Kennan.

Practice, a high level of physical performance and hard work are the ingredients it takes to be successful in a football season. Kennan does not concentrate on the overall goal in order to avoid distraction, but plans to take the season one step at a time.

"We talk to the team all the time about playing one game at a time. We do the best we can and each week we tell them, 'Don't worry about what the score

- Cont. on page 10



Texas Stadium in Arlington was the field for the University of the Incarnate Word against Eastern New Mexico.

# UIW synchronized swimming coach wins U.S. 'Coach of the Year' award

Special to the Logos

Kim Wurzel-LoPorto, head coach of the University of the Incarnate Word's nationally ranked synchronized swimming team, has received national honors.

Wurzel-LoPorto, a former Olympian, was named U.S. Synchronized Swimming Coach of the Year Sept. 15 at the national Aquatic Sports Convention in Greensboro, N.C.

Wurzel-LoPorto now moves onto the U.S. Olympic Committee allot as Synchronized Swimming's nominee for the USOC Coach of the Year Award

The U.S. Coach of the Year Award is given to the coach that has made a significant impact on athlete performance at the highest level of competition in the last 12 months, said Shane Meling, director of sports information at UIW.

Wurzel-LoPorto started the UIW program in 2001 after a distinguished swimming career. She was a 2000 Olympian, five-time national champion, six-time Senior National Team member, two-time Junior National Team athlete, eight-time All-American and Athlete of the Year in USA Synchro in 2000.

"I am so honored that my name will go down in history with all of the amazing coaches that have shown me the way through my swimming and coaching careers,"Wurzel-LoPorto said. "I would like to thank all of my coaches for helping me get to where I am today. I would also like to thank Mark Papich (UIW athletic director) and the University of the Incarnate Word for allowing me to coach at such a great university with such great student-athletes."



Kim Wurzel-Lo Porto

### Watershow, silent auction set Sept. 29

Special to the Logos

The University of the Incarnate Word's synchronized swimming team has its ninth annual watershow and silent auction set at 2 and 7 p.m. Saturday, Sept. 29, in Ann Barshop Natatorium.

"A Tribute to American Sports" is the theme for this year's shows.

Tickets are \$4 for UIW faculty, staff and students with ID as well as children. Otherwise, admission is \$8 for adults.

# Concert to precede homecoming game

Whiskey Myers will be in concert from 4 to 6:30 p.m. before the Saturday, Oct. 27, homecoming football game between the University of the Incarnate Word and Tarleton State.

"Students should know that they must purchase their tickets first to enter the tailgate area and concert," said Daniel Ryan, a graduate assistant working with student organizations in the Office of Campus Life.

Applications to participate on the UIW homecoming court are due by 6 p.m. Friday, Oct. 5, at Campus Life inside Marian Hall Student Center.

"For anyone who is interested they can fill out the nomination form online," Ryan said. "Please first read the Homecoming Court Guidebook and then fill out the application, which is located in the campus life files folder listed as 'Homecoming Court Nomination Forms' on orgsync" at https://orgsync.com/9997/files

Events preceding homecoming include the annual Sunday-morning Memorial Mass on Oct. 21 where the Class of 1962 will be honored. Afterwards, participants are invited to visit the Sisters of Charity of the Incarnate Word's cemetery. At 6 Sunday evening, a "Battle of the Bands" will take place on Dubuis Lawn. The contest winner will be the opening act for the Whiskey Myers concert. Bands interested in participating should e-mail Ryan at dtryan@uiwtx.edu

Student organizations will be involved in a "Window Wars" window-painting competition at Ann Barshop Natatorium. Registration begins Oct. 8. "The team that best shows Incarnate Word spirit in the competition will be declared the winner," Ryan said. The top three teams will receive prizes.

The annual alumni employee luncheon will take place at noon Thursday, Oct. 25, at Brackenridge Villa. Participants are urged to RSVP with the Office of Alumni Affairs.

The Honors Program is holding its third annual Arts and Music Festival at outdoor and indoor venues - Marian Circle, Marian Hall Ballroom and J.E. and L.E. Mabee Library Auditorium -- from 7 to 9 p.m. Thursday, Oct. 25. Three stages will showcase musicians, actors, poets and artists, including a coffeehouse in the Student Center sponsored by the UIW Chorale. Participants will be able to buy original art and jewelry, get a henna hand tattoo, enjoy live belly dancing; and listen to a variety of music and spoken word performances.

Beginning at 9 p.m. Thursday, Oct. 25, a Blackout Pep Rally featuring speeches, performances and the lighting of the beacon will take place in front of Alice Mc-Dermott Convocation Center.

On Friday, Oct. 26, Dr. Louis J. Agnese Jr., UIW's president, will be host for a wine-and-cheese social atop Agnese-Sosa Living Learning Center. That same evening, Alumni Affairs has planned a 50th reunion dinner honoring the Class of 1962 at Nosh and an alumni dinner mixer at Tomatillos.

While alumni also can take in a \$10 pre-game tailgating barbecue – their children under 10 may participate at no charge -- on Saturday, Oct. 27, Residence Life and Campus Life will be handing out some free food before the game and during the Whiskey Myers concert.

After the game in Gayle and Tom Benson Stadium, alumni may participate in a Lion & Rose Double Decker Bus party that will leave campus at 10 and make bar hops downtown at \$10 a passenger.

And on Sunday, Oct. 28, there'll be some pre-Halloween fun with a "Trunk or Treat" project at the tennis courts parking lot where participants are invited to dress up in costume, bring a bag and collect treats and take pictures.



Whiskey Myers will play before the Oct. 25 homecoming game when UIW plays Tarleton State

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# Football

Cont. from page 9

is. Don't worry about what the down and yardage is. Play hard and get to the fourth quarter. Get within striking distance either with a lead or close enough to win it in the end."

When asked, Kennan was very passionate about the positive attitude and respect he tries to encourage in the team.

Kennan goes on about a particular statement he came up with for a motivational sign for the fieldhouse.

"We have a sign in the field house that reads 'Everybody counts or nobody counts.' And what we mean by that is you treat everyone the same. There are no little people in the world."

In order to show respect and appreciation for all the players, there is another sign that says, "Forever First," which will be displayed for this

The game was close but Eastern Mexico State won the battle. year's homecoming. Current players and guys that signed up for the team

before there was a team will get a chance to sign this poster and have their name a permanent part of UIW football. It is a way to show appreciation for those who were eager to join a new exciting organization at UIW.

Despite a few minor setbacks, Kennan believes the Cardinals are in for a good season and feels his players will bring the hard work required to make this season successful.



By Ashlynn Morales LOGOS STAFF WRITER

Club sports practices are under way.

Thirty students attended an informational meeting about club sports Thursday, Aug. 28, at the Wellness Center.

During the meeting, administrators discussed the sports available to UIW students, which included volleyball for women. Basketball, triathlons and cycling are available for men and women.

Required fees to participate in club sports are \$75 for returnees and \$125 for newcomers for the first semester.

Returning member Emily Urquidi said she will be playing club volleyball for the third semester this fall.

"I participate in club volleyball because it allows me to continue playing the sport I love at a competitive level," Urquidi said.

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# Eatch the Cardinals

October home games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		2	3	4	Men's Soccer vs. Northeastern State University 5 p.m.  Women's Volleyball vs. Texas West Texas A&M 7 p.m.  Women's Soccer vs. Texas A&M Commerce 7:30 p.m.	Women's Volleyball vs. Eastern 6 New Mexico 2 p.m. Football vs. Texas A&M- Commerce7 p.m. Men & Women's Cross Country 8 a.m., 8:45 a.m.
Men's Soccer vs. Southern 7 Nazarene University Noon Women's Soccer vs. Texas Women's University 2 p.m.	8	Women's Soccer vs, Regis <b>9</b> College 4 p.m.	10	,	12	13
14	15	16	17	18	Women's Soccer vs. West Texas A&M University 7 p.m.  Women's Volleyball vs. Cameron 7 p.m.	Women's Volleyball vs. Midwestern State 2 p.m. Football vs. McMurry 7 p.m.
Women's Soccer vs. Eastern New Mexico University Noon	22	23	24	25	Women's Soccer vs. Angelo State University 4 p.m.  Men's Soccer vs. Midwestern State University 7:30 p.m.	Football vs. Tarleton State 7 p.m.
28	29	30	31			

September 2012 www.uiwlogos.org

# Symposium to examine water, culture

A noted professor, author and editor of literature and environment will give the in the ballroom. keynote address at a Water and Culture Symposium set Oct. 26-27 at the University of the Incarnate Word.

Dr. Scott Slovic, professor of literature and environment at the University of Idaho, will discuss "The Scale of Water: Art, Literature, and the Evolution of Environmental Consciousness" at 4:30 p.m., Friday, Oct. 26, in J.E. and L.E. Mabee Library Auditorium.

Slovic, who holds a bachelor's degree from Stanford, and master's and doctoral degrees from Brown University, is the founding president of the Association for the Study of Literature and Environment (ASLE) and remained president until 1995 when he began editing the journal, ISLE: Interdisciplinary Studies in Literature and Environment.

Before becoming a professor at the University of Idaho, he taught English 17 years at the University of Nevada in Reno where he helped create a prominent graduate program in literature and environment. The author of more than 200 articles in the field of ecocriticism and environmental literature, he has also published many books, including most recently "Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility" (2008); a second edition of the textbook, "Literature and the Environment" (2012), and the reference book, "Nature and the Environment" (2012).

Before Slovic's address, several UIW professors and guest lecturers will make presentations earlier that day and afternoon in Marian Hall Ballroom. Several students will make interdisciplinary group presentations Saturday morning, Oct. 27,

The multidisciplinary symposium – funded through a three-year professional development grant from the National Endowment of the Humanities - is the culmination of many activities including book discussions, lectures and workshops, said Dr. Tanja Stampfl, an assistant professor of English involved in the planning.

UIW has a special connection to water in San Antonio. When the Sisters of Charity of the Incarnate Word came from France to San Antonio, it was their mission to tend to the cholera epidemic in the city. They crossed an ocean to build schools, hospitals, and orphanages in San Antonio for people suffering from a water-borne

The main campus and the Sisters' headquarters are on the former property of Col. George Washington Brackenridge, founder of the first city waterworks. These waterworks were made possible by the natural springs on the property, which also form the headwaters of the San Antonio River. The Headwaters Coalition – a ministry of the Sisters -- has protected this area and celebrates the long history evident on these grounds, as the springs have invited people to settle on these grounds thousands of years ago.

"In San Antonio, a city named after its river, we all know the importance of water, and the lack thereof, only too well," Stampfl said. "The Water and Culture Symposium now seeks to explore the various ways in which water in its various manifestations and across disciplines has shaped and influenced culture."







Dr. Pat Lonchar



Dr. Sally Said



Dr. Scott Slovic



Dr. Shishu Zhang



Tanja Stampfl

### SCHEDULED PROGRAM FOR THE WATER AND CULTURE SYMPOSIUM

Friday, Oct. 26: Water and Culture Symposium, 9 a.m.-5:30 p.m, Marian Hall Ballroom with exception of afternoon keynote address in J.E. and L.E. Mabee Library Auditorium. Activities include:

- Breakfast, 9 a.m.
- Welcome, 9:30-10:15 a.m.
- "Water in the Southwest," 10:30-11:45 a.m. Speakers include Tim Draves, editor of The Journal of the Life and Culture in San Antonio and an adjunct professor of history at UIW, "River Power: Water at Work in San Antonio, 1711-1900," and Dr. Sally Said, a professor of modern languages at UIW, "Sharing the Rivers: The Navajo Struggle for Water Rights."
- "Water in Asia," noon-1:15 p.m. Speakers include Amy Kardos, lecturer of history at the University of Texas at San Antonio, "Cultivating the Nation: The Management of Water Resources by the Chinese Nationalist Party (Guomindang) in 1940s Xinjiang," and Ivan Chin, a doctoral student in education from Taiwan, and Dr. Shishu Zhang, an assistant professor of economics in the HEB School of Business and Administration, "Dragon Rivers, Culture, and Development."
- Luncheon address, 1:30-2:30 p.m. Dr. Pat Lonchar, an associate professor of English at UIW and assistant dean for the College of Humanities, Arts and Social Sciences, on "Flooding the Memory in Words and Images: 'Seeing' Water from Inside Out."
- "Representations of Water," 2:45-4 p.m. Dr. Matthias Schubnell, a professor and chair of the Department of English, on "The Changing Rhine River: The Historical and Ecological Context to Hermann Schubnell's 'Christopher, the Fisherman,'" and Dr. Tanja Stampfl, an assistant professor of English, on "Underworlds Compared: The Role of Water in Gilgamesh and The Odyssey."
- Keynote address, 4:30 p.m. Dr. Scott Slovic, professor of literature and environment at the University of Idaho, on "The Scale of Water: Art, Literature, and the

Saturday, Oct. 27: Water and Culture Symposium student presentations, 10 a.m.-noon, Marian Hall Ballroom. Activities include:

- "Dysentery": Liam Murphy, a government and international affairs major; Tania Torres, a government and international affairs major major; and Samuel Martinez, a nutrition major.
- "Water in Kenya": Johnny Esparza, a psychology major; Allie Zapata, an English major; and Haakon Willoughby, an environmental sciences major.
- "The Great Pacific Garbage Patch": Kevin Gonzalez, a biology major; Jonathan Chaires, a government and international affairs major; Monika Rupani, a biology major; and DeAnna Duncan, a liberal studies major.
- "The Ganges River": Diego Bravo, an accounting major; Alejandro Salazar, a mathematics major; and Erika Martinez, a bilingual communication arts major.

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# HISPANIC MONTH

www.uiwlogos.org September 2012

# Tako Truck Wednesday

















The Campus Activities Board handed out tickets for students to get free tacos from a truck parked in Marian Circle on Wednesday, Sept. 18, in celebration of Hispanic Heritage Month. Students formed long lines that wound around the circle-- an area usually busy during lunchtime with students making their way in and out of Marian Hall Student Center to the cafeteria, taking a break in the lounge or rushing to noon classes. Some students even gave up on the wait for tacos. But those who stayed were rewarded. An all-woman mariachi band played music to soothe those enduring the wait. Marian Circle also is a popular hangout for students under the shady canopy of the humongous, ancient oak tree.





Photos by Inez De La Rosa

# MEETTHE MISSION

www.uiwlogos.org

# First-timer recounts experience



Volunteer Darlene jasso trims the bushes at St. PJ's Children's Home.

LOGOS STAFF WRITER

More than 200 students gathered together early Friday morning, Sept. 21, to set out into the city of San Antonio to perform a day of service.

This was my first year to participate in "Meet the Mission," and I found it to be amazing. Everyone joined together in prayer and breakfast in Marian Ballroom before heading out to their designated spot to start their community service. Many students don't have class on Fridays, so to see a good number of people come out to do God's work on a sleep day was pretty inspiring.

I was in Father Tom's group with nine other students and we were going to ride a public bus to go to St. PJ's Children's Home. As we were released to go to the bus stop, my friend and I were discussing that we had never rode a public bus before. That was an experience of its own. The public buses are a lot nicer than we had expected. It was really exciting when I found out I was sitting in the seat dedicated to Rosa Parks.

When we arrived at St. PJ's to start our service, I was very thankful for the lovely weather we were given that day. We were asked to work on their gardens and make them look clean.

St. PJ's is a children's home for children who had no parents to take care of them. The entire campus was really nice and peaceful. When I had realized it was a Friday and the kids were at school, I was so disappointed. I would love to go back and hang out with the kids for a day of service.

Father Tom (Dymowski, the college chaplain) informed us that the sisters who founded Incarnate Word are the same sisters that founded St. PJ's, which means St. Peter and St. Joseph.

When we were done with pulling weeds and cutting bushes, the employees of St. PJ's were so thankful for us. The smiles on their faces from seeing the beautiful work we had just done brought smiles to mine and my teammate's faces. Doing service is definitely a heartwarming

At the end of the day it was time for us to head back and ride the public bus for one more time. But this time was the real experience because it was in the middle of the day with loads of people. Let's just say that I am very thankful for my car.

E-mail Jasso at dajasso@student.uiwtx.edu

### Volunteers tackle community service assignments

By Rachel Cywinski LOGOS Staff Writer

September 2012

Just riding a public bus for the first time was an event for two "Meet the Mission" volunteers -- sophomores Darlene Jasso of New Braunfels and Ylda Sellars of Lompoc, Calif.

"That (the ride) was awesome," Jasso said. "I sat in the seat dedicated to Rosa Parks." Jasso and Sellars were among six other students working alongside Dr. David Foglesong, an associate professor of biology, and Father Tom Dymowski, chaplain at the University of the Incarnate Word, on the gardens Friday, Sept. 21, at St. Peter and St. Joseph's Children's Home.

They were among more than 200 students, faculty and staff involved in the annual "Meet the Mission" for community service.

"Meet the Mission" participants first gathered for breakfast in Marian Hall Ballroom at 7:30 a.m. and then dispersed to travel by university and public buses to their projects. The volunteers returned from their respective project sites and met back in

Marian Hall Ballroom for a time of reflection and pizza.

The group headed to "St. PJ's," as the children's home is locally known, transferred buses but still got to their destination in the historic San Antonio Missions area within 20 minutes.

Sellars weeded the garden of one of the residences with another international affairs sophomore, Irene Tombo, who is from the Democratic Republic of Congo.

Tombo said, "I'm enjoying myself because I get to do something other than just helping myself. I'm helping other people. It's worth it."

Sellars said, "It was a good way to clear my mind. You don't always get the opportunity to just stop life and come help others."

Jasso met with St. PJ's maintenance staff and its Trinitarian priest, and then spent the morning trimming Nandina Domestica bushes around the residence.

"I felt awesome being able to help them to get work done that they don't have the time for, to make their place look beautiful," Jasso said.













Photos by Rachel Cywinkski and Jalen Rocha



# ENTERTAINME

www.uiwlogos.org page 14 September 2012

### Oct. Movies

#### Oct. 2

Seven Psychopaths Rated: Not Yet Rated Genre: Comedy Starring:Woody Harrelson, Colin Farrell and Christopher Walken

#### Oct. 5

Frankenweenie Rated: PG

Genre: Animation, Comedy Starring: Charlie Tahan, Winona Ryder and Martin Landau

#### Taken 2 Rated: PG-13 Genre: Drama, Thriller Starring: Liam Neeson, Maggie

Grace and Famke Janseen Sinister Rated: R Genre: Horror

### Starring: Ethan Hawke, Vincent D'Onofrio and James Ransone **Butter**

Rated: R Genre: Drama Starring: Jennifer Garner, Olivia Wilde and Hugh Jackman

#### **Oranges** Rated: R

Genre: Comedy, Drama Starring: Hugh Laurie, Leighton Meester and Catherine Keener

### The Paperboy Rated: R

Genre: Drama Starring: Zac Efron, John Cusack, and Nicole Kidman

**Nobody Walks** Rated: R Genre: Drama Starring: Dylan McDermott, John Krasinski and Olivia Thirlby

#### Argo Genre: Drama, Thriller Starring: Ben Affleck, Alan Arkin and John Goodman

Here Comes the Boom Rated: Not Yet Rated Genre: Comedy Starring: Kevin James, Henry

#### Winkler and Salma Hayek **Excuse Me For Living** Rated: Not Yet Rated Genre: Comedy, Romance

#### Starring: Christopher Lloyd, Robert Vaughn and Dick Cavett 10

**Alex Cross** Rated: PG-13 Genre: Action, Thriller Starring: Tyler Perry, Matthew Fox and Edward Burns

#### **Paranormal Activity 4** Rated: Not Yet Rated Genre: Horror, Thriller Starring: Henry Joost and Ariel

Killing Them Softly Rated: R Genre: Comedy Starring: Brad Pitt, Richard Jenkins and Ray Liotta

#### The Loneliest Planet Rated: Not Yet Rated Genre: Drama Starring: Gael Garcia Bernal, Hani

### Furstenberg and Bidzina Gujabidze Oct. 26

#### Cloud Atlas Rated: R Genre: Drama Starring: Tom Hanks, Halle Berry

and Susan Sarandon Fun Size Rated: Not Yet Rated Genre: Comedy

### Starring: Johnny Knoxville, Victoria Justice and Chelsea

**Chasing Mavericks** Rated: Not Yet Rated Genre: Drama Starring: John Weston, Gerard Butler and Elizabeth Shue

#### The Big Wedding Rated: Not Yet Rated Genre: Comedy Starring: Amanda Seyfried, Rober

Silent Hill: Revelation Rated: Not Yet Rated Genre: Horror, Thriller Starring: Adelaide Clemens, Kit

Harington and Radha Mitchell

De Niro and Susan Sarandon

### The Sessions

Genre: Comedy, Drama Starring: John Hawkes, Helen Hun and William H. Macy

# Two-member cast set for 'Last Five Years'

By Ashley Bowden LOGOS STAFF WRITER

The only two actors in 'The Last Five Years," a musical opening Friday, Sept. 28, in Cheever Downstage II Theatre, will remember the weeks of hard work it took to prepare them for opening night.

Having to work with only one other actor is "very different," said Diego Fresquez, who plays Jamie Wellerstein, an aspiring writer, to Amanda Belscamper's character, Cathy Hiatt, a struggling actress.

In order to keep each performance fresh and unique, Fresquez said he and Belscamper constantly change their "stimuli" by envisioning different images to respond to. This practice helps to ensure truthful reactions in their performances, he said.

Written by Jason Robert Brown, the musical is about a five-year relationship between the writer and actress, said the director, Mark Stringham, an assistant professor in the De-

partment of Theatre Arts.

"The story is told going backward through time," Stringham said. "We hadn't done a musical in a few years, and we needed to pick something small to complement our larger (November) production of 'Antigone.'"

Fresquez described what he had to do to prepare for his character.

"I analyzed the character, found out what made him tick," Fresquez said. "I'd ask myself questions like: 'What's driving him forward? What does he want? What are his strengths and flaws?"

Fresquez also described the unique experience of working in a two-person cast.

"It's very different," he said. "With a big cast you tend to focus more on the general picture as a whole, but with us we were Diego Fresquez, left, and Jamie Wellerstein rehearse their roles. really able to get a sense of the characters themselves. It's much more intimate."



KATIE BOSWORTH/LOGOS STAFF

FYI

Admission to "The Last Five Years" is free with ID for University of the Incarnate Word students, faculty and staff. Otherwise, admission is \$10 for adults, \$9 for seniors, \$8 for non-students, and \$6 for groups of 10 or more people. Other shows will be at 8 p.m. Sept. 29, Oct. 5-6 and Oct. 12-13.

For more information, call the box office at (210) 829-3800 or e-mail theatre@uiwtx.edu

# Opera singer plans performance in Chapel of the Incarnate Word



An internationally known will present a "From Ireland to Broadway" concert at 7 p.m. Wednesday, Oct. 10, in the Chapel of the Incarnate Word.

Anthony Kearns is free to University of the Incarnate Word students, faculty and staff but tickets must be secured in advance with ID from the Office of Campus Life, an administrator said.

"He will perform a con-

cert in honor of Heritage Day," said Paul Ayala, director of University Events and Student Programs.

The concert is cosponsored by The Wexford Institute, an educational foundation based in Austin, and Tickets 4 Any Event. The public will be charged \$20 general admission, Ayala said, adding that those who pay \$40 will meet Kearns, who will be accompanied by Patrick Healy on piano, after the performance.

Kearns, 41, one of six children from a musical family in Kiltealy, County Wexford, Ireland, began singing traditional Irish songs with his family and won many singing competitions in his youth. He spent much of his youth playing the button (double row black dot) accordion and various other instruments common in traditional Irish music.

In 1993, he won a national radio competition, "Ireland's Search opera singer from Ireland for a Tenor," held on a city street in Dublin, singing "The Impossible Dream" and "Danny Boy." One of his prizes was an appearance on a late-night TV program. After winning the competition, he began training with Dr. Veronica Dunne, a renowned Irish opera singer and vocal coach who had been a judge for the competition, at Leinster School of Music. While under Dunne's tutelage, he won the prestigious Dermot Admission to the con- Troy Trophy for oratorio, as well as Best Male Singer at the Waterford cert featuring lyric tenor International Festival of Light Opera, and Best Irish Singer at the 1999 ESB Veronica Dunne International Singing Competition. The prize for Best Male Singer at the Dunne competition is now presented in Kearns' name.

Kearns also studied at the College of Music in Cardiff, Wales.

Kearns' career took a leap in 1998 when Irish producer Bill Hughes and PBS joined forces to begin "The Irish Tenors." Kearns, the founding member of The Irish Tenors, collaborated with tenors Ronan Tynan, John McDermott and Finbar Wright to net gold, platinum, and double platinum CD recognitions. The Irish Tenors are in the top three highestgrossing clients for PBS, bringing in \$10 million over the course of their lengthy collaboration. They are still touring and producing CDs.

Kearns teamed up with Hughes again for a PBS project called "Hallelujah Broadway," filmed in Prague in February 2010, and later broadcast on Irish and U.S. television stations

Kearns sings for many causes worldwide including benefit concerts in the United States and Ireland for such things as autism awareness, and many organizations who honor and assist U.S. troops and their families, including benefits for the USO's Operation Enduring Care and Thanks USA.

### Review: 'White City' exhibit worth your time

LOGOS STAFF WRITER

Through Friday, Oct. 5, Incarnate Word's Semmes Gallery is showing an art exhibit titled "Arequipenos: Eleven Peruvian Contemporary Artists from the White City."

Never having set foot in the gallery before, I was immediately pleased by the atmosphere: a small, well-lit exhibit space featuring light colors, windows, and plenty of space to maneuver. The posh museum feel was only enhanced by the presence of live music, and I set about my critiquing in an upbeat mood.

I was originally interested in reviewing "Arequipenos" because of its origins. I had never encountered Peruvian artwork before and was excited to see what particular flavor it had. What I didn't know, however, was how radically different this show was going to be from most Peruvian artwork.

The plaque near the door informed me almost all artwork from the Arequipa region is conservative and based off of landscapes. This was certainly not the case with "Arequipenos." Every piece was spunky and modern. The plaque near the door stated, "The (11) young artists of this exhibition represent a new vision, art that is fully aware of the present as it explores national and self-identity and a social consciousness linked to the complex cultural and historical situation in Peru."

As I perused the exhibit, I saw how every piece spoke of something vividly modern and individual. Each piece was colorful and eccentric, and most tied back to Peruvian culture or the Spanish language somehow.

My personal favorite was a multimedia piece by Velarde Paredes. I was immediately drawn to this piece because of its shape. This was one of the few sculptural pieces in the exhibit. It was placed in the center of the gallery and drew the eye immediately; Paredes' masterpiece was a collection of specimen jars filled with "failed" drawings.

This work was striking in several ways, the first being its conception. The plaque near the door informed me Paredes came from a scientific background and much of his art focused around biological science. Furthermore, he chose to display his "failed" artwork to an

international audience. The fact he was willing to take his failure and create a masterpiece out of it was particularly inspiring to me. Secondly, the piece was pulled off not only in conception but in completion as well. The entire grouping of jars came off as unsettling and even mildly

Each jar contained a drawing and was filled with some shade of yellowish liquid -- my first thought was that the drawings looked pickled. While this was a bit unsettling, I realized quickly it fit the theme of the entire show perfectly. If the art was supposed to represent a "new vision" and be "fully aware," I would argue this piece not only fulfilled those credentials but transcended them and came off as post-modern.

Paredes' art was my personal favorite but I feel confident in saying every piece featured in

"Arequipenos" is worth viewing. Along with the specimen jars, there was a series of handmade books by Nereida Apaza and some drawings by Tania Brun that were particularly striking

E-mail Kerr at bnkerr@student.uiwtx.edu

September 2012 www.uiwlogos.org

# New dean focuses on short-, longterm goals for MSE departments

LOGOS STAFF WRITER

The office of the School of Mathematics, Science and Engineering's new dean is adorned with black-and-white photographs of Albert Einstein and the Great Wall

There are framed degrees, a bookcase brimming with books about biology, physiology, microbiology and pathophysiology. And there are signed baseballs.

"I coached JV (junior varsity) baseball," said the dean, Dr. Carlos A. Garcia. "I told them that one day they would become famous, so I needed their signature."

Garcia, a native of El Paso, Texas, replaced Dr. Glenn James as dean June 1 in the office of Henry Bonilla Science Hall. James now is associate provost and director of assessment.

Garcia earned a bachelor's degree in biology with a minor in chemistry and then went for a master's degree in biology/microbiology at the University of Texas-El Paso. Garcia then moved to the University of Houston where he earned another master's degree in physiological optics/vision science. His work involved looking at the imaging quality of lenses and blur on the retina. Subsequently, he earned a doctorate in biochemistry at the U of H's Department of Biochemical and Biophysical Sciences.

After spending time at the University of Houston, Houston Community College, Del Mar College and Texas A&M University-Kingsville, Garcia said he never expected to live in San Antonio, but enjoys it.

Before coming to UIW, Garcia's been a director, coordinator and faculty member at El Paso Community College; lecturer, research associate and research assistant and adjunct faculty member at the U of H; academic dean and chief academic officer at Houston Community College-Northeast; president and CEO of Del Mar College in Corpus Christi; and an associate professor and research scientist at Texas A&M University-Kingsville.

Garcia credits his daughter, Ginnette, a student at St. Mary's University, with suggesting he apply for the dean's job at UIW.

'We lived in Corpus Christi, and she (Ginnette) was visiting around Christmas time," Garcia said. "I was lamenting my work, and she said, 'Gosh, Dad, you know. You outta apply to a job and come to San Antonio.' She really encouraged me to throw my hat and apply for this job. I was lucky, and I got the job. I sometimes think I should get my daughter a finder's fee."

Here at UIW, Garcia said he considers his job to be twofold — for the students

"I'm primarily responsible for students, and to make sure that when a student comes here, we facilitate their success. We're here to support them, to give them all the tools, and to facilitate them in graduating in a timely manner."

Garcia said he wants to ensure students grow spiritually, as well as intellectually, in a strong academic environment where they can be proud to graduate from.

"I also see myself as making sure I provide all the tools necessary for our faculty to do the best job that they can for a student," he said.

Garcia said he already has asked each department chair and faculty member in the School of Mathematics, Science and Engineering to think about their short- and long-term goals for their unit and to consider what they want to build as a department.

"I do want a lot of faculty involvement," he said. "I've always valued Catholic education," Garcia said. "In the public education



NATALIE PEREZ/LOGOS STAF

Dr. Carlos A. Garcia moved June I into the dean's office of the School of Mathematics, Science and Engineering.

really get to know them well, and on the faculty side you become this sage on the stage. "Every paper and all the educational data suggests that students learn best, even in elementary school, in a small environment. In a smaller environment where they get to know the faculty, professors and teachers. So I think (UIW) is a very good model that works for educating students."

Garcia also has ongoing interests outside of work, some of which that may be medically groundbreaking. Although some people enjoy golf, tennis or swimming -- which Garcia said is a very valid exercise -- oftentimes to clear his head of administrative work, Garcia likes to use the other side of his brain.

"This is really odd, but I was very much a scientist and a researcher, and I was hired here not to do that," he said. "I'm an administrator, so for me what happens when I have a little down time is I tend to think about experiments that we can do in the lab, writing a paper for publication, thinking about writing a grant or submit-

Garcia has recently had papers published about cardio toxicity this past May and June. The publications have to do with the effects of air pollution, specifically on the ozone and on the heart.

Recently, he also helped develop a technique to purify a protein found in snake venom. Together, Garcia and a committee of graduate students found these lectinlike proteins to be effective anticoagulants that could be a foundation for developing a drug for patients with cardiovascular diseases.

"They (patients) might have a blood clot that forms, and those blood clots sometimes kill people -- they end up in a lung or the brain -- so this particular protein we've isolated may be a very good application as a anticoagulant against that. That was real exciting."

Although Garcia has been on the job only a few months, he said he's amazed at how much UIW gets done.

"Here everybody seems to be on the same page," he said. "I think it's a very strong, world, what happens is that you teach 300 students in a large auditorium. You never collaborative (university). All of us understand the mission, all of us support that mission, and I think all of us work hard to fulfill that mission."

### New nursing dean 'still overwhelmed with excitement'

By Tin Nguyen LOGOS STAFF WRITER

The Logos interviewed Dr. Mary Hoke, new dean of the Ila Faye Miller School of Nursing and Health Professions.

Q: What was your past experience, college and occupation-wise?

A: I graduated from New Mexico State University. I had also spent many years teaching and working at El Paso Community College, University of Texas at El Paso, and U.S. Army Nurse Corps. I was a lieutenant colonel.

Q: How would you describe yourself?

A: I enjoy challenges and positive advantages, but I also enjoy good times. One of my top priorities is to assist and support my students to achieve their goals and be successful at what they do.

Q: What are your feelings about this new position?

A: I'm still overwhelmed with excitement. In the future, I hope I will be able to help the institution to move up and be even better and brighter than it is now.

Q: What are you planning to contribute in order to achieve that goal?

A: I hope to bring all the health professionals from different varieties and backgrounds together, such as nurses, physical therapists, pharmacists, optometrists, etc., to explore other healthcare fields and enrich their foundation of knowledge and communication skills, as well as to work together and prepare for the future.

Q: Do you have any advice for current and new students?

A: Comprehend the entry courses. They may seem easy but it doesn't mean they aren't important. Incorporate the lectures, utilize the essential resources being offered within the institution as well as outside in the community, and most importantly interact with

your professors. Q: Who is your motivation/role model? A: Clara Adams, she was brigadier general

and chief of U.S. Army Nurse Corps. Q: How would you define success?

A: Take what you learn. Use it for yourself and help other people with your knowledge

Q: Why did you choose UIW?

A: Because of its impressive reputation and outstanding nursing program.

Q: If you could have a dinner with five guests, living or dead, who would they be?

A: They would be Florence Nightingale, the founder of modern nursing. Teddy Roo-



Dr. Mary Hoke

sevelt, his love for environment and outdoors. Pope John Paul II, his understanding of humanity. Steve Forbes, his understanding of economics. And Bill Gates.

### UIW chancellor receives recognition for role in optometry school



Dr. Denise Doyle

The University of the Incarnate Word's chancellor, Dr. Denise Doyle, has been recognized by a national optometry group for her role in the establishment of Rosenberg School of Optometry.

In a resolution, the Association of Schools and Colleges of Optometry said, "Dr. Doyle has brought a level of leadership and professional expertise to the establishment of the RSO that has resulted in its profile as a well-defined, excellence-oriented health professions institution guided by a mission of preparing future leaders in optometry through excellence in education, patient care and vision research in an environment committed to personal growth in a context

of faith, human dignity and social justice." In response, Doyle, who is based at Rosenberg, issued this statement: "The Rosenberg School of Optometry is part of the educational legacy of the Sisters of Charity of the Incarnate Word. Our goal is to educate men and women from all over the country who will learn to practice optometry in a top-notch educational environment and who will become the compassionate and caring clinicians of the future. We are already so proud of the accomplishments of our students and the dedicated faculty teaching them. This recognition is really for everyone at UIW who helped make the School of Optometry a reality."





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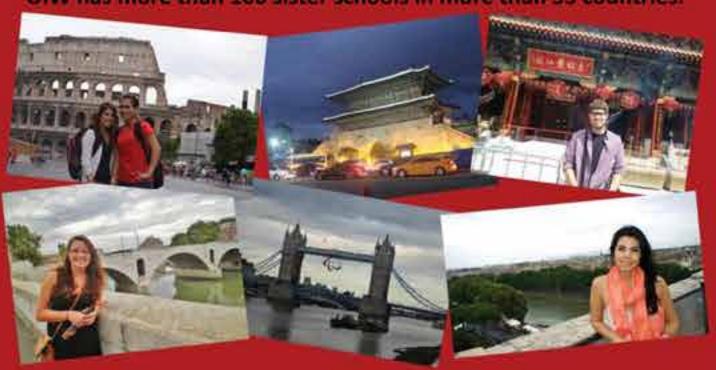


Top row: Dr. Louis J. Agnese Jr., UIW president, and students, Garrett Townzen, Brody Rodriguez and Evan Morris celebrate the grand opening of the UIW European Study Center in Heidelberg, Germany; Paloma Gonzalez, Claudia Briceño and Naziy DeLaHoya take a tour of downtown Heidelberg; European Study Center students tour Heidelberg Castle. Bottom row: downtown Heidelberg; UIW European Study Center faculty and students visit Heidelberg University.

For more information on courses, housing and excursions, visit http://www.uiw-heidelberg.eu/

## **UIW SISTER SCHOOLS**

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This symmeter students are studying in England, France, Germany, Greece, Hong Kong, Italy and South Korea.

Top left: Crystal Moncivals and Jounifer Codilios at the Coliseum in Rome; Top right: Javier Arjona-Suboron in Hong Kong;

Bottom left: Bella Herbale b in front of the Titler River in Rome; Buttom right: Resociate Corta-Munic in Rome.

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