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UIW observes Feast Day for founders, Pages 8-9



April play marks end of season, Page 12

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Optometry School plans clinics

By Alice Ramirez
LOGOS STAFF WRITER

The School of Optometry, which opens this fall at Datapoint Drive, will have clinics onsite and another to serve economically disadvantaged citizens on the east side of town.

The news about the clinics was part of the University of the Incarnate Word's formal announce-

ment at a news conference that the optometry school had received pre-accreditation approval and UIW would offer a new vision science degree.

The Accreditation Council on Optometric Education of the American Optometric Association granted pre-accreditation approval, which allows the university to pursue student recruitment, selec-

tion and admissions.

"Preliminary approval is granted to a professional degree program that has clearly demonstrated it is developing in accordance with council standards," the association stated.

Dr. Lou J. Agnese Jr., UIW's president, said the optometry school is the 20th in the nation and the first at a faith-based university. He estimated



This is what Incarnate Word's School of Optometry clinic will look like on East Commerce Street. The optometry program expects to enroll between 50 and 60 students in its inaugural class.

Continued on Pg. 2
-Clinics

Students to quiz mayoral hopefuls

By Erin Nichols
LOGOS STAFF WRITER

University of the Incarnate Word students will begin a series of forums with major candidates for San Antonio mayor at 3 p.m. Wednesday, April 1, in Marian Hall Ballroom.

The first forum will feature Julian Castro and include a question-and-

answer session from students, according to the cosponsoring Student Government Association, Pi Sigma Alpha and Phi Alpha Delta.

With only one month remaining till San Antonio voters choose their next mayor, the four

Continued on Pg. 2
-Hopefuls

New priest coming

By Rachel Cywinski
LOGOS STAFF WRITER

Father Philip Lambert's passing last July left not only mourners but a vacancy in the position of university chaplain that is being filled April 1 by Father Tom Dymowski.

The chaplaincy has been difficult to fill due to "a shortage of priests across the nation," said Beth Villarreal, director of Campus Ministry.

Villarreal explained it takes more than a year to fill many chaplain vacan-

cies because most priests are needed to meet the primary demand of parish work. However, UIW has found a priest whose order will allow him to accommodate the extra duties.

Dymowski, a member of the Trinitarian order, will continue his duties as director of pastoral care at Oblate Theological Seminary, said the Rev. Dr. Trevor Alexander, assistant director of Campus Ministry. Dymowski as-

Continued on Pg. 2
-Priest



WHERE THERE'S SMOKE, THERE MIGHT BE FIRE

An overheated elevator motor in Kathleen Martin Wilson Enrollment Center caused the hydraulic fuel to reach its smoking point, triggering an alarm Feb. 26, the Campus Police Department reported. Firefighters from the San Antonio Fire Department evacuated and inspected the building. Campus Police Officer O. Jimenez, below, assisted.

PHOTOS BY NICK BAKER



Jazz Ensemble seeks help for overseas gigs



The UIW Jazz Ensemble, which consists mostly of students along with some professional musicians and music educators, is trying to raise an estimated \$60,000 to perform at two noted festivals in Europe.

By Alice Ramirez
LOGOS STAFF WRITER

The Jazz Ensemble is trying to raise an estimated \$60,000 to perform in July at two world-famous jazz festivals: the Montreux Festival in Switzerland and North Sea Festival in

Rotterdam, Holland.

After UIW Director Jim Waller submitted a six-song demo to the festivals, the Ensemble was invited to perform July 10 at North Sea and July 13-14 at Montreux.

The UIW Music De-

partment and the College of Humanities, Arts and Social Sciences co-sponsored a "Montreux Bound" fundraiser Sunday, March 22, in Rosenberg Sky Room, featuring the Ensemble. Between songs, a raffle was held

with many donated items.

But much work remains to be done to raise enough funds to send the group -- 13 are UIW students, five are distinguished local professional musicians

Continued on Pg. 2
-Jazz

HOW TO HELP

Tax-deductible donations may be made by check or credit card to help the UIW Jazz Ensemble.

Checks, which should have the donor's address to ensure a return tax-deductible receipt, should be made payable to "UIW Jazz Ensemble." Donations may be dropped off at the College of Humanities, Arts and Social Sciences office on the first floor of the Administration Building.

Excerpts of the group's six-song video demo may be seen online at www.uwjazz.com



UIW plans bevy of Earth Month activities

Earth Month officially began March 20 and ends April 22.

The University of the Incarnate Word schedule includes:

April 1: Remembering Chico Mendes, Brazilian

environmental activist, from 1:30 to 2 p.m. in J.E. and L.E. Mabee Library Auditorium.

April 1: Presentation called “Caring for Earth Here: The Headwaters Sanctuary” by Lacey Hal-

stead, executive director of the Headquarters Coalition, from 2:10 to 2:45 p.m. in the library auditorium.

April 7: Screening of “The Unforeseen” from 2:30 to 4 p.m. in the li-

brary auditorium.

April 8: Tour the Headwaters Sanctuary from 2 to 3:30 p.m.

April 16: Volunteers can restore habitat in the Headwaters Sanctuary from 12:30 to 4:30

p.m.. Volunteers can earn off-campus community service hours. RSVP to Halstead at info@headwaterscoalition.org or 828-2224.

April 18: Saturday Tour of the Headwaters

Sanctuary from 9 to 10:30 a.m.

April 21: Screening of “An Inconvenient Truth.” from 9:30 to 11:15 a.m. in the Garden Room at the Village of the Incarnate Word Retirement Center.

Clinics

Dr. Hani. S. Ghazi-Birry, the school’s founding dean, said the school also will offer students “an opportunity to pursue a Spanish certificate, which will help fill a void for the Spanish-speaking residents of this region.”

The main campus for the optometry school will be a 60,000-square-foot location on Datapoint. The 3,000-square-foot clinic will be on East Commerce Street.

UIW officials said a special commitment to pediatric eye care and low vision needs will be included in the wide range of optometric services each clinic will offer.

In conjunction with the doctor of optometry program, the B.S. degree program in vision science, officials said, “will provide graduates with a strong foundation in the science of vision and suitable credentials to embark

on a biomedical graduate research career, or to enter the workforce (with) suitable credentials to embark on a biomedical graduate research career, or to enter the workforce as a vision-science or ophthalmic-related specialist.”

The B.S. degree in vision science also will provide students with the foundation for a degree that will satisfy the requirements for entrance in the School of Optometry

as well as other health-related professional programs, such as medicine and dentistry, offered through other colleges.

“This is another significant milestone for us,” Agnese said. “Along with nursing and pharmacy, optometry advances our historical mission in health care. And with the country’s economy reeling, our optometry program is positive news for San Antonio.”

Hopefuls

best-known candidates –

Castro, Councilwoman Diane Cibrian, political newcomer Trish DeBerry-Mejia and Councilwoman Shelia McNeil -- are working harder to make their differences known.

Castro, a former councilman, forced Mayor Phil Hardberger into a runoff in the 2005 election and lost on a margin of only 3 percent. Recently, Castro’s

campaign released a poll indicating he was ahead with 28 percent of likely voters (*with a margin of error of 4.4 percentage points in either direction*).

“It’s important for students to come out to the mayoral forum because the decisions made by the future San Antonio mayor will be decisions that impact UIW,” SGA President Denise Hernandez said.

Priest

sists novices at the seminary.

In the absence of a chaplain, the university stopped holding weekday masses, and Campus Ministry staff absorbed other duties. Villarreal said the new schedule of events will be determined after Dymowski has had a chance to adjust to his university duties.

Villarreal said the

From Pg. 1

search committee looked for a priest focused “not just on liturgical worship, but pastoral care and spiritual guidance, being available for our students in ‘Theology on Tap’ and confirmation classes and being part of the team here, being a fit with the mission — ideally one who has worked with young adults and is familiar with university life.”

Jazz

and three are music educators – overseas.

The band’s instrumentation consists of five saxophones, four trumpets, four trombones, guitar, piano, bass, drums, and a vocalist. The ensemble performs a wide variety of big band jazz from classic Count Basie to contemporary, original works from San Antonio-based composers/arrangers including

From Pg. 1

Waller, who adds solos.

The ensemble not only performs on campus, usually in Palestrina Music Hall, but also has performed twice at the Texas Jazz Festival in Corpus Christi, twice at the St. Mary’s Fiesta Jazz Festival in San Antonio, and has standing invitations to perform at both in the future.

The group also per-

forms at The Cove, 606 W. Cypress, the last Wednesday of every month, and is hoping to take its act overseas. It’s the only college ensemble invited, Waller said.

“The members of the UIW Jazz Ensemble and I are thrilled and delighted to receive invitations from such prestigious jazz festivals,” Waller said. “The Montreux Jazz Festival

has given us permission to display a large banner on stage that will read: ‘UIW Jazz Ensemble * University of the Incarnate Word * San Antonio, Texas.’ We will display that banner proudly, knowing we are representing the University of the Incarnate Word, the City of San Antonio, and State of Texas, as well as the United States of America.”

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Maureen Johnson

Fashion folks doll up for 'Cutting Edge' show

“The Cutting Edge” fashion show is almost here, and in the meantime the Fashion Department buzzes like a whirlwind of bees to get everything ready for the big San Antonio Fiesta event.

Wednesday, March 25, was judging day, a very exciting but long day for fashion students. Yet nothing is a bothersome task when you enjoy what you’re doing. Andrea Sepulveda was excited despite the 3:30-8 p.m. judging day span.

“I really like being involved,” Sepulveda said. “My group is ‘stage and technical’ so we don’t really do our main job until the last minute, the actual day of the show.”

She is an intern for one of five committees for the show which also includes a Model Committee, Dress Committee and Silent Auction Committee.

Sepulveda, a sophomore majoring in fashion design, helped keep things organized, making sure the designers’ 14 racks were ready to greet the judges. The student’s designs were judged according to two categories: construction and design. Sushi and sandwiches were on standby. It takes about a year for UIW fashion students to complete their five-to-six-piece clothing line. They begin in the

fall by designing and drawing out their garments, experimenting with colors and deciding on fabrics. Then they are required to make their patterns out of muslin fabric before they begin the final product in the spring.

The “Dress the Doll Contest” is a pre-show contest open to UIW students to exercise their creativity in dressing and designing a miniature model form. The contest began Feb. 16, and the last day to submit dolls was March 16. Last year’s contest had about 50 entries and senior Winona Johnson was one of them.

“It was just a lot of fun,” said Johnson, a fashion management major. “You had an opportunity to win some money. It’s open to everyone but mostly fashion majors enter.”

This year’s contest focuses on themes such as recycled material and Fiesta. Last spring, fashion design major Maria T. Hernandez entered the contest with confidence. Hernandez interned in London for Swarovski Crystals and worked closely with Dior head designer Edward Griffith before enrolling at UIW where she has been a student since 2005.

“It’s about responsibility and doing things right in London,” Hernandez said. “One day I decided to enter the Doll Competition. I said no mediocre or elementary stuff. I’m going to be that model -- like how they design in London.”

Hernandez designed and

submitted not one, but two doll forms and both took the Best in Show honor.

“I didn’t know I won until they were at the Cutting Edge silent auction. I volunteer every year at the show. I won a \$50 gift certificate to Best Buy.”

This year’s prizes have yet to be mentioned but Hernandez feels more recognition should be given considering the effort she put into

her work.

“My dolls were unique in many ways. My dolls were created as pieces of art that brought the attention of the public and were made with specific imported epoxies, dyes and paper brought from Mexico. I was the original designer to use papier-mâché to dress the dolls. The techniques and skills that I used were taught to me by Mexican artisans.”

Dress the Doll contest winners will be revealed at the 2009 Cutting Edge fashion show on Monday, April 20, at Marriott Rivercenter Ballroom. Celebrating its 29th year, the show will begin at 11:30 a.m. and follow up with lunch. For ticket information, call (210) 829-6013.

E-mail Johnson at mljohnso@uiwtx.edu



MAUREEN JOHNSON/LOGOS STAFF

The winners of the doll-dressing contest won't be announced until the 'Cutting Edge' fashion show scheduled April 20.

Prestige Dance Team holds tryouts

By Marisa Ayon
LOGOS STAFF WRITER

For UIW students who love dance and have a lot of school spirit, the Prestige Dance Team offers an opportunity to express this enthusiasm.

Prestige had seven return mem-

bers for the 2008-09 year but held auditions March 4-6 in the ballet studio to expand the team. They look for dancers who are enthusiastic, but dancers do not need experience in order to audition.

“We’re looking for people who see dancing as a passion,” Macy

Perez, a dance team officer, said.

The team provides an opportunity for anyone interested in dance to continue to pursue it. Prestige performs hip-hop, jazz, pom and lyrical/contemporary dances to fit the event, and promote school games and other events through dance and entertainment.

“We’re leaders of the school, and people look up to us,” Naomi Ortiz, lieutenant colonel of Prestige, said. “We’re there for entertainment and support.”

Interested dancers were required to go through an audition process over three days. On the first day, prospective team members were given the rules of the team regarding practices -- which take place three days a week -- along with academic and athletic responsibilities. The second day, dancers were taught a routine

which was about a minute and a half long and set to the Danity Kane song, “Damaged.”

The dance tested skills such as kicks and splits and showed how the dancers worked as a group. On the third day, dancers performed for the judges, who graded them on presentation, appearance, showmanship, technique, skill and timing.

“Some judges made notes for each of the girls’ score sheet so they know what they need to work on,” April Perez, colonel of the group, said.

Twenty-five dancers auditioned. Nine made the team. With the total now up to 16, the team is planning to hold auditions again.

“We are having another tryout in the summer for girls who couldn’t make it and incoming freshmen,” Perez said.

The team is already scheduling events and activities for next year’s team. Once the year begins, the team will hone their skills and work hard to perfect the team and keep up school spirit.

“I think next year is going to be great,” Perez said. “It is going to be a lot of fun now that we have a big team. We are a drama-free squad. We’re very close and it makes it a lot more fun. I think next year is going to be a lot more work only because we now have to work for performances in football games, pep rallies, basketball games and many other events. We are also going to work really hard in getting posters out and really promoting all the sports. We are really looking forward to another great and fun year not only for UIW, but also the UIW Prestige Dance Team.”



KATIE GRINNAN/LOGOS STAFF

Hopefuls run through a routine at a tryout for UIW’s Prestige Dance Team.



Amanda Avey

Five is fine -- but nine is divine

Getting your daily intake of fruits and vegetables can sometimes be a difficult task. For some people, eating fruits and vegetables is natural and for others it is a huge challenge.

I am going to tell you how easy it is and how you can find ways to squeeze five servings of them into your day without much thought. If you’re daring and want to shoot for nine servings, then go for it!!

First, I want to tell you why you should include fruits and vegetables in your diet (diet means food consumption, not a fad diet for weight-loss). Besides being jam-packed with wonderful flavor (especially

fruit!) they contain essential vitamins, minerals and fiber your body needs each day. It is these three key players that are so beneficial to you when you are trying to eat healthy. Also, these nutrients make fruits and vegetables your friend when it comes to preventing chronic diseases such as stroke, CVD (cardiovascular disease), and certain cancers that are plaguing people as they age.

You may be asking, “What does a serving of fruit look like?” The following constitute one single serving of fruit: one small piece of fruit, ½ cup of canned or fresh fruit, ½ cup of fruit juice (no sugar added), or ¼ cup of dried fruit. A few examples include one very small apple or ½ of a medium-large apple, four dried apple rings, one small banana, ¾ cup of blueberries, one small orange,

½ can of canned peaches, ¾ cup of fresh pineapple, two tablespoons of raisins, 1¼ cup of whole strawberries, two small tangerines, 16-17 grapes, 1/3 cup of cranberry juice and fruit juice blends, and ½ cup of most other juices.

Vegetable servings are similar. One serving consists of: ½ cup of starchy vegetables (corn, potatoes or beans), ½ cup of cooked vegetables or vegetable juice, or one cup of raw vegetables. Some examples include: six baby carrots, five broccoli florets, one roma tomato, half of a sweet potato, one ear of corn, one cup of raw spinach or lettuce, five spears of fresh asparagus, eight brussel sprouts, ½ of a large eggplant, 14 button mushrooms, seven cherry tomatoes, one handful of sugar snap peas or snow peas, and ½ of a large zucchini.

Now you should have a good idea of how many fruits and vegetables it will take to help you eat five servings a day. If you find it difficult to get in the recommended five servings a day, then simply make it a goal to strive for. When you crave something sweet, eat an apple, a banana, a handful of grapes, or some baby carrots. You will save yourself from the excess fat and lack of nutrients that sweet snacks have and benefit from the vitamins, minerals and fiber from the fruit or vegetable.

Here are just a few easy ways to incorporate these healthy foods into your day: add strawberries, blueberries, or a sliced small banana to your cereal, dip baby carrots or fresh asparagus into hummus for a snack, cook spinach with garlic and a little seasoning to

add as a side dish, carry a trail mix with dried cranberries and raisins for a snack, or slice a sweet potato and bake for sweet potato chips.

If you look at what a single serving is for fruits and vegetables, you will see that eating five or more isn’t as hard as it may seem. You can easily knock out two servings of vegetables with a nice dinner salad. See, that was simple in itself! Search for ideas online and be creative. I’ve given you a head start on improving your diet so now it’s your turn to make it happen. Eat well and your body will love you for it!

For more information online: www.fruitsandveggies-matter.gov/index.html.

E-mail Avey at avey@uiwtx.edu



KUIW celebrates fourth anniversary

By Michelle Hernandez
LOGOS STAFF WRITER

KUIW, the Internet radio station, celebrated its fourth birthday March 23, and its two main student leaders noted it was a “record-breaking year.”

Operations Manager Megan Cusack and Program Director Erika

Vela, both communication arts seniors, pointed out the station reached its highest overall number of listeners – many of them international -- over the past year.

“Look, let me show you where our listeners live,” said Vela, as she pulled up a table on the

screen that lists the different countries where KUIW has people tuning in: Mexico, Japan, Peru, Canada, Germany, France and the United Kingdom.

Cusack and Vela said KUIW has received emphatic fan e-mail from foreign listeners. And it’s not just random music

fans that have caught the KUIW bug. The station has even been named to Live365’s Top 15 College Radio Stations list.

On Thursday, April 2, KUIW will hold its annual fundraiser at Tycoon Flats on St. Mary’s. Only donations are asked to attend the casual event.



“We wanted to make the fundraiser more af-

fordable and available to the students,” Vela said.

Memorial held for fashion grad

By Joshua Sanchez
LOGOS STAFF WRITER

The Department of Fashion Management and Design remembered a deceased grad and dedicated a new lab Saturday,

March 28.

The memorial for Cossette Reyes-Varela, a 2005 graduate and tennis player, took place in Our Lady’s Chapel. Reyes-Varela died in Mexico in a car accident

on Dec. 13, 2007.

Her former professors organized the service, inviting friends and family for remembrances. A video showing Reyes-Varela’s preparation for

the “Cutting Edge” fashion show was projected in the newly dedicated workroom – Room 224 of the Joyce Building -- after her memorial. It was there friends, family, and

former instructors gathered for prayer, blessing the workroom, and finally sharing their memories of Reyes-Varela.

“Cossette was one of those students you know

would make it in the fashion industry,” said Dr. Carla Perez, one of her former professors. “There was real motivation in her work. She never settled for mediocrity.”

Administrators address student concerns

By Gladys Schulze
LOGOS STAFF WRITER

Students voiced their concerns with parking, student life, technology, meal plans and teacher evaluations among other issues to administrators at a March 3 open forum sponsored by the Student Government Association.

A senior questioned premium parking rules.

“As a new senior I was looking forward to getting the premium parking pass, but I have seen that you have done away with it,” she said. “Premium parking is now only given to faculty and staff and no

longer to seniors. Why was it taken away?”

Dr. David Jurenovich, dean of enrollment planning, said the premium parking availability for seniors was discontinued due to lack of space.

“As it is, there isn’t any (or) enough parking for faculty and staff in the front,” Jurenovich said. “We have always tried to cater to our students’ needs. That is why we built the new garage (Ancira Parking Tower) to relieve parking problems. I know it is far and out of the way, but it is our way to show that we are trying to solve

the problem.”

Many students also complained about the tardiness of the shuttle. A shuttle takes about 15-20 minutes from the tower near Dr. Burton E. Grossman International Conference Center to Marian Hall Student Center. Students have to catch the shuttle 30 minutes before their class starts to arrive on time. During rush hour traffic in the afternoon, the shuttle takes up to 45 minutes to go from Marian Hall back to the tow to arrive to the tower.

“We like construction on campus because it im-

proves facilities, but then again it comes at a price,” Jurenovich said.

On technology issues, Dr. James Parlett, chief information officer, gave an update.

“We are very rapidly increasing our capacity on the Internet,” Parlett said. “We are improving our streaming video capacity, but it is hard if students keep on downloading music when they are not supposed to. We will also like to introduce a pilot this year using cellular devices (and) mobile learning devices such as iPods and iPhones.”

Later this year, the technology department also will bring in Dell Mini laptops which are very inexpensive and powerful, Parlett said. On another note, he estimated 1,900 students are enrolled in Rave — an emergency communications system that sends SMS messages to students about important information. Starting next year, students will be automatically enrolled in the program through their cell phone when enrolled in the university.

Several students brought up meal plan issues and the hours of operation of

the cafeteria in the Student Center.

“The cafeteria closes two to three times a day,” a student said.

“Some classes are scheduled on a two-to-three-hour break,” a student said.

Actually, the cafeteria is closed from 10 to 11 a.m. and 2-4:30 p.m. Students are sometimes left with no other choice than to eat at other dining facilities. Only \$300 of every meal plan is designated to other dining areas.

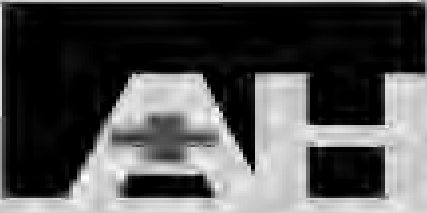
“We are constantly finding ways to improve our food service,” said Dr. Renée Moore, dean of Campus Life, said.

Richard Morgan, general manager of Sodexo on campus, explained the cafeteria has to close several times throughout the day to switch and clean up stations.

“We close because we need to clean,” Morgan said. “But students will be pleased with the increased amount of money balance on their cards. There will be an increase in the amount of declining points. We are always looking for what can be changed.”

Dr. Denise Doyle, reminded students of the new online teacher evaluation forms and how important they are.

“We hope students do the evaluations online,” she said.



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Interfaith discussion shows similarities vs. differences

By Blanca Morales
LOGOS STAFF WRITER

More than 90 students, faculty and friends of the University of the Incarnate Word gathered Feb. 10 for an evening of discussion on major monotheistic religions, complete with a supper featuring foods of the Holy Land.

The goal of the night's Tri-Faith presentations concentrated on furthering visitors' knowledge and understanding of Judaism, Christianity and Islam and their traditions surrounding prayer and holy days. Discussion leaders included Rolla Alaydi, UIW Arabic teacher; Sister Martha Ann Kirk, UIW Religious Studies professor, Sylvia Maddox, UIW Religious Studies instructor; Rachel Walsh, UIW Hebrew teacher; and Barbie Gorelick and Narjis Pierre, leaders in the San Antonio Tri-faith Dialogue and the peaceCENTER.

The event took place in the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

To fully understand the unity behind these seemingly different traditional faiths, Kirk introduced the evening with a "family tree," which displayed Abraham at the root and all the branches that grow upwards in the form of Islam (from his son Ishmael), Judaism (from his son Isaac), and Christianity. Not only was this bit of history quite important in understanding the

unity behind the three religions, but it also reminded the culturally diverse crowd of their unity as humankind, all living in a world with not-so-distant ties.

After Kirk's introduction, Walsh and Gorelick, who are devoted members of the Jewish community, explained Jewish practices and prayers. Walsh and Gorelick pulled a heavy parchment scroll out of a wine-colored velvet bag. The scroll or Torah, which seemed approximately two feet in length and weighed between 20 and 25 pounds, serves as Judaism's final authority and complete set of all ethical and legal religious text.

Walsh explained the sanctity behind the Torah. Gorelick threw light upon the Shabbat, or Jewish Sabbath, which marks the holiest day of the week for Jews. Walsh chanted a Jewish prayer that left the audience stunned, both at the beauty of her voice and the spiritual power of the prayer's words, despite the fact that it was recited completely in Hebrew.

"I felt excitement that I was listening to something that has been written for over 2,000 years," UIW student Chance Madera said.

Kirk and Maddox asked, "How do Christians pray in the seasons of the year and in the seasons of life?" Although many of the students at the discussion were very familiar with



BLANCA MORALES/LOGOS STAFF
Zeki Can Kavgaci, left, and his mother talk to others about their native Turkey traditions during a Tri-Faith discussion.

Christian tradition, they heard traditional Christian prayers and explanations behind Christian holy days in comparison to both the Jewish tradition and later on in the evening, the Islamic tradition.

Alaydi and Narjis Pierre, a longtime friend of Kirk's, led the group into the final installment of the dialogue — Islam. Life cycle observances are important to Moslems, said Alaydi, who explained different rituals performed at birth, marriage and death.

"Rolla did a great job covering some of the important things

that occur within a Muslim's lifetime," Aryn Hatfield said. Pierre and Alaydi explained the importance of the Hajj, or individual pilgrimage, that Moslems are called to do at least once in their life to Mecca (the birthplace of the Prophet Mohammed, the man who founded Islam around 1,400 years ago). As they spoke, colorful slides with different prayers (written in the original Arabic and English translation) recited by Moslems flashed on a large screen.

UIW student Zeki Can Kavgaci, originally from Turkey, expressed positive emotions

after the discussion.

"I learned that we talk to the same God even though there were three different religions," Kavgaci said. "I also felt like I was in my hometown when I heard the prayers of Islam."

Ensar Agirman, also a Turkish student at UIW, learned a lot. "This night gave me a chance to see closely what is happening in other religions," said Ensar Agirman, another Turkish student at UIW. "I saw that they do some things that we also do in our [Islamic] ceremonies."

Afterwards, the feeling of communion with people of all backgrounds could not be ignored.

Sophomore Dustin Lemley put it into perspective. "Everyone was there to understand and grow in tolerance with one another, to see that we aren't all that different."

BLANCA MORALES/LOGOS STAFF
UIW student Cam Van Nguyen shares her Viet Nam traditions.



Two friends look over the handouts that explain the Christian, Islamic and Jewish traditions, three of the major monotheistic religions under consideration.



Forum addresses dangers in Darfur

By Arianna Ingle
LOGOS STAFF WRITER

The group, S.T.A.N.D. (Students Taking Action Now for Darfur), along with Dr. Sally Baynton, a missionary to Africa, presented a discussion on the injustices taking place in that nation.

A documentary was shown Feb. 18 in Marian Hall Ballroom. The film brought light to the current issues and struggles — including poverty and genocide — faced daily in Darfur.

Darfur, a region in Africa, continues to undergo attacks faced by rebel forces, who wish to gain control and manipulate the population.

The rebel forces use rape as their main strategy to cause physiological and physical damage. Rape is used to destroy families and spread diseases including HIV. Women who contract HIV must sell all belongings in order to afford treatment. Most women will not admit to having HIV due to fear of society branding them as prostitutes. The rebel forces also use destruction of crops and water wells as a method to kill innocent lives.

S.T.A.N.D. sold handmade Ugandan "Beads of Life" and T-



Robert Rodriguez

shirts and raised more than \$1,000 for the medical treatment of Darfur women with HIV.

Throughout the event, free samples of a typical African meal were served and African music played in the background. This generated an idea of life in Africa. The forum promoted sensitivity and understanding to the needs of people in Darfur.

"It's the 21st-century version of the Holocaust," Robert Rodriguez, president of S.T.A.N.D., said. "People are dying and suffering. We should not let this situation go on. It is time to open eyes."

DEMYSTIFYING MYSTICISM

**OST Summer Institute
with Fr. Thomas Keating, OCSO
June 22-24, 2009**

Oblate School of Theology's annual Summer Institute focuses this year on Christian mysticism.

The institute will include:

- ~ three keynote addresses by **Fr. Thomas Keating, OCSO**
- ~ a keynote by **Fr. Kelly Nemeck, OMI**
- ~ a keynote by **Fr. Ron Rolheiser, OMI**
- ~ learning sessions on topics related to Christian mysticism

**Institute Fee: \$95
Student Discount: \$45**

For registration information, visit www.ost.edu.



**Oblate School of Theology
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Swim, dive teams win championships

By Teresa Velasco
LOGOS STAFF WRITER

The men's and women's teams for Incarnate Word won by landslides over other teams in the Rocky Mountain Athletic Conference Championships held Feb. 19-21 in San Antonio.

UIW competed against five other schools -- University of Nebraska at Kearney, Colorado Mines, Grand Canyon University, Mesa State and the University of Texas-Permian Basin -- at Josh Davis Natatorium.

The women Cardinals scored 913 points, 114 points higher than second-place Mesa State (799 points). UIW men finished with 798.5 points in their win, helping to bring

UIW's total to 1,711.5 points, almost 500 points higher than second-place Colorado Mines (1,235 points).

Although both teams did exceptionally well, both the men and women said nerves were definitely there.

"There are always a lot of nerves, as well as a lot of excitement when we come to a conference championship meet," said Head Coach Philip Davis, who was named the conference's Coach of the Year. "And we have a lot of freshmen on the team. So it's learning how to control those nerves and emotions and still being able to perform."

By the second day of the conference champion-



Katie Clementson/Logos Staff
Luke Bernhart, right, applauds freshman Patrick Cardenas for winning the 100 freestyle. Bernhart was third.

ships, the UIW men's team already had broken three school records. Freshmen Patrick Cardenas, Alec Bobst, Daniel Murata and

Luke Bernhart went the distance, with a record time of 1:24.21, in the 200-yard freestyle relay. Patrick Cardenas again set a school record in the 50-yard freestyle with a time of 21:04, which lowered Bernhart's time of 21.32, set last December. Sophomore Blake McKay finished second in the 200-yard individual medley, lowering his own school mark by a fingernail to a time of 1:55.93 from 1:55.94 of earlier this month.

The women's team won 14 events with Rachel Watson winning the 50-yard freestyle in a time of 24.40

and the 100-freestyle in 52.30. She was a member of five winning relay teams. The other double winner was Paulina Alexander who won the 400-indi-

vidual medley in 4:29.61 and the 1,650-freestyle 17:29.94. She was named Swimmer of the Year by the RMAC.

Sophomore Aliaksandr Yatsko was named Swimmer of the Year and Championship Meet MVP. A native of Minsk, Belarus, Yatsko won the national swimming championship last spring, becoming UIW's first individual national champion in swimming. UIW's Patrick Cardenas was named Freshman of the Year. Davis also was named Co-Coach of the Year for the women's team.

"It becomes the time of the year when the team kind of surprises themselves as everything comes together, as you get to show everyone how hard you worked," Davis said.



Katie Clementson/Logos Staff
A Lady Cardinals representative competes in the butterfly race.



Katie Clementson/Logos Staff
Head Coach Philip Davis, center, and team members both clap and keep their eyes on the clock.

Tennis team members help, push each other

By Rachel Walsh
LOGOS ASSISTANT EDITOR

Last year, UIW's men's and women's tennis teams both won the Heartland Conference,

and the women advanced to the NCAA Division II National Championships.

This season, both teams again have strong records, but the players are more

focused on supporting each other than always winning.

"We like to be together and work as a team," said junior math major Karen Rodriguez of Eagle Pass, adding the chemistry among the players as key to the teams' success.

Junior sports management major Max Moreau echoed her. "We support each other in good and bad moments," he said.

Moreau, originally from Grasse, France, described the team as a substitute family.

Besides him, there are international students on the team from France, Germany, Spain and Mexico.

Junior psychology major Erica Engberg said, "It has been great to play with so many talented individuals, and it has helped me to become the player I am today."

The coaching staff is also paramount to the



Michelle Weaver/Logos Staff
Players show comradery on the court as they prepare to take on a swinging opponent at home.

teams' success. Moreau, who transferred from Laredo Junior College, described head coach John Newman, who the athletics website says has been at UIW since 1990 and was named the 2008 Heartland Coach of the Year, as a "very strong, great person" who "knows we can do it."

Women's assistant coach Devin Wilke, a former UIW player, and men's assistant coach/graduate assistant Jake McMinds complete the staff.

The coaches are not the only sources of motivation for the players. Engberg, who is from San Antonio, said the thought

of winning helps her "push myself to do the best I can each time I step onto the court. Rodriguez, who transferred from Laredo Junior College, emphasized how important it is when people "come out and support us." And Moreau summed up the team's attitude. He said, "We just love tennis."



Michelle Weaver/Logos Staff
Junior tennis player Max Moreau of France prepares to serve.



Em Stafford

Lift weights to slim down

If your excuse for not weight-training is that you fear bulking up, then you are cheating yourself of the fastest fat-burning activity there is.

There comes a point when one gets tired of sweating it out on cardio equipment and not getting the results they want, for example, weight loss.

What you need to do is start lifting weights.

When you skip the weight room, you skip out on melting away fat, fast. Two sessions of weight-training a week can reduce overall body fat by three percentage points in just 10 weeks, even if you don't cut a single calorie from your diet. If you do cut calories, then that percentage increases drastically. That trans-

lates into as much as three inches off your waist and hips.

Even better, all that newly developed muscle pays off in the long term by boosting your metabolism, which helps keep your body lean and sculpted. Suddenly, dumbbells sound like a brilliant idea.

Though cardio burns more calories than strength-training during

those 30 minutes, weight-lifting cuts more calories overall. Muscle accounts for about a third of the average person's weight, so it has profound effect on their metabolism. This effect burns more calories, because muscle, unlike fat, is metabolically active. When you are not in the gym, your muscles are burning calories. If you replace 10 pounds of fat with 10 pounds of

muscle, you will burn an additional 25 to 50 calories a day without even trying!

An easy way to jump-start your routine is to start with two to three weight-training sessions a week. For the greatest calorie burn, aim for total-body workouts that target your arms, abs, legs and back. For example: squats, lunges, dumbbell lifts, triceps dips, V-up

sit-ups, etc., are all great exercises that target many muscles within the body. For each exercise that you do, try to get in 10-12 reps with three sets.

Last but not least, don't forget to get enough protein in your diet, which is key for lean muscle-building and calorie burn.

E-mail Stafford at es-taffor@uiwtx.edu

**HEARTLAND HEROES**

The men's and women's teams celebrate Heartland Conference championships won the same day – March 7 – by the men 67-55 at home against Dallas Baptist and women against crosstown rival St. Mary's at the Rattlers' den, 61-59. Both teams lost in the first round of NCAA Division II South Central Regional Tournament competition out of town but it was the first time in the playoffs for both. The men lost 87-82 against Midwestern State in Warrensburg, Ohio, and the women 57-38 against Washburn in Canyon, Texas. These photographs, posted online, came from camera-equipped phones.



Team prepares for historic spring football game, season



MELISSA HERNANDEZ/LOGOS EDITOR

The first football team in the University of the Incarnate Word's history is undergoing its first spring football drills in preparation for its first spring football game on April 8 and first opponent on Aug. 29.

By Theresa Prince
LOGOS STAFF WRITER

The University of the Incarnate Word is making history with different "firsts" in football.

UIW is the first to have a Division II scholarship football team. The team's first spring practice began March 16. The first spring football game will be at 7 p.m. April 8 in Gayle and Tom Benson Stadium. The first regular

season game will kick off at 7 p.m. Aug. 29. And the first homecoming game will be Oct. 17.

Under NCAA rules, the Cardinals have five weeks to complete 15 days of spring drills. Head Coach Mike Santiago said the team is working on the field Mondays, Tuesdays, Thursdays and Fridays for three weeks, generally starting at 3:45 p.m. The fourth week,

the Cardinals will focus on pre-spring game skills Monday and Tuesday, April 6-7, and hit the field for the April 8 spring game.

This fall, the team will play five games at home and five games away.

"We have the five at home and five on the road and it was not easy to put them together," Santiago said. "It is hard to assemble an independent

schedule like we will play the first season but we have a good mix with the six Division II teams along with two from the NAIA, one Division III and one international.

"This is going to be an historic season," Santiago said, "and we thought this particular international game (against Monterrey Tech) would make it even more notable."

FIRST FOOTBALL FOES

Aug. 29: Monterrey Tech, 7 p.m., Home.
Sept. 5: Arkansas Tech, TBA, Away.
Sept. 12: OPEN
Sept. 19: Midwestern State, 7 p.m., Home.
Sept. 26: Langston (Okla.) State, 5 p.m., Away.
Oct. 3: Oklahoma Panhandle, 2 p.m., Away.
Oct. 10: East Central Oklahoma, 2 p.m., Home.
Oct. 17: Texas Lutheran, 2 p.m., Homecoming.
Oct. 24: Southwest Assemblies of God, 2 p.m.
Oct. 31: Southern Arkansas, 2 p.m., Home.
Nov. 7: Eastern New Mexico, TBA, Away.

Spring Fling to raise funds for softball, volleyball teams

The fourth annual Spring Fling, which features a rubber turtle race in the San Antonio River at the bridge spanning the waterway, will be noon-6 p.m. Sunday, April 19.

Free Admission! Free Parking! This event will be held on Sunday, April 19, 2009 from Noon until

6:00 p.m. "We are planning a fun-filled day of entertainment," said Mary Jane Moritz, who is chairing the event that benefits the softball and volleyball teams along with other campus organizations involved.

Admission is free as well as the parking. Moritz

stressed.

Bands scheduled throughout the afternoon include Groove Movement, Keegan Reed and Raleigh Maroon. There'll be a disc jockey, games and concessions.

At 4 p.m., the turtle race will convene, featuring the release of 5,000

adopted turtles (rubber) into the river before their recapture near the other side of the bridge. The first 20 winners will receive a prize and a chance to win \$20,000.

For more information, call Moritz at (210) 818-7267 or e-mail her at MoritzMJ@bv.com



Jeremy Tucker, a trainer, lifts weights to get ready for 'CrossFit.'

Trainer preps for CrossFit

By Stephanie Tomasik
LOGOS STAFF WRITER

Jeremy Tucker, a fitness trainer who works with various athletic teams at the University of the Incarnate Word, will be taking a personal physical challenge himself in a May 1-3 CrossFit qualifier.

CrossFit is an intense strength-and-conditioning program designed for various elite athletes.

The top five men and women out of hundreds of the world's fittest athletes will go on from the qualifier to the CrossFit games in July.

The CrossFit games are an exhausting, two-day competition involving various workouts, which are unknown to the competitors prior to the game. So the athletes train for everything -- from heavy lifting to distance running.

Besides CrossFit, Tucker said he is looking to raise funds for the Lance Armstrong Foundation, which is very close to his heart. For more information on CrossFit training or donations for The Lance Armstrong Foundation, visit www.elite-crossfit.com.

Softball team wins three of four games

By Pamela Martinez
LOGOS STAFF WRITER

The Lady Cardinals softball team steamrolled over the Lady Dustdevils of Texas A&M International University to win three games in a four-game series last weekend.

The Lady Cardinals played Texas A&M a doubleheader on Friday, March 27, and Saturday, March 28.

When the Lady Cardinals got their turn at bat in the first inning Saturday, Michelle Luna, Alex Carraman, Ashley Hinojosa, Lea Padilla, Chelsea Muskopf and Erin Whitt all came in for a run.

"It takes a total team effort to win games in these doubleheader conditions," Amanda Sparks, the Cardinals' pitcher, said after the 10-6 win.



MELISSA HERNANDEZ/LOGOS EDITOR

The Lady Cardinals show a sign of unity before taking the field.

Susan G. Komen Race to run April 4

By Alanna Truitt
LOGOS STAFF WRITER

The 12th annual San Antonio Susan G. Komen Race for the Cure will take off Saturday, April 4, at the Alamodome.

Registration on the day of the event will be 6-7:30 a.m. in Parking Lot C at the Alamodome.

Susan G. Komen for the Cure was established

in 1982. The organization has invested nearly \$1 billion in breast cancer research and community outreach programs making it one of the world's largest sources of funds fighting breast cancer.

The Komen San Antonio affiliation was established in 1997 and has raised and invested more than \$8 million. Seventy-

five percent of the profit has funded local breast cancer programs that help to provide vital services to the medically underserved of the community. The other 25 percent goes towards supporting international breast cancer research and scientific programs around the world.

The race day remembers the lives that have

been lost to breast cancer, celebrates the lives of those surviving with the disease and honors friends and family who lend their support.

Last year's race drew 28,000 participants, including 1,400 survivors, and for the fifth year, raised more than \$1 million for the continued fight to end breast cancer.

Cardinal Carnival, parade stir fun

By Erin Nichols
LOGOS STAFF WRITER

The smell of hamburgers and popcorn filled the air as the Campus Activities Board held its third annual Cardinal Carnival and Golf Cart Parade for Incarnate Word Day, March 25, on Dubuis Lawn.

The carnival featured rides, games, music from KUIW and booths sponsored by various campus organizations.

Some campus organizations sold food or goods at their booths in order to raise funds for their individual causes while others sponsored booths for off-campus local organizations such as Lambda Chi Alpha did for the National Bone Marrow Donor Program.

“The carnival is a good way to bring students and faculty together to have a fun time and support

causes and organizations on campus,” said junior Joe Urby, who helped sign people up for the donor program.

Rides like “The Gyro” – a single-person ride in which the person is secured and spun around a rotating platform – and a mechanical bull were free to students.

“It was out of control,” said sophomore Steven Tiffany, who rode the mechanical bull eight times. “I felt like a true bull rider in the Houston Rodeo.”

A balloon maker and cartoonist also contributed their talents to the students at no cost, although some activities were not free and required a donation – such as the popular dunking booth in which all proceeds went to benefit the campus chapter of S.T.A.N.D. (Students Taking Action Now for

Darfur).

The Golf Cart Parade highlighted the event as organizations decorated campus golf carts according to a particular theme and competed against one another for prize money. UIW Peer Mentors led the parade with their Fiesta decorated cart and theme, “Remember the Alamo and Your Peer Mentor.” Residence Life entered two golf carts, one by the main campus and Hillside resident assistants; the other by Avoca R.A.’s. The main campus and Hillside R.A.’s decorated their cart like the popular “Magic School Bus” children’s book series and titled it, “Magic School bus – The Universe is Yours.” The Avoca R.A.’s decorated their cart like a ninja turtle with the theme, “Tenant Turtles.”

The AESM Engineer-

ing Club, Chemistry Club, UIW Cheerleaders, Campus Police, S.T.A.R.S., and *Logos* newspaper also decorated carts.

First place went to the Avoca R.A.’s with the Engineering Club and main campus and Hillside R.A.’s placing second and third, respectively. They each won \$100 in prize money for their organization.

“We worked on it all last night and this morning and it turned out pretty amazing,” Dubuis resident assistant Sonia Ramirez said about the “Magic School Bus.” She added, “It was a lot of fun. Everyone got together and did their best.”

CAB plans to continue the Cardinal Carnival for Incarnate Word Day.

Some felt this carnival – because of the higher student turnout than last year – was the most successful yet.

Erika Vela, who serves as the program



Resident assistants ride their decorated ‘Magic School Bus’ cart.

director for KUIW and who emceed the event, said, “This event was a lot bigger than last year, which made it even more enjoyable.”

CAB President Noell Webber said she also felt this year’s carnival was more successful.

“Last year the weather wasn’t as good, but this year it’s better so we were able to get better activities and it’s attracted more people,” Webber. “We started planning a month ahead of time and it’s proved to be a lot better.”



Kayla Villarreal, a vice president of administration for the Campus Activities Board, tries ‘The Gyro.’



The Cardinal mascot takes a turn on the mechanical bull set up on Dubuis Lawn for the special day.

PHOTOS BY
ARIANNA INGLE, ERIC MALDONADO, ERIN NICHOLS



Campus Ministry Troubadours participate in the sidewalk parade.



UIW-TV’s Rogelio Solozano, left, and Danielle Reyna cover it.



Alpha Sigma Alpha sorority members prepare cotton candy for patrons of their booth during the lunchtime ‘Cardinal Carnival’ event.



CCVI Spirit Award winners

Multimedia specialist Adela Gott gets honor

By Alice Ramirez
LOGOS STAFF WRITER

The 2009 CCVI Spirit Award winner, Adela Marie Gott, multimedia specialist at the Media Center, seems to have a lot of belief in her own integrity.

And, no wonder, for since she came to the university nearly 24 years ago, Gott places herself in a higher being, even though she is not one to advance her own cause, nor boastful.

"I am shocked and honored to have gotten this award in view of the competence of the previous persons who have received this award in the past," Gott said in an interview prior to receiving the award March 25 during Incarnate Word Day.

Dick McCracken, emeritus alumni relations director, shared much about Gott in a prepared statement he read following the traditional liturgy for Feast Day.

Gott, regarded as "virtually a charter member of the Incarnate Word Associates," McCracken said, got her first exposure to the Sisters of Charity of the Incarnate Word before she was even enrolled in grade school in her native El Paso.

Sister Julietta De Clue

taught music at Our Lady of the Valley, and Gott's brother, Steven, was her star pupil. "He had a voice like an angel, and when Gott was her pupil, Sister De Clue never let her forget it, which was OK because it worked out in the end," McCracken said.

Gott's closest friend from Our Lady of the Valley is the cousin of her first supervisor at the then-Incarnate Word College. It was through this friend that Gott, who had just received a bachelor's degree in photography from Texas Women's College in Denton, heard about an opening at IWC for an evening coordinator in the Media Center of J.E. and L.E. Mabee Library.

Then-Library Dean Mendell Morgan, now retired, decided to hire Gott, McCracken said. "Through the years, (Morgan) became like a big brother to her; not the singing one."

Dr. Cheryl Anderson, now serving double duty as dean of the library and dean of the School of Interactive Media and Design, encouraged Gott to seek a master's degree, which Gott did.

"For her graduate work she did an incredible photo study of the windows in the Chapel of

the Incarnate Word, and had an exhibit as part of her degree," McCracken said, adding he had been nagging Gott to get a grant and get it published because of its importance to the order's legacy.

"Gott also serves with the Clarion Circle and ministers to Visitation House, Family Services, agencies for the poor and homeless," McCracken said. "Wherever there is need. And that charism extends to all creatures great and small."

"I believe that it is my destiny to serve," Gott said. "I am a bridge between someone's ideas through technology. Serving as that bridge gives me deep satisfaction and I'm aware that some people never achieve that in their careers."

"So many of the key influences in my life are friends, colleagues and cohorts that have come to me through the University of the Incarnate Word and the Sisters of Charity of the Incarnate Word."

"I love the University of the Incarnate Word, as this is my home away from home and when I count my blessings, this university is one of my top three blessings I pray about, behind being born and being loved."

This university is one of my top three blessings I pray about, behind being born and being loved.

-Adela Gott



Adela Marie Gott, a native of El Paso, Texas, has worked at the university more than 20 years.

Sophomore Lauren Wappelhorst called 'servant-leader'



Lauren Wappelhorst, right, receives congratulations from Dr. Lou J. Agnese Jr., UIW president.

Sophomore Lauren Wappelhorst received this year's CCVI Student Spirit Award, the highest award a student can achieve at the University of the Incarnate Word.

Campus Ministry Director Elisabeth Villarreal said Wappelhorst was the student who best exemplified the five tenets of the mission: Faith, Innovation, Truth, Education and Service.

Wappelhorst, who is double-majoring in sociology and religious studies with interests in youth ministry and social justice, received the award following the liturgy for Incarnate Word Day. This was the first time the award -- usually given at a later honors convocation -- had been given on Incarnate Word Day.

Wappelhorst was a Kemper Scholar final-

ist and in the two years she's been at UIW has served as a resident assistant, peer minister, on-air personality for KUIW, founded the Ultimate Frisbee Club and serves as the club's representative to the Student Government Association, a student ambassador with Office of Admissions, peer mentor with the First Year Engagement office, and is a member of Alpha Lambda Delta honors program and Humane Humans: Students Against Government Executions.

This spring, Wappelhorst also initiated the first 24-hour Pray-a-thon.

"Lauren is truly a servant-leader," Villarreal read in a prepared statement after the liturgy. "She not only believes in sharing the mission, Lauren lives the mission."

To Lauren, Catholicism is a huge part of her identity. She is the type of person who does not just want to go through the motions of living her faith. She wants to wake up excited about her faith, always yearning for new experiences. Lauren's excitement, faith and commitment to God are felt by all those who encounter her and is very contagious.

In a statement, Wappelhorst said, "we so easily take education for granted, complaining about homework and reading assignments. We need to realize that there are people all over the world who don't even know how to read and write. This makes me so grateful for the opportunity that I have, and I want to be the best student that I can, to show that I truly am blessed."

Sister Martha Ann Kirk reviews 'Magnificat' documentary

By Jennie Greenberg
LOGOS STAFF WRITER

A 16-minute preview of Sister Martha Ann Kirk's new documentary, "Magnificat: Women Birthing Life and Hope," was presented Wednesday, March 25, during Incarnate Word Day.

The presentation by Kirk, a member of the Sisters of Charity of the Incarnate Word and a religious studies professor

at the university, was followed by a lecture by Father Juan Molina in J.E. and L.E. Mabee Library Auditorium.

In the preview, Kirk asks the question: "If Christianity was primarily used to bring the love of God to people or if it was a tool of the French colonizers to get more control over people, to get more goods?"

She said, "It is an ongoing

challenge in Christianity. Do we bring profound respect for people all over the world? Do we bring them the universal love of God? Or do we bring our agenda of our culture, our needs, our efforts to dominate others and use them as objects to serve us?"

In Viet Nam, elderly women of a church greeted Kirk saying, "The mother welcomes all. She loves

all of her children equally." Kirk went to one of her gracious hosts and apologized, saying, "I'm sorry that my people hurt your people." Her hostess reassured her, saying "we could go into the future together, that we have hope, that we can create a better world of justice, of unity of compassion, of love."

Molina's lecture focused on hope, but also ex-

amined some of the global challenges that can be seen around the world. He particularly emphasized the role of women as incarnations of hope; embodiments of the "Magnificat," a statement of what God's reign is meant to be.

Molina spoke of tragedies all over the world, and how Incarnate Word sisters, and others who stand in solidarity with

them, are traveling to such places to proclaim hope, teaching the victims of these tragedies to deal with their situations as being another way of living in the world, but still having a lot of hope making them heroes.

"To me," he said, "the work that the Incarnate Word sisters do, it's pretty much hope incarnate."



Dr. Louis J. Agnese Jr.

Agnese 'cautiously optimistic' about future

Many universities across our nation are facing budget shortfalls, layoffs and other tough financial choices to ensure their fiscal viability as the country undergoes its worst economic crisis in decades.

Fortunately, Incarnate Word is not only weathering the worst, but we are cautiously optimistic for the future.

We have not had any hiring freezes. In fact, we are hiring new employees – faculty and non-faculty alike -- for the fall semester as we expect to sustain the enrollment growth of the past few years. You may recall that enrollment increased by more than 11 percent in 2008 -- from 6,007 in 2007 to 6,703 students. This was one of the largest percentage increases in Texas among private or public universities. And we anticipate that individuals who experienced job losses will return to UIW for additional educational training.

We have also increased our financial aid budget in

order to help students and their families during these difficult economic times while keeping down our tuition costs. It may interest you to know that while we are the fourth-largest private university in Texas, we have the lowest tuition rate among the state's six, largest private universities. Scholarship support continues to figure predominantly in student recruitment and retention efforts.

Still, we haven't been immune to the economic downturn. Our endowment has decreased by about 20 percent from where it was a few months ago, a drop on par with other universities.

This decline is magnified in our case because our endowment is relatively small when compared to other similar-sized universities. Be assured that we continue to work closely with our investment managers to ensure our endowment's protection and growth.

We began a quiet capital campaign in 2005 to address priority areas within the university, such as the Feik School of Pharmacy that will graduate its first class next year. While our timetable for this campaign is moving at a more tempered pace due to the current economic climate, we are now raising funds for the

expansion and renovation of our School of Nursing and Health Professions; a School of Optometry; a new Fine Arts Center; and continued growth of our endowment.

It's because of our fiscal stability that we can move forward with key initiatives like the optometry school. It was granted pre-accreditation approval in February to begin its doctoral program, becoming the second optometry school in Texas and one of only 20 on the U.S. mainland. We also launched a Bachelor of Science degree program in Vision Science. This innovative degree will provide graduates with a strong foundation in the

science of vision and suitable credentials to embark on a biomedical graduate research career or to enter the workforce as a vision-science or ophthalmic-related specialist.

Thanks for allowing me the opportunity to provide you with this update. These are challenging times for our country and higher education. But I'm certain that by working together as a community, we'll continue fulfilling UIW's mission of offering students top-notch educational opportunities within a context of faith.

E-mail Agnese at Agnese@uiwtx.edu



Larry Peabody

Texas fog challenges unsuspecting motorists

best be described as terrifying.

What is it? Fog!

Pilots and sailors, however, do have access to "eyes" that pierce the fog, known as radar. For us motorists, our real eyes have to do. When the fog is thick enough, and visibility is reduced to just a few feet, driving becomes extremely hazardous.

Fog is a surface-based phenomenon that occurs

when the air is cooled to the dewpoint temperature (the temperature at which moisture condenses). There are two types of fog that affect driving conditions -- radiation fog and advection fog. Both occur most often in winter and

early spring, but like most other forms of weather, can form at other times when conditions are right.

Radiation fog is the one that concerns us most as motorists. It is usually quite shallow, less than a few hundred feet thick, and normally lifts and burns off a few hours after sunrise, allowing visibility and driving conditions to improve.

What can we as motorists do to counteract the adverse driving conditions caused by fog? Allow extra time to get to your des-

ination, especially during early morning rush-hour traffic times.

Allow extra car lengths between you and the vehicle in front of you. Slow down! In some cases, pulling off the road or highway until visibility improves may be necessary. Drive defensively and watch out for the other guy. Always drive with your low-beam headlights on, even during daylight

hours. Be seen by other motorists.

Like with most other types of hazardous weather, advance planning and common sense are our best means of protection against weather that "comes on little cat feet."

E-mail Peabody, an adjunct instructor in the Department of Meteorology, at peabody@uiwtx.edu



letters to the editor



Barack Obama inauguration inspiring

On Jan. 20, 2009, Barak Obama officially became the 44th president of the United States. Millions of people gathered in Washington, D.C., to view the historical event.

Obama's inauguration began the change that he so frequently spoke of -- becoming the U.S.'s first African-American presi-

dent.

I, myself, was unable to travel to Washington, D.C., to see his inauguration nor able to watch the news for the live coverage of the event because I was in class. I did see a news program after the inauguration. What struck me the most was what one of the anchors had to say while

he, himself, was viewing the historical event. He told his fellow anchors and the millions of people watching from their homes that while Obama was giving his speech, the millions of people in the streets began to hold hands.

These people were from various different backgrounds: Mexican,

Irish, African, German, Indian and Native American. These people did not travel together nor did they know each other. The inauguration of President Obama brought these people together. The holding of their hands symbolized the unity that Obama is bringing to our torn country. Their hands symbolized the millions of

people who put their differences aside to come together and celebrate the beginning of change. If I was present, I, too, would have joined

hands and helped unify our diverse country.

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Party time at Mabee Library

Today's libraries are modern community centers where everyone is invited to explore, dream and learn.

Schools, campuses and communities across the country will celebrate National Library Week, April 12-18. It is a time to re-

member the contribution libraries, librarians and library workers make to their communities everyday.

Take a break from the finals crunch and celebrate with the UIW library staff on Wednesday, April 15, with cake and cookies, mu-

sic, and FUN! Join us on the library's front porch from 1:30 to 3 p.m. We want to hear your suggestions so that we can better serve our UIW community. Bring your curiosity, imagination and creativity, and see how worlds connect @ your

library.

What can you discover? National Library Week is the perfect time to find out. Worlds connect @ your library.

E-mail Rucker at rucker@uiwtx.edu

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Michelle Hernandez

Do your friends refer to you as a notoriously compulsive buyer?

Do you ever look at your empty pockets and purses, then at your belongings and wonder where all the cash went? Do you find yourself down and out because of your less-than-ideal finances?

Join the ailing club. Now, more than ever, the dollar signs that appear at every grocery, gas, and numerous other checkouts seem to make our stomachs turn and gag reflexes churn.

Though this monetary epidemic seems to be sweeping the nation at an alarming rate, a remedy

exists that, if followed routinely, can cure, or at least suppress, the aches and pains of your wallet. Just follow the three steps: distinguish the wants from the needs, create a wish list, and learn to love the thrifty life. Once you incorporate these beginning steps into your financial outlook, money will seem to appear out of nowhere. So let's get to bandaging those bumps and bruises left by the current bullying economy.

Distinguishing things you desire from the things you require remains the hardest challenge to overcome when living in this consumer-driven age. We all too often say remarks such as, "I need a new pair of jeans," or "I do need that new phone." And it never fails, that once we purchase the item that we

so desperately "needed," days later, we conclude the item unnecessary and just an extravagant expense. Instead of realizing too late of the unessential purchases, sit down and map out all the must-haves you need on a day-to-day basis. And surprising enough, it's not a lot. You don't require the designer jeans, newest phones, or expensive meal out. You require food, shelter and savings for a rainy day. When you learn to make a distinction among the two, you'll find it easier to cut the indulgences.

But just because you acknowledge you don't need a lot doesn't mean you can't want. Wanting comes as a natural human quality, and to ask you to turn off this innate instinct can prove impossible. Rather than trying to do

the impossible, simply try honing in those instincts. Make a wish list of all the extras you want to own. For example, if you find yourself craving those new heels or visiting that soon-to-be-yours high-def TV, put it on the list. Any expense that falls outside of the previously outlined necessities must, without further contemplation, go on the inventory of wants. Take a look at it. Order the items according to the actual amount of relevancy to you and your everyday life. This act alone can simply shorten the compilation. Once you prioritize the wish list and the loot you save from cutting down on your expenditures piles up, allow yourself to make a rational purchase from the outlined and ordered items.

The two previously mentioned saving tips seem to leave you with a very limited life, right? Wrong. Here comes the part where we must remember the third, and most crucial, tip: learn to love your new frugal way of life. And while you're at it, learn to love the home-cooked meals and learn to love the leftovers a couple of days later. Learn to love the aged, but perfectly good shoes that fill your closet and learn to love the other not so brand-new clothing in there, too. Learn to love the fact that different forms of your bucks well-spent will now surround you as opposed to just the mere memories of the hard-earned and mindlessly wasted dough. Learn to love the things you possess in your life rather than want desper-

ately for the things you don't. When you learn to do this, you will notice that saving those greenbacks isn't as challenging as you thought, and that priceless rewards will follow (although you can turn them to dollars and cents).

Now honestly, the change will not come easy and the rewards will not be immediately reaped. To take frivolous spending, trim it down, and turn it to frugal mending requires quite a shift in financial outlooks. But continue to take the daily dosage, of course varying to the severity of the illness, and you and the money bags will feel the weight of the economy rise from your shoulders.

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Rachel Walsh

A recent study showed changes in sleeping habits, increased workload and new responsibilities ranking among the top sources of stress for a certain population.

Sound like someone you know? You guessed it – that group was college students.

A lot of people assume college is "supposed" to be stressful, which is

true in some ways. Stress is officially defined as a response to a demand, so the sheer number of demands placed on college students (adjusting to college in the first place, classes, jobs and figuring out what we're going to do with the rest of our lives, just to name a few) inevitably leads to high levels of stress. When this stress leads to symptoms such as headaches, exhaustion and constant worrying, it's time to fight back.

If you feel truly overwhelmed, seeking professional counseling (espe-

cially since counselors are available on campus at no charge) is probably the best course. However, there are many do-it-yourself strategies to help keep that stress from accumulating so much.

For example, the website <http://www.uhs.uga.edu/stress> offers tips for coping with stress, especially through positive self-talk.

Stress can begin with an external factor and intensify because of negative, defeating thought patterns. These include all-or-nothing thinking, which means thinking

something is a total failure if it's not perfect; mental filtering, which means focusing on the negative aspects of a situation; and catastrophizing, which means always expecting things to turn out badly or blowing minor negative things out of proportion.

Once patterns like these become ingrained, they are very difficult to get rid of, but it's possible. You can learn to recognize when your thoughts and attitudes are turning into your worst enemy and get them under control. Talk yourself through stressful situations until

you can deal with them in a healthy way. Record negative thoughts and figure out when you're most likely to have them. By making a conscious effort to think positively and more constructively, you can make it a habit.

Other lifestyle changes, such as eating well and getting as much sleep as possible, can also make a big difference in managing stress. Stress actually weakens your immune system, so even though you feel like you need to stay up all night or don't have time to eat anything but fast food, all that does

is increase your chances of getting sick.

Introducing these tips into your routine little by little can have a huge impact on your stress level. Taking a little extra time to make yourself physically and mentally healthier will help you be more productive, more relaxed and happier, so make it happen. After all, you're never going to decrease the number of demands you have to deal with – all you can control is how you cope.

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Brittany Valadez

Some obsessions revolve around admiration for a singer or movie star. That kind of obsession can change with the trends of pop culture. Unfortunately, for today's American teen, some obsessions can take the joy right out of life.

Be happy, be healthy. This expression, made famous by the honeybee in Cheerios commercials, cannot really happen. There is no longer an emphasis on healthy human beings, but on being skinny – super-skinny. Young

women should be focusing on school and careers. Instead, they're spending all their time thinking about how well their jeans fit around those two lumps of lard called thighs.

For many college and high school girls, calorie-counting is common. Calorie-counting used to be a way of not overeating, but for some, it has turned into a way of life. For some girls, consuming less than 900 calories feels empowering. This can lead them to measure every single piece of food they put into their mouths. Having pizza after a basketball game would ruin

an otherwise perfect day. Perfect days are measured by how many calories are consumed.

The problem does not end there. Calorie restriction is often accompanied by hours and hours at the gym. By the end of the week, girls are exhausted, tired and hungry. Binge-eating may result, as well as body-bashing and depression. Food is no longer something to be enjoyed, but something to fear.

Sometimes, girls feel the skinnier they are, the more attention they will get from guys. Importance is no longer measured by a

girl's success in her studies or her job, but whether or not her Abercrombie-model classmate looked her way. Some girls weigh themselves too often.

Some girls are no longer looking in the mirror to fix their lip gloss, but to criticize their bodies. Mirror-checking can become an obsession. Some girls look in a full-length mirror more than 20 times a day. Each time, they see imperfections. Their stomachs are not flat enough. Their backsides are not big enough. Their arms just can't stop jiggling. Every day is a constant struggle. For these girls, the epi-

demic is taking over their minds and their lives.

The media and pop culture contribute to the low self-esteem of all the beautiful girls in the world.

It's unfortunate that a healthy girl who works out and eats healthy feels she is fat when her jeans size is a 5 because she compares herself to the size 0 model in her fashion magazine.

Girls, it's time we stop criticizing how we look. The truth is, most guys love our curves and do not see all the "wrongs" we see. They admire girls with confidence, and that's something we can con-

trol.

It's essential that we exercise, but we need to stop weighing ourselves five or six times a day. Put the scale away. Limit your weigh-in to once a week. In the morning, get dressed, check your outfit and leave. Do not stare at yourself. Look and leave. You are beautiful. God created you to enjoy this world. Make exercise and eating right a part of your life. Do not over-exercise to lose 10 pounds in two weeks. Take it one day at a time.

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Girls, let's fight food fears



Nick Baker

Hi, everyone! I wanted to start by briefly introducing myself. My name is Nick Baker and I am the photo editor for the Logos.

Aside from the straight-

forward duties of photo editor (namely, editing photos), I am also trying to increase interest from the student body in the paper's photography. In the past we have been short on able photographers, and as a result work-study students or professors, as opposed to volunteers, have taken many of the paper's photos.

As the school has grown,

I would like to see all of the photos taken by volunteer staff. (Yes.... This means we are looking for people who want to take photos! If you are interested, send me an e-mail at Nick.Baker2@gmail.com)

After talking with some professors in the fine art and communication arts departments, I decided a photography contest would be a great way to get the

student body involved in the paper's photography. It will also give some of our wonderful student photographers a chance to show off their work. The prize will be your name, face and photo printed in the final paper of the semester. (We are looking into additional prizes.)

There will be three categories and each student may enter one photo into

each category. The first category will be Best Creative (non-documentary) photo. This is an opportunity for you art photographers to show off. Professor Miguel Cortinas -- AKA "Mr. C" -- will be the judge. The next category is "Best Photo Taken on Campus." These photos may be either artistic or documentary in nature and will be judged by multimedia specialist

Adela Gott, whose photos of campus can be seen on the UIW website. I will be the judge of the final category, "Best Documentary Photo."

The deadline is April 12. I hope everyone enjoys the contest and I look forward to seeing what you all submit.

E-mail Baker at Nick.Baker2@gmail.com

Take a 'shot' (or two) for spring photo contest

‘Eleemosynary’ stages audience

By Karla Torrado
LOGOS STAFF WRITER

“Eleemosynary,” a play featuring three actresses and an innovative scene design, opens Friday, April 17, at Elizabeth Huth Coates Theatre.

The chair of the Theatre Arts Department, Dr. Robert Ball, is directing the play written by Lee Blessing. He considers getting to work with three very talented actresses the best part for him in this great experience.

“(The play) focuses on three generations of highly intelligent women: Dorothea, a wealthy, self-proclaimed eccentric; her daughter, Artie, a woman

perhaps as troubled as Dorothea is carefree; and Artie’s daughter, Echo, a brilliant child on her way to becoming the National Spelling Bee champion,” Ball said.

This family show is a big mosaic. Every one of the many images is necessary to understanding the final vision.

“The action leaps forwards and backwards in time in short fragmented scenes until finally a complete picture of events is formed,” Ball said.

More specifically, the play tells the shared story of Dorothea, Artie and Echo through three different points of view. The

characters often speak directly to the audience, each telling their side of the story. In this way, the audience becomes able to understand the reasons their family has broken apart and what it will take to bring it together again.

“It’s an unflinchingly courageous and oftentimes funny play about family, love and forgiveness,” Ball said.

Rigel Nunez, a former UIW theatre student, has designed the stage for the production.

“Nunez has placed the audience seating on the stage and some of the setting out in the auditorium where the audience nor-



ALAN CROOK/LOGOS STAFF
Renee Garvens, center, rehearses a line while Amanda Ireta, left, and Kathleen O’Neal watch. Amanda Ireta (Echo) performs.

mally sits,” Ball explained. This choice not only helps in the telling of the story, but also gives the audience a new outlook and helps transmit the heartfelt feelings of distance and closeness.

“Two long walkways lead the stage into the space normally used for the audience and much of the action is played on

these walkways. Aside from the walkways and a single platform, the stage is almost bare.”

Theatre Arts faculty members Margaret Mitchell (costume designer) and Melissa Gaspar (lighting designer) join Ball and Nunez on the artistic team. UIW students Renee Garvens (Dorothea), Kat O’Neal (Artie) and

For the director, “Eleemosynary” shows us how love and forgiveness bring and keep families together, no matter how complicated the circumstances.

And in case you were wondering, eleemosynary means “charitable,” giving people something they need.



Courtney Gonzalez

The buzz around Resident Evil 5 has been growing ever since its release dates were announced by Capcom.

It’s been nearly a month since the game’s release and many people

Resident Evil: To hype or not to hype

who were reluctant to buy it are now wondering if the hype was well-deserved or just that — hype. As a sequel to such a widely successful series, it carries quite a bit of weight on its shoulders, especially in this era of realism and HDTVs.

In my gaming opinion, RE5 works best as a co-op game and displays most of its shining success in that

mode. Co-op begins on a split screen, as both players can venture as far as possible from each other without exiting the level. Co-op mode has several helpful little mechanisms, one being to help a buddy who is under fire from infected. A simple push of a button will locate your partner on your screen via a pulsating circle. Exchanging items is pretty

simple, too; you have the option to either flat-out give the person your item or, if both inventories are full, request an exchange. The one downside is that you cannot exchange weapons once you have either bought them/picked them up, but ammo can be freely passed between partners.

In addition to its main storyline and game play,

RE5 offers some pretty spiffy unlockable stuff. After completing the first run-through of the game, you will unlock two new outfits (one for Alamo and one for Redfield) plus two filters for the game which can be viewed under special settings. There are two additional outfits and more special settings available, but you’ll have to find out on your own

how to get them.

Resident Evil 5 can currently be purchased on the XBOX360 and Playstation3, with plans to port it to PC coming soon. There will be downloadable content available, but the latest data on that has been pushed back to April.

E-mail Gonzalez at skasumi@gmail.com

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‘I Love You, Man’ hangs on ‘bromance’



JP McDaniel

“Bromance,” a term coined in the 1990s, has its first film genre entry in the form of “I Love You, Man,” the latest from Paul Rudd and Jason Segel.

The film begins with Peter Klaven (Rudd, “Role

Models”) asking his girlfriend Zooey (Rashida Jones) to marry him. After she accepts, he overhears his wife-to-be and her friends talking about who Peter will choose to be his best man. Peter ponders this very same question and begins to search for his best “bro.”

This is where Syndey Fife (Segel, “Forgetting Sarah Marshall”) comes into the picture. After a few

awkward segments with a pitchy soccer fanatic, poker night with the guys, and an extremely awkward scene with a gay man, the two men become the best of “bros” and countless hysterical scenes follow.

Segel and Rudd share the screen sensationally. The duo provide great comedic scenes, channeling the likes of Jack Lemmon and Walter Matthau from “The Odd Couple,” only

with less Broadway theatrics and more rock from Rush.

Also appearing in the film is Andy Samberg (of “Saturday Night Live” and viral Internet video fame), who plays Peter’s brother. Lou Ferrigno (TV’s “The Incredible Hulk”) also plays himself in the movie.

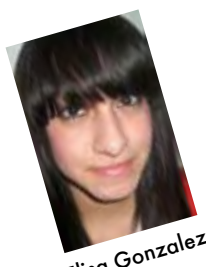
“I Love You, Man” makes for a great comedy. Whether it be a date movie,



Sydney (Jason Segel, left) and Peter (Paul Rudd) 'broing' it up.

a night out with the “bros,” or an escape from a rainy day, this movie receives our high recommendation.

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Elisa Gonzalez

“The Fantasticks” musical’s bright props, upbeat tunes, musicianship and performers’ great voices provided audiences with more than two hours of enjoyable entertainment during its run at Elizabeth Huth Coates Theatre.

Described by guest director Michelle Pietri as the longest-running musi-

cal in history, the presentation -- which compares love beneath the romantic moon to love under the scorching sun -- gave Theatre Arts Department students a chance to show off not only their acting talent, but their musical talent as well.

As Mute, an entertaining mime played by Lucy Petters, removed the huge, colorful banner containing the play’s title, El Gallo, played by Clyde Comp-

ton, appeared on stage and began the musical with the number, “Try to Remember,” one of many played by Bill Gokelman, chair of the music department.

The first scene showed two mothers, played by Lauren Snow and Rebecca Lopez, describing their cocky, vulnerable and head-over-heels-in-love children Luisa (played by Whitney Ship) and Matt (played by Dennis Perez).

However, the children’s fathers, Huck and Bell, do not know the situation and try to manipulate their children into falling in love with one another by building a wall between their two houses “because children always do what their parents forbid.” Under the perfect moonlight, the two lovebirds share their perfect and undying love for each other.

El Gallo, along with two actors named Henry

and Mortimer (played by Lupe Flores and Andrew Barcus), are hired by Huck and Bell to stage a phony “abduction” or “rape” of Luisa with the idea of bringing Matt to her rescue. Huck and Bell want to make Matt as a hero, and give their children reason to believe Matt’s courage should convince their parents to let them marry.

Things go as planned for a while, but the mothers become annoyed by

their children’s egos and reveal the scheme. Afterwards, the tension forces Luisa and Matt to go their different ways and experience the real world – for better and for worse.

Eventually, Luisa and Matt reunite, but it took their families falling apart to truly bring them together – ultimately making this a fantastic show.

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Erica Mendez

the human mind and how it works, as confusing as finding what your true purpose in life is and as confusing as the unknown. It being the music industry.

The music industry changes and grows as an adolescent boy goes through puberty. His voice changes, he has growth spurs, acne, and well, as

most boys seem to be, just plain smelly. The music industry continues to evolve in ways that would not have been possible more than 50 years ago.

OK, so how does the music industry change? First, as much as people want to say music is an art more than a business, I have to disagree. I believe music is a business as well as a form of art for those willing to express themselves through a different lifestyle.

The digital age has

become a major influence in the music industry. As part of the ones who understand technology, it still amazes me how the use of the Internet has benefitted and harmed the music business. Unimaginable 50 years ago, music transcends limitations of boundaries. When it was hard enough getting letters across the country, the use of the Internet has expanded the way music is taken in, reached and heard. Simply upload the song and send it through e-

mail or download the song and play it immediately. Podcasts are being used by radio stations across the nation and streaming live on the Internet to reach more listeners.

As good as this sounds, there is still a downside to the age of new technology. “If radio stations or anybody in the music business wants to survive, we have to accept that technology changes,” Program Director Tony Travotto said. “We’ve adapted and are now using comput-

ers, better software. We’re using the Internet to our advantage by providing contests, podcasts and getting artists to promote us with liners.”

Downloading. Yes, we all know we have done it at least once since we understood how to do it back in middle school or earlier. Illegal downloading has become a major problem for the music industry. Record sales continue to plummet, artists become frustrated and the end result is happening in front of our eyes. Instead of buying the CD, fans illegally download the CD or when and if they choose to buy their music, now a day’s fans buy it digitally through iTunes or other such mediums and select only certain songs instead of buying the entire album. This damages the artists and money is not made to make up the cost of producing the album. I’m not saying I know a lot about what is exactly going on, but I know if you want to make it in the business, be prepared for hard times. Before the economy was running downhill, the music record industry was already feeling it.

I enjoy the idea of new artists being able to create something they love. Because of this digital age, musicians and artists are continuing to be able to produce their product and market it using tools such as MySpace and Facebook. We’ve heard it all before,

but the smart ones actually use it properly and take it to the next level. I may not like some of the new music that is coming out because of its lack of authenticity or the monotonous noise that comes out of the radio or computer; I think they still deserve credit for doing what they love. Music is about passion and business. It’s a lifestyle of endless desire to create art.


Artists such as Colbie Caillet, Katy Perry, Cassie, and We The Kings, have all been found on MySpace. They are now some of the top-selling artists to date because of their keen ability to use the tools they have in front of them.

One thing I adore about the music industry is the endless possibilities of reinventing who you are and what talent you may bring to the table. Bands from the ‘80s have turned around and brought their style back. Bands such as Metallica, AC/DC, Led Zeppelin and Duran Duran have all paved ways for success and have made themselves legends in their own rights. They have kept their style of music while evolving and practicing their skills.

The future of music is in the air. If the people have determination and the creativity for their art, then go for it. Music is a business as much as it is an art.


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McNair adds 13 scholars to program

Students to begin research this summer

Thirteen University of the Incarnate Word students make up the newest group of McNair Scholars who will be engaged in a variety of summer research projects.

The students selected, their majors, hometowns and mentors include:

- Elyse Alaniz, communication arts, San Antonio. Mentor: Dr. John Perry.
- Chrystal Alexander, business administration – economics and finance, San Antonio. Mentor: Dr. Michael McGuire.
- Briana Alvarado, psychology, San Antonio. Mentor: Unassigned because she will be waiting until next summer to do research.
- Lauren Bernal, double majoring in psychology and biology, San Antonio. Mentors: Dr. Harold Rodinsky, Dr. Julian Davis and

Ben McPherson.

- Justin Burklow, double majoring in history and philosophy, Austin, Texas. Mentor: Dr. Lopita Nath.
- Kerri Campbell, psychology, San Antonio. Mentors: Rodinsky, Davis and McPherson.
- Christine Clark, engineering management, San Antonio. Mentor: Dr. Michael Frye.
- Anna Marie Evans, psychology, San Antonio. Mentor: Dr. Lisa Lockhart.
- Guadalupe Flores, double majoring in English and theatre, San Antonio. Mentor: Dr. Robert Ball.
- Carmen Gauna, psychology, San Antonio. Mentor: Dr. Maria Félix-Ortiz.
- Colleen Ortegón, double majoring in English



and computer information systems, San Antonio. Mentor: Dr. Pat Lonchar.

- Catelyn Vásquez, English, San Antonio. Dr. Hector Pérez.
 - Adrian Zapata, chemistry, San Antonio. Mentor: Dr. Rafael Adrian
- As one of the federally funded TRIO programs, the program is aimed at providing people who are

economically disadvantaged and first-generation undergraduate college students with academic and career support in educational endeavors beyond a bachelor's degree. The program is named for Ronald E. McNair, the second African American astronaut in space and mission specialist on the Challenger mission in

1986.

Components of the program include: an intensive paid summer research internship with a faculty mentor, career and professional development, participation in conferences around the nation, preparation for the Graduate Record Exam and assistance with the graduate school application process.

Research that students produce is published annually in the McNair Scholars Program Research Journal. The goal of the program is to produce people from underrepresented groups who will go on to complete a master's and Ph.D., with the intent of furthering research and returning to teach at the college level.

TRIO-McNair team up for service

By Alice Ramirez
LOGOS STAFF WRITER

A student-led project, made up of Incarnate Word's TRIO Student Success Program and McNair Scholars Program mentors and tutors, have formed a partnership to organize a community service project.

Calling it "Our Cup Overfloweth," the students' goal is to collect and accept donations from the UIW community for all halfway/transitional houses.

The theme, taken from Psalms 23, was selected because it corresponds with the TRIO and McNair campaign.

Everyone involved in this project is very excited,



having the opportunity to assemble the donations the second week of April and then delivering them to shelters.

TRIO is under the direction of Lydia Perez Roberts and McNair is under the direction of Dr. Roberta Lechnitz. Both programs have some similarities in serving mostly first-generation col-

lege students.

Since these care packages will be given to adults living in transitional situation halfway houses, an often overlooked population, emphasis is being placed on the donation of such items

as coffee mugs – crack and chip free, if possible; unopened, small toiletries, such as sample/hotel shampoos, soaps, lotions, etc.; individually wrapped tea bags, instant coffee bags, and hot chocolate packets;

individually wrapped candies; toothbrushes and small toothpaste tubes; and any other small item that might be useful for an individual in transition.

TRIO participants will assemble donations 8 a.m.-5

p.m. April 7-8 in AD 210 and AD 225, the rooms and dates where the donations can be brought. TRIO will package the items and deliver them from 2 to 4 p.m. April 9. They'll be served dinner when they return.

--PHOTO CONTEST--

The Logos is holding a contest this semester!

Three categories:

Best Documentary Photo

Best Creative Photo

(ART!)

Best Campus

Photo

One photo per category. One photo cannot be used for two categories.

Prize:

Half-page, color spread in May 2009 Logos.

Deadline: April 12

Rules: Photos must be submitted electronically to uiwphoto@gmail.com. Film prints are acceptable as long as they are clean and submitted electronically. Feel free to include an artist statement or description within 50 words.

Judges will be Nick Baker (Logos photo editor) for "Best Documentary", Art Professor Miguel Cortinez for "Best Creative"; and UIW photographer Adela Gott for "Best Photo Taken On Campus."

How to Submit:

Send photo to uiwphoto@gmail.com.

Subject line must contain your full name, and the category/s you are submitting to. (EG: John Smith, Documentary and Creative)

Include your Phone Number and photo title/s within the e-mail.

If you are submitting more than one photo make sure to specify which photo is for which category.

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Two win major faculty awards

Two veterans captured major faculty awards at the annual Faculty Appreciation Banquet held Friday, March 27, in Rosenberg Sky Room.

Theresa Tiggerman, an accounting professor who has run the Volunteer Tax Assistance Program more than 20 years, received the Presidential Teaching Award, which includes a

\$5,000 cash prize.

Tiggerman, who is with the H-E-B School of Business and Administration, had to be nominated and turn in supportive materials including a philosophy of teaching.

Dr. Lou Jr. Agnese Jr., who awarded Tiggerman the plaque, established the award this century.

Dr. Mary Ruth Moore,

a professor with the Dreeben School of Education, was named the Moody Professor.

As Moody Professor, Moore will deliver the commencement address in December; carry the academic mace this fall and next spring in commencement ceremony processions; and give public lectures at UIW and Our

Lady of the Lake University during the 2009-10 academic year.

Moody candidates are nominated by the various schools. The Moody Foundation established the annual award at UIW and Our Lady of the Lake.

Dr. Denise Doyle, the provost, announced the winners as a climax to the luncheon.



Theresa Tiggerman



Dr. Mary Ruth Moore

Back to the future with conceptual knowledge engines: Part I



Phil Youngblood

A couple of articles ago I wrote about how Dr. Dan Pink has suggested we are shifting from the Information Age (which started 50 years ago) to the Conceptual Age.

The idea behind this pronouncement (or at least an amalgam of his and my ideas) is that we have gotten the “get the information to the people” part down fairly well now. In fact, information is overly abundant. It piles up like a flood at our feet and frequently overwhelms us.

But information is only useful when it becomes knowledge. Look up “knowledge” and you will find many dic-

tionaries speaking just of “awareness” or “having information” or, at best, “understanding” (a misunderstood concept), though the Oxford English dictionary gets closer with “the theoretical or practical understanding of a subject” (yes, theoretical understanding is as important as practical understanding, though it may not yield immediate monetary benefits—gasp!—though businesses have come to understand the theory that knowledge management is as important as information management) and a reference to how we acquire knowledge. [I was going to mention “wisdom” but I don’t think we will go there...]

Ask epistemologists (look that one up) about knowledge and they will tell you (once they tell

you they do not all agree) that knowledge involves perception (the awareness part), learning and communications (which have many levels of processes, completeness and implications), association (links among information, senses, and even imagination) and reasoning (drawing inferences and conclusions in a logical manner). They will tell you that the classic (Plato’s) definition of knowledge (not including cases of tricky coincidences or deception) is “justified true belief” where “justified” may refer to observation and intellectual intuition as well as to faith and feeling, “true” may refer to that which corresponds to formal logic or to the observable world, or that completes a system, or that is right for the time and culture, or is what



the majority believe, or what conforms to divine intellect (hmm...what is truth?), and “belief” (do I need to define that?).

So what does all this have to do with “computers in your life?” Well, primarily I wanted to share with you information about a new search engine coming out in May that its creator refers to as a “conceptual knowledge engine.”

Unlike existing search tools that provide you with documents that may

contain an answer to your question, or with articles written about the topic, or with an answer based on parsing your question into keywords, this tool is reported to be able to comprehend your question using a natural language interface and then compute an answer based on programmed models derived from the theories, algorithms, heuristics, rules and data of a variety of fields of knowledge (not just science, but weather, cooking, travel, people,

music, and more).

I have been asking myself if this new tool will be beneficial, and if yes, then to whom and under which circumstances, and what are the possible ramifications of this? This line of questioning was triggered by my discovery the other day that most of my students do not understand the concept of a scientific experiment or what a “theory” is and I was disturbed about the ramifications of this discovery. I have decided to take two articles to explore this, starting my next article with taking a trip backward to what I think was the first movie to depict a computer, “Desk Set” (1957). Watch for that article. I welcome your comments and questions.

E-mail Youngblood at youngblo@uiwtx.edu

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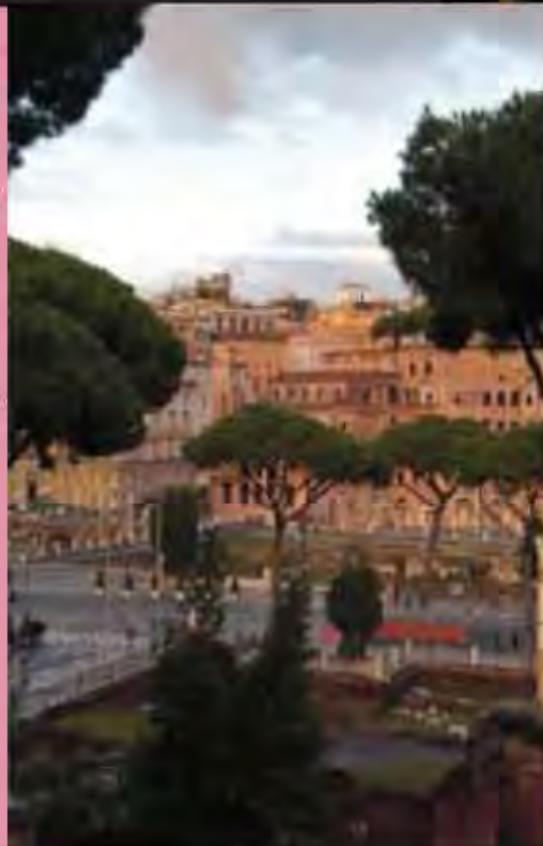
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Source: Gilman website

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Deadline: April 7, 2009

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