Health Services will require co-pays this fall

By Renee Muniz
LOGOS STAFF WRITER

Beginning Aug. 1, University of the Incarnate Word’s Health Services community members needing Health Services’ upgraded program on the Main Campus should be prepared to make co-pays.

Health Services now provides full service exams, well-women exams, physical exams, immunizations, laceration repair, blood tests, and special testing for sexually transmitted infections (STIs) and other pelvic exams.

Student seeks seat on City Council

By Queen Ramirez
LOGOS STAFF WRITER

Nathan Carrizales, a senior communication arts major concentrating in convergent media at the University of the Incarnate Word, is running to represent District 3 with the San Antonio City Council. Gina Nieves, a government major, is running to represent District 3 with the San Antonio City Council.

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Zoos saw horns off rhinos to prevent poaching

A Czech zoo is taking no chances after the recent killing of an Indian rhinoceros at a wildlife park near Paris where the perpetrator also stole the animal’s horn. The zoo has now started to remove the horns of their 21 rhinos as a precaution. The killing in Theory Zoo in early March was a warning sign for zookeepers around the world that poaching could happen anywhere. The zoo said the procedure is painless for the animals and has been used before for safety reasons, especially when the rhinos are moved to other places. The horns will now be stored.

Cont. Student seeks seat on City Council

The race. Other challenges also involve staying on track with the ethics com- mission in reporting financial state- ments once a month and making sure our spending and contributions are recorded. A small slip-up can cost us.

Logos: What’s it like balancing a full-time student schedule, work and current political obligations?

Carrizales: “Balancing out student obligations and current political ob- ligations is not easy at all. I feel like I have great time management balancing a full-time student schedule, work and campaigning. I am more than positive that if I can balance these three obliga- tions, then, if elected, I would not have a problem with it. Doyle repeatedly expressed the importance of upholding the mission of the university, and expects the applicant to have “read our mission, has thought about it, and can address it intelligently.”

Although Doyle has been serving as acting president since the middle of last August, this interim time will allow him to make a thorough assessment of the opportunity for us to really step back and say, Who should lead this institution for the next seven, eight years, and do it right?

When a new president is chosen, there is expectation the new leader will be intro- duced to the university, the community, and be part of a welcoming. “Secondly, what I think the new president will want to do is hire the best 40 physician assistants and a full-time nurse

Health Services staff after the former nurse practitioner, David

now Health Services goes beyond physical treatment, but

services, and a full-time nurse

students being directly notified about temporary hour

changes. The model shows off their authentic selves while advertising the bikinis and swim- suits. Target shows women with different bodies and colors, lacking beautiful and confident in themselves and their surroundings that resonates with women everywhere,” TV host and model Kamie Crawford said.

The difference between a D.O. and M.D. is that D.O.s

are fully dedicated to making sure that I

Is there anything I can do as president to make things function more smoothly?’”

So that is where I would expect a president to say. “It is there anything I can do as president to make things function more smoothly?”

Continued from page 2

Cont. Health Services will require co-pays this fall

The School of Osteopathic Medicine of UIW has recently announced that it will charge students a co-pay for some services. This change is intended to ensure that students are more aware of the cost of their care and to encourage them to be more involved in their own healthcare.

Carrizales: “As a child I always had an interest in politics and elections. Growing up I would always watch major

news outlets with my grandmother and would always did my own research on topics to debate kids at school. I have always had a passion for learning about government and as a senior in high school I strongly felt like it was an obligation to serve my community. I had several good discussions with my family I decided to pursue further education in college. So today I feel as if I have done my duty not only to my country but more importantly to the community in which I have grown up my entire life. I also say that I am young and inexperienced. I am an energetic young man with vision who is willing to learn and willing to serve the public and help the running community. I strongly believe in opportunity and that is exactly what I am pushing for in my district.”

Logos: Why did you decide on your field of study?

Carrizales: “I came into Incarnate Word as a business major then imme- diately (changed) to communication arts. I have always had a passion for film and production. My goals have al- ways been to get a bachelor’s in what I love and then pursuing a master’s in public administration. I saw the opportuni- ty to run for a position I have always hoped to run. Then the next four years I went all in. I am the type of person who goes out and gets what they want. I follow my goals and I make them happen. There is a saying that I live by and it goes: ‘Dreams are for those who wish they could, Goals are for those who go out and make those dreams happen.’”

Logos: If you do not win, will you continue to run?

Carrizales: “If I do not win I will definitely consider running again. This is a competitive race and no matter how many times it takes me to take that seat to represent District 3, I will always be fighting to make things accomplished. That is not what I am thinking about these next few months. My mind is fully dedicated to making sure that I know I do everything I can to win this race.”

Logos: If you do win, what do you hope to accomplish? What will be your biggest focus?

Carrizales: “There are many issues that I can talk about with District 3. District 3 is the heart of San Anto- nio. Being the largest district in the city, it offers many opportunities to its residents and is fortunate to be at the center of the World Heritage Sites which gives our district a pride, rich history. It thrives on small businesses and families. There is much room for growth in District 3 and I have a plan to focus on doing everything I can to bring positive change to the district. Issues such as public safety, infrastructure, seniors and veterans and business. There is much room for growth in District 3 and I have a plan to focus on doing everything I can to bring positive change to the district.

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For nearly 30 years, The Village at Incarnate Word has provided caretaking services for older people, but once a month, its Thrift Shop opens its doors to people of all ages. The shop has taken place roughly the last five years in the Angelou House Bedroom – located at The Village – but has recently undergone a transformation.

Alma Cosme, director of community relations for The Village, was given the responsibility to run the shop after the founder of the shop, Yolanda French, left. Cosme said she is grateful for the volunteers that have been with the shop during the transition, specifically Village employees who leave their offices to help with the sale.

"We are very passionate about what we do and so we made a lot of effort to make it a little different, but it is the same concept, though," Cosme said. The concept was: concept of raise money and donate the profits to the spiritual life program and chapel operations of The Village.

After Cosme took over in 2015, the volunteers agreed to donate some of the profits to a different ministry every quarter. This quarter’s proceeds benefited the Headwaters at Incarnate Word, a ministry of the Sisters of Charity of the Incarnate Word, founders of the university.

The variety of items for purchase are all donations from Incarnate Word sisters, employees of The Village, residents of The Village, and even citizens of San Antonio who have no relation to The Village other than the monthly Thrift Shop.

But a lot of preparation takes place before the sale to organize the abundance of donations. Cosme estimated the number of hours that go into setting up every month.

"There were three of us that worked two Sundays in a row to prepare for this sale, and we were here about 10 hours (each day)."

And the time and effort is not wasted, despite the amount of items sold.

If some items are left unpurchased after a long period of time, those items are donated to Catholic Charities. Cosme said Thrift shop donations range from $500 to $2,000 a month. These donations are a physical example of the shop’s motto to “Give. Shop. Serve.”

"Our blessing that we receive here blesses someone else," Cosme said. Donations have also been sent to Women’s Global Connection, the Visitation House, and the Salvation Army.

Shop volunteer Rose Cosme, Alma Cosme’s older sister, credits her younger sister for getting the word out to the public through social media such as Facebook and Craigslist.

The Facebook page – “The Village at Incarnate Word Senior Living Community” – serves to provide information, such as pictures of items that will be on sale at the next Thrift Shop.

As customers pay for their items, the volunteers will ask, "How did you hear about us?" to which many customers credit social media, including the Alamo Heights Garage Sale site.

As pleasing as it is to see new faces, familiar faces show the longstanding commitment of sellers and buyers alike. John and Estella Kierce, alumni of the University of the Incarnate Word, are monthly Thrift Shop customers.

"We come here every month! We’re addicted!" said Estella Kierce, who always comes in search for teacups and saucers.

As a longtime Girl Scout of 65 years, Kierce holds tea parties for younger Girl Scouts and teaches them manners and etiquette. She allows them to take their own cups and saucers home with them.

Mature for nearly 50 years, the Kierces enjoy the shop because they are able to “enjoy the hunt” together.

"Not only do customers and volunteers also “enjoy the hunt” together. The evident sense of community is what keeps the thrift shop running.

"I enjoy helping the people that are coming here – talking with them, socializing – because it’s almost like a social gathering every month," Rose Cosme said.

Editor’s Note: The next thrift shop opens on Friday, March 31 from 9 a.m. to 2 p.m. Furniture, clothing, household items, and Fiesta decorations will be available for purchase.

Thrift Shop brings Incarnate Word community together

Andrew Morgan is considering opening up a food truck after winning The Food Network’s “Cooks vs. Cons” competition.

Eccentric, driven, and energetic, Andrew Morgan, a physical therapist and an adjunct professor of physical therapy at the University of the Incarnate Word, has a passion and flare for cooking.

The California native showed his love for cooking by appearing on an episode of “Cooks vs. Cons” on The Food Network.

He took his passion out of the kitchen and onto a national stage where he competed to have judges guess whether he was a real chef or a home cook. His cooking won him the episode along with a $15,000 prize.

Cooking became Morgan’s hobby in high school, and by the time graduation rolled around his hobby evolved into a passion.

“When I went off to college, when everybody else was asking for money, I was asking for cooking equipment. So, I went off to school with a full set of cooking equipment. I was ready to go. I had pots, pans, dishes, knives, I had everything," Morgan said.

Since appearing on and winning the show, he said, the topic of food now enters the classroom.

Morgan credits his mother as his cooking inspiration. When he was younger he entered his hobby as a business. His cooking was him around his hobby evolved into a passion.

As of right now, I will continue teaching twice a week," Morgan said. "And we’ll see where the food truck goes. I don’t know how fast it will take off. It’s unpredictable." While on the show he had no doubts in his cooking abilities, and knew if he could cook at the level he was confident he could, that victory would be a very real possibility.

“A lot of people think that the clock is fake on a lot of these competitions," Morgan said. “The clock is 100 percent real. You have a 30-minute time constraint to do everything, and that’s it. So, life happens even in the kitchen. And that’s the stuff that becomes very unpredictable."

Morgan feels “at home” when he is cooking. Yet, despite cooking being his passion, he never dreamed of it being a career for him.

Morgan said his food truck idea was born five years ago. He knew if he won then the food truck would no longer be a dream, but a reality. "I knew that winning I would definitely have a shot at doing this," Morgan said.

Morgan said he never had a desire to go to culinary school. His friends who are chefs have said to him that he has the creativity that culinary school cannot teach.

"Cooking is my artistic outlet. I don’t play an instrument. I am terrible at draw

Food Network names adjunct faculty member ‘Cooks vs. Cons’ winner

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page 3
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Pharmacy student receives UIW's highest honor

Since 1994, University Mission and Ministry has recognized a student for “living the mission of the Sisters of Charity of the Incarnate Word” in service to the university or “broad civic community.” Monday, March 27, the CCVI Student Spirit Award — considered the highest award a student can achieve at UIW — went to Olivia Creager, 20, a first-year student at John and Rita Feik School of Pharmacy.

“From having (Creager) as a student in my course, I know that she is committed to her education and also to the education and betterment of those around her,” Dr. Anita T. Mosley, an associate professor at Feik, said in making the presentation before a Mass in Our Lady’s Chapel.

Creager, a native of Victoria, Texas, is an active member of the Catholic Church. She’s helped with Operation Christmas Child, Haven for Hope, and Elf Louise, among others.

In a statement to the Logos, Creager said, “God blesses me with opportunities to live out UIW’s mission. The core values of Truth, Education, Innovation, Faith, and Service are values that I try to apply to my daily life, as well as, any opportunity that comes my way, growing as an individual, student, and child of God. Each experience builds from the last, opening my eyes to the vast love that exists in this world. God has a unique purpose for each one of us.

“The way we find it is by living our lives with passion, striving to reach our fullest potential by using the University of the Incarnate Word to guide us.”

Scott LeBlanc, who manages recreational, wellness and fencing facilities, will keep this CCVI Spirit Award around for a year.
She really took me under her wing and helped me bring out my creativity in writing. More fun and enjoyable.

My high school English teachers were phenomenal. They made literature 10 times the next-best thing. Brandy, and I realized I would never be able to cope with this kind of work. But I still

Then one day my family decided it was time to put down my very old and sick dog. I was wearing a black shirt. We went from tree to tree on that man's land picking off the fruits. We reached up into the trees and pulled each individual fruit one by one. It wasn't easy.

That day when we left Fredericksburg, I sat in the truck with a box of more than 20 peaches and started thinking to myself how people actually do this to survive. Some men, in various climates of weather. Many of these farmworkers

We were going to pick our own. That amount of peaches didn't come pre-packaged, though. They were passed up the truck to a stand on the side of a country road where a few pickers were passing up the stands that already had the fruit packaged for sale in boxes.

I studied all the dinosaur picture books, started a collection of plastic dinosaur toys, and even talked with the infamous "Dinosaur George" at my school. Once during a class trip to the San Antonio Museum of Natural History, I was certain I wanted to be a paleontologist, just like JP's "Dr. Grant." However, as I got older, I lost interest at the thought of digging for days on end in the desert. As the sun burned down on us I remember little droplets of sweat going down my forehead. It didn't help that I was wearing a black shirt. We went from tree to tree on that man's land picking off the fruits. We reached up into the trees and pulled each individual fruit one by one. It wasn't easy.

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Student advocates for public education apply training in Austin

Intercollegiates promote social justice

Student advocates for public school finance apply training in Austin

Throughout the next few months, Crux, UIW student Scarlett Pacheco, and I met with students and staff from Palo Alto College, St. Mary’s University, and Texas A&M-San Antonio to brainstorm for the training. This planning committee decided to make Texas public school finance and equity the theme of the training.

To prepare, the more than 20 student participants went through articles and reports relating to the current state of Texas public schools, as well as potential public education bills to consider as primary focus for the training. On Saturday, March 11, a number of the student participants went to hear State Rep. Diego Bernal’s, director of UIW’s Etting Center for Civic Leadership, asked if I would join her and another UIW student in planning an intercollegiate social justice advocacy training conference, where students could learn about and practice social-justice advocacy during the first half of spring break.

In the beginning of the fall semester, Monica Cruz, director of UIW’s Etting Center for Civic Leadership, asked if I would like to be a part of this training. I knew this was an opportunity I could not pass up. I engaged in the training, and it was a valuable experience.

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On Wednesday, March 15, the students, along with Dr. Ortiz, Monica Cruz, and Professor Villanueva went to the State Capitol in Austin. After a photo with State House Rep. Ina Minjarez, her office manager took the time to talk with us and field some questions. After the tour, students split up into their groups to meet with their assigned state senators.


After our visit to the Capitol, we stopped at a burger spot in San Marcos to debrief. All of us shared our thoughts about the day with our group leaders, and we all left the meeting room with a new set of ideas and actions.

As my mother and I were watching the original "Frankenstein" film from 1931, I paid close attention to what is playing on TCM and recorded what I thought I might like, from musicals to classic horror films. My mom and I will then sit and watch all of the films as she gives me commentary on the actors. I know if it is an Elizabeth Taylor film, it is most likely going to be a movie such as "Giant" or "Cleopatra." If Debra Reynolds or Judy Garland are in it, than you know there will be unforgettable musical numbers such as in "The Singing Nun" or in "Meet Me in St. Louis." If I am in the mood to see a twisted suspense, I now look for a movie with Bette Davis such as her role in "What Ever Happened to Baby Jane?" I have even gained a greater appreciation for older films since having Dr. John Perry as a professor. After watching "In Cold Blood," he commented on the use of shadows and music in black-and-white films.

Before the age of special effects and even before the age of color, shadows, music and phenomenal acting are what made a film immortal. As my mother and I were watching the original Classic: Watching movies with mommy

There is a feeling of nostalgia I get when I am with my mother watching an old movie on the Turner Classic Movies (TCM) Channel. It is like witnessing a new kind of cinema that is kept honest with genuine acting and complex camera work that is designed to look simple.

I now understand what my mother means when she would say, "They don't make movies like they used to." We both for older cinema began with my interest in 1990s fashion and my going away from home to college.

Being the youngest out of five siblings, I knew this was an end of an era for my mother. None of her kids would be getting off the bus at the end of the road asking what was for dinner anymore.

From having her first child at age 19, to having me close to age 40, this would be a new experience for her.

"I've been taking care of kids since I was a kid," she told me right before I turned 20 this year. I am from Pleasanton, Texas, and currently live on campus as I have classes from Monday to Thursday. Pleasanton is not a far drive from San Antonio so I am home for the remainder of the week, which is usually an busy with homework.

The time I am away from home, my mother looks at what is playing on TCM and records what she thinks I might like, from musicals to classic horror

As my mother and I were watching the original "Frankenstein" film from 1931, I paid close attention to what is playing on TCM and recorded what I thought I might like, from musicals to classic horror films. My mom and I will then sit and watch all of the films as she gives me commentary on the actors. I know if it is an Elizabeth Taylor film, it is most likely going to be a movie such as "Giant" or "Cleopatra." If Debra Reynolds or Judy Garland are in it, than you know there will be unforgettable musical numbers such as in "The Singing Nun" or in "Meet Me in St. Louis." If I am in the mood to see a twisted suspense, I now look for a movie with Bette Davis such as her role in "What Ever Happened to Baby Jane?" I have even gained a greater appreciation for older films since having Dr. John Perry as a professor. After watching "In Cold Blood," he commented on the use of shadows and music in black-and-white films.

Before the age of special effects and even before the age of color, shadows, music and phenomenal acting are what made a film immortal. As my mother and I were watching the original...
A non-profit organization is partnering with accounting students at the University of the Incarnate Word on a “Day of Hope” field day set 10 a.m.-2 p.m. Thursday, April 20, on campus.

Field day activities will include a GameBox truck, horses, field games, music and food, said Monica Delgado, chief operating officer for the co-sponsoring Calvary non-profit group for which Dr. Tracie Edmond, an associate professor of accounting at UIW, serves as chief executive officer and director.

UIW students will be able to earn community service hours required for graduation by participating in what the organizers describe as a “fundraising event geared towards providing the resources needed to give encouragement, fun and inspiration to underprivileged and disabled children,” Delgado said.

Once students have been certified, they have the option of joining the Cardinal Scuba Club by going under the CardinalScuba tab and searching for “scuba,” which will then populate the club page where they can request to sign up.

Currently the club has around 60 members and continues to grow.

“I see the club grows I hope that the club members can eventually plan fun dives out at Canyon Lake, Medina Lake spring or late summer when weather is nice,” Norris said.

Anyone interested first has to get medically approved through the University Health Center before they can go into the water. While being able to swim from one end of the pool to the other is a requirement, you do not need to be an experienced swimmer.

“I prefer someone with very minimal swimming skills,” Norris said, emphasizing it is a different set of skills to be able to dive.

“If you can get on a body board and paddle across the pool, I can work with you,” Norris said.

For more information or to volunteer, e-mail calvarynonprofit@gmail.com or check out http://www.calvary-usa.org
Student-Run Newspaper for University of the Incarnate Word

VOL. 117. NO. 7 Est. 1935 March 2017

Cardinals win series against Bears

By Lily Ortega
LOGOS STAFF WRITER

Cardinals win series against Bears

Junior outfielder Mark Whitehead, above, prepares to swing March 17 at Sullivan Field against Central Arkansas University while sophomore infielder Samuel Gutierrez, right, takes his glove off at the game. UIW won the series 2-1.

Photos by Nico Ramon/LOGOS Staff

Runner makes a comeback from hamstring injury

By Lilly Ortega
LOGOS STAFF WRITER

To many on the University of the Incarnate Word track team, its UIW Quad March 16-17 on campus during spring break was one for the books. But for sophomore biochemistry major Uchenna Nnaji, 19, it was the meet he said he was able to finally give his all.

Nnaji has been running for seven years and has enjoyed every moment for the most part, he said. That is until things took a turn for the worst during his last two years at John Marshall High School because of a torn hamstring.

Nnaji said he felt as if his own body had betrayed him but he did as much as possible to make sure he would be able to run again.

“I’ve done everything I needed to do to prepare to be healthy for this meet,” he said during a break in the event. “And by the grace of God it went extremely well.”

This was the first season-opening outdoor meet he has run in three years and though many may think three years would’ve taken a toll on him, Nnaji ended up getting personal records.

For instance, clocking 21.08 seconds in the 200, when his previous time was 21.28. He got first overall in 4x100 relay and first in the 400-meter dash.

But he wouldn’t have been able to do it without the support from his teammates, Nnaji said.

“I really love running for UIW because we all push each other to do our best. They keep me in line and they’re shaping me.”

Uchenna Nnaji (left) is seeing success after overcoming a hamstring injury he suffered while he was in John Marshall High School.

Women’s tennis team triumphs 4-3

By Lily Ortega
LOGOS STAFF WRITER

Women’s tennis team triumphs 4-3

Junior opposite hitter Alexa Nunez, above, prepares to swing March 17 at Sullivan Field against Central Arkansas University while sophomore setter Sarah Gutierrez, right, takes his glove off at the game. UIW won the series 2-1.

Photos by Bethany Melendez/Photo Editor

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AURASMA

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STEM

Professor cites women in the STEM field.

ENTERTAINMENT

Artistic director gives welcome reception for his "Victor/Victoria" weekend.

HOLI

Students welcomed spring through the Hindu celebration Festival of Colors.

page 12-13

page 14

page 15
Cardinals celebrate special win

‘Senior Night’ on Feb. 23 was reason to rejoice as the home team beat Nicholls State University 69-63 at Alice McDermott Convocation Center. Senior Cheyenne Berry goes up for a shot against Nicholls.

Photos by Moe Ortega/LOGOS Staff

Let us eat your next event!
8425 Bandera Rd. #106
San Antonio, TX 78250
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CATCH THE CARDINALS
April Home Games

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A new venue called The Land in Between DIY is open in San Antonio and serves as further proof that if something can be done, it can be done yourself.

DIY means “do it yourself” and will exist almost wherever there is a music scene, but is especially common in alternative genres such as punk or indie music. While the term can be used with anything from home improvement to first aid to music, the basic idea is to promote learning how to do things yourself rather than relying on a paid professional to do it for you.

“I do it myself because it’s everything I’ve built my life around,” said Yole Centeno, one of the founders of The Land in Between. “It’s about taking control of your own life without having to depend on capitalist notions. It’s about working together and building community.

The Land in Between DIY aims to be an inclusive and safe space for everyone, turning nobody away regardless of age, gender or orientation. The venue uses the same building that used to be Café Revolucion at 527 El Paso St.

Café Revolucion was a venue noted for having a grass-roots feeling, and The Land in Between DIY loses none of this aesthetic. The venue is primarily one large room with a balcony and looking down at where most of the action is happening, giving plenty of room to audience members. There is no stage or bar, making the venue feel almost akin to a music venue.

Within a few weeks after opening, this small venue held the last show of one of San Antonio’s punk legends, Ghost. For only $5, audience members were able to see five local bands, including Death Cult and Dirt Lip.

Centeno has been a huge influence in not only the DIY scene in San Antonio, but all over Texas. His first project in 2013 — Trends Die Records — released records and tapes for San Antonio punk bands. While releasing their tapes, Centeno not only encouraged, but actively helped these local bands to tour and build the community from there.

The Land in Between DIY is not the first venue Centeno has been involved with. Following Trends Die Records, Centeno turned a vacant house into a practice space and then a venue called Trends Die House that supported local music for roughly a year.

“The last show was when Glue played,” Centeno said. “Two hundred punks stuffed into a living room. All the punks knew who was coming up. The more I walked the more nervous when you are walking up and the hair,” said Amber Arguelles, a model. “You are nervous when you are being a part of the show — the concept of my dress.”

“I had a lot of fun coming up with the concept of my dress,” said I had a lot of fun putting it together. "It was very interesting nerve-wracking but it was a lot of fun running the runway so that was pretty nerve-wracking but it was a lot of fun putting it together. I had a lot of fun coming up with the concept of my dress."

Walking the runway were students of UIW showcasing 15 dresses created by UIW fashion students. And there were three submissions of photographs.

“The event was cool and I got to help putting on the event,” fashion design major Gianni Del Prado said. “I’m in the production class to put on the fashion shows here at UIW and it was a lot of fun. My dress was first on the runway so that was pretty nerve-wracking but it was a lot of fun putting it together. I had a lot of fun coming up with the concept of my dress."

For anyone unfamiliar with the Texas punk scene, Glue is one of the biggest punk bands to come out of Austin and is known throughout Texas. After Trends Die House shut down, Centeno started another project, renting tour vans to local bands, starting with Glue and continuing on to include others such as Worlpe, a punk band from New York City that has been signed with Static Shock Records.

While Centeno is one of the largest contributors to the DIY scene in San Antonio, he isn’t the only one. San Antonio has always had a flourishing DIY scene, with local artists, print shops, record labels, bands and community spaces as the main driving force behind it.

“If we didn’t exist, there would still be a means to look for a restaurant, tire shop, art space and so on to go to play a show,” Centeno said. “DIY never dies and the spirit is incredibly strong in San Antonio.”
The new spring season brought together diversity and friendship Wednesday, March 22, as University of the Incarnate Word students celebrated the fifth annual Holi celebration, “The Festival of Colors.”

“This is Holi, a festival we celebrate back home,” Rini Shetty, a student from India, said of the Hindi festival celebrated on Dubuis Lawn. “It is actually about a fight of good vs. evil and in the end, good wins. We celebrate it in the spring to welcome spring and spread friendship.”

The origin of the celebration — open to all participants — can be compared to other origin stories of religious celebrations across the globe.

“It is a Hindu festival, but it is also celebrated by non-Hindu populations,” said Sheena Connell, assistant director of UIW’s International Students and Scholar Services. “You can think of [Holi] as sort of like an Easter. It is about a god that rose from the ashes, so there are some similarities in different religions all over the world. It just celebrates the rising of good, the coming of spring, and the blooming of flowers and the understanding of colors.”

UIW’s Hindu festival was brought together by many organizations and businesses on and off campus that held booths during the fair part of the event.

Campus Life, Study Abroad, International Students and Scholar Services, UIW Ettling Center for Civic Leadership, Women’s Global Connection, Zoe’s Kitchen, and Wells Fargo are just some of the few that made the event possible. The Asian Club performed a Bollywood dance.

“This is an event with many hosts,” Connell said. “It’s a celebration of diversity at UIW. [Holi] keeps changing and evolving more each year.”

With a growing population of students from India, this year’s Festival of Colors emphasized more Indian culture, including tea from Nepal as part of Diversi-tea.

“Our Indian student population has been growing significantly this year,” Connell said. “It was important to have more India focus than we did before during the Festival of Colors.”

The Festival of Colors has grown in popularity with students each year because of the tradition of throwing colors at each other towards the end of the event.

“We celebrate [Holi] really grandly,” Shetty said. “In India on this day, nobody is in their houses. Everybody is on the streets and everybody has color in their hands. In India, when you throw colors at each other, it is your way of saying you love and respect your friends.”

Students lined up towards the end of the event, grabbing a free white T-shirt with this year’s Festival of Colors logo, along with a cup of colored pigment. The color throwing was in three rounds along with a water round as the surprise finale.

“You don’t have to be friends to play with each other,” Shetty said. “If you look over there, she’s Mongolian, and she’s Mexican, but what brings us together is one festival. It’s the fact that we all just come together.”
FESTIVAL OF COLORS

March 2017

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Photos by Valerie Bustamante/LOGOS Editor
APRIL 6
Smurfs: The Lost Village
Rated: PG
Genre: Animation, adventure, comedy
Starring: Ariel Winter, Michelle Rodriguez and Julia Roberts

APRIL 7
Going in Style
Rated: PG-13
Genre: Comedy, crime
Starring: Michael Caine, Morgan Freeman and Ann-Margret

APRIL 14
The Fate of the Furious
Rated: PG-13
Genre: Action, crime, thriller
Starring: Charlize Theron, Dwayne Johnson and Michelle Rodriguez

Unforgettable
Rated: R
Genre: Thriller
Starring: Robin D. Dawson, Katherine Heigl and Cheryl Ladd

Promise
Rated: PG-13
Genre: Drama, History
Starring: Christian Bale, Oscar Isaac and Shohreh Aghdashloo

Born in China
Rated: G
Genre: Drama, Adventure
Starring: John Kazinski

APRIL 28
The Circle
Rated: Not Rated
Genre: Drama, Sci-Fi, Thriller
Starring: Emma Watson, Tom Hanks and John Boyega

Welcoming reception for Joe Lopez
Visitors admire the work of artist Joe Lopez, available for viewing now through April 28 at Semmes Art Gallery in Kelso Art Center. Lopez’s work was greeted with a welcoming reception March 10.

Photos by Amberlyn Carrillo/LOGOS Staff
A University of the Incarnate Word profes-
sor-administrator is the winner of the 2017
Alexis Ross Peterson Award for Educa-
tion of the Year. Dr. William L. Wingert,
professor and associate dean of the
School of Optometry for their support and commitment to student education.

Rosenberg professor named top optometry educator

Lecture to tackle trauma of rape

Celebrating STEM women's unsung contributions

E-mail Youngblood, head of the Comput-
er Information Systems and Cybersecurity
programs, at youngblood@uiw.edu

Women have long contributed to
STEM (science, technology, engineering,
and math) fields. They just do not show up as frequently as men do in the books that account for STEM development. In the last Logos, I shared the story of some lesser-known women in Apollo, Syria, who were the first computer technology to continue their college education online, despite the difficulties of doing so in the middle of a war zone. There are many “unsung” women whose stories have yet to be told. Some of these sto-
tories could be seen around campus during
Women’s History Month. One display in
Joyce Design & Technology Center was
titled “Unsung Women in STEM.” We
invited you to view the biographies of 16
amazing women. Some have made more
recent contributions and are likely bet-
ter-known to us, though not necessarily
to traditional-age students, whose college
memories started in about 2000. Others
who blazed the path for today’s women to
follow, but who did so a half century
more ago, may be less well-known.

Many people know the Manhattan Project
was a top-secret program of the U.S.
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that led to development of the first
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U.S. government’s during World War II
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were also selected because they had
no more than a secondary school
education and did not know why they
were doing what they were doing to
maintain secrecy.

Fortune, a minister in the United
Church of Christ, and Faith Trust
Institute in 1972. A graduate of Yale
Divinity School, she is a pastor, educator
and author as well as a preaching ethicist
and theologian. Her books include
“Keeping the Faith: Guidance for
Courting Women Facing Abuse” and
“Sexual Violence: The Sin Revisted.”

Culverhouse is the director of the special
school that looks at psychological trauma
that results from conflict. The study already
is having an impact on current classes, he
did not have the opportunity to
overcome adversity. I invite your feedback,
how individuals have used technology to
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