

Presidential search committee to invite finalists to campus

LOGOS STAFF WRITER

The University of the Incarnate Word's presidential search committee began looking Friday, March 24, at applicants – and will invite finalists to the campus in mid-April.

The search firm, Academic Search Inc., screened the applications before the committee -- which consists of board of trustee members, two faculty members, a student, and a representative from the founding Sisters of Charity of the Incarnate Word – had access to them.

Academic Search filtered through the applications to ensure all applicants met the qualifications required for the job. Dr. Ann

Die Hasselmo, senior consultant of Academic Search, said the applications were not limited to the United States and were available worldwide.

By gaining access to the search pool, the presidential search committee now knows who applied, how many applied, and from there the committee will begin to narrow the field to about 10 candidates who will come to San Antonio on April 18 and 19 for interviews. Towards the end of May the finalists will undergo further interviews before the committee makes any recommendations to the board.

The goal is for the new president to be here by the beginning of August.

"I would be a person who would want to read the letter that the candidate writes," said Dr. Denise Doyle, acting president. "And I would be looking for that person to write very enthusiastically why they want to come to the University of the Incarnate Word."

Doyle said she would also like to hear enthusiasm from the applicant about the mission of the university, the activities of the university, and for the applicant to have a strong will to represent the university.



Dr. Denise Doyle Presidential search continues for UIW

Health Services will require co-pays this fall

LÓGOS STAFF WRITER

Beginning Aug. 1, University of the Incarnate Word community members needing Health Services' upgraded program on the Main Campus should be prepared to make co-payments.

Health Services now provides full service exams, well-women exams, physical exams, immunizations, laceration repair, blood tests, and special testing for sexually transmitted infections (STIs) and other illnesses, said Dr. Corinne Jedynak-Bell, medical director and associate dean.

Improved clinical care has become the focal point of Health Services, but the upgraded services come with new government rules and regulations, Bell explained.

The clinic now has three physicians and a nurse practitioner on staff., services are made more available to patients. Formerly, Health Services had one nurse practitioner and a licensed vocational nurse. A doctor and dentist would make periodic visits.

Clinical care has become the focal point of Health Services, but the upgraded services – staffed by three physicians and a nurse practitioner -- come with new government rules and regulations.

"We need to adhere to federal guidelines because the physicians and the nurse practitioner are credentialed, and so being credentialed and having an obligation at a federal level says to all the insurance companies that 'I will abide by your rules,'" Bell said. "Now since we're offering those services, we need to abide by those rules."

If students or faculty cannot pay the copay at the time of their appointment, they will still be help, Bell said. Health Services will work with patients to get the payment situation sorted out.

The copay will also assist the clinic in changing from paper to electronic medical records, something many schools have already done, Bell said.

Before these changes, Health Services underwent



Renee Muniz/LOGOS Staff

More students are finding UIW Health Services since its usage and services are now up.

Health Services will require co-pays this fall



Senior communication arts major Nathan Carrizales is banking on winning a seat on the San Antonio City Council his first time and ousting the incumbent. Being a councilmember can be a full-time job now and he'll be graduating in May.

Student seeks seat on City Council

Editor's Note: Nathan Carrizales, a senior communication arts major concentrating in convergent media at the University of the Incarnate Word, is running to represent District 3 with the San Antonio City Council. Gina Nieves, a government major, asked Carrizales, 22, to share his campaign with the Logos.

Logos: What has been the most challenging or unexpected aspect you've come across while campaigning?

Carrizales: "The most challenging aspect that I have come across while campaigning would be the fund-raising aspect. It takes a lot of money to run any campaign and so far we have been fortunate to get funding from generous people to help kick off

Student seeks seat on City Council

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FEATURES



show prize and is considering a food truck. page 3

MISSION



Administrator, student get CCVI awa

OPINION

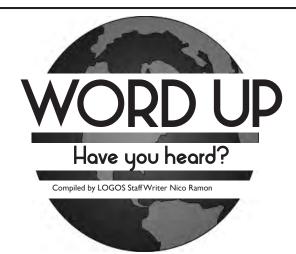


Editor shares her first-time experience in Cesar E. Chavez March for Justice.

page 5



Est. 1935 March 2017 page 2



Zoos saw horns off rhinos to prevent poaching

A Czech zoo is taking no chances after the recent killing of a rhinoceros at a wildlife park near Paris where the perpetrators also stole the animal's horn. The zoo has started to remove the horns of their 21 rhinos as a precaution. The killing in Thoiry Zoo in early March was a warning sign for zookeepers around the world that poaching could happen anywhere. The zoo said the procedure is painless for the animals and has been used before for safety reasons, especially when the rhinos are moved to other places. The horns will grow back.

Former Starbucks CEO hands keys over

Starbucks CEO Howard Schultz quite literally handed the keys to the company to his successor late March. Reaching into his pocket, Schultz plucked the door key to Seattle's Pike Place Market store, the company's original location, and handed it to president and chief operating officer Kevin Johnson, who will officially succeed Schultz in early April. "That has been in my pocket for 35 years," he said.

Larget develops new line of swimsuits

Now that summer is right around the corner, retail giant Target is going bold and embracing every body in its new swimsuit campaign. The company launched #TargetSwim which promotes positive body image and features real women of different body types. But, what makes this campaign even more special is that none of the photos of the models are photoshopped. The models show off their authentic selves while advertising the bikinis and swimsuits. "Target shows women of all shapes, sizes and colors looking beautiful and confident in themselves and their swimsuits and that resonates with women everywhere," TV host and model Kamie Crawford said.

Spring Breakers Abusing Marine Life To Get Drunk



Spring break is a time for college students to go out, get wild and indulge – for many -- in an alcohol-fueled week. But some people are spoiling the fun for everyone and harming wild animals in the process. Buried in between posts of beer bongs, bikinis and more beer are videos that show straight-up animal abuse. Take a post titled "The shark shotgun," which shows a guy using a beached shark to open his can of beer.

Cont. Presidential search continues for UIW

The applicant should "articulate how it's (the University of the Incarnate Word) special, and that 'I want to be the president,'" Doyle said. "I want to see that you really thought about UIW and you did all your homework. And that you're enthusiastic about the mission, the values, the student body, the challenges that we have, the complexity that we are, and that you think you got the talent to do this."

Doyle repeatedly expressed the importance of upholding the mission of the university, and expects the applicant to have "read our mission, has thought about it, and can address it intelligently."

Although Doyle has been serving as acting president since the middle of last August, this interim time without a permanent leader has given UIW "a moment of opportunity for us to really step back and say, 'Who should lead this institution for the next seven, eight years," she said.

When a new president is chosen, there is expectation the new leader will be introduced to the university, the community, and be part of a welcoming.

"Secondly, what I think the new president will want to do is begin to get to know who the university is," Doyle said. "They will probably spend three months, four months just going to talk to the College of Humanities, the School of Nursing, the School of

Medicine, etc. Just familiarizing him or herself with the university."

And the new president will go out, see, and acquaint themselves with the people of the community as well as those who help run it.

"I think people would like to see the president," Doyle said, "as much as possible, to be a visible presence."

With projects and changes such as this summer's opening of the medical school and the new student engagement center, the new president will inherit an evolving and growing campus.

"A new president always has to say," Doyle said, " 'Students come first, and we are here to serve them.' So that is where I would expect a new president to say, 'Is there

anything I can do as president to make these things function more smoothly?'"



Dr. Ann Die Hasselmo

Cont. Health Services will require co-pays this fall



Dr. Corinne Jedynak-Bell

major renovations over the summer last year.

"Before, there were not private cubicles, and there was still the glass in here from when it was a dance studio," Bell said. "There were carpet tiles on the floor, so really there was only one exam room." Now Health Services contains five exam rooms and a dental lane.

There were also full-time changes this January, when certainty struck the Health

Services staff after the former nurse practitioner, David Allwein, left, and Health Services closed briefly without students being directly notified about temporary hour

Bell said there are currently positions open for two, full-time certified medical assistants and a full-time nurse practitioner.

For the future, Bell looks to improve communication with the UIW community, especially students.

Bell and Sandy McMakin, dean of student success, are working to reach out to students.

"[We're] actually meeting to work on an announcement for all the students to let them know that behavioral health, as well as clinical health, is here for them," said

Students need to be reminded of the services offered 8 a.m.-5 p.m. weekdays also because of Health Services' hidden location. The Health Services page on the UIW website gives this description of its location: "We are located on the ground level of the Agnese/Sosa parking garage. The entrance to our facility is behind the Ila Faye Miller School of Nursing; there is a red awning over the entrance."

Health Services goes beyond physical treatment, but takes into consideration the body, mind, and spirit also known as osteopathic treatment, said Bell, an osteopathic physician. (The School of Osteopathic Medicine opens later this year).

This type of treatment began June 1, 2016, when UIW's then-president, Dr. Louis J. Agnese Jr., appointed the

School of Osteopathic Medicine to oversee all of Health Services from undergraduate to professional schools.

The difference between a D.O. and M.D. is that D.O.s make use of Osteopathic Manual Medicine, Bell said.

"Osteopathic Manual Medicine is a way into the body to help structure and function, so that if structure is improved, function is improved," Bell said.

For example, if a patient's head is hurting, Bell said, she will ask about the patient's home and work life as that might be causing the headache. Together they will discuss

This also explains why Health Services works with UIW Counseling Services located in a fourth-floor suite of the Administration Building. Bell said part-time psychologists will be on campus starting this fall.

Health Services already is seeing more patients.

"We used to see about five patients to seven patients a day," Bell said. "Now we're seeing over 30 patients a day."

She would also like to work more with intramural and club athletes and reach other UIW campuses by "working together interprofessionally with the School of Nursing and the School of Physical Therapy."

City Council Cont. Student seek seat on

the race. Other challenges also involve staying on track with the ethics commission in reporting financial statements once a month and making sure our spending and contributions are recorded. A small slip-up can cost us."

Logos: What's it like balancing student obligations and your current political ones?

Carrizales: "Balancing out student obligations and current political obligations is not easy at all. I feel like I have great time management balancing a full-time student schedule, work and campaigning. I am more than positive that if I can balance these three obligations, then, if elected, I would not have a problem focusing 100 percent of my attention and focus on my position as councilman for District 3. It would be my only full-time job and I can guarantee full focus and commitment to making sure what needs to be done in the district and even other parts of San Antonio gets done."

Logos: Have you always yearned for a life in politics? If not, what sparked your desire?

Carrizales: "As a kid I always had an interest in politics and elections. Growing up I would always watch major news outlets with my grandfather and always did my own research on topics to debate kids at school. I have always had a passion for public service and as a senior in high school I strongly felt like I had an obligation to serve my country in the military. After much discussion with my family I decided to pursue further education in college. So today I feel as if I owe duty not only to my country but more importantly to my community in which I have grown up my entire life. Many people may say that I am young and inexperienced. I am an energetic young man with vision who is willing to start off his public service and hit the ground running. I strongly believe in opportunity and that is exactly what I am pushing for in my district."

Logos: Why did you decide on your major?

Carrizales: "I came into Incarnate Word as a business major then immediately (changed) to communication

arts. I have always had a passion for film and production. My goals have always been to get a bachelor's in what I love then pursuing a master's in public administration. I saw the opportunity to run for a position I have always hoped of attaining and I went all in. I am the type of person who goes out and gets what they want. I follow my goals and I plan to make them happen. There is a saying that I live by and it goes: 'Dreams are for those who wish they can, Goals are for those who go out and make those dreams happen."

Logos: If you do not win, will you consider running again?

Carrizales: "If I do not win I will definitely consider running again. This is a position that I know I want and no matter how many times it takes me to take that seat to represent District 3, I will be sure that my goals are accomplished. That is not what I am thinking about these next few months. My mind is fully dedicated to making sure that I know I do everything I can to win this May."

Logos: If you do win, what do you

hope to accomplish? What will be your biggest focus?

Carrizales: "There are many issues that I can talk about with District 3. District 3 is the heart of San Antonio. Being the largest district in the city, it offers many opportunities to its residents and is fortunate to be at the center of the World Heritage Sites which gives our district a proud, rich history. It thrives off of small businesses and large families. There is much room for growth in District 3 and I plan to focus on doing everything I can to bring positive change to the district. Issues such as public safety, infrastructure, seniors and veterans and business. There is much room for growth and development in District 3. UIW in fact can say the same which is why they located the (new) medical school at Brooks City Base. There is rising potential in that district and I want to make sure that District 3 becomes the pride of San Antonio."

URLS



page 3 March 2017 Est. 1935





The thrift shop sells items donated from San Antonio residents, Incarnate Word sisters, employees of The Village, and residents of The Village. If items are left unpurchased for a length of time, those items are donated to Catholic Charities.

Thrift Shop brings Incarnate Word community together

LOGOS STAFF WRITER For nearly 30 years, The Village at Incarnate Word has provided caretaking services for older people, but once a month, its Thrift Shop opens its doors to people of all

The shop has taken place roughly the last five years in the Angelique House Basement – located at The Village –

but has recently undergone a transformation. Alma Cosme, director of community relations for The Village, was given the responsibility to run the shop sale after the founder of the shop, Yolanda French, left.

Cosme said she is grateful for the volunteers that have

Alma Cosme

been with the shop during the transition, specifically Village employees who leave their offices to help with the sale. "We are very passionate about what we do and so we made a lot of effort to make it a little different, but it is the same concept, though," Cosme said. The consistent concept: raise money and donate the profits to the spiritual life program and chapel operations of The

Village. After Cosme took over in October 2015, the volunteers agreed to donate some of the profits to a different ministry every quarter. This quarter's proceeds benefitted the Headwaters at Incarnate Word, a ministry of the Sisters of Charity of the Incarnate Word, founders of the univer-

The variety of items for purchase are all donations from Incarnate Word sisters, employees of The Village, residents of The Village, and even citizens of San Antonio who have no relation to The Village other than the monthly Thrift Shop.

But a lot of preparation takes place before the sale to organize the abundance of donations.

Cosme explained the number of hours that go into setting up every month.

"There were three of us that worked two Sundays in a row to prepare for this sale, and we were here about 10 hours [each day]."

And the time and effort is not wasted, despite the amount of items sold.

If some items are left unpurchased after a long period of time, those items are donated to Catholic Charities.

Cosme said Thrift Shop donations range from \$500 to \$1,200 a month.

These donations are a physical example of the shop's motto to "Give. Shop. Serve."

"Our blessing that we receive here blesses someone else," Cosme said.

Donations have also been sent to Women's Global Connection, the Visitation House, and the Salvation Army.

Shop volunteer Rose Cosme, Alma Cosme's older sister, credits her younger sister for getting the word out to the public through social media such as Facebook and Craigslist.

The Facebook page – "The Village at Incarnate Word Senior Living Community" - serves to provide information, such as pictures of items that will be on sale at the next Thrift Shop.

As customers pay for their items, the volunteers will ask, "How did you hear about us?" to which many customers credit social media, including the Alamo Heights Garage

As pleasing as it is to see new faces, familiar faces show the longlasting commitment of sellers and buyers alike. John and Estella Kierce, alumni of the University of the

Incarnate Word, are monthly ThriftSshop customers. "[We come here] every month! We're addicted!" said Estella Kierce, who always comes in search for teacups and saucers.

As a longtime Girl Scout of 65 years, Kierce holds tea parties for younger Girl Scouts and teaches them manners and etiquette. She allows them to take their own cup and saucer home with them.

Married for nearly 50 years, the Kierces enjoy the shop because they are able to "enjoy the hunt" together.

Noticeably, both customers and volunteers also "enjoy the hunt" together. The evident sense of community is what keeps the thrift shop running.

"I enjoy helping the people that are coming here – talking with them, socializing – because it's almost like a social gathering every month," Rose Cosme said.

Editor's Note: The next thrift shop opens on Friday, March 31 from 9 a.m to 2 p.m. Furniture, clothing, household items, and Fiesta decorations will be available for purchase.

Kitchen passion leads to prize Food Network names adjunct faculty member 'Cooks vs. Cons' winner

LOGOS STAFF WRITER

Eccentric, driven, and energetic, Andrew Morgan, a physical therapist and an adjunct professor of physical therapy at the University of the Incarnate Word, has a passion and flair for cooking.

The California native showed his love for cooking by appearing on an episode of "Cooks vs. Cons" on The Food Network.

He took his passion out of the kitchen and onto a national stage where he competed to have judges guess whether he was a real chef or a home cook. His cooking won him the episode along with a \$15,000 prize.

Cooking became Morgan's hobby in high school, and by the time graduation rolled around his hobby evolved into a passion.

"When I went off to college, when everybody else was asking for money, I was asking for cooking equipment. So, I went off to school with a full set of cooking equipment. I was ready to go. I had pots, pans, dishes, knives, I had everything," Morgan said.

Since appearing on and winning the show, he said, the topic of food now enters the classroom.

Morgan credits his mother as his cooking inspiration. When he was younger he enjoyed going into the kitchen to help her out with meals. He applied to "Cooks vs Cons" around late June to early July of last year through an

online application. After about six weeks he was contacted for interviews. The show was shot in October and the initial airdate was Jan. 11, 2017.

Morgan has plans to further follow his passion for cooking by getting a food truck, which is becoming a reality.

"As of right now, I will continue teaching twice a week," Morgan said. "And we'll see where the food truck goes. I don't know how fast it will take off. It's unpredictable." While on the show he had no doubts in his cooking abilities, and knew if he could

cook at the level he was confident he could, that victory would be a very real possibility. "A lot of people think that the clock is fake on a lot of these competitions," Morgan said. "The clock is 100 percent real. You have a 30-minute time constraint to do everything, and that's it. So, life happens even in the kitchen. And that's the stuff that becomes very unpredictable."

Morgan feels "at zen" when he is cooking. Yet, despite cooking being his passion, he never dreamt of it being a career for him.

Morgan said his food truck idea was born five years ago. He knew if he won then the food truck would no longer be a dream, but a reality.

"I knew that winning I would definitely have a shot at doing this," Morgan said. Morgan said he never had a desire to go to culinary school. His friends who are chefs have said to him that he has the creativity that culinary school cannot teach.

"Cooking is my one artistic outlet. I don't play an instrument. I am terrible at draw



Courtesy Photo Andrew Morgan is considering opening up a food truck after winning The Food Network's 'Cooks vs. Cons' competition.

ing. I don't paint. I am not a sculptor. But a lot of it was just self-taught. As a therapist I am a scientist. I can read a book and learn how to do proper knife cuts and things like that, but they can't teach you how to be creative."



LAMPUS

March 2017 page 4

Library sets survey to maintain quality

LOGOS STAFF WRITER

J.E. and L.E. Mabee Library is taking an inventory of sorts -- asking the University of the Incarnate Word community to participate in its latest survey April 3-21.

The Survey for Library Quality (LibQual+©) is working to help students, staff and faculty reach a better-suited library experience, said Dr. Cheryl Anderson, dean of library services.

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via e-mail,

Anderson

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access to in-

said, pointing



formation databases, improved study areas, and expanded hours at the library.

LibQual+ is a standardized survey distributed through e-mail to all full-time and part-time faculty and students. The survey is 15 questions long and takes about seven minutes to complete.

The first LibQual+© Survey at UIW was done in 2011 as it is a mandated survey. After the library realized it could help serve people better on campus, Anderson said, the survey now is done every three years.

"This web-based instrument measures users' expectations and perceptions of library service," Anderson said. "This is so that students and faculty can easily communicate problems so that the library can work to better a (user's) experience."

Survey-takers will be answering base questions but even though the survey is standardized, there are some specific local questions tailored to UIW students and faculty, she pointed out.

The library survey not only helps the library to know what needs to be changed and what is working well, but also gives students and faculty a voice. Between past surveys the library has changed many of its public and private study areas. In past surveys students have shown interest in improvement in areas to study with more wellequipped surroundings and technology.

"We have made an effort to improve the space," Anderson said. "We created zones of activity so there are places for the student to work collaboratively and also spaces for them to work quietly."

After the last survey in 2014, the library made changes in online resources because the survey helped faculty to voice concerns about students' access to information through online databases, Anderson said. The library online underwent a complete change which is easier to navigate through and which also gives students a broader resource for information. This survey also has the ability to look at what majors are taking the survey and the difference between the wants and needs of each major. Through the survey the library is able to focus on what is really important to students and faculty and to better-prepare for any future improvements that need to be made,

Muslim, Christian women inspire interfaith peacebuilding

and Mariella Metz Special to the LOGOS



"Women in particular are often leaders of nonviolence, as for example, was Leymah Gbowee and the thousands of Liberian women," Pope Francis stated in his message for World Day of Peace.

Gbowee gathered Muslim and Christian women who organized "nonviolent protest that resulted in high-level peace talks to end the second civil war in Liberia."

These ideas led several groups including the Council on American Islamic Relations, the peace-CENTER, Pax Christi, San Antonio Mennonite Church, Women's Global Connection, and the UIW Ettling Center for Civic Lead-



Mashael Alanzi and Celeste Tabet

ership to show the award-winning film about Nobel Laureate Laymah Gbowee --"Pray the Devil Back to Hell" -- and to have a panel discussion on Wednesday, March 1, the beginning of Women's History Month.

The panel consisting of both Muslim and Christian women from the San Antonio community came together to discuss peacebuilding within their tradi-

The panelists were from diverse religious backgrounds. Muslims included Dr. Fatma Arslan, Sarwat Husain, Narjis Pierre and Sumeyra Tek. Christians included the Rev. Rachel Epp

Miller, a Mennonite; the Rev. Ann Helmke, a Lutheran; and Sister Martha Ann Kirk,

a Roman Catholic and longtime religious studies professor at UIW.

Discussion included the panelists' different religions and the way they each approached peace. This discussion included explanations of different Quran verses and quotes from Pope Francis.

Not only was there discussion of each person's religion but also about the opposition and how to be patient, but most importantly how to love those who attempt to prevent peace.

After the panel discussion, Kirk invited the participants - several of whom were students enrolled in the "Service, Creativity, and Justice" class as Cardinal Community -to form small groups to discuss something that touched them. There was a strong commotion of conversation throughout the room as people openly discussed the possibilities of peacebuilding and working together.

"I personally felt the open forum was very nurturing as well as mentally and spiritually stimulating," communication arts major Louis Iverson, a Cardinal community said. "Seeing and hearing the perleader, sonal ideas and stories of each woman was such a needed boost of humanity, especially in a time in which it seems

divided."

Sarwat Husain

"The women who spoke to us that night were those who recognized the injustice and suffering in the world," said Hannah Albrightson, a Cardinal community leader double-majoring in philosophy and psychology. "However, rather than shield themselves, they strode into it, and are doing their part to fix it.

that the country is so openly

Rev. Rachel Epp Miller

"Knowing is half the battle

in the struggle against suffering," Albrightson added. "If we don't even know of the corruption taking place at home and abroad, how can we even begin to do something about it. These women are doing what they can to bring knowledge and hope for a better future. They embody the spirit of the influence of an individual and inspire others to fight for the good in this world."

At the end of the event there was an inspired feeling throughout the room, conversations about next steps, several people exchanging contact information and information about more interfaith events in the community. Among the students there was a feeling of being more prepared to move forward in interfaith cooperation.

"Leaving the discussion I felt empowered," kinesiology majors Katie Tyler said.

"Knowing that these women from all different backgrounds are able to sit and discuss their faith with a room full of strangers and each other, made me feel confident in knowing that there are positive leaders in our midst. They have encouraged me, whether they know it or not, to be even more open and understanding of others. The respect they showed one another was very inspiring, especially as women of faith."





Sister Martha Ann Kirk

Hesburgh lecturer: God has plan for business

By True McManis LOGOS STAFF WRITER

God has a plan for business similarly to how God has a plan for people, a noted University of Notre Dame finance professor said at the eighth annual Hesburgh Lecture sponsored by the HEB School of Business Administration. Believing a corporation can be viewed as a community or a sort of

social organization, Dr. Martijn Cremers shared this and other thoughts during his "Business in Light of Catholic Social Teaching" presentation Thursday, Feb. 9, in J.E. and L.E. Mabee Library Auditorium. The Hesburgh Lecture Series is a product of The University of Notre

Dame and covers a wide range of topics and speakers. Named after the Rev. Theodore M. Hesburgh, a Notre Dame president emeritus, the series is an effort to encourage intellectual dialogue between students, alumni, community members and Notre Dame faculty.

Cremers, the Bernard J. Hank Professor in Notre Dame's Mendoza College of Business, has had his academic work published in some of the top academic journals such as the Journal of Finance and Review of Financial Studies. His work has also been used in newspapers such as the Wall Street Journal and Financial Times.

During the lecture there were a lot of questions on the topic that Cremers welcomed and navigated with ease despite the two different worlds. Cremers said business is done by people, with people and for people.

The religious center for many of Cremers' teachings stem from teachings of various popes as well as the biblical Book of Luke specifically focused on one of the Lord's parables focusing on a rich man who wants to store vast amounts of earthly treasures for

Teaching business as something that should be used to satisfy the basic needs of ev-

eryone in the organization as well as to form a group at the service of society as a whole, Cremers does not consider there to be anything inherently wrong with business.

Profit is the regulator of the life of business but should not be the only regulator kept in mind. In the long term, other human and moral factors are believed to be more important to the life of a business than profit.

> Citing Pope Francis, Cremers discussed the importance of politics as well as economics in promoting an inclusive approach to everyone. Cremer went on discussing how humans have a social responsibility to others, especially to those that are the most frail and weak, that should shape every political and economic decision.

"We should all benefit from the fruits of our labors, but fundamentally goods are meant for everyone," Cremers said. "All gifts are gifts from

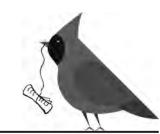
According to the Catholic Church, wealth is only considered legitimate if it serves useful work. Wealth should be used not only to provide for the needs of the individual and their family, but also their community and nation, ultimately providing for the needs of humanity.

"Through work and business we can become better persons," Cremers said. "We can use skill and freedom to grow."

Even if the profits of business are used to help others, there are many things to be careful about, he said. If aid is given to those that can fully help themselves, the opportunity for them to grow as well as their freedom is taken away. Rather, a community should support others in need and coordinate its activities with those of others, always working towards the common good.



MSSION



March 2017 Est. 1935 page 5

AVAICS Wellness administrator recognized for service University Mission and Ministry awarded Scott LeBlane director of recreation an

University Mission and Ministry awarded Scott LeBlanc, director of recreation, sports and wellness, its annual CCVI Spirit Award, before the traditional Incarnate Word Day Mass on Monday, March 27.

LeBlanc, 49, has been an administrator at the University of the Incarnate Word since fall 2004 where he is responsible for three different buildings -- Richard and Jane Cervera Wellness Center, Ann Barshop Natatorium, and the Henrich Center for Fencing and International Sports -- and five different departments on campus as well as the budgets that come with each.

For several years, LeBlanc was the sole, full-time administrator, looking after buildings with the largest contingent of graduate assistants and student workers on campus.

The biggest responsibility LeBlanc has is overseeing the Wellness Center, which houses Human Performance, Dimensions of Wellness, Kinesiology and Biomechanics as well as Sports Management.

Through his leadership, he has been able to work with all the education majors that need access to this building as well as juggling the time needed by the general students for recreation. Moreover, this building also is used by all UIW faculty and staff as part of their benefits package as a place to exercise as well as to mingle with students. He also maintains the facility for the general public which may purchase memberships to come and use the facility.

In order to run the natatorium, LeBlanc must personally maintain several different governmental licenses since the facility houses the swimming pool and deals with several different types of chemicals. This facility, as with the Wellness Center, is also under immense time constrictions.

LeBlanc finds a way to balance the time needs between the NCAA swimming and diving team, varsity synchronized swimming team, and classes that use the pool for classes such as swimming and kayaking. Within this time frame he also makes sure students, faculty and staff are able to have space to swim if they choose. He also maintains public membership for this facility as well, furthering the engagement of the public onto the UIW campus.

With the help of an additional, full-time staff member, LeBlanc also sees after the Henrich Center, meeting its various demands among the UIW community and the public for its use.

During his first 11 years, LeBlanc grew the programs he was —responsible for growing. He began intramurals with more than 1,000 students now involved. He also started intercollegiate club sports with more than 10 teams and 130 club student-athletes competing in sports ranging from soccer and volleyball to rifle.

LeBlanc also began and still helps lead the Employee Wellness Committee for all fulland part-time employees. Employee Wellness holds a monthly lunch-and-learn event for all employees. This area has also seen growth in the amount of participants as well as an assortment of outside speakers from the community.

And he's also volunteered to help other departments with their activities and their needs. He has assisted the Athletics Department in the past by allowing some of graduate assistants and work-studies to help with concession stand work and with other game-day operations. He has assisted other staff members with different types of fundraisers by personally volunteering to oversee the set-up and breakdown of those events. And he has been willing to purchase and share equipment from the Wellness Center with the academic departments that use his area for classes. More recently the club teams he oversees have done several community service events helping the community as well as promoting their club teams.

A native of Splendora, Texas, north of Houston, LeBlanc holds a bachelor's degree in recreation administration with a specialization in therapeutic recreation from old Southwest Texas State -- now Texas State University in San Marcos. He has been a certified therapeutic recreational specialist since 1992. After coming to UIW, he enrolled in graduate school and received a master's in sports management in 2006.

LeBlanc and his wife, Rosie, celebrated 22 years of marriage on March 25. Their son,



Scott LeBlanc, who manages recreational, wellness and fencing facilities, will keep this CCVI Spirit Award around for a year. Nicholas, is a freshman rehabilitation science major at UIW who runs cross country and track Son Daniel, a junior who plays tennis at Claudia Taylor Johnson High School, plans to enroll at UIW in 2019.

Receiving the CCVI Spirit Award, LeBlanc said, "was a surprise and a great honor." In a statement to the Logos, LeBlanc wrote, "I have always felt that my ultimate calling is servitude. I've tried to live my life, by sharing the time and talents that God graced me with. I also acknowledge that the accomplishments I have been recognized for could not have been achieved without the wonderful support of the UIW staff, faculty, students and community. It takes a team of compassionate and loving servants to embrace the needs of the community, and that is what UIW and the Sister of Charity mean to me. I love that I can be a part of that."

Pharmacy student receives UIW's highest honor

Since 1994, University Mission and Ministry has recognized a student for "living the mission of the Sisters of Charity of the Incarnate Word" in service to the university or "broader civic community."

Monday, March 27, the CCVI Student Spirit Award – considered the highest award a student can achieve at UIW – went to Olivia Creager, 20, a first-year student at John and Rita Feik School of Pharmacy.

"From having (Creager) as a student in my course, I know that she is committed to her education and

also to the education and betterment of those around her," Dr. Anita T. Mosley,

an associate professor at Feik, said in making the presentation before a Mass in Our Lady's Chapel.

Creager, a native of Victoria, Texas, is an active lector and Eucharistic minister at university Sunday services and has been active with the Salve Retreat program. She has taught Zumba to promote healthier lifestyles to children and adults living in the Rio Grande Valley through the ARISE – A Resource in Serving Equality – Immersion program with UIW's

Ettling Center for Civic Leadership. She was also invited to be a motivational speaker for underprivileged middle school girls at an Expanding Your Horizons Workshop held last spring at UIW to introduce young girls to career opportunities in the sciences.

At Feik, she serves as a class officer and a Learning, Education, Assessment, and Development (LEAD) team member. She has participated in numerous health fairs throughout the city. She was the only pharmacy student to participate in Feria de Salud Health

Fair, a three-day mission trip where she worked with an interprofessional team of nursing and optometry students and assisted with the triaging of vital signs and construction and fitting of glasses.

Creager also has worked with a nursing home in the city to come up with new ideas for the residents' recreational activities. She's participated in a mission trip to Mexico and she serves as a lecturer and hospitality minister in her church, Our Lady's Chapel Catholic Church. She's helped with Operation Christmas Child, Haven for Hope, and Elf Louise, among others.

"She helps whenever and wherever there is a need and she does it with a loving and kind spirit," Mosley read. "Olivia, without any doubt, you live the spirit of the Sisters of Charity of the Incarnate Word and the university. Thank you for living above and beyond the Mission."

In a statement to the Logos, Creager said, "God blesses me with opportunities to live out UIW's mission. The core values of Truth, Education, Innovation, Faith, and Service are values that I try to apply to my daily life, as well as, any opportunity that comes my way, growing as an individual, student, and child of God. Each experience builds from the last, opening my eyes to the vast love that exists in this world. God has a unique purpose for each one of us. The way we find it is by living our lives with passion, striving to reach our fullest potential by using the mission of the University of the Incarnate Word to guide us."



Queen Ramirez/LOGOS Staff Olivia Creager, 20, receives the CCVI Student Spirit Award from Acting President Denise Doyle in Our Lady's Chapel.



OPINION

page 6 Est. 1935 March 2017



Valerie Bustamante/LOGOS Editor Marchers proceed on Flores Street Saturday, March 25, en route to the Alamo -- the finishing point for the four-mile-long event that started around 10:30 a.m. with Bexar County Commissioner Tommy Calvert leading the way as grand marshal.

Marching means every person matters



EDITOR'S DESK

By Valerie Bustamante LOGOS Edtor

A couple of years ago my family took a road trip to Fredericksburg, Texas, to finish off the last remaining days of summer vacation.

I was probably around 11 and had never been to this small town, but I knew it was known for being the peach capital of Texas.

We were on a search for fresh peaches to bring back home. When we got into Fredericksburg, I noticed we were passing up the stands that already had the fruit packaged for sale in boxes.

Another stand went by and another. Finally, we pulled up the truck to a stand on the side of a country road where a man was standing underneath a tent that had a sign with a fee for a set amount of peaches one could purchase.

That amount of peaches didn't come pre-packaged, though. They needed to be picked.

We were going to pick our own.

I should note this took place in the early days of August when South Texas is usually at its highest temperatures. As the sun beamed down on us I remember little droplets of sweat going down my forehead. It didn't help that I was wearing a black shirt. We went from tree to tree on this man's land picking off the fruits. We reached up into the trees and pulled each individual fruit one-by-one. It wasn't easy.

That day when we left Fredericksburg, I sat in the truck with a box of more than 20 peaches and starting thinking to myself how people actually do this to survive.

I felt I was dying after being out there probably 30 minutes at the most, but there are people who spend hours on endless acres of fields picking all sorts of crops. Many of them wake up early and spend their entire days doing this in various climates of weather. Many of these farmworkers travel miles in order to support their families. Some men,

some women, and most of the time some are even children.

Over these last couple of years, my mom and I bring up this story from time to time and share with each other the respect we have for these strong human beings. My grandmother -- my mom's mom -- was actually one of them.

Now I share this with you all because while it's been one of my most eye-opening mo-

ments I think I've ever experienced but also because it's one of the reasons I chose to be a part of the 21st annual Cesar E. Chavez March for Justice this past Saturday, March 25.

Jaime P. Martinez, a local activist from the west side of San Antonio, who I've gotten to know and admire during college, founded the March for Justice in San Antonio in 1996 through his Cesar E. Chavez Legacy and Educational Foundation.

Martinez started this non-violent march in honor of Chavez, a civil rights activist, labor leader and the co-founder of the National Farm Workers Association.

Chavez was a migrant worker at an early age who experienced the difficulties all face while working in the piscas (fields). He fought for their protection and better conditions through marches, hunger strikes, and boycotts.

All non-violent.

Early this past Saturday, crowds of fellow San Antonians, my family, and I gathered at the Avienda Guadalupe on the corner of Brazos and Guadalupe to honor what Chavez did and continue his legacy.

It was my first time attending, but it had been a goal of mine for the last four years since meeting Martinez while I was a senior in high school.

The event opened up with a prayer to bless all those who were marching and also included words of encouragement and strength from public servants such as Henry Rodriguez, executive director of the League of United Latin American Citizens Concilio Zapatista, Bexar County Sheriff Javier Salazar and mayoral candidate Manuel Medina.

They all reminded us we were marching for a cause -- a

cause that's still as relevant as it was more than 50 years ago. They especially reminded us of everything our nation has had to face in the last year or so through the racist comments, sexism, and hatred stirred up by Donald J. Trump, now our nation's president.

I wasn't just marching now in honor of Cesar Chavez but I was also marching for the undocumented immigrants who Trump wants to keep out, for the beautiful women who are as equally strong as men, for the future of our children, for our education and for all of those who feel they may not have a voice.

We marched down Guadalupe Street up the bridge that overlooks Alazan Creek and headed towards the Alamo, our end point, side-by-side with people of various organizations such as the sheriff's department, Univision, and KIPP. Others included residents of San Antonio like myself with similar backgrounds but also many with different backgrounds.

It didn't matter though whether or not our skins were different colors because we all had the same goal in mind, to fight for the rights of every human being. To show every person no matter whether you're Mexican, African American, Muslim, or gay, you do matter and you are worth it! Everyone should have a chance at a new life, an equal education, and a safe working environment and feel safe in general.

It felt reassuring to be around people who believe in what's right.

My most memorable part of the march had to be the young children who ranged from the ages of 4 to 7 and shared their own little voices to this cause.

Being a part of this march was so special to me. I felt at home with everyone. I hope to continue being a part of this beautiful cause for the years to come and I hope to continue seeing the march grow further.

I'm proud to be the granddaughter of a woman who worked in Nebraska as a farmworker picking cotton. I'm proud to be a Mexican-American woman fighting for the causa (cause), fighting for the rights that Cesar E. Chavez once fought for and to show that every single person deserves the best no matter where they come from.

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Not sure what to do? Go along for the ride



By Gaby Galindo LOGOS Assistant Edtor All these graduation preparations for May have really given me some time to reflect on how I got to this point.

And believe me, it was nothing at like I imagined it would be. But then again, when is anything in life what you expected it to be? In first grade I was (and still am) totally capti-

vated by the "Jurassic Park" movie. So much so, I was certain I wanted to be a paleontologist, just like JP's "Dr. Grant."

I studied all the dinosaur picture books, started a collection of plastic dinosaur toys, and even talked with the infamous "Dinosaur George" at my school. Once during a school visit and another at the unveiling of "Dinosaur Sue" at the Texas Institute of

Cultures.

However, as I got older, I lost interest at the thought of digging for days on end in harsh climates, with limited resources, for bones. I preferred the company of living animals.

Fast forward to middle school. I decided I was going to be a veterinarian and help take care of pets. I love animals. I even chose St. Francis of Assisi as my confirmation name, as he is the patron saint of animals and the environment.

Then one day my family decided it was time to put down my very old and sick dog Brandy, and I realized I would never be able to cope with this kind of work. But I still wanted to take care of animals, so I settled on volunteering at the local animal shelters as the next-best thing.

But there was still the problem of deciding on a career.

My high school English teachers were phenomenal. They made literature 10 times more fun and enjoyable.

Ma Flores was the weekingt of them all So not well were and I got along your wall.

Ms. Flores was the wackiest of them all. So naturally, she and I got along very well. She really took me under her wing and helped me bring out my creativity in writing.

Therefore, it made sense to enroll at the University of the Incarnate Word as an English major.

Everything was going fine until the beginning of my junior year.

I was doing well, but I wasn't happy. Something was missing. I felt incomplete and wanted to do more. I always had a passion for photography and video but I

didn't think I could do anything with it.

Then my adviser, Mr. Mercer, showed me the light and turned me into a communication arts student with a convergent media concentration.

After that, everything just started falling into place. It felt right. I felt like I was finally right where I belong, doing everything I've always wanted. I fell in love with the Communication Arts Department and all the people in it.

Now here I am, a mere month away from graduation, looking back on the long and winding road that got me here. No, it didn't exactly take me where I wanted or expected to go, but it did take me where I NEEDED to go.

That's why I intend to decorate my graduation cap with a Jurassic Park theme to commemorate my journey, and my utter love for the movie.

So if you're lost and don't know which way your future lies, don't sweat it. If you don't find it, it will find you eventually. Life has a funny way of working things out. Might as well just sit back and enjoy the ride.

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March 2017 page 7

Classic: Watching movies with mommy



By Victoria O'Connor OGOS Features Edtor get when

There is a feeling of nostalgia I I am with my mother watching an old movie on

the Turner Classic Movies (TCM) Channel.

It is like witnessing a new kind of cinema that is kept honest with genuine acting and complex camera work that is designed to look simple.

I now understand what my mother means when she would say, "They don't make movies like they used to."

My love for older cinema began with my interest in 1950s fashion and my going away from home to college.

Being the youngest out of five siblings, I knew this was an end of an era for my mother. None of her kids would be getting off the bus at the end of the road asking what was for dinner anymore.

From having her first child at age 19, to having me close to age 40, this would be a new experience for her.

"'T've been taking care of kids since I was a kid," she told me right before I turned 20 this year.

I am from Pleasanton, Texas, and currently live on campus as I have classes from Monday to Thursday.

Pleasanton is not a far drive from San Antonio so I am home for the remainder of the week, although I am usually busy with homework.

The time I am away from home, my mother looks at what is playing on TCM and records what she thinks I might like, from musicals to classic horror

films. My mom and I will then sit and watch the films as she gives me commentary on the

actors. I know if it is an Elizabeth Taylor film, it is most likely going to be a romance such as "Giant" or "Cleopatra." If Debbie Reynolds



or Judy Garland are in it, than you know there will be unforgettable musical numbers such as in "The Singing Nun" or in "Meet Me in St. Louis."

If I am in the mood to see a twisted suspense, I now look for a movie with Bette Davis such as her role in "What Ever Happened to Baby Jane?"

I have even gained a greater appreciation for older films since having Dr. John Perry as a professor. After watching "In Cold Blood," he commented on the use of shadows and music in black-and-white films.

Before the age of special effects and even before the age of color, shadows, music and phenomenal acting are what made a film immortal.

As my mother and I were watching the original

Two Hollywood legends -- Joan Crawford, left, and Bette Davis -- play sisters in the classic 1992 film, 'What Ever Happened to Baby Jane?'

"Frankenstein" film from 1931, I paid close attention

and are in it, than you know there will to the director's choice of camera angles and use of shadows, finally understanding why these "cheesy" films were truly terrifying.

> I look forward to movie nights with my mother as she always has a new movie planned for us to watch. These films will always be remarkable because of all the elements used that are now obsolete.

> Movie directors today could learn a thing or two if they paid tribute to some of the classics.

I plan to continue to enjoy old cinema for as long as I can with the hopes I will eventually pass on this treasured love to my future kids.

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Intercollegiates promote social justice Student advocates for public education apply training in Austin



By Robert J. Cavazos Special to the LOGOS

In the beginning of the fall semester, Monica Cruz, director of UIW's Ettling Center for Civic Leadership, asked if I would join her and another UIW student in planning an intercollegiate social justice advocacy training conference, where students could learn about and then practice social justice advocacy during the first half of spring break.

Throughout the next few months, Cruz, UIW student Scarlett Pacheco, and I met with students and staff from Palo Alto College, St. Mary's University, and Texas A&M-San Antonio to brainstorm for the training.

This planning committee decided to make Texas public school finance and equity the theme of the training.

To prepare, the more than 20 student participants were given access to articles and reports relating to the current state of Texas public schools, as well as potential public education bills to consider as our primary focus for the training.

On Saturday, March 11, a number of the student participants went to hear State House Rep. Diego Bernal's legislative update to his constituents at San Antonio College's Empowerment Center. Rep. Bernal was gracious enough to speak with our small group an extra hour after his update for a pre-training meeting.

During the first two days of the spring break conference, on March 13-14, the more than 20 students from UIW, St. Mary's University, Trinity University, UTSA, Texas A&M-San Antonio, and Palo Alto met at UIW for a series of informative sessions. UIW student participants included Laura Montelongo, Drea Martinez, Mariella Metz, Andi Silva, Scarlett and I.

Dr. Alfredo Ortiz, a UIW education professor, had the students discuss their Texas education experiences. Aurelio M. Montemayor, senior education associate at the Intercultural Development Research Association, spoke with the students about public school inequity in Texas. Chandra Villanueva, senior policy analyst for the Center for Public Policy Priorities, taught the students about public school finance in Texas. Dr. Gary Keith, a soon-to-retire UIW government professor and pre-law adviser, taught the students about the Texas state legislative process. And Tony Villanueva, a Palo Alto psychology professor, was on hand to further instruct students.

Senate Bill 3 (SB 3), regarding school choice vouchers, was chosen as the bill on which students would focus. Groups were assigned to visit the offices of Texas state senators who serve on the Senate Committee on Education.

On Wednesday, March 15, the students, along with Dr. Ortiz, Monica Cruz, and Professor Villanueva went to the State Capitol in Austin. After a photo with State House Rep. Ina Minjarez, her officer manager took the time to talk with us and field some questions. After the tour, students split up into their groups to meet with their assigned state senators.

My group visited the legislative office of State Sen. Don Huffines. We spent time expressing our concerns about SB 3 with Sen. Huffines' accommodating officer manager. I met with a friend and former UIW government major, John Dunne, who works as a legislative aide for State House Rep. Todd Hunter.

John graciously gave us a tour of Rep. Hunter's office. The entire group also had the chance to see the Senate in action on the floor. It was surprisingly easy to visit the offices of our elected state officials. Anyone can contact their representative to express their thoughts about the bills being passed which affect us locally.

After our visit to the Capitol, we stopped at a burger spot in San Marcos to debrief. All of us recognized how important, and unfortunately how rare it is for college students to engage in local and state politics and advocate for social justice.

We considered what we could do to further our training and advocacy experience beyond this spring break conference.

We felt the burden of responsibility that UIW instilled in us through an emphasis on Catholic Social Teaching; and with the tools of social justice advocacy now at our disposal, we are ready to make our public schools and our communities better through our willingness to care.

A special thanks goes to Monica Cruz for spearheading this exceptional training. We are confident this social justice student advocacy training initiative will continue for years to come, and that it will only grow bigger.

E-mail Cavazos at rjcavazo@student.uiwtx.edu

Editor's Note: Cavazos is a graduating senior English and government student at UIW. He is a writing tutor, poetry instructor, and bookseller, and will be pursuing a Master of Fine Arts in Creative Writing for poetry in the fall at North Carolina State University in Raleigh.



POTPOURR

page 8 Est. 1935 March 2017

Scuba Club dives, grows at university

By David Mendez LOGOS Staff Writer

For the last five years, Dr. J.T. Norris, an accounting professor at the University of the Incarnate Word, has been sharing his diving experience with Cardinal Scuba Club members.

Norris, who has more than 40 years of diving experience, has been teaching students, faculty and alumni how to broaden their experience by offering diving as a four-credit hour class during the fall.

"We are now one of two universities that offer up credit for diving here in Texas," Norris said. "The other university is Texas A&M in Galveston, but they only offer it through their marine biology program."

After the fall course, participants can either get certified at an annual trip to the tropics or take their universal referral to any other National Association of Underwater Instructors (NAUI) Dive Center



and perform their four, open-water dives to complete their certification and become a full diver.

"We only have spots for around 16 students so it's a

Dr. J.T. Norris first-come, firstserved for right now," said

Norris, who directs the M.S. degree program in accounting for the HEB School of Business and Administration.

In the spring, Norris is planning a non-credit course for those who do not need the class for credit, but wish to learn scuba diving. He also has one other major training dive he plans in West Texas that includes both the fall class as well as the spring course.

"We do a Saturday and a Sunday morning dive, which is all part of the required dives to get certified," he said.



Courtesy Photo The Cardinal Scuba Club visits the undersea wreck of the USS Kittiwake in the Grand Cayman Islands. Dives are required for members to earn their certification for going under.

Once students have been certified, they have the option of joining the Cardinal

have the option of joining the Cardinal Scuba Club by going under the CardinalsSync tab and searching for "scuba," which will then populate the club page where they can request to sign up.

Currently the club has around 60 members and continues to grow.

"As the club grows I hope that the club

members can eventually plan fun dives out at Canyon Lake, Medina Lake spring or late summer when weather is nice," Norris

Anyone interested first has to get medically approved through the University Health Center before they can go into the water. While being able to swim from one end of the pool to the other is a requirement, you do not need to be an experienced swimmer.

"I prefer someone with very minimal swimming skills," Norris said, emphasizing it is a total different set of skills to be able

to dive.

"If you can get on a body board and paddle across the pool, I can work with you,"

Norris said.

UIW partners with non-profit for 'Day of Hope'

A non-profit organization is partnering with accounting students at the University of the Incarnate Word on a "Day of Hope" field day set 10 a.m.-2 p.m. Thursday, April 20, on campus.

Field day activities will include a GameBox truck, horses, field games, music and food, said Monica Delgado, chief operating officer for the co-sponsoring Calvary non-profit group for which Dr. Tracie Edmond, an associate professor of accounting at UIW, serves as chief executive

Monica Delgado

officer and director.

UIW students will be able to earn community service hours required for graduation by participating in what the organizers describe as a "fundraising event geared towards providing the

resources needed to give encouragement, fun and inspiration to underprivileged and disabled children," Delgado said.

Delgado said six non-profits are served by the organization: St. PJ's, Sunshine Cottage, Forest Elementary School, Hector Garza Center, Reddix Center and Eva's Hope.

For more information or to volunteer, e-mail calvarynonprofit@gmail.

com or check out http://www.calvary-usa.org



Dr Tracio Edmond



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Junior outfielder Mark Whitehead, above, prepares to swing March 17 at Sullivan Field against Central Arkansas University while sophomore infielder Samuel Gutierrez, right, takes his glove off at the game. UIW won the series 2-1.

Photos by Nico Ramon/LOGOS Staff



unner makes a comeback from hamstring injury By Lilly Ortega

LÓGÓS STAFF WRITER

To many on the University of the Incarnate Word track team, its UIW Quad March 16-17 on campus during spring break was one for the books.

But for sophomore biochemistry major Uchenna Nnaji, 19, it was the meet he said he was able to finally give

Nnaji has been running for seven years and has enjoyed every moment for the most part, he said. That is until things took a turn for the worst during his last two years at John Marshall High School because of a torn hamstring.

Nnaji said he felt as if his own body had betrayed him but he did as much as possible to make sure he would be able to run again.

"I've done everything I needed to do to prepare to be healthy for this meet,"

he said during a break in the event. "And by the grace of God it went extremely well."

This was the first season-opening outdoor meet he has run in three years and though many may think three years would've taken a toll on him, Nnaji ended up getting persona records.

For instance, clocking 21.08 seconds in the 200, when his previous time was 21.28. He got first overall in 4x100 relay and first in the 400-meter dash.

But he wouldn't have been able to do it without the support from his teammates, Nnaji said.

"I really love running for UIW because we all push each other to do our best. They keep me in line and they're shaping me."



Courtesy Photo from UIW Athletics Uchenna Nnaji (left) is seeing success after overcoming a hamstring injury he suffered while he was at John Marshall High School.





Women's tennis team triumphs 4-3

Junior Matea Zemunik, left, and freshman Alejandra Tamayo-Gomez, right, take swings against Nicholls State University's Colonels Sunday, March 26, at Clarence Mabry Tennis Center where the hometown team won 4-3 in singles play.

Photos by Bethany Melendez/Photo Editor

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HOL



Hindi celebration 'Festival of Colors.' page 12-13

ENTERTAINMENT



Artist Joe Lopez gets welcome reception for his 'Del Corazon' exhibition.

ADMINISTRATION



Professor cites women in the STEM field.

page 14



SPORTS

page 10 Est. 1935 March 2017

Cardinals celebrate special win

'Senior Night' on Feb. 22 was reason to rejoice as the home team beat Nicholls State University 69-63 at Alice McDermott Convocation Center. Senior Cheyenne Berry goes up for a shot against Nicholls.

Photos by Moe Ortega/LOGOS Staff





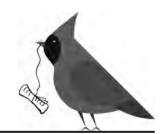


CATCH THE CARDINALS

April Home Games

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						BB vs. Stephen F.Austin @ 3 p.m.
BB vs. Stephen F.Austin @ 3 p.m.	SB vs. UTEP @ I p.m. SB vs. UTEP @ 3 p.m.	4 BB vs. Texas Southern @ 6:30 p.m.	5	6	7	WTEN vs. Stephen F. Austin @ 12 p.m.
9 WTEN vs. Northwestern @ 11 a.m.	10	SB vs. Prairie View A&M @ I p.m. SB vs. Prairie View A&M @ 3 p.m.	12	13	SB vs. Abilene Christian @ 4 p.m. SB vs. Abilene Christian @ 6 p.m.	SB vs. Abilene Christian @ 12 p.m.
16	17	18	19	20	BB vs. Houston Baptist @ 6:30 p.m.	BB vs. Houston Baptist @ 3 p.m.
BB vs. Houston Baptist @ I p.m. BB vs. New Orleans @ I p.m.	24	BB vs. UTRGV @ 6:30 p.m.	26	27	SB vs. 28 Lamar @ 4 p.m. & 6 p.m. BB vs. New Orleans @ 6:30 p.m.	SB vs. Lamar @ 2 p.m. BB vs. New Orleans @ 3 p.m.

SAN ANTONIO



March 2017 Est. 1935 page 11

New venue retains predecessor's grass-roots vibe



By True McManis LOGOS STAFF WRITER

A new venue called The Land in Between DIY is open in San Antonio and serves as further proof that if something can be done, it can be done yourself.

DIY means "do it yourself" and will exist almost wherever there is a music scene, but is especially common in alternative genres such as punk or indie

music. While the term can be used with anything from home improvement to first aid to music, the basic idea is to promote learning how to do things yourself rather than relying on a paid professional to do it for you.

"I do it myself because it's everything I've built my life around," said Yole Centeno, one of the founders of The Land in Between. "It's all about taking control of your own life without having to depend on capitalist notions. It's about working together and building community. The Land in Between DIY aims to be an inclusive and safe space for

everyone, turning nobody away regardless of age, gender or orientation. The venue uses the same building that used to be Café Revolucion at 527 El Paso St.

Café Revolucion was a venue noted for having a grass-roots feeling, and The Land in Between DIY loses none of this aesthetic. The venue is primarily one large room with a balcony area looking down at where most of the action is happening, giving plenty of room to audience members. There is no stage or bar, making the venue feel almost akin to a massive house show.

Within a few weeks after opening, this small venue held the last show of one of San Antonio's punk legends, Ghost Police. For only \$5, audience members were able to see five local bands, including Death Cult and Dirt Lip.

Centeno has been a huge influence in not only the DIY scene in San Antonio, but all over Texas. His first project in 2013 -- Trends Die Records -- released records and tapes for San Antonio punk bands. While releasing their tapes, Centeno not only encouraged, but actively helped these local bands to tour and build the community from there.

The Land in Between DIY is not the first venue Centeno has been involved with. Following Trends Die Records, Centeno turned a vacant house into a practice space and then a venue called Trends Die House that supported local music for roughly a year.

"The last show was when Glue played," Centeno said. "Two hundred punks stuffed into a living room. All the pogoing kind of wrecked the foundation."

For anyone unfamiliar with the Texas punk scene, Glue is one of the biggest punk bands to come out of Austin and is known throughout Texas. After Trends Die House shut down, Centeno started another project, renting tour vans to local bands, starting with Glue and continuing on to include others such as Warthog, a punk band from New York City that has been signed with Static Shock Records.

While Centeno is one of the largest contributors to the DIY scene in San Antonio, he isn't the only one. San Antonio has always had a flourishing DIY scene, with local artists, print shops, record labels, bands and community spaces as the main driving force behind it.

"If we didn't exist, there would still be a means to look for a restaurant, tire shop, art space and so on to play a show." Centeno said. "DIY never dies and the spirit is incredibly strong in San Antonio."



Patrons of the new establishment, The Land in Between DYI, find the venue in the space of the old Cafe Revolucion, 527 El Paso St., to be conducive for partying.

Red Dress Pageant promotes fashions, health

By Mileena Juarez

LOGOS STAFF WRITER

The 14th annual Red Dress Fashion Show and Health Fair featured a variety of designs on the runway and helpful tips in McCombs Center Rosenberg Sky Room on Tuesday, Feb. 28.

This year there were many vendors and health experts from programs around San Antonio and within the University of the Incarnate Word with booths focusing on cardiovascular health and wellness. The health fair had special health tests and demonstrations such as lessons on cardiopulmonary resuscitation (CPR) from the American Heart Association of San Antonio.

"We partner up with UIW, when it comes to these events and Macy partners up with us," said Sarah Mohmedali of the heart association. "It's February, so its Heart Month and we are always out in the community talking about heart health and awareness, especially in women because women are the leading people with heart disease and they don't really know it."

Aside from giving out infor-

mation, the heart association is committed to equipping every student with information and resources about the risks of heart disease.

"We also have some programs we go out in the community and promote," added Mayra Napoles of heart association. "One is, 'Check. Change. Control.' -- a high blood pressure and monitoring program. We let people know it's important to know their number because there are no signs of high blood pressure and it is a silent killer."

"If you have high blood pressure you are automatically a higher risk for heart disease, so it is very important to know," Napoles said. "We also let people know that heart disease is hereditary; being Hispanic also puts you at higher risk. We also go and inform the community on the importance of knowing signs and symptoms of heart attacks and strokes."

During the fair, there also was a fashion show and photo contest hosted by Dr. Trey Guinn, an assistant professor in the Department of Communication Arts.

The fashion show featured 15 dresses created by UIW fashion students. And there were three submissions of photographs.

"The event was cool and I got to help putting on the event," fashion design major Gianni Del Prado said. "I'm in the production class to put on the fashion shows here at UIW and it was a lot of fun. My dress went first on the runway so that was pretty nerve-wracking but it was a lot of fun putting it together. I had a lot of fun coming up with the concept of my dress."

Walking the runway were students of UIW showcasing clothes designed by students and Macy's who participated the event.

"It was very interesting being a part of the show -- the fitting, putting on the make-up and the hair," said Amber Arguello, a model. "You are nervous when you are walking up. The more I walked the easier it got to be a part of the show. I really liked it."



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A runway scene from the 2016 show is similar to what patrons see each year as models sport a variety of original student designs.

Community celebrates Hindi Holi

LOGOS FEATURES EDITOR Powered by Aurasma 👗

The new spring season brought together diversity and friendship Wednesday, March 22, as University of the Incarnate Word students celebrated the fifth annual Holi celebration, "The Festival of Colors."

"This is Holi, a festival we celebrate back home," Rini Shetty, a student from India, said of the Hindi festival celebrated on Dubuis Lawn. "It is actually about a fight of good vs. evil and in the end, good wins. We celebrate it in the spring to welcome spring and spread friendship."

The origin of the celebration – open to all participants -- can be compared to other origin stories of religious celebrations across the globe.

"It is a Hindu festival, but it is also celebrated by non-Hindu populations," said Sheena Connell, assistant director of UIW's International Students and Scholar Services. "You can think of [Holi] as sort of like an Easter. It is about a god that rose from the ashes, so there are some similarities in different religious all over the world. It just celebrates the rising of good, the coming of spring,

and the blooming of flowers and the understanding of

UIW's Hindu festival was brought together by many organizations and businesses on and off campus that held booths during the fair part of the event.

Campus Life, Study Aboard, International Students and Scholar Services, UIW Ettling Center for Civic Leadership, Women's Global Connection, Zoe's Kitchen, and Wells Fargo are just some of the few that made the event possible. The Asian Club performed a Bollywood

"This is an event with many hosts," Connell said. "It's a celebration of diversity at UIW. [Holi] keeps changing and evolving more each year."

With a growing population of students from India, this year's Festival of Colors emphasized more Indian culture, including tea from Nepal as part of Diversi-tea.

"Our Indian student population has been growing significantly this year," Connell said. "It was important to have more India focus than we did before [during the Festival of Colors]."

The Festival of Colors has grown in popularity with students each year because of the tradition of throwing colors at each other towards the end of the event.

"We celebrate [Holi] really grandly," Shetty said. "In India on this day, nobody is in their houses. Everyone is on the streets and everybody has color in their hands. In India, when you throw colors at each other, it is your way of saying you love and respect your friends."

Students lined up towards the end of the event, grabbing a free white T-shirt with this year's Festival of Colors logo, along with a cup of colored pigment. The color throwing was in three rounds along with a water round as the surprise finale.

"You don't have to be friends to play with each other," Shetty said. "If you look over there, she's Mongolian, and she's Mexican, but what brings us together is one festival. It's the fact that we all just come together."





University of the Incarnate Word students enjoy splattering each other with colorful powders, a highlight of the annual celebration of Holi, also called the 'Festival of Colors,' on Dubuis Lawn on Wednesday, March 22. Campus Life, Study Aboard, International Students and Scholar Services, UIW Ettling Center for Civic Leadership, Women's Global Connection, Zoe's Kitchen, and Wells Fargo were among the event sponsors.

Photos by Kailey Rubalcaba/LOGOS Staff



FESTIVAL OF COLORS March 2017 Est. 1935 page 13











page 14 Est. 1935 March 2017



Compiled by Queen Ramirez LOGOS Staff Writer

APRIL 6

Smurfs: The Lost Village

Rated: PG
Genre: Animation, adventure,
comedy
Starring: Ariel
Winter, Michelle
Rodriguez and
Julia Roberts

APRIL 7

Going in Style

Rated: PG-13 Genre: Comedy, crime Starring: Michael Caine, Morgan Freeman and Ann-Margret

APRIL 14

The Fate of the Furious

Rated: PG-13
Genre: Action,
crime, thriller
Starring:
Charlize Theron,
Dwayne
Johnson and
Kurt Russell

APRIL 21

Unforgettable

Rated: R
Genre: Thriller
Starring:
Rosario
Dawson,
Katherine Heigl and Cheryl
Ladd

Promise

Rated: PG-13
Genre: Drama,
History
Starring:
Christian Bale,
Oscar Isacc
and Shohreh
Aghdashloo

Born in China

Rated: G Genre: Drama, Adventure Starring: John Krasinski

APRIL 28

The Circle

Rated:
Not Rated
Genre: Drama,
Sci-Fi, Thriller
Starring:
Emma Watson,
Tom Hanks and
John Boyega



Visitors admire the work of artist Joe Lopez, available for viewing now through April 7 at Semmes Art Gallery in Kelso Art Center. Lopez, below, was greeted with a welcoming reception March 10.

Photos by

Amberlyn Carrillo/LOGOS Staff

Powered by Aurasma







'Belko Experiment' satisfies horror hunger



By True McManis LOGOS STAFF WRITER

"The Belko Experiment" is an incredibly tense and violent movie that takes place in an office.

"Belko" follows
a group of office
workers trapped
in their workplace
who're told they

must either kill a number of coworkers -- or twice that many will be executed.

Sealed off from the outside world and shown that those making the threat are serious, chaos quickly unfolds in the office building as all communication with the outside world is cut off.

While this chaos is initially terrifying, the horror soon turns into a morbid fascination with what the characters are going to do and who will survive. It begs many questions of both characters and audiences, seeing if people will give up on their moral principles for the survival of the group, or even themselves.

Ironically, characters opposed to killing put larger numbers of their coworkers at risk. This is in stark contrast with those who begin to kill each other off in an attempt to save as many people as possible. This adds a lot of psychological conflict to a film already filled with physical conflict.

With an interesting and diverse range of characters, each with their own goals and moral code, the way these characters interact is the primary driving force of the plot once things take off -- whether it be through dialogue or conflict. The first 15 minutes of the film is spent introducing as many of these characters as possible, each with distinct qualities given to help the audience remember who's who.

With such a large cast, poor casting choices could ruin potentially great scenes. Luckily, this film did a great job picking good actors for the various characters, with many of them giving absolutely fantastic performances that will help the audience feel the bleakness and dread of the situation they are in.

The audience easily feels for these characters, and, with a few exceptions, don't want to see any of them dead. This is why, when the body count starts piling up in ever-increasing numbers, the atmosphere transitions from one of fear to one of grim determination to see things through, accurately reflecting the feelings of the ever-dwindling number of those left alive.

The film is written by James Gunn, of "Guardians of the Galaxy" and the most recent "Dawn of the Dead," and directed by Greg McLean who



Tony Goldwyn brandishes a gun in an office building setting for 'The Belko Experiment,' a new suspense called the shots on "Wolf Creek" and "The Darkness." Being a fan of both men, I was left only vaguely fulfilled with a movie that was passable for what it was, but could have definitely been a lot better.

"Belko" could have been absolutely fantastic, albeit unoriginal. While the premise is incredibly interesting, many movies in the past such as "Battle Royale," "The Hunger Games" and "The Purge" all have notably similar themes. To truly set this film apart from others in that sort of genre, I thought there might be a bit more creativity in the movie. I was disappointed when there simply wasn't much beyond the basic premise. Even then, in a movie about a bunch of people being forced to kill each other, I figured the deaths would be a lot more creative than they were.

As gruesome as it sounds, I was disappointed with the lack of office supply-related kills in the movie, as the kills are a lot of what the movie really focuses on. The small doses of comedic relief in this film could have been greatly augmented by someone using, say, a copy machine or some-

thing to take out their boss, and it felt like there were a lot of missed opportunities.

Being about a social experiment, I figured there might be more social commentary than there was. Being set in an office space, I figured the environment — as well as the office politics — would amount to much more than what it ended up being. It's an extremely straightforward film where, if it sounds appealing, you probably won't regret going to see it and will likely be hooked until the end. That said, if the idea sounds unappealing in any way, you'll definitely be let down.

The best word I can use to describe this film is "cheap," but "cheap" doesn't mean ineffective. "The Belko Experiment" was definitely one of the better horror thriller films I've seen so far this year.

E-mail McManis at mcmanis@student.uiwtx.edu



March 2017

Rosenberg professor named top optometry educator



A University of the Incarnate Word professor-administrator is the winner of the 2017 Texas Optometric Association Educator of the Year award.

Dr. William L. Miller, professor and associate dean of academic affairs of UIW's Rosenberg School of Optometry, has

become a leader in interdisciplinary education, ac-

cording to a UIW news release.

Miller has worked with UIW's schools of pharmacy, nursing, physical therapy and osteopathic medicine "to create opportunities for interdisciplinary education so that students and faculty can work with, and learn from, each other for the enhancement of patient care and a better understanding of their role in the health care system," the release said.

A native of West Milton, Ohio, Miller earned his B.S. degree at the University of Dayton. He then received his O.D., a combined M.S./residency in cornea and contact lens and Ph.D. in physiological optics at The Ohio State University.

In 1994 after earning his Ph.D., he became an assistant professor at Southern College of Optometry in Memphis. In 1999, Miller became an associate professor and chair of the Clinical Sciences Department at the University of Houston's College of Optometry. He came to UIW in 2015.

Miller is a Fellow of the American Academy of Optometry and a member of the European Academy of Optometry and Optics, International Society of Contact Lens Researchers and International Contact Lens Educators. He is on the editorial board of Eye and Contact Lenses and also serves as a contributing column editor for Contact Lens Spectrum and Board member for the Ocular Surface.

"I was shocked and humbled to receive the TOA Educator of the Year," Miller said after learning of his win. "It is a testimony to my family's unwavering support and the many mentors I have had over the more than two decades of teaching. These mentors modeled passion, genuine interest in student success and a love for the discipline. I thank Dean Timothy Wingert for his guidance and direction as well as all the great faculty at the Rosenberg School of Optometry for their support and commitment to student education."

to tackle trau

Rape and its implications will be the focus of a May 1 lecture that's part of a three-year "Trauma: Conflict and Aftermath" study the University of the Incar-

nate Word is conduct-The Rev. Dr. Marie M. Fortune, founder and senior analyst for the Faith Trust

Institute, will discuss 'What's Wrong with Rape: Institutional, Personal, and Theological Dr. Zenon Culverhouse Reflections" from 6 to

8 p.m. in a venue yet to be announced, Dr. Zenon Culverhouse, an assistant professor of philosophy at UIW, said. A reception

will follow.

Fortune, a minister in the United Church of Christ, founded Faith Trust Institute in 1977. A graduate of Yale Divinity School, she is a pastor, educator and author as well as a practicing ethicist and theologian. Her books include "Keeping the Faith: Guidance for Christian Women Facing Abuse" and "Sexual Violence: The Sin Revisited."

Culverhouse is the director of the special study that looks at psychological trauma that results from conflict. The study already is having an impact on current classes, he

UIW's study is funded by a \$100,000 grant the National Endowment for the Humanities awarded the institution in

December 2015 for its College of Humanities, Arts and Social Sciences.

The project seeks a pedagogical approach to studying trauma and post-traumatic stress disorder, Culverhouse said.

Each year the project will focus on trauma in a particular population. Year one has focused on military veterans, 2017 will focus on victims of sexual violence, and the third year will focus on refugees.

Culverhouse, who has worked in ancient Greek philosophies, said Greek literature can be read as studies in combat trauma. He said he was interested in looking into how humanities might help veterans and civilians.

The university will incorporate findings from the project into existing classes, and nen's unsung

develop new classes adopting what they've learned, Culverhouse said.

By using literature that talks about traumatic experiences, the university hopes to cre-

ate classes and develop dialogue that can help tackle taboo topics. "The main aim of the

project is to develop in students a better ability to engage critically and thoughtfully what's often thought to be unspeakable. (The project)

Dr. Marie M. Fortune

is primarily aimed at delving into and introducing new studies. A complex problem deserves a complex approach."

Celebrating

Women have long contributed to

STEM (science, technology, engineering,

and math) fields. They just do not show up

as frequently as men do in the books that

account for STEM development.

in the middle of a war zone.

In the last Logos, I shared the story

of some brave young women in Aleppo,

Syria, who are using computer technology

to continue their college education online,

despite the extreme difficulties of doing so

There are many "unsung" women whose

stories need to be told. Some of these sto-

ries could be seen around campus during

Women's History Month. One display in Joyce Design & Technology Center was

titled "Unsung Women in STEM." We

are leaving it up during part of April, so

I invite you to view the biographies of 16

amazing women. Some have made more

recent contributions and are likely bet-

ter-known to us, though not necessarily

memories started in about 2000. Others

who blazed the path for today's women

Many people know the Manhattan

Project was a top-secret program of the

U.S. government's during World War II

that led to development of the first nuclear

weapons. Far fewer may have heard of the

"Calutron Girls," without whom the proj-

ect might not have succeeded. The reason

for this is that one critical activity which

nuclear weapons today is the enrichment

of uranium to a degree that it can achieve

were chosen for the Manhattan Project to

perform the enrichment process because they exhibited such care and precision that

not even scientists from the University of

California-Berkeley who developed the

procedure were able to master it to the

same degree. The irony was the women

prevents other nations from creating

a "chain reaction." A group of women

more ago, may be less well-known.

to traditional-age students, whose cultural

to follow, but who did so a half century or



By Phil Youngblood

were also selected because they had no more than a secondary school education and did not know why they were doing what they were doing to maintain secrecy.

Not so the highly skilled team of mathematicians and scientists who worked for NASA's Jet Propulsion Laboratory (JPL) in the 1950s, who also just happened to be women.

Have you read the book, "Rise of the Rocket Girls," yet? Highly recommended. It is the story of this group of women who worked as "computers," a job that had existed for decades before the advent of the electronic computer in the 1960s, and one of the only jobs in STEM fields open to most women at the time.

The Jet Propulsion Laboratory today is the agency that sponsors the spacecraft missions that visit the planets and other bodies in our solar system. Back then Americans were still learning how to control rockets. One of these women was Janez Lawson, a young African-American who had earned a chemical engineering degree could not find an engineering job. Lawson became the first woman of color to work in a technical job for JPL. Another was Sue Finley, who later worked on the Mars Rover and Pluto flyby missions, and continues to work for the JPL today after more than a half century, the longest-serving woman in NASA.

Still another group of highly skilled, all-female mathematicians, who also happened to be African-American, were hired by NASA as "computers" to calculate spacecraft trajectories by hand for Project Mercury, the program that first succeeded in putting Americans into space.

If you were able to watch the movie "Hidden Figures," which I also highly recommend, for a number of reasons, if you have not gotten the chance yet, you learned the story of these amazing women. Although details of the movie are dramatized and dates conflated, many of the details are true, including [caution: plot disclosure] John Glenn, the first American astronaut to orbit the earth, asking for Katherine Johnson by name to verify the trajectories that NASA's electronic computer had calculated before he would fly on the mission.

In 2017, I am writing about the "global connections" aspect of technology and

how individuals have used technology to overcome adversity. I invite your feedback, dialogue, and differing opinions.

E-mail Youngblood, head of the Computer Information Systems and Cybersecurity programs, at youngblo@uiwtx.edu



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