UIW inaugurates 10th president

Queen Ramirez | EDITOR

For the first time in 30 years, UIW celebrated the inauguration of a new president, Dr. Thomas M. Evans, on Thursday, March 22.

During the inaugural week, UIW hosted a community picnic on March 20, an invite-only liturgy in the Chapel of the Incarnate Word to bless Evans on March 22 and continuing that evening with the inauguration ceremony at Alice McDermott Convocation Center and a reception in the Student Engagement Center Ballroom. The week ended with a Day of Service on Saturday, March 24.

District 3 City Councilwoman Rebeca J. Viagran and Bobby Rosenthal, mayor for the City of Alamo Heights and former chair of the presidential search committee for the Board of Trustees, came to greet and welcome Evans, UIW’s 10th presid- ent.

Dr. George Martin, president of St. Edward’s University, shared his personal relationship with Evans, a former St. Edward’s vice president, as he formally introduced Evans during the ceremony.

“I first met Tom when he was a young dean, a graduate in adult stud- ies at St. Edward’s University’s new college,” Martin said. “I was struck immediately by his intelligence, ability and creativity. I made a mental note to keep my eye on him; for other reasons too.”

Martin also discussed Evans’s dedi- cation to both UIW and family.

“Tom is dedicated to his family,” Martin said. “He cherishes his wife, Lisa. She is his soulmate and his confidante. Lisa share a very strong bond of love and almost as strong a passion for Japanese food.”

‘Alamo Heights Night’ marks Fiesta at UIW

Alyssa Pena | STAFF WRITER

Thousands of people will literally take over the University of the Incar- nate Word’s campus Friday, April 20, for the annual “Alamo Heights Night,” an ofﬁcial Fiesta event that will end with fireworks.

From 5:30 to 11:30 p.m., the event will be full of music that sets the background for the whole night. On two different stages, there will be returning bands, such as Hotcakes and Suede (two bands from outside Austin) and also some new faces, such as The Chris Bass Band and The Bio Hazard Brass Military Band. There will also be a mariachi group.

Student-athlete faces assault charges after bar fight

Renee Muñiz | ASSISTANT EDITOR

A University of the Incarnate Word dual-sport athlete’s status with the football and track teams is unknown since his March 1 arrest on assault charges following a Feb. 24 bar ﬁght.

UIW’s director of athletics, Dr. Brian Wickstrom, said the logo he was unable to discuss any particulars re- lated to Jamarkese Williams, a senior, due to the Family Educational Rights and Privacy Act (FERPA).

FERPA, enacted in 1974, is a fed- eral law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

“Under FERPA, I am not in a position to discuss any issue with a student-ath- lete,” Wickstrom said. “I can tell you, the Department of Athletics, working with our Life Skills program, brings in speakers regularly as well as work- ing with the Title IX Office and Student Affairs Ofﬁce to educate our students-athletes on a number of issues. We expect our student-athletes to be great campus
NEWS

WORD UP
Compiled by Jake Fortune | Staff Writer

Missions get monymarker monicker

The San Antonio Missions minor league baseball team will become the Flying Chanclas de San Antonio for nine games this season. The Flying Chanclas will debut May 5 against the Corpus Christi Hooks, completing a five-game homestand for the Corpus Christi Rasaps.

The league also announced the launch of “Copa de la Diversion” or the “Fun Cup,” which the league’s website calls “a season-long event series specifically designed to embrace the culture and values that resonate most with participating teams’ local U.S. Hispanic/Latino Communities.”

Just in time for redesign

Cont. from page 1

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After months of working with the Department of Graphic Design in the School of Media and Design, particularly with two professors - Michael Clayton and Teresa Trivino -- we have come up with the design you see now.

We wanted to better define the word “Logos.” The goal is to bring readers a more satisfying and up-to-date design that enhances their reading experience. These changes are long overdue. Additionally, with this new style we are hoping to bring more consistency and minimize the number of errors we make while publishing.

Time is needed to perfect the graphic paper, and time is needed to figure out what we are going to do to make the Logos the main point of campus news for students and faculty alike.

Additionally, with the year ahead, the Logos is looking to bring UW a more exciting and interactive way to engage with our content online.

Thank you for your patience with the Logos as we engage with our content online. Feel free to share your thoughts with us.

Email me at qaramire@student.uwtx.edu.

E.U. wants big tax on tech giants

European policymakers are suggesting a new tax on extremely successful tech companies that could raise $6.2 billion through what advocates call a fairer way to bring in tax revenues from the big online businesses.

The proposal would tap into company revenues in countries where they have a large amount of users and customers: imposing a 3 percent tax on income from online advertising, the sale of user data and the connecting of users to each other.

Pope: Don’t let tattoos scare you

At a Vatican Pre-Synodal meeting with more than 300 attendees, Pope Francis has asked priests not to fear tattoos, but rather to use them to encourage dialogue when ministering to young men and women.

These comments were made during a question-and-answer session at which the pope discussed issues facing younger generations of Catholics. He also pointed out that Etruscan had made tattoos of crosses on their foreheads for years as symbols of their dedication to Christ.

“Tattoos often signify membership in a community,” the pope said.

Correction

The Logos incorrectly reported Clarisa Salinas, president of the Honors Program Student Board, was chair of the program’s “Human Library” event presented in February. Sophia Gilmour chaired the event. The Logos regrets the error.

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Foods from around San Antonio and many games for kids of all ages are intended to help get folks excited, said Rick Berchin, a spokesman for the Alamo Heights Rotary Club.

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"Since (it) started, we’ve raised over $2.2 million and all of that goes into the money that is donated to charities, the scholarships, and also to other service events that the Alamo Heights Rotary Club puts on,” Berchin said.

UWI inaugurates 10th president

Cont. from page 1

encouraging innovation and fostering collaboration across existing supporting lines,” Evans said. “We will unite and identify our programs in ways that make us ever more ‘One World.’ That will make us better-known and improve our reputational standing.

Simply stated, we intend to tell the better story, and to tell the story better.”

Student-athlete faces assault charges after bar fight

Cont. from page 1

and community representatives just like the rest of our student body.”

Williams, 22, a criminal justice major from Lake Providence, La., was charged Feb. 24 by Alamo Heights police with assault causing bodily injury - a Class A misdemeanor -- at Broadway 5050. According to police, Williams was at the bar when he punched another customer about seven times. Another customer trying to intervene reportedly was punched by Williams three times and suffered a broken jaw.

Alamo Heights police identified Williams after watching the bar’s video footage. According to an affidavit, Wickstrom called police after his arrest, Williams’ bail was set at $1,600, Williams, a 6-foot-3, 190-pound college basketball player, played 10 games this past season, according to UWU’s website. He had 25 tackles, 14 solo and 11 assisted. He led the team in pass breakups and passes defended. He also had 1.5 tackles for a loss.

It remains to be seen if Williams will be playing in the April 21 spring football game at Gayle and Tom Benson Stadium.

‘It’s fun,” he added. “It’s a family-oriented event. Games and rides for the kids. This entire football field is primarily for kids and it’s a Fiesta event that allows kids to have a good time so the fact that families are having a good time and enjoying themselves, that is our primary purpose.”

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The event, first held in 1987 at Alamo Heights’ swimming pool, original

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The University of the Incarnate Word will be host to an April 17-19 Peacebuilding Symposium featuring four visiting Fulbright Scholars and a former congressman.

The scholars – Dr. Kacper Gradon, Dr. Emre Hatipoglu, Dr. Sona Manusyan and Dr. Damira Sikhimbayeva – will make individual presentations April 17-18 in Room 2030 of UIW’s Student Engagement Center. Then a former congressman, Charlie Gonzales, will moderate the closing session April 19 in McCombs Center Rosenberg Skyroom.

The symposium, free and open to the public, will feature these topics:

- “Peacebuilding: Conflict vs. Post-conflict Policies: The Case of Bosnia,” the topic that Hatipoglu will tackle at 3:30 p.m. April 17
- “Preparing for Uncertain Times: Future Trends in Crime and the Future of Terrorism,” the topic Gradon will tackle at 10 a.m. April 18
- “The Impact of Religion on the Modern World, Interethnic Relations and Ethnic Politics,” the topic Manusyan will tackle at 3:30 p.m. April 19

The symposium is free and open to the public. For more information, contact our Peacebuilding Symposium Committee at 210-829-3277 or symposiums@uiwtx.edu.

Campus police, vendor offer free Car Care Clinic

The University of the Incarnate Word Police Department helped about 200 vehicles March 7-8 prepare for spring break travel with its first-ever Car Care Clinic.

Cpl. Jim Snow, community and compliance officer with UIW, said he wanted to show the campus how concerned the police department is for their students, staff and faculty.

“Everybody’s getting ready to leave for spring break and as they drive down to the beach or go to the mountains or whatever they’re gonna do, even if they just go home or around town, they got to get out on the road,” Snow said before the break. “So, we’re gonna make an effort to make sure that their car is safe to drive.”

The clinic took place three hours each afternoon in front of Kello Art Center. Within the first half hour of the first day, about 30 cars took advantage of the free clinic. The police partnered with Valvoline Instant Oil Change, 5401 Broadway.

Spencer Mason, area manager for Valvoline, was one of the four employees who assisted with the clinic on both days.

“I require all my managers to put together at least one community service project a quarter, so this was a great match,” Mason said.

Since this was a basic safety check, there was not much hands-on maintenance. Various features of the vehicle were inspected such as windshield wipers, oil, tire pressure and lights. If vehicle needed it, the employee would top off washer fluid and air up tires. Along with this, Snow created a pamphlet including safety tips and a $10 off coupon for an oil change at the local Valvoline.

The coordination between the police department and Valvoline created an efficient environment for drivers. However, some students were unable to make the event due to conflicting schedules.

Rachel Villacorta, sophomore graphic design major, was one of them. She said she heard about the free clinic the day of the event.

“I was walking by it and they were like, ‘Oh hey, come bring your car! It’s free!’” Villacorta said, adding she was very interested in the offer but had class during the same time.

Although a mass e-mail was sent the day before to inform the university community of the event, Villacorta said she would have liked to know about it a few days in advance.

Snow said he had been looking forward to this event since his previous years at Texas Tech University in Lubbock.

“They’ve been doing this for 20 years, and so I’ve seen how it’s grown on their campus,” Snow said.

“And I believe it was just a great project that we could bring here and start from the ground up and build the program ourselves.”

With the clinic’s success, both Snow and Mason hope to see it occur more frequently on campus.

Mason said, “I had nothing but great experiences both my days and can’t wait to come back and hopefully repeat the process bigger and better moving forward before the next break.”
University of the Incarnate Word students, faculty and staff celebrated diversity, friendship and spring Thursday, March 1, at the sixth annual Holi event, "Festival of Colors."

"Holi is a celebration of good over evil, and also bringing in spring," Sheena Connell, assistant director of International Scholar Services said. "It's a Hindu celebration, but it is practiced in many different countries and also adopted by many neighboring countries. Even if you're not Hindu, you can still participate."

The Hindu-inspired festival was a collaboration from the Campus Engagement and International Affairs offices as the event featured international music, dance performances, a World Market and free food provided by Pasha Express.

"We wanted to make sure we had a festival vibe with food, shirts and music," Nataly Lopez, assistant director for Campus Engagement, said. "We have collaborated with International Affairs to bring on some of these elements, which is a lot of the elements we bring in programming, while International Affairs definitely brought on the cultural vendors."

This new set-up allowed attendees to have time to shop and participate in the tradition of color-throwing during the event.

"We've separated it out," Connell said. "Before, it was just one big Holi event where the fair and market was happening at the same time as the color-throwing. This time we've separated it out and made each thing individual, just so we could accommodate more participating during the color-throwing."

The throwing of the colors was the finale of the event, split into two rounds. Students and faculty were given free white T-shirts and colored pigment to throw at each other in celebration of the spring season.

"We invite everyone on campus [to participate], so it's not just students, but staff as well," Connell said.

Lopez believes the Festival of Colors will continue to grow in popularity throughout the years, as well as plans to expand the event more.

"[The Festival of Colors] has grown a lot," Lopez said. "It was probably half this size the first few years. There are still students finding out what Holi is, so we still have room to grow. Hopefully in the next two years it will be across campus."
Tricentennial spotlight shines on Sisters

The Sisters of Charity of the Incarnate Word’s history of service and compassion will be highlighted at the university’s April 15 celebration of San Antonio’s 300th birthday. “The roots of compassionate care for the sick, the orphans, and the uneducated that started in 1869—when the first three Incarnate Word sisters came to San Antonio in response to the mayor’s plea for help—strength- ened us,” said Sister Martha Ann Kirk, a longtime religious studies profes- sor at UIW. “The history of Incarnate Word is a direct response to the needs of the city.”

UIW was founded primarily on the principle of compassion. Three Sisters of Charity—Sister Madeleine Chollet, Sister St. Pierre Cinquin and Sister Agnes Buisson—came to San Antonio in 1869 to establish the first hospital in the area, in order to combat a cholera epidemic. The French-speaking Sisters didn’t receive any new members for two years, but in 1871 the congregation began to grow rapidly.

When some patients with children died, the Sisters began caring for the orphans. After more orphans were brought to the sisters, they estab- lished St. Joseph’s Orphanage and then St. John’s Orphanage 18 years later.

The Sisters attained an official educational charter from the state of Texas in 1881 as part of an effort to educate the children of the or- phanage. This authorization to teach eventually grew into Incarnate Word College and then UIW.

UIW has students from more than 70 countries, a testament to how much the campus has grown. Despite this growth, however, the roots of service have not been for- gotten. In fact, the American Indians in Texas Missions last year presented its Mis- sion Heritage Award to the Sisters of Charity of the Incarnate Word as part of their second annual Pecan Harvest Gala.

“(The American Indians group) recognized the sisters because of their contribution to our commu- nity through the preservation of the Blue Hole, a site sacred to the Coahuiltecan people and because of the Sisters’ investment in the health and education of San Antonio through the founding of Incarnate Word High School, the University of the Incar- nate Word, Santa Rosa Hospital and other ministries,” Kirk said.

In the 1880s, the Sisters’ health care work also experienced rapid growth, due to the congre- gation’s desire to bring medical care to all of San Antonio’s 300th “Birthday” year— and the community is invited to help. Students can earn community service hours required for graduation, she pointed out. To register, go to http://www.uiw. edu/300

FVI The University of the Incarnate Word is planning several celebra- tions on April 15 to note UIW’s place in San Antonio’s San Antonio’s “Birthday” year, and the community is invited to help. Students can earn community service hours required for graduation, she pointed out. To register, go to http://www.uiw. edu/300

City’s 300th Birthday

Alyssa Petiar//STAFF WRITER

“My Casa es su Casa” on Sunday, April 15, is the University of the Incarnate Word’s official celebration and major contribution to San Antonio’s 300th birthday. Free and family-oriented events including worship ser- vices, tours, dancing, music, exhibits and more will take place from morning through the evening across campus. At 9:30 a.m., there will be a discussion on water con- serversation at the Blue Hole, the source of the San An- tonio River and the Salado Canyon Headwaters Sanctuary, followed by an interactive display showing the origins of the tree ring sample. Mass is scheduled at 10:30 a.m. in the Chapel of the Incarnate Word, a landmark since its 1907 construction. An open house will be held at 1:30 p.m. in the Lila B. Gar-rett Center, which opened in 1907, and will offer presentations on the garden held behind the Gorman Mitchell Building is possible from 1 to 3:30 and again from 3:30 to 4 to see what is growing at the community garden. The hall also will be ac- cepting reservations in the day at 4:15 when Extended Run Players after their 2016-2017 season. The UIW liturgical choirs under the leadership of Lena Gokel will be singing prayers and chants from Taizé, a French community devoted to building peace and unity. The music will take place at the Chapel of the Incarnate Word at 5:30 p.m. It will represent languages from the backgrounds of the many Incarnate Word Sisters who have impacted this area of San Antonio.

Throughout the day, cel- ebration-attendees can be sure to grab food from K-Hill BBQ or other dinner food.

Volunteers serve during spring break

Several volunteers from the University of the Incarnate Word painted houses and did general neighborhood cleanup work near Frank Gar-rett Community Center, 1226 N.W. 18th St., during spring break. Around 20 to 30 volun- teers participated each day in the ninth annual Alterna- tive Spring Break promoting community service spon- sor by University Mission and Ministry.

Each morning a UIW shut- tle picked up volunteers at 8 a.m. in front of Alice Campbell Napoleon Center to transport them to Garrett Center, which provided a conference room for the volunteers to meet for break- fast, lunch and reflections. Participating students re- ceived six community service hours toward 45 required for graduation for each day they volunteered. The effort was directed by Sister Walter Maher, vice president for Mission and Ministry, and organized by program director Dr. Joleen Beltrami, associate professor of mathematics; Dr. Adam Mulder, assistant pro- fessor of sculpture; Dr. Scott Smith, assistant professor of humanities; Dr. Ohan Ca- glayan, assistant professor of engineering; and Dr. Speed- evi Ande, associate professor of engineering.

A University of the Incarnate Word student paints a house.

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- Courtesy of UIW Mission and Ministry / PHOTO

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The advice was helpful, until my wedding was already being com- pared to other weddings and criti- cized. A buffet dinner is tacky, silk flowers look cheap, alcohol is a must, no one likes wedding cake, bouquet and garnet tossers are outlandish, the list goes on. By the time I got a chance to debate these comments, the word “bridezilla” was already being used.

My wedding is not until 2020 but I have already considered eloping. I finally drew the line when I start- ed spending over an hour at a Hobby Lobby stressing over the weight and hue of cardstock for my invitations. Everything I had pinned, wanted and stressed over for my wedding was all for the sake of impressing my guests; who the people were attending a free party out of my expenses.

At the end of the day, a wedding is just a party. The real celebration is spending the rest of my life with my fiancée. So, for now, I am taking a step back from wedding planning and learning to not sweat the details.

E-mail O’Connor at voconnor@ student.uiwtx.edu

Theological virtues, Part II: Hope

Renee Muluzi / STAFF-WRITER

Growing up, I remember my mom’s favorite quote printed on her custom diabetic checks (as well as her heart). “Hope is the pillar that holds the world.” The second half said, “Hope is the dream of a waking man” but she never used that part. The quote is by Flory The Eide, a Roman author and philosopher born in 23 A.D. But that’s beside the point.

As I walked in my mom’s footsteps, this soon became one of my favorite quotes too. I enjoyed thinking opti- mistically.

When I grew older, I real- ized two things: (1) That was only my favorite quote be- cause it was my mom’s and (2) I actually wasn’t the most optimistic person.

This is obviously a column about the virtue of faith, I feel “hope” is easier to define. To me, hope is “looking on the bright side.” Hope defines the best is yet to come. If I fail a history test, I can hope my professor will drop the lowest test grade at the end of the semester. If I’m stuck in traffic, I can hope it will wind down soon.

Even in light of possibility, hope shines through. If I sub- mit a thoroughly reviewed essay for consideration, I hope I will be selected as a recipient. If I go on a church retreat, I can have hope my prayer life will increase.

Some people, however, say hope is pointless and we should all be realistic. Yes, I agree it’s smart to be realistic, but that doesn’t mean we should sit in sor- row if that’s what our reality unfortunately is — and pray that it isn’t.

Hope is not solely wishful thinking — forgetting about the concrete evidence and living in a fantasy world. Hope is looking at the sit- uation, mapping out the best routes that come from it and choosing to go down those routes.

Google Search defines hope as “a feeling of expecta- tion and desire for a certain thing to happen.” And that’s just it. In difficult moments, a person of hope examines the situation and desires for everything to work out the way it should. Hope is similar to faith in that it holds the unknown. In faith, we trust in what we cannot see. In hope, our con- fidence lies in the unknown future.

In the previous column I mentioned my faith lies in God above all. Similarly, my hope rests in the Lord.

As the second theological virtue, hope is defined by the Church as “the theological virtue by which we desire the kingdom of heaven, eternal life as our happiness, placing our trust in Christ’s promises and relying not on our own strength, but on the help of the grace of the Holy Spirit” (CCC 1817). The Catechism continues saying, “[Hope]keeps man from discouragement; it sustains him during times of abandonment; it opens up his heart in expectation of eternal beatitude. Buoyed up by hope, he is preserved from selfishness and led to charity that the happiness flows from charity” (CCC 1818).

To me that sounds like a very long journey. This is why I choose to hope in the Lord and His plans for my future.

That doesn’t imply every day is perfect for me. But the definition brings me more comfort. In St. Paul’s letter to the Romans, he writes, “...we even boast in our afflictions, knowing that affliction produces perseverance, and perseverance, proven character, and proven character, hope, and hope does not disappoint” (Romans 5:5).

Then again, he urges them to “rejoice in hope!” (Romans 12:12). He doesn’t simply en- courage them to be hopeful, but to rejoice in their hope- fulness.

You choose your situations. Choose joy, peace of mind and hope. Use difficult moments as opportunities to practice overcoming what seems impossible.

As Pat Soltano would say, “Excelsior. It means you know what I’m gonna do! I’m gonna take all this neg- ativity and I’m gonna use it as fuel and I’m gonna find a silver lining. That’s what I’m gonna do.”

Are you hoping for today?

E-mail Renee Muluzi at rmuluzi@ student.uiwtx.edu

Slave to the Industry

Queen Ramirez / EDITOR

I was in a hit-and-run car accident on Friday, Feb. 16. Four years ago, I was in a car accident with my mom, but this time I was alone. I was driving home on Broadway when someone made an illegal U-turn from the wrong lane and stopped perpendicular to me. The four seconds he didn’t move was enough time for me to hit the brakes and the horn, but not enough for me to stop.

My car hit his driver’s side. We made eye contact, I read three letters off his plates. And he sped away as I felt the shock of it. There I was, stuck in the middle of the street, cars passing me by, and I didn’t know what happened. Then I thought, “I should go to the hospital. What do I do?"

For a solid 10 to 15 sec-onds, I stared at the wheel, buttons and gear shift with no idea how to use any of it. After those 10 to 15 sec-onds, I remembered how to drive and pulled to the side. I could not understand why I was crying.

After getting out of the car, my hands stopped shak- ing, I picked up the phone and dialed 911. That is when I noticed I was speaking slowly and only one syllable at a time. She told me to call the police. I do remember dialing 911, but I do remember talking to them. But I was not clear- ly understanding what the operator said, just that I kept asking, “What?” Eventually the police came, but as far as I know, they never found the person who sped away.

I played it out over and over again in my mind, and tried to think if I did something wrong. But no matter how many times I think about those few seconds, I get the same answer.

There was nothing else I could have done that day. I shouldn’t have made that U-turn, but he had kept going I would not have hit him. If I braked too fast then I would have gotten hit from behind, and if I braked too hard I could have spun out of control. I cannot think of a scenario in which I could have done something to make it better or safer for anyone.

I hope nothing like that happens again, but the future is a funny way of surprising me.

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Money cannot buy you happiness, but as an engaged woman I have learned the wedding industry is built to convince brides otherwise. Weddings are more about who can throw the biggest and best party, rather than who ngôiשא the marriage. I blame "wedding envy" for this. But before there can be wedding envy, there is the notorious "wedding fever." If I am being honest here, I had wedding fever way before my fiancé even considered popping the ques- tion. It then evolved into creating a secret Pinterest board filled with potential wedding ideas. All while I was barely a few months in with my high school boyfriend (who is now my fiancé).

But when my mother’s wedding into wedding envy was social media — Facebook is to exact.

After high school, it seemed like anyone and everyone I knew was getting engaged or married, and Facebook wanted to make sure I knew it. I can’t remember the num- ber of times I screamed at my phone after finding out someone else was engaged. I was an outsider who wanted in on the exclusive world of chiffon and hydrangeas. Oh, and the lifetime commitment with my significant oth- er sounded cool, too.

Wedding fever was already being com- pared to other weddings online, everyone had some- thing to say about how I should plan my wedding. The advice was helpful, until my wedding was already being com- pared to other weddings and criti- cized. A buffet dinner is tacky, silk flowers look cheap, alcohol is a must, no one likes wedding cake, bouquet and garnet tossers are outlandish, the list goes on. By the time I got a chance to debate these comments, the word “bridezilla” was already being used.

My wedding is not until 2020 but I have already considered eloping. I finally drew the line when I start- ed spending over an hour at a Hobby Lobby stressing over the weight and hue of cardstock for my invitations. Everything I had pinned, wanted and stressed over for my wedding was all for the sake of impressing my guests; who the people were attending a free party out of my expenses.

At the end of the day, a wedding is just a party. The real celebration is spending the rest of my life with my fiancée. So, for now, I am taking a step back from wedding planning and learning to not sweat the details.

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Still stunned from a hit-and-run

Victoria O’Connor / ASSOCIATE EDITOR

I actually wasn’t the most misticistically. When I grew older, I real- ized two things: (1) That was only my favorite quote be- cause it was my mom’s and (2) I actually wasn’t the most optimistic person.

This is obviously a column about the virtue of faith, I feel...
Learning Communities open to all students

Learning communities (LCs) are usually paired classes that center around shared themes and activities and offer students the opportunity to get to know their classmates and professors better than in traditional classes. LCs do this by allowing participants to approach class material, issues and topics from more than one viewpoint. For example, an LC that comprises a science class and a composition class gives students an opportunity to learn the science material in one class and then write about it or apply it to real-world scenarios in the other. According to research, LCs have been shown to increase student engagement in the classroom and to improve student retention rates. While the University of the Incarnate Word has had LCs for many years, registration has traditionally been restricted to incoming freshmen. The number of offerings is relatively small. The pairings are, however, exciting. We hope there will be a lot of interest in them, so take a look now, talk to your academic adviser, and decide which one works into your degree plan. Look out for more LCs in 2019 and feel free to let us know what you might like to see offered. Make it a priority to ensure you walk the stage having experienced a learning community.

E-mail Harding, an associate professor of English, at lharding@uiwtx.edu.

Studies: College push needed to reduce STDs

Last year, the Center for Disease Control and Prevention reported ages 15-24 have the highest sexually transmitted infection (STI) rates. In 2015, the San Antonio Express-News stated more than 13,000 people in Bexar County were diagnosed with chlamydia and more than 3,900 with gonorrhea. Bexar County's rates of chlamydia were 44 percent higher than the national rate and 66 percent higher in rates of gonorrhea. According to a 2008 report by Davidson, Moore, Earle & Davis, the age when college students had their first sexual intercourse continued to decline in the 1980s and early 1990s, so by the mid-1990s, 60 percent of women and 70 percent of men indicated having experienced sexual intercourse by age 17. More specifically the reported mean age for first intercourse for college women ranged from 16.7 years to 17.5 years and for college men, 16 years to 17.6 years. Franklin & Dodge's research reported in 2011 found college freshmen have little to no knowledge about sex and the risk factors associated in engaging in unprotected sex. The authors also claim students continue their college years with little information about sex, contraceptives, and sexual diseases or infections. The knowledge students obtain during the (average) four years in college are usually from their own sexual encounters. College campuses should offer a venue where students may go and obtain information about safe sex practices. College students usually rely on their campus health services clinic to assist with their sexual health. However, not every campus provides literature on safe sex practices. A 2011 report by Garcia-Retamero & Cokely noted brochures that stated the importance of using condoms encouraged preventative behaviors. In addition, the literature helped students to prevent STIs instead of treating them after it is too late. There is clearly a need for healthy sexual behavior literature to be distributed on college campuses. Williams, Zenilman, Nanda & Mark in 2018 study concluded it is more effective if campus health services got involved promoting safe sex practices in reducing the cases of STIs.

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SPORTS

GAME DAYS

UIW opens gym to Final Four team

Compiled by Nico Ramón / GRAPHICS EDITOR

APRIL 6
Softball vs. Northwestern State 5:00 pm. Cardinal Field

Baseball vs. Texas Southern 6:30 pm. Sullivan Field

Softball vs. Northwestern State 7:00 pm. Cardinal Field

APRIL 7
Softball vs. Northwestern State 12:00 pm. Cardinal Field

Men’s Tennis vs. Lamar 1:00 pm. Mabry Tennis Center

Baseball vs. Texas Southern 2:00 pm. Mabry Field

APRIL 8
Baseball vs. Texas Southern 1:30 pm. Cardinal Field

APRIL 10
Men’s Tennis vs. TAMU-Commerce 1:00 pm. Mabry Tennis Center

Softball vs. UTSA 6:00 pm. Cardinal Field

Baseball vs. Prairie View A&M 6:30 pm. Mabry Field

APRIL 13
Track UIW Invitational Benson Stadium

Baseball vs. Nicholls 6:30 pm. Cardinal Field

APRIL 14
Track UIW Invitational Benson Stadium

Tennis vs. ACU 11:00 am. Mabry Tennis Center

Baseball vs. Nicholls 2:00 pm. Sullivan Field

Two new coaches prepare for fall court action

Two new coaches prepare for fall court action

Special to the Logos

The University of the Incarnate Word has hired new coaches preparing for the fall season in Division I men's basketball and women's volleyball.

Dr. Carson Cunningham, director of athletics, announced last Thursday, March 22, that Dr. Carson Cunningham will lead the men's basketball program, replacing Ken Burmeister.

Additionally, Samantha Dabbs has been brought aboard as the new women's volleyball coach since Wickstrom's announcement about her in mid-December, replacing Ken Burmeister.

“After a thorough search, we are pleased to announce Dr. Cunningham as our new men's basketball coach,” Wickstrom said.

“All of our final candidates who spoke with the committee participated in postseason play with their respective schools, and Dr. Cunningham's background and experience align best with our university mission,” Cunningham said.

Cunningham, who was coaching Carroll College in Helena, Mont., was named 2017-18 Frontier Conference Coach of the Year. He joins the Cardinals after five seasons at Carroll - the school's third president that UIW's president, Dr. Thomas M. Evans, served as president before becoming a University president.

At Carroll, an NCAA D-I school, Cunningham took a program that won just two games during the 2012-13 season and guided it to four conference winning seasons, two with Frontier Conference regular season titles, two Frontier Conference Tournament championships and three NCAA Tournament appearances.

Cunningham is a former volleyball player, and served as an assistant coach during his playing career.

Cunningham, whose wife, Christy, is a former volleyball player at Purdue, is a fan of the game and said, “I'd like to thank (Wickstrom) and the hiring committee for the opportunity to join such an impressive athletic program; one that is positioning itself for a bright future.”

Coach Dabbs, a San Antonio native regarded as a “local favorite,” will thrive off of her coaching energy and philosophy.

Samantha Dabbs

The Wolverines beat Montana, Houston, Texas and Florida State to advance to the Final Four. The Villanova Wildcats are 34-4 this season and 14-4 in the Big East Conference. The Wolverines beat Stanford, Alabama, West Virginia and Texas Tech to qualify for the Final Four. They will face the Kansas Jayhawks March 31.

The Jayhawks are 30-7 this season and 13-5 in the Big 12 Conference. The Jayhawks beat Florida, Washington and Arizona State to advance to the Final Four. San Antonio was chosen to host the 2018 Final Four tournament in 2014 when the NCAA Division I Men’s Basketball Committee announced the sites of the tournament for 2017-2020. When it was announced San Antonio would be hosting the Final Four in 2018, then-San Antonio Mayor Ivy Taylor said, “San Antonio is one of the best cities, if not the best city, for hosting the Final Four.”

E-mail Solis alsolis@student.uwu.edu
Grand slamming the start of the season

Alma Solis / SPORTS EDITOR

The University of the Incarnate Word's baseball season began Feb. 16 in a non-conference series against the North Dakota State Bison.

Since beginning the season, the Cardinals’ record is 15-11 and 5-4 in the Southland Conference.

The series against North Dakota State was split two apiece with UIW winning the second and last game of the series.

After facing the Bison to open the season, the Cardinals participated in the annual Alamo Irish Classic, where they defeated the nationally ranked Notre Dame Irish 5-3 because of a game-winning two-run home run by sophomore third baseman David Anaya.

Anaya has started his second season as a Cardinal with a .330 batting average, 25 RBIs and two home runs.

After defeating the Irish, the Cardinals fell to the Purdue Boilermakers 5-4 in an extra-inning upset, despite a great outing by sophomore pitcher Luke Tice. Tice gave up three runs on three hits and struck out four batters in the loss to Purdue.

The Cardinals ended the tournament with two wins against the St. Louis Billikens.

The leader of the first game was Kyle Bergeron, a sophomore catcher and second baseman who was two for three that evening with one run and one RBI.

Bergeron also led the team in the second game with two runs, two RBIs and the game-winning home run.

Bergeron leads the Cardinals this season with a .387 batting average, 21 RBIs and two home runs.

Bergeron was named to the Johnny Bench Award watch list, a prestigious award given to the top catcher in Division I baseball, on March 7.

Bergeron has a strong mentality going up to bat.

“I like to attack,” Bergeron said. “I don’t think any pitcher out there can beat me, so I stay aggressive with what I do.”

After picking up three wins in the Alamo Irish Classic, the Cardinals went on to face Texas A&M in College Station. Although they lost 9-7, Bergeron had a big night. He finished the game 3-for-4 with 4 RBIs, two runs, a stolen base, and a grand slam in the ninth inning.

The Cardinals then returned home for a weekend home series against the Northern Illinois Huskies. They won three of the four games that weekend. The leaders of this series were senior pitcher Tyler Miller and freshman outfielder Ridge Rogers.

Miller pitched a one-hit, complete game shutout, which resulted in a 17-0 win.

Rogers hit 5-for-5 with two runs, two RBIs and an RBI in the series finale victory.

Miller is 2-2 in his final season so far with a 2.62 ERA and leads the team with 33 strikeouts.

Rogers, in his first season as a Cardinal, has a .375 batting average and 11 RBIs.

Junior shortstop Ryan González made his first start for the Cardinals in the 2018 season against the Huskies. González was injured for a good part of the 2017 season and the beginning of this season. Before getting injured in the middle of last season, González had a .271 batting average, 12 runs and 14 RBIs. This season, González has a .218 batting average, 11 runs and 8 RBIs.

González said he is glad to be back and contributing for his team any way he can. He said his mentality coming up to bat is “to be aggressive at the plate but also being smart at the plate.”

González also mentions the difference new coach Patrick Hallmark has made in the team’s performance.

“He’s really enlisted a lot of things,” Parkhill has made to the team’s performance.

“You don’t always win when you deserve to win,” he said. “You certainly don’t win when you don’t deserve to win.”

Hallmark expects the rest of the season to go well.

“We just have to remain diligent, focused, and not let things bother us that are out of our control,” he said.

Special to the Logos

All-American fencer Alex Sless

University of the Incarnate Word senior Alex Sless is UIW’s first All-American in fencing history.

Competing in his third-straight NCAA Championships, Sless finished eighth place overall at the most recent tournament at Penn State University in State College.

Sless, an épée fencer from San Antonio’s Tom Clark High School, won 13 of 23 bouts to earn his highest finish at the championships.

After dropping four of his first six bouts, Sless, a 21-year-old biology (pre-med) major, won four straight and eight of his next nine bouts. His only loss during that stretch came against the eventual national champion, Marc-Antoine Blais from Ohio State.

Sless fenced for Olympian Fencing Club in San Antonio. In 2012, he won the national championship in Division II Men’s Épée and took ninth place in the Cadet Division in Anaheim, Calif. In 2014, he placed fifth overall in the Division IA men’s épée at the national championships in Columbus, Ohio.

UIW gets first All-American fencer

The players warm up and honor the flag before every game. The players warm up and honor the flag before every game. The players warm up and honor the flag before every game.
"Godspell" has seats filled, but was this modern take on the classic gospel musical a box-office smash or a lazy pass? The play itself is adapted from the original script, taking place in a classroom, with the students representing the disciples of the Gospel and the teacher representing Christ Himself. The show was a no-holds-barred musical, with a physically present band to boot. The "disciples" were named after their actors, an interesting decision made by director Mark Stringham. And the lead was played by Brandon Bulle.

"Godspell," while a grand musical with heart, was also a microcosm of the Christian faith that analyzed various parables and aspects of Christianity with a fun but mindful point of view that entertained as much as it plucked at the heartstrings with some emotional scenes in the second act. Sitting in the Coates Theatre before showtime, audiences were surprised to be thrust right into the classroom setting of the play, rather than receiving the tried-and-true warning — "Please silence your cell phones and prepare for the show," as an announcer. The audience was treated as present in the classroom as the show, providing appropriately dramatic emphasis. Immersion was seamlessly held up with each performer's commitment, as the boundaries a familiar story with just a few years off. The audience was treated to keep the illusion of being seated by the time the theatre was saturated in theaters anyways. It offered some of the most Christian content that is often over-saturated in the world. "Godspell" provided appropriately dramatic atmosphere for some actors to keep the illusion of being high school students, specifically in a world as cheery and adolescent as the world.

Despite the setting staying the same for most of the play, the songs, performances, and use of props both literally and figuratively opened the boundaries of the story, reaching beyond the classroom and into the Bible. As the play progressed, the students become the disciples and the teacher becomes Jesus. The line separating class from desert parable became thinner and thinner as the story progressed into the adult life of Christ. The first act takes a look at Christian morality and modern takes on the Parables, while the second act largely focuses on the end of Christ's life and the events preceding His Resurrection. Each of the actors performed spectacularly through the musical numbers of the play, leaving little to be desired in terms of singing skill. The true difficulty was in the speaking scenes, which was notably difficult for some actors to keep the illusion of being high school students, especially in a world as cheery and adolescent as the world of "Godspell." The script also lagged in terms of separating the students from their disciple counterparts, leaving the difference between the two entities ambiguous. Despite these gripes, the performances were still believable at their worst, and the pacing of the story still held with each number seamlessly. Immersion was never broken throughout the runtime, and the joyous nature of both the songs and performances kept the audience laughing out loud and smiling ear to ear for the majority of the show. The songs themselves were an absolute blast to sit through. Although the writing and lyrics cannot be given parable to anyone at UW, they were performed faithfully — pun intended. The singing and the instrumen- tal accompaniment could not have been missed. Music Director William Gokelman provided appropriately dramatic ambiance for some of the more somber scenes and even accompanied live on the keys. Most songs in the play were loud, bombastic ballads, and the live instrumenta- tion added a needed flair to classic tracks such as "Day by Day". So, was "Godspell" worth the watch? In a word. Abso- lutely. It offered some of the most dedicated performances of the year, the fun and majesty that comes with a musical, and a unique take on Chris- tian content that is often over-saturated in the world. "Godspell" showed audi- ences a familiar story with just enough twists and up- dates that left smiles, bright- eyes, and even a few tears on the faces of every person seated by the time the theatre doors opened up again at the end. E-mail Fortune at jfortune@ student.uwm.edu
Netflix adds ‘The Ritual’ to horror lineup

True McManis / STAFF WRITER

Netflix has picked up a myriad of shows and movies in the past month, but deciphering which of these new additions to watch can be difficult. If you’re interested in watching an atmospheric horror film, look no further than “The Ritual” to satisfy all of your late-night horror needs.

The film centers around four college friends hiking through the unsettled lands of Northern Sweden. Soon, tragedy strikes and they’re forced to take a shortcut through a nearby forest where they’re stalked by an ancient evil.

“The Ritual” is directed by David Bruckner, a director who has worked exclusively on short horror segments rather than full-length features. Some fans of the genre might be familiar with his work in the first section of “The Signal” and the “Amateur Night” segment of “V/H/S.” I was excited by the prospect of “The Ritual” after viewing the trailer because although it feels familiar in this day and age, it also feels polished. The film does its job on a technical level.

Many of the shots in the film are beautiful, yet ominous, but left me satisfied following many of the scenes. However, there are several flaws that are common for movies of this nature, such as excessive buildup before any legitimate scary scenes occur.

The film has some disturbing images, but relies on the reactions of actors to convey the emotions they are facing. The shots forget that slow-burning psychological horror for something more immediately terrifying, but not quite as explosive when things really start falling apart.

While many of the shots that utilized natural light, landscapes and forests were beautiful, some of the computer-generated imagery (CGI) used briefly towards the end looked fake and took me out of what should have been some of the more emotional, intense scenes. This isn’t to say that all of the CGI was bad, but some spots felt a bit rushed. One of the driving forces behind the film were the characters, who are all acted very well, but unfortunately not written as well as they acted.

Most horror movies wouldn’t be around if not for the characters making a variety of supremely stupid decisions, and this movie is no exception. It isn’t as bad as some movies get, but it will still probably make the audience want to yell at the characters from time to time. Sometimes it feels like certain characters are learning from their mistakes, but because the film focuses on a group of tight-knit friends, those characters often sacrifice rationality for the sake of going with the group. The group then consists of many who refuse to acknowledge the severity of the situation they find themselves in. In the end, this is probably my biggest complaint with the film because many scary scenes didn’t need bad decisions from the characters to be frightening. This may be due to Bruckner’s experiences with making short films where payoffs are much easier to keep track of and achieve. While the trailer tries to make it look like a dark comedy, the movie feels very similar to “The Blair Witch Project.” I would highly recommend it for anyone looking for something fresh and tense on Netflix.

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OH THE PLACES YOU’LL GO