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Vol. 118 No. 7 | MARCH-APRIL 2018 STUDENT-RUN NEWSPAPER FOR UNIVERSITY OF THE INCARNATE WORD EST. 1935

Logos

Queen Ramirez / EDITOR

For the first time in 30 years, UIW celebrated the inauguration of a new president, Dr. Thomas M. Evans, on Thursday, March 22.

During the inaugural week, UIW hosted a community picnic on March 20, an invite-only liturgy in the Chapel of the Incarnate Word to bless Evans on March 22 and continuing that evening with the inauguration ceremony at Alice McDermott Convocation Center and a reception in the Student Engagement Center Ballroom. The week ended with a Day of Service on Saturday, March 24.

District 3 City Councilwoman Rebecca J. Viagran and Bobby Rosenthal, mayor for the City of Alamo Heights and former chair of the presidential search committee for the Board of Trustees, came to greet and welcome Evans, UIW's 10th president.

Dr. George Martin, president of St. Edward's University, shared his personal relationship with Evans, a former St. Edward's vice president, as he formally introduced Evans during the ceremony.

"I first met Tom when he was a young dean, a graduate in adult studies at St. Edward's University's new college," Martin said. "I was struck immediately by his intelligence, ability and creativity. I made a mental note to keep my eye on him; for other reasons too."

Martin also discussed Evans's dedication to both UIW and family.

"Tom is dedicated to his family," Martin said. "He cherishes his wife, Lisa. She is his soulmate and his confidante. Tom and Lisa share a very strong bond of love and almost as strong a passion for Japanese food."

Trustees Board Chairman Charlie

Lutz and Sister Teresa Maya, congregational leader for the Sisters of Charity of the Incarnate Word and a member of the trustees, presented Evans with two inaugural symbols -- the presidential medallion, created by Adam Mulder, an assistant professor of art, and the mace to symbolize his authority over UIW.

Evans took the podium and addressed all those responsible for supporting him and thanking the community for their love.

"You can understand why I'll often say that we are many parts but one body," Evans said. "That we are 'One Word.' In this world of rapid change, how do we provide a reliable source of connection, mentorship and belonging? How do we celebrate the dignity of that come with living for a purpose greater than one's self?"

Evans placed focus on concentrating on "high ability, low-income students" who are born into circumstances that make obtaining higher education difficult and limit their chances of graduating.

"By improving student-academic support levels and by providing them with additional recourses we will improve our graduation rate," Evans said.

Evans announced the largest-endowed scholarship commitment given to UIW meant to provide and enhance student mentorship and resources to increase academic support and graduation.

Through an endowment of \$1 million donated by Carlos Alvarez, UIW will be able to give more financial support mentoring to "high-performing, under-resourced students" to promote high achievement, Evans said.

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Dr. Thomas M. Evans, UIW's president, delivers his inaugural address March 22 in McDermott.

Nico Ramon/ PHOTO

'Alamo Heights Night' marks Fiesta at UIW

Alyssa Peña / STAFF WRITER

Thousands of people will literally take over the University of the Incarnate Word's campus Friday, April 20, for the annual "Alamo Heights Night," an official Fiesta event that will end with fireworks.

From 5:30 to 11:30 p.m., the event will be full of music that sets the

background for the whole night. On two different stages, there will be returning bands, such as Hotcakes and Suede (two bands from outside Austin) and also some new faces, such as The Chris Boss Band and The Bio Hazzard Brass Military Band. There will also be a mariachi group

Jump 'Alamo Heights Night' page 2

Just in time for redesign

Queen Ramirez / EDITOR

It's never too late for change. Times are changing and so is the journalistic landscape. Design is not what it used to be, and the standards and expectations of media are evolving thanks to the Internet and social media.

For years, subtle changes have been made to the paper with each new editor putting her or his own spin on it.

Earlier this academic year, the Logos attempted to do the same: new editor, new style.

This mentality only serves the editor's and staff's happiness because every year someone else comes along

and does/adds something different to make their small mark.

But the paper needed a massive overhaul in style and design to make it last and survive for years to come. My fear is we have become consumed with what journalism "was" instead of focusing on what it "is."

We did not allow for white space. We obsessively crammed each space with information. The pictures were beginning to lack in quality and focus. We forced headlines to run from end to end (and sometimes exceeded the size of the logo), and we obsessed over making whatever amount of content we had fit in 16

Jump 'Just in time' page 2

Student-athlete faces assault charges after bar fight

Renee Muñiz / ASSISTANT EDITOR

A University of the Incarnate Word dual-sport athlete's status with the football and track teams is unknown since his March 1 arrest on assault charges following a Feb. 24 bar fight.

UIW's director of athletics, Dr. Brian Wickstrom, told the Logos he was unable to discuss any particulars related to Jamarkeese Williams, a senior, due to the Family Educational Rights and Privacy Act (FERPA)

FERPA, enacted in 1974, is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

"Under FERPA, I am not in a position to discuss any issue with a student-athlete," Wickstrom said. "I can tell you, the Department of Athletics, working with our Life Skills program, brings in speakers regularly as well as working with the Title IX Office and Student Affairs Office to educate our student-athletes on a number of issues. We expect our student-athletes to be great campus



Jamarkeese Williams

Jump 'Student-athlete' page 2



WORD UP

Compiled by Jake Fortune / STAFF WRITER

Missions get momentary monicker

The San Antonio Missions minor league baseball team will become the Flying Chanclas de San Antonio for nine games this season. The Flying Chanclas will debut May 5 against the Corpus Christi Hooks, coming in as the Corpus Christi Raspas. The league also announced online the launch of “Copa de la Diversion” or the “Fun Cup,” which the league’s website calls “a season-long event series specifically designed to embrace the culture and values that resonate most with participating teams’ local U.S. Hispanic/Latino Communities.”

Pope: Don’t let tattoos scare you

At a Vatican Pre-Synodal meeting with more than 300 attendees, Pope Francis has asked priests not to fear tattoos, but rather to use them to encourage dialogue when ministering to young men and women. These comments were made during a question-and-answer session at which the pope discussed issues facing younger generations of Catholics. He also pointed out Etriteans had made tattoos of crosses on their foreheads for years as symbols of their dedication to Christ. “Tattoos often signify membership in a community,” the pope said.

E.U. wants big tax on tech giants

European policymakers are suggesting a new tax on extremely successful tech companies that could raise \$6.2 billion through what advocates call a fairer way of taxing how these companies make their money. The proposal would tap into company revenues in countries where they have a large amount of users and customers: imposing a 3 percent tax on income from online advertising, the sale of user data and the connecting of users to each other.

Just in time for redesign

Cont. from page 1

pages. We realized we have forgotten the most important aspect in communication; know your audience. And our audiences are the members of this university community - the students, staff and faculty. After months of working with the Department of Graphic Design in the School of Media and Design, particularly with two professors -- Michael Clayton and Teresa Trevino -- we have come up with the design you see now. We wanted to better define the word “Logos.” The goal is to bring readers a more satisfying and up-to-date design that enhances their reading experience. These changes are long overdue. Additionally, with this new style we are hoping

to bring more consistency and minimize the number of errors we make while publishing. Time is needed to perfect the physical paper, and time is needed to figure out what we are going to do to make the Logos the main point of campus news for students and faculty alike. Additionally, with the year ahead, the Logos is looking to bring UIW a more exciting and interactive way to engage with our content online. Thank you for your patience with the Logos as we work to enhance your reading experience. Feel free to share your thoughts with us. Email me at qaramire@student.uiwtx.edu.

UIW inaugurates 10th president

Cont. from page 1

Additionally, there was an announcement of a task force of inclusion and diversity to enhance the student-experience and elevate human dignity. “I envision this process as encouraging innovation and fostering collaboration across existing supporting lines,” Evans said. “We will unite and identify our programs in ways that make us ever more ‘One Word.’ That will make us better-known and improve our reputational standing. Simply stated, we intend to tell the better story, and to tell the story better.”



Bagpipers lead the academic procession on Thursday, March 22, for the inauguration of Dr. Thomas M. Evans.

Nico Ramon / PHOTO

‘Alamo Heights Night’ marks Fiesta at UIW

Cont. from page 1

walking around campus for most of the event. Foods from around San Antonio and many games for kids of all ages are intended to help get folks excited, said Rick Berchin, a spokesman for the sponsoring San Antonio Rotary Club. The event, first held in 1987 at Alamo Heights’ swimming pool, originally was created to have three main purposes: to be an event that would be good for the ‘09 community - which was the catalyst for its slogan, “Party Time in ‘09”, (“09” being the last two digits of the Alamo Heights zip code), to be a fund-raiser and to give the Rotary Club the opportunity to work together to put it on. Since 2010, Alamo Heights Night

has been located at UIW to accommodate the event’s massive growth in past years. “Since (it) started, we’ve raised over \$2.2 million and all of that goes into the money that is donated to charities, the scholarships, and also to other service events that the Alamo Heights Rotary Club puts on,” Berchin said. “It’s fun,” he added. “It’s a family-oriented event. Games and rides for the kids. The entire football field is primarily for kids and it’s a Fiesta event that allows kids to have a good time so the fact that families are having a good time and enjoying themselves, that is our primary purpose.”

Correction

The Logos incorrectly reported Clarisa Salinas, president of the Honors Program Student Board, was chair of the program’s “Human Library” event presented in February. Sophia Gilmour chaired the event. The Logos regrets the error.

Student-athlete faces assault charges after bar fight

Cont. from page 1

and community representatives just like the rest of our student body.” Williams, 22, a criminal justice major from Lake Providence, La., was charged Feb. 24 by Alamo Heights police with assault causing bodily injury - a Class A misdemeanor -- at Broadway 5050. According to police, Williams was at the bar when he punched another customer about seven times. Another customer trying to intervene reportedly was punched by Williams three times and suffered a broken jaw. Alamo Heights police identified Williams after watching the bar’s video footage. According to an affi-

davit, Wickstrom called police after Williams told him he was involved in a fight at the bar. After his arrest, Williams’ bail was set at \$1,600. Williams, a 6-foot-3, 190-pound cornerback, played 10 games this past season, according to UIW’s website. He had 25 tackles, 14 solo and 11 assisted. He led the team in pass breakups and passes defended. He also had 1.5 tackles for a loss. It remains to be seen if Williams will be playing in the April 21 spring football game at Gayle and Tom Benson Stadium.

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Campus police, vendor offer free Car Care Clinic

Renee Muñiz/ASSISTANT EDITOR

The University of the Incarnate Word Police Department helped about 200 vehicles March 7-8 prepare for spring break travel with its first-ever Car Care Clinic.

Cpl. Jim Snow, community and compliance officer with UIW, said he wanted to show the campus how concerned the police department is for their students, staff and

faculty.

"Everybody's getting ready to leave for spring break and as they drive down to the beach or go to the mountains or whatever they're gonna do, even if they just go home or around town, they got to get out on the road," Snow said before the break. "So, we're gonna make an effort to make sure that their car is

safe to drive."

The clinic took place three hours each afternoon in front of Kelso Art Center. Within the first half hour of the first day, about 30 cars took advantage of the free clinic. The police partnered with Valvoline Instant Oil Change, 5401 Broadway.

Spencer Mason, area manager for Valvoline, was one of the four employees who assisted with the clinic on both days.

"I require all my managers to put together at least one community service project a quarter, so this was a great match," Mason said.

Since this was a basic safety check, there was not much hands-on maintenance. Various features of the vehicle were inspected such as windshield wipers, oil, tire pressure and lights. If vehicles needed it, the employees would top off washer

fluid and air up tires. Along with this, Snow created a pamphlet including safety tips and a \$10 off coupon for an oil change at the local Valvoline.

The coordination between the police department and Valvoline created an efficient environment for drivers. However, some students were unable to make the event due to conflicting schedules.

Rachel Villacorta, sophomore graphic design major, was one of them. She said she heard about the free clinic the day of the event.

"I was walking by it and they were like, 'Oh hey, come bring your car! It's free!' " Villacorta said, adding she was very interested in the offer but had class during the same time.

Although a mass e-mail was sent the day before to inform the university commu-

nity of the event, Villacorta said she would have liked to know about it a few days in advance.

Snow said he had been looking forward to this event since his previous years at Texas Tech University in Lubbock.

"They've been doing this for 20 years, and so I've seen how it's grown on their campus," Snow said. "And I believe it was just a great project that we could bring here and start from the ground up and build the program ourselves."

With the clinic's success, both Snow and Mason hope to see it occur more frequently on campus.

Mason said, "I had nothing but great experiences both my days and can't wait to come back and hopefully repeat the process bigger and better moving forward before the next break."

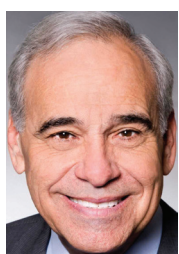


A Valvoline technician helps out at UIW's 'Car Care Clinic.'

Miranda Hanzel / Photo

Peacebuilding Symposium set at UIW

Announcement



Charlie Gonzales

The University of the Incarnate Word will be host to an April 17-19 Peacebuilding Symposium featuring four visiting Fulbright Scholars and a former U.S. congressman.

The scholars - Dr. Kacper Gradon, Dr. Emre Hatipoglu, Dr. Sona Manusyan and Dr. Damira Sikhimbayeva -- will make individual presentations April 17-18 in Room 2030 of UIW's Student Engagement Center. Then a former congressman, Charlie Gonzalez, will moderate the closing session April 19 in McCombs Center Rosenberg Skyroom.

The symposium, free and open to the public, will open at 10 a.m. April 17 when Manusyan addresses "What and Who Makes Societies Ready for Peace: How can Psychology Join the Conversation Today." Manusyan, an assistant professor at the Department of Personality Psychology at Yerevan State University in Armenia, is currently a Fulbright Visiting Research Scholar at CUNY Graduate Center in New York City. Her research interests are in the philosophy of psychology, identity and agency, boundary work, and national subjectivity.

"Peacebuilding: Conflict vs. Post-conflict Policies: The Case of Bosnia" is the topic that Hatipoglu will tackle at 3 p.m. April 17. He is an associate professor of arts and social sciences at Sabanci University in Istanbul, Turkey, where he acted as the coordinator of the International Studies, Conflict Analysis and Resolution and European Studies programs. He is currently a Fulbright scholar at Columbia University. He earned his Ph.D. in political science at Penn State University. His research interests include economic sanctions, energy politics, and social media and public opinion.

Gradon will look at "Preparing for Uncertain Times: Future Trends in Crime and the Future of Terrorism" at 10 a.m. April 18. He is an associate professor of law and director of the Center for Forensic & Investigative Sciences at the University of Warsaw. He is also an associate visiting professor and honorary senior research associate for the Department of Security and Crime Science at University College London. Currently, he is a Visiting Fulbright Professor at the Institute of Behavioral Science and Center for the Study and Prevention of Violence at the University of Colorado in Boulder.

The "Interplay of Ethnic Nationalism and Islam in Post-Soviet Kazakhstan" is the focus of the final lecture to be delivered by Sikhimbayeva at 3 p.m. April 18. Sikhimbayeva is a research fellow at the Institute of Philosophy, Political Science and Religious Studies and Department of Political Science in Kazakhstan. She is currently a Fulbright Scholar in the Department of Anthropology at Texas A&M University in College Station. She holds a Ph.D. in political science from Al Farabi Kazakh National University. Her research interests include the impact of religion on the modern world, interethnic relations and ethno politics.

Gonzalez, a former judge before he was elected to the U.S. House of Representatives, will moderate a "Peacebuilding in the Modern World" panel discussion featuring all four Fulbright scholars 6:30-7:30 p.m. April 19 in the Skyroom.

Symposium sponsors include UIW, the San Antonio chapter of the Fulbright Association, Fulbright Outreach Lecture Fund, Trinity University, St. Mary's, University Our Lady of the Lake University, World Affairs Council, and the Returned Peace Corps Volunteers of San Antonio.



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Hindi Holi sees flying colors

By Victoria O'Connor / ASSOCIATE EDITOR



Andrew Ramirez prepares to throw color during the Holi 'Festival of Colors'

Victoria O'Connor / PHOTO

University of the Incarnate Word students, faculty and staff celebrated diversity, friendship and spring Thursday, March 1, at the sixth annual Holi event, "Festival of Colors."

"Holi is a celebration of good over evil, and also bringing in spring," Sheena Connell, assistant director of International Scholar Services said. "It's a Hindu celebration, but it is practiced in many different countries and also adopted by many neighboring countries. Even if you're not Hindu, you can still participate."

The Hindu-inspired festival was a collaboration from the Campus Engagement and International Affairs offices as the event featured international music, dance performances, a World Market and free food provided by Pasha Express.

"We wanted to make sure we had a festival vibe with food, shirts and music," Nataly Lopez, assistant director for Campus Engagement,

said. "We have collaborated with International Affairs to bring on some of these elements, which is a lot of the elements we bring in programming, while International Affairs definitely brought on the cultural vendors."

The first half of the event was presented as an international fair, offering handmade gifts and artwork for purchase from different international vendors and student organizations.

"We've gotten a lot more vendors representing a lot of different countries," Connell said. "We have a lot of our student staff who (are) international, so they're helping behind the scenes."

This new set-up allowed attendees to have time to shop and participate in the tradition of color-throwing during the event.

"We've separated out," Connell said. "Before, it was just one big Holi event where the fair and market was happening at the same time as the color-throwing. This time

we've separated it out and made each thing individual, just so we could accommodate more participating during the color-throwing."

The throwing of the colors was the finale of the event, split into two rounds. Students and faculty were given free white T-shirts and colored pigment to throw at each other in celebration of the spring season.

"We invite everyone on campus [to participate], so it's not just students, but staff as well," Connell said.

Lopez believes the Festival of Colors will continue to grow in popularity throughout the years, as well as plans to expand the event more.

"[The Festival of Colors] has grown a lot," Lopez said. "It was probably half this size the first few years. There are still students finding out what Holi is, so we still have room to grow. Hopefully in the next two years it will be across campus."

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Tricentennial spotlight shines on Sisters

True McManis/ STAFF WRITER

The Sisters of Charity of the Incarnate Word’s history of service and compassion will be highlighted at the university’s April 15 celebration of San Antonio’s tricentennial.

“The roots of compassionate care for the sick, the orphans, and the uneducated that started in 1869 – when the first three Incarnate Word sisters came to San Antonio in response to the mayor’s plea for help – strengthen us,” said Sister Martha Ann Kirk, a longtime religious studies professor at UIW. “The history of Incarnate Word is a direct response to the needs of the city.”

UIW was founded primarily on the principle of compassion. Three Sisters of Charity -- Sister Madeleine Chollet, Sister St. Pierre Cinquin and Sister Agnes Buisson -- came to San



Sisters outside Brackenridge Villa.
Courtesy Photo

Antonio in 1869 to establish the first hospital in the area, in order to combat a cholera epidemic.

The French-speaking Sisters didn’t receive any new members for two years, but in 1871 the congregation began to grow rapidly.

When some patients with children died, the Sisters began caring for the orphans. After more orphans were brought to the sisters, they established St. Joseph’s Orphanage and then St. John’s Orphanage 18 years later.

The Sisters attained an official educational charter from the state of Texas in 1881 as part of an effort to educate the children of the orphanage. This authorization to teach eventually grew into Incarnate Word College and then UIW.

The Sisters came here to study and teach more than 100 years ago from about 20 different cultures. Today, UIW has students from more than 70 cultures, a testament to how much the campus has grown.

Despite this growth, however, the roots of service have not been forgotten. In fact, the American Indians in Texas at the Spanish Colonial Missions last year presented its Mission Heritage Award to the Sisters of Charity of the Incarnate Word as part of their second annual Pecan Harvest Gala.

“(The American Indians group)

recognized the sisters because of their contribution to our community through the preservation of the Blue Hole, a site sacred to the Coahuiltecan people and because of the Sisters’ investment in the health and education of San Antonio through the founding of Incarnate Word High School, the University of the Incarnate Word, Santa Rosa Hospital and other ministries,” Kirk said.

In the 1880s, the Sisters’ health care work also experienced rapid growth, to the point the congregation began to invite women to join them from all over Europe and Ireland. Along with operating and providing education at schools, orphanages and hospitals, the order began to additionally staff hospitals for injured railway workers.

In 1897, the Sisters bought the Brackenridge Estate at the Headwaters of the San Antonio River to build their Motherhouse, which had space for both its members and the students. Brackenridge Villa, which can be seen today on the UIW campus, includes a part built in 1856.

“Indigenous people have been around this source of the water for approximately 11,000 years,” Kirk said. “The Headwaters, a ministry of the Sisters of Charity of the Incarnate Word, remain a powerful symbol of the literal and spiritual life-giving essence of water.”

UIW’s roots in nursing began in 1903, when Santa Rosa Hospital established its training school for nurses. Those preparing to become nurses were able to attend training sessions in the Motherhouse.

The early 1900s were very eventful for the congregation, as the Chapel of the Incarnate Word was completed, but not before the Rev. Mother overseeing the construction died. In addition, 12 sisters and three boys lost their lives to various disasters in Texas.

“When I was young, I knew the only sister who survived the terrible fire at St. John’s orphanage in 1912,” Kirk said. “Five of the sisters burned to death as they tried to find and save the orphan boys but managed to get 90 boys out and only three died in the fire. Would you give your life for others? What are you living for?”

FYI The University of the Incarnate Word is planning several celebrations on April 15 to note UIW’s place in San Antonio’s 300th “Birthday” year – and the community is invited to help.

Students can earn community service hours required for graduation, she pointed out.

To register, go to <http://www.uiw.edu/300>

City's 300th Birthday

Alyssa Peña/ STAFF WRITER

“Mi Casa es su Casa” on Sunday, April 15, is the University of the Incarnate Word’s official celebration and major contribution to San Antonio’s 300th birthday.

Free and family-oriented events including worship services, tours, dancing, music, exhibits and more will take place from morning through the evening across campus.

At 9:30 a.m., there will be a discussion on water con-

servation at the Blue Hole, the source of the San Antonio River springing up in the Headwaters Sanctuary, followed by an interactive display showing a five-foot tree ring sample.

Mass is scheduled at 10:30 a.m. in the Chapel of the Incarnate Word, a landmark since its 1907 construction. An event about Mary, the mother of Jesus, takes place at 11:45 in Lourdes Grotto.

Along with creative sharing

from those present, Matachines will come to dance. For the younger children, from noon to 3, there will be a puppet display where they can meet Castor Beaver, Sister Mary and more of their puppet friends from Futrell’s Fuzzy Feltwerks.

At 12:45 p.m., “American Indians in Texas at the Spanish Colonial Missions” will be at the Blue Hole. They will begin a ceremony that shows traditional Indian music and then lead a procession to Christus Heritage Hall for more presentations.

A tour of the gardens behind the Gorman Mitchell Building is possible from 1 to 1:30 and again from 3:30 to 4 to see what is growing at

the community garden.

The hall also will be active later in the day at 4:15 when Extended Run Players will share stories of courage titled “Immigrant Stories.” A fun storytelling that children are sure to love is the “Tricentennial Stories to Delight” about compassion, adventure, and taking a look at the past and the future.

There will be poster exhibits in the Student Engagement Center created by UIW students and fashion designs from 1860 through 1890 in the Joyce Building on the second floor in the Lila Bath Gallery).

For music lovers, the UIW Wind Ensemble, led by Dr. Brett A. Richardson, will

present “Hecho en el SATX: Music from the Alamo City” containing music written by San Antonio composers.

After this performance, the UIW liturgical choirs under the leadership of Lena Gokelman will be singing prayers and chants from Taizé, a French community devoted to building peace and unity. The music will take place at the Chapel of the Incarnate Word at 5:30 p.m. It will represent languages from the backgrounds of the many Incarnate Word Sisters who have impacted this area of South Texas.

Throughout the day, celebration-attendees can be sure to grab food from K-Hill BBQ or other diner food.

Volunteers serve during spring break

Announcement

Several volunteers from the University of the Incarnate Word painted houses and did general neighborhood cleanup work near Frank Garrett Community Center, 1226 N.W. 18th St., during spring break.

Around 20 to 30 volunteers participated each day in the ninth annual Alternative Spring Break promoting community service sponsored by University Mission and Ministry.

Each morning a UIW shuttle picked up volunteers at 8 from the front of Alice McDermott Convocation Center to transport them to Garrett Center, which provided a conference room for the volunteers to meet for breakfast, lunch and reflections. Participating students received six community service hours toward 45 required for graduation for each day they volunteered.

The effort was directed

by Sister Walter Maher, vice president for Mission and Ministry, and organized by five faculty members: Dr. Joleen Beltrami, associate professor of mathematics; Dr. Adam Mulder, assistant professor of sculpture; Dr. Scott Smith, assistant professor of mathematics; Dr. Okan Caglayan, assistant professor of engineering; and Dr. Sreedevi Ande, associate professor of engineering.



A University of the Incarnate Word student paints a house.

Courtesy of UIW Mission and Ministry / PHOTO

Still stunned from a hit-and-run



Queen Ramirez / EDITOR

I was in a hit-and-run car accident on Friday, Feb. 16. Four years ago, I was in a car accident with my mom, but this time I was alone. I was driving home on Broadway when someone made an illegal U-turn from the wrong lane and stopped perpendicular to me. The four seconds he didn't move

was enough time for me to hit the brakes and the horn, but not enough for me to stop. My car hit his driver's side. We made eye contact. I read three letters off his plates. And he sped away as I felt the shock set in. There I was, stuck in the middle of the street, cars passing me by, and I did not know what happened. Then I thought, "I should go to the side of the road, but wait, how do I use this?" For a solid 10 to 15 seconds, I stared at the wheel,

buttons and gear shift with no idea how to use any of it. After those 10 to 15 seconds I remembered how to drive and pulled to the side. I could not understand why I was crying. After getting out of the car my hands stopped shaking and I called my mom. That is when I noticed I was speaking slowly and only one syllable at a time. She told me to call the police. I don't remember dialing 911, but I do remember talking to them. But I was not clearly understanding what the

operator said, just that I kept asking, "What?" Eventually the police came, but as far as I know, they never found the person who sped away. I played it out over and over again in my mind, and tried to think if I did anything wrong. But no matter how many times I think about those few seconds, I get the same answer. There was nothing else I could have done. He shouldn't have made that U-turn, but had he kept going I would not have hit

him. If I braked too fast then I would have gotten hit from behind, and if I braked too hard I could have spun out of control. I cannot think of a scenario in which I could have done something to make it better or safer for anyone. I hope nothing like that happens again, but the future has a funny way of surprising me. E-mail Ramirez at qa-ramire@student.uiwtx.edu

Slave to the Industry



Victoria O'Connor / ASSOCIATE EDITOR

Money cannot buy you happiness, but as an engaged woman I have learned the wedding industry is built to convince brides otherwise. Weddings are more about who can throw the biggest and best party, rather than on the marriage itself. I blame "wedding envy" for this. But before there can be wedding envy, there is the notorious "wedding fever." If I am being honest here, I had wedding fever way before my fiancé even considered popping the question. It all started with innocently binge-watching TLC's wedding marathons of "Say Yes to the Dress" and "Four Weddings" when nothing else

was on television. It then evolved into creating a secret Pinterest board filled with potential wedding ideas. All while I was barely a few months in with my high school boyfriend (who is now my fiancé). But what turned my wedding fever into wedding envy was social media - Facebook to be exact. After high school, it seemed like anyone and everyone I knew was getting engaged or married, and Facebook wanted to make sure I knew it. I can't remember the number of times I sneered at my fiancé after finding out someone else was engaged before me. I was an outsider who wanted in on the exclusive world of chiffon and hydrangeas. Oh, and the lifetime commitment with my significant other sounded cool, too. My mind had been set on all things wedding until my fiancé proposed. While I had spent my time planning a

"The advice was helpful, until my wedding was already being compared to other weddings and criticized."

dream wedding, my fiancé had been planning a life of marriage. In that moment, linens, color schemes, and reception venues were irrelevant. Was this the end of my obsessive wedding fever or wedding envy? It would have been, until I began to seriously wedding-plan. That's when I found out planning a wedding was not as simple as pinning something I liked on a Pinterest board. It involved the unsolicited opinions of others who were wanting to "help." Whether it was from family, friends, wedding professionals, or other brides online, everyone had something to say about how I should plan my wedding. The advice was helpful, until my wedding was already being compared to other weddings and criticized. A buffet dinner is tacky, silk flowers look cheap, alcohol is a must, no one likes wedding cake, bouquet and

garter tosses are outdated, the list goes on. By the time I got a chance to debate these comments, the word "bridezilla" was already being used. My wedding is not until 2020 but I have already considered eloping. I finally drew the line when I started spending over an hour at Hobby Lobby stressing over the weight and hue of cardstock for my invitations. Everything I had pinned, wanted and stressed over for my wedding was all for the sake of impressing my guests; the people who were attending a free party out of my expenses. At the end of the day, a wedding is just a party. The real celebration is spending the rest of my life with my fiancé. So, for now, I am taking a step back from wedding planning and learning to not sweat the details. E-mail O'Connor at voconnor@student.uiwtx.ed

Theological virtues, Part II: Hope



Renee Muñiz / STAFF WRITER

Growing up, I remember my mom's favorite quote printed on her customized checks (as well as her heart). "Hope is the pillar that holds up the world." The second half said, "Hope is the dream of a waking man" but she never used that part. The quote is by Pliny The Elder, a Roman author and philosopher born in 23 A.D. But that's beside the point. As I walked in my mom's footsteps, this soon became one of my favorite quotes too. I enjoyed thinking optimistically. When I grew older, I realized two things: (1) That was only my favorite quote because it was my mom's and (2) I actually wasn't the most optimistic person. Unlike my previous column about the virtue of faith, I feel

"hope" is easier to define. To me, hope is "looking on the bright side." Hope is feeling the best is yet to come. If I fail a history test, I can hope my professor will drop the lowest test grade at the end of the semester. If I'm stuck in traffic, I can hope it will wind down soon. Even in light of positivity, hope shines through. If I submit a thoroughly reviewed essay for a scholarship, I can hope I will be selected as a recipient. If I go on a church retreat, I can have hope my prayer life will increase. Some people, however, say hope is pointless and we should all be realistic. Yes, I agree it's smart to be realistic, but that doesn't mean we should sit in sorrow if that's what our reality unfortunately is -- and I pray that it isn't. Hope is not solely wishful thinking - forgetting about the concrete evidence and living in a fantasy world. Hope is looking at the situation, mapping out the best routes that come from it and

choosing to go down those routes. Google Search defines hope as "a feeling of expectation and desire for a certain thing to happen." And that's just it. In difficult moments, a person of hope examines the situation and desires for everything to work out the way it should. Hope is similar to faith in that it holds the unknown. In faith, we trust in what we cannot see. In hope, our confidence lies in the unknown future. In the previous column I mentioned my faith lies in God above all. Similarly, my hope rests in the Lord. As the second theological virtue, hope is defined by the Church as "the theological virtue by which we desire the kingdom of heaven and eternal life as our happiness, placing our trust in Christ's promises and relying not on our own strength, but on the help of the grace of the Holy Spirit" (CCC 1817). The Catechism continues saying, "[Hope] keeps man

"You choose your situations. Choose joy, peace of mind and hope. Use difficult moments as opportunities to practice overcoming what seems impossible."

from discouragement; it sustains him during times of abandonment; it opens up his heart in expectation of eternal beatitude. Buoyed up by hope, he is preserved from selfishness and led to the happiness that flows from charity" (CCC 1818). To me that sounds like a very inviting journey. This is why I choose to hope in the Lord and His plans for my unknown future. That doesn't imply every day is perfect for me, but it definitely brings me more comfort. In St. Paul's letter to the Romans, he writes, "...we even boast in our afflictions, knowing that affliction produces endurance, and endurance, proven character, and proven character, hope, and hope does not disappoint" (Romans 5:5). Then again, he urges them to "rejoice in hope!" (Romans 12:12). He doesn't simply encourage them to be hopeful,

but to rejoice in their hopefulness! You choose your situations. Choose joy, peace of mind and hope. Use difficult moments as opportunities to practice overcoming what seems impossible. As Pat Solitano would say, "Excelsior. It means you know what I'm gonna do? I'm gonna take all this negativity and I'm gonna use it as fuel and I'm gonna find a silver lining. That's what I'm gonna do." What are you hoping for today? E-mail Muñiz at ramuniz1@student.uiwtx.edu

Learning Communities open to all students

Special to the Logos



Dr. Letitia Harding

Learning communities (LCs) are usually paired classes that center around shared themes and activities and offer students the opportunity to get to know their classmates and professors better than in traditional classes.

LCs do this by allowing participants to approach class material, issues and topics from more than one viewpoint. For example, an LC that comprises a science class and a composition class gives students an opportunity to learn the science material in one class and then write about it or apply it to real-world scenarios in the other. According to research, LCs have been shown to increase student engagement in the classroom and to improve student retention rates.

While the University of the Incarnate Word has had LCs for many years, registration has traditionally been restricted to incoming freshmen. But why limit such a wonderful educational opportunity to a relatively small number of students – incoming freshmen whose

schedules happen to match the LC offerings?

What about the freshman who could not fit an LC into his or her schedule, or the transfer student, or the athlete whose schedule precluded participation in the program? These students just didn't fit into the narrow LC band and so lost the opportunity to partake in the program. That's just not good enough, so it's time for a new approach to LCs at UIW. And that time is now!

The goal is for every student to walk the stage having experienced a learning community. To achieve that goal, LCs have to be available to students beyond the freshman year. Thus, in Fall 2018, there will be additional LCs, including some upper-level classes, that will be open to all students. Those classes are listed below. Students cannot register for only one class of an LC; they must register for both classes. For example, if a student wishes to take LC X06, he or she will register for both parts of the pairing: Introduction to Philosophy and World Literature.

Because this is the first time that we have deliberately addressed upperclassmen in the LC planning, the number of offerings is relatively

small. The pairings are, however, exciting. We hope there will be a lot of interest in them, so take a look now, talk to your academic adviser, and decide which one works into your degree plan.

Look out for more LCs in 2019 and feel free to let us know what

you might like to see offered. Make it a priority to ensure you walk the stage having experienced a learning community.

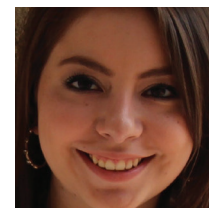
E-mail Harding, an associate professor of English, at lharding@uiwtx.edu



Dr. Letitia Harding, left, hears a student explain her presentation from a learning community.

Renee Muñiz/PHOTO

Studies: College push needed to reduce STDs



Special to the Logos

Miranda Rodriguez

Last year, the Center for Disease Control and Prevention reported ages 15-24 have the highest sexually transmitted infection (STI) rates.

In 2015, the San Antonio Express-News stated more than 13,000 people in Bexar County were diagnosed with chlamydia and more than 3,900 with gonorrhea. Bexar County's rates of chlamydia were 44 percent more than the national rate and 66 percent higher in rates of gonorrhea.

According to a 2008 report by Davidson, Moore, Earle & Davis, the age when college students had their first sexual intercourse continued to decline in the 1980s and early 1990s, so by the mid-1990s, 60 percent of women and 70 percent of men indicated having experienced sexual intercourse by age 17. More specifically the reported mean age for first intercourse for college women ranges from 16.7 years to 17.5 years and for college men, 16 years to 17.6 years.

Franklin & Dotger's research reported in 2011 found college freshmen have little to no knowledge about sex and the risk

factors associated in engaging in unprotected sex. The authors also claim students continue their college years with little information about sex, contraceptives, and sexual diseases or infections. The knowledge students obtain during their (average) four years in college are usually from their own sexual encounters. College campuses should offer a venue where students may go and obtain information about safe sex practices.

College students usually rely on their campus health services clinic to assist with their sexual health. However, not every campus provides literature on safe sex practices. A 2011 report by Garcia-Retamero & Cokely noted brochures that stated the importance of using condoms encouraged preventative behaviors. In addition, the literature helped students to prevent STIs instead of treating them after it is too late.

There is clearly a need for healthy sexual behavior literature to be distributed on college campuses. Williams, Zenilman, Nanda & Mark in a 2018 study concluded it is more effective if campus health services got involved promoting safe sex practices in reducing the cases of STIs.

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WOODLAWN
THEATRE

PRESENTS

ANYTHING
GOES

APRIL 13 – MAY 13

FRIDAYS AND
SATURDAYS AT 7:30 PM
SUNDAYS AT 3:00 PM

SPECIAL
MATINEE
APRIL 21 AT
2:00 PM

PURCHASE TICKETS AT WOODLAWNTHEATRE.ORG

GAME DAYS

Compiled by Nico Ramón /
GRAPHICS EDITOR

APRIL 6

Softball vs.
Northwestern State
5:00 pm.
Cardinal Field

Baseball vs. Texas
Southern
6:30 pm.
Sullivan Field

Softball vs.
Northwestern State
7:00 pm.
Cardinal Field

APRIL 7

Softball vs.
Northwestern State
12:00 pm.
Cardinal Field

Men's Tennis vs.
Lamar
1:00 pm.
Mabry Tennis Center

Baseball vs. Texas
Southern
2:00 pm.
Sullivan Field

APRIL 8

Baseball vs. Texas
Southern
1:00 pm.
Sullivan Field

APRIL 10

Men's Tennis vs.
TAMU Corpus Christi
1:00 pm.
Mabry Tennis Center

Softball vs. UTSA
6:00 pm.
Cardinal Field

Baseball vs. Prairie
View A&M
6:30 pm.
Sullivan Field

APRIL 13

Track UIW Invitational
Benson Stadium

Baseball vs. Nicholls
6:30 pm.
Sullivan Field

APRIL 14

Track UIW Invitational
Benson Stadium

Tennis vs. ACU
11:00 am.
Mabry Tennis Center

Baseball vs. Nicholls
2:00 pm.
Sullivan Field



Nico Ramón / GRAPHICS EDITOR

UIW opens gym to Final Four team

Alma Solis / SPORTS EDITOR

Loyola University-Chicago's Ramblers, one of four teams in town for the Final Four, used Alice McDermott Convocation Center to practice Wednesday, March 28.

UIW is also helping the city in an effort to bring the Final Four men's and women's teams to town in the future.

one of the best cities, if not the best city, for hosting the Final Four."

"We are a part of the host team bidding on the Women's and Men's Final Fours in San Antonio for future years," Dr. Brian Wickstrom, UIW's director of athletics, said.

This year marks the fourth time the city has hosted the tournament in the past 20 years. The last time was 10 years ago when the four teams were Kansas, North Carolina, UCLA and Memphis. Kansas ended up beating Memphis in the championship game.

The four-day event not only includes two semifinal games and the final game but also has a Fan Fest, music festival, river rally and awards show.

The Fan Fest will take place at Henry B. Gonzalez Convention Center from March

30-April 2. The event will have games, autograph-signings, free cheer clinics and celebrity appearances. San Antonio Spurs players Danny Green and Tony Parker are among those who will be signing autographs Saturday.

The music festival will be free and open to the public at Hemisfair Park March 30 and April 1. Jason Aldean and Kelsea Ballerini will be performing Friday, March 30. Imagine Dragons and Luis Fonsi will be performing Saturday, March 31. Maroon 5, One Republic, Panic! At The Disco and Daya will perform Sunday, April 1.

Besides Loyola, the other three teams in the Final Four are the University of Michigan Wolverines, Villanova University Wildcats and University of Kansas Jayhawks. The Ramblers are 32-5 this season and 15-3 in the Missouri Valley Conference.

The Ramblers beat Miami, Tennessee, Nevada and Kansas State to make it to the Final Four. They will face the Michigan Wolverines March 31.

Michigan is 32-7 this season and 13-5 in the Big 10



Conference. The Wolverines beat Montana, Houston, Texas A&M and Florida State to advance to the Final Four.

The Villanova Wildcats are 34-4 this season and 14-4 in the Big East Conference. The Wildcats beat Radford, Alabama, West Virginia and Texas Tech to qualify for the Final Four. They will face the Kansas Jayhawks March 31.

The Jayhawks are 30-7 this season and 13-5 in the Big 12 Conference. The Jayhawks beat Pennsylvania, Seton Hall, Clemson and Duke to advance to the Final Four.

San Antonio was chosen to host the 2018 Final Four

tournament in 2014 when the NCAA Division 1 Men's Basketball Committee announced the sites of the tournament for 2017-2020.

When it was announced San Antonio would be hosting the Final Four in 2018, then-San Antonio Mayor Ivy Taylor said, "San Antonio is one of the best cities, if not the best city, for hosting the Final Four."

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Two new coaches prepare for fall court action

Special to the Logos



Dr. Carson Cunningham



Samantha Dabbs

The University of the Incarnate Word has two new coaches preparing for the fall season in Division I men's basketball and women's volleyball.

Dr. Brian Wickstrom, director of athletics, announced last Thursday, March 22, that Dr. Carson Cunningham will lead the men's basketball program, replacing Ken Burmeister.

Additionally, Samantha Dabbs has been brought aboard as the new women's volleyball coach since Wickstrom's announcement about her in mid-December, replacing Jen Montoya.

"After a thorough search, we are pleased to announce Dr. Cunningham as our new men's basketball coach," Wickstrom said. "All of our final candidates who spoke with the committee participated in postseason play with their respective schools, and Dr. Cunningham's background and experience align best with our university mission."

Cunningham, who was coaching Carroll College in Helena, Mont., was named 2017-18 Frontier Conference Coach of the Year. He joins the Cardinals after five

seasons at Carroll - the same institution that UIW's president, Dr. Thomas M. Evans, served as president before coming to UIW.

At Carroll, an NAIA D-1 school, Cunningham took a program that won just two games during the 2012-13 season and guided it to four consecutive winning seasons with two Frontier Conference regular season titles, two Frontier Conference Tournament championships and three NAIA National Tournament berths. He was the fastest coach in Carroll history to reach the 100-win plateau, hitting the mark in just 150 games.

This past season as Carroll coach, the record was 28-6, en route to a regular-season conference title, Frontier Conference Tournament title and their third-consecutive NAIA National Tournament appearance in as many seasons. One of his players -- senior Ryan Imhoff -- was selected both Frontier Conference Player of the Year and NAIA National Player of the Year.

After playing for Oregon State University and Purdue University, he spent three seasons playing professional basketball. He was with the CBA's Gary (Ind.) Steelheads (2001-02) and Rockford (Ill.) Lightning (2002-03 and 2004-05). He also played in the Estonian Basketball Association and in Australia.

Cunningham earned bachelor's and doctoral degrees in history from Purdue and an MBA from

DePaul.

"It's thrilling to join the University of the Incarnate Word -- a school with a wonderful mission and super-dynamic academics -- as its next head men's basketball coach," said Cunningham, whose wife, Christy, is a former volleyball player at Purdue, said in a statement. "I'd like to thank (Wickstrom) and the hiring committee for the opportunity to join such an impressive athletic program; one that is positioning itself for a bright future."

Coach Dabbs, a San Antonio native regarded as a standout player at Churchill High School, comes to UIW after six seasons at the University of North Florida in Jacksonville.

AT UNF she served as head coach of the beach volleyball program and associate head coach of the indoor volleyball team. Prior to UNF, Dabbs had stints as an assistant coach at Cincinnati (Ohio) and Appalachian State University in Boone, N.C.

Dabbs played two years as the starting setter at the University of Louisville (Ky.), where she led the Cardinals to a No. 17 national ranking. She later transferred to Louisiana State University in Baton Rouge where as a junior she ranked fifth in the SEC in assists and earned Louisiana Newcomer of the Year and All-Louisiana second team honors.

Dabbs garnered All-America and All-South Region Honorable Mention

recognition en route to earning a bachelor's degree in sports administration-sports commerce from LSU in 2010.

During the indoor campaign in fall 2012, UNF earned a 22-12 record and an 11-7 mark in conference play. This was North Florida's first 20-win season in Division I history and its first season with double-digit conference wins since joining the ASUN. UNF also reached the Atlantic Sun Championship match for the first time in program history. Under Dabbs' tutelage, player Britt Claessens put up 1,376 assists in 2012, the fifth-highest single-season total in program history.

In 2013-14, Dabbs worked with a young indoor program, while guiding UNF to another successful sand season. Two of her North Florida pairs earned first team All-Atlantic Sun honors.

UIW is "excited to welcome (Dabbs) back to San Antonio," Wickstrom said in a statement. "Her commitment to building a championship program within the core values of UIW will be fun to watch. I believe our student-athletes will thrive off of her coaching energy and philosophy."



The players warm up and honor the flag before every game

Grand slamming the start of the season

Alma Solis / SPORTS EDITOR

The University of the Incarnate Word’s baseball season began Feb. 16 in a non-conference series against the North Dakota State Bison.

Since beginning the season, the Cardinals’ record is 15-11 and 5-4 in the Southland Conference.

The series against North Dakota State was split two apiece with UIW winning the second and last game of the series.

After facing the Bison to open the season, the Cardinals participated in the annual Alamo Irish Classic where they defeated the nationally ranked Notre Dame Irish 5-3 because of a game-winning two-run home run by sophomore third baseman David Anaya.

Anaya has started his second season as a Cardinal with a .330 batting average, 25 RBIs and two home runs.

After defeating the Irish, the Cardinals fell to the Purdue Boilermakers 5-4 in an extra-inning upset, despite a great outing by sophomore pitcher Luke Taggart. Taggart gave up three runs on three hits and struck out four batters in the loss to Purdue.

The Cardinals ended the tournament with two wins against the St. Louis Billikens. The leader of the first game was Kyle Bergeron, a sophomore catcher and second baseman who was two for three that evening with one run and one RBI.

Bergeron also led the team in the second game with two runs, two RBIs and the game-winning home run.

Bergeron leads the Cardinals this season with a .387 batting average, 21 RBIs and two home runs. Bergeron was named to the Johnny Bench Award watch list, a prestigious award given to the top catcher in Division 1 baseball, on March 7.

Bergeron has a strong mentality going up to bat.

“I like to attack,” Bergeron said. “I don’t think any pitcher out there can beat me, so I stay aggressive with what I do.”

After picking up three wins in the Alamo Irish Classic, the Cardinals went on to face Texas A&M in College Station. Although they lost 9-7, Bergeron had a big night. He finished the game 3-for-4 with 4 RBIs, two runs, a stolen base, and a grand slam in the ninth inning.

The Cardinals then returned home for a weekend home series against the Northern Illinois Huskies. They won three of the four games that weekend. The leaders of this series were senior pitcher Tyler Miller and freshman outfielder Ridge Rogers. Miller pitched a one-hit, complete game shutout, which resulted in a 17-0 win. Rogers hit 5-for-5 with two runs and an RBI in the series finale victory.

Miller is 2-2 in his final

season so far with a 2.62 ERA and leads the team with 33 strikeouts.

Rogers, in his first season as a Cardinal, has a .375 batting average and 11 RBIs.

Junior shortstop Ryan Gonzalez made his first start for the Cardinals in the 2018 season against the Huskies. Gonzalez was injured for a good part of the 2017 season and the beginning of this season. Before getting injured in the middle of last season, Gonzalez had a .271 batting average, 12 runs and 14 RBIs. This season, Gonzalez has a .218 batting average, 11 runs and 8 RBIs.

Gonzalez said he is glad to be back and contributing for his team any way he can. He said his mentality coming up to bat is “to be aggressive at the plate but also being smart at the plate.”

Gonzalez also mentions the difference new coach Patrick Hallmark has made in the team’s performance.

“He’s really enlisted a new kind of culture here that we’ve kind of embraced,” Gonzalez said. “It’s been a good thing for us.”

The Cardinals then traveled to Kansas to take on the Kansas State Wildcats, where they were defeated 14-3.

The Cardinals returned home for spring break to sweep their three-game series against Abilene Christian. The leader of the series was junior outfielder Eddy Gonzalez, who was

7-for-12 with four runs, including a home run that weekend. Junior Bernie Martinez tossed a complete game, earning the victory.

Eddy Gonzalez has a .363 batting average with 13 RBIs on the season.

Martinez has a 3-2 record so far with a 3.77 ERA and 29 strikeouts.

The Cardinals then completed a mid-week, two-game sweep against the Maine Black Bears to extend their winning streak to five games. Lee Thomas and Jake Zatopek lead the Cardinals this series. Thomas had a 3-3 outing with an RBI double the first game. Zatopek pitched through six innings, only allowing two hits, which ultimately ended in a 2-0 win on the first night.

Thomas has a .290 batting average and 8 RBIs this season.

Zatopek, in his first year as a Cardinal, has a 1-1 record with a 1.42 ERA and 13 strikeouts.

The Cardinals’ five-game streak then ended in Central Arkansas, where the Bears swept the Cardinals. Freshman catcher Tyler Pettit led the Cardinals with a 4-for-4 outing, including two RBIs and one run, in the second game on Saturday, March 17.

Pettit, in 13 games, has a .357 batting average and 11 RBI’s.

The Cardinals then hit the road again for a heart-breaking loss March 21 against Texas State. UIW

led the Bobcats most of the game but lost when a double led to a walk-off win for the Bobcats in the ninth inning.

After a road loss to the Bobcats, the UIW Cardinals returned home March 23 for the “Battle of the Birds,” a weekend series against the Lamar University Cardinals. UIW lost the first game 9-3 but came back and won the last two games to win the series against Lamar.

Bergeron paced UIW 4-for-5 and two RBIs in the first Lamar win. Bernie Martinez tossed his second complete game of the season in Sunday’s win, allowing just three hits and striking out four.

Coach Hallmark preaches the phrase: “Deserve to win.”

“You don’t always win when you deserve to win,” he said. “You certainly don’t win when you don’t deserve to win.”

Hallmark expects the rest of the season to go well.

“We just have to remain diligent, focused, and not let things bother us that are out of our control,” he said.

FYI The Cardinals’ next home series is an April 6-8 non-conference matchup against the Texas Southern Tigers.

UIW gets first All-American fencer

Special to the Logos

University of the Incarnate Word senior Alex Sless is UIW’s first All-American in fencing history.

Competing in his third-straight NCAA Championships, Sless finished eighth place overall at the most recent tournament at Penn State

University in State College.

Sless, an épée fencer from San Antonio’s Tom Clark High School, won 13 of 23 bouts to earn his highest finish at the championships.

After dropping four of his first six bouts, Sless, a 21-year-old biology

(pre-med) major, won four straight and eight of his next nine bouts. His only loss during that stretch came against the eventual national champion, Marc-Antoine Blais from Ohio State.

Sless fenced for Olympian Fencing Club in San Antonio. In 2012, he won the national

championship in Division II Men’s Épée and took ninth place in the Cadet Division in Anaheim, Calif. In 2014, he placed fifth overall in the Division IA men’s epee at the national championships in Columbus, Ohio.



All-American fencer Alex Sless.

MOVIES OF THE MONTH

Compiled by Alyssa Peña / STAFF WRITER

APRIL 6

Blockers

Rated: R
Genre: Comedy
Starring: John Cena, Kathryn Newton, Leslie, Ike Barinholtz

A Quiet Place

Rated: PG-13
Genre: Thriller, Drama
Starring: John Krasinski, Emily Blunt, Noah Jupe, Millicent Simmonds

The Miracle Season

Rated: PG
Genre: Drama
Starring: Helen Hunt, Tiera Skovbye, Erin Moriarty, William Hunt

APRIL 11

Beirut

Rated: R
Genre: Thriller/Drama
Starring: Rosamund Pike, Jon Hamm, Shea Whigham

APRIL 13

Truth or Dare

Rated: PG-13
Genre: Horror, Thriller
Starring: Lucy Hale, Tyler Posey, Violet Beane, Sophia Ali

Overboard

Rated: PG-13
Genre: Comedy
Starring: Anna Faris, Swoosie Kurtz, Eva Longoria, Eugenio Derbez

Rampage

Rated: PG-13
Genre: Sci-Fi, Action
Starring: Dwayne Johnson, Jeffrey Dean Morgan, Will Yun Lee

APRIL 27

Avengers: Infinity War

Rated: NR
Genre: Sci-Fi, Action
Starring: Chris Evans, Scarlett Johansson, Tom Holland, Chris Hemsworth

I Feel Pretty

Rated: PG-13
Genre: Comedy
Starring: Amy Schumer, Michelle Williams, Emily Ratajkowski

‘Fortnite’ bringing in gaggle of gamers



Diego Ortega / STAFF WRITER

The newest gaming sensation, “Fortnite,” is getting attention worldwide from celebrities and athletes, but why is this game so popular?

When “Pokémon Go” was released in July 2016, it quickly gained worldwide coverage and became the focal point of everyone’s conversations.

Today, we have a new game with even more influence: “Fortnite.”

Epic Games’ “Fortnite” is a battle-royale video game that allows players to jump onto an island and fight for survival. The game flourishes on its creative art style and building mechanics.

The player’s objective is to look for weapons, armor and building supplies while surviving attacks from other players and avoiding a deadly closing storm.

As the game progresses and enough resources are gathered, the player can cre-

ate forts and walls for coverage against enemies. These instances are recorded to be shared for social media.

All age groups have been drawn to the game’s fast-paced environment and accessible shooting scheme.

Recently, celebrities such as Drake, and athletes such as Pittsburgh Steelers wide receiver John William “JuJu” Smith-Schuster, among others, have been posting videos of their “Fortnite” frenzy across social media platforms.

Parents have brought their concerns to the media regarding the extensive hours their children have been playing the game. Additionally, with the recent mobile releases of the game, some school Wi-Fi systems are crashing due to a large number of students playing the game.

It is evident this game has created a unique community and has gained traction which some developers can only dream of.

But can we believe “Fortnite” is here to stay? Like “Pokémon Go,” is this only a fad that will go away in a few months?

This will depend on Epic Games’ plan going forward with the game.

The company’s progression system, “battle pass,” is a great addition that allows players to complete objectives throughout their games and get in-game rewards in the form of cosmetic items. This is something its major competitor, “PlayerUnknown’s Battlegrounds,” lacks.

“PlayerUnknown’s Battlegrounds” is finding itself in a race against time to innovate and continues to service the game. However, Epic Games must continue to develop the game because the battle pass will not be enough to keep gamers interested.



Review: ‘Godspell’ gives musical message

“Godspell” had seats filled, but was this modern take on the classic gospel musical a box-office smash or a lazy pass?

The play itself is adapted from the original script, taking place in a classroom, with the students representing the disciples of the Gospel and the teacher representing Christ himself. The show was a no-holds-barred musical, with a physically present band to boot. The “disciples” were named after their actors, an interesting decision made by director Mark Stringham. And the lead was played by Brandon Bulls.

“Godspell,” while a grand musical with heart, was also a microcosm of the Christian faith that analyzed various parables and aspects of Christianity with a fun but mindful point of view that entertained as much as it plucked at the heartstrings

with some emotional scenes in the second act.

Sitting in the Coates Theatre before showtime, audiences were surprised to be thrust right into the classroom setting of the play, rather than receiving the tried-and-true warning -- “Please silence your cell-phones and prepare for the show!” -- from an announcer. The audience was treated as present in the classroom that “Godspell” spent its entire runtime in.

Despite the setting staying the same for most of the play, the songs, performances and use of props both literally and figuratively opened the boundaries of the story, reaching beyond the classroom and into the Bible.

As the play progressed, the students became the disciples and the teacher became Jesus. The line separating class lesson from desert

parable became thinner and thinner as the story progressed into the adult life of Christ. The first act takes a look at Christian morality and modern takes on the Parables, while the second act largely focuses on the end of Christ’s life and the events preceding His Resurrection.

Each of the actors performed spectacularly through the musical numbers of the play, leaving little to be desired in terms of singing skill. The true difficulty was in the speaking scenes, where it was noticeably difficult for some actors to keep the illusion of being high school students, especially in a world as cheery and adolescent as the world of “Godspell.”

The script also lagged in terms of separating the students from their disciple counterparts, leaving the difference between the two entities ambiguous.

Despite these gripes, the performances were still believable at their worst, and the pacing of the story still held up with each performer seamlessly. Immersion was never broken throughout the runtime, and the joyous nature of both the songs and performances kept the audience laughing out loud and smiling ear to ear for the majority of the show.

The songs themselves were an absolute blast to sit through. Although the writing credits cannot be given



Jake Fortune / STAFF WRITER

to anyone at UIW, they were performed faithfully -- pun intended.

The singing and the instrumental accompaniment could not have been missed. Music Director William Gokelman provided appropriately dramatic ambiance for some of the more somber scenes and even accompanied live on the keys. Most songs in the play were loud, bombastic ballads, and the live instrumentation added a needed flair to classic tracks such as “Day by Day”.

So, was “Godspell” worth the watch? In a word: Absolutely.

It offered some of the most dedicated performances of the year, the fun and majesty that comes with a musical, and a unique take on Christian content that is often oversaturated in theaters anyways.

“Godspell” showed audiences a familiar story with just enough fresh twists and updates that left smiles, bright-eyes, and even a few tears on the faces of every person seated by the time the theatre doors opened up again at the end.

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‘Godspell’ was the final production of the 2017-18 academic year at UIW.
Jake Fortune/PHOTO

WORD SEARCH

R E O E L D D U P B R B
A S P R I N G I E U G U
I E S O G O L W L N H T
N L A D Y B U G S N L T
B E T N M O O L B Y T E
O C O F L O W E R S U R
W T U E M R J I W P A F
S E W A U E E N R I R L
L X O S I G R I N P F I
E S O T F D J A Y S G E
Q A X E E N I H S N U S
U M B R E L L A T P T M

WORD BANK

BLOOM
BUNNY
BUTTERFLIES
EASTER
FLOWERS
LADYBUGS
PUDDLE
RAIN
RAINBOWS
SPRING
SUNSHINE
UMBRELLA

RIDDLES

When do people use thier trampolines?

What bow cannot be tied?

What kind of garden does a baker have?

When do gorillas fall from the sky?

JUMBLE

reesta	snseiuhn
_____	_____
lmlabreu	eflorsw
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Netflix adds 'The Ritual' to horror lineup



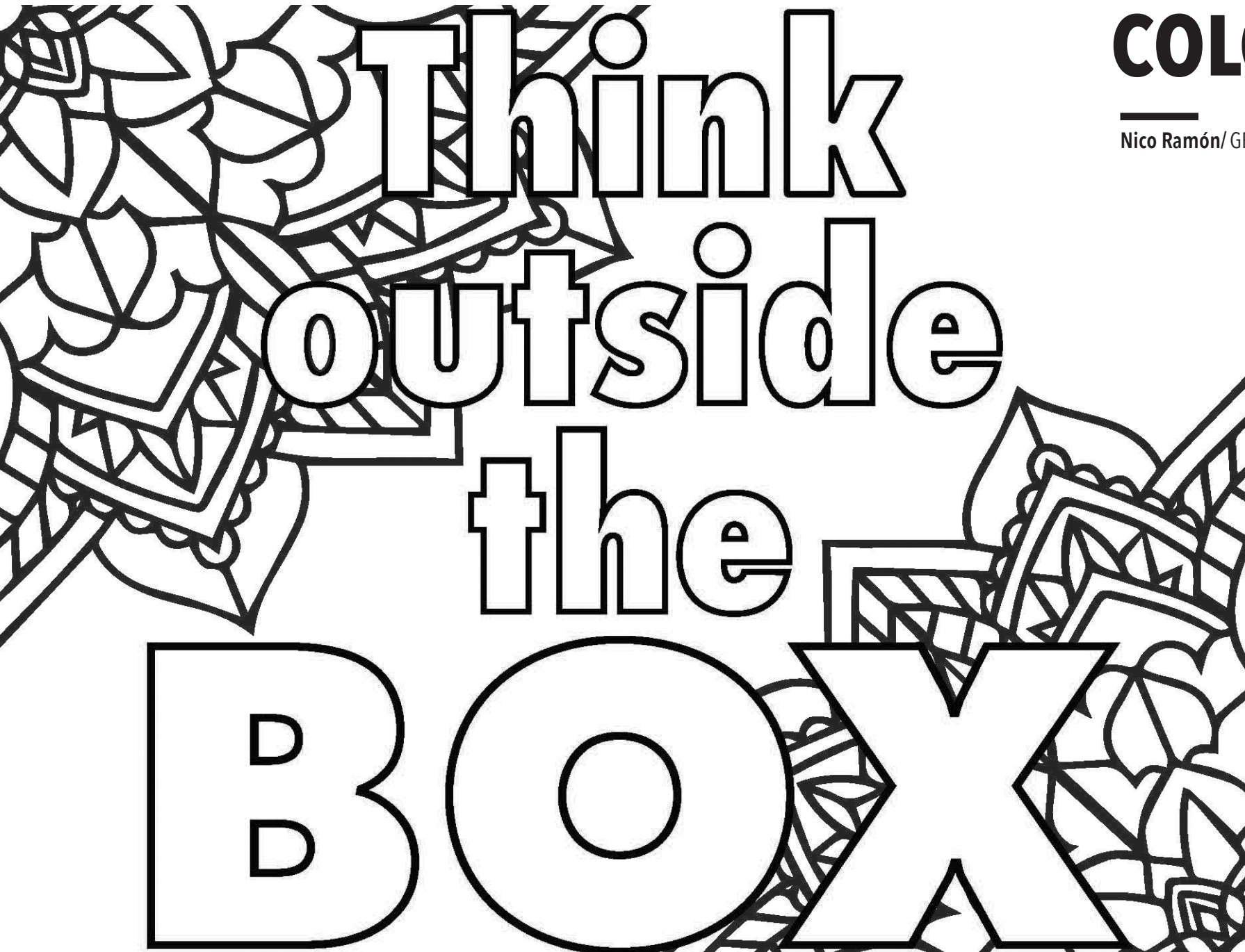
True McManis /
STAFF WRITER

Netflix has picked up a myriad of shows and movies in the past month, but deciphering which of these new additions to watch can be difficult. If you're interested in watching an atmospheric horror film, look no further than "The Ritual" to satisfy all of your late-night horror needs. The film centers around four college friends hiking through the unsettled lands of Northern Sweden. Soon, tragedy strikes and they're forced to take a shortcut through a nearby forest where they're stalked by an ancient evil. "The Ritual" is directed by David Bruckner, a director who has worked exclusively on short horror segments

rather than full-length features. Some fans of the genre might be familiar with his work in the first section of "The Signal" and the "Amateur Night" segment of "V/H/S." I was excited by the prospect of "The Ritual" after viewing the trailer because although it feels familiar in this day and age, it also feels polished. The film does its job on a technical level. Many of the shots in the film are beautiful, yet ominous, but left me satisfied following many of the scenes. However, there are several flaws that are common for movies of this nature, such as excessive buildup before any legitimate scary scenes occur. The film has some disturbing images, but relies on the reactions of actors to convey the emotions they are facing. The shots forgo that slow-burning psychological horror for something

more immediately terrifying, but not quite as explosive when things really start falling apart. While many of the shots that utilized natural light, landscapes and forests were beautiful, some of the computer-generated imagery (CGI) used briefly towards the end looked fake and took me out of what should have been some of the more emotional, intense scenes. This isn't to say that all of the CGI was bad, but some spots felt a bit rushed. One of the driving forces behind the film were the characters, who are all acted very well, but unfortunately not written as well as they acted. Most horror movies wouldn't be around if not for the characters making a variety of supremely stupid decisions, and this movie is no exception. It isn't as bad as some movies get, but it will still probably make the audience want to yell at the characters from time to time. Sometimes it feels like certain char-

acters are learning from their mistakes, but because the film focuses on a group of tight-knit friends, those characters often sacrifice rationality for the sake of going with the group. The group then consists of many who refuse to acknowledge the severity of the situation they find themselves in. In the end, this is probably my biggest complaint with the film because many scary scenes didn't need bad decisions from the characters to be frightening. This may be due to Bruckner's experiences with making short films where payoffs are much easier to keep track of and achieve. While the trailer tries to make it look like a dark comedy, the movie feels very similar to "The Blair Witch Project." I would highly recommend it for anyone looking for something fresh and tense on Netflix. E-mail McManis at mcmanis@uiwtx.edu



COLOR ME

Nico Ramón/ GRAPHICS EDITOR

ANSWERS:

WORD SEARCH
BLOOM
BUNNY
BUTTERFLIES
EASTER
FLOWERS
LADYBUGS
PUDDLE
RAIN
RAINBOWS
SPRING
SUNSHINE
UMBRELLA

JUMBLE
Easter
sunshine
umbrella
flowers

RIDDLES
Spring time
A rainbow
flour garden
Ape-ri! Showers

Nico Ramón / GRAPHICS EDITOR

OH THE PLACES YOU'LL GO



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