







Mission legacy drives sisters to serve world, page 5



WWW.UIW.EDU/LOGOS/

VERSITY OF THE INCARNATE WORD

MAY 2007

## Pigskin play on its way

Thanks to major benefactors Tom and Gayle Benson, football is coming to the University of the Incarnate Word in fall 2009.

In an April 17 news conference, the president, Dr. Lou G. Agnese Jr., announced:

hiring of a head coach who will then follow up with the hiring of some in 2009. assistants to begin the recruiting process for an NCAA Division 2 scholarship program.

•Summer start on a 3,000-seat fieldhouse to be named after the Bensons.

•The first members •The expected June of the team getting scholarships for 2008 and the second wave

•Play beginning in fall 2009.

At the conference, Agnese presented a prototype of the first Cardinals football helmet to Benson, owner of the New Orleans Saints football franchise and San Antonio businessman. He promised to give Benson one in the

future with "1" as the number.

"Launching a football program at Incarnate Word is a goal we've had since we started offering intercollegiate athletics in the 1980s," Agnese said. "We needed to find the right supporter, which we finally have with Tom Benson."



Trey Ibarra/Logos staff

Dr. Lou Agnese hands Tom Benson a helmet.

## Pharm school, new dorm to open

By Ben Yumol **LOGOS STAFF WRITER** 

When students return this fall, they should find two, new state-of-the-art additions to campus -Feik School of Pharmacy and a new dormitory.

"I'm very anxious to get in there," Dr. Arcelia Johnson-Fannin, founding dean for the pharmacy school going up west of Incarnate Word High School.

Phillip Blum, director of Residence Life, said he's looking forward to the opening of the new dormitory currently being called "The Hillside."

"I'm just impressed with how fast it's going up," Blum said.

Feik School will have six floors, with a parking garage occupying the first three floors. The fourth and fifth floors will consist of the classrooms, labs and various facilities of the building. The sixth floor is devoted to the systems of the building, such as ventilation and electrical systems.

Three large classrooms will be equipped with large overhead screens. These classrooms contain smaller "breakout rooms" where students can break into smaller groups and work on group activities





independently, while still remaining in sight of the instructor.

There are also several labs throughout the fourth and fifth floors, most notably the fourth floor, which

contains rooms that double as infirmaries to talk to patients from outside the school. There are 12 of these patient rooms, which look like doctor's offices and are monitored

in a separate room. One of the first things one sees entering the building will be a pharmacy museum modeled to look like an old-fashioned pharmacy.

The school boasts its

Ben Yumol/ Logos staff Dr. Arcelia Johnson-Fannin, above, founding dean of Feik School of Pharmacy, wears a hard hat as she inspects the lobby of the building under construction at Hildebrand and Devine. Hillside dormitory, left, will open this fall

own student centers where food will be served and even comes complete with an SGA office. The building is spacious and easy to navigate, with well-placed restrooms, elevators, and

**Grossman International** 

adjacent to Burton

Conference Center.

several staircases to get between the fourth and fifth floors. The faculty is projected to move into the building July 1, and the building will be ready for students by August.

"It may not be as large as other pharmacy schools, but it's definitely the nicest," Johnson-Fannin said.

The Hillside, adjacent to Burton Grossman International Conference Center, will be populated on the first and second floors as a coed facility for upperclassmen. These floors will contain single rooms complete with private baths. These rooms will be given out based on seniority through a room reservation process that took place during the week of March 26. The third floor, consisting of double rooms, will be populated by first-year women due to demand and lack of space.

The new dormitory will have study rooms, lounges, living rooms, kitchens, large community spaces where events and activities can be held and a parking garage.

"It's going to be impressive – it'll add to our campus," Blum said. "It's going to be good for the campus atmosphere."

### Warning: Stop illegal downloading

By Rosalia Vega **LOGOS STAFF WRITER** 

Some University of the Incarnate Word students have received warning letters from the Recording Industry Association of America to stop violating copyright laws or face legal prosecution, an official said.

"They (the association) decided go after individual users last year," said Dr. Jim Parlett, UIW's chief information officer. "In February

they threatened offenses with lawsuits."

With the emergence of peer-to-peer sharing networks such as Morpheus, Limewire, BitTorrent and Bear-Share, downloading illegal material is a rising trend among college

In a letter posted on the university website, the association has made clear its aim to find individuals who are illegally downloading copyrighted material

such as movies, television shows, games and software. Offenders are being tracked by their Internet addresses.

Several "settlement letters" and "preservation notices" have been sent out to various colleges and universities. The letters ask for cease and desist of all copyright violations and ensure failure to do so will result in a lawsuit.

"So far, we've had 17 students in question receive those letters,"



Dr. Jim Parlett

Parlett said in an April interview.

Because of the filters that exist on the UIW

See Warning/Page 2

## Virginia Tech leads officials to study sirens

**Special to the Logos** 

In the wake of the Virginia Tech shootings, Incarnate Word officials are considering new audio equipment for sending emergency messages besides using the Internet.

"Given the compact nature of our campus, we're looking at placing

sirens, horns and loudspeakers at strategic locations throughout the campus that would be used to immediately transmit information to our community in case of emergencies," Dr. Lou J. Agnese Jr., UIW's president, wrote in a message posted on

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THE UNIVERSITY O F INCARNATE

## Logos wins awards

The Logos has received a regional honor from the Society of Professional Journalists and several of its staffers placed in annual Texas Intercollegiate Press Association competitions.

All-Around Non-Daily Student Newspaper award to the Logos staff at a March 31 Mark of Excellence Luncheon during SPJ's Region 8 Conference at Hilton NASA Hotel in Clear Lake, Texas.

According to an e-mail announcement from the national SPJ office in Indianapolis, the Logos now advances to national SPJ competition. Region 8 encompasses Texas

and Oklahoma, SPJ Programs Coordinator Heather Porter said.

Congratulations again on a job welldone, Porter wrote.

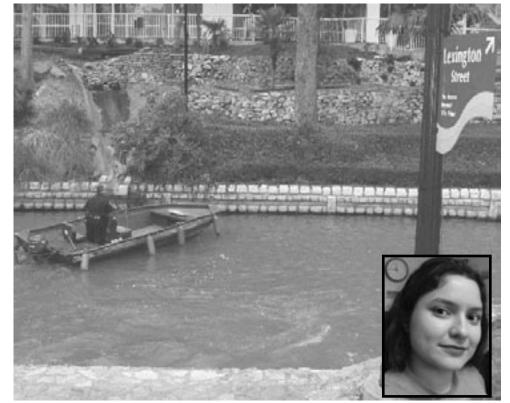
At the spring TIPA convention last month in San Antonio, *Logos* SPJ handed its Best Photo Editor Burgundi Bernal placed first in onsite photo competition with a shot she took of a policeman conducting a mock search by boat of the Riverwalk.

Several Logos staffers received recognition for work done in 2006 that was submitted last December for the TIPA Previously Published Contest in Division 6 for college newspapers that publish less than daily, weekly or biweekly.

They included: •First Place: Jose Caceres, Editorial Cartoon, for his editorial piece he co-wrote with his wife, Sharna Cox, titled "Smoke no joke for non-puffers"; Sam Sanders, General Column, for "Facebook Guy and Sister Vanessa."

•Second Place: Renee Cervantes, News Story, for "Conference: football on hold," an update on the proposed UIW football program; Staff, Overall Excellence; Staff, Single Subject Presentation, " 'Cutting Edge' (fashion show) draws crowd."

•Third Place: Jesse Alonzo, Feature Story, for a piece on "Earl Abel's (restaurant) set Review, for the movies,



This spot-news photograph by Logos Photo Editor Burgundi Bernal, inset, won her the top photo in onsite contests at the Texas Intercollegiate Press Association annual convention. The photograph shows a San Antonio police officer searching the Riverwalk area for a mock-murder investigation. The association held its spring meeting at the Holiday Inn downtown in March.

to move"; Burgundi Bernal, Picture Story, for "El Comienzo"; and Erin O'Brien, Critical

"The Departed" and "Marie Antoinette."

•Honorable Mention: Wanita Mercer, General Column, for editorial,

"Society Should Kill Capital Punishment," and Staff, Single Subject Presentation, for "Light the Way."

## Domestic violence takes many

By Alice Ramirez **LOGOS Campus Editor** 

Forms of domestic violence run the gamut from physical, emotional, psychological and verbal abuse, a Laredo counselor with more than 30 years' experience said during a recent spring lecture.

The speaker, Syl-

via Santana Mejia, is a counselor at Casa de Misericordia (House of Mercy) also known as Lamar Bruni Vergara **Education Center Mercy** Ministries in Laredo.

Mejia showed a video about a woman who didn't want to admit she was being battered by

her and left her with a bruised eye. Often, the perpetrator in these cases usually blames the wife for his erratic behavior, is jealous, is cruel to children and pets, manipulates other family members, curses in front of others and uses

Meija said.

Help can be found in a "violence-free zone" such as special centers, Meija stressed.

"If (any of you find yourself) in an abused environment, provide yourselves with money, ask relatives to keep

her spouse who had hit force during arguments, money for you," Meija said. "Do not leave a note saying where you are. Call people who are concerned about you and tell them you are all right, but don't tell them you are at a shelter. You must file a restraining order in order to keep the abuser



Sylvia Santana Mejia

### Warning- continued from page 1

network, only users of the Apogee network are being traced for now, Parlett said, adding that unless UIW is served

names of the violators will not be released to the association.

In 1998, the Digital Millennium Copyright with a subpoena, the Act first articulated faculty member should

specific violations and fines one can receive by illegal downloading. Parlett also said if any student, employee or have a question, they can view the letter online at http://support.uiwtx.edu/ uiwtechpol/RIAA.pdf, or make an appointment with him.

popular amongst college students, that it's easy to forget it's illegal," Parlett said. "We're not passing judgment on

"It's something so

away from you."

a week, by a uniformed police force."

As for current communication options, Agnese mentioned UIW can use e-mail, broadcast phone messages to phones tied into the university system, and KUIW -- the Internet radio station.

Three UIW students shared their post-Virginia Tech thoughts about safety on this campus

"It's a sad world that we live in," Mary-Landon Jones said. "We are supposed to feel safe at school. It's not a place we should be scared of."

letters, but we do ask that they immediately remove those programs before they face legal consequences."

those who receive those

Sophomore Leslie Bernal said, "It made me more aware of what is going on, on campus. To be in touch with your roommates and suitemates."

"We need more communication, and we need to have a plan," sophomore Michael Gonzalez said. "Too much time passed between the shootings at Virginia Tech. We need a better plan than just wait to see what happens next."

Logos staff writer Krista Gomez contributed to this story.

## Correction



Psychology & Art



Maria Robledo Spanish

The Logos would like to apologize for the juxtaposition of McNair Scholars Maria Robledo and Belinda Santos names and photos on page 14 of the March 2007 issue. The names and respective photos should be seen as above.

We would also like to apologize for the misspelling of Demetrius Smith under a "Power at the Tower" picture on page 1.

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Tech- continued from page 1

Agnese stressed UIW already has an emergency plan -- including a lockdown -- that is updated as ed out that this campus issues arise.

UIW's home page.

An emergency re-

sponse team comprised of veterans familiar with the campus also is in place, he noted.

The president pointis "patrolled around the clock, seven days

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### Director of Campus Ministry

Incarnate Word Academy of Corpus Christi is seeking a qualified candidate to fill a full-time position as Director of Campus Ministry. A minimum of three years experience in Catholic Youth Ministry is required, and a Masters Degree in Theology or pursuit of attainment thereof is preferred. Spanish fluency is strongly preferred.

Interested candidates should submit a resume to:

**Incarnate Word Academy** Office of the President 2920 S. Alameda Corpus Christi, Texas 78404 deleona@iwacc.org or fax (361)883-2185 www.iwacc.org



## Golf carts parade on campus

By Alice Ramirez **LOGOS Campus Editor** 

Postponed earlier due to rain, a first-time Mission Parade featured at least 14 decorated golf carts featuring organizations on Wednesday, March 27

Originally planned two days earlier for Incarnate Word Day, the parade was the inspiration of Philip D.

Life.

"It will be a yearly event at Incarnate Word Day," Blum said. "My idea originated with having an activity that embraced the spirit and enthusiasm of Incarnate Word Day. I wanted to have viable student involvement in the

"It couldn't have worked

Blum, director of Residence out better. We had a wide range of student groups including our international student group which was perfect because that depicted our personality of a university.

> "I was also thrilled that professors, administrators, staff and students participated in the parade. We look forward to making the event even bigger next year."



Rosalia Vega/ Logos staff Decorated UIW golf carts carry mission-oriented messages.

## Parade Winners

Awards went to:

**Originality and Creativity:** Campus Ministry **UIW Spirit:** STARS

**Mission Tenets:** Vietnamese Student Organization

## Ryan ready to retire as business dean

By Ben Yumol **LOGOS STAFF WRITER** 

Dr. Bob Ryan is saying goodbye to UIW and hello to retirement in May after serving as dean of the H-E-B School of Business & Administration.

"I've enjoyed my stay," Ryan said. "I certainly agree with the mission of UIW. I've seen some dramatic changes in the School of Business."

Ryan's seen the school become a three-time recipient of the Business International Education grant -- a distinction often conferred only once - and the school also has been encouraged to apply for the grant a fourth time by the U.S. Department of Education. In 1996, the school became part of the Association of Collegiate Business Schools and Programs.

He also has emphasized international education, bringing in exchange students last fall and getting a group of UIW business students to travel to



Dr. Bob Ryan plans to spend a lot more time on his ranch.

the University of Regensburg in Germany later this month which will not only introduce the students to another culture, but give them the opportunity to study the economic impact an automobile plant has had on the city – something that San Antonio is experiencing with Toyota. San Antonio and Regensburg are both cities near national borders, so some

of the study will be looking at similarities between the two near-border cities.

The Business Club also has grown to be the largest club on campus under Ryan's watch. The club often goes on team-building trips, traveling to places such as ranches to engage in activities. The club also takes trips to actual conferences, where students can see how the professional world operates. Ryan said he enjoys taking his students on trips because he feels these trips give the students valuable experiences they would not otherwise receive elsewhere.

A 26-year Air Force veteran, Ryan first came to UIW as an adjunct professor in fall 1988 and was hired full-time three years later. He became undergraduate chair in 1999 and was named dean in 2001. Now it's time to retire, he said.

"(Ryan) has set the standard with what we want and what we need to be as a business school," said department secretary Ana Fuentes. "His goal was to make us a premier business school and we're definitely headed that way."

After he retires, Ryan said, he'll be filling a financial role part-time at a local church in his community. He will also be giving attention to a ranch he said he has been neglecting

all these years.

"I've enjoyed my eighteen and a half years here. I think I've made a contribution to the school and I have made a good contribution to San Antonio and I hope I made a good impact on students," Ryan said. "I've had students contacting me years later saying thanks. I think that's one of the rewards of teaching in a place like

"His heart is very much for the students and for the university," said Libby Macias, Ryan's administrative secretary. "He follows the rules and regulations, but always has the students' interests at heart. He will truly be missed. He is really wonderful – a great boss, a great mentor and a great friend."

The school will face future challenges without Ryan.

"There's always improvement to be made and strategies to revise," Ryan said. "That will be the new dean's job."

# Food affects your mood

You know the infamous quote, "You are what you eat." What you eat affects who you are.

Take a moment to evaluate your diet. (Note: When I refer to "diet," I am referring to the foods you consume, not a fad-diet that just hit the stands last week.)

Do your primary nutrients come from fast-food restaurants, cola and snack machines, or your morning coffee? Or do your primary nutrients come from wellbalanced meals including fruits, vegetables, nuts, whole grains, low-fat protein sources, and water? (These are just a few examples of foods I use to help you evaluate your eating habits.) We won't refer to these as "bad" foods and "good" foods, but as to how they make us feel once they are in our bodies and being used for energy.

The energy you give your body is the energy you will get in return. Refined sug-



**Amanda Avey** 

ars, fried foods, highly processed foods, caffeine and alcohol may satisfy your immediate need to satisfy your hunger or thirst, but the truth is these foods only provide instant gratification instead of satiety and sustenance. The delayed returns from this gratification -- in regard to mood levels -- are low and not so rewarding. On the other hand, fruits, vegetables, whole grains, water, etc., will give you the returns your mind and body need to present you to the world around you.

Think about this for a moment. (I like to use this image in my mind when choosing a meal so I get back the energy I need to keep up in life.) Your body is a machine. It is your vehicle that moves you through space and time. Fill it up with low-quality foods and it will perform at a low-quality level. Fill it up with foods that provide your body with the nutrients it needs and it will perform

at its optimum level. If you have ever completed an A&P course, you may agree the human body is fascinating. I am constantly amazed at the intricate functions occurring every single second without us even knowing. So many chemical reactions are occurring as you are reading. The chemistry between food and our brain is a continuous research project but studies have shown links between food and its chemical effect on foods boost your mood or our bodies.

Refined sugars, caffeine and alcohol usually cause a spike in energy levels which may elevate your mood for a short period of time but leave you dragging your feet a few hours later. Fried foods and processed foods tend to leave one feeling sluggish for at least an hour, maybe longer. The possibilities of what your mood will be once your energy levels have dipped below normal may range from feeling hungry, irritable, tired, or maybe confused as to why you're out of energy. These foods may taste good at the time, but they can't handle the responsibility of providing nutrition to keep you going. By paying attention to how your body responds to the foods you eat, you will be unable to identify where small changes can be made. Listen to the responses and

you will soon learn what bog you down.

Whole foods are nutrient-dense and manage blood-sugar levels so your energy and mood stays balanced. Including a small snack between meals will help you retain or improve your current energy level and avoid the "3 o'clock slump." So not only do you feel good, but your body is happy, too. It has the fuel it needs to move you through the day.

Remember, your body is your own machine. Would you fill your car up with cheap gas? You wouldn't get very far before you need to have it repaired from the damage caused to it. And with that thought in mind, fuel your body with good, healthy foods so you avoid needing repairs. Enjoy your summer break!

E-mail Avey avey@uiwtx.edu

## CAMPUS

### UNIVERSITY THE INCARNATE WORD



Dr. Neeta Singh



Sister Eilish Ryan



Jennifer Velez





Dr. Beth Senne-Duff



**Jaime Trevino** 

### Word people in Incarnate news

Dr. **Neeta Singh**, an associate professor of nutrition, received the Presidential Teaching Award of \$5,000 at the annual university Faculty Appreciation Luncheon.

The first woman to receive the award in its three-year history, Singh sorship is the highest teaches undergraduate and graduate courses in nutrition, food science, clinical nutrition management and international nutrition.

She has been recognized globally for her research in international nutrition and has received grants and fellowships related to her interest in world food issues. She is working on a pilot project to cultivate soybeans to help reduce malnutrition in rural Tanzania.

Sister **Eilish Ryan** is

the 2007-2008 Moody Professor for Incarnate Word, which means she'll be the commencement speaker this fall and deliver public Moody lectures this fall and next spring.

"The Moody Profesfaculty honor bestowed on faculty by faculty," Dr. Terry Dicianna, the provost, said.

Dicianna announced Ryan's award at the annual Faculty Appreciation Luncheon.

The Moody Professorship was established in 1971 at Incarnate Word and Our Lady of the Lake University in 1971 through a grant from the Moody Foundation.

Since then, a professor from each school has been named.

Jennifer L. Velez, a junior majoring in information systems, is the winner of an \$18,000 scholarship given in honor of William G. McGowan, founder and chairman of MCI Communications.

Junior full-time business students are eligible for the scholarship. They must have a minimum 3.0 grade point average, be recommended by a faculty member and write a 1,000-word essay on the legacy McGowan left to today's business world in general and more specifically to the telecommunications industry.

Velez, 24, of San Antonio, is married to an Army soldier.

After she earns her bachelor's degree in December 2008, she plans

to enter the work force and eventually graduate school after she starts a family.

"My mother has owned her own business for most of my life and so naturally that is where I spent most of my time," Velez said. "I have been working since I was 10 years old and I would love to own my own business some day. I am really happy that I have taken the time to pursue my education. I believe it is one of the most important and valuable things that a person can do for themselves and for their families."

Dr. Annemarie Walsh, director of fashion management since 1993, is retiring this month.

The School of

Interactive Media and Design planned a reception in her honor 4-5:30 p.m. Thursday, May 3, at Burton Grossman International Conference Center.

Among her many administrative duties was direction of the annual "Cutting Edge" fashion show, an official Fiesta event.

Dr. Beth Senne-Duff, an associate professor of nutrition, is the new Faculty Senate president. She takes office June for a two-year term. She succeeds Dr. Gary Norgan, a nursing professor.

"I want to be able to emphasize the importance of faculty governance, make sure new faculty are mentored on the importance of service of faculty government committees, and advocate for all of faculty men and women," Senne-Duff said.

Jaime Trevino, a senior communication arts major from San Antonio, won the first Iron Chef competition sponsored by Sodexo.

The event took place in Marian Hall's cafeteria.

Trevino and the other three other contestants -- Marveen Mahon, director of health services; T.J. Williams, administrative assistant for the dean of Feik School of Pharmacy; and communication arts senior Jenny Herrmann -- had to prepare two dishes within an hour after learning their mystery ingredient was shrimp.



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## Congregational leader outlines mission

### By Rachel Cywinski LOGOS STAFF WRITER

Sister Helena Monahan, congregational coordinator of the Sisters of Charity of the Incarnate Word, shared "The Meaning of Mission" at an April 12 presentation in J.E. and L.E. Mabee Library Auditorium.

Throughout her talk, Monahan emphasized the importance of Incarnation. The first Incarnation of Jesus Christ was to lead to His second incarnation in the church.

In the 17<sup>th</sup> century A.D., Mother Jeanne Chezard de Matel felt called to "found a new religious order devoted to the humanity of Jesus Christ, the Incarnate Word," in Lyons, France. The Latin phrase "Congregatio Caritatis Verbi Incarnati," (meaning "Congregation of Charity of the Incarnate Word"), or CCVI, became the name of the order.

More than a century later, Mother Angelique Hiver was superior of the monastery in Lyons when she received an appeal from Bishop Claude Marie Dubuis, a native of that region of France, who had been appointed to the Texas Diocese.

In 1866, Dubuis wrote: "Our Lord, Jesus Christ, suffering in the persons of a multitude of sick and infirm of every kind, seeks relief at your hands. We beseech you then to form according to the rules of the Order of the Incarnate Word the subjects whom we send you." In 1867 the first sentence of this address became the formal "foundational call" of Sisters of Charity of the Incarnate Word, as it remains today.

Monahan explained this monastic order in France turned into an order, "which has never



Rachel Cyminski/Logos staff Congregational Coordinator Helena Mohanan uses a PowerPoint presentation in the library auditorium to explain the ongoing mission of the Sisters of Charity of the Incarnate Word.

been 'contemplative,'" with the arrival of Sister St. Madeleine Chollet, Sister St. Pierre Cinquin and Sister M. Agnes Buisson from the monastery in France. In 1869 the Congregation of the Sisters of Charity of the Incarnate Word was founded in San Antonio by Bishop Dubuis as 'an apostolic, religious congregation of pontifical right."

The mission adopted in 1872 was, "To honor the Incarnate Word, Our Savior Jesus Christ, as master, source and model of all charity," and, "To embrace for his love and for the greater glory

of God all the corporal works of mercy, serving the Incarnate Word corporally and spiritually in the person of the poor, the sick, children or others, etc."

This was the type of mission that caused the Sisters of Charity, founded here following the end of the American Civil War, to open Santa Rosa Hospital.

"There was always a hallmark of economic diversity...racial and ethnic diversity," Monahan said, because the Sisters treated every person equally at "the charity hospital." Some San Antonio residents who saw them the nuns

approaching would either spit on them or walk across the street to avoid them, she said.

"Would that we were that committed and radical today, to have that happening," Monahan said. "We have so much discrimination today based on handicap, based on gender, based on gender preference. It's a very challenging thing to be that gracious. We have to keep struggling."

While the CCVI has quite a history of founding schools and hospitals, including UIW, Monahan said she does not believe that is the primary focus of the current and future mission. She sees a post-Vatican II shift away from emphasis on the, "vowed life," toward emphasis on lay ministers — ministry through every member of the Church.

"There will never I believe, be large numbers of men and women in the world again -- and I don't think that's a bad thing," Monahan said. "You and I are part of a much larger body than what we usually think about. We continue interpersonal, intergenerational, intercultural dialogue among different levels of ministry. It's a relationship and you all are just as much a part of that as am I. That's what mission is about. If this is a mission, this institution needs to support that. When people look at University of the Incarnate Word, they need to see something that says this institution promotes human dignity. It's intergenerational. It's intercultural."

As part of the mission at UIW, Monahan said she sees the Sisters of Charity providing opportunities for students, faculty and staff to learn how to be the Incarnation of Jesus Christ through mission in their own daily lives, to, "carry on with the spirituality and apostolic commitment."

She said the Sisters are "very excited" about the students who are going to Mexico, Peru and Africa with them.

"I hope you students are being challenged...that's what this mission needs to be about: personal transformation. Every one of us needs to be open to being profoundly, deeply changed. If we did *nothing* else but to help ourselves and our students do this, we would be successful."

## Group discusses Catholic identity

### **By Alice Ramirez**

**LOGOS Campus Editor** "So Who Cares If

We're a Catholic University?" was a question that four deans discussed in an April 16 forum focusing on issues the University of the Incarnate Word should address as a Catholic institution.

Discussion leaders included Andrea Cyterski-Acosta, dean of enrollment admissions; Dr. Glenn James, dean of the School of Math, Science and Engineering; Dr. Denise Staudt, dean of the Dreeben School of Education; and Dan Ochoa, dean of university preparatory programs.

According to the Apostolic Constitution on Catholic Universities, every Catholic University is an academic community which, in a rigorous and critical fashion, assists in the protection and advancement of human dignity and of a cultural heritage through research, teaching and various services offered to local, national and international communities. (The university) possesses institutional autonomy

necessary to perform its functions effectively and guarantees its members academic freedom, so long as the rights of the individual person and of the community are preserved within the confines of the truth and the common good.

As far as service to church and society, the basic missions of a university are a continuous quest for truth through its research, and the preservation and communication of knowledge for the good of society. A Catholic university participates in this mission with its own specific characteristics and purposes.

Further, the pastoral ministry is that activity of the university which offers the members of the university community an opportunity to integrate religious and moral principles with their academic study and non-academic activities, thus integrating faith with life.

The constitution also states all teachers and all administrators, at the time of their appointment, are to be informed about the Catholic identity of the



Alice Ramirez/Logos staff

Andrea Cyterski-Acosta makes a point at a 'Mission Matters' forum on UIW Catholic identity.

institution and its implications, and about their responsibility to promote, or at least to respect, that identity. In ways appropriate to the different academic disciplines, all Catholic teachers are to be faithful to, and all other teachers are to respect, Catholic doctrine and morals in their research and teaching. In particular, Catholic theologians, aware they fulfill a mandate received from the church, are to be faithful to the magisterium of the church

as the authentic interpreter of Sacred Scripture and Sacred Tradition.

Those university teachers and administrators who belong to other churches, ecclesial communities, or religions, as well as those who profess no religious belief, and also all students, are to recognize and respect the distinctive Catholic identity of the university. In order not to endanger the Catholic identity of the university or Institute of Higher Studies, the number of non-Catholic teachers should not be allowed to constitute a majority within the institution, which must remain Catholic.

A Catholic university, therefore, is a place of research, where scholars scrutinize reality with the methods proper to each academic discipline, and so contribute to the treasure of human knowledge. Each individual discipline is studied in a systematic manner; moreover, the various disciplines are brought into dialogue for their mutual enhancement.

## PERSPECTIVE

UNIVERSITY OF THE INCARNATE

## The United States: Then and Now

I came to this country during the Kennedy years, soon after President Eisenhower had sounded the warning that the military-industrial complex posed a major threat to our freedoms.

At that time, this country was truly the hope of the world:

\* Idealism and the commitment to the greater causes of humankind led thousands of American university students to join the Peace Corps.

\* The civil rights movement was beginning to pick up steam as I watched Dr. Martin Luther King Jr. galvanize the country with his "I have a Dream" speech in front of the Lincoln Memorial;

\* The good name of America and the popularity of the American president across the world was creating good will everywhere;

\* The word "liberal" resonated proudly as the very meaning of what this country represents, namely, the land of freedom and self-expression, and of caring for your neighbor in

\* Finally, the "Great Society" dream of President Lyndon Baines Johnson led a Democratic-controlled Congress to pass the Civil Rights and Voting Rights Acts, which, in turn, spawned the domestic Peace Corps VISTA, Head Start Program, Affirmative Action, and so many other programs that mirrored the federal government's commitment to the well-being of all citizens, not just of the rich.

One looks back at the history of the two major parties from the early 20th century to 2007 and finds it hard to discover any major contribution by the Republican Party to the betterment of American society. Practically all major pieces of legislation and the enhancement of America's good name abroad have come from the Democratic Party.

What about the "Party of life and family values?" Nothing but empty rhetoric!



Dr. Tarcisio Beal

How can one believe that when it is also the Party of the death penalty, of a "pre-emptive war," both condemned by the Catholic Church and by most of the world; the Party which presides over a nation where 48.8 million of its citizens live without medical insurance (including 8.3 million children) and that keeps saying a national health care program is socialism because it would hurt the pocketbook of the private companies?

A serious look at our contribution to the world will reveal the silliness of the superpatriotic euphoria that dominates the attitude of many Americans and will make us aware of our self-deception in foreign affairs. We are given the impression that we are the most generous nation on earth. Not even close! The United States ranks 18th among 20 industrialized nations when the GDP is compared to the amount of aid, behind relatively poor nations like Austria, Portugal and Greece. We appeared generous toward the nations devastated by the tsunami in 2004 (Indonesia, India, Thailand, Sri Lanka) by donating \$908 million. Do most Americans know the United States recovered all that money and more within six months by charging those nations a staggering \$1.87 billion on tariffs on imports?

Then we have the State of Texas, arguably the richest of the Union, but still mired in the Dark Ages and "leading" the nation in so many things that make it look bad: in aid to college education (New York, population 19,254,630, grants \$910.5 million; Texas, population 22,859,968,

only \$361.6 million), in health/medical insurance (3 million children without insurance, 24 percent of all Texans, while nationwide is 13 percent), death penalty (executes more people, including the mentally handicapped, than all other states combined), homophobic laws and marginally constitutional legislation to impose a certain brand of morality and religious beliefs on the public, and protection of the environment. Texas leads the nation in pollution. While the United States, by far the No. 1 polluter of the planet, discharges an annual average of 5.87 billion metric tons of carbon dioxide into the atmosphere, Texas alone chips in with 659 million. Global warming is an indisputable reality, confirmed by countless renowned scientists, but we keep hearing it is just a "liberal scare tactic." Doesn't the fact San Antonio recently witnessed the breaking of 40 weather records tell these troglodites

Finally, the unending tragedy of the Iraqi War has led to the death of more than

anything?!?

3,330 American soldiers and of close to 750,000 Iraqui civilians,

plus the physical and mental crippling of tens of thousands of U.S. soldiers, with unrelenting bombing and mayhem never seen in the history of the world. American soldiers find themselves caught in the middle of an ugly civil, religious and tribal war where they are seen as the enemy by an increasing number of Iraquis, no matter how good their intentions and willingness to sacrifice their own lives. We have already spent \$470 billion in this war and continue to do it at the pace of \$11 million a day. Do we truly believe erecting walls is the way to solve problems and achieve peace? Not only have we been building a gigantic wall on the border with Mexico, but our war geniuses now also think the Iraqi civil war can be stopped with a wall separating the Shiite and the Sunni

communities. Sadly enough, our politicians echo the overall climate of competition and violence which have inundated our media, our entertainment industry, even our toymaking industry. Guns are everywhere, with the NRA owning quite a number of our congressional representatives. The madman who killed 32 at Virginia Tech had no trouble buying handgun clips through the Internet. The overwhelming exaltation and commercialization of competition, a sour fruit of capitalism, has invaded many of our schools and universities, which often seem more wedded to football and basketball than geared toward education.

The world of today is, in so many ways, a global village which requires dialogue, cooperation, collective security, and respect for all members of the human family. Yet, in the last six years the U.S. has endangered or destroyed a network of hundreds of alliances across the globe because of a poorly conceived and arrogant foreign policy that ignores the history, the cultural and religious traditions, and the rights of peoples viewed as "rogue nations." Right after the bombing of the New York Towers on Sept. 11, 2001, our tragedy harnessed an enormous amount of sympathy and good will across the world. Jean-Marie Colombani, editor of the prestigious Parisian newspaper Le Monde, said afterwards: "We are all Americans!" Today, however, most of the world is full of misgivings about America. "With the exception of Britain and Israel, no country has today a durable pro-American majority" (cf. Fareed Zakaria, "Hating America," Foreign Policy, September-October 2004). Consider Indonesia, the world's most populous Muslim nation: In 2000, before President Bush came into office, 75 percent of the Indonesians declared themselves pro-American; now 80 perstarts putting as much emphasis and money into peacemaking as it is doing in warmaking, then terrorism, hunger and wretchedness will begin to vanish from the face of the earth and this nation will once again become a blessing for the world.

The apologists of

the present administra-

tion claim the media

do not present the true

picture of the Iraqi War, when the opposite might be true. Do most Americans know about the private war machine put together by the Pentagon? At the start of 2007, there were about 100,000 contractors in Iraq, 48,000 of them working as private soldiers, operating without effective legal constraints, making up to \$1,000 a day, way above what active-duty earn. When these contractors are killed, their deaths do not appear on the official roll of casualties (cf. Jeremy Scahill, Express-News, April 4, 2007). By all accounts, this war has gone awry and close to 70 percent of the American people want an end to it. Today, to be truly American and patriotic is to stand up to the folly of governmental policies that are nonsensical and uncaring, that surrender to the interests of the big corporations without any consideration of their long-term consequences; it is to honor and respect, and even admire our soldiers, but also to call for an end to a war that is sacrificing them as pawns in an ill-thought scheme, justified from the beginning by false claims and ignorance of the realities of the Middle East.

Recently the Vermont State Senate voted 9-6 for a symbolic resolution calling on the impeachment of the occupant of the White House. Similar resolutions were passed by 40 open-town councils in Vermont. Doesn't the will of the people mean anything anymore?

Yet, I am optimistic about the future because this country also has an enormous reservoir of good, intelligent, committed people who are working to return it to its greatness as the paladin of freedom and the home of many of the most generous souls on the face of the earth. Look at how San Antonio and South Texas has generously responded to the plight of 7-year-old Mexican Adrian Saucedo so the little boy can have a new heart and save his life! And this is only the latest of so many examples of the magnanimous souls that grace this land. It is because of this and many other things that I am proud to be an American citizen and to call San Antonio my home.

However, it is up to you, students of this generation, to get involved in shaping a social and physical environment that will ensure the good life and the health of your children and grandchildren. Read the newspapers, watch the news, inform yourselves, share your good fortune and your time with the less-fortunate and the needy, prove to the critics you are not the "Me Generation" that is selfish, shallow, hedonistic and devoid of ideals. Do not become part of a generation that speaks and writes in sound-bites. that cannot converse intelligently, understand contexts, and that does not know how to draw well-informed conclusions. Critical thinking must be the first and the last fruit of a college education.

As I retire from full-time teaching, I wish to thank all those students and colleagues who during my 37 years at UIW were for me a fountain of inspiration and who energized me to do my best teaching and exemplifying the ideals and the mission of this institution. If I stirred up dreams and ideals inside you and if I destabilized your patterns of thought, it was because I cared and will continue to care about sharing with you the honesty of my heart. May you abide in hope, faith, and charity all the days of your lives!

E-mail Beal at beal@uiwtx.edu

### American. If America Professor ends of teaching, years reaching

By James Longoria **LOGOS STAFF WRITER** 

Dr. Tarcisio Beal is closing a 37-year chapter in his teaching at Incarnate Word when he retires this spring.

Since joining the faculty, Beal has taught more

than 35 different courses in history, politics, religion, psychology, Spanish, Latin and English.

When he isn't in his office, you're likely to find him enjoying soccer and tennis.

He has won various titles and tournaments over the past 40 years with the Washington Nationals soccer team and individual USTA tennis tournaments. In 1973, he beat then-international-student and tennis

player Diane De Silva in straight sets in a "Battle of the Sexes".

cent say they are anti-

Outside of the classroom, Beal founded and coordinated organizations such as the Justice & Peace Committee of the Archdiocese of San Antonio; Social Action Groups for Northeast Deanery parishes; the 1999-2003 Brazil Studies Program and Summer Internship; and the 1972 Model United Nations.

In a letter, a 1990 gradu-

ate student praised Beal for "accepting and encouraging divergent viewpoints" and went on to say that "(I) will always remember your patience and will emulate your tolerance as I go on in life."



# Cardinal football! Bring it on!

The lights come on. You can see the camera flashes and hear the people roar. The fans scream and our Cardinal football team goes out to do their thing.

The new football team coming to UIW is such a great idea. We can finally be a university with its very own football team. You could even say the heart of the school. Incarnate Word wanted more school spirit. Well, we're about to get it.

The Cardinal football team is scheduled to play its very first game September 2009. Let's see. We have two years and four months left. It seems like a century, but time flies by in the blink of an eye.

Imagine the possibilities of having our very own football team. Not only will the university welcome new coaches and staff, but we will have the chance to meet new faces, possibly new friends, boyfriends, roommates, etc. UIW is going to be as exciting as "Friday Night Lights."

When I think of a university, I think football. Not just any football. I think BIG!

Although UIW is a faith-based institution I have to wonder if it will stay that way. Everyone knows athletes are party animals and when you bring a flock of guys together it only gets worse. Will UIW become a party school, or will we keep to the mission? Whether or not we receive party guys I think the calm atmosphere at UIW will



**Annette Marroquin** 

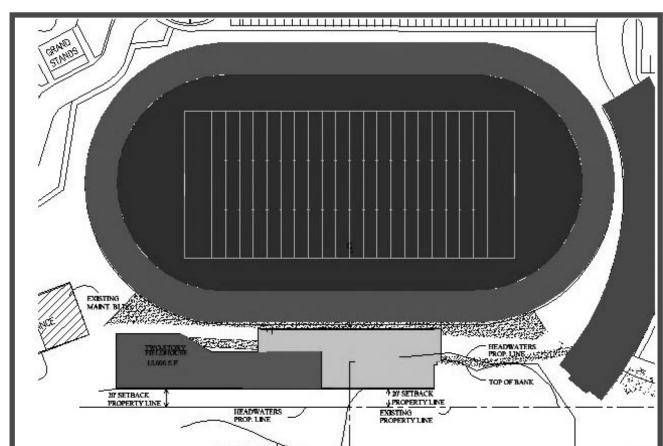
make a difference.

Being part of the wonderful and exciting event that is about to take place will be unforgettable. We are the generation that will start this football team that will one day become legendary. We, the students at UIW, should look forward to a fun, more enjoyable or "real" college "experience" that a football team can bring to the university.

It's not everyday that Tom Benson comes to your university and thinks he should financially support your team by making a 3,000-seat football facility including fieldhouse and offices. That's pretty unbelievable to me. Especially because he's the owner of a major NFL team, the New Orleans Saints. Who would've thought Benson was a longtime university supporter?

Incarnate Word already has a great athletic program which includes soccer, baseball, track, etc... Bringing football to the university is like the icing on the cake. All we need now is the cherry which is our first

Overall I believe the football team coming to Incarnate Word will provide a well-rounded experience for the students. Students can now get the



**Courtesy of McChesney Architects** 

This aerial view of the planned football field shows its place in conjunction with the present campus.

full effect of attending a university.

Not only is the football program exciting, but it gives a chance for athletes to continue their higher education.

The scholarships being offered to these athletes are a wonderful opportunity to encourage and motivate athletes to continue their education. Some students rely on that athletic scholarship because they can't afford the demanding cost of attending a university, especially a private one. I'm very pleased in that aspect.

I'm looking forward to meeting new faces and being a part of Incarnate Word's first -ever Division II football team. Let's support our soonto-come football team. Let's make them feel like they're home.

GO CARDINALS! E-mail Marroquin at netypinkpokadot@aol.com

## Team must meet DII demands

Incarnate Word football. Still undefeated. This is an understatement to be determined when the university kicks off its historical season of NCAA Division II football in 2009.

Thanks to the combined efforts of President Louis Agnese and New Orleans Saints owner Tom Benson, the time has come for Cardinal football.

As part of the Heartland Conference, an NCAA II conference of public and private institutions in the Midwest and Texas, the University of the Incarnate Word hopes to compete in the Lone Star Conference playing such schools



Steven Estrada

as Texas A&M-Kingsville, Angelo State and Abilene Christian.

Members of Division II believe a wellconducted intercollepractices, is a proper go! part of the educational mission of a university or college.

Division II members also believe in offering opportunities for participation in intercollegiate athletics consistent with the institution's mission and philosophy, as well as preparing studentathletes to become good citizens, leaders and contributors in their community.

This scholarshipbased program would give hope and opportunity to local area high school football players and add to the integration of education and giate athletics program, community to the Unibased on sound educa- versity of the Incarnate tional principles and Word. Go Cardinals,

> E-mail Estrada at estev66@yahoo.com

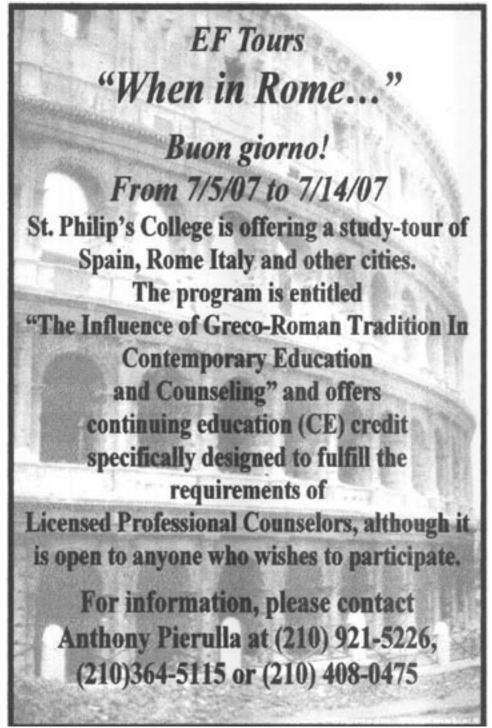


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## **CUTTING EDGE**

UNIVERSITY OF THE INCARNATE WORD

# Eashion Eiesta

## Models strut student designers' creations

By Luis Cantu **LOGOS STAFF WRITER** 

Andy Warhol once said, "In the future everyone will be famous for 15 minutes." That statement came true for eight student designers during the 27th Annual "Cutting Edge" Fashion Show.

The official Fiesta event, sponsored by Tiffanys & Co., played host Monday, April 23, for some of the San Antonio elite along with many UIW students and families. It was the day that fashion students, coordinators, designers and the community had been waiting for. And this year's exciting show made the wait worth it.

The morning of the show filled with excitement. The Sky Room was bursting at the seams with the hustle of coordinators making certain everything was running smoothly to old friends catching up. Attendees were also in competitive mode as the silent auction went on.

The main room was filled with detailed tables, a professional runway, and seating for those not lucky enough to sit at a table. Student workers had their work cut out for them as attendees steadily poured in. The start of the show had been pushed back to 1:30 because of parking problems, which Dr. Lou Agnese, UIW's president, promised would be less of an issue next year. People steadily poured into the main room even up to the last minute. Lunch was served early due to



Near the end of the 'Cutting Edge' fashion show, models stream out on the runway in a stylish parade.

the lateness of the show. Those sitting at tables were treated to glazed filet of salmon with lo mein, vegetables, key lime pie for dessert, and the appropriately titled "Little Black Dress" chardonnay.

The mistress of ceremonies, Ursula Pari, anchor of KSAT 12, welcomed the audience as the show was about to start. Fashion instructor Ester Gabrysh gave the invocation. The show was then handed over to Donna Muslin to introduce the collections.

The lights dimmed and the show started with Melissa Jarutowicz's "Rock Candy" collection. All of the dresses were in vibrant colors with jewel embellishment. These are collection was influenced dresses for when you want to be noticed, especially after being in the gym all week. When wearing a dress from Jarutowicz's collection, you will definitely feel like eye candy.

Stephanie Pomeroy's "The Trim to My Heart" collection was next. Her collection -- inspired by the unique designs of funky designer Betsy Johnson carried that special funk in her designs. There were many A-line skirts, printed cottons, and vintage lace and buttons -- funky, fun designs that work well if you're walking the mall or walking the nightclub.

Up next was Esmeralda Lozano's "A Night in Camden Town." This

by the punk fashions Lozano saw in the streets of Camden Market in London. And this collection was a mix of rock 'n' roll and couture. Most of the outfits were black but everything was accented with bright, vivid colors and rhinestone-encrusted

skulls. "Vivid Connections" by Cheri Jenkins was full of vibrate colors and clean lines. Many of the garments had a flow of colors that would make any woman feel confident in her own skin.

Nostalgia played a big part in Stephanie Esquivel's "The Radical Latin 50s." This collection had a '50s feel but with a modern cut. Black-and-white polka dots accented with various colors helped give off this look of the '50s to the collection. Although there was a lot of sex appeal in this collection, there was still this sense of class.

The satin in Jin An's

"Satin Dreams" gave many of her garments the elegant look when models came down the runway. Lace supplied the romance aspect of the collection. Although at times the hemlines were a little too high, the collection still maintained a romantic quality.

Annabelle Paterno's "Modern Classic" had the influence of South Korea in her collection. Many of her designs were modeled off the traditional garment "hanbok". Vivid colors mixed with more traditional shapes gave this collection a unique

Culture also played a part in Emilia Howard's collection, "Latin Sol." Her collection was inspired by her family and the people of Panama. Their use of color and their comfort in their own skin were evident in this collection.

"Fatally Yours," Paloma Guillen's collection, was rock 'n'roll from beginning to end. There were a lot of separates in this collection, many of which were screenprinted. Many of the outfits were accessorized with ties and leggings. Although the collection had a hint of monotony, it had a uniqueness and voice of its own.

Jasmin Aguirre's "Along the Mediterranean" designed by Jasmin Aguirre took the audience out of the Sky Room and transported them to the Mediterranean. This collection was full of chiffons, pleating, gold and sophistication.

Last up was "An Eternity," the collection of the only male designer this year, Abraham Ramos. His collection -- inspired by his parents' weddingday photo in which is mother is wearing a long-sleeved lace gown -- consisted entirely of wedding dresses. The primary fabrications were satin, chiffon and lace, many accentuated with ruffles and sequins. There were also crimson-red gowns mixed in for the bride who wants to make a statement at her wedding.

The show finished with the grand finale walk of the designers along with looks from all the collections. All the designers beamed with pride and a sense of accomplishment. Yells and applause roared through the Sky Room. Anticipation also filled the room as Dr. Annemarie Walsh, director of the Fashion Management program, prepared to present the awards.

UIW fashion student Trisha Farias, attending her first "Cutting Edge" show, said, "I thought that this was a great show. And I can't wait to see what's in store for next year."



The Sky Room at Incarnate Word is turned into a fashion runway for Fiesta.

### SHOW WINNERS

Best in Show: Esmeralda Lozano, "A Night in Camden Town." **Best Construction:** Jasmin Aguirre, first; Jin An, second; and Lozano,

Best Design: Lozano, first; Stephanie Pomeroy, second; and Cheri Jenkins, third.

**Best Collection:** Lozano, first; Aguirre, second; and Jenkins, third.

### Photos by **Jonathan Beard**





A prototype of a white Cardinals football helmet was on public display.



A black Cardinals football helmet could win out as possible 2009 headgear.

### Campus community welcomes program

By Rachel Cywinski **LOGOS Staff Writer** 

How is the football news playing in the campus community?

"I think it's a good idea," said the Rev. Trevor D. Alexander, a former football player himself who serves as assistant director of Campus Ministry.

"I know for many years people have been wondering why we didn't have one," Alexander said. "Like all sports, the mission is not lived by the sport itself, but by the players. If the players catch the vision of the mission itself, then the mission continues. If the mission statement is taking the Word into the community, if the mission statement is embodying the Incarnate Christ, then any positive thing that gets us into the com-



**Gayle Benson** 

munity continues the mission."

Lt. Jacob Colunga, the longest-serving member of the UIW Police Department, said, "It's a big step for the University. It's a very good move. I think it would fit with the mission of the university because our mission incorporates education. ognition of the icon of

Bringing a football program, you can bring in students from the San Antonio area where they can go somewhere close, somewhere spiritual, plus with 36 more scholarships there are 36 more students who can have a quality education. If anything, I hope it will enhance the image of the university."

Payroll Department worker Emilio Gonzales, who completed his bachelor's degree in accounting at UIW, believes the football program will pressure parking, but otherwise he sees great benefits.

"My boss graduated from SMU (Southern Methodist University in Dallas)," Gonzales said. "You know how big the football program is there. They expect more students here, more recthe university. I think it'd be great. That's going to attract a lot more students, a nice little plus. It won't do much for the parking. You know how parking is."

Dr. Flor Garcia-Wukovits, a mathematics professor, has some non-parking concerns.

"My concern with football is you read about the big schools with big football teams, and they have very low graduation rates," Garcia-Wukovits said. "UIW has been doing well in sports, and I hope they do the program right so that they support the players. Football players have a bad reputation. Football is the most expensive sport. The other concern is: 'Can we really afford it if it will affect other programs?"

But she sees the football program meeting



An ad features 'X's' and 'O's' coming together to form a chuch steeple.

the mission statement where it " 'fosters the development of the whole person.'Through athletics the students develop physically and strive to attain excellence in performance. In this way the football program aligns with the mission statement. Texas is a football state, so I am sure there will be great enthusiasm in the community to support the program."

As for Dr. Keith Tucker, UIW's director

of counseling, the coming of football brings more variety to the campus.

"'University' by definition implies diversity, difference, variety and inclusion," Tucker said. "The task of maintaining a community which agrees and disagrees and yet can gather around a common standard of mission is always with us. That is our possibility. New programs are a challenge. Football, as a new program, created within the guidelines of the mission tenets and by strong and moral leadership could be a major accomplishment and a model for this particular sport. Football is here. Let's make the most of it with a strong infrastructure which can guide the development of a strong and fair quality program."



**Courtesy of McChesney Architects** This grandstand will have a seating capacity of 3,000. Construction will begin in June for a 2009 start.



New Orleans Saints wide receiver Michael Lewis signs autographs. Lewis once drove a beer truck.



Dr. Lou J. Agnese Jr. makes the announcement.

### Photos by Trey Ibarra



Student-athletes fr□

UNIVERSITY O F THE INCARNATE

## Memories make goodbye hard

This is my last article for the Logos.

The last time I'll get to complain, pontificate and speculate in front of this captive audience. The last chance I'll get to tell you what I think is wrong with the world and what we should do to fix it. The last time I'll get to stand on this collegiate soapbox. And of all of my articles for the *Logos*, this is the one I've spent the most time stressing over.

I thought of talking about some particular event that led me to some major lifechanging epiphany. But I always do that. My good friend, Samantha Jacoby, told me writing about these moments that make everything seem so clear have come to define my writing style. So although I'd love to tell you about some other random conversation in a Post Office, or meeting with a street vendor in Washington, D.C., or tiff with an unnamed student on Facebook, I really need to think outside the box.

So, this final article for the Logos will not



Sam Sanders

be about me, or some chance experience I've had that gave me one of those life-changing revelations. This article will be about Dr. Ken Metz, professor in the UIW Music Department, champion of all things Music Theory, Counterpoint and Form. Dr. Metz, the misunderstood genius, the reclusive uber-intellectual. Dr. Ken Metz: the reason I'm at Incarnate Word.

After high school, I took a year off from school. Both of my parents became gravely ill, and I took this time to help care for them. I had deferred admission at a school on the West Coast, and when time came around again for me to go back, I wasn't home, and honestly, I was unsure if college was even right for me. Towards the end of hard choices had to be made, I was lost in San Antonio, and I ended up driving down Austin steeple of the Motherhouse Chapel, I drove onto this campus I had never seen before. After an unplanned meeting with an old high school friend, now a UIW student, I ended up talking to Dr. Metz. He told me about the strengths of Incarnate Word, its Music Department, and why I should be here. Minutes after speaking with him, I was in the Admissions Office.

Over the next few years, Dr. Metz became my teacher, my adviser and my friend. At times, he'd personally coordinate the schedule of the Music Department so it wouldn't conflict with my political science coursework. When I missed an important composition lesson one semester, he let me make it up over a holi- I wanted an A in the

sure what to do. Things day, at his house. When course, and it didn't still weren't right at Ineeded to discuss some seem like that was on school issues with him, he didn't just invite me into his office, we talked over things at Central this year, when some Market with lattes in our hands, his treat. Dr. Metz is the kind of individual who represents everything I'll Highway. Drawn to the miss about this school. He's quirky, yet kind and welcoming, amazingly accomplished and intelligent, but an educator who reaches even someone like me, a grade-obsessed complainer who's been known to ask some of the most random questions ever in his classes. He is, although he might never think it, a shining representative of the spirit of Incarnate

> Word. Over these last few years, Dr. Metz would engage me in some pretty deep conversation. Our last serious talk was about success vs. development. I had just finished a horrible day in class. I didn't understand anything that was discussed that development in me. day in lecture, and I I'd like to think I've was visibly frustrated.

the horizon for me. He said to me, "You know, Sam, it isn't always about success. It's really about development. It's not about the grade, it's about growth." We talked about the need for me to let go of an accomplishment-driven outlook on life, and understand it's more than a GPA or a resume or a nice plaque on my wall. It's about growing, learning, developing. This was the best life lesson Dr. Metz could ever teach me and it was exactly what I needed at that moment. Or, it might have been his way of saying, "Sam, get ready for that C."

Nevertheless, I will take that viewpoint with me out of my time here at Incarnate Word. My four years here are not about the successes, but instead about the growth, the failures and the development. I hope those who have seen my writing over the last four years have seen some mellowed out some, and become a little less



Dr. Ken Metz

angry and a lot more rational. Actually, writing this, I kind of feel like a grown man, introspective and enlightened. I didn't feel this way four years ago.

So thanks, Dr. Metz. You've been more of an influence on me these past four years than I think you will ever know. I'm grateful to you for that. The same goes to this entire University. UIW has been very good to me. I've developed here, and in that I've been successful. It hurts having to say goodbye to this place.

But I will. Goodbye. Thank you for reading. Thank you for caring. Thanks for the development. All hail the Incarnate Word.

E-mail Sandat sanders\_ sam@hotmail.com

# ettertheeditor

## Student asks help for sick child

Will you join us in saving a child's life?

A few months ago I had the opportunity to meet Adrian Flores Saucedo. Adrian is a very amazing child even though he has now been in the hospital more than two months he is fighting every day to live.

In February he was diagnosed with severe cardio-myopathy in a nearly end stage cardiac failure and at a very high risk of sudden death. In an attempt to help Adrian and his family raise the funds for a heart transplant a group of friends and I from St. Mathews Church got together in prayer

and further in action. We are united by our firm belief that it is cruel and unjust that a child be left to die because of

lack of money or resources. Adrian is from Piedras Negras, Coahuila, Mexico, and comes from a very humble, low-income family. His father, Roberto Flores Hernandez is employed as a truck driver in Mexico. The problems for the Flores family began in December 2006 when Adrian developed a cough or what seemed to be a cold. During his first visit to a pediatrician, he was diagnosed with a respiratory disease. His health showed him to the Social Insurance the Pediatric Intensive Care he was immediately placed in

Hospital in Piedras Negras Unit on Feb. 15. where he the transferred to the city of Monterrey. The doctors in the hospital in Monterrey misdiagnosed Adrian with "Kawasaki" disease, treated him for this condition, and released him four days later. As Adrian's health worsened and the (hospitals) in Mexico were of very little help. Adrian's aunt from Uvalde, Texas, contacted Methodist Children's Hospital in San Antonio and they agreed to admit him as a charity case. As soon as he arrived at the hospital, the doctors realized his condition was critical and

Many people in the United States and Mexico have helped out with donations, prayers and time. We still need to work hard to help out Adrian and his family. We know there is only so much we can do, and that the rest is in God's hands. We also invite you to contribute with your prayers not only for Adrian but for all of those children in need of medical attention. In this Journey we have come to value the gift of life more and more, and continue thinking about Adrian and his family every day in prayer and in action with hope and belief that one day Adrian will be back in Piedras Negras with his brothers and sisters enjoying a nor-

mal life like you and me. If you would like to contribute with a donation they can be made at any local Wells Fargo branch. The name of the account is "Adrian Needs a Heart" and the number is 9452270367.

Checks can also be sent

to: Adrian Flores Saucedo In care of: Transplants for Children 7550 IH 10 W, Suite 104 San Antonio, Texas 78229 All donations are completely tax-deductible and are being done through the organization, Transplants for Children.

Margarita Diego diego.margarit a@gmail.com or diego@uiwtx.edu

### ogos editors sought.

The Student Publications Advisory Board is seeking candidates for two Logos editorial positions for the 2007-08 academic year.

The board will interview candidates Thursday, May 17, for the positions. In the past, the board has chosen either an editor and assistant editor or co-editors. The positions carry a stipend.

For more information, call Dr. Renee Moore, chair of the advisory board, at 829-5864 or e-mail her at reneem@uiwtx.edu

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Seven-year-old Adrian Flores Saucedo, in need of a heart transplant, and his mother, Lizeth Saucedo, wait at the hospital.



# Imus needed to go

Nationally syndicated radio host Don Imus sparked outrage when he referred to Rutgers University's women basketball players as "nappy-headed hoes" on his show Wednesday, April 4.

The Scarlet Knights of Rutgers in Newark, N.J., made it to the championship game of the NCAA's women's tournament, losing to the University of Tennessee's Lady Vols.

Imus' cheap shot is a shocking sexist and racial insult being widely viewed all over the world. What woman wants to be called a "ho?"



**Alice Ramirez** 

These hard-working university women – none of them seniors and five of them freshmen who turned losing prospects into a winning season -- have forgiven Imus because he claims he has repented, but the damage is done and cannot be overlooked.

Here at the Univer-

sity of the Incarnate Word, as a communication arts major with emphasis on journalism, I have learned about media ethics. We, as writers, announcers or producers, do not express personal opinions whether positive or negative.

To whatever degree, Imus' MSNBC show, "Imus in the Morning," was cancelled even before his suspension was to begin. He was to have received a two-week suspension before administrators decided to fire him.

It is a disgrace that Imus' foolish behavior is being given so much publicity as his bad mouth is the leading story on the news.

He had been broadcasting the program from New York City for more than 30 years. There is no longevity for racist remarks as he no longer has a home on either national radio or television.

The Rutgers players, who are pursuing a college education and who will be tomorrow's leaders, will be back in the spotlight next year because of Imus who they agreed to meet in the New Jersey governor's mansion. After receiving a lot of hurt, they readily forgave Imus gave, I will be will be they will be strong they work in the work in the place in the p



**Don Imus** 

after he apologized.

Because they forgave, hopefully, all this will be past them, and they will come back stronger than ever.

Let us continue to work harder together to make this world a better place as there is no place in life for hate, jealousy or violence. Let us work hard for peace. Imus is only one of a long list of radio personalities who make offensive racial remarks, and he ultimately paid the price.

The entire industry is now on notice that this type of behavior will no longer be tolerated.

E-mail Ramirez at aramir11@uiwtx.edu

## Lessons learned from Virginia Tech

The flags hung at half mast around UIW Tuesday morning, April 17 - a small, but touching tribute to students and faculty gunned down by a fellow student at Virginia Tech.

Thirty-three people died and many others were injured when Seung-Hui Cho, 23, trudged into a coed dorm on the 2,600-acre campus and began firing. Two hours later he continued his murdering rampage in the engineering department 2,000 feet away.

As I listened to the news bulletin, I put down the book I was reading, uprighted my recliner and actually said "Oh, my God" aloud. I almost couldn't believe it. The Associated Press was reporting that amid all the confusion during the bloodbath, kids were jumping out of fourth-story classrooms in hopes of not being blasted by bullets.

What?

I cannot even imagine having to make the choice between a bullet and a 40-foot drop onto the hard ground. The image of these poor people flinging themselves out windows because anything is better than being a sitting target, still gives me goose bumps and makes my eyes water.

What is going on in this world when people think their answers to life's problems can be solved by killing innocent people?

Although Virginia lies more than 1,700 miles away, it still shocked and horrified me because the people killed were promising students trying to better their lives. Even though



Sarah Cordova

the dorm where the shooting began housed 895 students, and the university itself has 25,000 students enrolled full-time compared to our 2,500 full-time students, I was struck with a thought that was always some place in my subconscious since the Columbine massacre in 1999 -- it can happen anywhere.

Is it so unfathomable that the same thing can happen on the UIW campus? It is located off a highway, just like Virginia Tech. There are so many points of entry unprotected, just like Virginia Tech. Anyone can gain access to dorms

ing about the crimes that do occur on and around our campus and if our campus police would be able to handle a situation like this.

Through the Campus Police website, crime statistics from 2000 to 2005 provide a somewhat current assessment of crimes reported to and by the campus police. Burglaries, vehicle thefts, one case of sexual harassment and 11 alcohol- and drug-related arrests were reported in 2005, bringing the total number of offenses to 18, according to campus police. Two cases of rape/sexual assault and two cases of aggravated assault also round out the list of wrongdoings.

There were no homicides between 2001 and 2005.

It doesn't seem all that bad. You might have your car stereo ripped off or get a punch in the ribs, but no punctured body parts. No having to choose between getting shot or jumping out of a window on the top floor of the AT&T Science Center.

At least not yet.

I'm not proposing to limit life by being scared and paranoid, but to know as much information regarding past crimes committed around you is useful and makes you more aware. I mean, how well can you actually know fellow classmates and what they are thinking when they get a test back that they made a grade of 43 on? Is he so upset that tomorrow he comes back to shoot anybody in his way and the professor who flunked him before killing himself?

In the days following the rampage, more information surfaced regarding the alleged murderer, Cho. He was once sent to receive psychiatric treatments when picked up for stalking

two females, his English teacher at Virginia Tech had already voiced concerns about Cho and his stories, and his own grandmother said he just wasn't "right in the head" since he was a child.

Of course, now everyone is asking the same questions. Why did Cho pull a multiple murder-suicide? Who is to blame? Did the campus police handle the incident properly?

I don't need to know why, because the fact is, he did it. No one besides Cho is to blame because he pulled the trigger. And I can't second-guess the actions of the police because I was not there.

I don't want to waste time on figuring it all out and assigning blame. I want to make sure all of us students are equipped with enough information to help protect ourselves in case something crazy like this happens here.

I want to know what to do and how to look for signs suggesting your classmate is cracking up and planning treachery.

Because although there are brave people, like Virginia Tech Professor Liviu Librescu, 76, who threw himself in front of a door and the gun-wielding Cho in order to allow his students to escape, our safety is in our own hands. We need to be aware and active in identifying possible dangers. As vigilant as we are when it comes to our grades, we need to be just as vigilant to our safety and surroundings.

On April 18, I attended a small, intimate prayer service led by Father Philip Lamberty in Our Lady's Chapel. Although the impromptu Mass was open to everyone, eight students and members of ministry met at noon to pray for those killed and their families. I felt a calming peace settle in my soul as I listened to Father Lamberty's voice and again when I received the host.

Even though, once my thoughts were penned and I went to Mass, my sadness that this sort of thing could occur, did not dissipate. My horror at the carnage left behind by a tortured soul, did not diminish. My fear of not knowing enough to protect myself, did not disappear..

E-mail Cordova at cordova@uiwtx.edu

To see Dr. Louis Agnese's letter to UIW on emergency situations and future emergency technology, go to uiw.edu



Sarah Cordova/Logos staff A student writes her name in the Administration Building on a banner bound for Virginia Tech as a show of Incarnate Word's support for the campus following the shooting that took place on April 16.

OF THE INCARNATE WORD

## Ortiz finds self in films

By Maritza Navarro **LOGOS STAFF WRITER** 

Students often flock to absorb the energy and humor that Bryan Ortiz is best known for when he entrances his audience on the theatrical stage.

Although his comedic demeanor and physical appearance has even been compared to Robert Downey Jr., his creativity and style are a fusion of his influences, inspirations and unique ideas.

Most students would guess this 22-year-old junior at Incarnate Word is a theatre arts major, but what some students do not know is the magic he brings from the stage to the screen in addition to each of his four films being shot at some point ing other people for on campus.

Audiences are able to enjoy Ortiz's antics from both sides of the lens, an internal and external glimpse of his personality that some of the greats, such as Quentin Tarantino and M. Night Shyamalan, lend our senses to.

Ortiz's interest in the art of theatre began through tales of his mother's former acting career as a theatre arts major at UIW, but his impulse did not stop there. He went from imagining himself in the television set by play- first film in a fouring in boxes as a child to eventually shooting awards in 2007 Really short videos.

from the numerous trips he took to Universal Studios, where his favorite Antonio Film Slam. movies came to life and sparked his interest in feels a great personal the making of movies, which he fondly recalls ten during the transition

as the "greatest experience of his childhood." From there he made movies in the only way was monetarily possible, using two VCRs and his mother's VHS camcorder from school. He recalls using his video creativity and acting vices as an outlet of expression for projects at school until finally deciding to join the local community theatre in Brownsville, Texas, at age 13.

From there his theatre career took off and he continued acting intensely in show after show, through summer workshops and eventually enrolling at UIW, until he encountered a turning point.

"I was tired of beonce," Ortiz said. The exhaustion of emotional commands, rehearsals and the balancing of shows and school led him to the realization that film is what made him happiest. Ortiz attributes his change of heart to Dora Fitzgerald, a communication arts professor whose classes stimulated his passion to continue his work in film which includes writing, filming, directing, producing, creating soundtracks, editing and acting.

"Compose" is his part series which won Good Short Film Fes-Ortiz derived insight tival in Austin; Worstfest 5 at UIW, and official selection for San "Compose," a film he attachment to, was writ-

of his life from theater to film. He acknowledges the series as a parallel to the struggles he faces in everyday life and sees his moviemaking as a form of therapy.

Audiences can see a facet of Ortiz's personality in every movie he creates, whether through human struggle or the "director motif" he uses by putting all of his protagonists in glasses. His style is often compared to Tarantino but his films are often the product of personal frustrations and anger.

Ortiz's goal in his career as a producer and director is to tell good

"I just want them to have a good time, but I also want them to come out thinking a little bit," he said. He enjoys when the final product leaves room for interpretation, thus allowing each audience member to take something different from the experience.

Another personal experience that Ortiz drew inspiration from was his humorous take on a digital-dating catastrophe in "Goodbye Digital or The 5 Stages of Grief," which won the LatiFilm Valentine Contest 2007 and the 2007 Spring Film Slam for the San Antonio Chapter of the National Association of Latino Independent Producers. This is another instance where audiences can relate to a struggle or even failure that many people go through, and seems to be a constant theme in his work. He admits favoritism for the educational plot where the protagonist learns something and which audiences



Bryan Ortiz sees filmmaking as his life's work. He has a lot of special skills.

### Website lists updates on work, trailers

You can check out a free screening of Bryan Ortiz's films at "The Beginning," a live art, film and music festival, at 9 p.m. May 3 at ReBar,

410 and Broadway.

The anticipated "Dr. S Battles the Sex Crazed Reefer Zombies" is expected this October.

For updates on other premieres and/or view trailers, you can visit www.myspace/classicfilms or www.myspace/dr\_scientist

enjoy experiencing during a movie since it makes people feel as if they have learned something. Although each of his movies can be very different, there is an indescribable rawness and realness that audiences will find easy to relate to or interpret in a personal way.

This is mostly explained by the influence of European filmmakers on him who focus on characterization rather than the plot-driven movies in America.

"I think they've figured it out," Ortiz said.

He said he's also greatly impacted by the early work of Steven Spielberg and George Lucas. And he studies film from the 1920s, '30s and '40s, embracing styles from silent film to musicals, which explains the intensity of his moviemaking skills despite his minimal re-

sources. He also admires George A. Romero who he feels writes to send a message rather than just to scare audiences in his series of horror movies. He recently undertook the horror genre in his "Dr. S Battles the Sex Crazed Reefer Zombies," a movie he submitted for the contest of Robert Rodriguez and Quentin Tarantino's "Grindhouse." He sees the horror genre as a masterpiece when done correctly and admits the ever-growing need for the industry since as he put it "people like to be scared."

After officially registering his company Film Classics Prod., he is now in the process of acquiring financial support to fund the fulllength re-production of "Dr. S" and hopefully a chance for distribution, theatrical release and to finally get it in the

hands of Rodriguez – a San Antonio native -- for critique. What is most important right now is to find support from friends and audiences to make these things happen, he said.

Ortiz receives most of his support from his mother, Bernadette Egly, and his cousin, Peter Egly, who practically held his hand through the process, which explains his desire to become successful. Ortiz wants to win an Oscar so his mother can see him on stage.

He said he enjoys the atmosphere and flux of actors that San Antonio provides, a city that is not quickly recognizable but is easily comparable to being in the midst of Hollywood and other production cities.

He said, "Why live in the lion's den when you can just throw meat from the outside?"

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### May Events

May 3: Cinco de Mayo: Dubuis lawn. Sponsor: HLA.

May 3: The Beginning. KUIW Internet Radio Benefit Show/ Live Music: Rhyme and Theory, Dance Like Robots, Kevin Goes to College, and Blowing Trees. DJs: Pope Gregory, Lacklusta, and Eric Camacho. Film: All night screening of short films by Bryan Ortiz. Art: Trashcan Specials. ReBar @ 410 and Broadway.9 p.m.

**May 21: Tool --** 8 p.m., AT&T Center. Visit www.ticketmaster.com to order tickets.

May 25: Latino Comedy Show – 7 p.m., Lonestar Pavilion at Sunset Station. Visit www.ticketmaster.com to order tickets.

Compiled by Erin O'Brien



# Trip to 'Pan's Labyrinth' worth taking via DVD

Mixing the violence of the Spanish fascist regime with a child's whimsical fantasy world is a bold cinematic move.

Movies with unexpected mixes like this often muddle and fracture their plots, as well as confuse their audiences.

Perhaps these assumptions make the triumph of Guillermo del Toro's striking, Oscar-winning film, "Pan's Labyrinth," available May 15 on DVD, even more satisfying. In "Pan's Labyrinth," del Toro defies the odds, and produces a spectacle for the eyes, the brain, the imagination, and the heart.

Ivana Baquero, the film's young leading lady, acts with capability well beyond her 12 years. She proves she is an actress who possesses the power to crush your heart with a single glance when she wants to. She shows complete understanding of her unfortunate and tragic character, and makes it virtually impossible for the audience not to like her.

This tragic character is Ofelia, the bookish stepdaughter of the vicious Capitán Vidal (played with creepy competence by Spanish actor Sergi López). After reading about a lost princess named Moanna in one of her storybooks, Ofelia adopts the persona, and weaves an intricate and eerie fantasy world around it.

However juvenile a child's fantasy world may sound, nothing about Ofelia's imaginary world makes it even close to family entertainment. Her fantasy involves a giant frog, ritual sacrifice, sketchy faun (Pan), and



Erin O'Brien

a disturbing pasty creature with eyes in its hands that eats fairies. Pan tells Ofelia to complete three dangerous tasks (that's where the frog, the nightmarish pasty thing, and the sacrifice come in) in order to reclaim her throne and reunite with her regal parents.

Since Ofelia understandably avoids her obnoxious stepfather, the only parent she has in the real world is her cynical and pregnant mother, Carmen Vidal (Ariadna Gil, who also delivers an excellent performance). Carmen loves Ofelia, but discourages her imagination, and teases her about her bookishness. Carmen thinks no good can come of escaping reality, even for a while. Carmen's disdain for Ofelia's imagination seems a bit hypocritical, however, since she lives in denial about her husband. "The captain has been so good to us...Please, Ofelia, call him father."

The relationship between Carmen and Ofelia declines after Ofelia embarks on her first task, gets drenched with yellow frog saliva, gets caught in the rain, and consequently ruins the new dress Carmen made for her. Carmen expresses her disappointment, and soon after, grows seriously ill and begins spending most of her time in bed. Her husband, who cares only for himself and his unborn son, doesn't show even a hint of grief at Carmen's illness. Instead, he insists to the doctor, "If you have to choose, save my son."

Other important characters are Mercedes, the housekeeper (Maribel Verdú), Dr. Ferreiro (Álex Angulo), and the insurgents living in the woods who are determined to destroy Capitán Vidal and the rest of the fascists. Mercedes helps the insurgents, and plays a key role in Capitán Vidal's downfall. She also befriends Ofelia, and even acts like a second mother to her. However, unlike Carmen, Mercedes encourages Ofelia's active imagination and shows an interest in her fantasy world.

Unlike a typical child's fairytale, the ending of "Pan's Labyrinth" is bittersweet. It includes a light Christian allegory, and makes you wonder whether to smile or cry. The film's tagline, "Innocence has a power evil cannot imagine" is more than appropriate.

Guillermo del Toro's darkly fantastic film is extremely original. He pays attention to even the most intricate details, right down to the splits in Pan's hooves. The film has some very violent moments (the sole basis for its R rating), but all the violence is justified. Both Ofelia's fantasy and reality have developed storylines that connect by a series of coincidences and come together beautifully (if sadly) at the end. Above all, the film is extremely well-done and touching. It is highly unlikely to disappoint any viewer with a heart.

E-mail O'Brien at sonnet2@earthlink.net

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## **ORGANIZATIONS**

UNIVERSITY OF THE INCARNATE WORD

# Watermelon Bash promotes Greeks

By Kristine Jacobs LOGOS STAFF WRITER

Several Greek and other student organizations competed in Lambda Chi Alpha fraternity's their first-ever Watermelon Bash, turning Dubuis Lawn into a hot spot on Advising Day, April 19.

The bash, one of several events that sororities and fraternities held during Greek Week in an effort to boost knowledge

and involvement of the organizations, included a watermelon relay, slip-and-slide obstacle course, pie-a-Lambda Chi, and a dunking booth.

The entry fee for each team of four was \$20, which helped fund the non-profit event while also paying for event T-shirts.

"Everyone had a ton of fun," said sophomore Andrew Holzman, a member of Lambda Chi Alpha's executive committee. "Hopefully we can continue the tradition of the Watermelon Bash, while also creating new ways to engage our fellow students."

"This is the first time we've ever done it and I think the guys who worked on setting everything up did a great job," said senior Kyle Unruh, recruitment chair for Lambda Chi Alpha.



Two watermelon-carrying students enjoy a slip-and-slide obstacle course at the 'Watermelon Bash,' a Lambda Chi Alpha activity to observe Greek Week.

"Events like the Watermelon Bash are a great boost for the Greek community as a whole, and they help to give UIW a big-campus feel. I have a feeling this is just the

beginning of the turning of a new page for the Greeks. We look forward to making it even better next year."

Sophomore Carrie Kalinec said, "It was

really neat to see how many organizations came together for the Watermelon Bash. It brings us together as a community when we participate in activities like this one."

## Catholic Daughters promote unity, charity

By Erin O'Brien

Incarnate Word is now home to Catholic Daughters of the Americas, an organization the Knights of Columbus established in 1903 as a "charitable, benevolent and patriotic sorority for Catholic ladies."

Thanks to UIW student Cristina Mondini, Catholic women at UIW can contribute to the efforts of Catholic Daughters, including many community service and fellowship activities.

Mondini, the organization's reigning Regent, said she brought Catholic Daughters to UIW last November because she "really felt a need for this organization to bring Catholic girls together in a spiritual way."

onicets, meter gent, vice regentary, financial and treasurer. Mondini said the recruitment last March, so a significant in membership. Mondini,

The organization's motto, "Unity and Charity," has served as the standard for member activities and services since its establishment.

Catholic Daughters grew as an organization over the years, and now has 1,400 courts established in many countries, such as the United States, Mexico, Puerto Rico and the Dominican Republic.

The UIW chapter currently consists of 24 members and five officers, including a regent, vice regent, secretary, financial secretary and treasurer. However, Mondini said that after the recruitment process last March, she expects a significant increase in membership.

Mondini, as well as

Vice Regent Lindsay Davidson, stressed the time for receiving new members is called "recruitment" rather than "rush" because Catholic Daughters is not a Greek organization.

"Recruitment is not as 'choosy' as rush because it does not include interviews, and any Catholic female applicant is welcomed into the organization," Mondini said.

Catholic Daughters only resembles a Greek sorority in that it is a women's organization.

"Technically we are not a sorority," said Davidson. "Catholic Daughters is a Catholic women's community service-based organization."

Catholic Daughters

may consist of only female members, but its Catholic foundation sets it apart from Greek sororities.

Catholic Daughters was formed more than 100 years ago for the purpose of giving young Catholic women the chance to develop friendships with others of the same faith, as well as to serve their communities on the basis of Catholic morals and standards.

Mondini said the organization supports the education of young women, but does not center on scholarships or academics. The organization's main goals are to increase fellowship among members, and to encourage members to give to their communities through fundraisers, donations and community service.

"The central aim (of Catholic Daughters) is to create community between Catholic girls," said Mondini.

The UIW chapter held its first charitable fund-raiser in February with the sale of Valentine's Day roses. The fund-raiser was so successful the group ran out of roses before the



fund-raiser was technically finished. Mondini said plans for more activities like the rose sale are in the works.

Member Julianna Greene mentioned another community improvement activity of the organization.

"On Friday mornings, some of the girls wake up around 5 a.m. to go to a local church to help feed homeless people," said Greene. "But we are definitely trying to put more things together."

Meetings are held twice a month, but members also enjoy fellowship with each other at monthly sleepovers, as well as with the retired nuns on campus.

"Once a month," said Mondini, "we host a tea party with (the nuns). We also participate in their many festivals throughout the year."

One of the festivles Catholic Daughters participated in included a parade,

"It's really cute," said

Greene. "We did a parade for the Incarnate Word Retirement Center, and they all sat outside. We got to talk to them, and it was just really fun, and they are all just super cute and really appreciative."

The officers of Catholic Daughters have high hopes for the future. While definite plans still lie in the works, Davidson feels confident the organization will continue to grow.

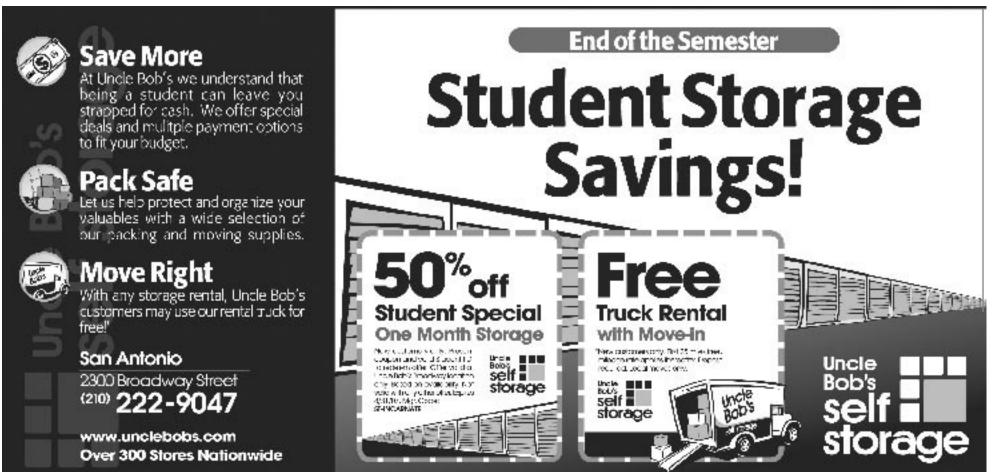
"I hope there will be an increase in membership for the next semester," said Davidson, "But most of all I have high hopes for our organization, no matter the size, to do great things in the community as we progress."

For the members of Catholic Daughters, community enhancement and personal fulfillment go hand-in-hand. Davidson, for one, feels blessed to work alongside her fellow members.

"The girls that make up Catholic Daughters are a very motivated, fun and kind group of young ladies," said Davidson, "and I have enjoyed being a part of such a good group of people."



CDA members, Larrisa Gonzalez, Sarah Cruz and Elizabeth Jaruguie relax.





## New business dean eager to begin job

By Sarah Cordova **LOGOS Copy Editor** 

The H-E-B School of Business and Administration's search for a new dean came to an end when a candidate from Ohio was chosen in March.

Dr. Shawn Daly, business dean, associate professor of marketing and department chair at Tiffen University, begins his UIW deanship in June. He'll also serve as a professor of marketing.

Daly has earned numerous degrees including bachelor's in chemical engineering and master's in engineering at Virginia Polytechnic Institute and State University, master's in religious education at Loyola University, MBA at Villanova University and Ph.D. in international business at Temple University.

Among his accomplishments, Daly also founded Turbo, a departmental unit responsible for internal research, consulting management training and executive development and has served as dean of the School of Business, Graduate & Online Education, School of Graduate Studies, chair of the Marketing Departfin University.

Daly also served as a Fulbright Senior Specialist in Mongolia and Kazakhstan and a visiting professor in Finland, Romania, Poland and China.

During his Power-Point presentation in March at UIW on "21st Century Education: Trends and Strategies," Daly highlighted the changing trends of business and education.

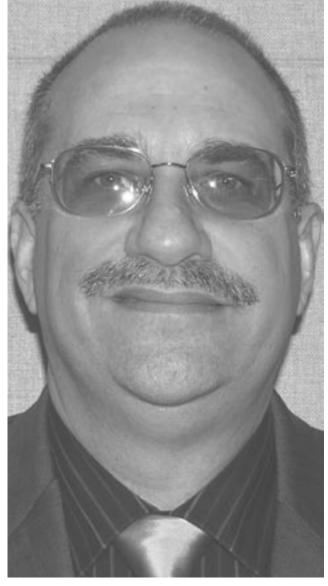
"Growth is going to be a reality here (at UIW)," he said. "There needs to be space and resource planning."

With trends moving to hi-tech and online courses, professors literate in digital networking, online tools for students not enrolled online and higher bandwidths are essential for meeting student desires and employer needs while using less space, he said.

"We can blend courses and use programs like LinkedIn, FlickR and iTunes University podcasting," Daly said. "This will differentiate us from other institutions."

Through expanding, students will be living the UIW mission by building a global community as well as exploring international opportunities, he said.

"We have the opporment and director of tunity to build faculty the Regional Business connections to students fluency in telecoms and



Dr. Shawn Daly

university and the community," Daly said. "And we can do this by keeping the small-college feel in an institution of substance."

It is clear the world has evolved into a world where professionals live and work in a "blanket of electronically mediated communications," Daly said. "The 'digital natives' (students without memory of the pre-IM, e-mail, and Facebook era) need professional Outreach Center at Tif- and connections to the networking for their

career development. Huge increases in bandwidth now allow voice and video in online or blended courses (Skype). Hardware has changed with podcasting (iTunes U). As digital natives, today's college students are always connected (IM, mobiles, texting, Twitter, MySpace, Facebook, etc.). They play massively multiplayer online games (World of Warcraft) and live in synthetic worlds (Sec-

the necessity of creating second-generation audio-video online course elements and planning third-generation online activities using immersive social spaces."

By using all these technologies, students and faculty have the opportunity to connect with and learn more about other cultures, Daly said. It provides for daily interactions, cross-cultural collaborations and expands study abroad programs.

"The biggest opportunity is to expand awareness of the university's successes. For those who know, Incarnate Word means a high quality, values-centered education, using innovative tools and techniques. The main challenge is getting that message across to a wider audience -- beyond the institution's traditional Texas and Southern regional base. Online programs and offerings in other countries have helped tremendously, but to move to the next level, Incarnate Word needs to draw students from national and international markets. This requires an even greater effort in building the institution's reputation in academe, community and business."

istration should be direct date of June 1 seems so and active in student very far away.' ond Life). This leads to education, he said.

"While teaching occurs in the classroom, more happens in the everyday processes of campus life. It is massively important that students and faculty engage in co-curricular and extracurricular opportunities, public service, plus teambased activities such as athletics and the performing arts," Daly said. "Administrators must not only 'talk the talk,' but also 'walk the walk' through our participation in advising, mentoring, coaching and counseling outside the classroom.?

He can't wait to start his new job.

"It's a great honor to be selected for such an important position of trust by Dr. Denise Doyle and the search committee.

"In many ways, I've been taken in by the Incarnate Word culture: dynamic, entrepreneurial, friendly, warm, and inviting. Incarnate Word's Catholic values of community service and social justice are quite important to me," he said. "I want to convey to the university community the very sincere excitement my family has in coming to San Antonio and the University of the Incar-Faculty and admin- nate Word. My start

## What values will guide the way our students rule the world?

In an ongoing effort to spot key trends that will help me make an educated guess about technology in the world of 2020, I wrote last time about a January 2007 survey conducted by the Pew Research Center (people-press.org/ reports/display.php3?Report ID=300).

The report's population was adults in the United States (N=1501) which were categorized by generational cohort group, with an oversampling (N=579) of 18-25-year-olds belonging to the generation sociologists dub Millennials, those born from 1982 to about 2003 -- those who I tell my classes will be the ones ruling the world in the next decades.

What kind of world will our students inherit and what kind of attitudes or values may they be learning today that will shape the way they run it when it is their turn? Is there any way to tell?

The Pew survey revealed that "to get rich" (81 percent) and "to be



**Phil Youngblood** 

famous" (51 percent) are the "most important goals in life" for today's youth, followed by "to help people who need help" (30 percent), "to be leaders in their community" (22 percent), and "to become more spiritual" (10 percent).

Their parents (Generation X, born from 1961-1966 to 1980-1981, depending on your reference) also had "to get rich" as their top goal (62 percent) but less self-focused goals ranked higher than today. I do not (yet) have comparable data for my generation, the [Baby] Boomers (born from 1942-1946 to 1960-1964), but it does not seem that long ago that I, too, was a young col-

lege student who dreamed of what the world could (or should) be like (while still understanding little of its reality). After all, I was in college when people landed on the moon! And if you cannot be idealistic when the whole world and its potentials lie before you, then when can you be?

I recall though that my generation, who were also college-aged during a war (Vietnam) and concerned about world ecology (we observed the very first Earth Day) had goals which ran more towards world peace, an ecologically balanced world, and population control (none of which we achieved, I might add) rather than towards personal gain (though this may be nostalgia which data does not bear out). I do remember I and my friends had some disdain for money rather than a wish to worship at its altar. Maybe we understood that being "rich" or "famous" are extremes, that being rich meant someone else was poor or that being "famous" meant stepping on a lot



of people on the way up. But I don't think we were that smart then and these realizations only came later with some life behind us. I have to admit though that, like today, we also wanted to "do our own thing" with little care for what others thought. Only later did we realize if we wanted something (like money for example) that we had to learn about those who possessed it (older generations) and to learn how to live in their world to gain it.

On the other hand, one legal way that college-aged people from my generation to today have become both rich and famous is by in-

venting the technology we use today – the Internet, operating system (be it Windows, Mac, or Linux), the Yahoo and Google search engines, and many more items were all invented by college-aged persons.

But I return to the question – is there any way to tell over what kind of world our college students will rule and what they may be learning today that will shape the way they run it? Strauss and Howe (mentioned in my last article) seem to think so. If I apply their 80year cycle of four types of generations who live through and help create four types of time periods to my (Boomer) gento a cohort of indulged, self-focused children of a "Prophet" generation during a "High" period (end of WWII to 1960s). We did not personally experience the period of "Crisis" which came before us (late 1920s-WWII) and grew up as uncompromising crusaders, willing to fight for a cause during a period of "Awakening" (1960s-1970s), only to take control of the nation's institutions as values-driven moralists during a time of "Unvraveling" (1980s-1990s) and to provoke today's "Crisis" (2000s-2020?).

eration, then I was born

But what do they predict for Millennials, today's traditional college-aged students, a "Hero" generation like those who fought WWII? Tune in to my next article (or interpret their work for yourself and share it with me).

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