

LOGOS

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JoAnn Jones/LOGOS STAFF

Pedestrians, commuters, visitors, students, faculty and staff face many months of negotiating entrance and exit of the University of the Incarnate Word campus due to construction.

By Monica Cabanela
LOGOS STAFF WRITER

A major entrance to the University of the Incarnate Word closed this week briefly to allow contractors to do utility upgrades for the city, but its closure forced campus pedestrians and motorists to use another gate.

Campus Police Chief Jacob Colunga announced Monday the Burr Road gate would be closed at least to mid-week – forcing the contractor to hire a police officer to be stationed at the Davis Court Gate two days to help pedestrians and motorists enter and leave the campus.

“The contractors have evaluated the area around Burr Road and they determined that it would be safer for our community and their workers if the gate was closed,” Colunga said. “The contractor

will hire a police officer to be stationed at the Davis Court Gate, whose sole responsibility is to assist UIW traffic enter and exit the campus. It is still strongly suggested that all commuters use the 281 entrance or enter/exit through one of the three Hildebrand gates.

“The contractors also discourage any pedestrian crossing at Burr Road because there will be an open trench across the entrance. If one must cross Broadway, we suggest crossing at Harrigan Court, where there is a traffic light and crosswalk, or at Davis Court. The officer has been instructed to watch for both traffic and pedestrians. When crossing at Davis Court, wait for the officer to give you the all clear/safe motion before crossing the street.”

At times, the Davis Court Gate has been closed at the contractor's request.

“Traffic appears to be more congested on Broadway,” Colunga said. “At the beginning, we had a lot of traffic ‘cutting’ through campus to avoid the congestion at the Broadway-Hildebrand intersection. It was because of this that we instituted closing the Davis Court Gate (across from the Wash Tub) during the peak hours of traffic (morning rush, lunch hour, and evening rush).”

“The complaints have been a lot less than anticipated. Those students and faculty who have expressed their feelings have been a bit frustrated with the congestion more so than anything else. However, they understand the necessity of the project.”

Still, yet to come is the city's anticipated work on a multimillion-dollar drainage project at Broadway and Hildebrand alongside the campus that is

expected to take up to 18 months. However, a Bexar County district judge has granted an injunction that temporarily prevents the city from spending any bond money on the project that was scheduled to begin in May.

“If they don't relieve the drainage, we'll have high-water flooding when it rains,” said Louis J. Fox, assistant to the president for community relations and campus security.

Fox, a former San Antonio and Lubbock city manager, said UIW also wants commuters to have easier access to the campus from Hildebrand.

“We are thinking of putting a left-turn lane into UIW from Hildebrand to stop backup, but it won't start until the

Cont. on pg. 2
-Broadway construction

Graduation set for stadium

By Christine Hernandez
LOGOS STAFF WRITER

The University of the Incarnate Word is holding its first undergraduate commencement at 10:30 a.m. Saturday, May 7, in the 6,000-seat Gayle and Tom Benson Stadium.

It's not the first outdoor graduation but the first in some years after finding an indoor home at Alice P. McDermott Convocation Center, which seats 3,000, but because of UIW's growth has had split commencement ceremonies among schools in recent years.

Graduate students, doctoral, and PharmD graduation takes place in the Convocation Center at 7 p.m. Friday, May 6.

Assistant Registrar Susanne Cook said she remembers when graduation

would take place on the front steps of the Administration Building.

“The family members would bring out lawn chairs and sit in the street,” Cook said.

Given more room in the stadium, this spring's outdoor ceremony includes all undergraduates with a total runtime of an hour and a half to two hours including the commencement program.

Graduating students will get 14 tickets to distribute to family, friends and others for entrance to Benson Stadium vs. the eight they had been limited to in the past for the Convocation Center.

“I think the graduation will turn out better than in the Convocation Center,” graduating senior Justin Ryan Gomez, a communication arts major, said. “It's al-

Cont. on pg. 2
-Graduation

Hortencia's alcohol servings lead to mixed student reactions

By Samantha Rendon
LOGOS STAFF WRITER

University of the Incarnate Word students seem to have mixed reviews about Hortencia's serving beer and wine for the convenience of students on main campus.

Although many students think it is a good idea to serve alcohol at Hortencia's Café, there are still some students who think wine and beer should stay only at Java on the Hill.

Graduating senior Ali-

cia Caballero, who lives on campus, said she thinks it's inappropriate for alcohol to be served at Hortencia's and feels UIW students will most likely abuse the privilege.

“It will cause issues,” Caballero said, “I live on campus and I've seen people show up to class drinking -- and class is to do work. By selling alcohol for the convenience, it's condoning a student's right to maybe embarrass themselves and the university.”

Junior Connie Aguilera said when she went to Hortencia's she didn't see anything that screams alcohol.

“I am aware they are selling it at Hortencia's and even see signs about not taking alcohol or open containers outside, but don't see anything,” Aguilera said, “I don't ask anyway. I understand they don't want to advertise it to not cause problems, but you should be able to see it when you go to Hortencia's.”

Take notes: Tips for Finals Week

By Gayle Bustamante
LOGOS WEB EDITOR

A time University of the Incarnate Word students shudder at has quickly approached us. And no, I am not talking about registering for classes. That's over!

Finals week reportedly is a time where students constantly drink coffee, deprive themselves of sleep, and become highly irritable.

Students, you do not have to stress yourselves out or wear yourselves thin to do well on your finals! Here are a few tips that should help you be at ease for that fretful week.

1. **Do not convince yourself the world is going to end.** It will most likely not. You will live to see May 7, 2011, I assure you. Do not take the concept of final exams too seriously because somewhere down the line, you know the material.

2. **Sleep!** Staying up until two hours before your final exam will only hurt your chances of passing your final, studies show the more sleep you get the more information you are able to retain. Do not focus on sleeping after finals either. You are going to need as much focus during your exams as you can get, and you do not want to be the kid who falls out of his or her seat from falling asleep. That's embarrassing.

3. **Do not turn to caffeine.** Especially, if you are not already a caffeine junkie, this is not the time to start. It may seem as if coffee gives you that extra jolt you need, but really, it just stains your teeth and you'll only end up crashing later.

4. **Oh, and energy drinks, no.**

5. **Organize a schedule.** The exam dates and times have been posted. Instead of cramming everything the night before, figure out which exam you have which day and plan a study schedule. You will also be able to retain more when you study ahead of time and not cram an hour before.

6. **Study buddies.** Except actually study. Someone else might mention something

Cont. on pg. 2
-Finals week tips

Compiled by Paola Cardenas, News Editor

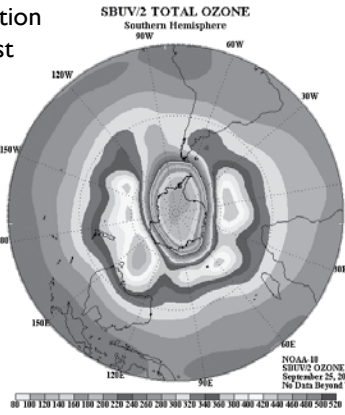
Brazilian students return to school after shooting

On April 7, 2011, a deadly shooting killed 12 children in a Rio de Janeiro school. The gunman, a former student at the school, shortly took his life after being wounded by officials. After viewing some videos recorded by the gunman, it was known he was bullied as a child, and that he hoped the shooting “would serve as a lesson.” Returning students would be engaged in individual counseling sessions, as well as in healing tasks such as painting, an official said. The most affected rooms were repainted to cover up bullet holes and blood. Also, the two rooms where most students were shot have been turned into a library and an IT room.



Study: Hole in Antarctic ozone leaves Australia dry

Scientists from Columbia University in New York say a new study in which they added the Ozone Hole into their climate models to see if it had any effect on winds and rains suggests Australia's drought is the best evidence. Scientists did find the Antarctic Ozone Hole has changed wind and rainfall patterns all over the Southern Hemisphere. Climate illustrations suggest Australia is the location that has been hit the hardest by this effect. In recent years, Australia has seen an increase in drought, which has resulted in farms closing and cities investing in technologies such as desalination. The southward migration of the Southern Hemisphere jet stream sparked interest among the researchers.



Missing bodies found in France


The bullet-riddled bodies of five members of a French family reported missing since April 3 or 4 were found after three weeks in a freshly dug grave at their home in Nantes. The father, Xavier Dupont de Ligennes, remains unaccounted for but the bodies found have been identified as his wife, Agnes Dupont de Ligennes, 49, and her four children: Tomas, 21; Arthur, 18; Anne, 16; and Benoit, 13. Police are now working under the hypothesis they were kidnapped and killed. The father, who claimed to be a secret agent, said he would be moving away with his family to Australia, due to a witness protection program.

Colombia mudslide leaves families homeless

A mudslide in the Colombian town of Utica has left more than 200 families without homes after a nearby river broke its banks, due to heavy rains, sending massive flows of water and mud through the streets of the town. Experts are being dispatched to Utica to inspect whether it is safe for the people of the town to return. Colombia has experienced one of its worst rainy seasons during the 2010-11 year, which has caused massive floods. Nearly 2 million people have been urged to flee their homes, and more than 300 people have died. Government authorities will make the decision on whether to rebuild the whole town on higher ground.

Murder charge for webcam death

Toronto police have charged Brian Dickson, 29, with first-degree murder of Qian Liu, a 23-year-old Toronto University student found dead on Friday, Apr. 15. Her boyfriend witnessed her last moments through a webcam while they were chatting. Liu fought back with a man who came in through her door, asking to use her cell phone. Investigators have not disclosed what evidence was found to arrest and charge Dickson. Lui's body was found nude from the waist down, with no suggestive evidence of sexual assault, and there was no visible trauma that would suggest the cause of her death.



Finals week tips

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you forgot. It is also a great idea to quiz each other to make the information stick. And acronyms and flashcards are genius!

7. **This is not the time to practice your procrastination skills.** Although you are probably going to think of all other things you have procrastinated on and succeeded in: cleaning your room, washing your car, buying your mom a gift for Mother's Day, or writing that essay from the beginning of the semester, the time to hone those skills is not now.

8. **Deactivate the Facebook account.** If you update your status too, Ugh, studying for finals, you will probably not end up studying for finals. You will have the urge to tell yourself, "Oh, I have a new message, let me go to so-and-so's page,

Broadway construction

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lawsuit is over," Fox said.

"We do not know when (the drainage project) will start up again," Colunga said. "The city and project coordinators will keep us updated once they have more information. There will be some impact on commuters. However, it will not be any greater than what we are experiencing now. Once the project resumes, the city and project coordinators will work with us to ensure the inconveniences to our commuters are minimized."

Fox and Colunga said they will continue to monitor the construction and its impact on UIW.

"It is hard to plan at this time what plans lie ahead or a timeline," Colunga said. "With the injunction in place, we will wait and see if and when the project resumes and then reevaluate our plan to

Graduation

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ways been crowded in there."

But graduating senior Juleen "Jules" Sanftner, outgoing operations manager for KUIW Internet radio, has her concerns about being outside in the Texas heat.

"I think it could be uncomfortable for many family members and possibly hazardous for elderly family members," Sanftner said.

First-aid help will be available at the stadium. And the first row of stadium seats is being reserved for handicapped and/or elderly family members. Water bottles will be on sale and each graduate will receive a cold water bottle on their chair on the football field. Unpredictable

weather won't catch those at the ceremony off guard. In the case of light rain, each graduating student will receive a poncho. If a pour-down's in the forecast, the ceremony date will move to Sunday, May 9.

The layout of the field is meant to graduation-friendly. Family members and attendees will take seats in the bleachers on both sides of the field. Graduates will be in the center on the field. A wooden stage will be assembled under the large LCD screen for the podium and speakers. A live stream from the graduation will use the LCD screen.

As for where to park, additional parking can be found off campus in the AT&T building parking lot across Hildebrand from the main campus with shuttle buses making their rounds back and forth to the campus.

The Baccalaureate Mass – optional for all students -- takes place at 8:30 a.m. May 7 in the Convocation Center. Students attending are to assemble in cap and gown at 8 in the parking lot north of the Convocation Center. After the Mass, the student will line up for the academic procession in the front of the Administration Building. The procession to Benson Stadium begins at 9:45 a.m. Participating faculty members waiting at the bridge over the San Antonio River applaud the students as they go by.

"The walk through campus is special," Cook said. "It holds a lot of memories for the students."

The first graduation in the Benson Stadium promises to be one to remember, Cook stressed.

"We're going to make this as special as we can," Cook said.



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Restaurant Review: A Thai MONtage



By Gaby Canavati
LOGOS STAFF
WRITER

I've never been to Thailand. In fact, I'm not entirely sure of the authentic tastes beyond what I read. But, what I am sure of is what's delicious, cultural and convenient.

For this I recommend Mon's Thai Bistro & Sushi on Broadway.

Thai cuisine is influenced by both the culture and history of China and India. From stir-fries to coconut milk, this cuisine is mainly a fish-and-rice culture and primarily known for a balance of five tastes: spicy, sweet, salty, sour and sometimes bitter. The head chef and owner, nicknamed Mon, is a native of Thailand, yet shares several varieties of cuisines on her menu: Chinese, Vietnamese, Thai and Japanese.

When you think Thai food, what comes to mind? Maybe Pad Thai? It's no wonder Pad Thai is a national cuisine, infused with flavors of different regions: tamarind, fish sauce, coriander, lime juice, chili peppers, peanuts, rice noodles, eggs, bean sprouts and some sort of protein. Talk about a hearty dish. For us, it was tofu, fried tofu to be exact.

I've never been the biggest fan of Pad

Thai. I blame the aroma and taste of the pungent fish sauce. But, this place seems to have it down, according to my guest. A sweet yet nutty flavor contrasts and conquers the after-taste of fermented fish as rice noodles slurp their way through with a palate-pleasing endeavor. With chunks of fried tofu and an unusual addition of broccoli, this plate could be a good choice for anyone.

I personally would recommend, on their lunch menu, either the Pad King (ginger stir fry) or the Praram Long Song (my favorite peanut sauce stir fry) with steamed tofu. Although you have the option of fried tofu, steamed is always your best bet. Tofu -- soybean curd -- absorbs the flavors of whatever it's cooked in. If your tofu is fried, it's going to taste like chewy oil chunks, rather than soft peanut or ginger cubes. Steamed tofu is always a lighter and a better-tasting option as the tofu picks up on what it's actually supposed to taste like.

These plates are served with a cup or so of steamed white rice and are priced \$6.50-\$8.25 (depends on what protein you decide to mix in). The best part (arguably) of the peanut sauce stir-fry was the overwhelming amount of peanut bits in the brown sauce and the fact that the waiter, a native of Bangkok, agreed to let the chef know to prepare the dish with little oil. By the way, let the waiter/waitress know how spicy you'd like your food. Cheers to an understanding and welcom-

ing eatery!

I'm sure you're wondering why this Thai spot serves Vietnamese spring rolls (delicious, yet unique compared to the norm) or sushi, a specialty from the other side of Asia.

Well, the truth is I couldn't figure out why the sushi. But, this sushi proves affordable and moderately executed.

Sushi is a Japanese tradition and as much as I'd like to detail the art and culture behind this food, I'll try to keep it to a minimum by clearing up some common misconceptions.

First, as much as we want to compliment the chef for fresh ingredients, like the fish, it's really all about the rice. Sushi chefs take years to perfect their rice. Today, we find several varieties often with Western ingredients such as cream cheese and even avocado. This isn't Japanese, but I'm always OK with cultural fusions. And by the way, ginger doesn't go on top of your sushi. It is a palate cleanser between bites.

Another misconception: sushi isn't always "raw fish" and although once seen as an elitist cuisine, it's now available and affordable for most. Give it



Gaby Canavati/LOGOS STAFF
Praram Long Song with steamed tofu and vegetables and white rice.

a try. If you check it out at Mon's, order the Philadelphia Roll (smoked salmon, cream cheese, avocado for \$6.50). This never seems a disappointment, unless your salmon tastes like Alaskan waters or the texture completely throws you off.

This place is loaded with Asian fusions while highlighting the Thai cuisine. If your budget doesn't allow you to fly halfway across the world in the next week, visit Mon's Thai Bistro & Sushi for a glimpse of what you're missing.

E-mail Canavati at canavati@student.uiwtx.edu

Mon's Thai
Rating: ★★★★★ (of 5)
Hit: Praram Long Song
Miss: Fried Tofu
Recommended Overall: Yes
Address: 4901 Broadway

Crowd chills at foam party

By Elisa Gonzalez
LOGOS STAFF WRITER

Froth, friends, and frolic filled Ancira Parking Garage during the Campus Activities Board's second annual foam festivity on Thursday, April 14.

"This is CAB's last event of the year, and a way for everyone to release some stress before finals," said CAB Vice President Lindsey Reyna, a junior communication arts major concentrating in speech.

For two hours, a foam machine disseminated soap suds throughout the dance floor, as KUIW DJs -- The Toucan Bird and DJ Oscar -- assembled turntables, and provided students top-40 hits, hip-hop harmonies, and freedom of requests.

"I thought it was 'dope,'" J.C. Flores-Sanjur (The Toucan Bird), a junior communication arts major, said. "I played some of the mash-ups I created, and the crowd was very accepting of my music."

Along with the new CAB inductees, students moved, mingled, and embraced the lathery locale to songs such as Rihanna's "S&M" and LMFAO and Lil Jon's "Shots."

"The party feels like a real club environment. And it's a unique way of creating a social event," Matt Gunst, a junior pre-med major, said.

Mariana Gonzalez, a sophomore biology major, abandoned the city's Fiesta festivities to indulge in the merriment.

"I originally planned on attending NIOSA (Nights in Old San Antonio) but then I realized how crowded it was going to be," Gonzalez said. "So I ended up here, and believe I made the right choice. But I do have a question: 'Where's the graffiti?'"

Contradictory to last year's foam bash, this year's sudsy soiree lacked the spray-paint exhibitions and free, tagged T-shirts.

The association presented a separate, additional party in March, specifically for the art, said CAB President Caroline Garcia, a junior fashion merchandising major.

"The graffiti painting was such a success last year, that CAB figured we should make another event out of it," Garcia said. "It's what we do: create social gatherings for the students' enjoyment. I'm pleased with tonight's turnout. CAB wanted to go out with a bang. Students asked for the foam party--so we gave it to them."



CHARLIE YOUNG/LOGOS STAFF

Students pack Ancira Parking Garage for the second annual Foam Party sponsored by the Campus Activities Board. The foam party was CAB's last major event of the year. For two hours, a foam machine disseminated soap suds to a DJ's beat on the dance floor.

New professor carves out niche in art department



KATRINA TORRES/LOGOS STAFF
Art Professor James Borders, center, measures a work in progress being done by student Oscar Saenz outside the Fine Arts Building.

By Katrina Torres
LOGOS STAFF WRITER

University of the Incarnate Word students taking sculpture this year have been working with "hibble stone," a type of material used to build fortified homes in New Orleans.

Professor James D. Borders, a native Louisianan wrapping up his first year at UIW, makes trips to his home state periodically to bring back the hibble stone.

Borders has connections with Louisiana contractor Roney Brewer who builds the fortified homes in New Orleans that were previously destroyed by Hurricane Katrina. Brewer generously provides large amounts of hibble stone to Borders for his sculpture classes.

Hibble stone homes are built to be soundproof and able to withstand hurricanes with 120-mph winds, Borders said. Unlike marble or cement, hibble stone can be carved with files instead of chisels or hammers. And though it may look extremely heavy, hibble stone is very light,

and is in fact about 90 percent air and can float in water. Made from aluminum powder and different particles, the hibble stone is vacuumed-formed into large blocks.

Through his Sculpture I class and other art courses, Borders said, he is looking forward to building up the art department as well as finding areas for the students to work in. Most of the time, the work goes outside behind Semmes Art Gallery.

"The great thing about this class is that some students have never sculpted before in their entire lives," Borders said. "Most have joined the class as an elective, but nonetheless, all students are out in the hot sun, sweating together while chiseling their art."

To start, each student must first draw 10-30 sketches of what their ideas were for their project. An organic form is what the sculptor will base their outline on, biomorphic forms and rounded forms. This type of project is very tedious, taking

fine detail work. The sculptor must be very meticulous, carving just a little off at a time. The sculptor knows the material they are working with is very unique, unlike clay or marble. Once the tiniest fragment is off, it's irreplaceable. The sculptor applies part of his or her focus to not make mistakes, although when a stone does break in an unintentional way, the sculptor will then adapt and change the design.

Borders said he is extremely proud of his students and how the semester has turned out.

"To not be an art major, and you come out here in putting in all this effort, I think we're setting a standard," Borders said. "I think they have set a standard for other art students that come by and walk by and see them working. That's what we're trying to do in this sculpture department. Its new and we're trying to build it and we trying to set a standard that we will not lower but will only get better from here on out I hope."



KUIW, UIWtv shows upgrade broadcasting

By Jazzmine Walker
and Monica Cabanela
LOGOS STAFF WRITERS

KUIW Internet radio turned 6 and UIWtv turned 2 this year, continuing to make progress with promising innovations and new and expanded coverage of campus events.

KUIW and UIWtv celebrated jointly at a March 25 gala in Rosenburg Sky Room that included a silent auction with nearly 40 items that raised more than \$1,000.

KUIW expanded its Sunday hours to go along with its 10 a.m.-midnight weekday hours.

"I enjoy the atmosphere and the ease of KUIW," Prinzezz "D.J. Zezz" Lopez, said.

Within one week, I was on air where as with most student radio stations, you need to train for months and be in several classes, etc. As long as you're dedicated to attending every one of your shows, play the proper music, and have a fun sense of the whole thing, you'll get it easily. No experience required. Overall, I enjoy KUIW because it's so laid back but still professional. It's fun but still serious about music and all in all, it's just amazing. I definitely want to be part of this until I graduate."

UIWtv promotes the station with campus news,

sports and entertainment, and this year has been like no other. The news segment informed students of issues on campus, various sports on campus have been spotlighted, and entertainment has been covering all the fun events and highlighting what's been going on.

UIWtv improved its equipment and programs to better broadcast to their audience as well.

"We have more equipment like cameras, which allow more people to shoot their stories," said UIWtv Program Director Allie Caballero, who is graduating this spring. "We can have up to three or four stories being shot a day if we need to. For live streaming, we have more equipment which makes it easier to broadcast to the World Wide Web."

"Our programs are all visual-based and producing something in which you need a lot of technology," added News Director Erin Nichols, another graduating senior. "We need good quality cameras, sound equipment and studios, and better high-definition equipment makes things more appealing and professional. It allows people to take us more seriously."

UIWtv live streams football, basketball, graduation, and sometimes base-

ball, track, and other big campus events such as "Light the Way."

With technology moving to live Internet streaming, UIWtv continues to try to keep up with current trends. Along with the new website, premieres for broadcasts appear at Marian Hall for people to recognize UIWtv as a source for news on campus.

"In live productions, we want people to be able to watch television from the convenience of their own home," Caballero said. "Sometimes it is not easy to travel, but UIWtv wants to be your No. 1 resource."

"We hope people stay interested in campus activities and inform us of the amazing events. This is our passion and we want leaders and students to join UIWtv and make it stronger and continue the tradition. We are still learning what we need and what we would like, but for now after two years, we know we are making people happy and keeping everyone entertained."



Visual Arts Society sets second sale/juried show

By JoAnn Jones
LOGOS PHOTO EDITOR

The second annual Spring Student Art Sale will take place over two days: 5-7 p.m. Thursday, April 28, and 10 a.m.-4 p.m. Friday, April 29, in the Semmes Gallery of the Dougherty Fine Arts Building.

In addition to the Student Art Sale, the Visual Arts Society is hosting the Student Juried Art Show 6-10 p.m. Saturday, May 7, at the Inspire Art Center.

Coordinated with the senior art show, the Student Art Sale is sponsored by the Visual Arts Society. The society, which meets every Friday at noon in FA 102, is made up of a variety of voluntary members, including non-art majors, who have "an appreciation of the arts" said Oscar Saenz, senior fine arts major and president of the Visual Arts Society.

To participate in the art sale, which is open to non-art majors, students must have submitted their artwork two weeks in advance and strictly what the student wants to sell. Artworks sold vary from paintings to drawings to ceramics, Saenz said.

"What is really good about it is that a lot of the items that are up there are really unique," Saenz said. They are not the things that you are just going to find at your average craft store. These are actual pieces of art, which is really nice."

The prices of the art works usually range from \$5 to \$200 depending on the size, scale, what the piece is, Saenz said. Of the money made from the sale, 30 percent goes to the artist and 70 percent goes to the Visual Arts Society.

"We raise money for our club," Saenz said. "We are non-profit so we do anything to promote art and promote understanding of the arts and help the students too."

Saenz said he hopes the event will not only help the students and graduating seniors but also help put the Visual Arts Society in a good position financially.

"We started at zero [dollars], and starting from zero and getting to where we are at in two years is really pretty good," Saenz said.

For the juried show, around 62 two-dimensional artworks and seven to eight three-dimensional artworks were submitted. As a part of the process, artist Alex Rubio will select several pieces to be shown at Inspire Arts Center.

"We have been very fortunate to get Alex Rubio, who is a very well-known local and regional and even national artist to be our judge," Saenz said.

Saenz said this was the first event they have done with the Inspire Art Center.

"This is a pretty big deal. We are a smaller university, but we have a terrific art department and it is a lot easier with bigger budgets at larger universities to do this type of thing. But, we really made a goal of it this year and is going to be really exciting."

"It is the kind of thing we want to make sure that we can do every year. It is good exposure. It is a high-profile event for the university and the art department and it showcases the tremendous talent that we have here. I think it is going to be a tremendous success."

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Documentary honors university's founders

By Alyssa Walker
LOGOS STAFF WRITER

A documentary is in the works which will show the legacy of Incarnate Word College before it became the University of the Incarnate Word.

Fifteen members of UIW's founding Sisters of Charity of the Incarnate Word were interviewed during Christmas break for the documentary, a project the provost, Dr. Denise Doyle, has been shepherding.

Originally, Doyle was planning a book with a similar theme which would feature interviews with the nuns as a project requested by Dr. Lou J. Agnese Jr., UIW's president the last 25 years. UIW became a university during Agnese's administration.

However, Doyle said she went with a suggestion from Michael Mercer, an instructor with the Department of Communication Arts, that a multimedia project be developed.

"A book would be left untouched on a shelf," Doyle said.

The video project started filming last August. The 15 sisters interviewed came from the '50s, '60 and '70s. During the interviews, the sisters spoke of their memories, what life was like, important figures and the similarities and differences between Incarnate Word College and UIW.

The main differences were Incarnate Word College was an all-women's school and 70 percent of the staff were nuns, Doyle said.

The documentary would have a narrative about the history of the Incarnate Word intertwined with the interviews, photos of the campus and music.

"One of the things we would want is to have the documentary aired on PBS."

Ultimately the video would be a gift for Agnese as well as the sisters. The anticipated date of completion is this Christmas.

"The video would show that Incarnate Word College was the foundation for the University of the Incarnate Word," Doyle said.



COURTESY PHOTO
Sister Theresa McGrath, a member of the Sisters of Charity of the Incarnate Word, is interviewed by Dr. Denise Doyle, provost of the University of the Incarnate Word, while Gino Segovia, a convergent media specialist for UIW, records the conversation. The interview inside UIWtv's studio is for a documentary Doyle envisioned focusing on the legacy of Incarnate Word College, which later became UIW. It's hoped the documentary, which involves Department of Communication Arts personnel, airs on PBS. Shooting began in August.

Missionaries observe Sisters' work in Peru

By Moraya Cortez
Special to the LOGOS



Moraya Cortez/LOGOS STAFF

Sister Katty Huanco, left, Sister Marelea, Ada Gonzalez, Sister Juanita Albracht, Esther Belz, Dr. Tere Dresner-Salinas, Dr. Lisa Uribe and Sister Leonila Gonzalez Siller pose in Chembote, Peru, during a missionary trip. The Women's Global Connection, a division of the Sisters of Charity of the Incarnate Word, funds the mission.

Being part of an experience that not only alters one's perspective of the world, but also impacts the lives of more than 100 individuals is a once-in-a-lifetime experience.

Yet for the members of the Women's Global Connection -- a ministry of the San Antonio-based Sisters of Charity of the Incarnate Word -- it is not only a recurring adventure, it is their mission.

On Feb. 18, five women -- Tere Dresner-Salinas, Lisa Uribe, Ada Gonzalez, Esther Belz and Moraya Cortez -- were commissioned by the Sisters of the Incarnate Word to go to Chimbote, Peru, and complete their mission of building a social network where women can strengthen their capacity to create a more just global community.

Over the course of two weeks, they experienced the richness of another culture, saw the needs of the people, and were inspired by the good works of the community

to help each other.

In order to provide sustainable and owned change, the WGC partnered with the local community and organizations such as La Casa de la Mujer and the Sembrando Infancia program sponsored by CHRISTUS Health to provide workshops on business, entrepreneurship, marketing, and early childhood development. The women also toured Chimbote and Cambio Puente to better understand the scope of need and witness the good works of parish leaders Father Jack Davis, Sister Peggy Byrne and Sister Juanita Albracht.

"It was a grounding experience," said Cortez, who is working on her master's degree in adult education at the University of the Incarnate Word. "Everyone focuses on the poverty and need, but these people were strong, smart, and most of all, loving, and every moment was beautiful."

The WGC representatives met many motivated and inspiring women. Mirtha, a preschool teacher and member of the Leadership School of La Casa de la Mujer in Chimbote, makes souvenirs from shells and fish skin. Marilu, a volunteer child advocate, gathers mothers in the village to teach them about nutrition and child needs, such as the benefits of breastfeeding.

The five women were most impressed with the resilience and initiative they observed.

"It reinforces the notion that women will do what it takes to care for their families, even selling frozen homemade fruit bars out of their front doors to passers-by," said Gonzalez, a doctoral student who is interning with the WGC.

E-mail Cortez, who is working on a master's in adult education at the University of the Incarnate Word, at mmcortez@student.uiwtx.edu

WHAT'S NEXT

The Women's Global Commission is planning its next immersion trip to Africa and will be returning to Peru later this year.

The WGC was created through a partnership and sponsorship of the Sisters of Charity of the Incarnate Word and the University of the Incarnate Word.

Its mission is to promote the learning and leadership capacity of women within the local and global community, especially those in less-advantaged areas. The WGC continues to be a catalyst of positive change not only in the San Antonio community, but in Zambia, Tanzania, and Peru.

For more information or to learn how to be a part of their mission, visit <http://womensglobalconnection.org>

Pastoral Institute plans summer workshop, conference

The president of the National Association of Pastoral Musicians will lead the 16th Annual Pastoral Music Workshop June 17-18 at the University of the Incarnate Word.

The workshop is part of the 2011 Pastoral Institute at UIW directed by Sister Elish Ryan. Another special part of the summer program will be the Ministry and Education Conference which will look at "Vatican II -- 50 Years Later."

Dr. J. Michael McMahon, director of music at St. Agnes Catholic Parish in Arlington, Va., will

conduct "An Evening of Song, Prayer and Reflection" to open the music workshop 7-9 p.m. Friday, June 17, in Our Lady's Chapel.

The music workshop continues 9 a.m.-3:30 p.m. Saturday, June 18, in CHRISTUS Heritage Hall at the Village at Incarnate Word where the focus will be on "New Words, New Songs: The New Roman Missal and the Call to Continu-

ing Liturgical Renewal."

McMahon holds a bachelor's degree in psychology from the University of Pittsburgh; master's degree in liturgical studies from the University of Notre Dame; Master of Divinity degree in theology from Washington Theological Union; and Doctorate of Ministry degree in theology from The Catholic University of America in Washington, D.C.

Ministry and Education Conference Presentations for the Ministry and Education Conference will be led June 24-25 by certified spiritual director Camilla Chedester, who teaches adult catechetical courses for the Archdiocese of Galveston-Houston. Chedester holds bachelor's and master's degrees in theological studies from the University of St. Thomas in Houston. She has been working in religious education, youth ministry and retreat ministry for 25 years in the Galveston-Houston and Austin dioceses. She has taught theology at Reicher

Catholic High School in Waco.

Sessions with Chedester will take place 9 a.m.-4:15 p.m. both days in Marian Hall Ballroom.

"Next year marks the 50th anniversary of the opening of the Second Vatican Council," Ryan said. "This call of aggiornamento was meant to revitalize the Catholic Church and to reveal God's splendor to the world. In preparation for this anniversary, we will look at how we are doing with the task the Council put before us."

"In a world that is slowly turning away from God, the Council documents provide some specific ways by which teachers and ministers can cooperate with the Holy Spirit in stirring up the flames of faith that are necessary for conversion during this new 'springtime of faith' that Pope John Paul II indicated was upon us."



Camilla Chedester

FYI

Registration for the Pastoral Music Workshop is \$40 a person or \$35 a person for groups of three or more, University of the Incarnate Word graduates and current students.

The fee includes a Saturday lunch.

Registration for the Ministry and Education Conference is \$50 a person, or \$40 a person for groups of three or more, UIW graduates and current students.

The fee includes lunches both days.

Friendship: A defining moment in establishing real relationships



By Brenda Tristani
Special to the LOGOS

The dictionary defines the word “friendship” as a relationship of affection, sympathy and trust that is established between people that are not family-related.

This definition introduces other terms which also need to be acknowledged and defined. What is “Affection”? What is “Sympathy”? What is “Trust”?

The superficiality that characterizes our time has permeated our lives in such a way that a “friend” is someone who is requesting to be approved by the “click” of a mouse on a computer that is connected

to “Facebook,” for example. The result is we could have a bunch of “friends,” whom we don’t know, who we have no affinity or sympathy with, and with whom we do not have a relationship of affection, and much less, one of trust.

It seems to me the issue is not to know the definition of the term. What is important and practical, I believe, is “being a friend.” How does a person behave when feeling affection for the other? How do we display sympathy towards a person who is not in our family circle? How do we display trust towards someone whom we “don’t know”? It seems to me it is much easier to speak about friends and friendship than being one.

Someone once said “a friend is someone who knows everything about you and esteems you anyway.” Maybe this is not the definition that appears in

the dictionaries, but without a doubt is one that is very practical. Words tend to be empty when they are not backed by actions. It does not serve well to speak a lot and do little. Interpersonal relationships do not get nourished by vain words but by the actions which are conducive to the benefit of the other person. True affection is not directed to better our position, but instead, to give ourselves freely to the benefit of the other person whom we call friend. Trust is displayed, precisely, when we refuse to accept that which others think obvious, but goes in discredit or discriminates against someone whom we call friend.

A friend is someone you don’t have to wear a mask with. Someone who knows you and knows everything about you, and accepts you the way you are without you having to change anything about yourself.

Someone who does not insist in changing you in order to accept you into his “kingdom.” A friend is one who remains by your side, defending you, when others attack you. A friend is one who holds you in high esteem when others despise you, simply because the friendship ties do not depend on the circumstances to remain valid. A friend is one who does not seek after “his own.” Instead, in his list of priorities you go before him.

In my case, I prefer to have a few who know everything about me and even at that esteem me; even if they do not know the definition of the term.

E-mail Tristani, a graduating art major, at frecklesnsands@yahoo.com

Get where you want to be -- all on your own



By Sarah Hudson
LOGOS STAFF WRITER

As children, we grow up watching fabulous fantasy movies about princesses and prince charmings.

These particular movies we have all grown so fond of have a reoccurring theme of a damsel in distress who is heroically saved by a Prince Charming. My question is: Why doesn’t the girl just stand on her own two feet and take care of her own business!?

From a young age, movies unintentionally and indirectly begin to plant the idea that women need to be saved by their prince in order to create their happily-ever-after. I, however, beg to differ.

In the last article, I introduced a wonderful book written by Shel Silverstein: “The Missing Piece.” This time, I’d like to introduce a book written by the same author, “The Missing Piece Meets the Big O.” Although its title may make you snicker, I encourage you to read

into its insightful message. Although the stereotypical damsel-in-distress scenario is primarily for women, this book teaches a lesson that can be beneficial to male and females.

Much like the story of “The Missing Piece,” “The Missing Piece Meets the Big O” takes the same look at individuality and internal happiness. Instead of narrating from the circle’s point of view, Silverstein writes the story from the missing piece’s perspective. Silverstein takes the wedge on an adventure in hopes that someone would need him. To no avail, the wedge goes through a series of unsuccessful trials to try and make himself more appealing to those who were in need of wedges. When he is at a breaking point of giving up, it is suggested he try getting along on his own. The wedge begins to try and roll independently, eventually wearing away his pointed edges, forming a perfect circle. Silverstein makes sure the wedge never lets any objects change him or supply him with happiness because in the end, he ended up finding happiness all on his own.

Too many times I hear of men and women waiting to be swept off their feet in order to enjoy their happy ending but I am willing to argue happy endings can happen with or without your prince or princess. I challenge each and every one of you to do as the piece did and instead

of looking for someone to complete you, do yourself a favor and just simply complete yourself! Do the things you enjoy doing. Aspire to succeed independently without the desire to depend on someone else. Should your prince or princess come along the way -- super! But please don’t hinder your own chances of becoming successfully independent by waiting for someone who may or may not come along.

As scholars of the University of the Incarnate Word, we are taking our first step towards earning a bit of independence for ourselves and it is up to us where we channel that independence. I challenge you to stand up for yourself, whether you’re single or in a relationship. Assert your independence proudly and know you are in charge of your life. You can create your own happy ending.

E-mail Hudson at shudson@student.ui-wtx.edu



The minute the earth stood still for Chileans

By Ysenia Carrizales
LOGOS STAFF WRITER

There was a silence that besieged the hopeful mass, a silence filled with apprehension, elation, and a yearning for the rescue to be over.

As the Phoenix rescue capsule emerged from the earth, the roar of excitement and tears surged at what could have been the death site of 33 Chilean miners last August.

“You have won the best and toughest match of your life, the match of life!” said Sebastian Piñera, the president of Chile.

On Aug. 5, 2010, 33 Chilean miners saw the earth cave in on them. They saw their life flash before their eyes. However; it was not until 17 days later when the miners’ families received the unforeseen hope they had been praying for and it was in the form of a letter, “Estamos bien en el refugio los 33.” To the world’s astonishment all 33 of the men were alive and ready to be rescued.

Not only was their being alive remarkable but also the reality that while we are thousands of miles away and countries away with the added factor of a language barrier, the media found a way to not just convey this news to us but they made sure we were right there with the

miners and their families, praying for their rescue the minute the earth stood still for the 33.

The fact is I could not be more elated on a job well-done as the media captured viewers from around the world as they tuned in assiduously. The media willingly released and disseminated a sense of hope, faith, love and care throughout the world, putting all enmity aside as coverage of the first miner, Florencio Avalos Silva, 31, was being rescued. He emerged to a roar of cheers, whistles, applause and tears, especially to the tears of his young son. The Avalos’ family hug will be etched in our memories forever as the embrace of the world was also witnessed at that pivotal moment because of the relentlessly astonishing job done by the media.

In a society, maybe even going as far as to say in a world where we have come to almost expect the worse, the media has become more sympathetic or amenable to reporting and doing something previously ruled out. Broadcasting the news, reporting the facts, and bringing the world into our homes every evening is not a matter of just harshly reporting

and getting the job done. It has become apparent that insensitivity, which may have been a media detachment mechanism in the past and a way to earn viewers, is now somewhat of a forbidden fruit. The media came together and covered what could have been the deadly fate of 33 Chilean miners in the most professional, subtle and sensitive approach ever. The media conducted and reported the news of our South America neighbors, eradicating the “Español” or “Castellano” language barrier, letting Chileans know the world was rooting for them. We would not give up.

Despite all the atrocities we have witnessed around the world, there is still hope as the media encourages strength in our belief of human endurance. President Piñera states he is more than sure the miners “will not be the same people they were before the accident” and people of Chile may still be Chileans but what is yet more astonishing is that America and the media will never be the same.

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Haiti’s 2010 earthquake leaves holes in its wake

By Michelle Pedraza
LOGOS STAFF WRITER

One year ago a 7.2 magnitude earthquake struck Haiti’s capital, Port Au Prince.

The earthquake lasted less than a minute. However, it caused an unbelievable amount of destruction and loss of human life: the death toll at least 316,000. At least 300,000 were injured and more than a million were left homeless.

Top news organizations were there to cover the aftermath with top-rated reporters such as Anderson Cooper, Dr. Sanjay Gupta and Katie Couric. Their reports showed millions the terrible reality of the aftermath. But, even one year later with billions of dollars in donations the devastated poor country is still in great need of international help.

According to The Huffington Post, Cooper was the first major news anchor on the ground in Haiti. On his blog, Cooper wrote: “on a story like this you need to see it with your own eyes.” The chaos that was happening in Haiti was horrendous; there has never been such an awful natural disaster that brought left a very poor country to its knees.

In her blog, Couric wrote: “having an injured child is terrifying enough -- the feeling of helplessness

so overwhelming” in her blog. She went on writing, “imagine not getting your critically injured child help? Not being able to get him or her to a hospital, and even if you did, having the hospital unable to help either because there aren’t enough doctors or the medical supplies he or she needs are simply not there.”

The media did not have to urge people to donate money because it was horrifying just hearing and seeing what this nation was feeling.

As stated in “Oprah” magazine, CNN’s chief medical correspondent, Dr. Sanjay Gupta, a trained neurosurgeon, helped treat injured men, women and children. Gupta said, “the medical infrastructure was terrible. It has one of the worst physician-to-patient ratios anywhere in the world. That was the starting point (when the quake hit).” Haiti is in great need of help because it does not have enough resources to help itself. With an increase in the number of patients and a decrease in the number of hospitals and medical personnel, Gupta wrote, “people here lived, but they live with catastrophic injuries, and they need that care.”

Although donations poured in, MSNBC

correspondents Joseph Guyler Delva and Tom Brown wrote: “When you go around the country and through the tents (in the survivors’ camps) and you look at the situation people are facing one year after the disaster, it’s hard to see much sign of how that money was spent.” Later, Haiti was caught in the clasp of a deadly cholera epidemic, a new political crisis and widespread cynicism over reconstruction plans.

This has been the worst natural disaster changing Haiti and its people forever. The media was in Haiti within hours and has continuously reported on the earthquake’s impact, effectively showing the public the devastation, sadness, and tragic consequences Haiti has suffered. A year later, CNN went back to report on the appalling state that Haiti is still in. Even with donations most Haitians believe nothing has been done to help Haiti. There are no clear solutions nor a timeline that shows when Haiti and its people will come back to life.

E-mail Pedraza at apedraza@student.uiwtx.edu



Satirical column:

UIW police give \$6.0221415×1023 parking ticket



By Alfred MacDonald
LOGOS STAFF
WRITER

At 1:54 p.m. last Wednesday, a student whose identity is to remain anonymous checked his window to reveal a parking ticket for Avagadro's Constant dollars and two cents.

According to the student, "My girlfriend was hungry and we were just buying waffle fries at Chik-Fil-A, so we parked in the premium space." The UIW Police, however, have a different side of the story.

"We're rolling out a new method of parking ticket computation designed to make parking even more hellish. Thanks to innovations in stochastic calculus, we can efficiently model systems that behave randomly – like your desire to drop your girlfriend off, even if you have your flashers on."

According to one officer, "we need to improve upon our strategy of ticketing whatever car we're near at the moment. So, thanks to the binary growth exponent

$$G^w = \sum_{i \in S} p_i \log_2(er_i) + (1 - \sum_{i \in S} p_i) \log_2(R(S^w))$$

we can improve upon our chances when pk are known only for several car-ticketing outcomes."

Research at the Clement Hall Car Ticketing Institute is likely to proceed with several promising innovations come spring 2012.

Said one researcher, "We have moved away from fixed costs of parking tickets to a system which scales according to the offense. Parking without a permit in the economy lot, while excusable because there aren't any visitor spots anywhere, is \$20. But if you park in the Premium lot at 4 p.m., that may be bumped up to

$$g_1 = 3^{3^{3^{\dots}}} \dots 3^{3^{\dots}} 3 \quad \text{where the number of towers is } 3^{3^{3^{\dots}}} 3^{3^{\dots}} 3$$

The student, however, was left perplexed, "According to Student Accounts, I now have a hold on my account because my balance is \$-6.0221415×1023. How am I supposed to register?"

E-mail MacDonald at macdonal@student.uiwtx.edu

From the Editor's Desk:

By April Lynn
Newell



Drought conditions now performing on Stage 1

San Antonio has been at Stage 1 for water conservation since about April 12. I have been hearing "Stage 1! Stage 1! We're in Stage 1!" for a couple of weeks and it has worried me a bit.

What am I supposed to do during Stage 1? Can I be fined? Have I been breaking a law these last two weeks and not even known it?

Fear not. Chances are if you live on campus or in an apartment you are in compliance. However, I did some re-

search on Stage 1 and 2 just in case.

Stage 1 restrictions are applied to San Antonio and its surrounding areas when Edwards Aquifer drops below 660 feet sea level. Right now it sits at about 656.9 feet.

For Stage 1 the only big restriction is on sprinklers and irrigation systems. Right now one can only use these systems once a week before 10 a.m. or after 8 p.m. depending on the last number of your address (see Figure 1.1). Also certain

Gaby's garage

Keeping seasonal checks help you from becoming a wreck



By Gaby Gonzales
LOGOS STAFF
WRITER

Not many people are aware they have to maintain their vehicles throughout the changes in season.

With summer just around the corner, you may want to give that a second thought and make sure your vehicle is ready before you end up stranded or have to pay a huge amount of money to get it fixed.

First, you are going to want to check your vehicles belts and hoses. You want to check for cracking and weathering. If you are not sure about the last time you had these changed, it is recommended you get them replaced.

Just like you do in all seasons, you want to really be sure you have the proper amount of air in your tires as it determines the contact between the tire and the road. If you are especially thinking about taking long road trips this summer, be sure to carry that tire pressure gauge with you at all times.

Next, check your battery. The

hotter the weather, the more strain it puts on the battery. The battery light will come on before it goes dead but if you have not changed your battery in about two to three years, you want to get it tested as soon as possible. Also, when you get the battery tested it wouldn't hurt to get the alternator tested as well because that is what actually gives the battery its charge.

Finally, you want to check the antifreeze and water inside your vehicle to avoid overheating and other issues. The way to do this is pretty simple; you can purchase a really inexpensive antifreeze tester at any automotive store near you. The water-to- antifreeze ratio should be 50:50 at all times. If it isn't, be sure to add whatever it is you need.

If you plan on taking road trips this summer, it would be wise to follow these guidelines. Remember to always maintain your vehicle, check tire pressure, change your oil, test your battery and be sure to always have enough water and antifreeze in your vehicle!

E-mail Gonzales at gagonza1@student.uiwtx.edu

fountains around the city are to be turned off, unless a fountain uses water that is absolutely non-potable (not suited for drinking).

Water conservation is a must. Any water waste is prohibited by the San Antonio Water System (SAWS), so turn that faucet off and take shorter showers.

If you own a pool, approximately 25 percent should be covered so as to slow down evaporation and not waste water.

Obviously, wasting water is our main concern right now.

If we should go into Stage 2 restrictions, all of the Stage 1 restrictions still apply. On top of Stage 1 restrictions, driveways, covered areas and sidewalks are not allowed to be washed or watered down. Vehicles may be washed but only on specific

water days (see Figure 1.1).

So the moral of this story is conserve

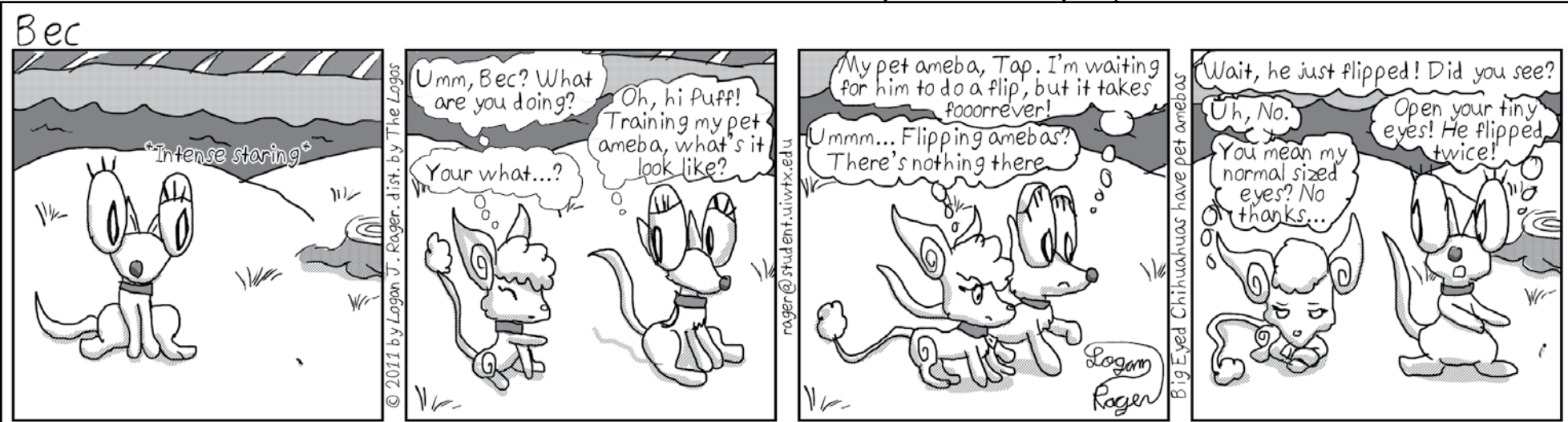
as much water as you can. We are in a drought right now and we are heading into the dry season for Texas so expect to be on some sort of restriction throughout the summer.

For more information about conserving water or learning what you can do to help visit www.saws.org

E-mail Newell at adowning@student.uiwtx.edu

Figure 1.1

0 OR 1	— MONDAY
2 OR 3	— TUESDAY
4 OR 5	— WEDNESDAY
6 OR 7	— THURSDAY
8 OR 9	— FRIDAY



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RockofAgesMusical.com



Cardinals look ahead to baseball's post-season

By Spencer Ladd
LOGOS STAFF WRITER

Post-season baseball play for the Lone Star Conference will be the second week of May – and the University of the Incarnate Word's Cardinals figure to be in the thick of it.

With a recent three-game sweep against Texas A&M-Kingsville, the Cardinals will end the regular

season at home with a doubleheader at 1 p.m. Friday and a single game at 1 p.m. Saturday against the Savage Storm of Southeastern Oklahoma.

As of April 23, the Cardinals had a 22-8 conference record and a 31-12 overall record. Playing this year for the first time in the Lone Star Conference, the Cardinals, last year's Heartland Conference champion, had a 12-game win streak as of April 23. Lately, the Cardinals have been tied for first in the conference with

the Savage Storm.

Senior pitcher Elroy Urbina became UIW's record-holder for the most saves in a single season after he earned his 11th save during the Kingsville series.

Cardinals cited as top performers in weekly LSC news releases included outfielder Steven Vidaurri,

Cont. on pg. 10
-Baseball

Injuries sink team's hopes in synchronized swimming

By Jane Clare Vosteen
LOGOS SPORTS EDITOR

The Cardinals team that placed third last year at Collegiate National Championships and U.S. National Championships struggled to form a squad for Collegiate this year and sent only one athlete to nationals.

A combination of more intense pre-season training and less than adequate recovery time from competition took its toll and many of the more seasoned athletes on the team were injured. Three athletes were forced to redshirt the season while five more were severely limited in their participation.

Not including graduating seniors, five synchronized swimmers will not be returning for the next year.

Poor grades also prevented there being a full squad. Indeed, it is nearly impossible to be both an honors student and synchronized swimmer and many athletes are encouraged to take the minimum 12 credit hours in order not to interfere with a rigorous training schedule.

Although a good number of swimmers were honored as Academic All-Americans, few are able to graduate in four years. Conversely, in all of the time synchronized swimming has been a sport at Incarnate Word, only eight athletes stuck it out for an entire four years.

At the beginning of the season, Coach Kim LoPorto saw the setbacks as an opportunity to showcase the younger athletes. Since the program had tremendous depth with 20-some athletes, LoPorto was confident the season could be revived.

Indeed, the team managed a third-place finish at Collegiate National Championships with a score of 75. Notable finishes included the second-place duet composed of senior Saki Fujise and freshman Emily Burkhart. Fujise also placed second with her solo routine, scoring a 91.375.

However, beleaguered by injury, the team made the joint decision to opt out of

Cont. on pg. 10
-Synchronized swimming

Club sports slated for fall scheduling

By Jasmine Smith
LOGOS STAFF WRITER

As Incarnate Word looks to increase the fan base of the school in all athletic arenas, there are a few ideas that have been developing under the radar that are soon to be released. Club sports, for examples.

Yes, club sports will begin at UIW in the upcoming fall semester. Francisco "Frank" Hernandez, intramural coordinator here, has given a little insight about what is soon to come.

If you are wondering what club sports will soon be offered, then look no further.

"The teams will be determined by the interest of the students who are willing to put the time and effort into playing and participating in club sports," Hernandez said. "We have made suggestions on which club teams we would like to see

based on the participation in intramural sports such as women's volleyball, men's and women's basketball, men's and women's tennis, men's soccer, and Ultimate Frisbee."

This idea actually was sparked because club sports are the next step up from intramural sports and it is time that UIW try and advance where we are. The thought process for this has actually been going on for about three years, but really it has been within the past 18 months where we have put a huge effort in the planning process.

Now officials are "confident and comfortable that intramural sports are at a good state for us to add another program with club sports," Hernandez said.

As far the sports being actually im-

Cont. on pg. 10
-Club Sports

Soccer players honored for community service

By Jane Clare Vosteen
LOGOS SPORTS EDITOR

There are many awards an athlete can earn while putting in time at the University of the Incarnate Word.

They can be recognized for athletic achievement by winning conference awards for defensive or offensive player of the week. Athletes can also be recognized for academic achievement as well, nabbing such titles as student-athlete of the year or Academic All-American. However, athletes in the business of community service often fall by the wayside.

On Tuesday, April 19, four members of the men's soccer program received the Superintendent's Award for volunteer work they performed at West Avenue Elementary School. Adam Gross and Jeff Boyer, both graduate assistants, were joined by players Chris Fidler and Jon Stephenson in accepting the award given annually to those who have done something to significantly benefit the North East Independent School District.

Cont. on pg. 10
-Soccer

Men's and women's track



Senior Taylor Echevarria edges past competition at Angelo State University in San Angelo for a spring meet.



Freshman Leon Knights and senior George Alicea cover ground in the 100-meter dash at the San Angelo event.



Clockwise from Top Left: Liliya Piskinova throws the javelin for the Cardinals. Elodie Barre, a national qualifier, leaps in long jump. Senior AlmaFe Santos tears up the track at San Angelo as fellow senior Shayn Wiedner hurdles over obstacles in the steeplechase.

Photos by Jane Clare Vosteen

Baseball

from pg. 9

pitcher Kirk Jewasko, pitcher Jorge Guarneros, outfielder Brandon Clark, second baseman Hector Flores, first baseman Matt Roohan and catcher Daniel Qualls.

Besides Urbina, Qualls, Roohan and Vidaurri, other seniors playing their last season include Leroy Urbina, infielder; Matt Flores, infielder; Mike De La Rosa, third baseman; Jackson Woodruff, a catcher; and Josiah Rodriguez, a catcher.

They'll be finishing up their regular season against the Savage Storm this Friday and Saturday.

Jewasko, a junior lefthander, is currently ranked first in the LSC for wins, while also posting a total of 71 strikeouts on the season.

Jewasko, a member of the 2010 Daktronics NCAA Division II Baseball All-American Second Team and the 2010 Daktronics All-South Central Regional First Team, shares his knowledge of the team and the distance that could be taken in the post-season.

"We have been a little inconsistent throughout the season but I feel like we are finally starting to put it all to=gether at the right time," Jewasko said. "If we can continue to play like we have during this recent winning streak, we have a chance to go a long way in the post-season."

E-mail Ladd at sladd@student.uiwtx.edu

Soccer

from pg. 9

"We decided in the fall semester that we wanted to be more involved within the community," Gross said. "One way to see this through was to provide free clinics to PE classes at local schools."

Gross felt these clinics would best start to build community involvement. Indeed, the clinics are now in high demand among many local elementary schools.

This recent involvement is only the latest venture by the men's soccer team. Earlier in the semester, the players earned community service hours by participating in the Basura Bash cleanup for the San Antonio River and for volunteering at the swimming and diving championships hosted off campus by UIW in March.

Next year the program will continue to offer soccer clinics to schools in the San Antonio area.

"We are extremely proud of our players' volunteer work," said Head Coach John Smith. "We feel it's their responsibility as student-athletes to be involved in bettering their university and the community. We look forward to continuing our school program next year."

Club sports

from pg. 9

planted into our culture here, they would have to be approved student organizations through the Student Government Association and they will be administered by the Intramural Sports Department.

Many students have asked and expressed concern about whether or not club sports will change any of the intramural sports that are currently involved at UIW currently. The answer is no. There will be no changes affecting intramural sports. The sports will merely just serve as an extension for those students who participate in intramural to be involved in extramural/club sports.

The club sports are set to kick off very soon, so be on the lookout for any new developments as we can help take our fitness and wellness to another level.

E-mail Smith at jlsmith2@student.uiwtx.edu

Synchronized

from pg. 9

the U.S. National Championships, which incorporates club teams as well as intercollegiate competition.

Although most of the team came out to the Dr. Burton E. Grossman International Conference Center at 4:30 one morning earlier this year to see junior Anna Nelson off, she was the lone team representative at Ohio State University as she competed there April 14-16.

Nelson competed in the solo event, performing a free solo routine and a technical solo routine, placing eighth overall for technical merit and artistic impression.

"It was really nice to have only one event per day to worry about," said Nelson.

" It was less tiring. My swims felt great and my coaches were happy."

E-mail Vosteen at vosteen@student.uiwtx.edu



A member of the nationally ranked synchronized swimming team prepares to do a routine. Junior Anna Nelson represented the team April 14-16 in nationals at Ohio State University.

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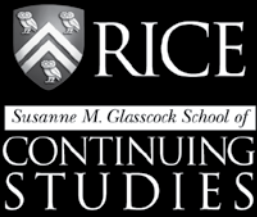


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Catch the Cardinals

May home games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7 Men's and WomenTrack and Field Lone Star Conference Championships
8 Men's and WomenTrack and Field Lone Star Conference Championships	9 Men's and WomenTrack and Field Lone Star Conference Championships	10	11	12 Men's and Women's Track and Field vs. UIW Last Chance Meet	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27 Men's and Women Track and Field at NCAA D-II National Championships	28 Men's and Women Track and Field at NCAA D-II National Championships
29 Men's and Women Track and Field at NCAA D-II National Championships	30	31				

Tennis teams take lumps in Lone Star

By Jane Clare Vosteen
LOGOS SPORTS EDITOR

The men's and women's tennis teams competed in their first-ever Lone Star Conference Championships on Friday, April 22, in Oklahoma City.

The women were seeded seventh and took on Midwestern State University. A 6-1 loss ended their 10-10 season. The lone tournament win was scored by doubles team Brianda Navarro and Lorena Robolledo over Lindsey Holcomb and Ashley Huse 8-3.

The men, entering the tournament as the Nov. 4

seed, won their first conference match 5-4 over East Central Oklahoma. Doubles teams won two out of three matches while three singles victories secured the win.

Doubles pair David Ballenger and Luke Trautmann won 8-5 while Carlos Olvera and Aidan DeLeon edged out the competition 9-7.

In singles, wins from Ballenger (6-0, 6-4) and Trautmann (7-5, 6-1) leveled the score and a win from freshman Brandon Davis cemented the Cardinals' advance to the next round. Davis came back after losing his first set

3-6 to achieve the key victory.

Only an hour after their rigorous first match-up, the men's team was back on the courts to battle it out with No. 1 seed Abilene Christian. The harsh conditions yielded negative results and the Cardinals ended their season with a 9-11 record.

I feel that the team did well this year in a new and tougher conference," said team captain Pierce Brandon. "They fought hard and grew together as a team. I'm looking forward to seeing how we evolve next year."

Black beats White at spring game

By Marc Trevino
LOGOS STAFF WRITER

The upset-minded White Team almost whipped the favored Black Team at the annual spring football Thursday, April 14, at the Gayle and Tom Benson Stadium.

The White Team, mostly made up of reserve players and underclassmen, led 10-0 at halftime but allowed the Black Team, composed of starters and upperclassmen, to come back in the last minute of the second half for a final 20-10 finish.

To make for a true in-game-like atmosphere, real officials were hired to referee the game while UIWtv and KUIW Internet radio did fully staffed broadcasts.

In the first half, freshman quarterback Albert Obregon drilled a 14-yard pass to Colton Palmer for a touchdown, which followed a Thomas Rebold 19-yard field goal kick, for the 10-0 score. Meanwhile, the Black Team mustered only six yards rushing.

"They were saying when that bus leaves I want to be on it while there were some guys on the Black Team who were



JANE CLARE VOSTEEN/LOGOS STAFF
A White Team player takes the field at Gayle and Tom Benson Stadium for the spring football game. "getting comfortable," Cardinals Head Coach Mike Santiago said. "I told them they have to wake up and they gotta play every day."

Santiago's message was loud and clear, as The Black Team's intensity picked up in the second half, taking the field for 154 rushing yards in the second half.

Athletes get awards for Sports Banquet

By Jane Clare Vosteen
LOGOS SPORTS EDITOR

The athletes of Incarnate Word exchanged their cleats, spikes, baseball caps and helmets for formal wear as they celebrated the annual Sports Banquet on April 17 in Rosenberg Skyroom.

Awards were announced as those in attendance enjoyed a catered dinner.

This year, all recipients hailed from the San Antonio area.

Senior Casey Hurrell-Zitelman of Taft was awarded Female Athlete of the Year for her exceptional performance in swimming.

The five-time All-American became UIW's first female national champion when she won four individual events at this year's national championship meet. In addition, Hurrell-

Zitelman set a national record in the 400 IM and was named the NCAA Division II Swimmer of the Year.

Justin McDonald, a graduate of Brackenridge, was voted Male Athlete of the Year after his impressive finish at nationals for diving.

The junior diver soared from a last-place ranking in preliminaries to a first-place medal after his final dive in the one-meter competition at the NCAA Division II Swimming and Diving Meet. Additionally, McDonald took third place in the three-meter event.

The award for UIW Student-Athlete of the Year went to football player Charles Segura of McCollum.

Segura brought a 3.72 cumulative grade point average to the table as well as multiple academic honors. He is a starting offensive guard on the football team.



Charles Segura, right, gets the UIW Student-Athlete of the Year award from Athletic Director Mark Papich.



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Fiesta fashion show plays Grand Hyatt

By Blanca Morales
LOGOS FEATURE EDITOR

The 31st annual "Cutting Edge Fiesta Fashion Show" was a magnificent display of UIW fashion students' senior collections, set to the professional standards of a New York-style runway show.

Held for the first time April 11 at the Grand Hyatt Hotel downtown, the celebration began with a silent auction, followed by the fashion show, and concluded with lunch. Students in the University of the Incarnate Word's fashion design program -- who ultimately produce the entire show -- oversaw everything from staging, sound, lighting, and even the hiring of professional models.

Seven graduating fashion students began developing their collections during the spring semester prior to their senior year. Using industry standards such as pattern development, sample construction, and final garment construction, while also combating with heavy deadlines over the course of eight months, the collections were finally ready to be judged by spring break.

Silent auction donors ran the gamut from clothing, accessories, and salons to restaurants, hotels and other local institutions. Sponsors included retailers such as Aldo Shoe Store, Bike World, Hugo Boss, and restaurants and local parks such as Paloma Blanca, Sugarbakers Café and Bakery, and SeaWorld.

At the start of the show, Mistress of Ceremonies Ursula Pari, anchor for KSAT-12, welcomed attendees, among them, UIW President Dr. Lou J. Agnese Jr. Pari then presented Sister Kathleen Coughlin, vice president for institutional advancement at UIW. Coughlin led the group in prayer, before introducing a presentation from UIW's sister school in Taiwan, Tainan University of Technology.

The 2010 graduating senior students of Tainan's fashion department created the garments showcased. Their collection's strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian underlining.

After the presentation from Tainan, Elizabeth

Ramirez's collection -- "The Frills and Thrills" -- commenced the show. Full of energy and vitality, Ramirez's collection was directly inspired by the costumes used in Mexican folk dancing. Bright jewel tones, crepe fabrics, and a song by Mexican pop group Belanova on the speakers kept the collection fun, sweet and feminine -- the perfect complement to Fiesta.

"I am very inspired by the costumes and the color and the ribbons, and I just love the way the dresses move when thrown around. That color and movement is what I wanted to portray in my collection," Ramirez said.

Ashley Estrada's collection, "Geometrics in Art," came next. Featuring a plethora of champagne-colored knits, rich black satin pants, and burgundy jumpsuits with metal-and jeweled accents, Estrada's evening collection is deemed perfect for a night out at a swanky club or lounge.

"Goddesses of the Carnival" by Zainab Amao followed Estrada's collection. Featuring lightweight silks and cottons with Egyptian and Yoruban culture-inspired prints, Amao's collection was invigoratingly fresh. Her collection included wrap dresses, a jumpsuit, and a two-piece ensemble with a bustier and contrasting skirt decked in print-heavy oranges, browns and metallic gold.

Melissa Castelo's collection featured environmentally friendly fabrics such as cotton and silk. Inspired by the need to escape the fast pace of the city, Castelo's collection was full of meticulous pleating on paper bag waists, couture hand beadwork, and "agate" details. Her fabrics included light florals, chambray, and neutrals in green and tan to round out her country-inspired whimsical collection.

"Looking Through Glass" by Andrea Sepulveda featured uniquely tailored wool coats inspired by the curving lines in modern sculpture and artist Ale Chihuly's glass pieces. Hourglass silhouettes, asymmetrical hems, cowl collars, and hand-dyed silks in gray, purple and magenta, made for a bold and unique autumn collection--in contrast to the other six designers' collections suited for spring.

Fashion management major Kadie Devereux Plummer, one of the seven designers, said, "My

collection is called "Chandelier Tiers" and it's based off of the Edwardian and Victorian eras -- combining simple elegance with the classiness that was there for women at the time. The collection from start to finish was a work process of about eight months."

Plummer's collection featured cocktail dresses in dark tones such as black and brown, layered under sheer beaded overlays. The unexpected layering of lace and tulle represented the tiers of a glittering chandelier very well.

The runway show concluded with the collection "Lady Be Mod" by Amanda Weeks. Set to the tune of Peter, Bjorn and John's "Young Folks," her designs melded the classic silhouettes of the 1940s with the punchy colors and geometric prints of the 1960s Mod era. Jewel tones and graphic prints matched well with Weeks' wrap bodices, peg skirts, and cap sleeves, keeping the vintage feel of the collection intact.

"Well, my inspiration was the mod 60s mixed with '40s silhouettes and then just exaggerating it. And then it took all year to come up with the designs, the patterns, the samples and then figuring out the type of fabrics we needed to execute it to make it look good. It was a whole year process," Weeks said.

Sepulveda, the Best in Show winner, said, "I am very, very surprised to have won. I was hoping for second place in design or something like that. It feels great and I don't think it's even set in yet."

"Even after all the stress it took, this was the perfect ending for the girls' senior year," said Theresa Lopez, an instructor for the Senior Collection I and II classes in the Department of Fashion Design. "After all their hard work, it's all worth it."

WINNERS

Best in Show: Andrea Sepulveda.

Construction Design: Melissa Costello, first; Sepulveda, second; Elizabeth Ramirez, third.

Best Design: Sepulveda, first; Ashley Estrada, second; Amanda Weeks, third.

Honorable Mention: Kadie Plummer.

PHOTOS
BY
CHARLIE
YOUNG

The design, right, was from the 'Flowers' collection of a 2010 graduating senior student at Tainan University of Technology in Taiwan. Tainan is a sister school to the University of the Incarnate Word. The garment was among several from the Tainan fashion department students showcased at the 2011 'Cutting Edge' Fiesta fashion show. Their collection's strong armor-inspired pieces in gold lamé with bronze scallop details juxtaposed vividly against feminine white lace and sweetheart necklines. Earth tones and tribal-inspired prints rounded out the collection, balancing a classic edge with a feminine and bohemian underlining.





Cutting Edge 2011



These professional models sport designs from the 'Ladies Be Mod' collection by Amanda Weeks on the runway of the 2011 'Cutting Edge' show, an official Fiesta event held Monday, April 11, downtown in the Grand Hyatt Hotel.



The model, left, wears an African-inspired design from the 'Goddesses of the Carnival' collection of Zainab Amao. The model above shows up in 'The Road Less Travelled' collection of Melissa Castelo.



Elizabeth Ramirez designed this dress, above, for 'The Frills and Thrills' collection. Ashley Estrada designed the apparel, right, for 'Geometrics in Art.'



Two dresses spotlighted from the 'Lace in Chandler Tiers' collection of Kadie Devereux Plummer.

May/June Movies

compiled by April Lynn Newell

May 6

Thor
Rated: PG-13
Genre: Action
Look for: Natalie Portman, Anthony Hopkins, Chris Hemsworth

Jumping the Broom

Rated: PG-13
Genre: Comedy
Look for: Paula Patton, Laz Alonso, Angela Bassett

Something Borrowed

Rated: PG-13
Genre: Romantic Comedy
Look for: Ginnifer Goodwin, Kate Hudson, John Krasinski

May 13

Bridesmaids
Rated: R
Genre: Comedy
Look for: Kristen Wiig, Maya Rudolph, Rose Byrne

Priest

Rated: PG-13
Genre: Horror
Look for: Paul Bettany, Cam Gigandet, Maggie Q

May 20

Pirates of the Caribbean: On Stranger Tides
Rated: PG-13
Genre: Adventure, Fantasy
Look for: Johnny Depp, Penelope Cruz, Geoffrey Rush

May 26

Kung Fu Panda 2
Rated: PG
Genre: Animation, Action
Look for: Jack Black, Angelina Jolie, Jackie Chan

The Hangover Part II

Rated: Not Yet Rated
Genre: Comedy
Look for: Bradley Cooper, Zach Galifianakis, Ed Helms

June 3

X-Men: First Class
Rated: Not Yet Rated
Genre: Action, Drama
Look for: James McAvoy, Michael Fassbender, Jennifer Lawrence

June 10

Judy Moody and the Not Bummer Summer
Rated: Not Yet Rated
Genre: Comedy
Look for: Heather Graham, Preston Bailey, Jaleel White

Super 8

Rated: Not Yet Rated
Genre: Sci-Fi, Thriller
Look for: Amanda Michalka, Kyle Chandler

June 17

Green Lantern
Rated: Not Yet Rated
Genre: Sci-Fi, Action
Look for: Ryan Reynolds, Blake Lively, Peter Sarsgaard

Mr. Popper's Penguins

Rated: Not Yet Rated
Genre: Comedy
Look for: Jim Carrey, Carla Gugino, Angela Lansbury

June 24

Cars 2
Rated: Not Yet Rated
Genre: Animation, Comedy
Look for: Owen Wilson, Bruce Campbell

A Better Life

Rated: PG-13
Genre: Drama
Look for: Demian Bichir, Jose Julian

Bad Teacher

Rated: R
Genre: Comedy
Look for: Cameron Diaz, Jason Segel, Justin Timberlake

How to make sure your summer is not a bummer

By Chloe Gil
LOGOS STAFF WRITER



Summer is so close you can almost touch it!

We've worked hard enough all semester, and now we can finally enjoy time away from school.

So, what to do for these few months

to make sure it's a summer to never forget?

Go to the park. Get some friends

together, grab your picnic basket, and head off to the nearest park. Don't forget to grab some things to play with such as a Frisbee or kite. It's all about fun in the sun.

Get active. Get friends or family to create a sports team. Summer co-ed leagues for soccer, football, bowling, sand volleyball and indoor volleyball are now open. Not only will this be fun, but it will keep you in shape also!

Do something different. Ever been fishing, played lacrosse, or skydiving? Do something out of the ordinary. It's fun to try new things!

Take a road trip.

You don't have to drive far though. Grab a couple of friends and go to the lake.

It's nice and refreshing to have a relaxing day by the water.

Visit. Take time to visit your friends and family. Let them know you haven't forgotten about them. It's always fun to catch up with the ones you love.

Volunteer. You can earn those community service hours required for graduation. Volunteer in your home city, the city where your school is, or somewhere you've never been. You can volunteer for a political campaign, for a religious organization, or for a social-justice based non-profit. The options are limitless!

E-mail Gil at cgil@student.uiwtx.edu



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‘The more things change, the more they stay the same’



By Phil Youngblood

I began this Logos column 50 articles ago.

Perhaps it is appropriate this year I am writing about virtual environments because in my first article I started by noting the 30-year anniversary of the “Dungeons & Dragons” role-playing game in which participants identified with imaginary characters represented by plastic avatars and rolled dice to determine their interaction with other players.

The virtual worlds of today would also be strictly imaginary because in those days there were no personal computers and no Web, broadband, CDs, DVDs, GPS, smart phones, apps, e-books, Microsoft, Apple... well, you get the idea.

Now, I understand 1974 is part of the Dark Ages to most UIW students, but has much changed in the six-and-a-half years since I wrote my first article?

Well, in 2004 I wrote about a relatively new invention called the flash drive (1 gigabyte was \$500 then; today a 16 GB drive is 1/20 the cost). In 2004 there were 11 billion spam e-mails a day (taking up 50 percent of Internet bandwidth); this year there are 20 times that number (or 97 percent of all e-mails). In 2004, 800 million people used the Internet; today more than 2 billion do so (450 million of which are in China). Facebook was still only at universities, YouTube was a year away, Twitter was two years off, and Second Life was virtually unknown. In 2004, Google went public, HDTVs had come down to \$4,000, and laptops were moving up on desktops as the computer

of choice for most of us.

Five years ago I shared my students’ visions of what computers would be like in 2025. One student envisioned computer communicators with which we could converse by voice to search for information, which could translate for us and which could keep a calendar of events (sounds like my smartphone!), yet we are not quite there with eyeglasses that act as a computer and screen, we have no micro-chip implants (for humans anyway), and no textbooks with 3D holographs. But all these things will come in time.

Four years ago I wrote about the use of computer technology by presidential candidates, noting that in 1996 a few candidates had Web pages, year 2000 candidates discovered Web donations, some 2004 candidates had blogs, and 2008 candidates had discovered social media. Among the 20-plus 2008 presidential candidates in the spring of 2007

were females and people of African-American and Hispanic descent and in my survey I ranked John Edwards, Dennis Kucinich and Hillary Clinton as the top technology users, with John McCain, Mike Gravel and John Cox at the bottom. My assessment of candidate (now President) Barack Obama’s website was that it was uncluttered, easy-to-read, and mostly contained videos.

Three years ago in Article 25 I waxed philosophically about the need to step back at times from this harried world of ours

to “renew, reflect, rejoice and recommit” and that, like three years before, I still believed the future of computing to be a bright one. Today I still do. Computer technology enables us to store and share ideas and knowledge in ways impossible even 20 years ago and I believe new and exciting technologies that will change our world yet again are just around the corner.

Two years ago I wrote about how we are moving from the Information Age of 50 years ago to the Conceptual Age (an idea courtesy of Dr. Dan Pink), that is, from the age of acquiring and storing information (and frequently being inundated by it) to a time when computer technology will help us to put information into context so we can better understand our world and its complicated relationships. I also wrote in defense of using game characteristics to engage and educate and I still believe in that and will

be writing more about that here as I try to implement what I have learned from others about that approach.

A year ago I started a series of eight articles on computer literacy because, in the final analysis, computer technology is just a tool and we must understand how it can help us and its impact on everyone.

This year I am writing a series of articles about virtual environments because I believe they are the future. It will be interesting in Article 75 or 100 to look back to see if what I have written today still has relevance. What do you think? As always, I invite your feedback and dialog.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu



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American College of Greece - Athens, Greece

American University of Paris - Paris France

London College of Fashion - London, England

Ewha Womans University - Seoul, South Korea



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For more information on studying abroad, contact:

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