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LOGOS

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UIW keeps eye on swine flu

Administrators at the University of the Incarnate Word are monitoring daily reports about swine flu and determining a course of action in the event the school had to close for a week.

"The University is currently reviewing op-

erating procedures in the unlikely event that the University had to close for a week," said Doug Endsley, vice president for finance and technology who is chairing a response team.

"Tuesday afternoon about 30 administrators

met to discuss the University's response to reported cases of swine flu influenza in the area," Endsley said. "A response team of eight administrators have been designated to deal with the situation as it develops."

In addition, "we are

also reviewing current operating procedures in housekeeping and food services in order to lower the likelihood of disease transmission," Endsley said. "The University is continuing to monitor the situation with the public health authorities and

will update faculty, staff and students on any new developments and flu preventive practices."

Dr. Denise J. Doyle, provost, instructed faculty to consider means to keep their classes going

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-Swine flu



Doug Endsley

Campus TV makes debut via Internet

By Karla Torrado
LOGOS STAFF WRITER

Incarnate Word's TV station - UIWtv -- is coming this fall, Station General Manager Hank McDonnell said.

"The reason we are not broadcasting is because we are not ready to go out on the air and because we don't have a website yet," said McDonnell, coordinator for the Department of Communication Arts.

UIWtv made its debut on the Internet on April 8, broadcasting the first-ever spring football game (see related story on Page 7).

"It went real well," McDonnell said.

"It was good and a lot of fun," cameraman



Cesar Alvarado, a communication arts major, directs camera shots of the first spring football game from a room in the fieldhouse. Ignacio "Memo" Arreola, added.

When a website is

established, the station's programming will be available via the Internet. On

campus, people will be able to watch the programming on Channel

15 monitors set up at various locations around campus.

KATIE GRINNAN/LOGOS STAFF



The TV station plans to offer the viewers a good selection of shows.

"The students decided to have three types of shows: sports, news and entertainment," McDonnell said. "They want

Continued on Pg. 2
-UIWtv

Biology instructor wins stewardship award



Ben McPherson

By Arianna Ingle
LOGOS STAFF WRITER

Longtime biology instructor Ben McPherson received the William E. Mulcahy Award for Ecological Stewardship at an outdoor Earth Day ceremony.

McPherson helped establish the Headwaters Coalition, a project

between the University of the Incarnate Word and the Sisters of Charity of the Incarnate Word. McPherson has involved himself in this project the past six years and continues to be an advocate for ecological restoration.

"It is only because of people like Ben that the property has been set aside

for present and future generations to study, enjoy and find a sense of peace in the land," Dr. Bonnie McCormick, an associate professor of biology who nominated McPherson for the award.

McPherson is the third person to win the award since its inception. The first winner was its name-

sake, the university's superintendent of grounds. Last year's winner was Dr. Bob Connelly, dean of the College of Humanities, Arts and Social Sciences.

"Ben is dedicated to using the Headwaters project to engage students in the understanding of ecology and steward-

ship," McCormick said. "He has used his learning community to introduce students to the natural world. Ben has worked with other faculty members and their students to include the Headwaters project in the curriculum. I can't think of anyone more deserving of this award."

Meal plan stirs mixed opinions

By Stephanie Hall
LOGOS STAFF WRITER

The new meal plan and all-you-care-to-eat cafeteria at UIW caused a stir when school started last fall - and whether it's better than the old plans depends on who you ask.

"I think there have been a few bumps in the road," Dr. Renee T. Moore, dean of Campus Life, said when asked how she thought the meal plan and dining changes were going. "In general, it has worked the way we had hoped it would."

"We think it's better," said Richard Morgan, general manager of Sodexo's Dining Services, said. "I

think it's going well."

The old plan kept up with a declining balance. Under the current plan, instead of all the money being used toward a declining balance, there are two separate balances. One is a declining dollar amount used for all dining locations on campus. The other balance is a number of meals you may eat in Marian Hall cafeteria. This balance is renewed weekly and students get 15 meal passes a week to use in the all-you-can-eat cafeteria.

Because of the change, Morgan said, students do lose a little flexibility with the meal plans, but are

getting more value in the end.

"Like anything that's change, there's a tradeoff," Morgan said. "I know there are negatives, but I also know that there are people getting more value for their money."

Student Magda Esparza said she likes the current meal plan. "I think the meal plan is convenient," she said. "It makes more sense."

However, most students asked about the meal plan and dining changes said they didn't like it, especially the \$300 students get on their meal plans to use at other locations than the cafeteria. Moore said the



UIW students may eat as much as they want in Marian Hall Cafe under a plan implemented last fall. I don't think enough have voiced their concerns."

Jaclyn Garcia said her declining balance was almost gone before the semester was half over. "My schedule rarely allows me to eat in the cafeteria," Garcia said. "So I have to eat in the other loca-

tions."

"It is not fair, convenient, or practical," said Elizabeth Birkenfeld. "They should go back to the declining balance points. At least then you had the freedom to choose how to spend your money."

Students to get new loan relief

By April Lynn Downing
LOGOS STAFF WRITER

Graduating students will have a little more help paying back their loans come July because of the College Cost Reduction and Access Act from two years ago, according to the Office of Financial Assistance.

Just now being established in the summer, the act contains a new repayment option as well as a loan forgiveness option for federal loans (not applicable to parent loans).

The new repayment option is much like the old (and still active) Income Contingent Repayment in that the borrower is allotted 25 years to repay the loans and after that 25 years if there is any debt remaining it is forgiven, meaning the borrower does not have to continue paying back loans after 25 years. However, any debt remaining after those 25 years will be taxable.

The differences between the old Income Contingent Repayment (ICR) and the new Income Based Repayment (IBR) plans are that (1) IBR limits the borrower's monthly payments to no more than 15 percent of their month-

ly income (also taking in consideration the size of the borrower's household) instead of the 20 percent from ICR and (2) there is no minimum monthly payment through IBR. The borrower pays only as much as they can under 15 percent of their income each month.

The loan forgiveness option underneath this new act is called Public Service Loan Forgiveness (PSLF). Borrowers must be on the IBR option in order to qualify for PSLF. Under this forgiveness program the borrower would work in a public service field for 10 consecutive years or in order to acquire 120 consecutive payments. During those 10 years the borrower must be working full time in a public service position but not necessarily the same position or company for all 10 years.

Public service positions include nonprofit organizations (such as the University of the Incarnate Word), any public health field, public education, librarian, social work through a public agency and others that are listed at www.finaid.org/loans/publicservice.phtml.

UIWtv-From Pg. 1

to do short news shows from two to three minutes long and then longer segments once a month. For sports we will do some live broadcasting and a weekly sports show and for entertainment we are thinking on doing episodic programming. We don't have a schedule yet."

"Some shows will be VOD (video on demand)," Arreola said. "You will choose the shows you want to watch, similar to YouTube."

"Some of the video will play on Channel 15 on the closed-circuit campus network, some will be live on the Internet like sports and the rest will be VOD," McDonnell said.

A TV Practicum class begun this semester has

been laying the groundwork for the station. McDonnell, who already teaches the Radio Practicum class associated with KUIW Internet radio, also teaches the TV class.

McDonnell is interviewing for TV and radio positions.

"We need help," McDonnell said. "We are putting together the team of student leaders and we are going to need help working in all areas of the station. We are looking for anybody who wants to work for the station."

UIW-TV plans to broadcast the first game when the Cardinals play Monterrey Tech on Aug. 29.

"By the first game in August we plan to have



KARLA TORRADO/LOGOS STAFF
Ignacio 'Memo' Arreola is on the production crew for UIWtv.

a website," McDonnell said. "The athletic department will have links from their website to our videos."

The best part about getting the station going is working with the students, listening to their ideas and watching them

create," McDonnell said.

Arreola said he likes the stress.

"It is very stressful, but when you get to watch the results it is worth it," Arreola said. "We are going to have talk shows, news and other very funny stuff."

Swine flu-----From Pg. 1

through any unforeseen situation. She emphasized there have been no disruptions.

"It is our sincere hope that this will continue until the end of the semester and the completion of graduation," Doyle wrote in an e-mail. "However, we have had some preliminary meetings to discuss contingency planning should circumstances overtake us."

"I am writing to suggest that you also might wish to review your courses and grades, and consider what steps you would take to assign final

grades, exams or presentations," she said. "Again, we do not anticipate such an eventuality. However, we do think that as administrators are looking at overall university issues in light of what this flu could remotely bring us, it would be beneficial if faculty were doing the same at the course-level."

At a faculty meeting Tuesday afternoon, Dr. Lou J. Agnese Jr., UIW's president, stressed the day-to-day situation is being monitored and any action would be done "in the best interest of students."

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‘Spring Fling’ aids two athletic teams

By Erica Mendez
LOGOS STAFF WRITER

For one fun-filled day, the grounds around Barshop Natatorium on April 19 were turned into the fifth annual Spring Fling event, hosted by the University of the Incarnate Word’s softball team.

The fling kicked off at noon featuring booths sponsored by student organizations, games, live entertainment and food cooked and prepared by UIW’s volleyball team and helpers – all coordinated by Mary Jane

Moritz, who reportedly works more than a year in advance.

“She’s awesome,” softball coach Nora May Davila said of Moritz, whose daughter, Kelley, a freshman, plays third base.

The highlight of the day is the Adopt-A-Turtle race where 5,000 rubber turtles get tossed into the San Antonio River that runs through the university. The first 20 turtles that cross the finish line win prizes.

“The main thing is the turtle race,” said senior softball pitcher Amanda Sparks.



ERICA MENDEZ/LOGOS STAFF
A little boy gets a closer look at one of the rubber turtles used at ‘Spring Fling.’



‘The Untitled Breath,’ a silver-gelatin print submitted by senior English major Nick Baker is among those in the journal.

Quirk makes spring debut

By Melissa Hernandez
LOGOS EDITOR

A sneak preview of 2009’s *Quirk* was a highlight of the English Department’s “Our Place” readings held Tuesday, April 29.

Contributors and supporters gathered in the Special Collections Room on the second floor of J.E. and L.E. Mabree Library to hear some of the authors read their published works and view the original art displayed in *Quirk*.

Mateo Ayala, Maggie Cal-

FYI

Quirk will be available Monday, May 4, in the College of Humanities, Arts and Social Sciences office in AD 163.

Copies are \$7. Bring exact change. Credit cards are not accepted.

Copies are limited. Contributors and all those interested in reserving copies should e-mail *Quirk* at quirk@uiwtx.edu.

Iahan, Carolina Canizales, Laura Kraus, Nicole Nevis, AnnaMarie Ramsey, Katherine Vail and Allen Wilson were present to read their selections. Dr. Glenn James, dean of the

School of Math, Science and Engineering, contributed one of his paintings for viewing.

Members of *Quirk*’s editorial staff shared work by Dr. Roberta Lechnitz, Roxanne Mayorga, Dr. Amalia Mondri-guez and Brian Smith.

Quirk, sponsored by the English Department and produced by its Editing and Publishing class, is filled with short stories, poetry and artwork of various forms contributed by UIW students, staff and faculty.

Student entrepreneur promotes energy drink

By Annette Marroquin
LOGOS STAFF WRITER

Like many other University of the Incarnate Word students, 24-year-old John Fabian Avina is holding down a job while attending full-time class.

But few students can say they have a job like Avina’s. He’s marketing manager for the San Antonio territory, pushing a locally originally energy drink called NERD.

Avina, a communication arts major, said NERD’s story began with a idea by a University of Texas-San Antonio pre-med student, Vinicio Otto Montes, about a drink that could aid memory retention and give an energy boost at the same time.

Reportedly, Montes was studying for a test one night and saw a buddy pop two pills followed by a Red Bull energy drink. The buddy explained he needed memory retention pills and the energy the Red Bull provided to stay alert and study hard all night.

After asking a UTSA professor to help him, Montes used some ingredients believed to help memory retention and boost energy for a concoction he tested on himself in stored water bottles.

Montes shared some with friends when they asked what he was drinking. Reportedly, their memory retention and energy were boosted after studying all night. And then Montes found himself making 50 to 80 bottles a week of what would be later canned and called NERD.

NERD has been on the market since March 7, 2006, said Avina, adding he started off

in the sales department going from store to store – independently owned gas stations and food marts -- trying to convince the owner why NERD was the best energy drink to invest in.

Not only do the ingredients in NERD help memory retention and give the consumer a boost of energy, Avina said, but its consumption comes without a crash later. No other energy

drink in the market offers that, he claimed.

Growing sales of the \$1.99 product led to distribution centers being opened in March 2008 in Houston and last September in Austin, Avina said. His marketing strategy has involved a low-cost, grassroots plan including handing out samples on campuses and using cyberspace social networking.

“We’ve been handling marketing so well that Valero has picked us up on their Texas account,” Avina said, adding that NERD is looking into a business deal with Big Red, Dr Pepper and Snapple.

And NERD now can be found in H-E-B, Walgreens and on college campuses in, near and around the city except for UIW, which has a contract with Coke and cannot bring in a rising competitor in energy drinks, Avina said.

“We really want to get into Incarnate Word, especially because I come here,” he stressed.



ANNETTE MARROQUIN/LOGOS STAFF
John Fabian Avina, 24, is San Antonio marketing manager for NERD’s area.



Amanda Avey

We have all heard the famous slogan, “Milk, it does a body good.” Yes, milk has a lot of nutrients our body needs with one specifically being calcium.

Did you know calcium is the most abundant mineral found in your body? It is stored in bones and teeth but also plays a role in vital functions such as muscle contraction, nerve impulse transmission, blood clotting, and cell metabolism. So when it comes down to it, milk does do a body good. But there are other ways of getting

calcium in your diet besides just drinking milk.

Since some people are unable to digest milk and milk products and others choose not to drink milk or eat dairy products, it is important to know what other sources you can obtain calcium from. If you don’t meet your daily calcium needs, you put your body at risk for developing osteoporosis later in life. Leading up to your 30s is a crucial period of time that requires getting adequate calcium because your bones haven’t reached their peak bone mass yet. In your early to mid-30s is when age-related bone deterioration begins. But don’t worry too much about that if you eat foods with calcium and are physically active. Doing

those two simple things will put you at a lower risk of developing bone problems down the road.

Milk and milk products have always been the No. 1 food source for calcium. Nonfat milk and yogurt are excellent calcium sources and contain little or no fat and have a small amount of calories. Other significant sources of calcium include vegetables, tofu and fortified juices and cereals. The most popular vegetables are broccoli, Brussels sprouts, cabbage, collard, kale, spinach, cauliflower, canned pumpkin, soybeans, sweet potato, and some canned tomato products.

The final piece of information you need is to know how much calcium your body needs

each day. The Adequate Intake (AI) recommendations were set forth by the U.S. Department of Agriculture to minimize the risk of osteoporosis. Everyone ages 9-18 years needs 1,300 milligrams a day and people ages 19-50 need 1,000 milligrams a day. Anyone over the age of 51 needs 1,200 milligrams a day.

One of my favorite websites for looking up nutrients in foods is www.calorieking.com. Take about 10 minutes to add up all of the calcium you consumed in one day to get an idea of how close you are to reaching the amount you need to keep your bones healthy and strong. If you aren’t quite there yet, then you can use the database to find other foods you enjoy that

can help you meet your body’s calcium needs. If you learn you are getting adequate calcium for your age range, then keep up the good work.

Nutrition is a daily adventure. Some days you will get everything you need and other days you may fall short. What’s so fantastic about it is you can always make up the nutrients you may have missed yesterday in the meals you choose to eat today. Make healthy food choices and you’ll reap so many wonderful benefits. As once said by La Rochefoucauld, “To eat is a necessity, to eat intelligently is an art.”

E-mail Avey at avey@uiwtx.edu

Calcium does a body good

Historical moment in New Mexico



Rose Caldwell

On the evening of March 18, New Mexico's governor, Bill Richardson, made what he called the "most difficult decision in my political life."

He decided to sign a law that abolished the death penalty in his state. This made New Mexico the 15th state in the United States to stop the death penalty as a form of punishment. In a country that has, since 1976, killed 1,156 people in state executions, this was great news for U.S. death penalty abolitionists.

New Mexico's march towards abolishment started in 1999 when Rep. Gail Chasey went against popular sentiment and created the abolition House Bill 285. She claimed the bill would relieve families of attending a lengthy death penalty trial and put more focus on crime victims. She said, "Every time there is a court hearing, a conviction, an appeal, the focus is on the defendant, but the family still has to go through it all again and

again." (CNN)

Chasey also mentioned the state will save more money because of the enormous costs of death penalty trials as opposed to non-death penalty trials. She stated, "We can put that money toward enhancing law enforcement, public works, you name it."

Indeed, she is right! Studies have shown death penalty cases cost 2.5 times more than cases that involve only life without parole. According to a fiscal impact report by the Public Defender's Department, New Mexico will save several million dollars each year with death penalty abolishment because of the huge expenses of prosecution, trial and sentencing procedures. Cost was another motive for Gov. Richardson to sign the bill. He hopes New Mexico can now put more money into crime prevention rather than into crime punishment.

In addition to saving money, Gov. Richardson noted the U.S legal system has not been shown to be fair or credible in the use of the death penalty. He added, "Regardless of my personal opinion about the death penalty, I do not have confidence in the criminal justice system as it currently operates to be the

final arbiter when it comes to who lives and who dies for their crime." (CNN) He mentioned that so far 130 people been found innocent while on death row and thus exonerated, four of whom were in New Mexico.

Also, data from the Death Penalty Informational Center shows capital punishment is racially and economically biased. For example, an African American is six times more likely to get the death penalty for killing a white victim than a white is for killing an African American. Another example of the inequality in the U.S. judicial system is that 90 percent of people charged with capital crimes cannot afford a lawyer and must use a court-appointed attorney. Unfortunately, most often court-appointed attorneys are incredibly inexperienced; for instance, in 1990, in half of all the death penalty cases, it was the lawyers' first time in trial.

Apart from all these viable excuses for abolishing the death penalty, Gov. Richardson was still hesitant in signing such a historical bill. He hated that his sole signature contained such vital power, literally the power over life and death. Finally,



New Mexico Gov. Bill Richardson signed a law abolishing the death penalty in his state on March 18. Others may follow suit. The United States remains among the top five countries using execution.

he made up his mind and said, "The issue became more real to me because I knew the day would come when one of two things might happen: I would either have to take action on legislation to repeal the death penalty, or more daunting, I might have to sign someone's death warrant." (CNN).

Unfortunately, the implementation of the death penalty gives political leaders the freedom to decide if a convicted criminal should continue living. Gov. Richardson made what he called an "extremely difficult" decision and signed the repeal of state-appointed executions. Hopefully, Richardson's decision will send a powerful message

to the rest of the 35 states who still have the death penalty and sway their political leaders to also make the "extremely difficult" decision to sign abolition bills.

This year alone, 20 people have already been executed in the United States; 12 of these executions were in Texas. Sadly, the United States is still in the top five nations who use the death penalty as a form of punishment. Amnesty International's annual report showed that only 59 nations retain the death penalty, and of those nations, only 25 used it in 2008. The top five countries still employing the death penalty are as follows: China with 1,718 executions, followed by

Iran with 346, Saudi Arabia with 102, United States with 37, Pakistan with 36, and Iraq with 34. Conceivably, the United States could drop from this infamous top five, death-penalty ranking if political leaders, like Gov. Richardson, would make the "extremely difficult" decision and support death-penalty abolishment.

If you would like to find out more about the death penalty and support abolishment efforts, please consider the new group on campus: Humane Humans: Students Against Government Executions.

E-mail Caldwell at caldwell@uiwtx.edu

Goodbye, farewell to *Logos*, UIW



Alice Ramirez

Without a doubt, with a conclusion that has no calls for some thought or hesitation, I must say goodbye to my fellow students, skilled workers and faithful readers of this newspaper, the Logos.

Most important, to my adviser, Professor Michael Mercer, with whom I worked closely while I was endeavoring the elements of professional communication arts and journalism.

I leave with a tremendous amount of knowl-

edge as I learned perseverance and impromptu decision-making -- to name a few -- from him, to the point when I need to write a story fast I am able to have it ready in a matter of minutes before editing and going to press.

While I was news writing, I was also attending other classes as required by my major as well as learning to excel in this art. My sincere gratitude and farewell to the other conversant and intellectual media professors, such as Dr. Valerie Greenberg, Professor Dora Fitzgerald, Dr. Hsin-I "Steve" Liu, Dr. John Perry and Pro-

fessor Hank McDonnell, and two adjunct professors from other departments, Professor Ida Ovalle and William Wood.

Their expertise and highly developed ability and understanding -- especially in combination with knowledge -- provided me with creative writing for the media without unacceptable difficulty. They educated me well as I was named to the Dean's List for two consecutive semesters.

Thank you also for having patience with my ill health and making me feel comfortable in your classes due to my disability.

I felt so comfortable as one day I asked Professor Mercer if I could go into the Logos office for the purpose of studying. He responded, "This is your home away from home." I thought to myself, "this university is full of God's love and miracles happen here."

I am finally graduating, and I am a candidate for a bachelor's degree in communication arts with emphasis in journalism. This in itself is a "miracle" because I leave UIW with lots of knowledge, more wisdom and more proficiency. I feel I am worth a lot more because "the universe is mine."

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Galveston recovery takes slow pace



Jessica Hall

It's been nearly seven months since Hurricane Ike pounded the Bolivar Peninsula and Eastern

Galveston, but recovery efforts are nowhere near complete.

Although cleanup began immediately after the storm, residents still have a huge mess left to deal with. The Island itself, home to more than 56,000, is still covered in debris and some areas are still inaccessible. The University of Texas at Galveston and the only hospital on the island still remain closed.

Ike's route more than likely saved the heart of Galveston Island. It took a more easterly route than expected. If the eye of the hurricane itself had moved

about 12-15 miles to the west, most of Galveston would not be standing. Instead, the storm's major damage path crossed an area to the north of Galveston, known as the Bolivar Peninsula. At its highest, Bolivar Island only stands about six feet over sea level, which meant most of it was completely covered in water after Ike.

This year, Spring Breakers saw many things that were way out of the ordinary. Walls of hotels and buildings were completely demolished. Cars were wedged into piers. Pieces of stone jetties washed many yards from their original location and traffic lights were still not operating. Business owners created temporary parking lots and relied on plywood to cover up the giant holes left by this Category 2 storm.

Despite the fiasco of the aftermath of Ike, the residents of Galveston still have extremely high hopes for the recovery ef-



This is how Hurricane Ike looked on radar when it rolled in from the Gulf of Mexico, making a heavy hit on Galveston.

forts of the Island. Mike Wagner, 48, showed his spirit. "I wouldn't live anywhere else; the people here are good and this place is going to go back to normal."

The hospitality shown toward tourists was still well beyond exceptional. You would think nothing like Ike had ever happened. The people of this once-thriving Gulf city still seem to have really positive attitudes

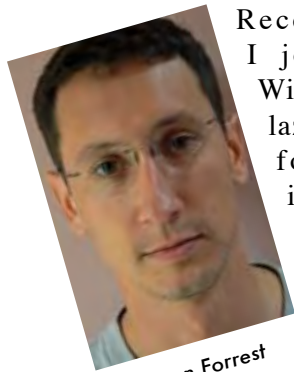
even though many of them are now homeless.

Many homes in the East Beach area were completely wiped off of their foundations. Bolivar Peninsula is now the home of thousands of travel trailers as people wait to rebuild. Some homes withstood the fury, but they were completely damaged on the inside by the raging storm surge.

As the recovery process continues, many residents are now faced with a difficult decision. To build or not to build. That seems to be the question. Galveston and the Bolivar Peninsula may never fully recover, but the spirit of these Texas communities will never vanish.

E-mail Hall at jlhall@uiwtx.edu

Ex-Marine: UIW misapplied grant for veterans



Byron Forrest

Recently, I joined Will Velazquez, founding president of the University of the Incarnate Word's Student Veterans Association, in San Francisco for the National Student Veterans of America National Conference.

Those four days were arguably the best experience I have had since re-entering academia after my time in the Marine Corps. For the first time in American history, veterans who are returning to school after their service have mobilized to connect and effectively lobby for rights that have not been realized since the Greatest

Generation returned from World War II.

Student Veterans of America is now a powerhouse at the Capital and has testified before Congress numerous times. Our momentum is unstoppable. We have met many goals and are pushing forward with even more ambitious ideas.

San Diego State University, for instance, is now providing affordable on-campus housing for its veterans while the University of California-Irvine is developing an accredited course for veterans to help them reacclimatize to student life and give them the skills needed to succeed in college.

Many of the local chapters have created on-campus Veteran Education Centers, which provide counseling, information sharing, and peer-to-peer support that only other veterans can provide each other. UIW, however, has yet to follow their lead.

Last semester, the UIW chapter of the SVA was one of 10 schools nationwide and the only private school in Texas to be awarded a \$100,000 grant from the Wal-Mart Foundation. The grant rewarded work done by Velazquez in helping UIW administrators, faculty members and students welcome veterans back to campus and facilitate reintegration.

While other schools used the money for Veterans Education Centers stocked with computers, desks, couches and pool tables, UIW siphoned the money into the university's endowment with the tentative promise of using the interest the grant accrued as scholarship money to be awarded to veterans. We all know, however, that annual interest generated by \$100,000 will not cover expenses of even one semester here at UIW.

John Mikelson -- one of the founding members of the Student Veterans of America, the

organization's first Midwest regional director, and the original chair of its board of directors -- was taken aback when he found out how our award money had been handled.

"Your university should give the money back if it is not going to use it properly," Mikelson told me at the conference. "Give that \$100,000 to a school that will put it to work for the veterans. That money was not intended for the school's endowment."

UIW has missed the boat. This year alone, Wal-Mart and the American Council on Education awarded \$2 million to 20 schools across the country to "operate model programs advancing access and success in higher education for veterans and their families," according to the ACE's website. UIW should have been at the top of that list considering it received the award last year to specifically help initiate such programs. Unfortunately, we failed to make it

on the radar.

The purpose of the grant is to "support efforts to create online veterans-specific orientation programs, expand on-campus veterans service centers, enhance prospective student outreach efforts, and increase capacity for counseling and psychological services."

UIW failed on every count. The SVA has been treated as just another club deserving nothing more than a \$250 allotment from the Student Government Association. What we have on our side is our unique experience. We are veterans. We are used to a good fight and we always prevail. Politics-as-usual has stepped in the way of the task at hand, but we know what is rightfully ours. If you are a veteran at this fine university, stand up and be counted; your voice is needed.

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Fight your workload -- and win



Rachel Walsh

Well, here we go. It's the end of another semester,

and you know what that means -- as your to-do list get longer, the feeling you'll need about a million years to get through it escalates.

Lots of people dismiss this kind of anxiety as an expected part of college life, but it doesn't really have to be. Just remember these secrets to balance: planning, organization and manag-

ing your time and workload effectively.

The best way to balance your huge list of responsibilities is to plan, plan and plan some more. Find out when your assignments are due and when your exams are, then create a visual calendar, adding your work schedule and other commitments to it. Allow yourself some flexibility, but be aware of the times when you just can't fit in anything else. Prioritizing is an important aspect of planning -- take each task's due date and difficulty level into account when you make your schedule.

All the planning in the world won't help if you're disorganized or letting interruptions take over your time. Keep everything you need for each class together, and separate what you need for each class so you can focus on one project at a time. This involves pushing yourself to have enough discipline to avoid distractions. Maintaining your focus can definitely be a challenge, but just remind yourself about how much better you'll feel when you finally finish.

Finally, manage your time and your workload. The website -- time-management-guide.com

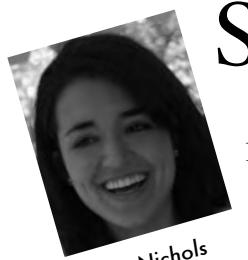
-- says effective time management can help you become more motivated, have more initiative, stop avoiding work, have more time to review your work without needing to panic, stop cramming and have less anxiety. With planning and organization, time is a lot easier to manage and you might even feel like you have more of it. You can also make your to-do list more manageable by breaking it down into smaller projects. For example, you're not going to be able to write a good research paper in one sitting, so don't plan to try it. Plan separate times to work pieces of

it -- that way it will get done in plenty of time and be your best possible work.

Is all this planning and organizing actually going to give you more work to do? Yes, but think of it as an investment. Spend the time you would have spent worrying about how to get your work done strategizing -- you'll go from feeling completely stressed out to feeling completely in control. Now go do some work!

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Students query mayor hopeful Castro at forum



Erin Nichols

On April 1, about 50 UIW students and faculty members

attended the first on-campus Mayoral Forum, which featured candidate Julian Castro.

SGA President Denise

Hernandez, Phi Alpha Delta President Joaquin Rodriguez and Pi Sigma Alpha President Lauren Sides served as moderators for the forum.

In his speech, Castro focused on improving early childhood education programs by partnering with nonprofit organizations and universities and on improving the quality

of life in San Antonio by encouraging fitness, health and arts programs.

"We have to invest in people and make sure that everyone is lifted when we talk about enhancing San Antonio," Castro said.

In light of the departure of communications giant AT&T to Dallas last summer, Castro

talked about strengthening San Antonio's economy by making it more desirable for businesses so future investors do not follow the same path.

"The next mayor has to raise the visibility of San Antonio in the years to come and enhance the quality of life so folks and companies feel encouraged to live and invest

here," he said.

Rodriguez said he felt the forum was an overall success.

"The questions we asked were well-thought-out and not too overly specific. Julian answered them in an honest and direct way," Rodriguez said.

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Whose Holy Land? Israeli-Palestinian conflict simmers



Dr. Tarcisio Beal

If we are serious about ending fratricidal wars and terrorism and building a lasting peace around the world, we must do everything to end the Israeli-Palestinian crisis.

It has been going on far too long and it stands as an indictment of both Israelis and Palestinians as well as of the allies of either side. It will not be easy because the conflict has its roots in almost three millennia of tensions.

What makes the present stand-off so complex, but also so puzzling, is that Palestinians/Arabs and Jews are essentially one and the same people, with their roots in the Arabian Desert going back to the 4th millennium BCE. History also tells us most of the high civilizations of ancient Mesopotamia, including Old Babylonians (Akkadians), Babylonians, Assyrians and Chaldeans, were Semitic peoples with a common ancestral tongue. In fact, Aramaic, the language of the Jews and of Jesus of Nazareth, was the common language of Mesopotamia up to the 6th century BCE. The Hebrews (Habiru, shepherds from the Arabian Desert), who entered Egypt with the Hyksos (tribesmen from Northern Palestine, who gained control of Egypt in the 1780s BCE), began expanding into Canaan/Palestine in the days of Joshua (ca. 1250 BCE). If one takes the narrative of the Book of Joshua (chapters 8, 10 and 11) literally, the invading Hebrew tribes applied a policy of extermination (the ban/genocide - Deuteronomy 7:2-3; 20:16-17) against their own Semitic kinfolks, namely, the Amorites, Edomites, Moabites, Midianites, Philistines and other Canaanites who lived in the

cities. This was justified as an order from their God, Yahweh, as punishment for the enemies of Israel and the worshipers of false gods.

Today, again, the main hurdle toward reconciliation between Palestinians and Jews is religion, a travesty of true religion. The right to one's homeland, human rights, and human dignity and life are being denied in the name of God, as if Yahweh and Allah were "gods of death" or "gods of violence and victorious armies."

Palestine is a holy land for both Palestinians and Jews because it is the land where their ancestors are buried, where they were born, and because it has been theirs for millennia. The concept that God gave this or that land to these or those people is contrary to the concept of God as the Creator and Father of all human beings. Neither can we rightfully say God privileges one people at the expense of another. Besides, Iran has been unreasonably and unjustifiably anti-Israel of late. Has it forgotten all of its history as a civilizing force in Eurasia in the glorious days of Cyrus and Darius? It was Cyrus who, in 538 BCE, ended the "Babylonian Captivity" of the Jews, allowing them to return to their homeland, rebuild the Temple of Jerusalem, and run their own affairs. In fact, the Bible calls Cyrus the "Anointed of the Lord," the same title the New Testament gives to Jesus of Nazareth.

Now, the reality of today is that religious and cultural differences, which as fundamental, make it impossible for Israelis and Palestinians to live together within a single national state. Part of the problem comes from the fact a large portion of the population of the State of Israel is made up of Jews or descendants of Jews who have been living outside of Palestine for many centuries and whose views are heavily colored by the Western influences of the Diaspora. But that's noth-



ing new: most Jews have been living outside Palestine at least a couple of millennia and they have contributed enormously to the greatness of many nations. In the Roman empire of the first century, the population of Palestine was around 600,000 while the total number of Jews within the empire was between 5 and 7 million. It is incorrect to say the diaspora or dispersion of the Jews among the nations was mostly the result of the destruction of the Temple in the year 70 CE. The irony, as well as the tragedy, of the conflict between Israelis and Palestinians is that most of the obstacles to ending it come from conservative/orthodox Jews and conservative Islamic Shiites with very similar views about what kind of society they want to establish. Jewish influence upon Mohammed's religious concepts was stronger than any other. One of these concepts is the identification of civil and religious law in what essentially amounts to a theocracy. Conservative Jewish and Muslim intolerance of diversity is basically tribal and rooted on the concept that God is both a bigot and the exclusive protector of one favorite nation, not of all peoples.

Today Palestine is home to some 5 million Jews and 4.5 million Palestinians. There is no point in arguing about who should leave and who has the right to stay. When is the Israeli

government going to acknowledge the policy of bombing and destroying Palestinian towns is self-defeating in the long run? Shimon Peres, leader of Israel's Labor Party, put it straight recently: "We cannot continue to rule over another people!"

On the other hand, the radical minority within the Palestinian population of the Gaza Strip and the West Bank must also come to realize, or be forced to recognize by the United Nations, that missile attacks on Israel only multiply the killing of their own people by Israeli retaliation. The recent flare-up in Gaza cost Israel some 15 lives, but more than 1,300 Palestinian deaths. The United Nations, through its Security Council, needs to enforce once and for all the Oslo and Camp David agreements that created two separate, independent national states, mutually respectful of each other's sovereignty and with the boundaries dating back to 1967.

How can the Israelis keep millions of Palestinians living in overcrowded and unsanitary refugee camps and expect them to accept the situation quietly? Or to continue to build Jewish settlements in Palestinian territory to please conservative radical Jewish groups that insist they have a right to the land because "God gave it to them?" Part of the final settlement must also include the provisions of the

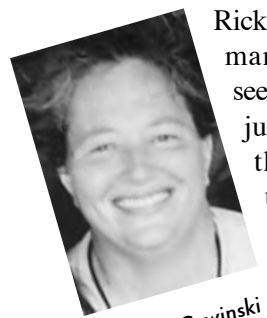
Oslo Agreements and the U.N. stipulation that make Jerusalem an international city shared by both Palestinians and Israelis.

The United Nations and the Obama Administration have now a golden opportunity to play a key role in ending the Israeli-Palestinian conflict, which is a major generator of world terrorism. The United States has consistently supported the two-state solution. Now is the time to put it to work. Both the United Nations and the United States have to be firm and even-handed so a minority of extremists will not prevail.

At the same time, all Arab nations and Iran must also recognize Israel's rights as a full-fledged member of the community of nations, acknowledging both Jews and Palestinians are entitled to a secure and peaceful homeland. It will also be a sign of maturity to acknowledge Jews and Arabs, Israelis and Palestinians are, historically and ethnically, kinfolks, members of the same human family that three millennia ago came out of the Arabian Desert. Finally, as worshipers of the same Abrahamic God, as children of the same Father, how can they justify not coming together and living in peace with one another for their own good? Continuing their fratricidal war is dishonoring their God and Maker.

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Gov. Rick Perry content to do what he believes is right



Rachel Cywinski

Rick Perry in many ways seems to be just about the most unlikely person possible to be governor of the state of Texas.

Perry has campaigned — and served in statewide office — as both a Democrat and a Republican. He's from sparsely populated West Texas, and his background is in agriculture rather than politics or oil. And he started his gubernatorial career by vetoing dozens of items that the Texas Legislature had passed because he considered them wasteful expenditures. Could such a person really be elected and re-elected to the state's highest office?

Even without the endorsement of the former governor, who had become president of the United States, Perry has proven his staying power. Just as in his service days with the U.S. Air Force, he takes to the air (now in Blackhawk helicopters) to survey the scenes of natural disasters. At news conferences, he spends time explaining

his personal priorities, which he uses as the basis for his decisions as governor.

Conventional political advice might suggest such openness about not wanting to request federal bailout monies — one of his recent explanations — would jeopardize any political career. Yet in Texas it has become obvious that Gov. Rick Perry simply does what he thinks is the right thing to do, and Texans accept it.

Perry himself sees moral leadership as something the public is seeking. His closing comments in his book, "On My Honor: Why the American Values of the Boy Scouts are Worth Fighting for," read: "For the great middle class, there is a lot more than a morass of gray — there is a lot of black and white, of right and wrong. And when they look at the Boy Scouts, they see an organization that affirms their views; an organization that urges young men to be kind, to live by a code of decency, and to be honest. They see a group that espouses the American value of service, the important trait of trustworthiness, and the enriching quality of perseverance. They recognize, as signified by the uniform worn by troop members, that the Scouts teach that the whole is

greater than the individual, and that the best way for individuals to develop is to do so within the context of community. These are values worth fighting for and ideas to live by. This has been so since the foundation of the republic, and will be so long as young men are exposed to the lessons and lifelong values taught by the Boy Scouts."

Perry sees himself as championing values of the middle class. He has declared himself "the most pro-life" of all Texas governors. He portrays himself as living these values in a practical way by leading Boy Scouts.

I have also seen his practical application of values. Several years ago I was invited to attend the opening day of the Texas Senate. I had been to the Capitol before, but not since having been injured in a near-fatal motor vehicle collision caused by a speeding truck driver who ran a red light. I could no longer accommodate the steps leading to the Senate Chamber, but my recollection of the facility was that there was an accessible entrance through another chamber. I asked an official-looking person to get me access to it. He seemed skeptical and excused himself. However, he soon returned apolo-

getically and escorted me through the adjacent room to the Senate Chamber. What I had not known was that the room was being used by Gov. Perry and his family, and that he told the staff member to allow me to go through so I could use the accessible entrance.

Now some people might not think much of this. In fact it could be construed as simply meeting the minimum legal standards. But I have learned something in the 12 years since this truck driver chose to permanently rearrange my spine; and that is that violating the laws protecting the rights of persons with disabilities is about as common as drivers exceeding the posted speed limits. And so I appreciate the fact the person who holds the highest office in our state treats individuals with disabilities with respect.

I have hopes that Gov. Perry might be the Texas leader to begin to end discrimination against persons with disabilities by our state government. I have high hopes for him because he is a person who sees individuals with disabilities as people. And I hope he will be the one to improve access at our state historical sites.

In December 2007 I convinced my parents to travel to that great

Texas historical site, Goliad State Park, and to nearby historical sites. My father is a World War II veteran, and my mother is retired from the State of Texas. It was a very sad thing to spend the entire day traveling, to arrive at Goliad State Park and realize the State of Texas has chosen to retain some very small architectural barriers. New asphalt had obviously been added for the vehicles, but no money had been spent to stop blocking an estimated one out of every 25 visitors from using the restrooms.

This is the situation I hope will be corrected by Rick Perry, a governor who does what he thinks is right whether or not anyone else agrees.

The lack of corrective action by his administration is no better, nor worse than, that of previous governors. But I hope that he will be the one to change that; for in the words of perhaps one of the only persons we have all considered an expert at one time, Dr. Seuss wrote in "The Lorax": "UNLESS someone like you cares a whole awful lot, nothing is going to get better. It's not."

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Troubadours minister with music

By Karla Torrado
LOGOS STAFF WRITER

Demetrius Smith and Alejandro Flores, better known as the Troubadours, entertain anyone who passes their way twice a week near the Chapel Building.

The two men represent Campus Ministry when they play and sing 12:30-1:30 p.m. Monday and Wednesday.

The practice started with the late Father Philip Lamberty, who was UIW chaplain until he resigned due to failing health last spring. Lamberty died last June. A plaque in his honor is on the Chapel Building porch where he often played several instruments with Smith and Flores often accompanying him.

Smith said Lamberty taught him how to play the guitar on that very porch.

"This porch is dedicated in memory of Father Philip," the Troubadours said. "We want students to enjoy what they are doing just as [he] wanted."

Smith, a 21-year-old art and religious studies major came up with the idea to call himself and Flores the Troubadours. He said



The Troubadours credit the late Phil Lamberty for their inspiration.

he was in a group with the same name in high school.

Flores, also 21, is majoring in Spanish and education. He often shares his musical talents outside UIW, especially during retreats for the choir at St. Anthony Catholic High School.

The Troubadours like their name and take it seriously. Since "the word 'troubadours' means traveling musicians," as Smith pointed out, the two plan to live up to their name next semester and travel all around campus.

"I love the way they play Christian music," said passer-by Amanda Gonzales. "It's very peaceful to hear them on the way to class. I think what they do is great."

Smith, who is also a peer minister for Campus Ministry, had stage fright at first.

"I was always a singer," Smith said. "After Father Philip taught me how to play the guitar, he helped me come out of my shell and now I am more comfortable playing in public."

The Troubadours have followed Lamberty's example and helped another musician to come out of her shell.

"I've been really shy and they've helped me to feel more comfortable with my voice," Christina Lake, 19, said.

Performances always end with the Troubadours' favorite songs.

"I never get tired of playing 'Here I am to Worship,'" Smith said. Flores added, "My favorite is 'Out of Wonders,' [so] we always save them for last."



Demetrius Smith, left, and Alejandro Flores play every Monday and Wednesday afternoon in their 'Troubadours' roles.

'Left Behind Alternative' conference set

A two-day ministry conference focusing on "The Left Behind Alternative: Reflections on Apocalyptic Literature" is set June 12-13 at the University of the Incarnate Word.

The conference will be conducted at Dr. Burton E. Grossman International Conference Center under the auspices of UIW's Pastoral Institute.

"The overall objective of (the conference) is to enable

participants to reflect upon the fact that God will triumph over evil," said Sister Eilish Ryan, director of the Pastoral Institute. "We don't know how or when, but we live in hope of God's promise."

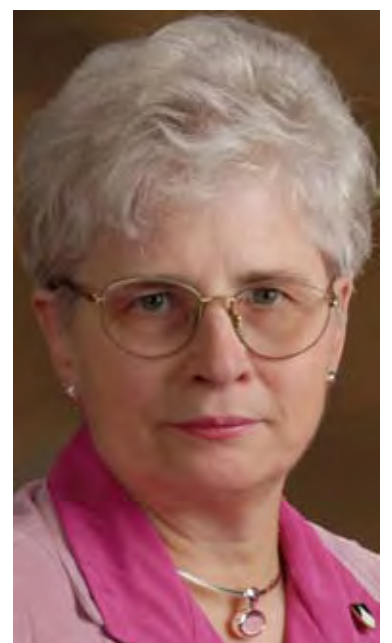
The conference will feature Dr. Dorothy Jonaitis, author of the book, "Unmasking Apocalyptic Texts: A Guide to Preaching and Teaching."

Her book provides "an informative and superbly presented instructional insight into Christian apocalyptic literature," a reviewer wrote. Through the use of "careful research and sound scholar-

ship," the book "unmasks a generally unrecognized and positive perspective of the Christian faith's understanding and basis of 'Last Days' theology."

Jonaitis, an assistant professor at the University of Dallas School of Ministry, is a Dominican Sister of the Congregation of Our Lady of the Sacred Heart based in Grand Rapids, Mich.

Ryan said Jonaitis will present the Catholic teaching on apocalyptic texts, "especially in relation to Rapture imagery in the Book of Revelation," through a series of



Dr. Dorothy Jonaitis

CONFERENCE REGISTRATION

Registration confirmation and a parking permit will be e-mailed or mailed to those who register by May 29.

Full conference registration is \$45 a person for the general public by May 29 and \$50 afterwards; \$35 a person for groups of three or more by May 29 and \$40 afterwards; and \$35 for UIW graduates and students by May 29 and \$40 afterwards.

Individuals can register for \$15 a session for the general public by May 29 and \$18 afterwards. UIW graduates and students may register for individual sessions at \$10 by May 29 and \$15 afterwards.

On-campus housing and linen is available. Rooms run from \$20 single each night or \$17 a person for a double each night. Linen is provided for \$6 extra.

Pastoral Institute Conference Sessions

Morning and afternoon sessions will be in Dr. Burton E. Grossman International Conference Center 1 Auditorium. All other sessions will be held in the ICC 1 Conference Hall.

Sister Eilish Ryan, director of the sponsoring Pastoral Institute, provided summaries for each session.

Friday, June 12

9 a.m.-noon: "In order to appreciate apocalyptic literature, it is crucial to reflect upon its use in the liturgy, especially prior to the Advent season, and the particular worldview that accompanied the writing of apocalyptic literature. It is also essential to expose the dangers of apocalyptic literature and its use to cause fear. In contrast, apocalyptic literature is intended to give people hope in times of crisis."

1:15-3:30 p.m.: "The historical background that brought forth apocalyptic literature will be investigated along with the presentation of this literature as dramatic tragic theatre. Apocalyptic texts in the Old Testament will be discussed."

6-8:30 p.m.: "Apocalyptic thought that continued into the New Testament will be the focus of this session with aspects of the teachings of Jesus that were apocalyptic as well as particular gospel texts and the letters of Paul. Particular emphasis will be placed in the modern interpretation of the rapture and how it emerged from a particular biblical text."

Saturday, June 13

9-11:45 a.m.: "The Book of Revelation is the major biblical apocalyptic text. The structure and content of the entire Book of Revelation along with an investigation of Revelation 1-11 will be the focus of this session. The Book of Revelation is that biblical literature which most closely resembles a continuous presentation of dramatic tragic theatre."

Noted composer to lead music workshop at UIW

A music journalist who also is a pianist, recording artist and bilingual composer will lead the 14th annual Workshop in Pastoral Music during the summer Pastoral Institute.

Peter Kolar, senior editor of Hispanic Music for World Library Publications in Chicago, will be featured June 5-6 at the workshop in Our Lady's Chapel.

Kolar, who also is founding editor of the bilingual missal, *Celebremos/Let Us Celebrate*, is "recognized for his innovative blend of classical music with Latin-American styles,"

said Sister Eilish Ryan, longtime director of the Pastoral Institute at the University of the Incarnate Word.

Kolar is "widely considered one of the leading liturgical

pianists in the country," Ryan said.

Workshop sessions will be 6-9 p.m. June 5 and 9 a.m.-3 p.m. June 6. For more information, contact the institute.

Student athletes get special awards

Graduating volleyballer Kim Kvapil has been named Student-Athlete of the Year and Female Athlete of the Year while swimmer Aliksandar Yatsko repeats as Male Athlete of the Year.

Kvapil, a communication arts major from La Vernia, was noted as possibly compiling “the longest list of honors ever by an individual in a single UIW year with her performance in the classroom,” Sports Information Director Wayne Witt wrote in a news release.

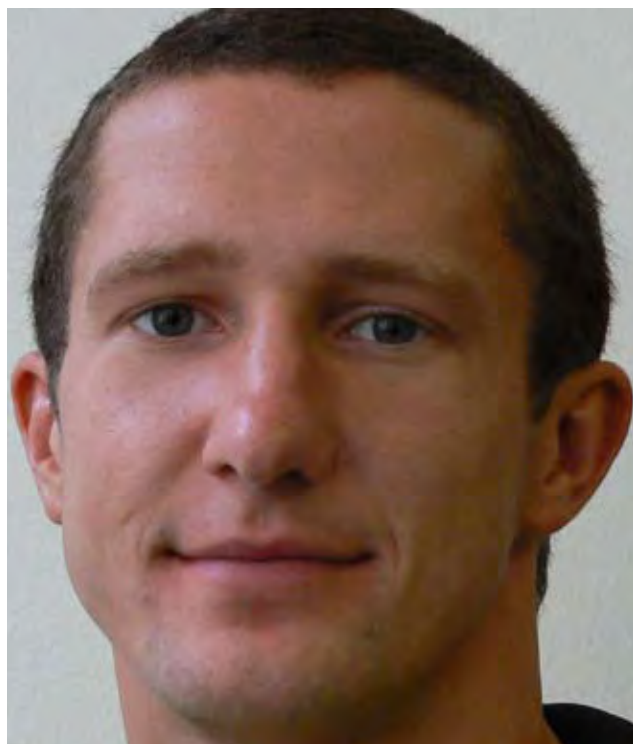
Kvapil, who maintained a 3.74 grade point average, was voted All-America by two different national organizations,



Kim Kvapil

Daktronics and American Volleyball Coaches Association, for her play on

the volleyball court. She was Daktronics regional player of the year and



Aliksandar Yatsko

player of the year in the Heartland Conference.

Yatsko, a sophomore

computer information systems major from Minsk, Belarus, in the

eastern part of Europe, repeated his freshman win as Male Athlete of the Year. Last spring, he was an NCAA national champion by winning the 500-meter freestyle event. He repeated that victory this past March, making him a two-time All-American and a two-time national champion. In his two years at UIW he has never lost a 500-meter freestyle race.

In this past season, Yatsko was named Rocky Mountain Conference male swimmer of the year after he won seven first places in the championship meet. Along the way he set five UIW school records and swam on three record-setting relay teams.



KATIE GRINNAN/LOGOS STAFF

Track team members from the women's and men's squads at the University of the Incarnate Word compete against several other schools in a meet at Trinity University. The two teams are breaking records.

Relay teams set records, qualify for nationals

By Theresa Prince
LOGOS STAFF WRITER

The track teams are establishing new school records as the men and women relay teams qualified for Division II National Championship scheduled May 21-23 in San Angelo, Texas.

"Both relays are the first relay teams to qualify for nationals in school history," said Derek Reidel, the coach.

The men's 4x400m relay team – comprised of George Alicea, Chris-



"Both relays are the first relay teams to qualify for nationals in school history."

-- Derek Riedel,
Cardinal Coach

tian Alicea, Cody Hoover and Taylor Echevarria – established a new school record of 3:13.75. The women's 4x100m relay

team – comprised of Hayley Watts, Lauren Pratt, Je'Marca Tremble and Antoinette Denson --qualified for nationals

with a time of 47.03.

Chris Flores has broken the school record in the 800m. Robert Langat has broken the school record in the 1500m. David Olivares won the men's javelin throw at the UT Twilight with a school-record toss. Denson has broken the school record in the women's 100m dash and is only .08 seconds away from qualifying for nationals. Shayn Weidner broke the school record in the men's 3000m steeple with a time of 9:43.18.



Em Stafford

During the last days of the semester, with finals right around the corner, most people feel somewhat lathsgic, with decreased amount of physical energy.

This is no way to live: constantly relying on red bulls and espresso shots for energy. Try following these easy tips and you will be revved up immediately.

Everyone knows eating a balanced diet, exercising regularly, and getting enough sleep gives you more oomph. However, this isn't an easily attainable routine for most college students. The idea here is to tap into something you have probably been ignoring: your brain. Your body and mind are connected in continuous communication through tiny molecules called neurotransmitters. When you are really stressed out these neurotransmit-

ters tell your body to release chemicals that only increase the already present feelings of stress, tenseness, and extreme exhaustion. On the upside, when you are feeling happy, relaxed and energized, your brain creates endorphins that keep your immunity up and give you more lift than an energy drink (Red Bull, Rockstar, Monster, etc.) ever could.

Here's how to engage your brain:

1. Think positive thoughts: we all get down

on ourselves from time to time and replay negative thoughts in our minds. This can be very draining. Try thinking positive thoughts instead. So you got a "C" on the paper you tried so hard on. Instead of cursing the professor, study more diligently for the next exam. Tell yourself you can make an "A".

2. Envision yourself getting what you want: when you hit a slump, visualize yourself full of energy.

3. Blast your favorite

music: it is a proven fact that music can keep you invigorated. So crank up those tunes when you are at the gym, for a longer, more enjoyable workout. Want to chill out while studying? Try turning on some more soothing music in the background.

4. Allow yourself some personal, quiet time: meditation might seem to "new age" for most of us, but it is easy to do and actually lowers your heart rate, eases muscle tension, and provides a burst of endorphins

that make you feel happier and more alert. It also helps you release all the stress you are carrying around and it makes room for a clearer mind.

5. Try a new form of exercise: bored of the same running routine? Try a cycling class. Stuck in a rut with your yoga class? Amp it up with some Pilates. Keeping yourself healthy and fit provides you with excess energy.

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KATIE GRINNAN/LOGOS STAFF

The Cardinal defense in black lines up against the offense in white at the first spring football game for the fledging team at Benson Stadium. The team plays its first regular home football game Aug. 29.

By Jaime Valdes
LOGOS STAFF WRITER

The defense won the first-ever spring game 49-23 at Benson Field in front of several hundred fans and spectators at the University of the Incarnate Word.

The spring teaser kicked off at 7 p.m. on Wednesday, April 8, featuring the Incarnate Word offense (white team), against the Incarnate Word defense (black team).

The game was the culmination of the first-ever spring drills for the team, which will kick off its first regular season Aug. 29 at home against Monterrey Tech.

Six-foot-three-inch linebacker Dakota Mawyer from Smithson Valley led the black team defensively. Mawyer had eight and a half tackles including one sack for the night. He also forced two first half-fumbles, both in the red zone. The black team recovered both fumbles and shut out the

white team until Thomas Specia, a 6-foot-3-inch quarterback from Reagan, connected with Robert Williams, a 5-foot-8-inch wide receiver from Floresville on a 52-yard touchdown strike with 1:09 remaining in the first half.

In the second half, the white team got into the end zone twice, one off a three-yard keeper

from Eric Massoni, a 6-foot-2-inch quarterback from Cedar Park. Massoni's run capped the longest touchdown drive of the second half with 10 plays for 73 yards eating up 5:50 in the third.

The white team's other touchdown and final score came from Smithson Valley's Trent Rios, a 5-foot-8-inch

running back who ran two yards to paydirt.

The black team scored points by turnovers, six points; sacks, two points; three and outs, two points; and any kind of stop, for example, punts or fourth downs, was worth one point.

The black team finished with three forced fumbles, one in-

FIRST FOOTBALL FOES

Aug. 29: Monterrey Tech, 7 p.m., Home.
Sept. 5: Arkansas Tech, TBA, Away.
Sept. 12: OPEN
Sept. 19: Midwestern State, 7 p.m., Home.
Sept. 26: Langston (Okla.) State, 5 p.m., Away.
Oct. 3: Oklahoma Panhandle, 2 p.m., Away.
Oct. 10: East Central Oklahoma, 2 p.m., Home.
Oct. 17: Texas Lutheran, 2 p.m., Homecoming.
Oct. 24: Southwest Assemblies of God, 2 p.m.
Oct. 31: Southern Arkansas, 2 p.m., Home.
Nov. 7: Eastern New Mexico, TBA, Away.

terception and four sacks while the white finished

with 341 yards passing and a Rios 38-yard punt return.

Off the field, one of the football players, freshman Caleb Kocian, learned later in the month he had been named one of 15 college students throughout the nation as a Kemper Foundation Scholar.

Kocian, an international business major who graduated from Judson High and was among Incarnate Word's first football signees, will receive a three-year scholarship from the Chicago-based foundation that includes two summers with projects and internships.



KATIE GRINNAN/LOGOS STAFF

Defensive players tackle an offensive ball-carrier at the football game. The defense overwhelmed the offense 49-23 at Benson Field.

LAC starts study hall with athletes

By Stephanie Tomasik
LOGOS STAFF WRITER

Starting this spring, the Learning Assistance Center started a new study hall program which was piloted with some of the student-athletes.

There are no special requirements to attend, although different coaches make it mandatory for various athletes. The students are expected to bring at least one assignment, focus, turn off cell phones, and use the Internet for research only if and when computers are available.

Students are giving mixed feedback on the program.

"Study hall is a smart idea but having it in the library and not in a crowd-

ed classroom would be less distracting and helpful," said student Lauren McCreless.

Although study hall is a new program, administrators fully expect to continue it and even are looking to expand the times in the fall and looking to hire qualified seniors and/or graduate who can work evenings and weekdays to supervise the study hall. Pay would range \$8.50-\$11 depending on experience.

"We are always looking for new ways to serve the students," LAC Director Cristina Ariza said. "We realized that we could help by providing a quiet place and regular time for students to study."



Tutors Ramon Omar, foreground, and Christian Rios wait for student-athletes to show up who have been assigned to a spring study hall.

New chaplain well-received

By Rachel Cywinski
LOGOS STAFF WRITER

The search and hiring process took months but the university chaplaincy is no longer vacant.

The Rev. Tom Dymowski, O.S.S.T. (Ordinis Sanctissimae Trinitatis Redemptionis Captivorum, commonly known as “Trinitarians”) started work April 1 — just in time to get moved in to his office before Holy Week.

Dymowski said he “thought about being a priest from the third grade” but worked as a parole and probations agent and a psychiatric nursing assistant before taking his vows at the age of 27.

Dymowski, who previously worked for the State of Maryland, has been a student since 1996 at Oblate School of Theology in San Antonio where he’s in the Doctor of Ministry program and is preparing a dissertation with an emphasis on pastoral ministry.

In 1999, Dymowski became director of spiritual formation at Assumption Seminary. He continued there while also teaching

Introduction to Theology and Introduction to Spiritual Direction at St. Mary’s University.

From 2003 to 2004, Dymowski was director of the International Priests Internship at Oblate. He then moved to Dallas and served as pastor of Santa Clara of Assisi Church until 2007 when he returned to San Antonio as director of Formation for Postulants. As such, he provides guidance during the “first level of religion formation” for Trinitarians who study at Oblate.

Dymowski is qualified to teach university courses in the history of spirituality or religious life. Dymowski said he had not been seeking a position when he became aware of the need at UIW for a chaplain following the death last June of the Rev. Philip Lamberty.

“(I thought) it’s just the right time in my life to do something like this,” Dymowski said. “It will open my eyes up to see the hopes and ambitions of young people. Education, human formation, personal development, Christian



The Rev. Tom Dymowski is holding Mass on a regular basis since assuming the role of campus chaplain with UIW’s Campus Ministry. JOSH SANCHEZ/LOGOS STAFF

formation — these are areas that interest me.”

Last fall, several Dominican priests shared Mass duties at Our Lady’s Chapel. One of them, a newly ordained priest, inspired senior Mayra Vasquez to petition the Dominican order to permit him to apply for the chaplaincy.

Vasquez, a Campus Ministry peer minister from Dallas double-majoring in Spanish and education, collected student signatures, but the priest moved to his new assignment in New Or-

leans. Vasquez and Taylor Schroll, a music industry freshman from Lake Jackson, Texas, who had signed her letter, said they were heartbroken until Dymowski arrived.

“I’m really excited that he’s here,” Vasquez said. “I clicked with him instantly. He was actually in my home parish in Dallas. We have a mutual friend, a priest from Brazil who was there. He’s a dear friend of mine. It was a quickly formed friendship because he knows our culture, the Hispanic culture. He cares about you. I stop

by his office and he wants to know how I’m doing but not just ‘I’m fine.’ He makes me really tell him what’s going on. We as students need to respect him and welcome him.”

Schroll, who volunteers with The Fire music team, said, “I’m definitely glad we have a priest. That’s the main thing. We had daily Mass and it’s good to have daily Mass. I missed it. He’s a good guy and he gives good sermons. I’m just so glad we have a priest.”

Vasquez said she anticipates Dymowski adding

diversity to the campus offerings.

“I hope we have a Spanish Mass soon, and an Italian and a Portuguese and a Polish (one), because he’s very cultured,” Vasquez said. “He’s trying to learn more about the university and the students. I like his attitude, his point of view. He’s bringing a lot to the university because we’re very familiar with the Dominicans. Now we can learn about the Trinitarians. Just learning about each other is the key to success and to create tolerance.”

Sister takes on chancellor’s role

By Rachel Cywinski
LOGOS STAFF WRITER

Sister Helena Monahan has had a few months to become accustomed to her new role as chancellor at the University of the Incarnate Word after leading the university’s founding order.

Last summer, Monahan ended six years as congregational coordinator for the Sisters of Charity of the Incarnate Word, took some time off and assumed the chancellor’s job last January.

Monahan is no stranger to the university. It’s been her home in a sense for most of her adult life.

“It has been a transition coming back to the university,” Monahan said. “I’ve been away eight years even though I was closely affiliated with the university and on the board. It’s exciting to be a face for the university in the community.”

As chancellor, Monahan represents the university at public events when the president is unavailable and oversees the integrity of all accreditations.

She also directs the research and visioning processes for new academic programs, a job she considers a natural fit.

“We’re doing focused research on allied health-related fields,” Monahan said. “That’s always been a strength of the Sisters.”

The visioning process for these new programs focuses on developing career opportunities for students where they can be of service to the community.



Sister Helena Monahan

Monahan is also pleased to be facilitating other “exciting developments” such as the university’s relationship with Fort Sam Houston and a cooperative coalition with Alamo Colleges, Trinity University, the City of San Antonio, Witte Museum, Broadway San Antonio condominiums and local businesses to develop green space in the former Playland area and other areas along Broadway.

Monahan’s goals for UIW include increased allotments for the fine arts offerings, development of ethical components in all courses and the transition to “green living” for campus facilities.

Monahan said she was first drawn to the Sisters of Charity while attending Incarnate Word Academy in St. Louis.

“I simply admired what they did and how well they did it. My parents were supportive. I tried it out.”

Monahan renewed her “temporary vows” one year at a time. She earned a doctorate at St. Louis University and moved to San Antonio in order to teach English at then-Incarnate Word College.

Sister Margaret Patrice Slattery, a former Incarnate Word president, asked Monahan to become her assistant. Then Dr. Louis J. Agnese Jr., current president, asked her to become assistant vice president. While serving in that position, Monahan discovered her interest in a law career which could serve the university. She earned a degree at University of Houston School of Law and returned to Incarnate Word as its first staff legal counsel.

She describes her religious vocation as a “very happy and fulfilling life choice. Every life choice limits some other possibility. It’s not a limitation. I would imagine I wouldn’t have achieved many of the things I’ve achieved if I’d had a husband and children. Many women in religious communities have opportunities to be given a good education and lots of support and encouragement. I wish there were more of us here, but there aren’t. I think the challenge to keep the knowledge alive and vibrant is everyone’s challenge.”

As for her latest role, she said, “I’ve been blessed with a whole lot of energy and I really enjoy using that energy and putting it into what I’m doing.”

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Moore prepares for Moody role

By Marisa Ayon
LOGOS STAFF WRITER

Dr. Mary Ruth Moore remains overwhelmed by her selection as the new Moody Professor which calls for her to tote a ceremonial mace and deliver graduation speeches and public lectures.

“[The Moody award] is a huge honor because it was selection from my peers,” said Moore, an education professor who was named the Moody Professor at the annual Faculty Appreciation Luncheon in March. “Selection/election from your peers is very meaningful.

“(Ralph Waldo) Emerson said you would have many facets by which you would know you’re successful, but in his poem ‘Success’ it reminded me that for others to recognize your work, it’s enough. I’ve been very blessed in my teaching career.”

Moore has been teaching 16 years at the University of the Incarnate Word and 25 years before that. She has received numerous

awards including Teacher of the Year at local, district and state levels, as well as the Piper Professor of Texas award in 2003.

The Piper award “recognizes 15 professors each year in the state of Texas and every college, every community college, every university, every seminary, anybody who has any kind of collegiate program with professors can nominate,” Moore said.

As Moody Professor, Moore accepts responsibilities to write and deliver a lecture that correlates to her research interests and a fall graduation commencement speech in December. Although the lectures are not until a later time, Moore is considering several topics.

“I’m looking at possibly pulling from the different disciplines, like sociology, history, the humanities, and share how education, the American Kindergarten movement came out of the different issues of the time, the turn of the century, the early 1900s, late 1800s.

And how it really grew out of a whole series of movements that involved many of the great women who would go to found other movements.”

Moore will lecture at UIW and Our Lady of the Lake University. She will speak mostly to the faculty and administration of different disciplines and hopes she can relate to each one through her lecture.

As for carrying the ceremonial mace to lead commencement processions, Moore said, “The mace is similar to a baton or a scepter that you carry and you lead the faculty to graduation. It’s then placed on the stage and it’s always part of our tradition here at the university.”

A spotlight shines on anyone being Moody Professor, but Moore revels even more in the success of her students.

“I think about [...] how very blessed we are to be on a campus that has a wonderful faculty and student body, and the



MARISA AYON/LOGOS STAFF
Dr. Mary Ruth Moore, an education professor, will lectures and tote a mace as Moody Professor.

legacy of the Sisters of Charity, so I think it just helps me to feel more blessed to be a part of this institution, and to have folks recognize your

work. (After) 41 years of teaching, I’m still excited every day that I can get up and teach students and I want to be able to carry that out through the rest of

my career. I don’t know how long that will be but I’m thankful. I’m probably most happy when I think about the fact my students are now teachers.”

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The Logos' first photo contest has ended in a "photo" finish. Several photos were submitted electronically between the contest's announcement in the February issue and the April 12 deadline. The "shooters" were invited to submit an artist statement or description in 50 words or less.



On-Campus Winner

Judge: Adela Gott

'Light the Way'

By Brittany Witt

This photo was taken in the student center, where I spend most of my free time. I almost didn't realize the writing was a cast shadow, but when I did, I took a picture of it immediately!

Documentary Winner

Judge: Nick Baker

'Untitled'

By Samantha Casares

This photo was taken at the Martin Luther King March in San Antonio, Texas, on Jan. 19, 2009. There's a feeling of irony with the American "peace" flag in front of a police car.



Creative Winner

Judge: Miguel Cortinas

'Wings'

By Brittany Witt

I took this photo for a series of off-campus landscapes for my Landscape Photography class earlier this year. This photo was taken across the street from campus, and it includes the reproduction of my favorite sculpture, The Winged Victory of Samothrace (also known as Nike of Samothrace.)



MARISA AYON/LOGOS STAFF

Dubuis Lawn becomes a place to practice cheerleader routines prior to the final tryouts that took place April 16 in Alice McDermott Convocation Center. The squad is expecting to grow with football.

Cheerleaders run spirited tryouts

By Marisa Ayon
LOGOS STAFF WRITER

Prospective University of the Incarnate Word cheerleaders put their skills to the test April 16 in Alice McDermott Convocation Center at tryouts for the 2009-2010 squad.

Participants were required to attend an April 7 mandatory information session and attend practice April 14-15, all on Dubuis Lawn.

“We’re looking for students to be ambassadors for all UIW sports,” Janine Chavez, head cheerleading coach, said. “We’re

also looking for mascots and we work in conjunction with the dance team, [since cheerleaders] are athletes that support other athletic teams. They bring the school spirit out.”

At the practice sessions, participants were taught a cheer and a dance. Kicks were practiced along with tumbling for those already comfortable in their skill. Several trying out had previous cheerleading experience, though any previous training is not required.

Tryouts often bring on stress.

“I’ve tried out four

times,” returning member Laura Hernandez, a biology major, said. “You still get nervous, it’s always a new routine, new judges, new girls that are better than you, so you have to try your best.”

Prospective cheerleaders were auditioned in an individual section and a group section. An important aspect that judges looked at was the attitude and enthusiasm of each girl, her ability to memorize routines, and although not everyone had the same acrobatic technique or ability level, the girls were

encouraged to demonstrate what they could do. The individual section was judged based on running tumbling, standing tuck or standing backhandspring, jump sequence, and individual cheer. Groups of three to four were judged based on the group cheer and group dance to Lady Gaga’s song, “Poker Face.”

“I think the dance was a little more difficult than the cheer this year,” freshman education major Samantha Vargas said. “The dance was a little more difficult to put together.”

The quick process of

learning a routine and cheer and then performing it is a way for judges in two days to see how well a girl can learn something in a short amount of time and her ability to perform.

“I think it’s good to have only two days to practice to make sure you learn, because usually we only get one day,” freshman history major Katelyn Coyle said. “Actually sometimes you have to learn the material in the morning and have to perform it. It’s good to see what girls get the materials and do their best with it that quickly.”

Once on the squad, girls will attend practices for tumbling on Sundays, and regular practices for games and events Mondays and Wednesdays from 5:30 to 7:30 p.m. Due to the kickoff of the first football season at UIW, the team will be pushed to greater limits in their performances and skills, as well as keep the girls working for something they enjoy.

“We have practices Sundays and Monday,” Coyle said. “Next month there’s going to be Wednesdays, too, and then we’re going to have football games so

Miss Texas International past

Student envisions running own pageant system after relinquishing title

By Tatiana Oben
LOGOS STAFF WRITER

At the age of 21, Alyssa Michelle Perez has already lived one of her lifelong dreams --becoming Miss Texas International 2008.

Perez, in fact, recently finished her year’s reign as the titleholder where she made a number of engagements and is settling back into her normal routine as a communication arts major concentrating in media studies.

A native of Tomball, Texas, Perez won the Miss Texas International title last spring. It was her 10th pageant. The pageant’s main objective is to showcase the accomplishments of today’s young women, she said.

“I felt like this was the perfect pageant system for me because their main focus is on interviewing and promoting a platform,” Perez said. A platform is a charity or organization that is meaningful to the contestant and who they choose to speak and work with during their reign.

“I knew that this system would help me better promote my platform, which is a program called ‘Everyday Pink,’ ” Perez said. It’s a program she developed that teaches young women about the importance of

prevention and early detection of gynecological cancers.

Perez has been actively participating in pageants since the age of 15 and has overall participated in 11 pageants. She started out knowing nothing about pageantry, but realized she had a love and passion for being on stage and helping others.

The 2008 pageant was the first time she won while competing in the Miss division for young women 19 to 29.

“I went in positive and confident in my training and hard work. I knew whether I won or not, I would continue promoting my platform and helping young women.”

In the competition, Perez competed in four categories: Interview, Evening Wear, Fun Fashion Wear and Fitness Wear.

The night she won the Miss Texas International Pageant – April 13, 2008 – is still a special memory for Perez after six years of hard work and determination.

“After winning, it was one of the most surreal moments. I truly could not believe that I had achieved my dream and would continue my dreams throughout the year.”

Besides the title, Perez



Alyssa Michelle Perez, 21, wants to operate pageant system.

was awarded several other awards: Best Interview, Most Photogenic and her personal favorite, Contestants Choice, which is given to the girl who the other contestants feel should win the title.

“Contestants Choice means more to me than the actual title itself,” she said. “The judges get only five minutes with you, but these contestants see who you are behind closed doors. Being chosen Contestants Choice means that I not only won the hearts of the judges, but of my peers and that to me means more than (the) title.”

While Perez was Miss Texas International, it was a

tough job to juggle school, sorority life – she’s a member of Alpha Sigma Alpha -- and the title. She was making at least two appearances as Miss Texas International a month.

“As every college student knows, school can be very stressful,” Perez said. “I think the way I did it was just by using great time management skills. As a participant in pageantry for several years, I have developed great management skills to make sure I accomplish all my goals, whether academic or not.”

During her reign, Perez had many opportunities to work with the Gynecologic Cancer Foundation

and became one of their spokespersons. She was able to attend many charity events with Miss Teen Texas and Mrs. Texas, who are now two of her very close friends.

“Miss Maine, Miss Massachusetts and the current Miss International and I keep in touch on a regular basis. I truly feel this is one of the best outcomes of pageantry, the lifetime friends that you make during competition week.”

Perez also worked with the D.A.R.E. (Drug Abuse Resistance Education) program and was invited to attend its international conference to present the Lifetime Achievement award.

“There are so many great experiences and opportunities that I was given this year that I am truly grateful for,” Perez said, adding that her most memorable experience during her reign was her trip to Chicago to compete in the 2008 Miss International Pageant.

The year ended a little short. On March 22, 2009, the time came for Perez to give up her title.

“When my year came to an end this semester, I was extremely sad, but my mom always reminds me that this is something

no one can ever take away from me. I will always be Miss Texas International 2008.”

After completing her year, Perez has thought a lot about her future. Winning the title of Miss Texas International was a goal she had for so many years. “I am so proud to say that I achieved it,” said Perez. She has now set new goals for her future and career and will put the same hard work and determination into achieving them. She will be working on an internship in the event-planning industry.

With her sorority, Perez has been ritual chairman and co-fund-raising chairman. She’s also been on the executive board for Student Ambassadors.

Perez’s ultimate career goal is to own her own national pageant system. Through this, she wants to teach young women important skills, such as interviewing and poise.

While she will continue to promote her platform on gynecological cancers, Perez wants to use her experience to inspire others to achieve their dreams.

“I strongly believe that the future belongs to those who are not afraid to experience life, reach for the stars and follow their dreams.”



J.P. McDaniel

X-men

Origins: Wolverine

In theatres May 1.

What better way to kick off the month with Hugh Jackman back in the role of Wolverine in the new mutant-filled flick, "X-Men Origins: Wolverine."

This movie focuses on the story of Wolverine and how he came to be, but several mutants make a guest appearance in the film as well such as Cyclops.

Fans of the series were ultimately let down with the third release in the X-Men series and now a chance for redemption is on the table.



Summer brings the pleasures of time off for many students. What better way to spend that time off than at the movies? The summer movie extravaganza has become a seasonal event that many look forward to the first week of winter.

Transformers: Rise of the Fallen

In theatres June 24.

Shia LeBouf and Megan Fox return in the second installment of the franchise, two years after the first one earned a worldwide \$700 million (BoxOfficeMojo.com).



Growing up with the cartoon earns a Day One viewing for myself. Let's hope Michael Bay can keep his theatrics out of it (although the slow-motion female screaming scenes aren't too bad on the eyes) and rely on the special effects of the movie to wow audiences.

While not a preview of every big summer movie coming out, this article focuses on three movies I believe will do quite well in the box office and also with moviegoers.

E-mail McDaniel at jp.mcdaniel@gmail.com



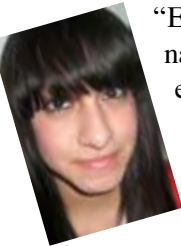
Harry Potter and the Half-Blood Prince

In theatres July 15.

It's OK. You can admit it. You're a sucker for Harry Potter. Just don't go to the theatre by yourself early in the afternoon. That's a little creepy.

Fans of Harry Potter are some of the most dedicated in the cinema world and the latest release of the movie proves to cater to the older fans with a darker film, much like the book. What else needs to be said about the movie? It's more than likely going to shatter box-office records in some form, so just accept it.

'Eleemosynary' ends spring season



Elisa Gonzalez

"Eleemosynary: E-l-e-m-o-s-y-n-a-r-y. Eleemosynary." A young girl by the name of Echo spells her final and first-place-winning word -- a synonym for "charitable" -- in the National Spelling Bee.

Lee Blessing's play takes

place throughout the lifetimes of three women: A grandmother named Dorothea, played by Renee Garvens; a mother named Artie, played by Kat O'Neal; and a daughter named Echo, played by Amanda Ireta. The plot rides on the struggling relationship between a mother and a daughter. Each woman works at her own struggle. Abandoned by her mother as a child, Echo was never allowed to

make her own choices. Her "eccentric" grandmother, Dorothea, began molding Echo into an eighth-grader at age 3. Artie, Echo's mother, suffers from a lost connection with Dorothea -- her own mother.

It takes time travel back and forth to different places in the past and present and one phone conversation between Artie and Echo to finally bring all three women to one place at the same time

-- The National Spelling Bee where Artie witnesses her daughter take first place with the word "Eleemosynary."

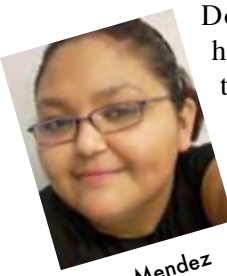
After Dorothea dies,

Artie is helpless and tries to leave Echo to live with her uncle. Unexpectedly, Echo comes back and gives her mother a second chance;

because after all, every one of us is Eleemosynary.

E-mail Gonzalez at edgonzal@uiwtx.edu

Favorite songs help you get along



Erica Mendez

Do you have that song? The one that just lifts you up when you're down, puts a smile on that frown, or better yet, gets your body moving?

I do. Yes, I do. Not just one, but a lot. I even have some that make me cry (only about a handful), some that make me think, and a few that even get me angry. How strange that a song, just a simple song, can make my day.

If you really think about it, music possesses the ability to change not only our moods, but our fashion, and even the way you behave in everyday life. I can put on "Do You Believe in Magic" by the Lovin' Spoonful and feel good. Yes, I said it. That's my feel-good song. I'm not afraid to admit it.

Check out your MySpace. We add music to our playlists because the songs are cool, the lyrics might mean something, but overall, somehow we react to it. Look at the punk fashion out there. It's a clear statement of rebellion and angst or political say, that punk music is known for. It's meant to start a revolution,

for people to take stand. (Don't forget that the rock genre can do that, too).

And let's not forget how music changes how a person acts. My brother, who listens to mostly hip-hop and rap, can be a good example. He talks like the artists he listens to (minus the cussing), pulls his shorts down as low as he can if my parents don't catch him, and -- well -- leaves a total disregard for what he says to others around him. (And that's not to say my lil' brother isn't a good kid, because he definitely is but his music plays a vital role in who he is).


Music keeps everyone entertained. Who didn't know that? But so many studies also say listening to music can decrease health conditions such as chronic pain and blood pressure. Statistics also show music can make us concentrate better.

Don't disregard the role of music in our lives. We see it every day. From our Ipods, mp3 players, those old CD players (I still have and use mine), and even those vintage record players (my oldest brother has and uses his), get played a lot. I'm fascinated by the role music plays in our lives. I can't go an hour without seeing someone who has headphones glued to their ears, wearing a band shirt,

or downloading music. Music plays such a phenomenal role in our lives, I can't imagine why I've neglected to notice that before.

Face it. The music and record industry may be in a bind, but the music, however we get it, will change, and change us, no matter who you are.

E-mail Mendez at edm06@hotmail.com

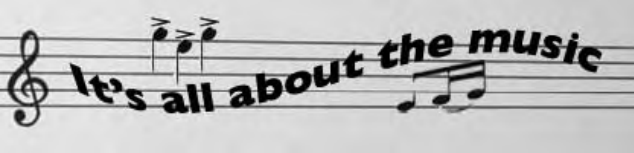


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Grammy nominee Cherish the Ladies readies for a benefit performance May 31 in San Antonio.

Cherish the Ladies to sing for WGC

Cherish the Ladies, an all-women's, Irish-American group specializing in Celtic music, will perform a benefit concert at 7:30 p.m. Sunday, May 31, for Women's Global Connection.

The concert will be at Sunset Station. Gates will open at 6:30.

The WGC is a ministry of the Sisters of Charity of the Incarnate Word. Sister Teresa Stanley, a longtime member of the order, is a cousin of Cherish the Ladies founder Joanie Madden.

Cherish the Ladies, which was nominated for a Grammy for its "The Celtic Album" col-

laboration with the Boston Pops Symphony, last visited San Antonio eight years ago. Since then, the group has appeared on "CBS This Morning," ABC's "Good Morning America," C-Span, PBS and NPR in the United States and on BBC and RTE radio and television overseas.

The group, which is known for its vocals, instrumentals and step-dancing, has won international Group of the Year at the Celtic Connections Festival in Scotland, Entertainment Group of the Year from the Irish Voice newspaper, Best Musical Group from the BBC and

top North American Celtic Art by NPR's "Thistle & Shamrock" rock.

Proceeds will benefit the WGC, which seeks to promote justice and sustainability in the world by empowering women. In Africa, the ministry has worked with local and global organizations to promote learning experiences of global citizenship through Internet cross-cultural dialogues, services for early childhood and children in crisis, teacher training and peer mentoring, serving as a conduit for micro-financing business plans and through Reach Out Africa immersion trips.

HOW TO GET TICKETS FOR THE BENEFIT CONCERT

The \$50 ticket (plus handling fees) includes a food coupon and two drink coupons.

Advance tickets are available through all Ticketmaster outlets.

Sunset Station's box office will have tickets available 10 a.m.-6 p.m. Saturday, May 30, and 10 a.m.-7:30 p.m. Sunday, May 31.

For more information, e-mail event coordinator Cynthia Aguirre at ciaguirre@satx.rr.com or call her at (210) 488-3386. The Women's Global Connection at may be reached at 832-3208.

'Date Night' increases chances for relationships

By Erica Mendez
LOGOS STAFF WRITER

Whether you were single, not completely taken or just taken, the first "Red Light, Green Light, Date Night" became a night of finding romance or just friends.

Held April 2 in Marian Hall Ballroom, the three-hour event -- created and sponsored by the Student Government Association Senate -- featured food, games, prizes and a silent auction.

Set in a "street" setting with traffic lights (handmade from shoeboxes), streets named "Puppy Love" made the event feel like a good place to meet others.

If you wanted to meet someone special, there was a dress code that many of the students seemed to follow: green if they were single, yellow if they were somewhat taken, and red for already in a relationship.

Throughout the night, different activities took place such as a contest to see who knew the person they were with better, or speed dating. "It got a little awkward at times," freshman Carolina Fabella said about speed dating. "But mostly it was really fun. I got to meet a lot of people."

At 7:30 the silent auction began with 11 women and eight men being auctioned. Students bid on the person they wanted to spend time with at a later time by writing down their bid on a silent auction sheet connected to the person's picture. Above the auction sheet a quick questionnaire was filled out by the person being auctioned off.

"I'm kind of scared [of being auctioned off]. I thought it was going to be like in the movie and you see who bids on you. What if nobody bids on

me?" said Sophia Mata. "I'm glad it's a silent auction. They even let my friends come in and put down some money, just to be funny."

The person who at the end of the night placed the last highest bid had an ice cream social date at a later time. All proceeds from the auction went to St. PJs Orphanage.

"It's a really good event for charity," said sophomore Michelle Lozoya, who though being auctioned off, is in a relationship. "I told my boyfriend it was for charity. He understood."

The night ended at 9 with the food eaten, new friends made, and an ice cream social on the horizon for what is planned to become an annual event.

"I thought it turned out really well," SGA Nursing Senator Amber Martinez said. "I just hope next year turns out just as good or better."

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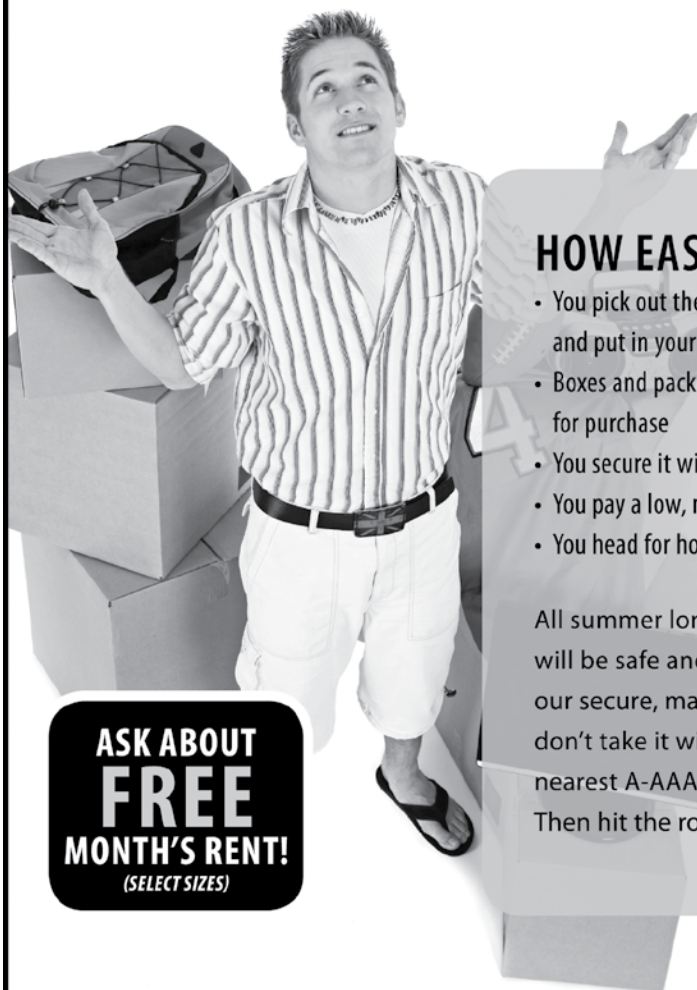
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‘Cutting Edge’ designs *dazzle* audience

By Maureen Johnson
LOGOS STAFF EDITOR

The University of the Incarnate Word presented the 29th annual edition of its official Fiesta event, “The Cutting Edge” fashion show, on Monday, April 20, at Marriott Rivercenter.

In the lobby, tables laden with silent auction items. Numerous goodies for fashion-ista eyes awaited bidding. Among the items were dolls entered in the “Dress the Doll Contest” held on campus.

Excited faces filled the Marriott ballroom as the start of the show drew near. Decked-out guests took their seats, conversing with one another, eager to see the designs students had to reveal.

KSAT 12 news anchor Ursula Pari, the mistress of ceremonies, welcomed more than 750 guests. The stars of the show -- nine UIW fashion students -- stayed backstage until it was time to make their designer debut. After each collection the designer proudly stepped onstage to greet the audience beside their designs.

The first collection presented on the catwalk was Allison Andrews’ “C’est La Vie” collection. Her six pieces were based upon the shapes and colors of flowers. Each one of her garments was hand-dyed and featured either handmade flowers or hand-painted details.

Denise Garza’s inspiration came from floral designs associated with special occasions such as

weddings and anniversaries. Her “In Full Bloom” collection included a yellow empire dress accented by vermicelli embroidery and floral straps.

Grace Manley’s garments were constructed from taffeta and organza. Her “Alluring Sins” collection was inspired by Dante’s *Inferno*, each ensemble resembling a deadly sin.

N. Celeste Hill credited the vibrant colors of New Orleans as inspiration for her “Laissez Le Bon Temps Roulet” collection. Constructed of dupioni silk, her garments embodied classic silhouettes and non-traditional detail.

Griselda Aguirre’s inspiration for her “The First Dandelion” six-piece collection came from keeping a particular person -- her “ex-boyfriend’s sister” -- in mind because “she just happened to be in my target market” for “younger, professional, and fashion-forward women.

A designer has to have a target market because everyone can’t be pleased when it comes to fashion.

“The first semester the ideas started coming,” Manley said. “I designed around a specific person and specific customer. I was like ‘OK, what would she wear? I tried to keep it organic so I have neutral colors, yellow, beige, tan and linen material.”

Aguirre also said her collection was inspired by the spring season. After graduation, she plans on pursuing a career in fashion marketing.



These are designs by Best of Show winner Allison Andrews from her ‘C’est La Vie’ collection.

Rachel Ross was influenced by the music and costumes of *Swan Lake*. Her collection -- “Tchaikovsky’s Swans” -- featured garments embellished with feathers, crystals, and embroidery.

Jason Avey, the only

male designer, presented five pieces in the show. The inspiration for his “English Estate” collection came from a desire to capture the essence of luxury and glamour. He used silk crepe, sequins, and feather embellishments in his designs.

Helen Patton’s “A Trunk in the Attic” collection was inspired by the movie, “Thoroughly Modern Millie,” and her grandmother.

“I have a lot of old photographs of my grandmother and great-grandmothers from back in the 1920s during the Depression,” Patton said. “Whenever I think of that time, I think of ‘blue’ for some reason, because of jazz.”

Preparing for the show, Patton said, is “a lot of work because it’s one ensemble a week that you have to turn in. It’s hard when you’re taking a whole bunch of classes and working at the same time. So, last semester was really stressful. I spent a lot of late nights and early mornings trying to finish everything for class.”

Patton is unsure about what career path she will take after graduation. However, her heart is set on one thing.

“I would like to travel,” she said. “That’s what I’m going to do afterwards and then I’ll find a job.”

The show came to a close with Winona Johnson’s “Change” collection which featured leather,

gorgeous, single-shoulder princess dress.

Johnson said her collection “incorporates femininity and demonstrates that women can look very sexy wearing leather.”

Dr. Melinda Adams instructs the seasonal collections course, which is the Capstone course for design students.

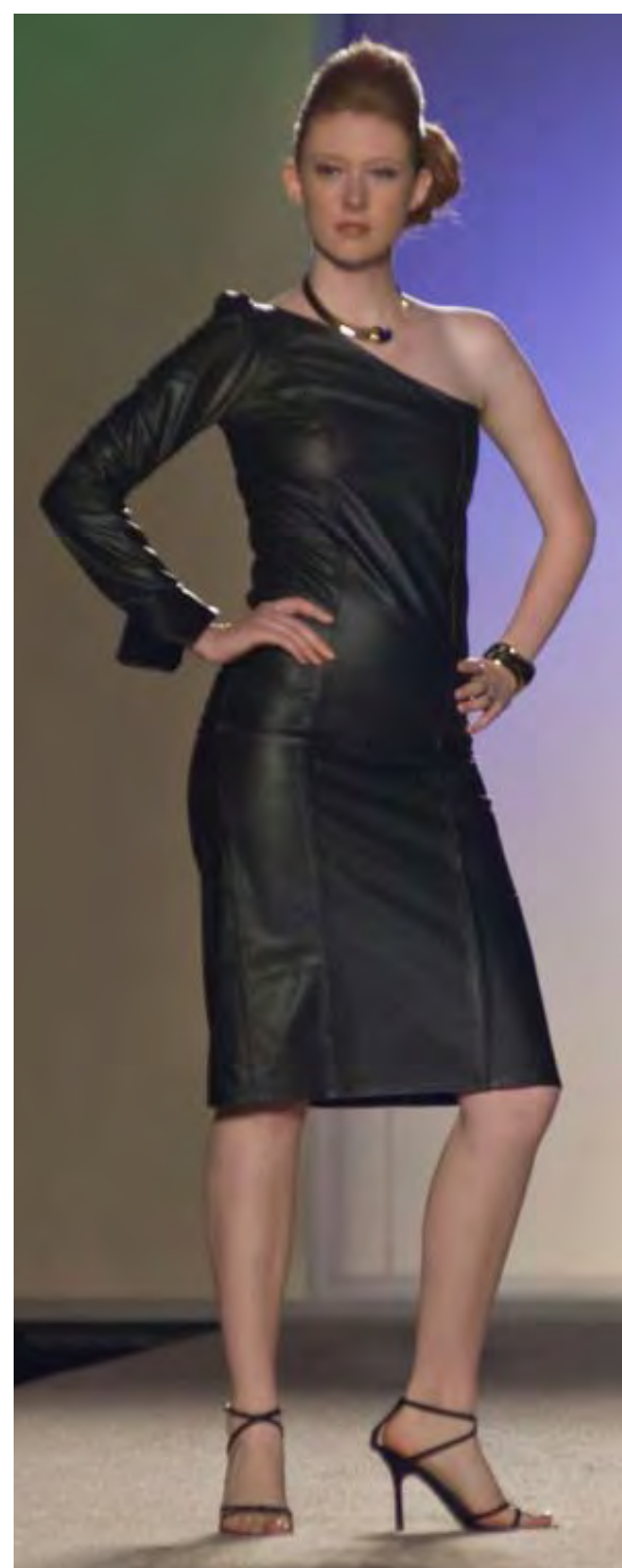
Fashion instructor Teri Lopez’s Fashion Show Production Class helped keep everything together from judging day until the fiesta occasion. The students were divided into six committees: Designer, Model, Dresser, Stage/Technical, Advertising and Silent Auction.

Senior fashion merchandising major Magaly Martinez, a member of the Model Committee, said her folks were “in charge of fitting the models and making sure if any adjustments to the garments needed to be made.”

Twenty models walked the catwalk, each having a total of five ensemble changes throughout the show. Models are picked based on measurements and some have worked “The Cutting Edge” fashion show before. Each model had their own dresser so the model and her clothes stayed in one place avoiding chaos.

“It was really nerve-racking and crazy up until the show but everything came together and I’m really happy with how everything turned out,”

leather and more leather! Her collection included a



A model in Winona Johnson’s single-shoulder princess dress.

PHOTOS BY ALLEN CROOK



‘Envy’ is the name of this outfit with a wrap skirt from Grace Manley’s ‘Alluring Sins’ collection.



'Cutting Edge'

Winners

Best of Show: Allison Andrews.

Best construction: Andrews, first; Rachel Ross, second; and Griselda Aguirre, third.

Best design: Andrews, first; Grace Manley, second; Denise Garza, third.

Best collection: Andrews, first; Manley, second; Garza, third.

Clockwise from top left, models wear Jason Avey's dress with a collar and feather embellishment; N. Celeste Hill's short-sleeved coat dress with front zipper; Griselda Aguirre's strapless, bubble-type jumpsuit; Denise Garza's charcoal grey princess bodice dress accented with vermicelli embroidery; Grace Manley's 'Wrath' dress with a high-collared sheath with pleated yoke and wrap skirt, covered in individually placed diagonal squares; Rachel Ross' chiffon-draped corset with a feathered bolero, with hot pants, embroidered tiered skirt and train; and Helen Patton's light blue embroidered silk chiffon dress.



Back to the future with conceptual knowledge engines – Part II



Phil Youngblood

My last article was not easy to read, was it? I crammed a lot of information into it by interjecting parallel thoughts inside parentheses.

On the one hand, this simulates how we think and learn, by associating what we hear or see with past experiences or ideas. On the other hand, it also simulates the world of information overload and interruptions we experience today. Instead of taking time to reflect, make critical judgments, and assimilate new information, information deluge and interruptions can force you to simply accept, reject, or ignore new information as it comes at you. [Could this explain our divided nation? Accept one side, reject the other, and ignore anything beyond a sound byte?]

In “Desk Set” (1957), the first movie to depict a computer I believe, Katherine Hepburn played a human “search engine.” Companies called her for information and she provided it from memory or from books in floor-to-ceiling bookcases surrounding her (no Internet or Web in those days). Spencer Tracy played an “efficiency expert” with a new computer nearly as large as the bookcases, making Ms. Hepburn concerned the machine would replace her.

Fifty years later, no human could ever take the place of a search engine. A University of California-Berkeley study

estimated the sum volume of all human information (books, videos, audios) generated up to 2000 was 12 exabytes. Today the world generates 1.2 exabytes of digital information each day! No wonder “information overload” on Google gives you more than a million hits. As Kathleen Parker in the April 3 *San Antonio Express-News* describes our condition so eloquently, “life’s background music has become one prolonged car alarm,” as she points out that we risk the ability to process the “Big Ideas” when we are so connected to the world (good editorial – look it up).

But what is the solution? We may choose not to be so immersed in information, but this hardly seems possible with the frenetic pace of most jobs and information being power. We may choose to at least turn off the flow of information after work, but in this day of cell phones, instant messaging, e-mail, social networks, and 20 minutes of advertising for every hour of (most) TV, we would have to disconnect from electronic media altogether, which many people find uncomfortable. So the answer might be to “work smarter, not harder.”

Steven Wolfram (Ph.D. from CalTech at 20) and his group of researchers has developed a computational device based on Mathematica (see <http://mathworld.wolfram.com>) that does not just return hits on sites with keywords like a standard search engine, and does not just code the Web so it will return

intelligent sorts from natural language questions like semantic Web devices, but promises to actually compute an answer to a natural language question from the algorithms and heuristics of all fields of human knowledge applied to trillions of bytes of data. The search device is geared towards delivering unambiguously factual answers and cannot

answer “fuzzy” questions such as “Where is the best ____?” (who can). And, of course, GIGO (Google that). That said, Wolfram acknowledges the hand-curated data may reflect his team’s biases, but Wolfram Alfa promises to deliver not only a consensual answer but alternative answers and sources.

In my first draft of this article

I was all prepared to lambast this development as another easy way out of having to think, but, on reflection, and after a little research of my own, I eagerly await trying out this new way of cutting through the fog of information that surrounds us.

E-mail Youngblood at youngblo@uiwtx.edu

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Vegans, vegetarians find little on menu

By Gladys Shulze
LOGOS STAFF WRITER

Roommates April Lynn Downing and Caitlin Stultz have been frustrated most of their freshmen year at the University of the Incarnate Word when they get hungry.

Downing is a pescatarian, a person who abstains from eating all meat and animal flesh with the exception of fish. Stultz is a vegan — a person who does not eat or use animal products.

So the two, both 19, don't have many vegetarian food choices when they go to Marian Hall Student Center. They've even put their complaint in writing to Sodexho which manages food services on campus.

There are many reasons why people decide to live a vegetarian lifestyle. Some people do not eat meat because of religious issues. Others choose vegetarianism because of its healthy food options. Others simply do it to be environmentally friendly. This popular lifestyle is now common among teens. Although vegetarian cooking is simple and can be inexpensive, it is sometimes difficult to find food options in university dining areas.

Finnegan's Coffee

Shop and Java on the Hill have soy milk and fresh fruit available. But Marian Hall Café — the largest dining area — often lacks vegetarian products. Students who are campus residents such as Downing and Stultz have a meal plan. A large portion of the meal plan is for Marian Café use only. The deficiency of vegetarian dishes in the cafeteria forces students to spend money eating elsewhere.

Making matters worse is also the fact of Marian Hall Café closing the deli and the small "vegetarian" section on weekends. Downing and Stultz, who are trying to start a Veggie Lovers Club, would like the cafeteria to make dishes that accommodate vegans and vegetarians.

"There might not be a lot of vegetarians or vegans, but there are a lot of people who are lactose intolerant," Downing said. "And almost everything is cooked with cheese and butter." These students feel like they are not asking for much. They just want the cafeteria to have an "open mind" about the vegetarian lifestyle. They are more than willing to get involved with Sodexho in suggesting vegetarian dishes.

"Having a salad bar



Caitlin Stultz, left, and April Lynn Downing want to start a club.

is not the only thing that could be vegetarian," Downing said. "There are many other dishes. We are not asking to go to extremes and get faux meat. Just make for example, spaghetti with tomato sauce and have the cheese optional for the vegans."

They would also like for mushrooms to be more available in dishes since they have "the same amount of amino acids as meat." They would also find it useful for the ingredients of dishes to

be posted on the campus dining website or by the dish itself. "We are here to cater to the students, we believe we can do better and will do better," Richard Morgan, general manager for Sodexho's campus office, said in response to learning about the vegan-vegetarian issue. He's brought back a cook in the vegetarian station "who will cook-to-order as well as ready-made dishes throughout the week."

Morgan and Josh Price, production man-

ager at Marian Hall Café, also said they would begin to sauté pasta with vegetables in olive oil, supply more mushrooms, incorporate soy and tofu products and offer steamed vegetables.

"We will also have signs that communicate products upon request, like soy milk or vegetables cooked without butter," Morgan said. "Whatever we advertise on menus we will have in stock as long as it is requested. We will also open the deli on the weekend and will offer some sort of vegetarian selection on the hot line, like an entrée." Having a cook on the weekends in the vegetarian section could be more of a challenge because of staffing, they said. But Boca meats along with Morning Star breakfast alternatives will be available.

"We are going to change the marquee on the burger zone to add a daily items such as tofu hot dogs upon request," Price said. "We will also list on the dining services website items that cater to vegetarians, so

that students can log on to the website and see what is available." It is sometimes difficult to itemize every ingredient in every dish. The use of the color markers labeling the names of dishes on the sneeze guards will make it easier for students to identify the meals. Vegetarianism is a life choice and is still a minority within the university. Vegetarians have to also keep in mind it is difficult to cater to everybody, but the dining services in the university are willing to try.

"Come see us about what you want and we are willing to get you what you ask for," Price said. "If you do it in the right way and ask the right people it will get done." Dr. Renée T. Moore, dean of Campus Life, said students are invited to periodic meetings of the Food Service Committee which she chairs. The meetings, which are posted, are held in the conference room at Marian Hall.

"We want to empower students to have a voice and learn to be their own advocate," Moore said.

FYI

For more information about the effort to start a Veggie Lovers Club, e-mail Caitlin Stultz at stultz@uiwtx.edu or call her at (210) 842-5906.



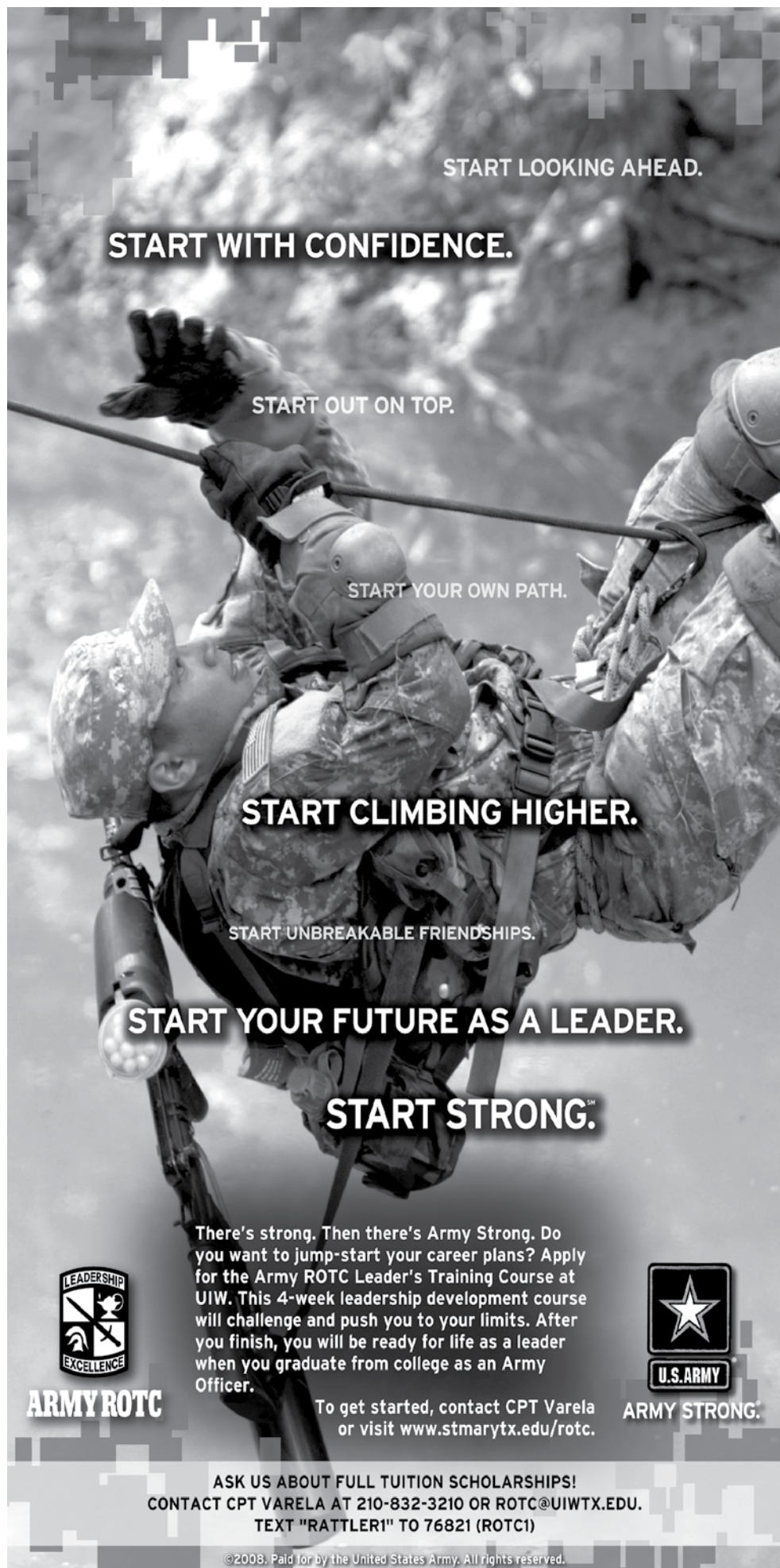
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