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Bookstore to rent textbooks

By Laura Ellis
LOGOS STAFF WRITER

The bookstore serving the University of the Incarnate Word has announced a plan to rent text-

books to students beginning this fall.

Rent-A-Text is a program begun by Follett Higher Education to help students with the financial cost of higher education. The program

has been proven to reduce textbook costs by 50 percent.

According to a news release

Cont. on pg. 2
-Rent-A-Text

Educator earns Earth Day award

By Blanca Morales
LOGOS STAFF WRITER

Gloomy skies and the heavy promise of impending rain showers could not keep UIW's Earth Month Committee from taking to the outdoors and commemorating Mother Nature on Thursday, April 22.

More than 25 faculty members and students gathered at Westgate Circle outside Marian Hall Student Center at 11:30 a.m. in honor of Planet Earth, hoping to spread awareness and encourage eco-friendliness around

campus.

This celebration marked the culmination of the fourth annual month-long string of campus-wide activities, otherwise known as Earth Month, recognizing the 40th anniversary of Earth Day at UIW.

The occasion also was highlighted by the presentation of the William Mulcahy Award for Ecological Stewardship to Dr. Sally Said, a professor in the Department of Modern Languages, for her extensive work in ecological awareness

including a position as Earth Committee Chair and the vast improvement of Blue Hole conservation efforts since her arrival at UIW in 1988.

Led by Dr. Kathy Martin, pharmaceuticals professor at John and Rita Feik School of Pharmacy, and Sister Walter Maher, vice president for University Mission and Ministry, they welcomed participants on behalf of the committee and initiated the meeting with prayer, followed by a

Cont. on pg. 2
-Earth Day



BURGUNDI BERNAL/LOGOS STAFF
Dr. Sally Said, a modern languages professor, is cited for stewardship.

Broadway-Burr light to keep burning

By Teresa Velasco
LOGOS NEWS EDITOR

The 90-day, safety study on the Broadway-Burr pedestrian crosswalk has come to an end but the four-way stoplight that came with it is here to stay.

The 23-second stoplight that brings traffic to a halt for pedestrians was installed Jan. 21 following injuries last Nov.

3 to two University of the Incarnate Word students crossing Broadway. Its presence apparently has made a difference, officials said.

"The goal of the timing adjustment was to enhance the safety of the pedestrian crossing without creating a significant negative impact on the vehicular traffic using the intersection," said April

Alcoser Hernandez, public relations manager for the Department of Public Works with the City of San Antonio. "The results so far seem to indicate that the goal has been achieved."

Since the beginning of the study, the City of San Antonio Public Works Department has seen what the students, staff and faculty have had to

deal with for many years at the crosswalk.

"There is a high number of pedestrians crossing at this signalized intersection, and most of the traffic on the side street approaches (from the University and Burr Road) turn at this intersection," Hernandez said. "Since



This photo illustration by former Logos Photo Editor Nick Baker -- first published in December 2009 to bring attention to the Broadway-Burr intersection -- received a first-place award this spring in photo illustration from the Texas Intercollegiate Press Association.

Cont. on pg. 2
-Light stays

Cardinal Chorale invited to Carnegie Hall

University singers seek to raise \$110,000 for N.Y. trip



BURGUNDI BERNAL/LOGOS STAFF

William Gokelman, head of the Department of Music, directs the Cardinal Chorale in a rehearsal on the second floor of the Dougherty Fine Arts Building. The chorale is practicing for its spring concert and a trip to New York.

By Lexi Salazar
LOGOS STAFF WRITER

The Cardinal Chorale has a prestigious invitation to perform at Carnegie Hall in November, but it's an invitation that comes with a price -- an estimated \$110,000 to make the trip.

It's an honor for the chorale to be invited but raising the money has occupied the group this

spring, said Dr. Robert Connelly, dean of the College of Humanities, Arts and Sciences. Last year, Connelly was helping the Jazz Ensemble with a jazz festival trip to Switzerland.

The chorale has had a series of fund-raisers since receiving the invitation, said William Gokelman, director of the chorale and chair of the Department

of Music.

"Immediately at the end of January we started fund raising, because our first payment was due in the middle of February," Gokelman said. "So far we've collected over \$40,000 total. We need probably about \$110,000."

The Nov. 28 concert originally was supposed to take place in Avery Fisher

Hall at Lincoln Center, but has been moved to Carnegie Hall, Gokelman said. The chorale performed at the Carnegie 10 years ago.

Gokelman said this year's invitation came after he sent a CD of the group singing at the request of a sponsor.

"The director of this company that sponsors us said, 'Send me a CD of

your group singing,' and I did," Gokelman said. "A 10-minute CD with six different pieces. He wrote me back a week later and said he listened to the CD, and he liked what he heard, and he offered us this position to sing at this concert."

"The way the concert

Cont. on pg. 2
-Chorale to Carnegie

Spring concert

The Cardinal Chorale will sing songs at 3 p.m. Sunday, May 2, in Our Lady's Chapel that it plans to perform at Carnegie Hall this fall.

Director William Gokelman also plans to announce the winner of a raffle. The grand prize is a four-day trip to New York for two, with airfare and hotel expenses paid. The winner would accompany the chorale.



Word

Have you heard the news?

compiled by April Lynn Downing, managing editor

NATO-Afghanistan

Secretary General Anders Fogh Rasmussen told reporters at a news conference April 23 to expect actions towards an independent Afghan military to begin this year. "Our publics will start to see the progress for which they quite rightly have been asking," Rasmussen said. The 90,000 troops in Afghanistan now should begin returning home in the summer of 2011 according to President Obama's war strategy.



Britain

British elections are on May 6. Current runners are Democrat Nicholas Clegg, Conservative David Cameron and current Prime Minister Gordon Brown (Labour Party). This election Britain began nation television debates adopted from America's own election traditions causing ratings for each politician to fluctuate regularly.



Democrat
Nicholas Clegg



Conservative
David Cameron



Prime Minister
Gordon Brown

America

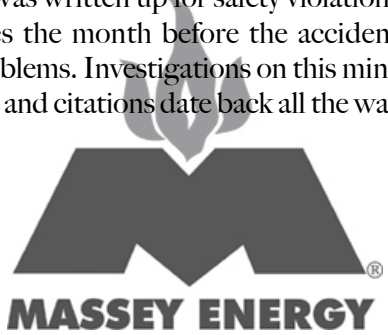
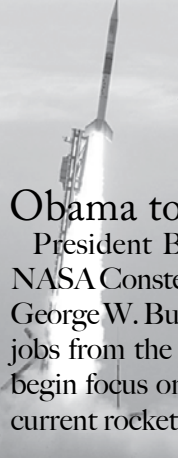
Nuclear treaty for Russia and U.S.

President Barack Obama and Russian President Dmitry Medvedev signed a treaty for the reduction of nuclear arms on April 8. The treaty is titled "New START" and puts limits on the amount of nuclear arms America and Russia can hold as ready-to-use. Each country can now only possess 1,550 long-range weapons by 2017. The total nuclear weapon arsenal in our world today is about 23,000 with 95 percent belonging to America and Russia. There are also battlefield nuclear weapons not included in the treaty. There are an estimated 10,000 of these battlefield nuclear weapons in Russia, Europe and America, most of which belong to America.



W. Va. mine still under investigation

On April 5, 29 miners were killed in an explosion. Since the rescue missions it has been found that Massey Energy's Big Branch coal mine was written up for safety violations approximately 50 times the month before the accident including ventilation problems. Investigations on this mine are ongoing. Violations and citations date back all the way to at least January.



Obama to change NASA plans

President Barack Obama is planning to change the NASA Constellation program started by former President George W. Bush. This change could potentially cost several jobs from the Constellation program and NASA would begin focus on building a new rocket to go farther, than current rockets, possibly to Mars.

Rent-A-Text from pg. 1

from Follett, the idea for Rent-A-Text is based on a pilot program Follett conducted that resulted in students from seven schools saving almost \$2 million in course materials. Of those students, 90 percent were satisfied with the program.

"We have been at the forefront of cost-saving programs for more than a century," said Thomas A. Christopher, president of Follett Higher Education Group. "Helping to reduce the costs of higher education is part of our mission and we look forward to working with the University of the Incarnate Word to deliver substantial textbook savings to students."

The rental program provides flexibility. Because the program enables the textbooks to be available in the store as well as online, students and

parents can decide how, when and where to get the textbooks.

Payment is also flexible. Financial aid and campus cards are legitimate forms of payment for the books.

The fact the book is a rental does not mean students cannot highlight and take notes in the margins. Students are free to use the books as if they are their own. At the end of the semester, students can choose whether they want to keep the book or not.

Because of the lower costs, it is believed students will come to class equipped to learn because it will be easier for them to get the books.

There are some types of texts that will not be available for rent, including consumable materials, bundles and packages that are unavailable separately, loose-leaf and other unbound materials, materials

not durable enough for multiple use and editions at the end of their lives.

Books will be chosen for the program based on certain criteria that include saturation of a title, breadth of customers using the title, type of book and expected life span.

Mark Gomez, textbook manager at the UIW bookstore, sent a mass e-mail to faculty and staff informing them about the program and encouraging them to do everything possible to work with the students on getting the appropriate titles.

"During the next few months, you will hear more about the Rent-A-Text program directly from our bookstore," Gomez said. "In the meantime, I encourage you to visit www.rent-a-text.com for program information and updates."

Earth Day from pg. 1

moment of reflection.

The prayer focused on Earth Month, the respect it shows our Creator, and how living in faith with all of God's creations can promote well-being in our hearts as well as our environment.

"We remember that all good gifts come first from You," said Maher as the group concluded the reflection.

The women then thanked the Earth Month Committee senate, including Said, Dr. Sharon Herbers, Ben McPherson, Dr. Pat Lonchar, Dr. Stefanie Boswell, Mark Stringham, Adela Gott,

Mary Jinks, Dr. Noah Kasraie, and the Headwaters Coalition, a ministry of the Sisters of Charity of the Incarnate Word.

The Mulcahy Award was first created and awarded in recognition of Bill Mulcahy, grounds superintendent, for his leadership in ecological conservation and care of the land that UIW sits on. Mulcahy received the first award, followed by Dr. Bob Connelly, dean of the College of Humanities, Arts and Social Sciences; McPherson, a biology instructor; and Said, who was handed the 2010 award by McPherson.

But the awarding wasn't over quite yet.

"This is the first year that we invited students to participate in our Earth Day Reflection by designing a poster for the Biology Club," Martin said.

With that, representatives of the Biology Club extended the winning banner designed by biology major Leo Maltos for the Biology Club Poster Contest.

In conclusion, "Let us hear, pray, and work together to treat Mother Earth with love, compassion, and care," Said said.

Knights of Columbus fail to get on campus

By Joel Pena
LOGOS STAFF WRITER

Efforts to get a Knights of Columbus council on campus have failed due to the lack of numbers to start one, a peer minister said.

"The interest is there," said Alejandro Flores, retreat peer minister. "We just aren't getting the numbers

we need."

The Knights of Columbus is the world's largest Catholic fraternal service organization.

For a council to get recognized, it must reach a member size of 35 men. UIW has only been able to hit 22 at most.

Senior Austin Brown, a

Knight of the Good Shepherds Council, said he believes the member shortcoming lies with the prospects themselves.

"It's difficult to expect a large turnout in an incoming freshman class because most young men don't start following their faith until they are older," Brown said.

Light stays from pg. 1

there are no protected turning movements on either street approach, all turning vehicles are required to yield to pedestrians legally within the crosswalk when they have a green signal."

However, UIW is not finished fighting for additional safety improvements. Campus Police has also requested a no-right-turn-on-red sign to make sure that there will be no vehicle movement at all

during a crosswalk signal.

"If a high number of conflicts are occurring between right turns on red and pedestrians in the crosswalk during the exclusive pedestrian phase then a NO RIGHT TURN ON RED sign could be considered," Hernandez said. "However, this may increase delay for vehicles attempting to exit the University at (the) signal and go south on Broadway."

First Feik School grads to recite oath, get hoods

By Stephanie Tomasik
LOGOS STAFF WRITER

John and Rita Feik School of Pharmacy is planning some special events to mark its first graduating class – the Class of 2010.

A graduation luncheon where the pharmacy alumni network will be added is planned on Wednesday, May 5. Dr. Arcelia Johnson-Fannin, founding dean of the pharmacy school, will speak.

On Thursday, May 6, Feik's candidates for degrees will recite an oath and

be hooded in a ceremony at the Chapel of the Incarnate Word. John Feik, for whom the school is named along with his wife, will be the speaker.



John Feik


Friday, May 7, Feik's Class of 2010 will join other students receiving graduate and professional degrees at Alice P. McDermott Convocation Center.



Dr. Arcelia Johnson-Fannin

Graduate and doctoral students, along with faculty, will march in and be seated before the emcee invites the pharmacy school to join the ranks of those receiving degrees from the university.

"I am very proud of these people, and grateful for (them) taking a chance on us," Johnson-Fannin said. "They have touched my heart in many ways: their pioneering spirits, their willingness to work with us, their work ethic. They will always have a special place in my heart."



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Iron Chef competitors cook up winning dishes

By Serena Elizondo
LOGOS STAFF WRITER

Three teams vied for bragging rights Thursday, April 22, in the fourth annual Iron Chef Cook Off but in the end only one would win.

That was Team Two – consisting of Dr. Carmita Coleman and Elaine Anderson – with its winning dish of pork tenderloin with sautéed onions, garlic, bell peppers, carrots and mushroom stirred in boiling water with butter, with tomato sauce added over it.

“I enjoyed cooking,” Coleman said. “I liked to cook with my mom. She is a good cook. So I’ve always loved to cook. This was Southern-style cooking.”

Pork tenderloin dishes also kept Team One – Kristen Dicianna and Liz Hernandez – and Team Three – Adam Obregon and Dr. Brian McBurnett – busy over fires gas grill fires in Marian Hall cafeteria where the competition took place.

Sodexo, the sponsor, offered quail as well to the competitors but all chose pork tenderloin for their entrée.

Coleman and Anderson cooked their winning dish really slowly to make a thick sauce to go over the breaded tenderloins and pasta noodles. This was their second time

competing in Iron Chef. They placed second the first time. But this time they took home a \$150 Sodexo meal card.

The judges were two freshmen – Cristina Balserlas and Ely Saenz – and Sodexo Executive Chef Yancey Voges. They were judging the dishes based on their presentation, contents and taste. Each team had 10 minutes to think of what they wanted to prepare. Then they had one hour to execute the best overall dish.

“It was great, it was overwhelming but a lot of fun,” Hernandez said about her and Dicianna’s first time in the competition in which they placed third.

“We wanted to have a healthy side which was the spinach salad,” Hernandez said. “Then we had the broccoli and the cauliflower with the cheese sauce and then our tenderloins were fried, covered with bread crumbs and then the rice.”

Second-place finishers Obregon and McBurnett fried tenderloins and asparagus and made a healthy green, tropical-looking dish.

“It was really cool to see all the professors come out and cook off,” 22-year-old Tho Cau said. “Everybody enjoyed it.” As for the dishes, Cau said, “I want to eat them all.”



BURGUNDI BERNAL/LOGOS STAFF
Elaine Anderson, left, and Dr. Carmita Coleman took top honors at the Iron Chef contest. They work at Feik School of Pharmacy.



YESENIA CALOCA/LOGOS STAFF
Dr. Mary Beth Swofford talks with students in 'The Human Story' honors class. Ryan Zapalec, center, was visiting from League City.

UIW honors program attracts more students

By Jaclyn Garcia Suarez
LOGOS STAFF WRITER

The honors program – expected to be fully implemented with the Class of 2012 – is growing, evolving and even attracting overnight high school visitors as it did in February.

In order to qualify for the honors program, incoming freshmen must have minimum 3.5 overall grade point averages and a combined SAT score of 1800 or ACT score of 27, said Jean Loden, program director.

“The honors program is a unique curriculum of challenging courses and complementary co-curricular activities,” Loden said.

Selected applicants are required to interview with the Honors Council made up of faculty and administrators. Then the council decides whether or not to admit the student to the program. An induction ceremony usually

follows.

“I was nervous about being admitted into the program,” computer graphic arts major Kailey Vetevo said about the application process. “But my school counselor encouraged me and here I am now.”

Honors courses, for example, include Faith and Reason in the Intellectual Quest, a philosophy class with Dr. Bernadette O’Connor, and Introduction to Religious Studies with Dr. Glenn Ambrose. And more are coming.

In addition to the academic requirements, students participate in a study or travel abroad program, along with a social justice trip.

Pablo Silva, who is double-majoring in business and interior design, said he contemplated studying in Italy but decided France might be a better place to attend school overseas.

“I’m taking French,” Silva

said. “It’s always good to be around people that speak the same language as you.”

Vetevo, who said she would like to study in Argentina because her father lived in Bolivia, participated in a social justice trip to Piedras Negras, Mexico, with Sister Martha Ann Kirk, a religious studies professor.

“I think us going on a mission trip to Mexico (was) memorable,” Vetevo said. “It was an awesome experience and that was the first real opportunity for a bunch of us to get to know each other. We all have different personalities, different gifts and different backgrounds. Some play sports and some are more musically inclined, but we have started to come together as a class and form friendships. We are going to be together for the next four years and hopefully we can challenge and help each other grow.”

Quirk 2010 debuts at library reading

By Clarissa Casteneda
LOGOS STAFF WRITER

On Wednesday, April 15, the University of the Incarnate Word’s library auditorium housed the annual “Quirk” literary magazine reading for fellow students, faculty and staff.

The reading was held at 5 p.m. and was co-sponsored by the Editing and Publishing class, an upper-division English class, in conjunction with the Department of English.

Upon entering the auditorium, contributors to the magazine received free copies of the release at the door. All other attendees were able to buy a copy for a one-time only offer of \$5.

Venacio Gonzalez, a student in the class, was the master of ceremonies at the event.

Every submission to the magazine including details and fonts were reviewed and voted on during judgment.

The magazine is divided into three sections: poetry, prose and visual arts. In each chapter only 20 or less submissions were chosen for each category. The deadline for the submissions was Jan. 30 and those involved in the production of the magazine were students enrolled in editing and publishing, an upper-division English course.

Laura Ellis, a member of the poetry-editing group, said there were 50 to 60 submissions for the poetry section but only 20 were chosen.

“Imagery, flow and style were reviewed in each submission,” Ellis said.

As two of the authors with published poetry concluded their reading, Matthew Gonzalez, a member of the prose-editing group, took the stage to speak about the section of the magazine

he was responsible for.

“When evaluating the prose submissions, we reviewed the narrative voice making sure it was well-developed and clear, whether the characters were fully developed and the narrative flow of the story,” Gonzalez said.

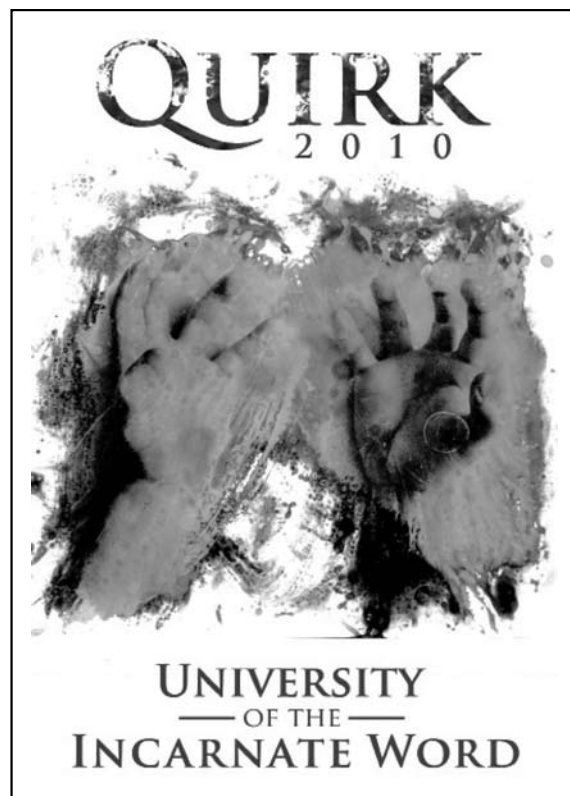
In the visual arts section of the magazine, paintings, drawings and anime sketches were among the submissions and published works.

Fabian Avina, a senior communication arts major concentrating in production, said he thought hosting this reading would be a greater opportunity to sell more “Quirk” magazines.

Free food and drinks were offered to provide a more comfortable setting while listening to speakers and presenters. A discussion was also held afterwards for a more in-depth, one-on-one interaction with the authors and artists of the published work.

Chi Hyun Jin was present at the reading to describe and represent her published painting, “The Time that Night and Morning Meet.”

Questioned why she chose to paint the scenery, she responded, “at times nature touches our hearts and embraces us.”



Zach Chapman took the photo and designed the cover, above, for Quirk 2010 produced by the spring Editing and Publishing Class in the Department of English. Dr. Tanja Stampfl, a new English professor originally from Italy, taught the class this semester.



Provost: Students' opinions matter on teacher evaluations

By Elisa Gonzalez
LOGOS STAFF WRITER

Students, remember those e-mails you received this spring titled "UIW Student Assessment of Teaching"? Yes, those. The ones that might still sitting unopened in your inbox. Well, they aren't stopping there!

The University of the Incarnate Word is dedicated to getting your opinion. Teacher evaluations were administered to students via e-mail April 5 and collected April 23. Next semester, the university will continue distributing and calculating teacher evaluations online, an upgrade from last school year's printed evaluations.

"It's a matter of 'time,' " Dr. Denise Doyle, the provost said about the work involved in managing evaluations. " It can take up to two to three months for the final results of printed evaluations. The physical workload involved in processing the forms slowed the process down. The primary benefit [of going online] is the speed with which [we] can access the results of the evaluations and do further comparative data with the results."

UIW first switched to the online method last fall. Set aside the first primary reason – speeding up compilation – UIW also made the change in anticipation for more participation and feedback from students.

"Seven years ago, students had to show up in person and wait in line just to register for classes," Doyle said. "Then, the university took registration online – this made it very convenient for everybody. Versus writing, typing is a lot quicker. We are hoping students will see the ease in filling out the evaluations and actually go

through with completing them."

The "technical implementation" of the online evaluation system is overlooked by Roland Carrillo, program analyst for Institutional Research.

"He also helps send out those constant reminders you-all receive," Doyle said.

In order to better advertise the change in method this semester, students were handed printed notifications in each classroom that contained directions on what to do once the e-mails were received.

"There was a dramatic decline in participation with the first on-line distribution of evaluations," Doyle said. "We felt like we really didn't do a good job with marketing this change. We don't think a lot of students knew what was going on."

According to Doyle, one of the reasons students' opinions are very important, is hiring faculty is costly and insufficient.

"As administrators, we want to know – is this person teaching effectively?" Doyle said.

The faculty takes the evaluations very seriously. They rely on the results to help them maintain or improve their teaching techniques.

"Even the best teachers want to hear from the students that they like the job. Even if the students' opinions are positive, they want to know," Doyle said.

This semester's evaluation process was conflicted with the changes made in the new e-mail system. Students first had to transfer to the new system before being able to receive the evaluations they were nominated to complete.

"Despite the delays, we are committed to do the online evaluations again next year," Doyle



Dr. Denise Doyle, provost

said.

The evaluations are done anonymously. So students are not to be afraid of their own ratings and comments being revealed.

"I'd like to stress that the evaluations are completely confidential. Also, the results are not released to the faculty until grades are posted," Doyle said.

Doyle fears if students are not handed the evaluation forms in class, students will disregard the evaluations outside the classroom. She also said not many students use the UIW e-mail system regularly.

"I use it [Cardinal Mail] consistently, but I have a lot of friends who don't," sophomore Amanda Ruiz said. "I don't think this online thing is a bad idea though. I'd rather not waste class time and complete the evaluations as my schedule permits it."

Ultimately, it is up to students to help the teacher evaluation process progress. Without participation from students, the work and effort put into distributing the evaluations on-line for convenience would be pointless.

"We hope students can do it," Doyle said. "Your opinion really does matter."

Project Africa, Sodexo discuss grant possibility

By Rachel Walsh
LOGOS ASSISTANT EDITOR

Nearly a third of the way to its goal of raising \$35,000 to build a school in Mali, the Project Africa group is getting closer to some harmony rather than disharmony with Sodexo for a fund-raiser.

Project Africa members met over spring break with Doug Rupert, district manager of Sodexo campus services, and Tony Allen, general manager for Sodexo's UIW office. Dr. Renee Moore, dean of Campus Life and chair of the Food Service Committee, arranged the meeting.

Now Project Africa and Sodexo may be seeing more eye to eye on a way to help the students raise money. Project Africa had asked Sodexo to allow anyone on meal plans to donate a portion of the money they had paid for the plans.

"As students, we didn't understand the logistics," Project Africa Vice President Zach Knight said. He described Sodexo as a "philanthropic company" that Project Africa would like to work with.

Now Project Africa is asking Sodexo to match the total collected when the year's fund-raisers are complete. Rupert said he was open to that idea and promised to provide Project Africa with information on how to formally request a donation from the Sodexo Foundation.

Project Africa's fund-raising efforts have included a date auction, a club night, and sales of bracelets and bottled drinks, and on March 24 held a "Paint me a school; build me an education"

program in the Fine Arts Auditorium. The evening featured a live art show by artist-activist Ghici, who created four paintings to be auctioned and raffled, as well as musical acts, dance performances and free food.

The collaboration came about after Project Africa founder and President Cisse Drame met Ghici through a friend and told him about the organization. He suggested they work together, and Project Africa members recruited other performers from UIW and elsewhere to complete the event, which ultimately raised \$1,200.

"The show was one of the (most) memorable experiences of my life," Project Africa member Alex Adams said. "Everybody worked so hard on this show because they are so deeply committed to building this school. Everybody in the group came together and made it happen, and I'm just proud of everyone and the way it turned out."

The show also resulted in a new publicity opportunity for the group: Drame and other members were invited to appear on "Great Day, San Antonio" on KENS-5 on Tuesday, March 30.

"The energy and creativity of this group represents the best of young people and the mission of the university to serve the needs of others," said Dr. John Velasquez, a psychology professor who's serving as Project Africa's faculty adviser. "These students will do whatever it takes to make their dream come true to build a school in Mali."

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Patricia Lieveld



Jacquelyn Poplawsky



Jerome Shen



Neeta Singh



Lisa Uribe-Kozlovsky

Commissioning service set for 15

Fifteen individuals were to be commissioned at a special service at 3 p.m. Wednesday, April 28, at the Village of the Incarnate Word. A short reception will follow.

Those commissioned are Reach-Out Africa and Peru volunteers in missions. "Please join us in praying for these individuals who have committed themselves to these services," according

to a statement from the sponsoring Women's Global Commission, a ministry of the Sisters of Charity of the Incarnate Word.

Those to be commissioned include:

Bridget Brennan, executive director of the St. Louis Health Families Coalition.

Alison Buck, a writer focusing on "Assessing Women's Personal and Social Empowerment in Developing Countries."

Tere Dresner-Salinas, executive director of WGC.

Sister Dorothy Ettling, co-founder of WGC and a professor in UIW's Dreeben School of Education.

Ada Gonzales, a doctoral student in UIW's International Education and Entrepreneurship program and president of UIW Doctoral Student Association.

Michael R. Guiry, an associate professor of marketing and marketing coordinator at UIW's H-E-B School of Business and Administration.

Erika Haskins, further information unavailable.

Terri Horn, an Incarnate Word missionary living in Bukoba, Tanzania, where she is supporting the women from the Bukoba Women's Empowerment Association.

Patricia Lieveld, a pharmacy professor at UIW's John and Rita Feik School of Pharmacy.

Angelica Martinez, further information unavailable.

Jacquelyn Poplawsky, an adjunct faculty member and doctoral student at UIW.

Jerome Shen, former director of Fundamental Research for Protein Technology International in St. Louis and a former chemistry professor at Southern Illinois University in Carbondale.

Neeta Singh, a nutrition professor at UIW.

Elaine Talarski, further information unavailable.

Lisa Uribe-Kozlovsky, further information unavailable.

FYI

For more information on the Reach-Out Africa (Global Links) and other Women's Global Connection projects, check out <http://www.womensglobalconnection.org>

Pastoral Institute outlines special summer programs

'Faith Communities' conference set

"Forming Faith Communities through Scripture, Prayer and Liturgy" is the focus of a June 25-26 conference at the University of the Incarnate Word sponsored by the Pastoral Institute.

The presenter will be Catholic magazine columnist Denise Simeone who has "extensive experience as consultant, author, and workshop leader in the areas of mission and vision, leadership and management skills," said Sister Eilish Ryan, director of the summer institute.

Ryan said the 9 a.m.-4:30 p.m. conference sessions at Dr. Burton E. Grossman International Conference Center will address how teachers and ministers are called to form community after the model of Jesus who proclaimed a message of God's grace and salvation. "They can transform their faith communities using experiences of prayer, sacramental celebrations and liturgies, and Scriptures stories," she said.

Simeone, who holds a master's degree in pastoral studies from Loyola University in Chicago, is a monthly columnist for Celebration Magazine and also writes for Liturgical Training Publications and other publications.

For more than 30 years, she has worked in parish and diocesan work in the Dioceses of Albany, N.Y., and Kansas City-St. Joseph, Mo., where she directed the Center for Pastoral Life and Ministry.



Denise Simeone

Music workshop features noted composer

An internationally known lecturer, composer and conductor is the guest presenter June 11-12 for the 15th annual Workshop in Pastoral Music sponsored by the Pastoral Institute in Our Lady's Chapel.

The institute, which is housed in the Department of Religious Studies at the University of the Incarnate Word, is bringing in Christopher Walker, "whose works encompass children's music for liturgy and religious education plus a wealth of material for liturgical celebrations," said Sister Eilish Ryan, longtime institute director.

A native of England who now lives in Los Angeles, Walker holds a music degree from Bristol University. He formerly was director of music for Clifton Cathedral in Bristol and for the Diocese of Clifton. In Los Angeles, he serves as music lecturer at Mount St. Mary's College and director of music and worship at St. Paul the Apostle Catholic Church.

Some of his most notable compositions

include "Celtic Alleluia," "May God Bless You and Keep You" and "Laudate, Laudate Dominum."

Walker will lead three sessions, Ryan said. His "Story, Songs and Prayer" session on June 11 will focus on "how God is at work in liturgical music and prayer," she said. A "How To" session on June 12 is designed for pastoral musicians, cantors, choir directors, choir members and "all people who like to pray in song," Ryan added. The last session on the "Spirituality of the Pastoral Musician" will focus on "how the pastoral musician's spirituality, prayer and musical arts impact one another."



Christopher Walker

REGISTRATION

Early registration for the Workshop in Pastoral Music is \$40 a person through May 24 or \$35 a person for three or more from the same parish or group.

Friday-only participation is \$15 and the workshops for morning and afternoon is \$15 each.

After May 24, costs are \$45 a person and \$40 a person for three or more from the same parish or group. Individual sessions will remain \$15 each.

Checks should be made payable to the "University of the Incarnate Word."

For more information, call the institute at (210) 829-3871, e-mail Ryan at XXXXX or write the institute in care of the university at 4301 Broadway, San Antonio, Texas 78209.

WORKSHOP SCHEDULE

Friday, June 11

6-6:50 p.m.: Check-in and pick up music packets.

7-9 p.m.: "Story, Songs and Prayer."

Saturday, June 12

9 a.m.-noon: Part I, "How-to" session.

Noon-1 p.m.: Light lunch.

1-3 p.m.: Part II: "Spirituality of the Pastoral Musician"

CONFERENCE FEES

Cost, includes lunches: \$50 a person, \$40 each for persons in groups, and \$35 for University of the Incarnate Word graduates and students.

Registration brochures are available at the Pastoral Institute office, AD 256, and at <http://www.uiw.edu/pastoral>.



Goodbye UIW – for real this time

By Rachel Walsh
LOGOS ASSISTANT EDITOR

Some people find the phrase “life change” exciting, while others think it’s one of the most frightening combination of words in the English language.

As much I’d like to say I’m in the first group (and as hard as I try to convince myself I could be), I’m actually a big baby when it comes to new things. I don’t handle change well, and I tend to get really excited about the idea of things and then actually hate them when I get them (like driving – I can’t believe I thought that would be fun). So the whole-leaving-UIW thing, which is happening frighteningly soon, has pretty much sent my stress level over the top, although I am pretty sure about what I want to do now. It took a while to get there.

From as far back as I can remember until I was a sophomore in college, the plan was to be a professional dancer. But it got to the point where I couldn’t handle the demands of training and the demands of school, and I ultimately decided a dancer’s life wasn’t for me.

After that, I was facing a giant “Now what?” I had a minor in psychology, and I thought maybe that was what I wanted to pursue. I spent hours and hours researching programs, but nothing seemed right. When I looked at job openings to see what they involved, I just couldn’t imagine myself sticking with anything I saw. So that phase eventually ended.

I was an English major, and 99 percent of the people who asked me what my major was would follow up with, “So you want to be a teacher?” No. No.

No. No. But those questions got me thinking about why I chose to major in English. The answer: I like it. I like reading and I like writing, and I’m pretty good at both.

So I thought maybe I should work in publishing. But it is a troubled industry, and I kept thinking maybe something else would be more secure. Eventually I came to the conclusion nothing is secure. Every industry has challenges and every job has downsides. So I might as well do something I can stick with for a long period of time without wanting to stick pointy objects in my eyes.

Ok, problem solved. Then it was time for round two of the grad school search. There aren’t a whole lot of publishing programs though, so it was easier this time. I narrowed it down, spent months of my life including my entire Christmas break working on applications, and ultimately got accepted to Emerson College in Boston and DePaul University in Chicago.

Two great schools. Two great cities. One seriously difficult choice. I feel better when I have a plan, so I guess I’ll make plans for both and see what happens – it’s pretty much a win-win after all.

One thing I know for sure is I’ve had a great four years at UIW – I’ve learned a lot, grown a lot and met people I will never forget. It makes me sad to leave, but I’m going to adopt this thought as my mantra: “Don’t cry because it’s over – smile because it happened.”

E-mail Wash at rwalsh@uiwtx.edu

From the Editor’s Desk :

By Melissa Hernandez
LOGOS EDITOR



Leaving a legacy at the *Logos*

When Logos adviser Michael Mercer introduces me, he likes to tell the story of how we first met.

I was still in high school. I participated in an Office of Admissions overnighter and attended Journalism I where Mr. Mercer learned I was features editor of the *Cricket Chirps*, the oldest continuously published high school newspaper in Texas.

My first semester, I wrote a column for the *Logos* on my experiences as a freshman new to campus. By the second semester, a position for assistant editor opened and I began my journey on the editorial staff. The following year, I applied for an editor position with the Student Publications Advisory Board – SPAB – and began my second year as associate editor. For the past two years, I’ve been editor.

Stepping onto a college-level newspaper at such an early stage was frightening. I expected the fast pace,

hectic newsroom of cinema – but that’s not what I got. After taking time to learn the process of production for our 16-page, monthly newspaper, I found there was room for improvement and noticed a need for an updated image on campus. I decided to have three goals while working on staff.

1. Adjust design and layout to attract readers.
2. Facilitate an online presence.
3. Establish lasting processes for a successful staff.

I’m extremely grateful to have accomplished all three of these goals. This semester alone, the face of the *Logos* has improved tremendously. Writers have been recognized walking through campus, the content in our issues is a topic of discussion long after the issue hits the campus and students and faculty look forward to the next issue. We began loading PDF files on the UIW website at uiw.edu/logos during my year as associate editor.

I’m proud to announce the unveiling of our new, interactive website at uiwlogos.edu. It will be updated more frequently than we can print, archive more articles and photos than we can put in print and allow current reporting. The last goal is probably what I’m most proud of.

After putting so much time, effort and energy into improving something I’m passionate about, I feel confident leaving the staff in capable hands who will continue improving the paper and help the passion for print continue to grow on our campus.

To the entire school, I thank you for reading, commenting, anticipating, the *Logos*. Your interest has pushed the growth of this newspaper and I hope you will continue to read. Check out the new online site!

E-mail Hernandez at mhernandez.0610@gmail.com

letters to the editor

Cardinal Carnival article untrue, ‘sloppy, poorly written’

I am writing to you with major concerns about an article that appeared in the last edition of the *Logos* reporting on an event called the Cardinal Carnival.

The event was planned and executed by the Campus Activities Board, and as a member of that organization, I find the misrepresentation of the event by a member of the *Logos* staff to be very concerning. The event was a part of Incarnate Word Day, but the article gives students and faculty a false representation of what the event actually was. If journalistic integrity is to be upheld, I believe this is a matter that should be addressed.

Part of the article quoted a male student, Matt Hilding, who claims the “jocks” had a “secret keg,” and that you could only partake in their party if you were also an athlete or went through an initiation. When Campus Life administrators attempted to contact this student to find out what happened at the event, they found he did not actually exist. These claims were

completely unrelated to the subject of the article, which was the Cardinal Carnival, and are based on completely unfounded rumors no one can shed any light on. The derogatory remarks are also insulting towards the Athletic Department.

The article then goes on to mention prizes and a raffle that took place at the carnival, but CAB did not sponsor prizes or a raffle. This claim, too, is a complete fabrication. Finally, claims are made about what we will have at the Carnival next year, although the Campus Activities Board had not even elected next year’s Executive Council when this event took place. When the Campus Activities Board read the article, we wondered if the reporter actually attended our event, or if he had mistakenly confused our event with something else.

What frustrates me is that a poorly researched and written article that doesn’t concern itself with fact can be published in this paper. When I read the *Logos*, I

read it in order to find out what is actually happening on this campus, not what a reporter decides to make up. I had never considered that what is published in the *Logos* might be false until this point. However, this was a sloppy, poorly written piece, and on top of that, the reporter lied. At a university that strives for truth, the least we can do is tell the truth in the campus paper.

Please consider your article selection more closely in the future. It is fine if the journalist does not like a campus event, or wants to write an article with the Campus Activities Board in a negative light; however, we would appreciate that the article contains true statements that treat all people associated with the respect that they are due.

Sarah Tschoepe
CAB VP of Entertainment
tschoepe@student.uiwtx.edu

Visitors to UIW website to see changes

By semester’s end, visitors to the “uiw.edu” website will see a new and improved version of our online presence.

The culmination of a project that began last fall, and that involved input from students, faculty, and staff, the redesigned website does a better job of serving not only prospective students, but also the UIW community.

In addition to a vibrant new design, features include the ability to feature video on the main page of the site, and a social media section, with Twitter feed, links to the university’s Facebook, MySpace, and Youtube pages, and online radio and television sites, among

others.

The main page also now includes a Cardinal Spotlight feature, allowing us to showcase a graduate and the results of a UIW education. This space will also be used for student and faculty features, as we highlight community accomplishments.

Navigation changes have been kept to a minimum, with the quick links moved from the upper right-hand corner of the old site to the footer of the new site, and audience links – formerly found on the bottom left-third of the site – now on a drop down menu labeled “resources for” on the main menu bar.

The Office of Web Development would like to thank those in the community who gave of their time to help guide us during the process, and welcome feedback on the new design.

On the front page of the site, there will not only be a brief guide to the new site, but also a feedback form, allowing site visitors to give us input as we continue to improve the design, and the experience of site visitors. We look forward to hearing from you.

Troy Knickerbocker, webmaster
troyk@uiwtx.edu

Tea partiers show no ‘social conscience’

The issue is the despicable event at the nation’s Capitol (recently). It reads like a barometer; a sudden drop in our societal atmospheric pressure. It reads: moribund culture comin’.

Possibly, far right-wing pseudo-party Tea Baggers should change their name to Bund, or to Copperheads. What they self-identify as Libertarian that the nudniks of the Republican Party have clearly advocated from their Party of No is nothing more than secessionist anarchy adopting violent postures. That’s the problem with Libertarian anarchists:

no social conscience. Their love affair for each other was clearly demonstrated in the pathetic communiqués between scrabble posters from porticos to brick-throwing, spitting, and heckling as gutturals to shrieks from the street.

Hegemony: embarrassment, humiliation, heckling, name-calling, accusations, threats, violence; late 1930s-style Berlin bigotry. The black jacks’ll come out next. Our august Republican legislators are to blame for all this after sixteen months of irresponsible life-threatening-nuanced incendiary rhetoric finally inciting to riot.

They need to be muzzled before something really bad happens by the lunatic fringe they’ve unleashed.

These are the same legislators who recite the Pledge of Allegiance at the beginning of each legislative session — that thing we all say as the pledge to our national social contract — you know, “under God, indivisible, . . .” and all that. But, apparently, for them, it’s become an irreverent, cynical, idolatrous ritual. They might as well recite the New Testament backwards — especially those of them who are the dyed-in-the-wool Bible

thumpers. They’ll next raise some defunct rebel flag as iconography for their self-imposed defeatist pride that’s supposed to fill the power vacuum from the death of their party’s ideology of empowerment and greed that self-imploded and took us all down with it.

All this, while President, Democratic legislators, Party, constituents, and functionaries struggle ceaselessly to realize desperate domestic healing.

Dr. Chris Paris
paris@uiwtx.edu



Commuter students treated unfairly on parking



By Ana Clarissa Rodriguez
LOGOS STAFF WRITER

Are resident students favored over commuter students?

Why are resident students allowed to park in premium parking areas while commuter students are designated to park in lots west of the river (behind the natatorium and out past the baseball/softball fields)? And why are commuter students restricted from purchasing priority parking permits? So many questions, yet so few answers.

It is no secret the limited amount of parking availability on campus has become one of the University of the Incarnate Word's most controversial issues, especially for commuter students.

"Parking is a pain if you get there past 9 a.m. because you know you're parking in the garage, and then you might as well walk because it takes just as long to take the shuttle," says commuter student Nathan Lopez.

According to Doug Endsley, vice president of finance and technology, the university has been forced to grow in recent years with limited land. He said, "In trying to expand, we have found that adding to the campus is extremely limited for instruction, administration, sports and parking."

To address the parking issue, UIW constructed a nine-level parking garage, adding an additional 800 parking spaces, in 2008. However, students express mixed feelings toward Ancira Parking Tower, describing it as chaotic, inconvenient due to the shuttle buses and scary to walk through after hours.

Resident students live on campus and are fully capable of walking to and from

their classes. So why is it that resident students have access to priority permits and premium parking lots?

Resident students are issued priority permits for practical reasons, said Endsley. "We simply did not want to force east campus residents to park west of the river at night when shuttles are not running and where we forbid or discourage overnight parking (along the river)."

With that being said, does this mean resident students are considered more valuable than commuter students? Commuter students, including myself, also take evening and night classes, forcing us to walk clear across campus in the dark after class. What is the difference between a commuter student parking in the lots west of the river and a resident doing the same thing?

Before the fall of 2006, tiered parking did not exist at UIW. According to Endsley, "UIW implemented a tiered parking program in order to make certain person-

nel more effective." However, it seems like commuter students got the short end of the stick on that deal.

Why are commuter students restricted from purchasing priority parking permits? If commuter students were given the opportunity to purchase priority parking permits, there would be less illegal parking on campus. The fine for parking in a no-parking zone is \$30. But under certain circumstances such as bad weather or poor time management, commuter students have no choice but to park in premium parking spots, which can result in multiple fines and the possibility of being towed.

Endsley said, "If commuter students were allowed to purchase priority permits, there would be no point in having tiered parking" – even though tiered parking clearly benefits residents and not commuter students.

E-mail Rodriguez at acrodri@uiwtx.edu

Creation and the Golden Rectangle

By Tarcisio Beal
SPECIAL TO THE LOGOS

Most people have heard about the "pi," the 16th letter of the Greek alphabet, as the ever-constant measurement between the perimeter of any circumference and its diameter, ca. 3.14159265..., usually referred to as 3.1416. Any good dictionary will tell you that.

However, it will not tell you there is a direct correlation in the universe between the "pi" and the "phi", the 21st letter of the Greek alphabet, the mathematical correspondent of which is 1.618.

Humans, made at the image of the Creator (Genesis 1: 27), have always searched for perfection, for ideal harmony and beauty. The Greeks, to whom Western civilization owes so much of its worldview, came up with the "golden rectangle."

This rectangle is the longer side divided by its shorter side, resulting in a proportion of 1.618, which was used in all the great works of the Greek architecture and sculpture of the Golden Age of Athens. This is how Phidias (500-432 BCE) and his craftsmen erected the Parthenon and the entire array of buildings of the Acropolis still standing today on the hills of the Greek capital city. The height of each of them is divided by its width in the 1.618 proportion. Interestingly enough, an identical proportion is found in the Egyptian pyramids: the stone placed on top is 1.618 shorter than the one below. The same classic proportion may be

seen in the U. S. Capitol in Washington, D.C., in many state capitals across the country, and in a number of mansions in the South. In fact, this was the standard of art and architecture in the West until the advent of the Gothic (barbarian) style of the Middle Ages, with its rounded forms not based on the golden rectangle.

But there is more: in 1200, Leonard of Pisa (Leonardo Fibonacci), the greatest mathematician of the Middle Ages, was doing research on how rabbits multiply their kind and he came up with the "Fibonacci Series." Starting with mama and papa rabbit, he began counting how the bunny population reproduced through several generations. He was startled to discover it did it in a sequence in which the number of the last two was equal to the number of the two preceding ones: 1 1 2 3 5 8 13 21 34 55 89... (1+1=2; 1+2=3; 2+3=5 etc.). Thus, the average growth of the rabbit population is 1.618, exactly the proportion of the golden rectangle of the pyramids and the Parthenon.

This finding led scientists to look into all kinds of features in nature and they discovered the dominant proportion of nature and of the universe is 1.618:

- The proportion of female bees to male bees in a honeycomb is 1.618;
- A snail's spirals grow in the 1.618 proportion;
- The diameter of the seeds in a sunflower grows



in the 1.618 proportion;

- The average tree loses its leaves in proportion to its growing height by 1.618;

- The galaxies scatter around a main star in a spiral, the proportion of which is 1.618;

- Michelangelo Buonarroti and Leonardo da Vinci, who were greatly inspired by the ideals of the classical tradition of Greece and Rome, engendered their masterpieces (La Pietà, The Last Supper) by following this "divine" proportion.

Da Vinci, who was also a scientist, measured the proportion of the human body while studying corpses and discovered it follows the "divine" proportion more than anything in the universe.

You can check it yourself:

- Measure your height (make sure you use an accurate measuring tape!),

then divide it by the length from your umbilical cord to the ground: 1.618.

- Measure your whole arm, then divide it by the size of your elbow down from your fingers: 1.618;

- Measure one of your fingers: its whole length divided by its central folding point down to the end: 1.618;

- The height of your skull divided by the size of your jaw up to the top of your head: 1.618.

That's not all, however. If you measure your credit card, the width/length of a book, a newspaper, a photograph, etc, you will find the same proportion. Even Beethoven's Ninth Symphony, considered by many as the greatest of all time, where music and the human voice find their ultimate synchrony, carries the "phi" proportion.

To say that the world explains itself, that the

universe came to being without an Intelligent Designer behind it, is denying the evidence that surrounds us everywhere. This is why most of the great scientists are true believers. Charles Darwin, for example, the first to amass an enormous amount of evidence about evolution, viewed his findings as corroborating, rather than disavowing, faith in God the Creator. It is time that the foes of evolution, among whom are some members of the Texas Board of Education, get off their "anti-evolution high horse" and stop wasting their breath attacking the scarecrow they themselves created through their abysmal ignorance of science, history and the Bible. They keep blaming all those who believe in evolution as atheists just because of the wrong conclusions drawn from Darwin's studies by

the likes of Julian Huxley, Aldous Huxley and Ernst Haeckel. The controversy was already an ugly one in the days of Darwin and most of the Protestant churches, which read the Bible literally, blasted evolution. The Catholic Church took a much more cautious approach, for the idea of evolution is already found in St. Augustine of Hippo. Augustine said when the Lord created the world, He sowed the seeds of life and let them grow at their own pace. Darwin himself declared at the end of his life: "It seems to me absurd to doubt that a man can be an ardent Theist [believer in God] and an evolutionist."

Finally, no one can duplicate the wonders of Creation; no artist can ever reproduce the marvels of a sunset over the sea or over many other landscapes. Chance simply does not explain the divine proportion and the unending beauty of the universe. Psalm 19 reminds us "the heavens declare the glory of God; the sky proclaims its builder's craft. One day to the next imparts that knowledge. There is no word or sound, no voice is heard, yet their report goes forth through all the earth, their message to the ends of the world!"

E-mail Beal, a professor emeritus and part-time tutor at the Learning Assistance Center, at glotri@sbcglobal.net

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Students go 'Gaga for Gulu'

By Elisa Gonzalez
LOGOS STAFF WRITER

Strobe lights flashed and "Just Dance" blasted Wednesday, April 21, in the Fine Arts Auditorium where dressed "Gagas" took over the stage for several synchronized dance routines and musical numbers.

The stage performers were going "Gaga for Gulu," a fund raiser for UIW STAND's "Adopt a Village" project. General admission was \$5. Front-row-seat audience members paid \$10 for VIP tickets, which included admission to the small after-party after the show.

"The money is going towards Uganda in July to help build a vocational school, water well, and hospital," said sophomore Robert Rodriguez, one of the dancers and founder of UIW STAND. "With my words, you can be sure - we are going to build a village, and we are going to adopt one."

STAND is an acronym for Students Taking Action Now for Darfur.

The show, one of several fund raisers STAND has

held, consisted of 10 different performances of singer and performer Lady Gaga's top 10 hits, such as "Just Dance," "Telephone" and "Bad Romance". Five performances were dances which imitated those in her music videos. The other five performances were made up of students singing and dancing to Gaga's songs.

"The dances were very well-choreographed and matched the videos perfectly," sophomore Henry Hune said.

Auditions for the show were held in early March so the chosen performers could have a month to rehearse. After tryouts, only five students were left without a spot in the show. The performers began their long seven-days-a-week practices right after.

"I helped choreograph the dances," freshman Jose Mendoza. "It wasn't easy. The rehearsals were tiring, and sometimes would go on for more hours than expected. But it was worth it."

The "Gagas" constantly changed costumes with every new song. Sophomore Leslie Ugarte was featured as the main "Gaga" in every dancing presentation. She wore a back leotard and hood throughout most of the show, a resemblance to Lady Gaga's performance ensembles.

"I felt amazing on stage," Ugarte said. "Being up there hyped my energy up, and I could feel the audience feed off that energy. As for the costumes, we all helped to create our own - it was all group effort."

After the finale, the curtains closed, the lights turned on, and the auditorium was filled with applause. A Gaga poster, CD, handmade disco stick and \$100



CHARLIE YOUNG/LOGOS STAFF

Sophomore Leslie Ugarte played 'Lady Gaga' on stage. designer headphones were raffled off before the audience left.

"We are determined to reach our \$15,000 goal for next year," Rodriguez said.

The "Gagas" and VIPs mingled and enjoyed refreshments during the after-party to celebrate the end of the performance.

"We are all glad to have been a part of this," Ugarte said. "We contributed to a good cause, while doing something we all really like at the same time."



CHARLIE YOUNG/LOGOS STAFF

ENCORE

An encore performance of "Gaga for Gulu" will be presented at 5:30 p.m. Sunday in the Fine Arts Auditorium. Admission is \$5. Proceeds benefit UIW STAND.

Two dance numbers will be performed at 7:30 and 8:30 p.m. during Waffle Mania in Marian Hall Student Center.

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May 2010



exhibition game at UIW

The Silver Stars will be playing China's national team at 7 p.m. Tuesday, May 4, at the University of the Incarnate Word.

The exhibition game in Alice P. McDermott Convocation Center is the only one the Silver Stars will be playing in the city before the May 15 home opener for the WNBA team at the AT&T Center.

"UIW students, faculty, staff and administration can take advantage of special ticket prices for the game," said Wayne Witt, the university's sports information director. "All fans with a UIW identification card purchase tickets for half price, \$5."

— priced at \$10 for the general public -- are available in the athletic department's game operations office, Natatorium.

can
Game tickets
Room 102 of Anne Barshop
The WNBA is entering its 14th season. The Silver Stars, originally the Utah Starzz, made it to the playoffs last year and the WNBA finals two years ago.



JANE CLAREVOSTEEN/LOGOS STAFF

Team borrows stadium for spring game

By Yessenia Saldivar
LOGOS STAFF WRITER

Green beat yellow 21-15 at the second annual spring football game played Wednesday, April 21, at Alamo Heights High School's Orem Stadium due to construction to expand Benson Stadium.

The game marked the next-to-last practice for the University of the Incarnate Word's Cardinals, who wrapped up their second spring game in preparation for their second season. The Cardinals finished year one 5-5 as an independent but joins the highly competitive Lone Star Conference this fall.

The spring game marked a month of workouts at Gayle and Tom Benson Field where construction is under way to add 3,000 seats, visitor's locker rooms and more press boxes before the fall season kicks off Aug. 28 with a home game vs.

Langston State.

At Orem, an estimated 200 people watched the spring game from the stands. The cheerleaders were not part of the game and were missed as Red the mascot was solo in keeping game spirits up.

The green team led 17-3 at one point during the second quarter. With 4:22 left on the clock, however, the game came to a halt when running back Keith Brown collapsed after a hit from safety Devan Avery.

The team knelt to the ground and began praying as coaches and athletic trainers rushed to aid Brown. A moment of silence was held for Brown's recovery as his father, Thomas "Doc"



Spring green and yellow teams played each other Wednesday, April 21.

Brown, walked on the field.

Brown was taken to Brooke Army Medical Center by ambulance and gave the crowd a thumbs-up as he was carried away.

"I was relieved," Avery said. "I hit him really hard. It wasn't intentional or anything. It's just a part of playing football. I did feel bad. Keith is my team-

mate and you hate to see something happen like that to one of your brothers."

The Cardinals went straight to a five-minute halftime break after the game delay.

Brown was not the only player injured during the game, Alex Torres, also a running back, injured his left foot during the first quarter.

The offense took orders from a new offensive coordinator, Tony Marciano, a former NFL assistant.

Now a new season in a new conference awaits the team.

"I'm really looking forward to playing in the Lone Star Conference," Avery said. "We're playing against some of the best Division II teams in the nation and I'm really anxious to see



Players await their turn to take the field.

how we can compete."

Season tickets, tailgating available for gridiron

Season packages start at \$250 for two reserved seats at the Red Level along with a parking permit for fans of Cardinals football this fall at six home games.

The VIP package, beginning at \$649, includes two reserved seats at the Black Level plus priority parking for the season plus access to the Benson Fieldhouse buffet for all home games.

Tailgating spots are open at purchase at \$1,000. This package includes the tailgating slot

within eyesight of the game action along with four Red Level reserved seats and other parking.

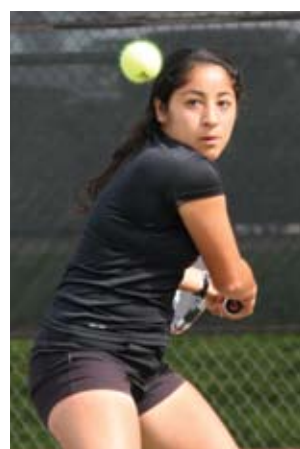
Complete information about Cardinals season tickets and how to purchase is available through the athletic department ticket office or log onto <http://www.uiwcardinaltickets.com>

For more information, e-mail Kevin Rubel at rubel@uiwtx.edu or call (210) 829-6048.

CARDINAL COLLAGE



PHOTOS BY JANE CLAREVOSTEEN & BURGUNDI BERNAL





JANE CLAREVOSTEEN/LOGOS STAFF
Final Four women's team players arrive Friday, April 2, at the Convention Center in downtown San Antonio.

Final Four leaves mark



By Jane Clare Vosteen
LOGOS STAFF WRITER

On Friday, April 2, around 6:30 p.m., the Final Four NCAA Tournament teams – decked out in their very best – rolled into San Antonio.

March Madness finally gave way to the championship tournament round. Women's basketball teams from Stanford, Connecticut, Baylor and Oklahoma walked the red carpet into Tourney Town, kicking off a weekend of family-friendly activities and competition.

Live performers, aspiring basketball stars, and spirited fans took over the Convention Center in downtown San Antonio. NCAA youth clinics and a Battle of the Bands were some of the events featured that weekend.

Other events included a two-and-a-half-mile run downtown. On April 3, a 4Kay Run took place extending into King William and along the River Walk. The run, which will fund cancer research, honors North Carolina State University women's basketball coach Kay Yow, who died of breast cancer last year.

Tournament play commenced on Easter Sunday, April 4, after a pre-game celebration and River Rally, a floating pep rally down the River Walk. Stanford battled for victory over Oklahoma and Connecticut defeated Baylor in the semifinal round.

The final game took place on Tuesday, April 6, in the Alamodome.

On the same day, college hopefuls attended a convention where they attended a college fair and had the opportunity to listen to college students talk about their own experiences at school.

One such student panel was moderated by Christie Garton, founder and

president of University Chic Media. Garton founded UniversityChic.com, an online magazine and community website for college women. She also recently authored her first book, "U Chic: The College Girls Guide to Everything."

"I never had an older sister," says Garton. "That was my inspiration for writing this book, so that girls would have the benefit of older-sister advice."

Garton and a panel of five female college students addressed groups of young women throughout the day. Students from Texas State, UTSA, and the University of the Incarnate Word shared their experiences with the crowd.

Katie McElmurray, a sophomore from Texas State, was anxious about getting in front of students. A mass communications major, she wants to work for a university doing sports marketing.

Her best piece of advice to students was to get involved.

"You meet so many people," McElmurray says. "Things are much more fun when you know a good group of people."

Students enjoyed hearing testimony from peers rather than their elders.

"It was more interesting than hearing it from parents or teachers," said one high school student. "It helps when you can relate to someone who's talking to you."

It was also exciting for students to be so close to NCAA play. Only a few hours after the close of the college fair, Connecticut and Stanford took to the court for the final game. After 40 minutes of play, the UConn Huskies remained undefeated for the second year in a row and took home their seventh NCAA Championship.

The hustle and bustle has died down and San Antonio is Spurs town again but the NCAA has left its mark and no doubt inspired youngsters all over Bexar County.

E-mail Vosteen at Vosteen@uiwtx.edu

A band plays to greet the April 2 arrival of the teams competing in the Final Four.

Connecticut ultimately repeated as tournament champions although Stanford came close to ending Connecticut's unbeaten streak.



JANE CLAREVOSTEEN/LOGOS STAFF

Cardinal football 2010 schedule



DATE	OPPONENT	SITE	TIME
Aug. 28	LANGSTON STATE (Okla)	Benson Stadium	7 p.m.
Sept. 4	Open		
Sept. 11	@ SE Oklahoma	Durant, Okla.	6 p.m.
Sept. 18	CENTRAL OKLAHOMA	Benson Stadium	7 p.m.
Sept. 25	TXA&M/KINGSVILLE	Benson Stadium	7 p.m.
Oct. 2	@ Midwestern State	Wichita Falls	7 p.m.
Oct. 9	@ E. Central Oklahoma	Ada, Okla.	6 p.m.
Oct. 16	ABILENE CHRISTIAN	Benson Stadium	7 p.m.
Oct. 23	@ Angelo State	San Angelo	6 p.m.
Oct. 30	WEST TXA&M HOMECOMING	Benson Stadium	2 p.m.
Nov. 6	@ Tarleton State	Stephenville	7 p.m.
Nov. 13	TXA&M/COMMERCE	Benson Stadium	2 p.m.

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SGA gets new elected leaders

By Erin Nichols
LOGOS STAFF WRITER

The Executive Council of the University of the Incarnate Word Student Government Association has its new members for the 2010-11 academic year.

Current SGA members officially announced the newly elected and appointed members on April 14 during the SGA and Campus Activities Board Awards Banquet.

The new team includes sophomores Stephen Lucke as president and Jaqueline Cortez as vice president. The new student concerns/public relations representative is Melisa Martinez; freshman Yazmin Valencia will serve as treasurer, and freshman Gloria Park as secretary.

Appointed positions

will be filled by freshman Matt Gunst, who will serve as House liaison, senior Doina Ieseanu as Senate liaison, and freshman Leah Smith as parliamentarian.

Outgoing SGA President Denise Hernandez said she feels confident about the new council and her successor.

"I am more than enthused about the new team and I feel that the officers will do a great job at carrying out the legacy that Sam Sanders left and the legacy that I hope I will leave as president," she said.

Hernandez and other current SGA officers encouraged students to cast their votes during election week April 7-9 in the student center.

After election polls closed, SGA members

who were not in the election, along with SGA adviser Dr. Angela McPherson Williams and CAB adviser Chaye Penny, counted approximately 400 ballots and determined the winners.

Lucke, Cortez and Martinez ran opposed against contenders, which led to some friendly competition amongst the candidates during the election and campaigning weeks.

For his campaign, Lucke posted pictures of Gandhi, Jesus and Bob Marley -- among others -- on campus with the platform of "Seize the Mo-



SGA President-Elect Stephen Lucke

ment." joined SGA last fall 2009 as a student senator, and in the spring joined the council as House liaison. Once applications for positions became available this semester, Lucke announced his bid for president.

After the announcement of election results, Lucke said he felt relieved and ready to begin a new chapter in his life.

"I feel great about the

new Executive Council," he said. "Just by running, I know they're very motivated individuals. I know they'll do a great job in leading the school and representing the student body."

As part of his agenda, Lucke hopes to keep improving the student government and its awareness on campus and off.

"I'd like to collaborate with other universities on various projects and try to get more students here involved in student government and other organizations," he said.

Newly elected SGA Vice President Cortez also echoed these sentiments in her proposed agenda for the next year.

"I want more people to join student government," she said. "Some people think that SGA is

only for some, but it's for everybody. Anyone can be a part of it."

Newly appointed House Liaison Gunst said he wanted to join SGA because of other leaders currently in office who encouraged him to join.

"Denise and Stephen are great role models of leadership on campus and I felt that I could make a difference too," he said. "I hope our team will also do a good job."

Current SGA Resident Senator Robert Rodriguez said he's excited about the new officers. Rodriguez hopes to keep his senator position this fall and will be working closely with the new members if successful.

"The new members are a good fit for the positions they've obtained," he said.

Apologies, promises, consideration at General Assembly

By Adalberto Sanchez
LOGOS STAFF WRITER

An athletics department representative apologized Wednesday, April 21, to students at the General Assembly for any confusion involving organizations volunteering at last fall fall's first football season.

Kevin Rubel, who is in charge of recruiting volunteers for games, told students gathered in J.E. and L.E. Mabey Library Auditorium for the Student Government Association meeting that written contracts would be required vs. verbal commitments for volunteers this season.

"There were a lot of groups that volunteered last year, and everything was done verbally, and I'm sorry for the confusion," said Rubel, who was not in charge of volunteer efforts last fall.

"What I wanted to talk to you today about was volunteering for football next fall," said Rubel. "When I took over there

were a lot of people wondering why they didn't get paid and why they didn't get any contracts, and it got really confusing. So first let me first apologize for what happened last year. (Things will be) done different this season. (We're) developing some written agreements, work slips with organizations that want to volunteer, and we are looking for volunteers."

In other business, Christina Garcia, in charge of student concerns, reported on efforts to get late-night shuttle runs this fall.

"I know that earlier this semester at our (SGA) activities fair we had that big petition about having the shuttle trial run, being able to get the shuttle to run later, and I'm sure everyone has been wondering what happened to that," Garcia said. "I've been in constant contact with Purchasing to get that to happen in vehicle services, and unfortunately recently they lost two drivers due to different reasons so they

haven't been able to do it.

"They also feel that this late in the semester they wouldn't get the numbers that they could have gotten earlier in the semester, so they have stated that they will do the shuttle trial run next semester. At the beginning of the semester they will advertise so students know about it."

Dr. Angela "Dr. Mac" McPherson, SGA adviser, reported on a plan to hold a "Pajama Jam" during Welcome Week this fall cosponsored by the Office of Campus Life and Greek sororities.

"Basically during orientation last year we started trying to take the freshman women to the side and just talk to them a little bit about what life is like on campus, what the boys are like on campus, and how to survive life on campus," McPherson said. "So this will be taking this to the next level to really just having an informal time not only with the Greek women but with all women on campus. So everyone is invited,

particularly the sophomores, junior and the seniors to share their experiences about what they like on campus, and how small the campus is and that type of thing."

Asked if Greeks could wear their letters during new student orientation, McPherson replied: "We are still working that out right now. Normally we ask the Greeks to have a 'Go Greek' message rather than an 'I'm in Delta Sigma Theta, join my group, it's the best group.'"

When McPherson subsequently made a call for opinions on the matter, one replied: "Personally I think that if an organization is putting all the effort to have their members there, they should be able to represent their letters. It doesn't have to be a hard-core recruiting thing or anything. If you made the effort to have your members out there then you should be able to wear your letters."

"And we're taking that into consideration," McPherson said.

Singles mingle at annual 'Date Night'

By Elisa Gonzalez
LOGOS STAFF WRITER

Students gathered in Marian Ballroom to meet, greet and mingle with other Cardinals -- some maybe in hopes of encountering that special someone.

The SGA Senate was the host for "Date Night," a speed-dating party, on Monday, March 29, as a fundraiser for two humanitarian groups: Project Africa and UIW STAND, an acronym for

Students Taking Action Now for Darfur.

"We decided to donate to two different projects this year because last year's 'Date Night' was a big success," Emmanuel Carrillo, senior senator, said. "It looks like an even bigger success this year."

Five minutes were given to each paired-up couple to get to know one-another during the speed-dating sessions. Others

outside the speed-dating line enjoyed Top 40 hits, refreshments, and a variety of pizza.

"We were asked to dress accordingly: green means you're single, red means you're taken, and yellow means you're undecided," Mariana Gonzalez, freshman, said.

In between the festivities, a student auction was held. The money raised from the auction will assist Project Africa with

their donation of \$35,000 to Mali, Africa, and help raise money towards UIW STAND's "Adopt a Village".

"Adopt a Village" is a project we are currently working on towards hope for the people in Uganda. \$15,000 will be donated to the country to build a hospital, water well, and vocational school where young adults can learn basic skills to gain revenue.

"Gulu beads -- beads hand-

made by Gulu woman and children -- are also being sold tonight as part of the fund raiser," said Robert Rodriguez, sophomore and founder of UIW STAND.

Sophomore Katherine Ledesma apparently liked Date Night.

"I love the positive atmosphere in here. We're all having fun meeting new people -- and, we're doing it all for a good cause," Ledesma said.

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'Cutting Edge'



Guest designer, Jacob Jude. UIW graduate, 2003.



Petricia Falcon



Belinda Fryer



Viridia



Georgina Ochoa



Melissa Jaskinia

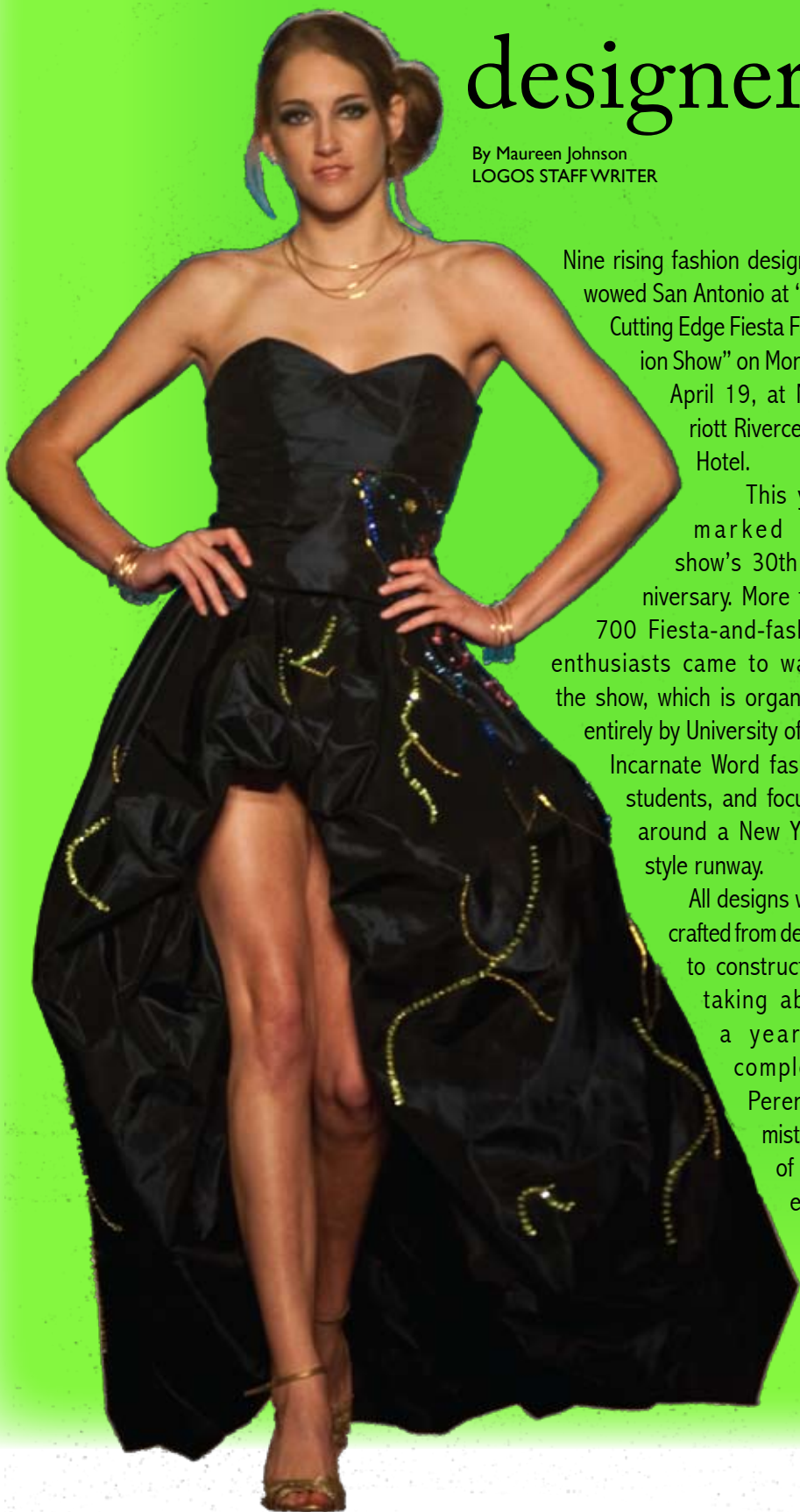


Matt Ilgenfritz



Yessi

Fiesta fashion show features nine student designers on Rivercenter runway



By Maureen Johnson
LOGOS STAFF WRITER

Nine rising fashion designers wowed San Antonio at “The Cutting Edge Fiesta Fashion Show” on Monday, April 19, at Marriott Rivercenter Hotel.

This year marked the show’s 30th anniversary. More than 700 Fiesta-and-fashion enthusiasts came to watch the show, which is organized entirely by University of the Incarnate Word fashion students, and focused around a New York-style runway.

All designs were crafted from design to construction, taking about a year to complete. Perennial mistress of ceremo-

nies Ursula Pari, a KSAT-12 news anchor, introduced each collection and designer to the spectators.

UIW fashion graduate Jacob Jude, an associate menswear designer at Macy’s Merchandising Group in New York, helped celebrate the 30th anniversary by showcasing his most recent designs. Jude has designed and managed many menswear categories including outerwear, suits and accessories.

Petrecia Falcon’s eight-piece collection, “L’art de la mode Francaise,” was influenced by “the grace, elegance and splendor of the Rococo fashions of the French Royal Court.” Her best was a rose-printed dress with a scalloped skirt and tulle adornment.

Georgina Ochoa designed two ensembles inspired by Hollywood legend Audrey Hepburn. They included a strapless dress and halter-style bodice with backless straight skirt.

Belinda Fryer designed her eight garments with her daughters in mind focusing on their love for “simple, classic fashion.”

Melissa Jaskinia’s “Eye Candy” dress collection was constructed of “solid and hand-dyed silk charmeuse and silk chiffon with flounces and draping.”

Matt Ilgenfritz’s garments were designed from ideas from post-apocalyptic movies and Star Wars.

“Everything was kind of futuristic-looking, post-modern and asymmetrical because I always wanted to design stuff like that,” Ilgenfritz said. “I wanted everything to mix and match so everything could kind of go any way you want it.”

A fan of the late Alexander McQueen, Ilgenfritz said he enjoyed following McQueen’s unique sense

of style on the runway.

“Now I guess I won’t get to see that anymore,” he added.

Leslie Wiatrek wanted her ensembles to be “fun and flirty” and “reflect personality.”

“I’m working in the bridal industry and so based on what I’ve seen in the store, I was inspired by that,” Wiatrek said.

One day, Wiatrek wants to have her own bridal store and design one-of-a-kind wedding gowns.

“I want to stay in San Antonio to get my feet wet and maybe venture off to New York or Chicago one day, maybe in Miami,” Wiatrek said.

Viridiana Garcia’s “The See” collection was meant for “the bold woman who would wear daring silhouettes.” Garcia’s three garments resembled patterns of the ocean.

Yessica Prieto tried to find “a new trend with no color in particular.” Her collection inspired by ancient Japanese origami, consisted of six garments embellished with bows.

Cassidy Klein’s “Sweet and Sassy” line surprised the audience with a collection for pre-teens. Her dresses were rich in color, and adorned with tiers of ruffles.

All in all, the student-produced show finished another successful year of fashion. Fashion Show Production class students each had a different hand in contributing.

Sara Cuellar, a fashion merchandising major, said she decided to work on the model dresser committee, which assists with fast changes between scenes.

“It’s a lot of fun because I’ve never been to this event,” Cuellar said. “It’s my last year. I’ve helped out at several fashion shows. It’s a lot of fun and fast-paced.”

FASHION SHOW

May 2010

www.uiw.edu/logos



page 13

turns 30



na Garcia



Cassidy Klein



Petricia Falcon



Yessica Prieto



ca Prieto



Yessica Prieto



Belinda Fryer



End of show

PHOTOS BY ALAN CROOK

Winners

Best of Show

Cassidy Klein

Best Design

Klein, first
Matt Ilgenfritz, second
Viridiana Garcia, third

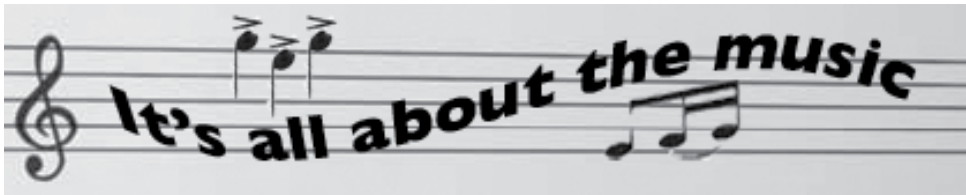
Best Construction

Klein, first
Ilgenfritz, second
Yessica Prieto, third

Best Collection

Klein, first
Ilgenfritz, second
Belinda Fryer, third





For spring grad, the beat goes on



Erica Mendez
LOGOS STAFF WRITER

Dear Reader:

You've read my column the past year and a half. Thanks! It means a lot to me. No, really, it does. You've read my rants on the music industry, my concert and CD reviews to my annual concert reports on who's coming to San Antonio.

Let's not forget about my adoration for KUIW.org. It's been a blast.

As I embark on my new role as a graduate student, papers will now consume my late nights and my only solace will be my continual columns in the Logos. So don't worry, you can still read me each month as the new semester starts. Oh joy!

I feel as though I should be writing something inspiring or at least something that might give you some inside thought on life or at least music. So in my attempt to inspire you, here's some food for thought: "Nothing is more singular about this generation then its addiction to music," says philosopher Allen Bloom.

I've been all about the music since I started this column about two years

ago. (And after every column, the editor always put: "it's all about the music." After you read this, you'll look down, see it, and say, "Hey, she's right").

But back to the topic. Bloom was right. We are addicted to music and it shows. I've seen it with my own eyes. From the way we listen to music to how we get it, to how we watch music, someone somewhere is thinking of music. Granted, it's usually me.

Think about it. I mean, really think about it. Someone always has headphones glued to their ears or someone is watching a YouTube music video of their favorite band. Someone out there is probably taking a listen right now to a radio station (hopefully Kuiw.org).

Music is time-consuming and yet, rewarding. Just recently I've found a few new artists for me to listen to, which means, you must take a listen as well. Check out Diego Bernal (he's inspiring), Del Castillo (they're rockin') and Ty Hall and the EZ₃ (Canadians!). Oh the joys of new music!

Music always cured any mood I was in. The power of music. It works wonders. I guess, what I really want to say is, music is an addiction I can live with. At least it's not drugs, right?

E-mail Mendez at edmo6@hotmail.com

CAB-SGA hold 'Paint Pachanga Party'

By Serena Elizondo
LOGOS STAFF WRITER

The Ancira parking garage is becoming a place for unusual parties.

The Campus Activities Board has held foam parties there. But CAB and the Student Government Association teamed up to put on a "Paint Pachanga Party" Monday, April 19, there that involved getting as messy as possible, protective eye wear, paint, music and backlights.

Students lined up to receive a free T-shirt to cover in paint. Some students were a little hesitant to get dirty at first but after someone broke the ice and splattered paint on them they were ready to get down and dirty. Pretty soon everyone was drenched in rainbow-col-

ored paints from head to shoes, while the DJ was playing hit songs in the background.

"I feel like a little kid again," 20-year-old sophomore Amber Martinez said. "It was really fun. A good way to end the semester and give students a time to relax before crunch time comes and we have to hit the books."

Not only was there paint in all directions but there were glow sticks, stars, fuzzy pipes and feathers mixed in on participants' hair and clothes.

"This was awesome I hope they have more stuff like this next year," said 21-year-old sophomore Kathleen Grinnan. "Everyone should get covered in paint at least once in their lives."

UIW Ensemble reverberates at St. Mary's Fiesta Jazz Fest

By Barbara Torres
LOGOS STAFF WRITER

The Jazz Ensemble blew out great jazz Friday, April 23, at the 48th Annual Fiesta Jazz Festival at St. Mary's University.

Performing around 5 p.m., the group's playlist included a composition from guest performer Bob Mintzer, a noted saxophonist and composer, for the free event cosponsored St. Mary's, Trinity University's jazz station KRTU 91.7, and the San Antonio Fiesta Commission.

"Home Basie" was the title of the tune from Mintzer's "Homage to Count Basie" CD. Other songs on the playlist were Gordon Goodwin's "Gumble Street," Herbie Hancock's "Watermelon Man" and Peggy Lee's "Fever."

This was Incarnate Word's fourth year playing at the Jazz Festival. The audience was so in tune

with the performance, applauding loudly and whistling. They even had people swaying their hips to the rhythm.

Juan Martinez, 27, was with his wife, Angela Martinez, 28, and their 4-year-old daughter, Clarissa Martinez, enjoying a family outing at St. Mary's.

"When I heard about the Jazz Festival I knew it was some type of Fiesta event I (could) bring my family to," Martinez said. "I'm so glad we came because we have really enjoyed all the performances and everybody here has been really friendly. I find it weird how jazz music can just bring all types of people together and make you feel at ease with the world."

E-mail Torres at btorres@uiwtx.edu

Contest extended over fight song

By Taina Maya
LOGOS STAFF WRITER

Despite holding a contest, the Department of Music still is looking for a fight song for the University of the Incarnate Word

Four possible songs were submitted in a contest that ended this spring, but the committee unanimously decided not to pick a winner among the music and lyrics and instead is asking for more submissions through Dec. 1, said William Gokelman, head of the department.

The winner will receive a

\$500 cash prize, Gokelman said, adding that the ideal song would integrate Incarnate Word's mission statement and offer encouraging words for sporting events.

"I think it's very important to have a fight song," said Alanna Truitt, a junior communication arts major. "We have been able to overcome so many other things this past couple of years we should be able to handle this. We have so much talent on campus I'm sure someone is holding the song in their head."

Summer Movies

compiled by April Lynn Downing

May 7

Iron Man 2
Rated: PG-13
Genre: Action
Look for: Robert Downey Jr., Gwyneth Paltrow

May 14

Robin Hood
Rated: PG-13
Genre: Drama, Adventure
Look for: Russell Crowe, Cate Blanchett

Letters to Juliet

Rated: PG
Genre: Drama, Romance
Look for: Amanda Seyfried, Christopher Egan

May 21

Shrek Forever After
Rated: PG
Genre: Comedy, Animation
Look for: Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas

May 27

Sex and the City 2
Rated: R
Genre: Comedy, Romance
Look for: Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon

June 4

Marmaduke: Live Large
Rated: PG
Genre: Comedy, Family
Look for: Owen Wilson, George Lopez

Get him to the Greek

Rated: R
Genre: Comedy.
Look for: Jonah Hill, Russell Brand, Sean "P. Diddy" Combs

June 11

The Karate Kid
Rated: PG
Genre: Action, Family
Look for: Jackie Chan, Jaden Smith

The A-Team

Rated: Not Yet Rated
Genre: Action
Look for: Liam Neeson, Bradley Cooper, Jessica Biel

June 18

Toy Story 3
Rated: Not Yet Rated
Genre: Family, Animation
Look for: Tom Hanks, Tim Allen

Jonah Hex

Rated: Not Yet Rated
Genre: Action, Thriller
Look for: Megan Fox, John Malkovich

June 25

Knight and Day
Rated: Not Yet Rated
Genre: Romantic Comedy
Look for: Tom Cruise, Cameron Diaz

Grown Ups

Rated: Not Yet Rated
Genre: Comedy
Look for: Adam Sandler, Chris Rock, Rob Schneider, David Spade

June 30

Twilight: Eclipse
Rated: Not Yet Rated
Genre: Romance, Fantasy
Look for: Kristen Stewart, Robert Pattinson, Taylor Lautner

July 2

The Last Airbender
Rated: Not Yet Rated
Genre: Horror
Look for: Jackson Rathbone, Dev Patel

July 9

Despicable Me
Rated: Not Yet Rated
Genre: Family, Animation
Look for: Steve Carell, Jason Segel

July 16

The Sorcerer's Apprentice
Rated: Not Yet Rated
Genre: Family, Adventure, Fantasy
Look for: Nicolas Cage, Jay Baruchel

July 23

Salt
Rated: Not Yet Rated
Genre: Drama, Thriller
Look for: Angelina Jolie, Liev Schreiber

Dinner for Schmucks

Rated: Not Yet Rated
Genre: Comedy
Look for: Steve Carell, Paul Rudd

July 30

Beastly
Rated: PG-13
Genre: Horror
Look for: Vanessa Hudgens, Mary-Kate Olsen

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Understanding human behavior: Vital to responsible computing



By Phil
Youngblood
LOGOS
STAFF
WRITER

This morning I heard about a business approach called “eat what you kill.” I was not familiar with the term so, naturally, I looked it up online (at www.openenglishworld.com/business-jargon/). It refers to individuals benefiting more than their team when they bring in new business.

Regardless of how businesses may justify this approach, the attitude of viewing others as prey and striving for individual gain at the expense of the team (or society, or the future, if you extend this concept and its consequences), sums up the source of most of our problems over the last decade, including those problems we have encountered associated with the connectivity and openness of the Internet.

This is the third in my series on “computer literacy” and the lesson is about understanding human behavior as the key to responsible and safe computer use. In prior articles I explained why computer literacy means more than just learning what buttons to push when – and I suggested choosing whether we use computers is influenced by our attitudes toward technology.

Now I would like to suggest that HOW we use these powerful computer technologies is influenced by our attitude towards others. Our tendency is towards

self-serving behavior, at least in the short run, though working in community proves healthier in the long run. When we fail to see the likeness of ourselves (or God) in others, we see others as somehow “lesser” and are therefore much more likely to give in to self-serving behavior and take advantage of others for short-term self-gain.

Computer technologies enable us to act in this manner more effectively and efficiently due to four vulnerabilities: (1) A large majority of us (I hope) still treat others well and assume people we meet do the same. (2) Most of us believe if we cannot see others that what we do is private (a holdover from face-to-face socializing). (3) Some people will do things anonymously they might not do if they had to take personal responsibility for their actions. (4) The infrastructure of the Internet was designed for open (and responsible) communications.

How can we apply this knowledge to become more responsible and safe computer users? (1) Continue to be nice to others (do not allow the irresponsible actions of a few to change your behavior) but act “street-smart,” that is, be constantly aware of your electronic surroundings and do not assume everyone you meet in cyberspace is “nice.” (2) Be nice to others (even behind their backs) and assume everything you do and say online is public (except for transactions you have knowledgeably and deliberately taken precautions to secure). The best practice is to assume that e-mail

and computer networks – especially social networking sites – are public, period. (3) Do not be a coward. Act as you would in a face-to-face encounter or as if your real name is on everything you do, including online comments and actions you take online towards others [ideally this would extend to driving and other behaviors, but that is another article]. (3) The Internet was designed to be open, so learn how to “lock the door” by adding and updating and learning how to properly use layers of protection to guard what you value when you go online.

Computer literacy means more than just what to click when. Computer technologies are powerful tools, and our attitude towards technology and towards each other often dictates whether and how we use it.

E - m a i l
Youngblood,
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Aramark honors housekeepers, staffers

Aramark, which handles housekeeping duties at the University of the Incarnate Word, cited several workers at its annual Employee Recognition Day this spring.

Aramark supervisor Maria Barany also announced Dr. Lou J. Agnese Jr., UIW president, was the recipient of Aramark’s Thrive Award “in recognition of his leadership.”

Other Aramark awards went to:

Five consecutive years work accident-free: Adrian Alarcon, Herminia Balderas and Esther Don.

Six consecutive years work accident-free: Juana Ornelaz.

Twenty-six consecutive years work accident-free: John Don, who was a UIW employee for 16 years before working the last 10 years with Aramark.

Perfect Attendance: Zenaída Gomez, Otilia Sanchez and Zenaída Gomez.

Best new employee: Yazmin Gonzalez.

Employee of the Year: Zenaída Gomez.

Five years of service: Adrian Alarcon, Herminia Balderas and Sylvia Trista.

Ten years of service: Esther Don, Ana Gloria Monterrosa and Juana M. Ornelaz.

Thirty years of service: Elida Meza and Mary Ann Vega.

UIW Staff Awards went to:

Dr. Kathi Light, dean of the School of Nursing and Health Professions, for allowing her staff to implement the health program.

Charles Lance Beck, for cooperation with the SkyRoom housekeeper and decorations for the Aramark luncheon.

Gene Scammell, mechanic, for maintenance on golf carts.

Beth Villarreal, director of University Mission and Ministry, for providing the Angel Tree Program to meet needs for housekeeping employees’ children.

Dr. Renee T. Moore, dean of Campus Life, for including Aramark employees participating in Thanksgiving dinners and showing empathy to employees.

Dr. Amalia Mondriguez, a professor of Modern Languages, for continuing the Christmas program for Aramark employees.

Marveen Mahon, director of Health Service.

Ana Fuentes, office assistant in Campus Police, for caring.

Roger Labat, ex-deputy director of facilities, for support given to the housekeeping department.

Mary Ann de la Garza, a music and math teacher at Incarnate Word High School, for her annual contribution to give Aramark employees the joy of music with the help of her students.

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STUDY ABOARD



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View from the rooftop of John
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EVER WONDER WHERE UIW STUDENTS GO ABROAD?

This summer and fall, students will be studying in the following countries:



On Saturday, April 17 students attended the Study Abroad Pre-Departure Session in preparation for their semester abroad. This summer and fall students will be traveling to England, France, Greece, Italy, Spain, Switzerland, Hong Kong, China, Japan and South Africa. Students studying abroad are majoring in Communication Arts, Nuclear Medicine, Nursing, Nutrition, Graphic Design, Interior Design, Fashion Design, Fashion Merchandising, History, International Studies and Psychology.

WHERE IN THE WORLD WILL YOU GO?



Faculty and Students Travel to Germany



March 12-20, Dr. Sara Jackson and Dr. Michael Guiry led several students to Germany. The group had the opportunity to meet with professors and students at UIW's sister school, University of Applied Sciences Kaiserslautern.

Exchange Students Say Farewell to UIW



This semester UIW hosted exchange students from Argentina, Brazil, China, France, Hong Kong, Japan, Korea, Mexico, Netherlands, Taiwan and Thailand.



For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
Phone: (210) 805-5709 E-mail: studyabroad@uiwtx.edu
Dr. Burton E. Grossman International Conference Center, F106

