

Tuition going up 3 percent this fall

By Queen Ramirez
LOGOS STAFF WRITER

Tuition is going up 3.33 percent for the 2017-18 academic year at the University of the Incarnate Word, the vice president for business and finance said.

Tuition for the year will go from \$27,000 to \$27,900 – a 3.33 percent increase. This school year students living on campus paid \$37,760, but in this upcoming school year they will be paying \$39,160 -- a 3.71 percent increase (\$1,400).

Room and board will see a 4.65 percent increase of \$500.

How does the tuition process start?

“I come up with [an] initial proposal,” said Douglas B. Endsley, chief administrator for UIW’s business affairs. “I start off the process by estimating how much I think we need to increase the tuition, so then I present that to the other vice presidents, the president and then it gets more widely circulated.”

Endsley then gets feedback on the tuition as well as other increases which he presents the work to UIW’s Board of Trustees for a final decision.

“Forty-seven percent of our budget is salary and benefits,” Endsley said. “I figure out what ought to be the raise for the coming year, and I’ll make the initial recommendation, but it gets floated by a lot of people.”

Increases to wages and benefits must be decided, and financial aid also must be examined.

“Another big component is financial aid,” said Endsley. “We at least want to do a proportionate increase in financial aid. Like if we raise tuition by 3 or 4 percent then we



Douglas Endsley

Tuition going up 3 percent this fall
page 2



Courtesy of University of the Incarnate Word
Faculty and staff already are occupying offices at the School of Osteopathic Medicine on San Antonio's south side.

Medical school readies for first fall class

By Lori Ramos
LOGOS STAFF WRITER

The University of the Incarnate Word’s School of Osteopathic Medicine is expected to open its doors to 150 students this fall, administrators said.

“The exciting news is that after five years of preparation we will enroll our first class of students in the School of Medicine

in July -- just a few, three short months away,” Dr. Kathi Light, UIW’s provost, said. “We are closing in on the completion of the medical school facilities at Brooks City Base -- wonderful state-of-the-art facilities located in the historic buildings that

originally housed the Air Force School of Medicine.”

The medical school will receive accreditation in July.

“It was a medical school,” Dr. Denise Doyle, acting president, said of the former site for the Air Force School of Aerospace

Medica school readies for first fall class
page 2

Presidential search narrows field to three

By Queen Ramirez
LOGOS STAFF WRITER

The search for the University of the Incarnate Word’s next president has been narrowed to three candidates but who they are will be known to only a few.

Early this month, the candidates will go through a daylong session with members of the Sisters of Charity of the Incarnate Word – the congregation that founded the university – along with members of the Faculty Senate and Board of Trustees.

“My guess is during their day here, when they each come in, they will probably see about 25 people,” said Trustee Robert

whittled the pool to 10. Following interviews, three survived as finalists.

The candidates had to show signs and qualities of a chief executive officer because the role involves overlooking the main campus, the high schools, the professional schools (pharmacy, optometry, physical therapy and the new school of osteopathic medicine), and the Mexico and Heidelberg campuses.

“I think we want somebody who is willing to listen to others,” Rosenthal said. “We want somebody who is open-minded and can come in the university and see it’s working just fine, and not need to make drastic changes. Somebody who is open to listen to the administration, the vice president, the faculty, the board. Somebody who can be the face of the university in a positive way in San Antonio.”

Rosenthal said he hopes after the three finalists come this month, the search committee will settle on one and bring that person back.

“The search committee will make a recommendation to the board, and the board will make a recommendation to the



Search Committee Chair Robert Rosenthal

Presidential search narrows field to three
page 2

Student Engagement Center set for grand opening Aug. 28

By Kenedy Navarro
LOGOS STAFF WRITER

The new Student Engagement Center for University of the Incarnate Word students is planning to have a grand opening when school starts Monday, Aug. 28.

The \$35 million project has taken almost two years to complete and students, faculty and staff are eager to see what’s inside.

“What I anticipate to happen with this project for this building is for it to become the hub of the campus whether you’re a commuter or resident,” Director of Campus Engagement Paul Ayala said. “I think this will be the building our students will come and congregate to.”

The new student center is designed so people can see the students from the exterior in. The furnishings will be contemporary with a color pallet of red, black, white and gray while the exterior fits the red-brick theme across campus.

“I’m looking forward to hanging out in the new veteran student lounge, as well as seeing the product of our rising tuition,” said senior Stephanie Carr.

The basement level will have a game room with a Luciano’s Pub which will serve pizza, pasta, salad, and adult beverages such as beer and wine. This level will also house the mailroom and Help Desk.

The mezzanine -- the half floor --will have a ballroom



Renee Muniz/LOGOS Staff

Date set for Student Center opening
page 2

Many offices scattered around campus will move in over the summer to the new Student Engagement Center in preparation for its grand opening later this fall.

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FEATURES



The UIW Alumni and Parent Association hosted their annual egg hunt for families.

page 3

MISSION



Sister Walter Maher led a walk on campus to share the legacy of the sisters and of UIW.

page 5

OPINION



SYNTHETIC MARIJUANA

Health Services shares the dangers that come with the use of synthetic marijuana.

page 7

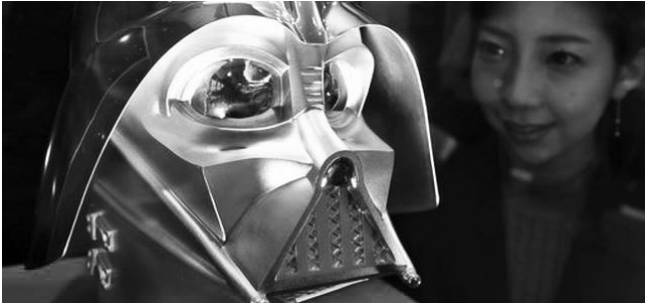


Beyonce creates scholarship fund

A year after her successful release of “Lemonade,” Beyoncé has created a scholarship fund for “young women who are unafraid to think outside the box and are bold, creative, conscious and confident.” Berkley College of Music, Howard University, Parsons School of Design, and Spelman College will participate in the Formation Scholars program that will award \$25,000. This would cover a semester, fees, and room and board.

Jeweler to sell gold Darth Vader mask

To commemorate the 40th anniversary of the first “Star Wars” movie release in 1977, a Japanese jeweler is selling his Darth Vader sculpture for \$1.4 million. Ginza Tanaka’s Darth Vader mask is 33 pounds of pure gold and will be sold on May 4, an iconic day for “Star Wars” fans. The jeweler is also selling independent “Star Wars” gold coins ranging from \$1,200 to \$11,000 each.



JFK’s personal war diary sold at auction for everybody

John F. Kennedy’s personal diary was auctioned in Boston on Wednesday, April 26. The 61-page, loose-leafed diary was expected to sell for \$200,000 but was purchased for \$718,750 by a “Kenney collector.” JFK – later president of the United States -- used this diary in 1945 when he was 28.

Clear plastic jeans hit scene



After releasing Clear Panel Mom Jeans in March of this year, Topshop has released its newest denim creation, Clear Plastic Jeans. Clear Plastic Jeans, worth \$100, are a straight-leg cut cropped at the anklebone. The see-through plastic material was created to wear for festivals, costume parties, or to wear over bikini swimsuits.

Cont. Tuition going up 3 percent this fall

should do an increase that is comparable to financial aid.” Other aspects such as projects must be taken into account into the budget. The major project that is impacting the budget is the School of Medicine, but much of that has been funded from excess funds, reserves and borrowed money. The new school’s tuition will cover its operating cost. There will be a larger increase in the health insurance as well but more cover-

age is provided, Endsley said. “It’s going to be a richer health plan next year so the price has gone up -- some of it driven by the School of Medicine. They are required to have a much richer health insurance plan. And the international students have always had to have a richer plan than the rest of the students. But we decided that this next year all students are going to have the same plan.”

FYI

The University of the Incarnate Word’s business office posts increases of tuition and fees. Students can go to a link located on the business office home page on the school website.

Cont. Medical school readies for first fall class

Medicine. “(President) John F. Kennedy was there in 1961 just prior to his being assassinated, so it had a historical value. But the biggest thing was there being lots of space. Brooks is a big, huge development and there’s nothing they would like more than for us to take some of their property.” In addition, the School of Osteopathic Medicine is launching a residency program at Laredo Medical Center in 2018. “Laredo is one of a number of sites and we are very excited about our partnership with Laredo Medical Center,” Light said. “Our goal is to produce more physicians for South Texas. Many, if not most, physicians remain in practice in the areas where they complete their residencies. So it has been important to us from the very start to develop residencies throughout South and Central Texas.” Osteopathic medicine is a branch of medicine that focuses on preventative care, the overall wellness of the patient and the body’s ability to self-heal. Founded in the 1880s by Dr. Andrew Taylor Still, the osteopathic philosophy centers on primary care and the humanity of the patient. “We believe that the philosophy that undergirds OM is consistent with the mission of the Sisters of Charity of the Incarnate Word and the mission of UIW-- to promote development of the whole person,” said Light. “Responding to needs has always been the mission of our sisters and it is a major factor at the university as we decide what educational programs to offer.” The medical school – just like other UIW schools -- will be a faith-based program. “It signals people that there is going to be an opportunity in this school to consider spirituality as part of wellness and wholeness,” Doyle said. “We have found over the years that there is kind of an attraction to coming to a private school, to being part of a brand-new school. People are really attracted to being innovators, to being in a new school, to sort of having the opportunity to build it from the ground up. So, there’s wonderful medical schools in Texas, but many of them are 50 or 60 years old, so if you’re young and you’re starting out, you’re just plugging along doing what everyone else before you did. But at a new school, wherever it is, you have an opportunity to make a mark.” Regarding the type of impact the medical school will likely have on the San Antonio community in the future, Light said, “We have significant health problems -- diabetes and heart disease, for example, and we want to make an impact in those areas. Our presence on Brooks City Base is significant to us -- extending the reach of UIW in a positive way to a part of San Antonio that is poised for growth and opportunity. We are committed to working with leaders in government, business and education to make a positive impact on south San Antonio and South Texas.”



Dr. Kathi Light



Dr. Denise Doyle

CORRECTION

A headline in the March Logos should have read “Community celebrates Hindu Holi” to reflect the culture of the Indian festival vs. “Community celebrates Hindi Holi.” Hindi refers to the language. The Logos regrets the error.

Cont. Presidential search narrows field to three

congregation because the sisters ultimately approve the new president. And I think the hope is that we have the candidate for the June board meeting.” By having a candidate by the June board meeting, the new candidate can be ready for the upcoming school year. If all three candidates do not pass a background check, the committee will continue searching. “From where we sit today, I do not think that’s likely. I think we’ve got some good strong candidates that we all feel really good about,” Rosenthal said. The most troubling part of the whole process has been going through the resumes and deciding who wouldn’t make the cut. “You get resumes and some of these resumes are 30 pages long with articles these people have written. And they’re brilliant! And to exclude people that you know are brilliant because you’re looking for someone who’s had more Catholic education or Catholic foundation. Or somebody who’s not shown leadership but is a great writer,” Rosenthal said. When the finalists spend time with a broader group of people, this will allow the candidates to be observed on a more personal and communicative level, he stressed. The committee will be looking to see how they interact with people, their comfortability, and how engaging they are with others. “We want somebody who will be active around the campus, you know, so how they engage with people is probably the next big important step,” Rosenthal said. “And from there then we’ll have the task of, hopefully, determining that there’s one that really stands out. When we pick the final candidate, and he or she accepts and we have an arrangement, then I would expect that person to come in and give either a speech or remarks on being here. But we haven’t addressed that.”

Cont. Date set for Student Center opening

that could accommodate 400 at sit-down tables and 700 for a lecture. The mezzanine also will have 10 conference rooms that could hold 25-60 people for student organizations to reserve and use. The first floor will house a computer store, the main dining facility and the campus bookstore which will have an expected apparel store as well as more academic books for student needs. The three-and-a-half story building is expected to hold many administrative offices for organizations on campus. Around 20 student organization complex desks will be open for all students to come and go as they please on the second floor. Student Government Association, Campus Activities Board and Greek Life will have their offices on the third floor. Other third-floor offices include TRiO, the Academic Advising Center, dean of Student Success, Residence Life, Veterans Affairs, and the Writing and Learning Center. Students can expect the grand opening during the day to be followed by a celebration at night with either a DJ or concert. “Sometimes I hear there’s no pride and I think there is plenty of pride but we’re still all spread out we can’t centralize it,” Ayala said. “And this will be a place we can kind of exhibit this pride in a central location.”

SGA to hold elections May 4-5

By Mileena Juarez
LOGOS STAFF WRITER
One person is running for president, another for vice president. But University of the Incarnate Word students can write in candidates for this week’s Student Government Association election. Students will vote for their new leaders Thursday and Friday using CardinalSync. The two already on the ballot are Aaron Chavez for president and Natalie Salazar for vice president. “I am tremendously excited to hopefully represent a community that has embraced me so much,” said Chavez, a communication arts major concentrating in production. “I’m overall excited and ecstatic. Those are both synonyms but I am actually excited.” “We encourage students to get involved with SGA by first becoming a senator,” SGA adviser Paul Ayala said. “Senators represent various constituency groups. For example, there are senators who represent each class, each college or school, and student organizations. The application to become a senator is currently open and can be accessed through CardinalSync.”

Student reports robbery by online acquaintance

By Queen Ramirez
LOGOS STAFF WRITER
University of the Incarnate Word Police are investigating the reported April 24 robbery of a student on the main campus. The student, whose name has not been released, told police a man she met through a social media platform took her phone and keys while both were in the student’s vehicle. When the student attempted to regain the items, the suspect reportedly said he had a gun. The student reacted by getting out of the vehicle and running after which the suspect threw the keys out the window and drove away with the phone.

“In our best scenario, what she did was right,” Criminal Investigator Edward Prado II said. “She saw danger and she got away from it. She did the right thing. She didn’t stay inside the car. No phone or material possession is worth (your life).” Prado’s advice to students if they meet someone online is to meet in a safe and well-lit area where there are a lot of people around. “You never want to bring somebody over to where it is just going to be you two because you don’t know this individual,” Prado said. “The unfortunate thing about nowadays is nobody knows what’s on the other end of the computer. They can only speculate.”



Participants in the annual Easter Egg Hunt search for more than 2,000 eggs lying on the soccer field at Incarnate Word High School on April 15. Before the hunt started, children got to hang around with 'Red,' the mascot, and the Easter Bunny.

Children clean soccer field of Easter eggs

By Josh Borlinghaus
LOGOS STAFF WRITER

Red the Cardinal and the Easter bunny led the charge down hill to the soccer field, which was blanketed in pastel-colored Easter eggs.

After a quick announcement of the rules with the help of Red and the Easter Bunny, the countdown from 10 commenced. When the countdown hit zero, the clean sweep of children from one end of the soccer field -- sectioned off for toddlers and older children -- to the other began. Seemingly militarized in organization with no child breaking form, each egg was swept up into a basket for inventory later, leaving no egg behind. It wasn't long (approximately three minutes) before the last of 2,000 eggs was accounted for.

This was the view of the UIW Alumni and Parent Relations' seventh annual Easter Egg Hunt held Saturday, April 15, at the McCracken House on the Incarnate Word High School campus. The smile on the children's

faces and the cheering from parents on the sidelines was the reward for all the hard work that goes into facilitating such events.

The free and open event for families kicked off at 9 a.m. in the McCracken parking lot with activities for the kids and eventually spread across the soccer field for the big finisher, the egg hunt.

"We put on a lot of events but I love anything that brings the family out for some fun," said Dr. Lisa McNary, dean of Alumni and Parent Relations. "We have a lot for families to do here and events throughout the year for families to take part. Easter is a big one, but we also do 'Trunk or Treat' for Halloween, 'Thirsty Thursday,' 'Homecoming Tanker' and others but it's always family-oriented and fun."

For the Easter event, UIW student volunteers held booths with activities for children to take part in. UIW

sophomore Nickolas Banalas, a Student Government Association senator, had an activity booth with construction paper for kids to make crafts and chalk to draw on the pavement.

"It was really quick and easy to come up with something for the kids to do," Banalas said. "It's been fun so far."

2005 UIW graduate Veronica Estrada-Martinez brought her family from Lubbock, Texas, to enjoy the festivities.

"I follow the alumni Facebook page and always try to make it to any event I can when we're in town," Estrada-Martinez said. "This is our first time at the egg hunt but I love bringing the family out to anything UIW does. 'Light the Way' is one of our favorites. I have a 4-year-old and a 1-year-old so things like this are perfect for us."

Siblings create 'Exchange Suite' to help students

By Victoria O'Connor
LOGOS FEATURES EDITOR

A University of the Incarnate Word student is hoping to ease some financial burden on students with the help of a university-based exchange platform site created by her and her brother.



Sherry Kermani

Communication arts major Sherry Kermani, who is concentrating in journalism, and her brother, Sean, another UIW student, created the website -- Exchange Suite -- as an online alternative for students to buy, sell or trade new or used items for college needs.

"It's the concept of an online thrift store in a way," said Sherry Kermani, the spokesperson for the siblings. "Items such as books, clothing and electronics can be exchanged amongst students as the site is used as a marketplace. It's really wonderful because it's locally based around the university so students can engage with one another."

The Kermanis came up with the idea when they noticed how much college students struggle in school financially along with the waste of used supplies afterwards.

"Being in the world that we live in where there is constant debt, constant pressure to make it through school, sometimes we can't afford school and all of the necessities we need on top of tuition," Kermani said. "Just to get through school you have to pay so much money for different things and after students use their stuff, they don't really touch them again. They go to waste."

Their solution to the problem was to create a platform that benefits students as they utilize it as a convenient tool. Kermani said the site offers "no middleman," that she and her brother are not looking to profit from the site's products.

"We were thinking of different ways [to help] because we feel a lot of students are struggling," Kermani said. "My brother and I are really big contributors to [the website] and our mom has helped us out a lot too with the idea. We are free [to join] and we are made to support students. It's just us and the little community we have."

Though there are many other exchanging sites on the web, Kermani believes their targeted users is what sets their website apart from the rest.

"What differentiates us between other similar websites is that we are an educational landscape, so it's educationally based," Kermani said. "The mission is to support students."

In order to continue fulfilling that mission, Kermani is working towards growing the online community by promoting more students to use their site. Earlier this spring, she and her brother would set up an information booth outside of the Gorman Building from 10:30 a.m. to noon Mondays and Wednesdays to promote the program.

"Now that we've created it, we just need students to be a part of it so we can really get it going and developing," Kermani said. "At the end of the day, it's for them."

For more information, visit www.exchangesuite.com

Grad students vie in quick-thesis contest

By Renee Muniz
LOGOS STAFF WRITER

Six University of the Incarnate Word graduate students competed against one another to be named first- and second-place winners in the first Three-Minute Thesis Competition on Thursday, April 20.

Conducted by the Office of Research and Graduate Studies, this longstanding international competition aims to highlight students' research that is comprehensible by audience members in just three minutes.

Topics ranged from environmental topics like master's candidate Jordan Wetz's "The Impact of Ozone Air Pollution on Vision Processing" to social issues such as doctoral candidate John Soltau's "The Four Horsemen of the Job Apocalypse: Google, Apple, Amazon, & Uber."

Daryl Irby, an MBA student, impressed the judges most with his presentation concerning the challenges of job postings. He will go on to compete in another 3MT competition at the next annual meeting

of the Conference of Southern Graduate Schools.

Irby, who started his research nearly three weeks prior to the competition, used memorization to deliver his presentation.

"It was rough at first, but as I started learning the script and using memory instead of reading it off the script, I started naturally cutting out stuff that wasn't important," Irby said, "so it made it easier to get inside three minutes."

For his effort, Irby received a \$100 gift card for the UIW Spirit of Research Award, voted by audience members rather than the judges. This award derived from the "People's Choice Award" used in the 3MT competitions at University of Queensland in Australia where the 3MT competition was founded. Once the competition became popular in Australia, UQ permitted other colleges worldwide to use their guidelines if the college credited UQ with the idea.

Coming in second at UIW was Chaoyi

Wang, a Ph.D. student, who got a \$100 gift card with her presentation on playground environments in China

Duncan Hayse, coordinator of theses, doctoral projects and dissertations for UIW graduate students for the last four years, was the initiator of the 3MT competition. He said he heard about the competition years ago and stored the knowledge for future use.

The judges were Dr. Emily Calderón Galdeano, chief executive officer of Elevate Consulting Group; Dr. Anida A. Duarte, executive operational planning adviser for USAA's Gary McAlum, a UIW graduate who battles increased global security issues; and Dr. Sofia Bahena, a senior education associate and researcher at the Intercultural Development Research Association who works to promote fairness and success in national public schools by her planning and research.

Just as the judges possessed a "wide variety of expertise" as Hayse mentioned, the presentations were presented in the same fashion. The judges discussed the presentations about 15-20 minutes before choosing a winner.

Hayse said choosing the judges was important as it offered opportunities for students to meet with local professionals.

"What's special about it is that we decided that our judges should be members of the San Antonio community, non-members of the UIW community, so that there's this engagement with outside members [of] outside professions," Hayse

said.

Prior to the competition, Hayse said he was excited for the participants because they would be combining competition, showmanship and academic work.

With the 3MT competition, the participants challenge themselves to jump two hurdles: speaking to a general audience and keeping it short, he pointed out.

Hayse brought this "elevator speech" competition to light last fall and began planning it earlier this spring.

To qualify, the participant must be a grad student at UIW, and be working on significant research -- dissertation, thesis, doctoral project, or something of the sort.

After the student signs up they must send in one static PowerPoint slide that will display while they present. This serves as their only prop. Participants also must send in an abstract for board's approval.

Hayse predicts in future years there will be an elimination process and this might occur as a "major fall event" instead of a spring competition.

Despite the process, time or place, Hayse said he believes two things always stick out at a 3MT competition. The first being the level of excitement by the participants and seeing them become comfortable with the presentation.

"I think probably the most exciting thing to see is somebody successfully do it," Hayse said, "and there's a lot of different examples of successful execution of a three-minute thesis, but that's probably the most exciting part of it."



Participants in the first Three-Minute Thesis Competition at the university display their certificates with grad staff.



‘Quirk’ 2017 makes debut at release party

By Louis Q. Iverson
LOGOS STAFF WRITER

The 2017 edition of Quirk, a spring literary magazine, was presented at a special release party on Wednesday, April 19, in the Special Collections Room of J.E. and L.E. Mabee Library.

The event consisted of mingling, a raffle, and a few readings by the contributors whose poetry; script and visual art pieces were featured in the literary journal.

“The release party for 2017 Quirk was a success through and through,” Quirk Editor Robert Cavazos, an English major, said. “We nearly sold out of journals, and had the Special Collections Room tightly packed. I expect next year’s edition to be every bit as innovative and successful as this year’s.”

The creative anthology, formerly known as The Thing itself, is designed and created by the ENGL 3365: Editing and Publishing class each spring.

Many universities around the country have a yearly anthology that showcases student work. UIW is no exception. Since the 1970s, UIW has presented student work in this annual publication, although then it was more academic at the time. The journal was officially renamed Quirk in 1995.

Quirk has evolved from being a collection of academic essays into an assortment of poetry, short stories, photography, visual and digital arts. The submission process itself has also expanded, allowing not only students, but faculty, and even alumni to submit their creative works.

“The university wanted to ‘rebrand’ the journal,” said Cavazos, a senior who will begin a Master of Fine Arts in Creative Writing for poetry program in the fall at North Carolina State University in Raleigh. “They wanted it to be more appealing to readers, as well as keep up with the rest of the collegiate world that, for so many years have showcased student work.

Although student editors control the primary creation of the anthology, the program that publishes Quirk every year is under the direction of the English Department and its assigned faculty member, Dr. Joshua Robbins.

Robbins, an assistant professor, operates the editing and publishing course as a workshop that gives students a rare opportunity to develop on-the-job editorial and publishing skills that can directly enhance job qualifications post-graduation.

“In regards to Quirk, the students have all of the control,” Quirk Editor Brianne Applon, another English major and senior, said. “Dr. Robbins is really just our facilitator. All of the decisions are made and executed by the student editors. It’s really the students’ journal, so we’re proud of it.”

The anthology’s submission process was quite intricate. The student editors were given blind readings as they selected the best works for publishing.

“This process is helpful,” Prose Editor Max Parrilla, another English major and senior, said. “In case one of us editors submit work to be reviewed, or even if a close friend submits works, we can’t tell because all of the author’s names are masked during submission.”

This allows for an unbiased system that can truly

focus on the creativity of all work.

Plans are being made to give Quirk a much larger audience and reach. Online sales as well as bookstore availability are in the works for the future.

Cavazos said the staff wanted to give “special thanks to Dr. Robbins for his leadership and instruction -- as well as the English Department Chair Dr. Emily Clark, and the dean of CHASS, (College of Humanities, Arts and Social Sciences), Dr. (Kevin) Vichcales, for their continued support of this vital component of UIW’s literary livelihood.”

This year’s issue of Quirk is available for \$10 and can be purchased online. (uiw.edu/quirk). Past editions can be purchased for \$5.



Valerie Bustamante/LOGOS Editor
‘Over the Top’ by Juan Christian Ramirez is the cover photo for the 2017 edition of ‘Quirk,’ the spring journal.

Career fair caters to many majors

By Nancy Benet
LOGOS STAFF WRITER

The H-E-B School of Business, UIW Business Club and School of Mathematics, Science and Engineering held a career fair on Tuesday, March 28, in McCombs Center Rosenberg Skyroom.

While mainly offering career opportunities in the public sector, the event provided the opportunity for students to network with employers such as the San Antonio Water System City of San Antonio, CPS Energy, non-profits, and agencies that serve the public interest.

Each employer had their own table, where students could approach them and discuss their career goals, and future employment opportunities.

The event kicked off with a presentation from Douglas Evanson, senior vice president and CFO of SAWS.

Evanson spoke about his journey to SAWS and the perks of being employed in the public sector.

Although the career fair was hosted by business- and science-oriented schools, it offered other opportunities for students with an interest in things such as social media management and engineering.

“The career fair offered internship opportunities for undergraduate students and paid job opportunities for students who were graduating soon,” Savanna Rudasill, a senior in the H-E-B School of Business and Administration, said. “The fair also had opportunities for all majors, not only business majors.”

Hesburgh lecturer: God has plan for business

By True McManis
LOGOS STAFF WRITER

God has a plan for business just as He has a plan for people, a noted University of Notre Dame finance professor shared this spring at the University of the Incarnate Word.

Notre Dame’s Dr. Martijn Cremers shared this and other thoughts about “Business in Light of Catholic Social Teaching” presentation at the eighth annual Hesburgh Lecture.

The Hesburgh Lecture Series is a product of the University of Notre Dame and covers a wide range of topics and speakers. Named after the Rev. Theodore M. Hesburgh, a Notre Dame president emeritus, the series is an effort to encourage intellectual dialogue between students, alumni, community members and Notre Dame faculty.

Sponsored at UIW by the HEB School of Business Administration, the lecture featured Cremers, the Bernard J. Hank Professor in Notre

Dame’s Mendoza College of Business. He has had his academic work published in some of the top academic journals such as the Journal of Finance and Review of Financial Studies. His work has also been used in newspapers such as the Wall Street Journal and Financial Times.

Cremers said he believes a corporation can be viewed as a community or a sort of social organization,

During the lecture there were a lot of questions on the topic that Cremers welcomed and navigated with ease despite the two different worlds. Cremers said business is done by people, with people and for people.

The religious center for many of Cremers’ teachings stem from teachings of various popes as well as the biblical Book of Luke specifically focused on one of the Lord’s parables focusing on a rich man who wants to store vast amounts of earthly treasures for himself.

Teaching business as something that should be used to satisfy the basic needs of everyone in the organization as well as to form a group at the service of society as

a whole, Cremers does not consider there to be anything inherently wrong with business.

Profit is the regulator of the life of business but should not be the only regulator kept in mind. In the long term, other human and moral factors are believed to be more important to the life of a business than profit.

Citing Pope Francis, Cremers discussed the importance of politics as well as economics in promoting an inclusive approach to everyone. Cremer went on discussing how humans have a social responsibility to others, especially to those that are the most frail and weak, that should shape every political and economic decision.

“We should all benefit from the fruits of our labors, but fundamentally goods are meant for everyone,” Cremers said. “All gifts are gifts from God.”

According to the Catholic Church, wealth is only considered legitimate if it serves useful work. Wealth should be used not only to provide for the needs of the individual and their family, but also their

community and nation, ultimately providing for the needs of humanity.

“Through work and business we can become better persons,” Cremers said. “We can use skill and freedom to grow.”

Even if the profits of business are used to help others, there are many things to be careful about, he said. If aid is given to those that can fully help themselves, the opportunity for them to grow as well as their freedom is taken away. Rather, a community should support others in need and coordinate its activities with those of others, always working towards the common good.

Another thing to be careful about is how one acquires the wealth they may use for others, as any materials achieved through unjust practices are considered immoral.

The purpose of “Business in light of Catholic Social Teachings” is believed to contribute to human flourishing and advancing human dignity in the common good for the glory of God, Cremers said, “provided that as individuals we give to our society, our society will give back to us and we will have our needs provided for.”

Logos staffers win state awards

A University of the Incarnate Word graduate won first place in a Texas Intercollegiate Press Association competition for college newspapers.

Sye Bennefield, who earned a bachelor’s degree in communication arts with a concentration in journalism in May 2016, was recognized for a column he wrote on UIW’s baseball team.

Bennefield, who wrote for the Logos and shot video for UIWtv, is a grad student working on a master’s in journalism with a sports concentration at Northwestern University in Evanston, Ill. While at Northwestern, he covered the

Super Bowl last February in Houston.

Other UIW students earning awards for the Logos in the statewide competition included:

Second place: Zhifeng “Jack” Han for a candelight photo at the traditional fall pinning ceremony for new students, and Victoria O’Connor, for a feature about a food truck showdown.

Third place: Valerie Bustamante for an ad she designed for Main Street Pizza & Pasta; Bethany Melendez for photos she took of a Saudi celebration; and Renee Muniz, for a feature story she wrote about the signing of a beam to be installed in the

new Student Engagement Center.

Honorable Mention: Valerie Bustamante for a story she did about declining enrollment and sports page design; True McManis for critical review of a horror movie, “Quija: Origin of Evil”; Renee Muniz for a story about a media panel’s analysis of the 2016 fall presidential election story; Victoria O’Connor for a synchronized swim sports photo; Nick Ramon for a photo of a giant U.S. flag unfurled for “Military Appreciation Night” at a football game; Matthew Sherlaw, for a soccer sports photo; and the entire staff for the annual back-to-school edition pub-

lished around mid-August each year.



Sye Bennefield



‘A Walk with the Sisters’

Participants, above, hear narration during Incarnate Word Day on March 27 about the legacy of the University of the Incarnate Word founded by the Sisters of Charity of the Incarnate Word. Brandon Ballard, below, reads information from a poster while Karissa Vigil, right, waits her turn. Mariela Fuentes, upper right, also lends a hand in the reading and narration.

Photos by Renee Muniz/LOGOS Staff



ASA’s ‘Loteria Night’ benefits nonprofits

By Emily Esquivel
LOGOS STAFF WRITER

Alpha Sigma Alpha sorority raised more than \$1,100 at its first charitable Fiesta event – Loteria Night – Tuesday, April 25, in McCombs’ Rosenberg Skyroom.

Tickets sold at the door for \$10 covered entry into the event, a meal ticket, and one Loteria playing card. The meal included Mexican rice, charro beans, and bean-and-cheese chalupas.

The sorority raised money by selling extra Loteria playing cards and custom-made “Loteria Night” T-shirts. They also sold Mexican sweets, extra meal tickets, paletas (ice cream popsicles) and drinks such as tea, sodas, agua frescas (fruit drinks) and water.

Proceeds were split be-

tween the Women’s Global Connection, a ministry of the Sisters of Charity of the Incarnate Word, founders of the university, and the St. June Smith Center, a philanthropic partner of ASA. St. June Smith supports children with disabilities in achieving their potential and promotes their full participation within their families, schools and communities in central Pennsylvania.

Loteria participants – more than 100 -- had a chance to win SeaWorld tickets, Kendra Scott jewelry, gift cards, and more. When they were aware of the prices, the participants started becoming competitive.

“I [kept] coming so close to winning, maybe if I buy a few more cards I’ll finally get it,”

Carmen Pacheco said. “It’s all for a good cause anyways.”

The members of the sorority planned the event for months.

“We’ve all worked really hard to put this event together,” Treasurer Gabriella Cuellar said. “We had to worry about decorations, food, prizes and of course the Loteria game. It was kind of stressful but it all came together in the end.”

At the second “Loteria Night” next year, the sorority hopes to raise more money for charities.

“The outcome for this year turned out really well,” member Marina Franco said. “I can’t wait to see how the one next year goes.”



Alpha Sigma Alpha sorority members Sarah Zamora, center, and Tatiyana Holloway help a customer. Emily Esquivel/ LOGOS Staff

Leadership group adds new members



National Student Leadership and Success Executive Board members at the April 21 induction ceremony include Ashley Rivera, left, Alyssa Felan, Alexis Banda, Elaine Candelaria, Juliangeli Rodriguez, adviser David Espinoza, Geneva Nolen and LaKiysha Armstrong. Courtesy Photo

The National Society of Leadership and Success chapter at the University of the Incarnate Word brought in 74 new members April 21 at its semiannual Induction Ceremony.

Before being inducted, candidates must have attended the society’s orientation, leadership training, three success networking team meetings, and three speaker broadcast presentations.

Helping to lead the ceremony were spring 2017 executive board members: Juliangeli Rodriguez, president; LaKiysha Armstrong, vice president, treasurer and student network training coordinator; Elaine Candelaria, secretary; Ashley

Rivera, community service chair; Alyssa Felan, information technology coordinator; Geneva Nolen, social events chair; and Alexis Banda, publicity chair. David Espinoza with the Ettling Center for Civic Leadership is the adviser.

Sixteen previous members also were recognized for receiving the National Engaged Leadership Award signifying they had gone “above and beyond” basic requirements by participating in double speaker presentations, double success networking teams, and at least five hours of community service.

Recipients of the leadership award were Mawjuda Abdul-

rashid, Alexis Banda, Brenna Benavidez, Elaine Candelaria, Gregg Edson, Alyssa Felan, Gabrielle Guerrero, Erika Huber, Paulina Medellin, Geraldine Molina, Geneva Nolen, Rosa Ramirez, Homer Rios, Ashley Rivera, Tami Rivera and Paige Wolf.

UIW’s chapter is among 340 active college groups in the nation with more than active 239,000 members in the society founded in 2001 whose mission is to serve as a “powerful force of good in the greater community by encouraging and organizing action to better the world.”



Growing up in college with the Logos



EDITOR'S DESK

By Valerie Bustamante
LOGOS EDITOR

When I was a senior in high school my former journalism teacher, Mrs. Martha Singleton, took my co-editor, some staff members, and myself to a journalism workshop at San Antonio College.

I remember all of us being so excited because apart from the fact we were missing all our classes, we were going to get to mix and mingle with actual journalism professionals of the San Antonio area.

Who would have known though that attending this workshop would lead to my four years here at the University of the Incarnate Word and at the Logos student-run newspaper?

Months prior to attending this event I had been accepted into UIW. However, I wasn't too sure I was going to attend.

Well, at the event there happened to be tables from the representatives of UIW's Communication Arts department. As shy as I was, Mrs. Singleton directed me towards the tables and told me to go speak to them about



Gaby Galindo/ LOGOS Assistant Editor
Editor Valerie Bustamante covering an event in 2014

the student media organizations because I really wanted to write for my future university's college newspaper.

I went up to this tall gentleman in a gray suit and he introduced himself as Michael Mercer, the Logos adviser and a journalism professor.

During this meeting Mrs. Singleton spoke to him about my work as a stu-

dent journalist at Oliver Wendell Holmes and how I had an interest in writing for a fashion magazine some day -- something that has long since changed.

Mr. Mercer seemed interested in who I was, took my information and encouraged me to visit UIW and the Communication Arts Department, which I eventually did. And I was sold. During the months before graduation Mr. Mercer kept in contact

with me and shared the possibility of me becoming a work-study student for the Logos.

The summer after I graduated in May 2013 I sent in some clips and the other needed materials to then-editor Katie Bosworth, and was offered a position a couple weeks after. When I received the e-mail, I couldn't believe it.

I was a student journalist in high school for the campus newspaper -- the Gavel -- and I was happy this could carry over as a college student.

On the day I started at UIW I also started my job at the Logos. I was so nervous. But I remember I kept telling myself everything was going to be fine because I was getting the chance to do something I loved so much, which was to write.

When I finally went to AD 211, where the Logos office used to be (now it's in AD 277), I was welcomed with open arms by our very outgoing editor and I met some other new faces. One in particular was a small girl with ringlets of curls coming out of a baseball cap. She introduced herself as Gaby Galindo, an English major from Providence Catholic High School. Who knew this girl with a bubbly personality would become one of my best friends here at UIW?

As I sit in this little office that has become like my second home, writing this column, I'm finding it hard to not get choked up remembering everything I've experienced at UIW, especially with this incredible publication.

They say in college it's the time where you'll find yourself as a person -- and it's true. Since coming to UIW I've matured into a better version of the person who stepped onto this campus four years ago, terrified out of her mind.

This student publication showed me to be more confident and to break out of that shell I never thought I would break free of.

It allowed me to advance in my talents and grow as a journalist, whether it was by writing the most complex story or interviewing some very interesting characters.

It even took me to Washington, D.C. -- my first time ever getting on a plane and leaving Texas -- for a national college media convention.

From passing out a basket of newspapers, where I

learned the rejection/acceptance lesson to running across campus in the ridiculous San Antonio heat for a single photo.

I've loved it all and my list can go on and on.

Most importantly I've loved the relationships and people I've met in this college journey. I never knew the people I met my freshman year in this department would grow to become like my family.

It's been a privilege and honor to serve as this year's editor and I'm thankful for being able to have had this opportunity. Being editor was something I wanted since coming to UIW and I was so lucky to have had the chance to serve in this position. To others it may not seem like much, but to me it's meant everything.

Being editor showed me how to be a better leader and journalist. I hope wherever life takes me into my next phase I can take everything I've learned and experienced at UIW there.

Thank you, Mr. Mercer, for being the most helpful and incredible mentor I could ever ask for. Thank you for seeing my potential in becoming a better journalist even while still in high school. From scholarship dinners to layout late nights, you've been there for it all. Thank you for helping me succeed in my college journey. You're truly the best adviser!

Thank you to my two assistant editors, Priscilla Aguirre, and Gaby Galindo. Y'all are two best blessings someone could ever ask for. I wouldn't have wanted to do this with anyone else. Not only were both of you the greatest co-workers, but y'all became my two best friends I could smile and cry with.

Gosh, I'm going to miss this place so much.

To everyone in my department: Hank, Julie, KUIW, UIWtv, my classmates and all my communication art professors, thank y'all for being a part of my journey.

Thank you to my two parents for being my biggest support system and believing in me even when sometimes I didn't believe in myself. For always being there for me to cry, vent and laugh with on the car rides home. I love y'all.

Victoria, Renee, Queen, Bethany and Nico, you all are the new generation of the Logos. I can't wait to see this publication thrive and evolve even more with the wonderful talents each one of you possess. I couldn't be more proud to have been the editor to the five of you! Remember to always push forward and y'all will succeed.

To my fellow Cardinals who are graduating with me on May 13, we did it! Best of luck with wherever life takes each of you.

Lastly, thank you UIW for four astonishing years.

But now it's time to write my next story.

E-mail Bustamante at vbustama@uiwtx.edu

Sad at leaving, but excited, too



By Gaby Galindo
LOGOS Assistant Editor

Well, here it is folks. My very last Logos column.

My last chance to have my say, spew nonsense and get anything off my chest. They say sky's the limit. Yet, here I am, drawing a complete blank. There's just so much I want to say, but I have no idea where to begin.

At the moment, all I can think about is how truly grateful I am for the experiences and opportunities that UIW has given me such as working with the wonderful and welcoming Logos staff for four years.

I started out as a shy, quiet work-study photographer and writer.

The job assignments I was tasked with pushed me to go out and participate in the UIW community. I immediately fell head over heels not only for the school, but for the job.

I loved every aspect of it.

That's when Mr. (Michael) Mercer (Logos adviser) suggested I change my major to communication arts. That would be the second-greatest decision I made at UIW, aside from enrolling here. I finally felt like I was right where I belong. It took a while to figure that out, but it was worth it.

My love for UIW and communication arts later inspired me take on a more active role in giving back to UIW by becoming a First Year Engagement orientation leader, peer mentor and Cardinal Camp leader.

This allowed me to share my experiences with incoming students and help them settle into UIW.

Because of my convergent media concentration, I learned about the different components involved in media and communications. Essentially, I got to do a little bit of everything that I love!

I recorded and edited videos for UIWtv, hosted a classic rock radio show for KUIW radio each week, learned about experimental and cutting-edge technologies and ideas for convergent media.

This school has given me a wealth of resources, knowledge, skills, memories, and plenty of free goodies and food.

But of course, all good things must come to an end. Though I know I must leave to do bigger and better things, my heart stills aches.

I've never been a big fan of change. Every transition in my education has been rough and tumultuous.

Yet this feels different.

I'm absolutely terrified. This place is my home away from home and I've made it my own. It's where I found love, myself, my purpose and calling. It's only been four years, but it feels like 14. But I'm going to miss the people most of all: the students, faculty, staff, alumni and everyone. The people are what make this place so beautiful and complete.

My co-workers and friends are my family and the students I mentor are like my kids. We've all worked together and survived through the highs and lows. We met as strangers, grew as friends and now we part ways as family.

And while I'm terrified of having to start, I'm also curious and excited.

Curious about what lies ahead on the horizon, excited to spread my wings and tackle new challenges. It's kind of an odd combination of emotions. I owe all my success here at UIW to the Logos, Mr. Mercer -- who guided me and set my feet upon the right path -- and all my friends in the Communication Arts Department (without whom I would never be where I am now.) I love you all so much. And from the bottom of my heart, I bid you all goodbye and farewell.

I leave you all with a simple quote that is close to my heart and that has helped carry me through all the ups-and-downs along this insane roller-coaster of a ride called life.

"Promise me you'll always remember, you are braver than you believe, stronger than you seem, and smarter than you think." -- Winnie the Pooh

E-mail Galindo at ggalindo@student.uiwtx.edu

LOGOS STAFF

Editor:
Valerie Bustamante
Assistant Editor:
Gaby Galindo
News Editor:
Nancy Benet
Sports Editor:
Kelsey Johnson
Graphic Designer:
Nico Ramon

Features Editor:
Victoria O'Connor
Opinions Editor:
Marco Cadena
Photo Editor:
Bethany Melendez
Adviser:
Michael Mercer

Contributing Writers: Kathleen Aeschlimann, Josh Borlinghaus, Emily Esquivel, Maria Guajardo Adame, Louis Iverson, Mileena Jurarez, Joe Martin, True McManis, Renee Muniz, Queen Ramirez, Lori Ramos, Shannon Sweet and Phil Youngblood
Photographers: Josh Borlinghaus, Amberlyn Carrillo, Emily Esquivel, Maria Guajardo Adame, Renee Muniz, Queen Ramirez, Nico Ramon and Kendrah Ramos

Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.
The Logos office is in AD 277. The adviser may be reached at (210) 829-6069 or mercer@uiwtx.edu.
The editor may be reached via e-mail at

vbustama@student.uiwtx.edu
The postal address is 4301 Broadway, CPO 494, San Antonio, Texas 78209.
The web page URL is www.uiw.edu/logos/ and the interactive website is www.uiwlogos.org.
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Mutual commitment: Finishing school before marriage



By Victoria O'Connor
LOGOS FEATURES EDITOR

As my sophomore year comes to a close, I am reminded of all of the preparations I need to make

for my last two years as an undergraduate.

There are the classes I still need to take, my responsibilities in other organizations, and of course my future after college.

Though many people in my life support me in my endeavors in school, I occasionally run into old friends who haven't heard from me since high school.



Marriage is a commitment some make early, others later in life.

That's when my plans of graduate school and career choices come to a stop and I hear, "Still no ring? I thought he would've popped the question by now."

That's usually when my boyfriend holds my bare, ring-less hand, as we both just smile and explain how busy we are with school to our peers.

That's when I realized the awkward stage of life I'm in. No longer in high school, not yet out of college, but surrounded by images of marriage proposals and gender-reveal parties throughout my social media pages.

My boyfriend and I have been together almost three years.

Though these three years have been great, they have also been a huge learning experience for us. We've learned about ourselves, our life goals, and how to work together during the struggles every relationship faces.

The topic of marriage has been brought up before, but as a hypothetical conversation-starter.

It wasn't until the beginning of this year that the word "engagement" was said in front of my mother and my boyfriend's parents.

While it is exciting to think about, it is also terrifying. Marriage is not just a commitment, but also a legally binding contract between two people.

Though I've daydreamed about my future wedding since childhood, understanding the "fine print" of marriage is a new concept for the both of us.

How will we manage our money? What side of town will we live in? What kind of dog do we want in our future yard? How about kids? How many kids exactly?

We both recall our first time in a jewelry store after a conversation we had about marriage.

I was surprised with a spontaneous date in downtown San Antonio and a trip to Americus Diamond.

Though it was a romantic surprise, the experience was overwhelming. I was completely clueless on the jewelry lingo the consultant spoke about. Cut. Clarity. Color. Carat.

I was distracted by the cost of a year's tuition at UIW in the size of a tiny princess-style ring.

We both want to get married, and we wouldn't mind being married young.

But we want to continue on our commitment to higher education before anything else. We are both a little selfish and a little too independent, but we enjoy the journey together.

Though it may be hard for our friends to believe, three years is not long enough for us to settle down. At least not yet.

Dating is our way of fully reading the fine print before agreeing to anything, no matter how tempting it may be to just check "yes."

So as we continue to further our education, we both understand we are exactly where we need to be in life.

Heck, we may even take our engagement photos in our cap and gowns, or show off our degrees to our wedding guests.

We can't promise when the time will be right to think about wedding bells, but we can promise we will be proud in our achievements.

E-mail O'Connor at voconnor@student.uiwtx.edu

Beware: Synthetic marijuana

By True McManis
LOGOS STAFF WRITER

Synthetic marijuana is a steadily increasing danger in San Antonio that many are unaware of.

Dr. Corinne Jedynak-Bell, medical director for UIW Health Services, sent out a warning to change that.

"The difficulty with spice, bath salts, k2, synthetic marijuana, whatever, is the fact that in some places it is still legal to buy," Jedynak-Bell said. "Unfortunately, what people don't realize is that it can actually cause death."

These drugs are made specifically to be abused and are both extremely dangerous and addictive. The effects of the drug include: severe agitation and anxiety, racing heartbeat, high blood pressure, nausea and vomiting, muscle spasms, seizures, tremors, hallucinations, suicidal thoughts or actions, and psychotic episodes including catatonic states.

"The signs and symptoms of someone who has been exposed to synthetic marijuana is usually a change in their actual behavior, and sometimes can lead to seizures, unconsciousness and death," Jedynak-Bell said. "Prolonged use has been shown to affect their



personality in almost a schizophrenic kind of way, with a lot of paranoia and fear."

University of the Incarnate Word students are advised to call Campus Police and 911 if they witness someone having a seizure or in a catatonic state.

Before officials get there, students are advised to stay with the person and put a jacket or backpack or something under their head in order to prevent them from injuring themselves during the episode. Do not attempt to put your finger or anything else into their mouths during the seizure, and gently support their head if you don't have anything to put under it.

he seizures likely will not last for more than two minutes, and afterwards they will probably have a lot of saliva in their

mouth that can be drained by turning them on their side. CPR (cardiopulmonary resuscitation) can then be administered if they are not breathing.

"This fall we're going to be doing a lot more workshops, a lot more outreach into the residence halls, so that people are more aware of the services offered here at the clinic so that students know that we are truly the campus's clinic, for students and employees," Jedynak-Bell said.

Daniel Prieto, a communication arts major at UIW who spent most of his life living in Okinawa, Japan, where use of synthetic marijuana is much more widespread, detailed some of his experiences relating to the drug while he was living there. One of which involved someone he knew who was smoking the drug on top of someone's roof when

he had a seizure and began throwing up.

"My friend and his brother had to get him down off the roof and started cleaning him up, but literally as soon as he was able to the boy went back for another hit of it," Prieto said. "Spice isn't like weed at all. It's a hard drug and it can be really addictive."

Prieto said another one of his friends spent a lot of time at a rehab facility after he was banned from Okinawa. He said his friend's long-term use changed the way he thought about things and made him feel like a completely different person.

"[The drug] is was what drove him to behavior like blowing up this girl's car," Prieto said. "That was what got him banned."

Another girl Prieto knew didn't seem to smoke the drug very often, but when she did she began to develop a problem with it.

"She kept doing spice, and eventually had a heart attack and died," Prieto said. "It isn't something to be trifled with. It can have real negative effects on your body."

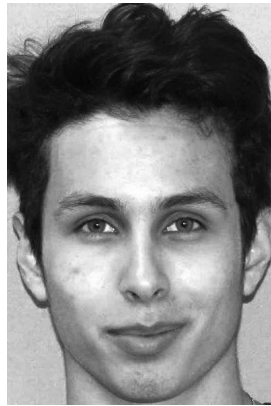
One of the primary reasons synthetic marijuana is so dangerous is because of the process used to make it and the politics that go along with it.

Synthetic marijuana is generally not tested for safety. The companies that produce them put labels on them such as "not for human consumption" to circumvent laws that would normally make them test their product, and represent a very real threat.

"So, now you take a drug that hasn't really even been tested, a combination of potpourri and chemicals, and who knows what's in the potpourri, and people are ingesting it," Jedynak-Bell said. "Nobody is ever going to do a study on this specific kind of potpourri mixed with this specific kind of chemical."



Synthetic marijuana is a growing problem among its users.



Daniel Prieto

Congressman: 'We must make college affordable'



By U.S. Rep. Lloyd Doggett
SPECIAL TO THE LOGOS

From our youngest learners in Pre-K 4 SA to those pursuing higher education and perhaps future Cardinals, most

need a boost -- often more help than one family can muster.

While spring break can provide a rest from studying and midterms, the reprieve most students need is a break from school loans. We must make college affordable.

Lowering Costs: Last November, Lyndon B. Johnson's Higher Education Act celebrated its 50th anniversary. President Johnson described this first piece of federal legislation to reduce the cost of education as ensuring the "path of knowledge is open to all that have the determination to walk it." While it improved college affordability at the time, half a century later far too many of our students face financial barriers to furthering their education -- and many of those who do make it to college leave with a mountain of debt. Student debt nationwide now totals more than one trillion dollars, surpassing even credit card debt.

Tax Credit for Higher Education: To lower the debt burden, I helped successfully pass the American Opportunity Tax Credit to save students and families up to \$10,000 on tuition, textbooks, and other fees. Aptly known as the "More Education" tax credit, since 2009, the credit has helped millions of students and working families pay for college. This year, I introduced legislation to allow Pell Grant recipients to receive the full tax benefit of this credit, increase the credit's lifetime maximum limit, and provide more help to those who most need it.

Simplifying Student Aid: Many students -- and their parents -- are too discouraged by the price tag of college to even apply. And for many that do apply, they find the Free Application for Federal Student Aid (FAFSA) too complicated to complete. This means they lose access to the available aid for which they qualify. It can mean the difference between going to your college of choice or even going to college at all. Students who do not complete the FAFSA leave millions in federal assistance unclaimed. To lower financial barriers so students can achieve their full God-given potential, I am introducing the Equitable Student Aid Access Act.

FAFSA Improvements: My new bill, like my prior successful FAFSA legislation, is designed to take the next step in removing unnecessary obstacles to ease access to

student financial aid. All students who qualify for Temporary Assistance for Needy Families, or food assistance through SNAP, for example, would be able to complete a shorter form FAFSA to access the full Pell Grant amount. Ensuring our most vulnerable students get the grant money they deserve without answering burdensome asset-based questions removes a significant barrier to college access. The bill also mandates the FAFSA be available earlier, in October instead of January, and broadens access to the full Pell Grant amount for some of our most struggling families.

More Work Remains: I have been working with the IRS and the Department of Education to restore a critical tool on the FAFSA website that allows tax information to be automatically populated into the form. And I have spoken out against President Trump's proposed budget cuts, including slashing funding for the Department of Education by 13.5 percent. We should be investing in education, not cutting funding. Truly making America great depends on the next generation of well-educated, empowered citizens. Helping students get a break is something we should all be able to support.

E-mail Doggett at Lloyd.Doggett@mail.house.gov



The University of the Incarnate Word community gets involved along with special musical and dancing guests in observing the beginning of 'Fiesta' in the Alamo City. Free food, games, other treats and a bevy of activities help bring many out to Dubuis Lawn -- especially on a bright, sunny day as it was Thursday, April 20 -- to join in the cultural campus celebration.

Photo by Kendrah Ramos/LOGOS Staff



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Field of Dreams: Some UIW sports may play at Brooks City Base

By Renee Muniz
LOGOS STAFF WRITER

The playing fields for some University of the Incarnate Word sports may move to Brooks City Base if major funding is found, administrators said.

UIW had hoped to get \$10 million from an \$850 million San Antonio bond to create sports environments at Brooks necessary for Division I competition, said Dr. David M. Jurenovich, vice president for enrollment management and student services.

Priority sports included track-and-field, tennis and soccer.

Once a bond opportunity opened up at Brooks City Base where UIW is opening up its School of Medicine in July, UIW immediately applied for \$10 million, Jurenovich said.

However, “the bond committees and community vetting process did not

necessarily work in our favor and so they had cut it back [to \$2.8 million] along with other bond requests,” Jurenovich said. Then the \$2.8 million reduced to no funding at all.

“And so now the challenge is on us to find a way to another bond issue in a couple years, two years, or whether we start a private funding campaign through our athletic program, booster clubs, donors,” Jurenovich said.

Mark Papich, acting athletic director, discussed how the bond could have fixed the Division I deficiencies of UIW sports fields and courts.

UIW tennis only has eight courts, but to play in Division I tennis during post-season, there must be 12 courts with lights.

Likewise, track-and-field would be



Queen Ramirez/LOGOS Staff

Holding a major tennis tournament at the University of the Incarnate Word on its present courts would be inadequate for Division I.

Some UIW sports may play at Brooks City Base

page 10



Softball series

Mikaela Flores, above, a senior outfielder for the Cardinals, takes a swing April 14 against Abilene Christian, while freshman Delaney Guzman tries to make it to first base. Their efforts fell short as the visiting Wildcats won 4-3. The home team has a doubleheader at home vs. Texas Southern May 3 and travels to Corpus Christi May 5-6 to play three games at Texas A&M.

Photos by Amberlyn Carrillo/LOGOS Photo Staff

To the future girls with the wet hair



By Kelsey Johnson
LOGOS SPORTS EDITOR

As I’m trying to collect my thoughts into this column, memories from years past are flooding my mind, and quite honestly flooding my eyes.

The sport of swimming has given me

so much over the years.

The pool has been my sanctuary since I was 4 years old. I feel most like myself in an unflattering one-piece swimsuit and goggles than I ever have wearing a ball gown.

And as I’m entering my third month of retirement, the chlorinated perfume on my skin is fading away, my hair is beginning to feel softer, and the defined goggle marks from years past are beginning to disappear. And though a

To the girls with the wet hair

page 10

Play ball!

When Houston Baptist University’s baseball team came to Sullivan Field April 21-23 for a three-game series against the Cardinals, the Huskies swept the series, winning 5-2, April 21; 6-0, April 22; and 3-1, April 23. Cardinal senior Cody Richey, below, hurls a pitch during the series while sophomore infielder Samuel Gutierrez prepares to take a swing. The home team ends the spring season May 18-19 at Sam Houston State University in Huntsville.

Photo by Kendrah Ramos/LOGOS Photo Staff



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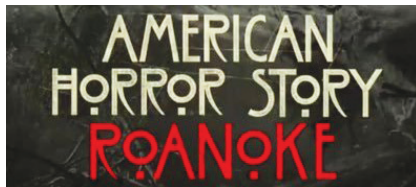
CUTTING EDGE 2017



Students from the Fashion Design program showcased their work in annual fashion show.

page 12-13

ENTERTAINMENT



The opinions editor takes a visit to California to hear what the cast of ‘Roanoke’ had to say.

page 14

ADMINISTRATION



Life after UIW for a professor includes high-end antiques and a horror novel.

page 15



Cont. Some UIW sports may play at Brooks City Base

able to “increase the stadium capacity by bringing the bleachers closer to the football field, so that it becomes more of a collegial environment where everything is closer to the action,” Papich said.

Track-and-field events currently take place off-campus at Olmos Park.

For events like these, the traveling becomes a hassle for players, coaches and fans.

“We felt like that’s really unfair to our own coaches and players, not to mention our visiting coaches and players,” Jurenovich said, “because it means your assistant coaches and head coaches have to be separated because your teams have to be separated.”

Along with the inconvenience, the courts and fields need to be improved soon due to NCAA regulations. The NCAA is expecting UIW to have the correct facilities by 2021, another reason UIW is looking for donors so quickly.

As for soccer, an international company from Mexico, known as Futlab, is interested in helping to create new soccer fields for UIW at Brooks City Base.

Futlab representatives have only met with UIW representatives once, but possibilities have come about.

Futlab had been working with Brooks City Base, but Futlab would not manage Futlab’s facilities. This is when UIW stepped in and began discussing potential deals such as splitting the cost of the facility with Futlab, or having Futlab purchase the facility while UIW maintains it.

Jurenovich said he believes UIW was possibly denied the bond money because it is a private institution, but the progression of community parks and venues was the main cause.

The committee decided to use the money to renovate and improve local areas such as Phil Hardberger Park. The committee felt UIW’s facilities at Brooks City Base would help school events rather than community events, to which Jurenovich can understand their perspective.

When the medical school and Student Engagement Center open, these facilities will help UIW eventually with Division 1 athletics,

Jurenovich said.

“We’ll have revenue coming in from medical school students, we’ll have again, a much more vibrant campus because of the Student Engagement Center, and enrollment will get back on track,” Jurenovich said. “The truth of the matter is we’ll be in a better position to help maintain those facilities down there, manage them.”

On the Main Campus, renovations are planned for the baseball and softball fields on campus. In addition, there is a partial donor considering helping UIW open two baseball and softball fields each at Brooks City Base once the primary goals of the School of Osteopathic Medicine, Student Engagement Center, and renovating the current baseball and softball fields are completed, he said.

UIW is looking forward to 2019 when it can reapply for another bond.

Although the focus is on the new school and the student center, Jurenovich is anticipating new sports facilities for the betterment of UIW.

“Just like at some point we’re going to have to move more academic facilities off the immediate campus if we continue to grow and expand our programs, the same thing has to do with the athletics,” Jurenovich said.

There is also talk concerning new off-campus residential facilities on the south side for athletes that would be training at Brooks City Base.

With all these goals in mind, Jurenovich is set on self-funding.

“What we always try to do, it’s our history, and that is for programs to support themselves,” Jurenovich said. “What you never want to do is create a business model that has certain programs just totally leaning on all these other programs because at some point in time, that nursing major is getting less of an experience if, in fact, other majors – other programs – are taking resources away.”

Jurenovich said he is readily prepared to reapply for the 2019 bond because of his experience with this bond. He is ready to apply with others that have a significant funding source, or with others that are “highlighting this community need of recreation.”

Having been at UIW nearly 30 years, Jurenovich wants to see it continually expand and flourish.

“I think the vision is a good vision and that is to ultimately find ourselves in a space where our facilities can co-exist and collaborate and not have just stuff all over,” Jurenovich said.



Courtesy of Kelsey Johnson
Graduating senior Kelsey Johnson spent many hours in the Olympic-sized pool of the natatorium.

Cont. To the girls with the wet hair

normal person might be ecstatic about these findings, I can’t help but feel a part of myself is missing.

Swimming has provided me with an education, and on top of that people in my corner that will always have my back. I’ve never really thought a soulmate was meant to be a person, and I’ve always recognized swimming as my soulmate (corny, I know). But the pool is my sanctuary.

It’s taught me how to get back up stronger when I get knocked down. It’s taught me sportsmanship. But overall it’s taught me to never ever give up. And it’s allowed me to be a part of something bigger than myself.

Swimming is anything but a glamorous sport. It’s -- in my biased opinion -- the hardest sport there is.

Four hours a day (and sometimes

more) of hard intervals, goggle-crying, and trying to get enough air in your lungs to survive all to drop that .03 of a second in a race that lasts less than a minute usually.

Sounds crazy right? Well, in a sense I guess it kind of is.

When I was in high school, the University of Texas-Austin head swimming coach, Eddie Reese, came and talked to my swim team. He told us, “You don’t choose swimming. Swimming chooses you.”

And looking back now, I’m so glad I got chosen.

To the future girls walking around with wet hair, sprinting to class chugging a protein shake: remember why you started.

On the days it gets tough (and there will be more than you can count) remember you love this sport, and if you’re anything like me you’re probably

too uncoordinated to do anything else.

The parties you’re going to turn down aren’t that fun anyways (trust me), and the feeling of satisfaction when your sacrifices pay off is better than anything.

Just don’t quit on yourself.

Finish strong. And remember how lucky you are to be competing at this level in your sport. We’re all guilty of getting wrapped up in the drama of the day or overthinking a race.

But take a moment to look around, and then look up and thank God for giving you the talents he provided for you and go have fun.

Because at the end of the day, it’s just a box of water.

E-mail Johnson at kmjohnso@student.uuwtx.edu

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 SB vs. Texas Southern @ 3 p.m.	4	5	6
			SB vs. Texas Southern @ 5 p.m.			
7	8	9	10	11	12 BB vs. A&M Corpus Christi @ 6:30 p.m.	13 BB vs. A&M Corpus Christi @ 3 p.m.
14 BB vs. A&M Corpus Christi @ 1 p.m.	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



‘Alamo Heights’ rules Fiesta night

By Maria J. Guajardo-Adame
LOGOS STAFF WRITER ▲

Nearly 100 booths offering different types of food including Fried Oreos, corn on a cob, shaved ice, churros and funnel cakes were among the fare for “Alamo Heights Night.”

Held on the University of the Incarnate Word campus Friday, April 21, it was the seventh annual run of the official Fiesta event. This year’s theme was “Fiesta in the ‘09.”

Presented by the Alamo Heights Rotary Club, the Fiesta event was full of bright colors, music, food and alcohol.

The football field at Gayle and

Tom Benson Stadium was set up with all types of bounce houses for kids and all sorts of fun-filled activities and games.

“It’s always great when Fiesta comes around, especially ‘Alamo Heights Night,’” UIW alumni Maria Castro said. “I love attending these types of events because I know I’ll have a great time. Also, it’s a great time to catch up with old friends and visit my alma mater.”

A variety of musical performances ranged from mariachi to such groups as Hotcakes, Big City Outlaws, Finding Friday

and Suede, a cover band from Austin. When the clock struck 10, a traditional fireworks show took place as the highlight of the night.

For UIW international student Gada Soto from Honduras, “Alamo Heights Night” was a first-time event.

“It was one-of-a-kind experience that I have never seen before,” Soto said. “My favorite part was all the food. I tried a lot of different types of dishes that I did not even know existed and they were all really good. My favorite were the fried Oreos.”



An ‘Alamo Heights Night’ game vendor tries to woo a customer to take a chance at winning a nice prize. Kendrah Ramos/ LOGOS Staff

‘Good Vibrations’ to address deaf, hard of hearing

By Shannon Sweet
LOGOS STAFF WRITER

Music is the universal language that transcends culture, background, and even the ability to hear.

On Saturday, May 20, at the 1850 Settlement in San Antonio, The Good



Ben Rector

Vibrations Music & Arts Festival will be the first hard-of-hearing/deaf accessible concert being made fully accessible to both communities.

It’s presented by Aid the Silent, a Texas-based nonprofit organization created by Emma Faye

Rudkin, deaf musician, activist, and Miss San Antonio 2017.

This “fully encompassing event” with

singer-songwriter Ben Rector headlining it will be revolutionary and raise the bar for future festivals centered on the unique needs of those with hearing disabilities, planners said.

The mission of the Good Vibrations festival is to merge those with hearing aids and cochlear implants with the deaf who communicate through American Sign Language. The festival will feature live captioning, ASL interpretation, T-coiling, front-row seating, vibrating backpacks, and a synched visual light show provided by sponsors Cochlear Americas, Ear Institute of Texas, and GN ReSound.

With the purpose to bridge the gap between the hearing world and the deaf/hard-of-hearing community, Aid the Si-

lent’s four branches of programs to benefit the Hearing disabled community are deaf education, deaf ministry, deaf resources, and deaf research. All proceeds collected from this event will go toward Aid the Silent’s four branches.

Aid the Silent’s goal is to inspire hearing-impaired children and teens to achieve success, through FM systems (assistive hearing devices), hearing aids, speech therapy, learning ASL, or camps and events. Aid the Silent also donates to other organizations that focus on treatments and technological advancements that benefit the deaf and hard-of-hearing.

Along with creating an environment where the hearing-impaired can rock out with those who don’t know their strug-

gle, everyone can coexist in other arts, such as crafting, carnival games and food, and church booths. In the lineup besides Rector, folk duo Penny & Sparrow, San Antonio gospel singer Ryan Proudfoot, and pop-rock artist Brad Blackburn.

This festival will give new access to the deaf and hard-of-hearing, Rudkin said.

“Music, in particular, was something I’ve always loved,” she said. “I want others who are deaf and hard-of-hearing to experience this passion in a way unknown – to feel it with their entire body. Through what Aid the Silent is doing, I want to be able to help the deaf and hard-of-hearing community.”

Human trafficking lurks in Alamo City



By Kathleen Aeschlimann
LOGOS STAFF WRITER

The River Walk, Missions and Fiesta are some of the first things that come to mind when we think of San Antonio.



However, tucked away behind the festivities lies a dark enterprise of human trafficking. Human

trafficking is more common than you might think. Every day countless adults and children are forced into sexual slavery or labor.

Tuesday, April 25, Chuck Paul, a consultant, advocate and expert on human trafficking, gave an informative and powerful lecture about it at J.E. and L.E. Mabey Library.

According to Paul, Texas is currently home to 300,000 former and current victims of this modern-day slave trade. The Interstate 10 corridor, which runs directly through San Antonio, makes our city a prime location for criminal organizations trafficking victims.

Possibly the most heartbreaking part of the lecture was Paul’s explanation of those most vulnerable to becoming victims of the trade -- foster children. Children from group homes and foster care represent nearly 50 percent of all child victims of domestic sex trafficking.

The future of victims is even grimmer since they only have a 1 out of 100 chance of being rescued.

Although the facts are tragic, there is hope. The Alamo Youth Center, Paul’s main intervention project, is a 24/7 center, which provides shelter, counseling and access to emergency services. Paul hopes to build the center in the heart of San Antonio’s downtown.

Projects like these, along with the development of new technology, are paving the way to a brighter future for victims in San Antonio and around the world.

Paul is a warrior for victims in San Antonio. Do not be afraid to report signs of abuse or potential illegal activity. You may be saving someone’s life.

E-mail Aeschlimann at kaeschli@student.uiwtx.edu

‘New Witte’ sees surge in visitors

By Joe Martin
LOGOS STAFF WRITER

After months of construction, the Witte Museum has reopened with a new focus on Texas history and culture.

Originally built in 1929, the Witte Museum has been serving and educating San Antonio residents more than 90 years. The reopening March 4 of the venue has led to an addition of more than 170,000 square feet of renovations for all to enjoy.

This \$100-million expansion has come to be described as the “New Witte.” The new main building was designed by Gallagher and Associates, a prestigious international architectural firm which specialize in designing and planning museums.

The reopening has been a successful one, Communications Administrator Konnor Fraszier said.

“In the first month and a half of opening we’ve almost met as many visitors as we’ve had in one year,” Fraszier said.

Except for major holidays, the Witte is open year-round with admission free on Tuesdays.

One of the most popular parts of the Witte has been the dinosaur exhibit. A large amount of marketing effort has been put into promoting this portion of the museum.

“One of the biggest things about reopening The Naylor Center was that we were going to have dinosaurs,” said Katy Brought, director of communications. “We did have a triceratops in the past, but this is our first-ever permanent dinosaur gallery.

“The marketing campaign was everything Texas and so much more, and so we focused on the dinosaurs for that main launch but we definitely will be doing rock art, and Texas wild. We just found that people wanted

it. People wanted dinosaurs so we wanted to let them know that we have it here.”

This exhibit includes a full-size Tyrannosaurus Rex, full-size Tylosaurus Kanasaensia, and many hands-on lab exercises that help museum-goers further understand the world of dinosaurs.

However, giant extinct reptiles are not the only focus of the new Witte. After walking through the dinosaur-focused entrance, one is met with lifelike depictions of primal humans as they were in the Texas area. The goal is to take onlookers on a journey that spans the entire history of Texas: from dinosaurs, to man, to recent history as they continue through the museum.

The Witte also hosts many other events -- from luncheons to weddings. To set up these types of events, it is recommended to contact the Witte events team directly.

Different types of exhibits are planned for the future that veer away from the Texas theme. “Whales: Giants of the Deep” and “Wild Weather” are next, coming May 27 and running until Sept. 4. Later in the year, several exhibits will return to the Texas focus, including an exhibition of Jose Arpa, a Spanish painter who lived in Texas.

The Witte also offers educational programs for youths and college students alike.

“We have a lot of college volunteers that work at our HEB body adventure (our anatomy table) and they actually get that school credit at UIW and Trinity,” Brought said.

The Witte has a lot to offer, but in general, “if it happened on Texas land, water or sky, you can experience it at the ‘New Witte,’” Brought said.



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Fashion show, A’GACI draw Fiesta crowd

By Victoria O’Connor
LOGOS FEATURES EDITOR ▲

A sold-out show of nearly 600 guests filled McCombs Center Rosenberg Skyroom at the 37th annual “Cutting Edge” Fiesta Fashion Show held Wednesday, April 19.

The show showcased fashions created by senior designers Natalia Hendrichs, Olivia Willms, Chyanne Torres, Tiffany White, Natasha Andrews, Valeria Reding, Felisa Santillan and Patrick Martinez.

Each seniors’ collection was judged by industry professionals on design and construction, along with an audience vote on their favorite line.

Hendrichs took home the “Best in Show” award with a perfect score on four of her garments, along with first place in design and construction.

“The clothing collection was called “Three Sides to a Story, which means there’s three very important people in my life which is my mom and my two brothers,” Hendrichs said. “My little brother comes in; he’s a Star Wars fan. That’s basically the whole theme of my collection. My mom is an architect so there’s a lot of straight lines, a lot of angles, a lot of triangles and geometric shapes.”

Also, featured in this year’s show was the first graduating class in fashion product development as they presented their creations in the A’GACI Challenge Product Development Runway Presentation.

“In the summer A’GACI approached us and said ‘We want to do a contest with your students, would they design a line of fast fashion for A’GACI,’ ”said Teri Lopez, a senior instructor. “We said ‘Sure, we’ll do it.’ We set it up and we already had them in teams. So they did spreadsheets, already-done illustrations, and some of them were already doing fast fashion. They like the young urban woman that you can buy an outfit for under \$50. It’s like Forever 21.”

The students were placed into teams of three and four and given a \$500 budget for materials. A’GACI offered \$6,000 in prize money in scholarship for the product development teams. Each team had the chance to win a first-place \$3,000 prize, second-place \$2,000 prize, or third-place \$1,000 prize, as well as present their designs at the show.

“Before it was only seniors in the design major who would get to partake [in ‘Cutting Edge’] and merchandising seniors and junior would help organize the show alongside staff,” said senior Rex Zapata, a major in fashion product development. “This year is unique in the way that it is now incorporated our class. Product development is most typically thought of as the midpoint between merchandising and fashion design.”

Zapata said the target market for A’GACI is women who want to be fashionable on a budget.

“Locally A’GACI is known for being very budget-friendly, and something you can go into the store and find an on-trend outfit or piece at a low-price point,” Zapata said. “So for millennials --as we are the growing market – (it) is more fashion-oriented. The A’GACI girl is going to be a girl who is fun, sexy, sophisticated, and is also going to be price-conscious. So she is going to be aware of what she’s spending, but also wants to look top-dollar.”

‘Cutting Edge’ winners

Best in Show: Natalia Hendrichs.
Construction: Natalia Hendrichs, first; Oliva Willms, second; Chyanne Torres, third.
Design: Natalia Hendrichs, first; Tiffany White, second; Chyanne Torres, third.
Pinkie People’s Choice Award: Tiffany White.

A’GACI Challenge Product

First: Stephanie Lugo, Ruby Sosa and Rebekah Cloud
Second: Marissa Rodriguez, Viviana Carvente, Cha’vette Ware and Danielle Mungia.
Third: Natalia Hendrichs, Kelsey Torres and Valeria Ramirez.



Nilco Ramon/LOGOS Staff



Nilco Ramon/LOGOS Staff



Bethany Melendez/LOGOS Photo Editor

Professional models walk the floor of McCombs Center Rosenberg Skyroom on Wednesday, April 19, for the annual ‘Cutting Edge’ Fiesta fashion show featuring designs by students in the Department of Fashion Management. An A’GACI feature was added to this year’s show.



Nico Ramon/LOGOS Staff



Bethany Melendez/LOGOS Photo Editor



Bethany Melendez/LOGOS Photo Editor



Redd Kross establishes long legacy

By True McManis
LOGOS STAFF WRITER

Redd Kross is a well-known rock band that has accomplished a lot since forming in 1978 and is still active today.

Brothers Jeff McDonald and Steven McDonald started the punk group in the late '70s when they were 11 and 15 -- still in middle school. The band has a rich history since then.

Originally spelled Red Cross, the band was threatened by a lawsuit from the International Red Cross and changed the spelling of their name. Over time, Redd Kross transitioned into general alternative rock, but made a lasting impression on the American punk scene for years to come.

The very first show the band played was opening for the iconic punk band, Black Flag.

After playing these songs for nearly half a century, one might assume the members get sick of it, but as it turns out that isn't the case at all.

"I'm always stoked that anybody cares about any band, so I'm grateful," said bass player Steven McDonald, the spokesman for the group.

The influential bass player has been spending his time recently touring with The Melvins, OFF! and Redd Kross alongside Dale Crover, who has played drums for The Melvins since 1984.

During this time playing together, the duo become good friends, even leaving McDonald to prefer rooming with Crover over his own brother, Jeff.

"Dale and I are roomies," McDonald said. "I think it's better to be with your sort-of-chosen brother, the kind from another mother, who you'll be more patient with and mind your P's and Q's a little better with."

In addition to playing music, McDonald produces it as well, doing a lot of the work for all of his bands.

"I enjoy doing it," McDonald said. "I'm the musician that's taken an interest in the technical side of things and that's been fun."

Over time, members of Redd Kross split into a variety

of groups that are still well-known, including The Circle Jerks and Bad Religion, two successful punk bands. But both bands have kept close ties to Redd Kross

While some of these bands have played in Texas, Monday, April 25, was the first time Redd Kross played Austin, something many bands try to do as soon as they can.

Redd Kross played to a tightly packed crowd at Barracuda, a venue on Seventh Street. The sound was spot on, with many of the songs sounding almost identical to when they first recorded around 40 years ago.

The McDonald brothers have accomplished a lot in their lifetime as musicians, but also as journalists, something rarely talked about in relation to them.

"Jeff and I interviewed Joan Jett once," McDonald said. "It was like in the '90s so we in our 20s. And then we interviewed Cher. It was all for Ray Gun Magazine."

While Redd Kross has been active a long time, the group released their last album, "Researching the Blues," in 2012. The album doesn't simply coast off of older recordings, even though it's something their fans would probably let them get away with.

McDonald said out of all his decades playing music, this is the best one to tour on so far.

"It's like easier and more convenient to get vegetarian options on the road," McDonald said. "I'm not a vegetarian but my brother is. He has been for like 30 years and is just recently a vegan, which is even harder."

Channeling classic '70s style, Redd Kross has always been known for its extremely colorful outfits and long hair. Perhaps because of this, the group was chosen, along with the band Devo, to act in the 1990 film, "The Spirit of '76," a spoof on '70s American culture.

The film revolves around a group of time travelers going back to 1776 to understand freedom by understanding



Courtesy of Sanford Allen
Redd Kross, a longstanding local band started by brothers ages 11 and 15, performs the signing of the Declaration of Independence, but after a malfunction in the time machine, end up in 1976 instead.

This wasn't the first film to star Redd Kross, however. They were also actors in infamously low-budget movies, "Desperate Teenage Lovedolls" as well as "Lovedolls Superstar."

In addition to starring in movies, they've helped with the soundtrack to a variety of movies, including "Good Burger," "Varsity Blues" and "American Werewolf in London."

"['Spirit of '76'] was probably the best [to] work on because there were all these people like David Cassidy who were fun to work with," McDonald said. "It was definitely higher budget. There was a budget."

When asked about any incoming movies Redd Kross might be working on, McDonald said while they wouldn't be, OFF! has something in the works.

With the history of OFF!'s music videos, it wouldn't be a surprise if Jack Black made an appearance in it.

"OFF! is making a movie," McDonald said. "Our next record is a soundtrack

Reviewer: Getting inside scope on 'Roanoke' horror



By Marco Cadena
LOGOS STAFF WRITER

Super fans of the television show, "American Horror Story: Roanoke," gathered at Dolby Theater in Los Angeles on Sunday, March 26, for an intimate panel discussion at Paleyfest.

PaleyFest, America's premier television festival, gave fans of "Roanoke" the opportunity to listen to exclusive behind-the-scenes stories, details about the upcoming season and the chance to ask questions to their favorite actors from the cast and its creators.

Tim Stack, a reporter for Entertainment Weekly, moderated the panel, which began with a screening of "Roanoke's" season finale.

Adina Porter, Cheyenne Jackson, Denis O'Hare, Cuba Gooding Jr., Sarah Paulson and Kathy Bates were among the actors in attendance. Tim Minear, the show's executive producer, and Brad Falchuk, the show's co-creator, also joined the discussion.

"Roanoke," the latest installment the of the "American Horror Story" series, tells the story of a married couple who moved

from California to North Carolina after an assault caused Shelby, played by Lily Rabe, to have a miscarriage. The show was presented as a paranormal documentary where actors reenacted the main character's experiences.

"Even before the show, Ryan and I were always sort of fascinated by [Roanoke]," Falchuk said. "It is sort of this great American legend because of what happened to the people there. The real theme of the season was more about the format. We found something like 'Well, the format is sort of the star of the show and the Roanoke thing is something fun we can explore because literally no one else knows hardly anything. We can make everything up.' It was nice to have something that had just a kernel of truth there and then we could fill in the blanks."

During the discussion, the cast and creators talked about the show's evolution and detailed their quest for innovation before each installment's creation.

"Every season we have always tried to do something really different than the season before," Falchuk said. "I think that we really wanted it to be as scary as possible. I think that the less opulent and the less glitz and glamor the scarier it is because it's raw. We really wanted to beat the hell out of [the actors] in a different way this year."

For the show's sixth season, the creators and producers decided to maintain the installment's theme a secret up until its airdate.

"There was a lot of secrecy and there was a lot of making sure the scripts didn't get out," Minear said. "People had to come in and read the [scripts] in the office. Everything was watermarked. Although we failed ultimately, we tried to make sure that nothing got leaked. And eventually, you know, it did."

The secrecy factor was nothing new for the actors, as they are never allowed to reveal details about the show. This time however, Ryan Murphy, the show's creator, kept the theme under wraps and instead released misleading teaser trailers leading up to "Roanoke's" premiere.

"Usually Ryan comes out here and gives a little nibble," said Paulson. "This was really a blackout. There was nothing we could say. This was a new-world order of knowing really nothing."

Unlike previous seasons, "Roanoke" featured handheld camera footage for most of the second half of the installment. This new format gave actors the chance to be present not only in front but also behind the cameras.

"A lot of that stuff was shot the way that it looks on screen," Minear said. "In other words, iPhones and all that fan-footage

stuff was shot often by the actors themselves."

This filming technique often became a challenge for the actors as they were taking on the role of the cameraperson, which few had any experience with.

"It was sort of antithetical to what you normally do as an actor, which is, you look at another person and try to have a conversation," Paulson said. "This was like, 'You are doing it while I am trying to look at you and trying to keep the camera at a place where I can see you.'"

Show veteran Angela Bassett directed

the sixth episode of "Roanoke," thus becoming the first woman to ever direct an episode of "American Horror Story."

"It was incredible," Paulson said. "She had so much energy. She makes you believe anything is true. She wasn't nervous. She wanted to be there for all of us. And it was a pivotal episode as it was the moment when the show went from one thing to the next."

During the panel, the cast discussed the characters from previous seasons they would like to revisit in upcoming seasons of the show. For Paulson, her character from "Coven," Cordelia Foxx, would be her ultimate pick after already playing two past characters in recent "American Horror Story" seasons.

"Probably Cordelia," Paulson said. "Because we only got to see her just getting her powers as the Supreme and I would just like to know if any of that would've turned her more like her mother if the power might have been some kind of thing that would've changed her. Maybe we will get to see that."

During the question-and-answer portion of the event, fans asked the cast and creators about the importance of the media within the show's plotline, about superstars such as Lady Gaga returning to the series, and if slavery will ever be the main theme of a season.

"We touched a little bit on it in the 'Coven' season," Minear said. "As far as telling that story, that is a certainly viable area for the show."

Fans also questioned whether the creators know beforehand a crossover between seasons will happen, or if this mixture happens organically as the production takes place. This question emerged after Murphy declared all seasons of "American Horror Story" are connected with one another.

"There is always some part that we are intending to go into and there's sometimes that things just spring up," said Falchuk.

Murphy recently revealed the upcoming seventh installment of the television series would cover last year's presidential election. The show's creator also said the first episode will take place during election night and that Paulson and Evan Peters will return as series' regulars.

"We have never worried about controversy," Falchuk said. "Anything is possible."

E-mail Cadena at mcadena@student.uiwtx.edu



Cuba Gooding Jr., left, and Sarah Paulson are two main characters in the popular FX horror series, 'American Horror Story: Roanoke.'

Four receive top awards

Three University of the Incarnate Word faculty members and a longtime librarian received special teaching and stewardship awards in April.

Dr. Helmut B. Gottlieb, an associate professor at John and Rita Feik School of Pharmacy, received the Presidential Teaching Award at the annual Faculty Appreciation Luncheon hosted April 18 by Dr. Kathi Light, provost.

And at the same luncheon, Dr. Laura Munoz, an associate professor and director of the Doctor of Nursing Practice program at Ila Faye Miller School of Nursing and Health Professions, was named the 2017 Moody Professor.

Earth Day proponents announced at an April 20 outdoor ceremony that the 2017 William Mulcahy Award for Ecological Stewardship would go to a faculty member and staff member for the first time.

The winners were David Pryor, an English instructor at UIW, and Mary Jinks, director of technical services at J.E. and L.E. Mabee Library.

After receiving the Presidential Teaching Award and the \$5,000 that comes with it, Gottlieb shared this statement with the Logos: “It is such an honor to be among great teach-

ers and it is humbling to be chosen for this award. At the end of the day, it is all about the quality of education we provide to our students and the embodiment of the University’s mission. I strive to empower our students with the ability to think critically, to build their self-confidence, and to give their best. I also try to establish a personal connection with each student and I try to make a difference in their lives. I believe that ‘personal attention’ is one of the hallmarks of our University, and I know that our students will embrace this vision and treat their patients with the same passion and dedication.”

As the Moody Professor, Munoz will give this fall’s commencement address and two spring 2018 lectures – one at UIW and the other at Our Lady of the Lake University.

Munoz, who won last year’s Presidential Teaching Award, received \$2,000 with the Moody honor.

“Receiving the Moody Professor Award is a wonderful and humbling honor,” Munoz told the Logos. “The prospect of speaking to students and faculty from UIW and representing UIW at Our Lady of the Lake University is overwhelming, but (it) will force me to really take the time to study

and reflect on ideas. We as faculty are often so busy that we do not allow ourselves a little time to examine our own thoughts. I am grateful for this opportunity.”

Mulcahy winner Pryor, who has focused on composition and environmental literature for 20 years in the English Department, told the Logos he was “proud to receive this award and to share the company of past recipients. I feel so lucky to teach at UIW, an institution with the strong ethical framework laid out by the (Sisters of Charity) of the Incarnate Word so many years ago and kept alive in the many service projects that our faculty and staff are involved in. I am grateful to the members of the English Department, whose wisdom and commitment provide an outstanding model for social engagement, and am grateful to my students. My students -- and all UIW students are tomorrow’s teachers, lawyers, doctors and entrepreneurs. Their energy, enthusiasm and optimism gives me great hope for our future.”

Jinks, who has served at UIW since 1988, said she was “honored and thrilled” with getting the Mulcahy award.



Dr. Helmut B. Gottlieb



David Pryor



Dr. Laura Munoz



Mary Jinks

Professor plans to pursue personal interests

By Victoria O'Connor
LOGOS FEATURES EDITOR

Known for his unique way with words in both speech and writing, an end of an era approaches as Dr. John Perry plans to retire from the classroom after nearly 30 years of teaching.

A full professor, Perry came to the University of the Incarnate Word in 1988 when it was still Incarnate Word College. He taught speech and English courses over a career that started with the College of Humanities, Arts and Social Sciences but is ending in the Department of Communication Arts.

Last spring, Perry was named Moody Professor by UIW faculty. He delivered last fall’s commencement address and gave public lectures here and at Our Lady of the Lake on “The Power of Perception.”

“I have no idea why I am a college professor,” Perry said. “It seems I stumbled and fell down a hole like Alice and found myself in some surrealistic world. All I ever wanted to be was a hack writer like (Edgar Allen) Poe and H.P. Lovecraft -- besides getting rich so I could own a black Bentley.”

Some of the courses Perry has taught at UIW include Public Speaking, Voice and Diction, Oral Interpretation of Literature, Nonverbal Communication, Interpersonal Communication, Magazine Article Writing, and graduate-level courses such as graduate-level Magazine Article Writing and Presentation Skills.

“Contrary to what Dr. Perry thinks, I do feel he was meant to be a professor, or a mentor,” said Mariana Vela, Perry’s graduate research assistant. “Sometimes the ‘wrong road’ is just serendipity in a cloak, leading the traveler to a better fate. Perhaps as a professor he discovered the impulse to write his current novel. The novel is as mystical as Dr. Perry -- that’s all I can say for now.”

Perry’s plans after UIW do not include retirement but furthering his interests in the freaky, macabre and strange with his current horror novel, and opening an antique store.

“After this semester I plan to open a high-end antique shop and write horror novels,” Perry said. “I like antiques because their craftsmanship is a celebration of humankind, not plastic junk that’s worthless and killing the planet. I plan to sell high-end porcelains, glass, old movie posters, and some hand-carved furniture.”

Perry is a published writer in multiple publications. He is the author of four books -- “James A. Herne: The American Ibsen,” “Jack London: An American Myth,” “Thirteen Tales of Terror by Jack London,” and “Texas: An Illustrated History” -- along with articles in several magazines such as VFW Magazine, History Magazine, World War II History, Wild West, Naval History, Early American Life, English Journal, Toastmaster, Educational Theatre Journal and Quarterly Journal of Speech.

Most of Perry’s articles are about World War II and his research on Adolf Hitler. “I became interested in Adolf Hitler 10 years ago and have an enormous collection

of books about him,” Perry said. “Most academic writers don’t understand this complex man. Hitler wanted to turn Europe into a Germanic state and was working on architectural buildings in the bunker. He became chancellor and president of Germany. He wrote ‘Mein Kampf,’ one of the most famous books in history. He was commander-in-chief of the military, and an orator who mesmerized nearly 38 million Germans. This isn’t a bad record for someone who dropped out of school at 16. But, unfortunately, he was ultimately responsible for the death of 50-70 million humans and ruined half of Europe. That makes him a classic example of cosmic evil.”

Perry describes himself as “an intuitive writer or what the mystics call ‘automatic writing.’ I will absorb dozens of books and sit at the computer, waiting for my unconscious to synthesize material. It usually takes me 9-12 months to write a feature article on the Third Reich [Nazi Germany]. I also do exhaustive revision -- usually 50-100 times for a piece.”

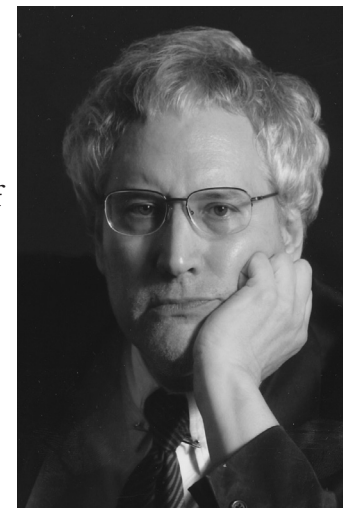
Vela said working with Perry has not only improved her writing, but is an honor. “Dr. Perry is an incredible human being,” Vela said. “To work with Dr. Perry is a great honor because you’re constantly learning something new. I don’t know where he gets and stores all those nuggets of information. It is nice to know that my work is no longer graded but rather used for collaborative purposes. He is noble enough to trust a student with his research. Although the work may be demanding, my writing has certainly strengthened thanks to him. I’m very grateful for the opportunity to work with Dr. Perry.”

Perry said he wants the students he is teaching and has taught to take away the importance of creativity from his years of teaching.

“I would like students to take away from my classes the importance of vision, imagination, and creative energy if one wants to climb life’s ladder,” Perry said. “Einstein said: ‘Imagination is more important than knowledge.’ Students must realize that success is built on failure and few things worthwhile come easy.”

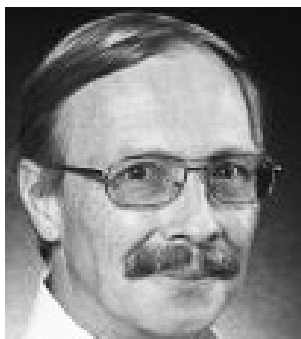
Vela said Perry will be a memorable professor in the Communication Arts Department.

“They will remember a well-dressed man with a scarf sonorously talking about Hitler and horoscopes,” Vela said. “Eclectic. Eccentric. High-energy. Sympathetic. Noble. Mysterious. And a hint of crazy. He’s quite the character you can’t forget.”



Dr. John Perry

Evolution, uses of pervasive social media



By Phil Youngblood

In my last article, I wrote about women we should remember who were pioneers in science, technology, engineering, and math (STEM fields).

This time, I would like to look ahead to the pioneers of tomorrow – our own students.

Over the last two weeks, students in my program have been presenting their semester projects. In many cases, they worked on real projects for real companies, and I was amazed at how easily they talked about videoing and editing and adding music and publishing and integrating social media to publicize and enhance communications. Using, creating and expecting convergent media is a natural part of the lives of these digital natives.

What our students may not realize

yet is as they graduate and become first the workers and then the managers and leaders of tomorrow, they are taking their digital world along with them and gradually changing how we interact, do business, and use technology.

Depending on how comfortable you are with change, and particularly with technology and its role in globalization, differences between the way we did things, and with whom we did them with even a decade ago, may seem alarmingly fast or may just have slowly morphed. It helps to have the perspective of decades to be able to remember how new much of what our students take for granted is.

Understanding my perspective is not that of a digital native makes me realize I have to constantly read about how others view this phenomenon so I can keep ahead of it. I also have to realize in my field even the most recent peer-reviewed articles may not be up-to-date, so I have to find other sources. A recent article in Market Watch by mass media professor Shayla Stern on “How an adult can learn to Instagram like a teen” (<http://www.marketwatch.com/story/how-to-instagram-like-a-teen-2017-04-27>) described the social

differences among Facebook, Twitter and Instagram. She tells how she discovered through personal experience why the latter is so popular among teens and proceeded to describe to readers how to download the app, follow others, take, choose and edit photos, to create a “Finsta” (you can look that one up), and other tips.

The researcher in me kicked in, as well as the teacher who is continually trying to keep abreast of the latest in research and state-of-the-practice technology to share with faculty and students, so I looked up the latest figures on who exactly uses what types of social media and for what. At The Pew Research Center I found a recent “Social Media Fact Sheet” (<http://www.pewinternet.org/fact-sheet/social-media/>) and learned the percentage of adults who use social media has grown from 5 percent in 2005 to 70 percent today.

Not surprisingly, as in all new technologies in the computer age, the first innovators were young people (called “under 30s” when I was young) and then all age groups caught up. While Facebook has had the lion’s share of users for years, others have exhibited parallel growth and attract different demographics, with Facebook,

Pinterest and Instagram favored among women, while men prefer Facebook, LinkedIn and Instagram.

You can view other significant differences at that site. To find out not just who, but why we use social media, required more research. Pew Research, Global Web Index’s report on “Social Networking Motivations,” and my own research among students, reveals that while businesses may use social media for publicity and to attract customers, we personally use it to stay connected with family and friends, as well as with people we have not seen in a while or who share our interests. We use it to stay in touch with what is happening outside our circles, and yes, to fill time or just for entertainment. Although it varies with demographics, we also are more likely to use it passively rather than actively.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu

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