Students taste ‘Cardinal Holiday Feast’

By Sandra Preciado
LOGOS STAFF WRITER
Hundreds of University of the Incarnate Word students flocked Tuesday, Dec. 5, to the Student Engagement Center for the annual “Cardinal Dinner Feast.”

Inside the center, students were greeted by the aroma of foods made by UIW’s own campus caterers, Sodexo. At check-in, students were given a black card which served as “passports” that were stamped when students visited the different stations of international foods.

These acted as “passports” that were stamped when students visited the different stations of international foods. At the end of the night, students had the opportunity to win two $5 gift cards to the UIW bookstore by placing their names on their passport and entering it into the drawing.

The feast for students started in 1986 with an annual “President’s Spaghetti Dinner” featuring meatballs with a secret family recipe sauce by longtime UIW president, Dr. Thomas Evans.

However, the office hopes to further spread the news through a campaign launch in Spring 2018. To sign up, students have to complete a short eight-question assessment that will personalize advice and recommendations for the student to learn to create healthy financial plans. “A student who has learned how to manage their money properly is much less likely to default in federal loans,” Alicea said.

iGrad tool will help manage money

By Sanda Preciado
LOGOS STAFF WRITER
The Office of Financial Assistance at the University of the Incarnate Word is preparing to introduce its students, parents and alumni to iGrad — the newest money management tool.

“iGrad is an online financial literacy and debt management tool that the university is providing to students, free of charge,” said Cristen Alicea, assistant director for the office.

The mission of this new tool is to help financially educate students, Alicea said, adding that parents are also able to create an account but do not have the ability to access their student’s or anyone else’s activities.

“It’s a way of providing information to students that they may not have received in high school or at home,” Alicea said. “This tool will hopefully help them really understand their finances and make smart financial choices both during and outside of school.”

iGrad is accessed through the office’s website at www.igrad.com/schools/uiwtx. However, the office hopes to have the tool at the student’s fingertips by logging in through MyUIW.

Alicea said, “We hope to move forward and allow students an open forum on race

By Miranda Hanzal
LOGOS STAFF WRITER
A Halloween "blackface" incident at the University of the Incarnate Word became a teachable moment.

E-mails went out regarding two, non-black student-athletes whose Halloween costumes sparked controversy when they were seen portraying characters in blackface — a former of makeup used by non-blacks to portray blacks. Following the events of Halloween night, the African Student Organization and the Black Student Association called for the two offenders to be punished and for the university to issue statements reprimanding their actions.

“It wasn’t the, I guess the costumes, that offended a lot of people,” ASO Vice President Spring Karachi-Dantz said. “It was the fact that they felt the need to paint their face to resemble the African-American people they were portraying.”

Disciplinary measures took place for the two student-athletes after an investigation by UIW administrators. UIW’s president, Dr. Thomas Evans, issued a statement shortly afterwards, saying, “The bottom line: under no circumstance is racism ever acceptable.”

Not only did Evans speak up about the matter, but many groups across campus showed their support.
coming into college unprepared on how to deal with their
difficulties in high school, said "so while our priority is to keep
down the loan rate, part of that is (to) support students good financial
habits." The online tool provides students for four main
topics such as "Money Management" with subtopics of budgeting and debt. "Paying
for School" informs students of loans and the different
types of financial aid. "Finding a Career" provides students with a job-search engine
and helpful tips for job applications. Lastly, the "More" category offers personalized
recommendations and informative media content. Besides these four main
topics, there are course modules that provide students with scholarship searches, a student loan
guide, retirement, asset, and budgeting. There also is a category
called "GPS to Success" which shares helpful insights for a successful interview and
a career from professionals. A "Financial Coach" tab
is frequently accessed by students.
Live webinars offer a library of videos curated to students that may face
today or in the future. Live webinars offer a library of videos curated to students that may face
issues dealing with race, "If there are students from a variety of
backgrounds in the classroom, they will be exposed to a variety of
cultural experiences and ways of thinking," she said. The tool,
named "iGrad" is designed to keep students on track with their
career goals.
In an effort to halt the smuggling of hard drugs
such as cocaine and heroin into the United States,
U.S. Coast Guard cutters have begun to deploy
further and farther offshore into the Pacific
Ocean. These cutters will intercept smugglers
and hold them in port - sometimes exposed to
the elements and often waiting weeks or months
before reaching U.S. shores and being properly
processed.
"Our offices are always open to student feedback," said
Pierce regarding UIW's multi-campus
status. With this growing process, Pierce
expressed her confidence in Thomas Evans. She said she has known him for six years and said he is not an impulse-
decision-maker, he truly plans, she said. She added
that the changes the faculty mentioned during the session,
Sister Martha Ann Kirk, a professor in the religious studies department, remained
optimistic. "I feel like we are a part of growing the good," said Kirk. "People look at us like a light in the
city and that's all of you."
More than 40 communication arts students made history as charter members of Lambda Pi Eta, a new honor society at the University of the Incarnate Word, on Wednesday, Nov. 29, in the Mabee Library Special Collections Room.

First-year students presented their knowledge to professors, staff and classmates at the University of the Incarnate Word’s annual Learning Community Showcase. The event was held on Tuesday, Nov. 14.

Twenty-four posters – surrounded by students ready to present their work – filled the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

The freshmen involved in the showcase were part of Learning Community classes this fall. In a learning community setting, the same group of students share in two different courses their first semester.

Criminal justice and composition, religious studies, English and philosophy were some of the courses students took together. The showcase was “vital” and important to see the students excited for knowledge and to showcase what they had learned, said Dr. Tisha Harding, an associate professor of English who served as the showcase faculty coordinator for the second year.

Isabel Herrera participated in the showcase as part of her criminal justice and composition class. Her group’s poster was on Ryan White, the face of AIDS who died in 1990. Herrera said White’s story tied in both criminal justice and composition.

Herrera gave White’s story to go through court hearings in order to attend school. She said she enjoyed researching and presenting White’s story because she could help educate people in this topic who otherwise might not know about it.

Raquel Morales’ learning community combined English and Spanish classes. She discussed the fight for education and jobs in the Dominican Republic.

Morales mentioned deforestation as an issue in the Dominican Republic, so it was difficult for her to find the right topic to talk about. It was “easy to get into because it’s a real-world issue, not history,” Morales said. “It happens now.”

Nate Rodriguez presented on the concept of truth as part of his emerging leaders and composition class.

“Truth can only be broken as a person,” Rodriguez said regarding his learning experience in preparation for the showcase.

Many of the learning community classes were given advice in order to attend school. With Dr. Susan Hall, director of UIW’s Center for Teaching and Learning, Dr. Mary Beth Swofford, an English professor, was guiding the learning community professors guiding her students in their research.

“I was delightedly imprisoned,” sauce, sauce observing at the posters.

“I found the topic and they had to roll with it,” said Swofford.

She said the showcase is effective, especially for first-time freshmen, and gives them an opportunity to practice public speaking.

Hall directed 11 judges at the showcase and organized the point system. Judging was categorized into four areas: Best in displaying the mission of UW, best research, best in graphic design and best all-around.

The judges also took into consideration the presentation itself. Winners were awarded $5.

Harding hopes to see more diversity in the showcase such as gender and fashion coming together in the future years.

Additionally, she is expecting to see the showcase in the Student Engagement Center next year due to the growing number of participants.

“This is such a great thing for first-time freshmen to feel they can do this,” said Harding.

While she has enjoyed the community service aspect, Sundin said she felt rewarded for her accomplishments at the induction ceremony.

“Obviously looking good on a resume is one thing, but kind of you as a person,” said Sundin. “You’re showing off the work that I’ve done, all the hours that I’ve put into my studies.”

Alford was among the December graduates who were able to reap the rewards of their real throughout their entire education.

“I also hold a special place in my heart because, as a whole, there are a lot of graduating seniors for whom we will be leaving, but we will be leaving with having the chance to see the community here at UW,” said Alford.

While Alford was not able to reap the rewards of their real throughout their entire education.

“Indeed an honor and a thrill to celebrate you, these wonderful you are, and looking around this room you can see that you come from lovely families,” said Guinn. “You have people that love and support you in your lives and this UW family gets to be one more piece of your puzzle.”

More than 40 communication arts students made history as charter members of Lambda Pi Eta, a new honor society at the University of the Incarnate Word, on Wednesday, Nov. 29, in the Mabee Library Special Collections Room.

Lambda Pi Eta represents what Arielle described in Rhetoric as the three ingredients of persuasion: ‘logos’ meaning logic, ‘pathos’ meaning emotion, and ‘ethos’ meaning character or ethics,” according to the National Communication Association.

Undergraduate and graduate students included received a certificate and pin. Nine seniors scheduled to graduate in December also received Lambda Pi Eta stoles.

Undergraduates must have completed 60 semester credit hours with a minimum overall cumulative GPA of 3.5. Graduates must have completed 12 hours of graduate credit hours in communications with a minimum cumulative GPA of 3.5.

Inductions will be occurring every semester. Dr. Trey Guinn, an assistant professor and director of the Department of Communication Arts, is faculty adviser for the new honor society.

“Being part of the National Communication Association, I have seen that so many universities across the country have strong thriving chapters of Lambda Pi Eta and I felt that it was time that here at UW we did the same,” Guinn said.

Guinn said he wanted this honor society on campus the past three years but he believes it is finally happening thanks to a communication arts member.

“If you don’t have the students behind it, what is good if it is? Guinn said at the beginning of the induction ceremony. “If it’s you, in so, it’s got to be by you.”

While recognizing the students and students from the fall class, Guinn called attention to one student in particular: Lambda Pi Eta first president, Susanna Alford.

Alford, who is majoring in communication arts with a communication studies minor, said she has been working with Guinn throughout the summer in preparation for the honor society.

“Both of us just really had a vision of what this organization was going to be and why we wanted to do it here on campus,” said Alford, who had been working this month but plans to return in the spring as a communication arts graduate student.

Alford, who is from Laredo and serves as a work-study for the department, said she has sent several e-mails to all communication arts students prior to forming the honor society. She spoke to several classes earlier this fall.

Other chapter officers include Sarah Tanner, vice president; Marco Cadena, event coordinator; Alexander Cardenas, treasurer; and Aaron Chavez, fundraising chair.

Tanner, a junior majoring in communication arts major from Massachusetts concentrating in communication studies junior, said she was pleased with the number of members induced, and is enthusiastic about the chapter’s future.

“I think we have a lot more up and coming, a lot more freshmen that are interested,” said Tanner, a member of the synchronized swimming team. “So, it’ll be really cool to see it grow and move sometime we can double the size.”

Tanner said she wants this chapter to be put on the map in the communication arts department, alongside the 500-plus chapters nationwide, “and show what our department can do.”

Tanner said she believes this honor society will benefit the students with an array of opportunities and connections.

Not only is it connected them with a network of other high performing and like-minded students, but it is a way for them to come from the community combined English and Spanish classes. She said she has enjoyed the service activities they’ve already done.

“For Light the Way” we had some representatives there and for around Halloween we were doing the “Truck or Treat,” said Sundin. “We’re also on the synchronized swimming team. “So, it’s kind of us put ourselves in different events on campus and off campus to try and like get the support out, the school out, the mayor out and of course show off the fact that we just started bonds among themselves, and social relationships amongst themselves, but also an opportunity to give back to the campus and greater San Antonio community through this organization,” Guinn said.

Communication arts major Kathleen Sundin, who is concentrating in communications studies, said she has enjoyed the service activities they’ve already done.

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Tree-lighting puts focus on season’s symbolism

By Alyssa Fkdita

The University of the Incarnate Word celebrated its first Tree Lighting Ceremony, hosted by the Campus Activities Board and Student Government Association on Thursday, Nov. 14, at the Student Engagement Center.

Party-goers were invited to partake in activities such as playing Operation, Connect Four, Operation, playing a lego wall, directing a racing game, decorating gingerbread, playing an ugly sweater contest, Christmas caroling, picture taking with Santa, igloo photo booth, and playing karaoke. Party-goers also raced all while also feasting on hot cocoa and cookies.

“My favorite event, I have to say, was going against one of my friends in the gift-wrapping booth and gift-wrapping to Santa, igloo photo booth, and playing karaoke," said senior Jackie Velez, a communication arts major concentrating in journalism. "It was really cool, because I just can’t wrap for the life of me." However, Velez was the first-place raffle winner and a member of the team that won the gingerbread house decorating competition.

Though the event seemed just a fun way for UIW to get in the Christmas spirit, there was a deeper meaning to the whole celebration. Tree lighting started with the tradition of President Alex Pedregon.

Pedregon explained the symbolism of the grand tree in the mezzanine of the Student Engagement Center. It represents the journey students take through unique college careers, she said. The lights and ornaments symbolize the people, and the tree itself is not a holiday tradition from the past, but one to start new traditions.

Students meet along the way — those remembered and forgotten — and the spirit of UIW students will cherish forever. The star represents the completion of college experiences — graduation. Students have a duty to reach that point, so when finally the tree is reached, it is ready to put on display similar to how graduates are ready to shine and display their education.

Freshman Cristhal Gonzalez said the tree lighting was a great way to bring students together. She added she enjoyed the atmosphere and the food. "I really enjoyed it," Velez said. "It was fun and I was looking for some downtown time. So I went, I was not expecting to win any prizes."

"Throwback Thursday" reigns of nostalgia

By Jake Fortune

Reviewer: ‘Throwback Thursday’ reeks of nostalgia

UIW opens new outdoor fitness complex

By Andrés Betualas

Students, faculty and staff at the University of the Incarnate Word gathered on Nov. 14 near Ann Barsehian Naturatorium for the grand opening of the new Outdoor Fitness Complex.

After two years of planning, the Sports and Wellness Department’s newest recreational facility provides more exercise on campus including the Student Engagement Center and the natatorium.

Much of the emphasis was on sports and wellness, included hot dogs and hamburgers as treats for those who attended the ribbon-cutting ceremony. Afterwards, LeBlanc showed how to use each piece of equipment. Actual construction only consumed two weeks of the two-year project. Most of the other time included research and planning.

“We did the installation ourselves to save money, but all of the other projects were on campus around using. and done, the theme was decided the 1960s, as that was predominant on T-shirts given out to trivia winners and brave singers on karaoke," said senior Teri Velez.

This event was more than just nostalgia though, as students gathered to get away for a while, and enjoy the night and the visuals. Though there weren’t any kinder eggs or Nintendo consoles, old tunes permeated the atmosphere and ‘60s trivia came from the daily stress usually involved in the “mooze you can’t move and feel” of millennial collegiate society.

The life of the event was arguably split between trivia and karaoke. Students flocked between the two, occasionally stopping to play a round of Operation, Connect Four, and Twister among other games. A DJ blasted old tunes between karaoke breaks, keeping the same lively and the atmosphere atmosphere.

Some students sang influences of the atmosphere. One of them was freshman Amber Solis. "I think I wouldn’t do things together and that was one of them, because that’s not shining and it’s so OK." During these performances, students stepped all distractions to pay attention to the brave performers that took the initiative to sing their hearts out, despite any fears they might have had. Though karaoke was a popular distraction, trivia also involved nearly every student at the event. Whether it built friendships or tore them apart, each round was a sight to behold, as more than 40 participants, covering topics from boy bands to Disney movies to what each brother’s name was in “The Fresh Prince of Bel-Air.” The top three winners of each round received a prize. The first-place winner received a Bubble’s Cafe.

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‘Amahl’ opera enthralled crowd

By Gabriela Ramirez

By Gabriela Ramirez

The Department of Music at the University of the Incarnate Word provided a stellar one-act opera about the shepherd boy, Amahl, in its opening production Friday, Dec. 1, of “Amahl and the Night Visitors.” Produced in Lula Bemus Music Center’s Concert Hall, the vocalists provided excellent singing and the orchestra in telling the story of Amahl, who was born with a deformed heart, and Kings en route to see the newborn Jesus Christ.

The opera by Gian Carlo Menotti was the first of its kind and was composed for television in America. It was originally commissioned by NBC and first performed by the NBC Opera Theatre at NBC studios at Rockefeller Center on Dec. 24, 1954, in New York City at NBC studio on NBC Rockefeller Center where it was broadcast live as the debut production they said they’d never experienced an opera before.

“I’ve never really attended an opera with the professionalism and smoothness of UIW’s production,” Velez said. "I was definitely the first time. It was such a great performance that I definitely will be attending another one. I had a lot of fun and enjoyed watching our school put on such a great performance for everyone else to enjoy."

Velez said what she enjoyed the most about the show was “how real everything felt. It didn’t feel pressured or stressed the way other performances normally feel.” You can tell the vocalists were relaxed and very excited to be doing what they were doing. Overall, everyone was very happy, and I definitely would like to attend another one-act-opera.”

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Activist: Christians face peril in Middle East

By Sophie Manasterski

San Antonio’s blue gem

By Alyssa Cook

Several University of the Incarnate Word students volunteer who help the Headwaters maintain the watershed around the spring-fed ‘Blue Hole’ earn community service hours required for graduation.

By Stephanie Manasterski

MISSION

Est. 1935

December 2017

page 5

What do you think of when you hear the name ‘San Antonio’?

Many people think about the Alamo, the Spurs, or getting some great Tex-Mex. Oh, and of course, people think about the San Antonio Riverwalk.

San Antonians love their river, and why shouldn’t they? For 12,000 years, the San Antonio River has made this area of Texas an oasis. Without the river, there would be no San Antonio.

But where does it all begin? Seasoned University of the Incarnate Word students know about San Antonio’s best-kept secret: The Blue Hole. The Blue Hole is where water from the Edwards Aquifer flows aboveground and starts the San Antonio River.

The Blue Hole is adjacent to UIW on the only nature sanctuary in the heart of San Antonio, the 53-acre Headwaters Sanctuary. The Blue Hole is an artesian spring, and when flowing, is a beautiful, brilliant blue from the minerals in the water.

The Blue Hole is more than a pretty face, though. It is a sacred pilgrimage site for indigenous people along the Camino Real between Texas and Mexico. It is central to several creation stories, and also goes by the name Yanaguana (Spirit Waters) to the Coahuiltecans. The Blue Hole is an artesian spring, and when flowing, is a beautiful, brilliant blue from the minerals in the water.

Visitors are encouraged to use the miles of walking and running trails with their leash-enabled dogs. The trails to the Headwaters Sanctuary can be accessed at the trailhead, located near the UIW baseball fields. Visitors are asked not to bike, use motorized vehicles, picnic, camp, barbecue, swim, remove wildlife or plants, smoke, litter, or use firearms.

The Blue Hole was also revered as the “birthright of the city” (William Corner, 1890). As the population of San Antonio grew, artesian wells drilled into the Edwards Aquifer reduced the Blue Hole’s flow. Today, increased pumping from the aquifer leaves the Blue Hole dry much of the time, especially in the summer.

Who protects the Blue Hole and the “birthright of the city?” The Blue Hole is overseen by Headwaters at Incarnate Word, a nonprofit-sponsored Earth care ministry of the Sisters of Charity of the Incarnate Word, the University of the Incarnate Word students volunteer who help the Headwaters maintain the watershed around the spring-fed ‘Blue Hole’ earn community service hours required for graduation.

The Christians in the Middle East are especially vulnerable to increasing persecution in Muslim countries, especially from ISIS, an award-winning, Asyrian American activist said.

Nahren Anweya discussed the plight of Christians during a Global Migration Seminar Oct. 23 in Our Lady’s Chapel at the University of the Incarnate Word.

Anweya’s presentation was sponsored by Catholic Relief Services’ unit in University Mission and Ministry.

Anweya, who born in Duhok, Iraq, is the great-granddaughter of an Assyrian Genocide survivor. The Assyrian Genocide, which took place from 1914 to 1923, saw more than 700,000 Assyrian Christians and roughly 1.5 million Armenians exterminated.

At the seminar, Anweya focused on how Christians manage their daily life in a Muslim country and why Christians will always be a minority. The estimated 11 million Christians in the Middle East are distributed among the Eastern Orthodox Church, the Oriental Orthodox Church, the Assyrian Church of the East and the Eastern Catholic Church.

As a minority, Christians have always faced persecution due to their belief but they continue to believe in their right to live in peace in their homeland, Anweya said.

“We just want to be Christian,” said Anweya. After so many Armenians were killed during the first genocide of the 20th century (1914-1917), Anweya said, it’s “a miracle that Armenian people still exist.” The latest threat to Christians in the Middle East has been the Islamic State of Iraq and the Levant” (ISIL), Anweya said, more familiarly known in America as ISIS.

In June 2014, after the invasion of Mosul, the Christian population felt completely abandoned by the Iraqi government and international community without a way to protect themselves, Anweya said.

ISIL used systematic destruction of churches, Christian ancient artifacts, slaughtering of the population, raping women, kidnapping of children, torture and mass starvation to keep their power, she noted. She pointed out the total destruction of Palmyra, a famous historical and archeological site, for example.

The Christian population was particularly vulnerable and a usual victim of blind violence.

One of the ideas spreading among Christian communities to keep themselves safe from external attacks is to create a Christian country—a land where Christians will be free to practice, express their beliefs and live in peace without permanent threat.

“The Christians were most vulnerable during the refugee crisis because they were the systematic victims of oppression,” said Anweya.

International business student Dafne Mariana Garcia Mondragon, a native of Mexico City, shared what she learned from the seminar. “It was a really good lecture and very educational,” Mondragon said. “It makes me rethink about the refugees and know more about the cause of this.”

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Four years are ample time to graduate, but last year I thought I could do even better. The truth is, I decided to make my own based on the given four-year plan. It took hours of planning to know that one plan feasible enough to handle a few setbacks, but after a few hours I had my master plan ready.

The original plan consisted of me concentrating in journalism for the first semester and then I would have the opportunity to choose the minor, so the plan was reconstructed to become a plan that would ensure me to graduate last semester I was on track with it. But my plan was thrown out the window with the momentary internship with the Federal Communications Commission. This past semester in Washington, D.C., I chose off course, resulting in an extension to three terms.

I was not thrilled about this, and I was about to cross off the nameplate for the sake of time. I still do not have ABM as a track, and I love journalism too much to concentrate in anything else for the sake of time.

Because the university does not offer an accelerated plan for me, I decided to make my own based off the given four-year plan. It took hours of planning to know that one plan feasible enough to handle a few setbacks, but after a few hours I had my master plan ready.

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Looking back on this year, it was easy to say 2017 was just another year with constant changes and drastic shifts I refused to acknowledge. I do believe that there are circumstances be the reason for my current feeling of anxiety and depression be the reason for my failures. This year's circumstances did not define me, how I coped with them did.
In the heat of the moment I answered, "I'm working on a painting." My answer was simply a question. I was agreeing it was terrible, but I was also accepting the gift with love – just as I made it. Anyway, perhaps if I stepped back from the canvas before reaching the bottom, I could have been able to correct my mistakes before creating a domino effect of disasters. But even though it never occurred to me to do that, I could have stepped back and actually done it. For the week I did do nothing, I have to do something. "Dear you, self, you are an artist, calligrapher, doing an incredible job with creating this canvas!

This thought process would have been a better route. I think I would have said it myself, but I knew this would be given as a gift. It's all about discerning if I'm striving to give or do as my absolute best in any project. The difference between the H-E-B employee and myself is that he was giving his best and I was pushing to do my best. Pushing to do my best is pushing to attain perfection. As mentioned, not the best artists, as obviously that canvas was not going to be perfect. Growing up, my mom used to tell me, “Art can never be messed up.” Only the artist knows what he or she will be creating because the original thought was in his or her mind. I believe the best route is to begin a project by striving to give your best effort instead of seeking perfection and nothing less. That's a good, great, goal, but we can't be on ourselves when we don't reach perfection because (apologies alert) we aren't perfect. To those graduating this December: congratulations. I wish you nothing but the best in your future, but your hopes and your frustrations, but about your unfilled potential. Concern yourself with not what you tried and failed in, but what it is still possible for you to do. – Pope John XXIII

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College Health Association's National College Health Assessment in 2014, significant factors that affect academic success include Stress, 92 percent; Anxiety, 21 percent; Sleep Difficulties, 11 percent; Depression, 13 percent; Relationship Difficulties, 9 percent; Eating Disorders, 6 percent; Roommate Difficulties, 6 percent; Alcohol Use, 24 percent; and Physical Injury, 9 percent. Stress seems to be a high concern within the college population, yet current day September 2017 at 61 percent.

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The University of the Incarnate Word is conducting national searches for three new coaches — including its third head football coach since the program kicked off its first season in 2009. Besides football, head coaches also are being sought for women’s soccer and volleyball.

Following a 1-10 season on the gridiron — the worst ever in the Cardinals’ short history — the Athletic Department has fired head coach Larry Kennan packing.

Kennan succeeded UIW’s first coach, Mike Santiago, six years ago. Kennan led the program during its four-year transition to Division I status and its membership in the Southland Conference. This recently completed season was the first where UIW competed as a full-Bedeg Divison I program.

Kennan coached the team to two 6-5 seasons (2013 and 2015). Under his leadership, the Cardinals saw three players sign professional contracts with the NFL: Cole Wick (Detroit Lions), Myke Tirarros (Philadelphia Eagles) and Alex Jenkins (New Orleans Saints).

The Cardinals’ sole win this year came against another group of Cardinals from Lamar University in Beaumont — ironically a team Kennan once served as head coach.

“I want to thank Coach Kennan for his six years of hard work on behalf of hundreds of student-athletes,” Dr. Brian Wickstrom said in a Nov. 27 statement about Kennan’s dismissal.

“The UIW mission calls for respect regarding the discovery of truth, mutual understanding, self-realization and the common good. Coach Kennan fulfilled the mission and has set our program up for success at the highest level of college football.”

Wickstrom also has an understanding that new University of the Incarnate Word athletic director Alma Solis will be working under a new head coach when they return for next season.

The University of the Incarnate Word’s Cardinals ended their 1-10 season Nov. 16 losing 42-28 at home against visiting Prairie View A&M University — one of four at home.

And the team was 0-6 away.

The Prairie View game took place just five days from a Nov. 11 Military Appreciation Day home game against the No. 3 Bears of the University of the Central Arkansas. The two were unbeatens in the Southland Conference.

The Cardinals’ 16-0 loss began with a first-quarter pick-six by the Bears’ Juan Jackson, who returned the interception 43 yards for a touchdown, 10 seconds after Jackson, who returned the interception 43 yards for a touchdown 10 seconds after Jackson, who returned the interception 43 yards for a touchdown 10 seconds after.

Phillip Baptistie led the Cardinals in the fourth quarter with 128 yards gained when receiving. McCollum tailed Baptistie with 79 yards.

West Lambert led the Cardinals’ defense with nine tackles. Jiles, Washington and Max Kel Cooke each had eight tackles.

In the game against Prairie View’s Panthers, the visiting team took charge right away, scoring two touchdowns in the first quarter and adding another in the second, making the lead 14-0 before the Cardinals got on the board with an 81-yard touchdown pass from Laid to Daryl Brooks to put the score at 20-7.

The Panthers came back with another touchdown to put their lead up to 28-7, but the Cardinals were not finished yet. A Derrick Mitchell touchdown made it 28-14 at halftime.

When the game resumed, the Cardinals made it 38-28 but the Panthers did not take long to come back. Davionya Tucker rushed 22 yards to the end zone to put the Panthers in the lead once again, 35-28. In the fourth quarter, the Panthers continued to push forward, extending their lead to 42-28.

UIW’s defense did not let it go any further than this. Washington once again led with 12 tackles. Jiles and Cooke had eight tackles while Blake Klumpp had five.

Football finishes worst season

Looking to the future, the University of the Incarnate Word meets basketball program has had two highly touted recruits sign national letters of intent to play for the Cardinals in the 2018-19 year.

In November, the program announced the signings of Romello Wilbert, a 6-0 head-to-head against ESPN five-star recruit Quentin Grimes, who’s deciding between Kentucky and Kansas, including a 29-point performance on Jan. 24, 2017. He scored 34 points in the Texas Class 4A State Championship against Silsbee on Jan. 3, 2017.

Wilbert chose UIW over Sam Houston, Houston Baptist University, Arkansas-Little Rock, and Furman, according to UIW administrators.

Revised NBA player and coach John Lucas had this to say about Wilbert after seeing him in camp: “He is a strong, big-bodied guard who put on a dominant performance throughout the camp, as he attacked the basket at will with great success. This is a prospect who is built to absorb contact at the rim, and displayed improved finishing ability from close range throughout the high school season. He excels in transition and is nearly impossible to stop once he gets his shoulders past his defender.”

Brigham led Dunbar to the 2016 UIL State Tournament in the Alamodome before being eliminated in the state semifinals by Fort Bend Elkins. He was the 2006 Dallas-Fort Worth slam-dunk champion at the M4A All-Star event at North Texas. He averaged 12 points and 10 rebounds per game as a Class 5A All-State performer at

UIW looks for new coaches

**Men’s basketball signs two to letters**
Cont. ULV looks for new coaches

Despite winning only one game this season, the University of the Incarnate Word managed to land six players on the All-Southland Conference football team. Joe Zema was named First Team Offensive Linebacker, and Desert Mitchell earned Second Team Specials Player of the Week in October.

Douglas MacArthur High School – Home of the Brahmas – where we represent the blue-and-white.

What happened to having school pride? Why is school spirit seen as lame and where has it gone? Do students think they’re “too cool” to care?

I have found myself asking these questions, and I hope the situation will change.

School pride is important and should be cultivated by students, teachers, coaches, administration and the community. Everyone should do their part in building campus morale.

Pride and spirit are essential. I believe once the spark of spirit is ignited it will spread. I grew up with so much school spirit I thought everyone else would have it too. Representing school colors has always been a thing you do; it doesn’t matter the school. But despite this mindset I recall people thinking our school spirit is weak.

School spirit has played an important role in my life although it isn’t seen as cool anymore. I attended and graduated from

Cont. Men’s basketball signs two to letters

Texas, his freshman year he will have three years of eligibility at UIW.

He was named Southland Conference Special Teams Player of the Week in October, the second Cardinal of the season to earn this. Da’ruis Montgomery also earned this recognition in October. Hite also earned HERO Sports FCS Football Hero of the Week on Oct. 13 after his first 100-yard kickoff return against the Southwestern Louisiana Lions.

Washington, a senior inside linebacker, led the Cardinals this season and ended the season on a positive note. “I feel like I’m up and set,” Washington said. “I wish I could have done more but I gave it my all.”

Washington plans to go into the NFL draft next year and move onto professional football.

Washington said he has big expectations for the Cardinals in the coming seasons. “This is my second year here,” Washington said. “They’ve got a great team, great athletes and I’m proud of them.”

Attention Cardinals: Can’t hide school pride

by Alma Solis

Dec. 16

Men’s Basketball

UMKC

by Alvin Solis

Dec. 28

Women’s Basketball

McNeese

at 6 p.m.

McDermott Center

Dec. 30

Women’s Basketball

Nicholls

at 6 p.m.

McDermott Center

Jan. 6

Men’s Basketball

Sam Houston

at 3 p.m.

McDermott Center

McDermott Center

Dec. 16

Women’s Basketball

UMKC

at 3 p.m.

McDermott Center

by Alvin Solis

LOGOS SPORTS EDITOR

Despite winning only one game this season, the University of the Incarnate Word managed to land six players on the All-Southland Conference football team. Joe Zema was named First Team Offensive Linebacker, and Desert Mitchell earned Second Team Specials Player of the Week in October.

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School spirit has played an important role in my life although it isn’t seen as cool anymore. I attended and graduated from
The University of the Incarnate Word is a wonderful school. But it seriously lacks true handicap accessibility for its students, like me, in need of those services.

It’s time to call UIW out on it. I am a communication arts major with a concentration in journalism. Some of you have probably seen me wheeling about on campus. I’ve always got some place to go and something to do. I’m a busy woman. But I digress.

So, why complain about UIW? Well, as I’ve said, I am usually running around the campus with something to do. I have been around the long school enough to see the things that either need to be put into place, fixed or moved.

I’ll start with the obvious complaint to me of the elevators in the Administration (AD) Building near the Student Engagement Center.

There is only one elevator in two. There are exactly two elevators in that building, yet, only one has been working most of the semester.

The other one near the Office of Admissions in the basement was not working. I’d say since sometime last semester. As of right now, it seems to be up and running, but I am afraid it will break down again. Also, it’s a bit small and it would be nice if it were bigger.

I know the Administration Building is one of the oldest buildings at this school, but there is always construction being done around campus. Would it be too much to put it on the to-do list for a bigger elevator?

My next complaint should not even be on here because it is in the new Student Engagement Center.

Where do I begin on this one? Imagine you are a student ambassador, like me, taking a break after a long, hard morning of assisting with one of the most important events of the semester, “Cardinal Preview Day.”

You go inside the SEC to meet your fellow ambassadors at Luciano’s only to discover the only elevator, which goes to the basement where Luciano’s is located, is broken. That really happened to me just this past month. Can you imagine how embarrassing it is not to have the elevator working on a very important day like “Cardinal Preview Day”?

That day also led later to a Cardinal Overdrive. What if a student with a disability was staying overnight to see if this is where they wanted to attend college? What if the inconvenience caused by the elevator was enough for the student to not decide on UIW? I’ve only eaten at Luciano’s once because every time I try to eat lunch there, the one elevator to take me there is not working. How can that be?

The SEC is only a few months old! What’s worse about the issue is no one seemed to report it when it was not working. It took me to make the initiative to report it. I have gone back recently and learned it is working again, but I stress, it could very possibly break down again.

Why should I be the only one reporting these elevators? Am I to assume I was the only one who needed that specific elevator to work? Am I to assume that indeed there were others who tried to use it and discovered it wasn’t working, it just never got reported? If so, why not?

I am not trying to complain for the sake of complaining. I am just trying to bring awareness to the lack of attention some of the disability access gets.

There’s another need for attention on the SEC building. The automatic double doors behind the building were not working for a while.

As I’ve said before, I run around campus a lot, so I notice things. Especially when I am looking to cut through buildings to save time. I cut through the back of the SEC to save time. When I first pushed the button for the doors to open, they didn’t. After a few minutes, I realized the doors were not working. Imagine that? So now, if I want to cut through the SEC, I have to open it by hand, which is difficult to do in my situation. Those doors need to be properly fixed and so do other non-working things. They’ll work one day, then break down the next. Unpredictability of those doors should not happen.

The front of the SEC is not any better. The automatic double doors are slow in opening. Sometimes they don’t open at all. I have to open it manually, which puts a strain on my back, hands and neck. Try sitting in a wheelchair chair, carrying a laptop, and opening the heavy doors with your hands. Not easy!

Another thing that needs addressing about the SEC is the lack of a study area for wheelchair-bound students. I go inside the SEC and I see huge tables. I have gone up to those tables only to realize they are too high for me to reach.

It makes me feel very unwelcomed to go and study. Then, I see small tables that look as if they were made for children. My first thought is someone thought to add these tables for children, but no one thought to add a table or two for a wheelchair-bound person? Why not?

We have as much right as to go into the SEC to study as everyone else. Why not build something to make us feel as though we belong? For a building that took two years to construct, it sure lacks a lot of accessibility.

I lived last semester in Joeris Hall. The shuttle stop for the UIW shuttle is placed in a disadvantageous location. The shuttle stop is in an inaccessible area. I had trouble getting off the bus the first time I rode it to the dorm.

So, for the rest of the semester I had to go the extra mile up a ramp towards the next bus stop over by Marian Hall just to wait for it. If that ramp were moved to a more convenient location, maybe I would not have had such a terrible time living on campus.

There is also the elevator behind Avoca Apartments. It broke down constantly last semester when I lived on campus.

I remember I had to help the other wheelchair-bound student over the hill in the middle of the night when I was going back to my residence hall from the library. I don’t know what to say about it except it needs to be constantly fixed. Is it a huge inconvenience to me and every other person who relies on that elevator late at night to go to and from the residence halls.

There are just a few of the things I notice around the campus. I haven’t even gotten to rules or regulations about what to do in case of a fire drill.

When I was in my Journalism class earlier this semester, there was a fire drill. I was on the second floor.

Another wheelchair-bound student was also with me. It became clear to us we did not know how to do so we took the elevators. Later, I found out my professor was told by a safety department representative that he should not use the elevator in an emergency.

What is the contingency plan in case of a real fire and if there’s more than one wheelchair-bound student on different floors?

Do we wait? Why wait? I don’t think a single person would think to wait in case of a real fire.

They would want to get out fast in a fire. There really should be someone to dial the drill for the disabled because it was obvious during the fire drill that other person and I had no idea what to do. The best we got was a one-minute text from Disability Services that there was a fire drill.

These are the things I have come to notice during my time here at UIW.

It is not meant to be hurtful to this school. I love my school. I just wish there were more proper things set in place for me and my fellow peers to feel a little more included. It’s time for things to be set in place, fixed or moved.

I am a part of the Cardinal community. I should feel like...
“Light the Way” saw some changes this year but the crowd remained in the thousands at the University of the Incarnate Word. The new changes were largely intended to better the experience for newcomers and improve the safety of the campus during the event. A grand sea of lights cascaded upon the campus as onlookers observed the proceeding events.

The event kicked off with a welcome from the university’s new president, Dr. Thomas Evans, and was followed by performances from the Cardinal Choir, St. Anthony’s children choir, UIW Jazz Ensemble, cheerleaders, dancers and much more.

The majority of the events were conducted in front of Kelso Art Center and Luella Bennack Music Center, with food trucks – one of several changes – to serve the crowd. Even Santa Claus himself made an appearance for a short time.

There was a hot chocolate stand providing free hot chocolate to all patrons. The new concept gave the opportunity for more people to come, eat, and partake in the event’s festivities.

“It was enjoyable,” freshman Patrick Satterfield said. “We hung around, visited the shops. I didn’t really buy anything. Unfortunately I don’t have much use for textiles so we just walked around. We saw the fireworks show. We went to Luciano’s because the café was packed or maybe closed, so we hung around and played some pool afterwards.”

Previously, “Light the Way” was centered at Gayle and Tom Benson Stadium and before the stadium became available in Alice McDermott Convocation Center. Instead there was a light show in front of the campus before the events.

“They very much liked the move from the stadium to the Kelso Center, so that they felt like it was more of a family atmosphere, and more festival-like,” Evans said. “I’ve heard from almost everyone I’ve spoken with that said they prefer that format to being in the stadium, so I think that was the biggest change, also probably the one that was received best.”

“Well this year was a lot more complicated, especially with the speakers,” sophomore Bryan Ramirez said. “You couldn’t hear much because we did it in front of the campus, and in the football field you have the big stadium where everyone could sit down and they had the speaker for the announcers. Well, that was one thing. But the food trucks and the vendors – that was all new. That was better than last year I would say.”
Photos by Jake Fortune, Miranda Hanzal and Alyssa Peña
The Assassin's Creed series made its big return after a year hiatus of its game series—and the extra time in development has made it one of this year's hot games.

The last installment in the se- ries, "Assassin's Creed Syndicate," was released in October 2015 and took place during the Victorian era in London. That game was a great entry in the series but it

The series continued to make expansive open-world games with great gameplay but it hit a point of stagnation with the lack of new mechanics and very similar worlds that were explored year after year.

This year Ubisoft brought back the franchise to its biggest game yet, and must innovate and de- tailed setting ever in its franchise. "Origins" brings you to where the Brathai lies. All assignments all begin in ancient Egypt. When this was announced, I had nounced, the impression Egypt was not much more than pyramids but as I began to explore

The size of the setting is also something I could have never imagined possible in a video game. At one point I decided to climb to the top of a pyramid in the Giza region. By the time I was at the very top, I had climbed for several minutes and the rest of the world was visible, making the scale of the game extremely unique.

The game's regions are vast and sowed into many different experi ences that include the traditional outfits of the series, side-quests, and mini-games such as chari- ot racing and gladiator-fighting.

Where the game truly shines is the story. The combination of the rich history and characters allow for a story filled with a strong po litical background, and stories no other setting would make possible could bring along the background of ancient Egyptians.

With the death of Siva, the last protector of the Pharaoh, and his journey for revenge in the mid- dle of a power struggle between Cleopatra and Ptolemy. Bayek becomes a very relatable character whose journey is filled with sor row, violence, and the memories of the family he loves.

A setback the game does have is its newest control scheme. When I first started the game, I had trou- ble adjusting early in the game to the attacks being moved to the right triggers and the re-adapta tion of the actions in the control ler. I had the option to move back to the original setting but when I used it something seemed off.

I decided to keep the new set ting and adapted to it but it took several hours before I found it satisfying. That can frustrate some gamers, but it is sometimes the case I believe does not take away from the game. The overall experience is an excellent game.

With that being said, I encoun tered several bugs throughout my 40-hour, play-through. Most bugs were not game-breaking, but are a part of the product of the scale game. It again is a small deterrent practi cally unavoidable in a game this size.

The newest addition to the fran chise is its progression system. This new addition comes in the form of the traditional RPG leveling system that includes the leveling up of weapons and armor that will be different levels and rarity similar to that of "Destiny." The new RPG-like elements makes the grind of the game a very rewarding experience.

The expansive world combined with the search for rare weapons and armor makes the experience of this world very addicting.

You continuously find yourself looking for cooler dual swords, or a predator box, and new armor that make you stand out in the world. This system has been per fected, and has a lot of potential to be adapted in many new open worlds.

The only reason I don't believe this game will win "Game of the Year" is because it is an example of an excellent open-world game that has improved upon almost every sys tem and ideas but does not bring anything truly new to the industry.

In a year filled with instant classics such as "Mario Odyssey," "Zelda Breath of the Wild" and "Horizon: Zero Dawn," "Origins" finds itself in a shadow. But it is one to be very proud of because it is an excellent game I recommend to any gamer.

Ubisoft listened, gave fans a game they wanted, and the future of the franchise looks great with the experience "Origins" provides.

Music, coffee draw crowd for fellowship

"Braille and Coffee" brought many students and visitors to the front of the Student Engagement Center for live music, coffee, pastries and fellowship on Wednesday, Nov. 16.

The annual event was hosted by Breathe, a Catholic student-led ministry of University Mission and Ministry at the University of the Incarnate Word.

There were featured guests including UW's new president, Dr. Thomas M. Evans, and Sister Mary Elizabeth Al­ forn, SOLT. The two talked of the importance of maintaining faith in college.

Students can lose sight of their faith with the stresses of college, but regardless of which faith students follow, Breathe ministry focused on welcoming students of all backgrounds.

"It's so amazing because I think the young adult group often gets forgot about," formation peer minister Andrew Beltran said. "They have stuff for worship, and youth, but young adult groups are kind of in this gray area so it's great that we get to offer this small island of grace they can still be involved."

The front of the SEC was dec orated with hanging lights while tea, coffee and lemonade were served.

"We are using equal-ex change-fairly-traded coffee," Catholic Relief Services member Troy Seon said. "Essentially it doesn't rip-off small farmers, and it's pretty good too."

They are a talent show took place spo radically throughout the night and was periodically broken up for guest speakers.

Students primarily performed live music for the talent show with some students playing cover songs and others playing originals. While most of the performers were UW students, there were two who came from the University of Texas at San Antonio to per form.

"At UTSA we have a Catholic core and it had a social where a bunch of universities from San Antonio, one of them was UW," Braden Popp said. "so we invited them they invited us to be a part of it and we end up going there.

It takes a lot to make events like this happen, said the Brathai ministers who are responsible for planning meetings every day. The only meetings events such as "Braille and Coffee."

"We have a team of 10 Brathai gathering members," said senior peer min ister Bao Nguyen. "We meet up every Wednesday night at 8 in the
### ‘Misalliance’ characters shell out ‘comedic gold’

"Misalliance" was a smart play about dumb people. This production – recently presented by the Theatre Department at the University of the Incarnate Word – was of a bygone era. It took place in a middle-class household during the first decade of the 20th century but it had much to say about society, parental expectations, classism and what it means to be alive.

The lofty goals of "Misalliance" were about as big as the performance that graced the stage. The pre-Depression-era middle-class household during a bygone era. It took place in a modest home of an immigrant and two grown children.

The primary struggle was between young and old, both literally and figuratively in the values of these different characters. As times change and social mores become less and less necessary, what does it mean to be respected, but still adventurous? Wild, but still grounded in reality?

These questions and more were explored through witty, purposefully outlandish dialogue between the Tarletons, Summerhays and some new characters brought into the mix towards the second act. The stage of Elizabeth Huth Coates Theatre was truly brought to life by the lighting and production crew. The house location of the Tarleton estate was truly brought to life by smart placement of props and furniture, as well as lovingly crafted surrounding for the characters to act in.

The play largely took place during the day so although lighting was nothing special, it was entirely appropriate for the setting. Since the stage was set as the Tarleton foyer for the entirety of the play, different rooms onstage and even the outdoors were utilized frequently. This made the setting feel lived in, like a place that has existed before the audience arrived and would continue to exist long after they left.

Music was surprisingly sparse, but this was largely a non-issue because a large portion of stage time was consumed by overly aggressive dialogue. This aggression was comedic gold because each character was entirely their own and each actor and actress completely owned their character.

The play was a joyride through and through. Those who went found themselves leaving the two-hour show surprisingly enlightened.

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### S O L V E  I T !

**RIDDLE**

When you cross a snowman and a vampire.

*People who are afraid of Santa have.*

**S O L V E  I T !**

**RIDDLE**

Santa’s helpers learn this in school.

*When you cross a snowman and a vampire.*

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### W O R D  S E A R C H

**WORD BANK**

**ADVENT**

**CHAMPAGNE**

**DECEMBER**

**EGGNOG**

**FIREWORKS**

**FRUITCAKE**

**NOEL**

**POINSETTIA**

**PRESENTS**

**RELAX**

**RUDOLPH**

**YULETIDE**

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### C O L O R  Y O U R  W O R R I E S  A W A Y

**RIDDLE**

Freebie Christmas riddle.

*Clue: One of Santa’s helpers learn this in school.*

*Designed by Alejandro Morales Lopez.lopezmen@student.uiwtx.edu*
All about GET

What is GET?
The Global Experience Travel Award is UIW’s study abroad scholarship. The GET Award grants eligible students $500-$1,500 to study abroad.

Who’s eligible?
Students must meet the following criteria to apply:
- Minimum 3.0 GPA at UIW
- Minimum 75 percent completion rate
- Must be degree-seeking
- Demonstrate need based on their 2017-2018 FAFSA

How do I apply?
Complete the application and return to the Office of Financial Assistance along with your typed essay.

Where do I find the application?
The application is available online on the UIW Study Abroad and UIW Financial Assistance websites. An application can also be picked up in the Study Abroad Office.

How much can I receive?
Students attending the European Study Center in Heidelberg:
- Summer: $1,500
- Fall/Spring: $3,000
Students attending a straight exchange sister school:
- Summer: $500
- Fall/Spring: $1,500
Faculty-led trips: $500 Professional program: $250/week for clinical rotation

Top Tips for Writing A Scholarship Essay

Answer the question
When applying for the GET Award and similar study abroad scholarships, remember to read the question carefully. Be careful to avoid going off on a tangent such as your financial need unless it is specifically asked in the question. Be sure all details you include relate to the questions be asked.

Be specific
Your essay is essentially your interview on paper. Personalizing your essay will make it memorable to the reader and will make it stand out from other scholarship essays.

Be clear and concise
Though you are adding some personal stories, remember the first tip. Know character/word limits and stick to them.

Proofread
You’re applying for money. Think of writing the essay as a job. If you spend three hours writing an essay that could potentially award you $1,000, that’s more than $300 an hour. Take the time to proofread and have others read over your essay as well.

For more information on studying abroad, contact:
Anna Taylor, Study Abroad Coordinator
Phone: 210-348-4985
E-mail: ataylor@uiwtx.edu
Address: Dr Burton E. Geiselman International Conference Center 1st flr