



Student shares issues with accessibility page 11



Tree-lighting ceremony holds symbolism page 4



Help often needed to cope with it. page 7

@UIWlogos
www.uiwlogos.org

@UIWtv
http://uiwv.org/

@kuiwradio
http://www.kuiw.org/

LOGOS

Student-Run Newspaper for University of the Incarnate Word

iGrad tool will help manage money

By Sandra Preciado
LOGOS STAFF WRITER

The Office of Financial Assistance at the University of the Incarnate Word is preparing to introduce its students, parents and alumni to iGrad -- the newest money management tool.

"iGrad is an online financial literacy and debt management tool that the university is providing to students, free of charge," said Cristen Alicea, assistant director for the office.

The mission of this new tool is to help financially educate students, Alicea said, adding that parents are also able to create an account but do not have the ability to access their student's or anyone else's activities.

"It's a way of providing information to students that they may not have received before in high school or at home," Alicea said. "This tool

will hopefully help them really understand their finances and make smart financial choices both during and outside of school." iGrad is accessed through the office's website at www.igrad.com/schools/uiwtx. However, the office hopes to have the tool at the student's fingertips by logging in through MyWord.

Alicea said, "We hope to

further spread the news through a campaign launch in Spring 2018."

To sign up, students have to complete a short eight-question assessment that will personalize advice and recommendations for the student to learn to create healthy financial plans.

"A student who has learned how to manage their money properly is much less likely to default in federal loans," Alicea

said.



After continuous use, iGrad helps build the student's financial skills by keeping track of their progress toward achieving their financial goals.

"Some of the national conversation that we're seeing about this is that students are

[Jump to page 2](#)



Photo by Alejandro Jimenez

Sister Kathleen Coughlin, vice president for institutional advancement, and Cynthia Escamilla, vice president and general counsel for the university, serve students.

Students taste 'Cardinal Holiday Feast'

By Analy Garcia
LOGOS STAFF WRITER

Hundreds of University of the Incarnate Word students flocked Tuesday, Dec. 5, to the Student Engagement Center for the annual "Cardinal Dinner Feast."

Inside the center, students were greeted by the aroma of foods made by UIW's own campus caterers, Sodexo. At check-in, students were given a black card which showed appetizers, entrées and desserts separated into different columns.

These acted as "passports" that were stamped when

students visited the different stations of international foods. At the end of the night, students had the opportunity to win two \$25 gift cards to the UIW bookstore by placing their names on their passport and entering it into the drawing.

The feast for students started in 1986 with an annual "President's Spaghetti Dinner" featuring meatballs with a secret family recipe sauce by longtime UIW president Dr. Lou Agnese Jr. Prior to past meals, faculty and staff rolled the meatballs, helped serve the dinner

and brought, bought or prepared desserts. This was the first feast under the new president, Dr. Thomas Evans. Faculty and staff wrapped the silverware Monday afternoon and returned to serve at Tuesday's event which featured international fare.

Flavors by Sodexo Catering Company worked together with Paul Ayala, director of Campus Engagement, and the Office of Residence Life for approximately three months in preparation for Tuesday's event. It originally started with 15-20 different

[Jump to page 2](#)

Consultant asks UIW community for 'vision' input

By Renee Muniz
LOGOS ASSISTANT EDITOR



Dr. Susan Resneck Pierce

A special consultant to the University of the Incarnate Word's president, Dr. Thomas Evans, has talked and listened to faculty and staff to help with "strategic visioning."

Dr. Susan

Resneck Pierce, president of SRP Consulting and former president of the University of Puget Sound in Tacoma, Wash., has been trying to identify key questions and concerns of faculty and staff she will

share with Evans and the Board of Trustees in January.

On the final day of the strategic visioning sessions, Thursday, Nov. 7, Pierce held an open session where topics discussed included

diversity, student characteristics, technology, internal communication, faculty meetings and staff shortage.

Pierce said she wanted the forum to start with one idea: "Identify the most critical

'Blackface' leads to forum on race

By Miranda Hanzal
LOGOS STAFF WRITER

A Halloween "blackface" incident at the University of the Incarnate Word became a teachable moment.

E-mails went out regarding two, non-black student-athletes whose Halloween costumes sparked controversy when they were seen portraying characters in blackface -- a former of makeup used by non-blacks to portray blacks.

Following the events of Halloween night,

the African Student Organization and the Black Student Association called for the two offenders to be punished and for the university to issue statements reprimanding their actions.

"It wasn't the, I guess the costume, that offended a lot of people," ASO Vice President Spring Lucky-Dania said. "It was the fact that they felt the need to paint their face to resemble the African-

American people they were portraying".

Disciplinary measures took place for the two student-athletes after an investigation by UIW administrators. UIW's president, Dr. Thomas Evans, issued a statement shortly afterwards, saying, "The bottom line: under no circumstance is racism ever acceptable".

Not only did Evans speak up about the matter, but many groups across campus showed their

[Jump to page 2](#)



NEWS

page 2

Est. 1935

December 2017



Compiled by Jake Fortune
LOGOS Staff Writer



95-year-old suspect of stealing artifacts

Joan Howard, the 95-year-old wife of a U.N. diplomat, has been accused of stealing priceless artifacts from Egypt and Ancient Rome valued at \$13 million. Howard's collection has come under investigation from Australia's Department of Foreign Affairs. There is no solid proof she has actually broken any laws or regulations regarding archaeological digs.

"Angel of Death" Returns

Former nurse Genene Jones "Angel of Death" has been moved back to San Antonio to face more charges for the death of five more children. She was convicted in 1984 for killing a 15-month-old with a fatal overdose and is facing more charges of murder. She will be in Bexar County until the cases have been adjudicated.



Coast Guard operating 'floating prisons'

In an effort to halt the smuggling of hard drugs such as cocaine and heroin into the United States, U.S. Coast Guard cutters have begun to deploy farther and farther offshore into the Pacific Ocean. These cutters will intercept smugglers and hold them on board -- sometimes exposed to the elements and often waiting weeks or months before reaching U.S. shores and being properly arrested.

Report: Caesar invaded Britain

British archaeologists have uncovered the first piece of evidence to suggest Julius Caesar invaded Britain in 54 B.C., but retreated in defeat. Diggers have found evidence to support this claim, as well as Caesar's own account of the attempted invasion. According to Professor Colin Haselgrove, leader of the expedition, the site would have marked the beginning of Roman occupation which lasted close to 400 years.

Cont. iGrad tool will help manage money

coming into college unprepared on how to deal with their money," Alicea said. "So while our priority is to keep down the loan rate, part of that is (to) teach students good financial habits."

The online tool provides students four main financial topics such as "Money Management" with subgroups of budgeting and debt. "Paying

for School" informs students of loans and the different types of financial aid. "Finding a Career" provides students a job-search engine and helpful tips to prepare for job applications. Lastly, the "More" category offers personalized recommendations and informative media content.

Besides these four main topics, there are course modules

that provide students with scholarship searches, a student loan snapshot, retirement analyzer and budgeting.

There also is a category called "GPS to Success," short videos sharing insightful tips for a successful interview and a career from professionals.

A "Financial Coach" tab answers frequently asked questions in video format.

Live webinars offer a library of videos curated to financial questions that student may face today or in the future.

Live chats are available to the student asking questions on specific topics. Or the student has the option to browse through frequently asked questions.

Students are able to check on a bar and badges measuring

their financial health through the amount to modules completed charted in a report.

"Although iGrad is not yet available through the MyWord portal we strongly encourage students to check it out now," Alicea said. "Our office welcomes student users' feedback."

Cont. Students taste 'Cardinal Holiday Feast'

ideas of different countries and were later narrowed down to a handful.

"Dr. Evans and Mrs. Evans and their family helped us narrow it down to the ones that you see in front of you today," said Sodexo Catering Manager Ryan Deharty.

The menu, Deharty said, included

"the ceviche station from Peru, Middle East is the Tabouli and Baba Ghanoush from Pascha restaurant which is one of our partners here on campus, the German Wurst station with the homemade kraut and mustard, our Chinese chicken potstickers, and then upstairs Pascha is doing the baklava and

Mexican hot chocolate."

Students lined up at every station for a chance to try different foods. Upstairs, a traditional Peruvian flutist played.

In another room was the dessert area where Baklava filled the tables and crepes were made in front of the students. Churros were also served with

hot chocolate.

"I found out about this event through Res Life," said junior Dina Gonzalez. "I think so far it's going great and it's flowing well and all the food's great."

Cont. Consultant taps UIW community on 'strategic visioning'

strategic questions first."

Michael Mercer, senior instructor of communication arts, said the primary focus should be on knowing "where our students come from."

Later on, this focus was brought up again specifically with wanting to know the characteristics of students who do and do not succeed. It was agreed upon that faculty and staff should work towards understanding each student.

Michael Clayton, an associate professor and program coordinator for the Department of Computer Graphic Arts, shared a poll he had done of 40 students regarding their backgrounds.

Asked what town and high school they were from, Clayton said, the poll showed the students came from 36 different high schools.

"Yes, it's a scattershot but it's good news for you," Pierce pointed out.

If there are students from a variety of high schools, those high schools will see how their alumni are excelling at UIW and want to send more students to the school, Pierce said.

Dr. Lisa McNary, dean of Alumni and Parent Relations, said the focus should not only be on undergraduates but also on graduates and alumni.

McNary said when students are happy, they graduate and become happy alumni -- and happy alumni become happy donors.

Although there are issues with communication between UIW and

alumni, there is miscommunication found between the school and current students, according to the Office of Communications and Marketing.

"There is a difference between message sent and message received," said Margaret Garcia, associate director of Communications and Marketing. She discussed how students do not read their Cardinal e-mail.

The Communications and Marketing department is responsible for sending information out to students and faculty regarding important events or notices from the president, Garcia said.

Face-to-face communication was also discussed. When a student or visitor does not know where to go, the person will typically ask a faculty member for directions or information. However, it was brought up that a professor from one department may not know where another department is located.

Furthermore, faculty unity became a significant topic at the session.

Dr. Glenn Ambrose, a professor of religious studies and holder of that department's Thomas A. French Chair, said there used to be a time at UIW when there were no classes on Mondays and Wednesdays at noon or Tuesdays and Thursdays at 3 p.m. so faculty could take time to plan.

Staff shortages came up as an issue. More people should be hired to assist in offices, several agreed.

Two main problems concerning faculty

unity included too much redundancy and a lack of solid collaboration.

Pierce said the goal should be to "eliminate redundancies that take away resources."

Dr. Rachell Booth, an associate professor of biochemistry, said, "We get off track and lose resources because we pursue what's unneeded."

Agreeing, Pierce asked, "How much staff time would you free up?"

Pierce said she believes the best way to go about this would be to review policies, including policies on policies. Reviewing these policies would also help figure out who is responsible for each area of the school.

Faculty also compete with each other for resources. An example of this can be seen in having different websites for different departments or clubs on campus, rather than putting everyone's information on the official UIW website.

Pierce then advised everyone to "start not with what is."

Phil Youngblood, program coordinator of Computer Information Systems, said he believed the aim should be "how the university can advertise what we do best to the world," and, "get bigger and bigger in the undergrad level."

Youngblood said he chose to teach at UIW because of how the website was set up.

"I saw more than one language on top," said Youngblood.

However, since coming to UIW in

2003, the website has taken away that feature.

A web developer for the UIW website was present and explained the complexity of having many translations. Online translators cannot be trusted, he said, so the chance of inaccuracy is present.

Youngblood said his international students could help if ever needed.

Someone mentioned the focus of the website should not be on translations, but rather currency. It needs to be updated with information from 2017 including deleting faculty who are no longer at UIW, as updating contact information and locations.

"You're unusual because your growth has happened geographically," said Pierce regarding UIW's multi-campus status.

With this growing process, Pierce expressed her confidence in Thomas Evans. She said she has known him for six years and said he is not an impulse-decision-maker. He thoroughly plans, she said.

Amidst the changes the faculty mentioned throughout the session, Sister Martha Ann Kirk, a professor in the religious studies department, remained optimistic.

"You are a part of growing the good," said Kirk. "People look at us like a light in the city and that's all of you."

Cont. 'Blackface' leads to forum on race

support to UIW's community of color after the incident was brought to light.

Student Government Association President Aaron Chavez said, "Our organization would like to extend support to those affected by this senselessly offensive incident. We denounce any form of bigotry and appropriation, which is the core of this incident, and stand

together as a united student body".

In response to the events, ASO hosted a public forum, "Let's Talk About Race" in the Student Engagement Center on Thursday, Nov. 9, to invoke a healthy discussion on the incidents that took place. Originally, this forum, which had hundreds turn out, was set with the intent to receive

feedback from the UIW community about race relations on campus, but was changed to fit the needs of the current situation on campus.

"If nobody found out that this was wrong, then it's just going to happen again, or maybe something even worse," ASO Social Media Director Kelechi Emeodi said. "This is our culture; this is what we have to

deal with."

From a poll conducted by the LOGOS, 62 percent of students said UIW does a good job of making the campus a safe place for talking about race, but 78 percent of voters said more steps could be taken to prevent acts of racism on campus.

"UIW should make it seem like they aren't afraid to talk about issues dealing with race,"

said Eboni Gallegos, a freshman nursing major. "I think it'd be a good idea to bring in speakers to talk on this topic and conduct more healthy discussions rather than shying away or hiding incidents."



The annual Learning Community Showcase allows students who share paired classes an opportunity to explore related topics and share their research through a variety of posters and presentations.

Learning Community students share research

By Renee Muniz
LOGOS ASSISTANT EDITOR

First-year students presented their knowledge to professors, staff and classmates at the University of the Incarnate Word's annual Learning Community Showcase on Tuesday, Nov. 14.

Twenty-four posters -- surrounded by students ready to present their work -- filled the Special Collections Room on the second floor of J.E. and L.E. Mabee Library.

The freshmen involved in the showcase were part of Learning Community classes this fall. In a learning community setting, the same group of students share in two different courses their first semester of college.

Criminal justice and composition, religious studies and English, and philosophy and English were some of the courses students took together.

The showcase was "vital" and important to see the students excited for knowledge and to showcase what they had learned, said Dr. Tisha Harding, an associate professor of English who served as the showcase's

faculty coordinator for the second year.

Isabel Herrera participated in the showcase as part of her criminal justice and composition class. Her group's poster focused on Ryan White, the face of AIDS who died in 1990.

Herrera said White's story tied in both criminal justice and composition because White had to go through court hearings in order to attend school. She said she enjoyed researching and presenting White's story because she could help educate people in this topic who otherwise might not know about it.

Raquel Morales' learning community combined English and Spanish classes. She discussed the fight for education and jobs in the Dominican Republic.

Morales mentioned deforestation as an issue in the Dominican Republic, so it was difficult for her to find the right topic to talk about.

"It was easy to get into it because it's a real-world issue, not history," Morales said. "It's

happening now."

Nate Rodriguez presented on the concept of truth as part of his emerging leaders and composition classes.

"Truth can make or break you as a person," Rodriguez said regarding his learning experience in preparation for the showcase.

Faculty of the learning community classes were given advice concerning the "foundations of education" with Dr. Susan Hall, director of UIW's Center for Teaching and Learning.

Dr. Mary Beth Swofford, an English professor, was one of the learning community professors guiding her students in their research.

"I was delightfully intrigued," said Swofford after observing all the posters.

Prior to the showcase Swofford worked with her students on visual rhetoric explaining how pictures can speak louder than words.

"They picked the topic and they had to roll with it," said

Swofford.

She said the showcase is effective, especially for first-time freshmen, and gives them an opportunity to practice teamwork.

Hall directed 11 judges at the showcase and organized the point system. Judging was categorized into four areas: Best in displaying the mission of UIW, best research, best in graphic design and best all-around.

The judges also took into consideration the presentation itself. Winners were awarded \$25.

Harding hopes to see more diversity in the showcase such as geometry and fashion coming together in the future years.

Additionally, she is expecting to have the showcase in the Student Engagement Center next year due to the growing number of participants.

"This is such a great thing for first-time freshmen to feel they can do this," said Harding.

Showcase Winners

Students involved with the winning presentations in the Learning Community Showcase each received \$25 gift cards:

Best All Around: "DACA: Delayed Action for Childhood Arrivals" by Chris Gonzalez, Jake Zatopek, Elena Hodgkinson and Alexis Tova.

Application of the Mission: "Effective Leaders: Malala Yousafzai" by Emily Garcia, Cristen Lee, Anyssa Torres, Ivonne DeJesus and Julianne Salame.

Content and Research: "Horace Mann's Common School: Have We Strayed?" by Sophia Claire, Maya Pratt, Angelica Hinojosa, Michelle Cisneros and Daniela Gomez.

Graphic Design: "Artistic Truth" by Alyssa Torres, Ceyma Solar, Lu Fernandez and Rebecca Mpunga.

New honor society inducts first members

By Renee Muniz
LOGOS ASSISTANT EDITOR

More than 30 communication arts students made history as charter members of Lambda Pi Eta, a new chapter at the University of the Incarnate Word, on Wednesday, Nov. 29, in the Special Collections Room.

"Lambda Pi Eta represents what Aristotle described in Rhetoric as the three ingredients of persuasion: 'logos' meaning logic, 'pathos' meaning emotion, and 'ethos' meaning character or ethics," according to the National Communication Association.

Undergraduate and graduate students inducted received a certificate and pin. Nine seniors scheduled to graduate in December also received Lambda Pi

Eta stoles.

Undergraduates must have completed 60 semester credit-hours with a minimum overall cumulative GPA of 3.0. Graduates must have completed 12 hours of graduate credit-hours in communications with a minimum cumulative GPA of 3.5.

Inductions will be occurring every semester.

Dr. Trey Guinn, an assistant professor and director of the Department of Communication Arts, is faculty adviser for the new honor society.

"Being part of the National Communication Association, I have seen that so many universities across the country have strong thriving chapters of Lambda Pi Eta and I felt

that it was time that here at UIW we did the same," Guinn said.

Guinn said he's wanted this honor society on campus the past three years but he believes it is finally happening thanks to the students themselves.

"If you don't have the students behind it, what good is it?" Guinn said at the beginning of the induction ceremony. "It's for you so, in part, it's got to be by you."

While recognizing the students and student leaders in the room, Guinn called attention to one student in particular: Lambda Pi Eta first president, Susanna Alford.

Alford, who is majoring in communication arts with a communication studies concentration, has been working with Guinn throughout the summer in preparation for the honor society.

"Both of us just really had a vision of what this organization was going to be and why we wanted to do it here on campus," said Alford, who is graduating this month but plans to return in the spring as a communication arts graduate student.

Alford, who is from Laredo and serves as a work-study for the department, said she

had sent several e-mails to all communication arts students prior to forming the society. She also spoke to several classes earlier this fall.

Other chapter officers include Sarah Tanner, vice president; Marco Cadena, event coordinator; Alexander Cardenas, treasurer; and Aaron Chavez, fundraising chair.

Tanner, a junior communication arts major from Massachusetts concentrating in communication studies junior, said she was pleased with the number of members inducted, and is enthusiastic about the chapter's future.

"I think we have a lot more up and coming, a lot more freshmen that are interested," said Tanner, a member of the synchronized swimming team. "So, it'll be really cool to see it grow and next semester we can double the size."

Tanner said she wants this chapter to be put on the map in the communications world, alongside the 500-plus chapters nationwide, "and show what our department can do."

Guinn said he believes having this honor society will benefit the students with an array

of opportunities and connections.

"Not only is it connecting them with a network of other high-performing and like-minded students, but it is a way for them to come together and create bonds amongst themselves, and social relationships amongst themselves, but also an opportunity to give back to the campus and greater San Antonio community through this organization," Guinn said.

Communication arts major Kathleen Sundin, who is concentrating in communications studies, said she has enjoyed the service activities they've already done.

"For 'Light the Way' we had some representatives there and for around Halloween time we were doing the 'Trunk or Treat,'" said Sundin, who is also on the synchronized swimming team. "So, we kind of put ourselves with different events on-campus and off-campus to try and like get the support out, the school out, the major out and of course show off the fact that we just started the honor society."

The honor society plans to participate in community service each semester.

While she has enjoyed the community service aspect, Sundin said she felt rewarded for her accomplishments at the induction ceremony.

"Obviously looking good on a résumé is one thing, but kind of also getting the recognition," said Sundin. "It's showing off all the work that I've done, all the hours that I've put into my studies."

Alford was among the December graduates who were able to reap the rewards of their zeal throughout college.

"It also holds a special place in my heart because, as a whole, there are a lot of graduating seniors for December and a lot of us will be leaving, but we will be leaving with having this as a whole and as a community here at UIW," said Alford.

Guinn emphasized the importance of community and support.

"It is such an honor and a thrill to celebrate you, how wonderful you are, and looking around this room you can see that you come from lovely families," said Guinn. "You have people that love you and support you in your life and this UIW family gets to be one more piece of support for you."



Renee Muniz/LOGOS STAFF
Marco Cadena, left, Dr. Trey Guinn and Karla Valdez.



Tree-lighting puts focus on season’s symbolism

By Alyssa Peña
LOGOS STAFF WRITER

The University of the Incarnate Word celebrated its first Tree Lighting Ceremony, hosted by Campus Activities Board and Student Government Association on Thursday, Nov. 14, at the Student Engagement Center.

Party-goers were invited to partake in activities such as cookie decorating, gingerbread-decorating, an ugly sweater contest, Christmas letter-writing to Santa, igloo photo booth and gift-wrapping relay races all while also feasting on hot cocoa and cookies.

“My favorite event, I have to say, was going against one of my friends in the gift-wrapping contest,” said senior Jackie Velez, a communication arts major concentrating in journalism. “It was

really cool, because I just can’t wrap for the life of me.”

However, Velez was the first-place raffle winner and a member of the team that won the gingerbread-house decorating competition.

Though the event seemed just a fun way for UIW to get into the Christmas spirit, there was a deeper meaning to the whole celebration and its tree lighting starting with the tree itself, said CAB President Lexi Pedregon.

Pedregon explained the symbolism of the grand tree in the mezzanine of the Student Engagement Center. It represents the journey students take through unique college careers, she said. The lights and ornaments symbolize the people

students meet along the way – those remembered and forgotten – and the special moments students will cherish forever.

The star represents the completion of college experiences – graduation. Students work diligently to reach that point, so when finally lit, the tree is ready to be put on display similar to how graduates are ready to shine and display their talents.

Freshman Cristobal Gonzalez said the tree lighting was a great way to bring students together. She added she enjoyed the atmosphere and the food.

“I really enjoyed it,” Velez said. “It was fun and I was looking for some down time. So I went. I was not expecting to win any prizes.”



Photo by Alyssa Pena

Student Government Association President Aaron Chavez and Campus Activities Board’s Lexi Pedregon

Reviewer: ‘Throwback Thursday’ reeks of nostalgia

By Jake Fortune
LOGOS STAFF WRITER

University of the Incarnate Word students got the chance to get away from the stress of upcoming finals and cozy into their childhood nostalgia at Red’s on Nov. 30 for a “Throwback Thursday.”

The Campus Activities Board organized this event with gusto, including everything from free pizza and drinks, board games, Twister and karaoke.

After all was said

and done, the theme was decidedly the 1990s, as was proudly displayed on T-shirts given out to trivia winners and brave singers on the karaoke stage.

This event was more than just nostalgic though, as students got the chance to get away for a while, collect themselves and have a worry-free night to mingle and enjoy the festivities. Though there weren’t any kinder eggs or Nintendo consoles,

old tunes permeated the atmosphere and ‘90s trivia made for a fun escape from the daily stress often involved in the “snooze you lose” mentality of millennial collegiate society.

The life of the event was arguably split between trivia and karaoke. Students flocked between them, occasionally stopping to play a round of Operation, Connect Four, and Twister among other

games. A DJ blasted old tunes between karaoke rounds, keeping the scene lively and the atmosphere fun.

Some students sang influenced by their nostalgia. One of them was freshman Amber Solis.

“Yeah I think I wouldn’t have been able to do it without (a partner). We do things together and that was one of them, but we got shirts, so it’s OK.”

During these

performances, students stopped all distractions to pay attention to the brave performers that took the initiative to sing their hearts out, despite any fears they might have had.

Though karaoke was a popular distraction, trivia also involved nearly every student at the event. Whether it built friendships or tore them apart, each round was a sight to behold, as more than 40 participants,

covering topics from boy bands to Disney movies to what each brother’s name was in “The Fresh Prince of Bel-Air.” The top three winners of each round received a prize. The first-place winner received a Rubik’s Cube.

E-mail Fortune at
jfortune@student.uiwtx.edu

UIW opens new outdoor fitness complex

By Andrew Remelius
LOGOS STAFF WRITER

Students, faculty and staff at the University of the Incarnate Word gathered Tuesday, Nov. 7, near Ann Barshop Natatorium for the grand opening of the new Outdoor Fitness Complex.

After two years of planning, the Sports and Wellness Department’s newest recreational facility provides more areas to exercise on campus including the Richard and Janet Cervera Wellness Center and the natatorium.

Scott LeBlanc, director of sports and wellness, included hot dogs and hamburgers as treats for those who attended the ribbon-cutting ceremony. Afterwards, LeBlanc showed how to use each piece of equipment.

Actual construction only consumed 10 weeks of the two-year project. Most of the other time included research and planning.

“We did the installation ourselves to save money, but with all of the other projects going on around campus, we

could only get ahold of the staff when they had availability,” LeBlanc said.

“Research-wise, we’re always doing research in our department about what trends are going on across the country, across the world,” said LeBlanc, adding he works closely with the Texas Recreation and Parks Society.

“We look at what trends are going on across the country, what’s popular, what kind of data is coming in. And this is actually a big one -- there are actually grants out there and research being done on getting kids out of classes and after-school programs to exercise. If you look at the cost (of this complex) vs. the amount of people it will serve, it was very well-spent money.”

Research showed most outdoor complexes tend to have six to eight pieces of workout equipment, LeBlanc said, but UIW has 40 pieces.

It was designed this way to “focus on getting groups to work out together,” LeBlanc said.

UIW students, faculty and staff are welcome to use the new equipment whenever they like. LeBlanc’s department has planned on allowing scheduled classes such yoga, pilates, circuit training and running to come to the outdoor complex.

“We see some clubs that could be generated out of this,” LeBlanc said. “Maybe some cross fit clubs that come out here and want to formulate a team. Those clubs would be created out of student interest and this can instigate that interest.”

Alex Antram, executive director of the Headwaters, also spoke on the importance of nature with this new complex.

“Everything that students and the public are going to be doing here might have an impact on the watershed,” said Antram. “Scott and I are going to try to work together to make the entire campus more ecologically friendly and healthier for the San Antonio River.”

The start of the San Antonio River is on the UIW campus at the Blue Hole

“We do a lot of ecological restoration; so we’re moving in a lot of basic plant species, bird research, planting plants, maintaining the trails, keeping the safe space for and environmentally diverse and rich,” said LeBlanc. “My goal was to bring a new component of wellness and fitness to UIW. We want to, in those four years that someone’s here, we want to focus on providing them and opportunity for all the aspects of living on our campus and being a UIW student. We want them to be able to be engulfed in being a Cardinal.”

UIW student Catherine Vides said she plans to use the new facility.

“I walk past it every day on my way back to my dorm,” Vides said. “Working out outside seems pretty cool. I’ll probably work out there some time soon after class.”



By Gabriela Ramirez
LOGOS STAFF WRITER

The Department of Music at the University of the Incarnate Word provided a stellar one-act opera about the shepherd boy,

Amahl, in its opening production Friday, Dec. 1, of “Amahl and the Night Visitors.”

Presented in Luella Bennack Music Center’s Concert Hall,

the vocalists provided excellent and strong voices in telling the story of Amahl, who is visited by the Three Kings en route to see the newborn Christ.

The opera by Gian Carlo Menotti was the first specifically composed for television in America. It originally was commissioned by NBC and first performed by the

NBC Opera Theatre on Dec. 24, 1951, in New York City at NBC studio 8H in Rockefeller Center where it was broadcast live as the debut production of the “Hallmark Hall of Fame.”

I was impressed with the professionalism and smoothness of UIW’s production.

Admission was

free, although the performance was excellent enough where it would not have been bad to spend a few bucks.

At least two UIW students said they’d never experienced an opera before.

“I’ve never really attended an opera of any kind before,” Kyle Angeron said. “This is definitely my first time. It was such

a great performance that I definitely will be attending another one. I had a lot of fun and enjoyed watching our school put on a great show for everyone else to enjoy.”

Victoria Hernandez said what she enjoyed the most about the show was “how real everything felt. It didn’t feel pressured or stressed the way

other performances normally feel. You can tell the vocalists were relaxed and very confident in what they were doing. Overall, the show was amazing and I definitely would like to attend another one-act opera.”

E-mail Ramirez at
garamir4@student.uiwtx.edu



Several University of the Incarnate Word students volunteer who help the Headwaters maintain the watershed around the spring-fed 'Blue Hole' earn community service hours required for graduation.

San Antonio's blue gem

By Alyssa Cook
Special to the Logos

What do you think of when you hear the name "San Antonio"?

Many people think about the Alamo, the Spurs, or getting some great Tex-Mex. Oh, and of course, people think about the San Antonio Riverwalk.

San Antonians love their river, and why shouldn't they? For 12,000 years, the San Antonio River has made this area of Texas an oasis. Without the river, there would be no San Antonio.

But where does it all begin? Seasoned

University of the Incarnate Word students know about San Antonio's best-kept secret: The Blue Hole. The Blue Hole is where water from the Edwards Aquifer flows aboveground and starts the San Antonio River.

The Blue Hole is adjacent to UIW on the only nature sanctuary in the heart of San Antonio, the 53-acre Headwaters Sanctuary. The Blue Hole is an artesian spring, and when flowing, is a beautiful, brilliant blue from the minerals in the water.

The Blue Hole is more than a pretty face, though. It is a sacred pilgrimage site for indigenous people along the Camino Real between Texas and Mexico. It is central to several creation stories, and also goes by the name Yanaguana (Spirit Waters) to the Coahuiltecan indigenous people.

The Blue Hole shares the special title of one of the four fountain springs of Texas, along with Comal Springs, San Marcos Springs, and Barton Springs. Later, the Blue Hole was also revered

as the "birthright of the city" (William Corner, 1890). As the population of San Antonio grew, artesian wells drilled into the Edwards Aquifer reduced the Blue Hole's flow. Today, increased pumping from the aquifer leaves the Blue Hole dry much of the time, especially in the summer.

Who protects the Blue Hole and the "birthright of the city?" The Blue Hole is overseen by Headwaters at Incarnate Word, a nonprofit-sponsored Earth care ministry of the Sisters of Charity of the Incarnate

Word. The Headwaters and the Blue Hole are adjacent to, but separate from UIW.

Headwaters strives to conserve the Blue Hole, and the 53-acre Headwaters Sanctuary, using a three-prong approach of education, ecological restoration, and reflection. Headwaters encourages San Antonians to enjoy the natural wonders of the Headwaters Sanctuary any day of the year from dawn to dusk through observation, photography and meditation.

Visitors are encouraged to use the miles of walking and running trails with their leashed dogs. The trails to the Headwaters Sanctuary can be accessed at the trailhead, located near the UIW baseball fields. Visitors are asked not to bike, use motorized vehicles, picnic, camp, barbecue, swim, remove wildlife or plants, smoke, litter, or use firearms.

Activist: Christians face peril in Middle East

By Sophie Manasterski
LOGOS STAFF WRITER

Christians in the Middle East are especially vulnerable to increasing persecution in Muslim countries, especially from ISIS, an award-winning, Assyrian American activist said.

Nahren Anweya discussed the plight of Christians during a Global Migration Seminar Oct. 23 in Our Lady's Chapel at the University of the Incarnate Word.

Anweya's presentation was sponsored by Catholic Relief Services' unit in University Mission and Ministry.

Anweya, who born in Dohuk, Iraq, is the great-granddaughter of an Assyrian Genocide

survivor. The Assyrian Genocide, which took place from 1914 to 1933, saw more than 750,000 Assyrian Christians and roughly 1.5 million Armenians exterminated.

At the seminar, Anweya focused on how Christians manage their daily life in a Muslim country and why Christians will always be a minority. The estimated 11 million Christians in the Middle East are distributed among the Eastern Orthodox Church, Oriental Orthodox Church, Assyrian Church of the East and Eastern Catholic Church, Anweya said.

As a minority,

Christians have always faced persecution due to their belief but they continue to believe in their right to live in peace in their homeland, Anweya said.

"We just want to be Christian," said Anweya. After so many Armenians were killed during the first genocide of the 20th century (1914-1923), Anweya said, it's "a miracle that Armenian people still exist."

The latest threat to Christians in the Middle East has been the Islamic State of Iraq and the Levant (ISIL), Anweya said, more familiarly known in America as ISIS. In June 2014, after the

invasion of Mosul, the Christian population felt completely abandoned by the Iraqi government and international community without a way to protect themselves, Anweya said.

ISIL used systematic destruction of churches, Christian ancient artifacts, slaughtering of the population, raping women, kidnapping children, torture and mass starvation to keep their power, she noted. She pointed out the total destruction of Palmyra, a famous historical and archeological site, for example.

The Christian population was particularly vulnerable

and a usual victim of blind violence.

One of the ideas spreading amongst Christian communities to keep themselves safe from external attacks is to create a Christian country – a land where Christians will be free to practice, express their beliefs and live in peace without permanent threat.

"The Christians were most vulnerable during the refugee crisis because they were the systematic victims of oppression," said Anweya.

International business student Dafne Mariana Garcia Mondragon, a native of Mexico City,



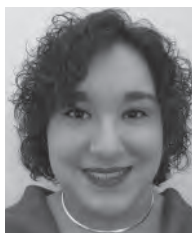
Nahren Anweya

shared what she learned from the seminar.

"It was a really good lecture and very educational," Mondragon said. "It makes me rethink about the refugees and know more about the cause of that."



More degree plan options



By Queen Ramirez
LOGOS EDITOR

Four years is ample time to graduate, but four years is more than anyone needs. In fact, it could be done in less. During the first half of my first semester here at UIW I thought I was going to do the four-year program because there is no ABM (Accelerated Bachelor's to Master's) program for communication arts students concentrating in journalism. However, there is an ABM program for bilingual communications, media studies and convergent media concentrations. So, a student concentrating in production, communication studies or journalism does not have ABM as a track, and I love journalism too much to concentrate in anything else for the sake of time.

Because the university does not offer an accelerated plan for me, I decided to make my own based off the given four-year plan. It took hours of planning to create a plan flexible enough to handle a few setbacks, but after a few hours I had my master plan in hand. The original plan consisted of two years, but I wanted some wiggle room, so the plan was reconstructed to become two-and-a-half years. Up until last semester I was on track with my plan, but my spur-of-the-moment internship with the Federal Communications Commission this past summer in Washington, D.C., threw me off course, resulting in an extension to three years. I was not thrilled about this, but I was not about to turn down the internship for the sake of graduating that early only for the outcome to still be me graduating early. I am down to one more

semester and still ahead of schedule, though it was not the easiest path of studying. 2017 has been an interesting academic year. More people than I anticipated told me not to do what I am doing. One professor told me my class schedule for last spring was too hard and tried to convince me to drop or replace some of the courses for something "easier." Of course, I did not listen and for the first time ever I earned all A's --without that evil B staring at me amongst better grades. Some classmates said I shouldn't graduate early because that means I would miss out on "the college experience." I still don't know what experience they were referring to. I have had an enjoyable time: I am fairly involved, I am enjoying my senior year, I have had great internships and I love attending class. And yet several have said "You don't know what you're missing."

Still, there is the fact I have not taken much of a break at any point since my first semester. Until now, 18 hours and summer classes have been my norm, but that is still achievable by anyone. My younger brother, Elijah, asked me if this is where I imagined myself being at the age of 20. The answer is no. This is not where I thought I would be. I am doing far better than I imagined. I thought that by the age of 20 I would have gone on my first date, be in my sophomore year, be taller and have joined Greek Life. But none of that has come true. Instead, I get to be editor for the Logos, have great friends, have gone to D.C. and have had several published articles. Soon, I will graduate and then start graduate school. If I could go back in time and tell myself where I will be in three years I would laugh. I think what I have done so far is better than what I originally thought I would be doing.

There is nothing I could have done in four years that cannot be accomplished in three. Like everything else, it has not been 100 percent easy, but it is nothing painful. And for that reason, I am unsure why a quicker, three-year track is not offered for people in my major and concentration, or for any major. I can see why an ABM may not be offered, but why can't students have the opportunity to follow a quicker program that still fulfills the same requirements set out by the university? If such a track was offered, the worst that could happen is a student falls short of the three-year goal and still graduates within the standard four. Three-year tracks may not be for everyone, but they should be an option.

E-mail Ramirez at qaramire@student.uiwtx.edu

Keeping check on your mental wellness



By Victoria O'Connor
LOGOS ASSOCIATE EDITOR

As the fall semester draws closer towards the end, most students are feeling the pressure of impending final exams, or the relief of Christmas break around the corner. While I would usually be on academic overdrive right after the Thanksgiving holiday, that has not been the case for me. After spending another day in bed and reflecting on how unproductive I had been, it was time for me to evaluate where I stood in my mental health and self-care. Though we live in a society that is continuously growing to understand mental health

and how it impacts us, the word "depression" still terrifies me. No one wants to be seen as a downer. I don't want to be seen as different. Being seen as lazy sounded better to me than being seen as depressed. In fact, for the longest time I just assumed I was overwhelmingly lazy rather than facing depression. Before eventually deciding to crawl out of bed, emotions of dread already filled my head. Most days I questioned myself on the importance of attending work or class and debate if the energy I put towards getting ready would even be worth it. Staying in bed always sounded more appealing than anything else; more than answering the phone to talk to my boyfriend, more than going to class to catch up on what I previously missed,

more than going to work to earn money and, in most cases, even more than eating. This became a weekly pattern for me. The further behind I was the less interested I became. What made me finally evaluate myself and realize I was not doing OK was after my boyfriend and I attended our third session of couples counseling. We talked about attending counseling for years for the sake of our relationship, and after facing a series of built-up problems. We finally made an appointment with UIW Counseling Services. As we talked, neither my boyfriend nor I had learned anything new. We were just reminded of the tools we already had available to help us fix our relationship ourselves. Though the counseling did

not provide much insight into our issues, we did embrace it as a step towards improving our relationship. It was not until the end of our third session that the counselor concluded with, "Victoria, I would recommend you make an appointment for individual counseling." This was a blow to me and the wall of comforting denial I worked so hard building up this year. Looking back on this year, it was easy to say 2017 just was not my year. There were many changes and drastic shifts I refused to acknowledge. I did not want my circumstances be the reason for my results. Mainly, I didn't want depression to be the reason for my failures. Though this year's circumstances did not define me, how I coped with them did.

Refusing to acknowledge my depression hindered me more than actually admitting I have depression. Now the healing process is to continue with self-care. For some, this could be as easy as taking an hourlong bubble bath or enjoying a warm cup of tea. For me, it is to admit I am dealing with things outside of my control and that it is affecting my mental health. Some days are harder than others. This realization does not prevent the feelings of dread or keep me from wanting to stay all day in bed. Either way, both feelings are OK to have. The next step is to acknowledge my depression and go from there.

E-mail O'Connor at voconnor@student.uiwtx.edu

Looking back and forward to the future



By Phil Youngblood
LOGOS STAFF WRITER

The first article I wrote for the Logos, back in September 2004, recounted the beginning of the personal computer age when I was in college in the 1970s. Today, when we hold access to the knowledge of the world in our hands, and can contact anyone in the world instantly, or 100 million people at once, it might be difficult to imagine what a miracle the first handheld electronic calculator seemed to me when I bought one in 1972 and replaced the centuries-old slide rule I and all scientists and mathematicians carried around like smartphones today.

Back then, space technology -- not computers -- captured the headlines. We were walking on the moon, designing spacecraft to explore the planets and beyond, and receiving windfall technologies from the space race such as robotics, satellite TV, smoke detectors, artificial limbs, and freeze-dried food. But back then the Internet and e-mail were still experimental, and the personal computer, video games, laptops, CD/DVDs, digital cameras, and GPS were still in the future. 2004 seems like yesterday to me, but most of our students were too young to remember that long ago. In terms of computer technology, 2004 might just as well be the 1970s for all the changes since then. Back then, barely 10 percent of people worldwide were able to use the Internet and social media was still experimental. A year later I wrote about how the World Wide Web coordinated efforts for the victims of Hurricane Katrina and about new technologies such as flash drives, podcasts, and Skype. My predictions for

a decade from then were pretty good, and included ubiquitous WiFi, pay by phone, a health monitor ring (close), automatic course registration (done by paper back then), and a speaking GPS system! I wrongly predicted e-mail spam would be history, though sadly I was correct about targeted e-mails. In 2006, I went hunting through an attic for old UIW yearbooks and was surprised to discover an alligator had wandered onto campus in 1942 and ended up as a biology experiment, but that it wasn't until 1984 that the first articles about computer technology, on programming classes with a photo of a big mainframe computer, appeared in the Logos. In 2008, I wrote about the growing popularity of text chat and about a java programming class I co-taught with a professor and students in France joining our UIW students in a 3D virtual world. In 2010, I devoted five articles to the impact of computer technology on globalization and vice versa.

In my 50th LOGOS article, in 2011, I noted how only a few presidential candidates in 1996 had web pages, how candidates discovered web donations in 2000, blogs in 2004, and social media in 2008. I also wondered if what I was writing then would be relevant in Articles 75 or 100. Well, I just wrote Article 100 last month and my articles, which have appeared in every Logos since September 2004, have taken up the equivalent of five papers. I think it is time to give someone else a chance. I am sure there is someone out there who will take up the challenge in 2018! I also have to admit that, while there have been astounding breakthroughs in computer technology since 2004, not the least of which is that for the first time ever more than 50 percent of people worldwide can access the Internet, plus an array of emerging technologies that will change our world in ways unimagined, I have become a bit disillusioned about our present world and how people abuse computer technology. Remember that we have a

choice! We can choose to use computer technology in socially constructive and responsible ways to connect our world, to share ideas and efforts, to bolster people up, and to make living a bit less lonely... or we can use it to divide people, to bully, to steal, to spew hate, to undermine our systems, to slam those who do not agree with us, to shed doubt on truth or make up your own, to bombard us with ads that profit few, or to tweet ill-thought-out, emotional messages worldwide. I will be looking with interest to see which direction we take in this still-evolving technology over the next years. For now, I will sign off. Thank you for reading. I invite your feedback, dialogue, and differing opinions.

E-mail Youngblood, head of the Computer Information Systems (CIS/CSEC) program at the University of the Incarnate Word, at youngblo@uiwtx.edu





Should we give our best or do our best?



By Renee Muñiz
LOGOS ASSISTANT EDITOR

The other day I went to H-E-B with my friend and we bought groceries to begin our healthy-living lifestyle.

While in pursuit of ingredients to freshen our livelihood, I wandered to the apples while my friend stayed with the avocados.

I overlooked the sea of green Granny Smith Apples, but I wanted to see what other options were available.

When I looked to the left, I noticed an employee setting out some red apples. He placed an apple near the top of the diagonal carton and stepped back to observe the pile of apples he just stacked.

After about five seconds he continued on with his work by taking out the empty cartons nearby.

I was in awe watching this moment unfold.

I had never seen an employee behold their setup like this middle-aged man had. In fact, I feel like I usually see grocery-store employees rushing to set up fruits, pastries and canned goods.

When I saw this employee look at his arrangement I was

truly blown away.

It wasn't like he made a pyramid of apples or configured them to replicate the Spurs' Coyote. He just placed the apples in the corresponding carton – nothing intense.

Although the task was simple I saw the care in his face; he wanted to perform his duties to the best of his abilities.

His actions inspired me.

His action reminded me then even with the smallest task I should always give my absolute best in completing it.

Additionally, I should take a moment to step back and observe my creation -- despite the amount of effort required.

For example, during the Thanksgiving break I was painting a canvas at home. Canvases and I have a love-hate relationship. Some days we work well together but other days I don't want to look at that 8x10 enemy ever again.

This day was similar to the latter experience. I was painting this canvas for my friend (same healthy-eating friend) to give to her as a Christmas gift.

I first painted the canvas one solid color and that obviously worked out well. Then I got to the second step of painting: writing words on the canvas.

Everything was looking great, but when I was at the bottom of the canvas about to

finish, I held the canvas arms-length away from my face.

I was disappointed.

The words were unproportioned and I was frustrated. I called my other friend to seek comfort and hopefully hear, "She'll like it anyway!" Instead I received, "It looks good. But, do you have another canvas though?"

In the heat of the moment I hung up because I thought he was agreeing it was terrible, but he was simply asking a question.

In the end, I decorated the canvas a little more to distract anyone's eyes from the writing. I haven't given it to her yet, but I hope she reads this column and accepts the gift with love – just as I made it.

Anyway, perhaps if I stepped back from the canvas before reaching the bottom, I would have been able to correct my mistakes before creating a domino effect of disasters.

But even though it never occurred to me to do that, I could have stepped back and although disappointed, be proud of the work I did.

"Dear self, you're not an artist nor a calligrapher, so incredible job with creating this canvas!"

This thought process would have been a better route. I think I was so hard on myself because I knew this would be given as a

gift.

It's all about discerning if I'm striving to give or do my absolute best in any project.

The difference between the H-E-B employee and myself is he was giving his best and I was pushing to do my best.

Pushing to do one's best is pushing to attain perfection. As mentioned, I'm not the best artist, so obviously that canvas was not going to be perfect.

Growing up, my mom used to tell me, "Art can never be messed up." Only the artist knows what he or she will be creating because the original thought was in his or her mind.

I believe the best route is to begin a project by striving to give your best effort instead of seeking perfection and nothing less.

Yes, that's a great goal, but we can't be hard on ourselves when we don't reach perfection because (spoiler alert) we aren't perfect.

To those graduating this December: congratulations. I wish you nothing but the best as you begin this new chapter of your life. However, please remember, a college degree doesn't make you invincible.

There are going to be challenges, as I'm sure you have experienced throughout college, but don't forget to step back and observe how far you've come. Be

proud of your accomplishments!

You will be reaping the rewards of late-night studying, cramming and working when you receive your diploma.

Take those experiences with you and continue to gain new ones.

Give your absolute possible best and take moments to breathe.

For those of us returning in the spring, we should remember to work on giving our best.

Whether we are participating in class, taking notes, studying; building a relationship with our family, friends or God; or even if we're just going to the movies – let's give our absolute possible best effort in all our endeavors.

If you're a perfectionist, please don't stress yourself out. Remember to step back and appreciate how far you have come. Don't settle but don't be over-scrupulous. Just be.

"Consult not your fears but your hopes and your dreams. Think not about your frustrations, but about your unfulfilled potential. Concern yourself not with what you tried and failed in, but with what it is still possible for you to do." – Pope John XXIII

E-mail Muniz at ramuniz1@student.uiwtx.edu

Help available for stressed-out students



By Elaine Candelaria
Special to the Logos

"Stress" is a word too commonly used within the daily life of a student.

Stress and anxiety continue to rank the highest among mental health complaints for college students, according to an online resource. In past years, 85 percent of college students have reported they felt overwhelmed by everything they have had to do; this includes all responsibilities between school and social life (National College Health Assessment, 2015).

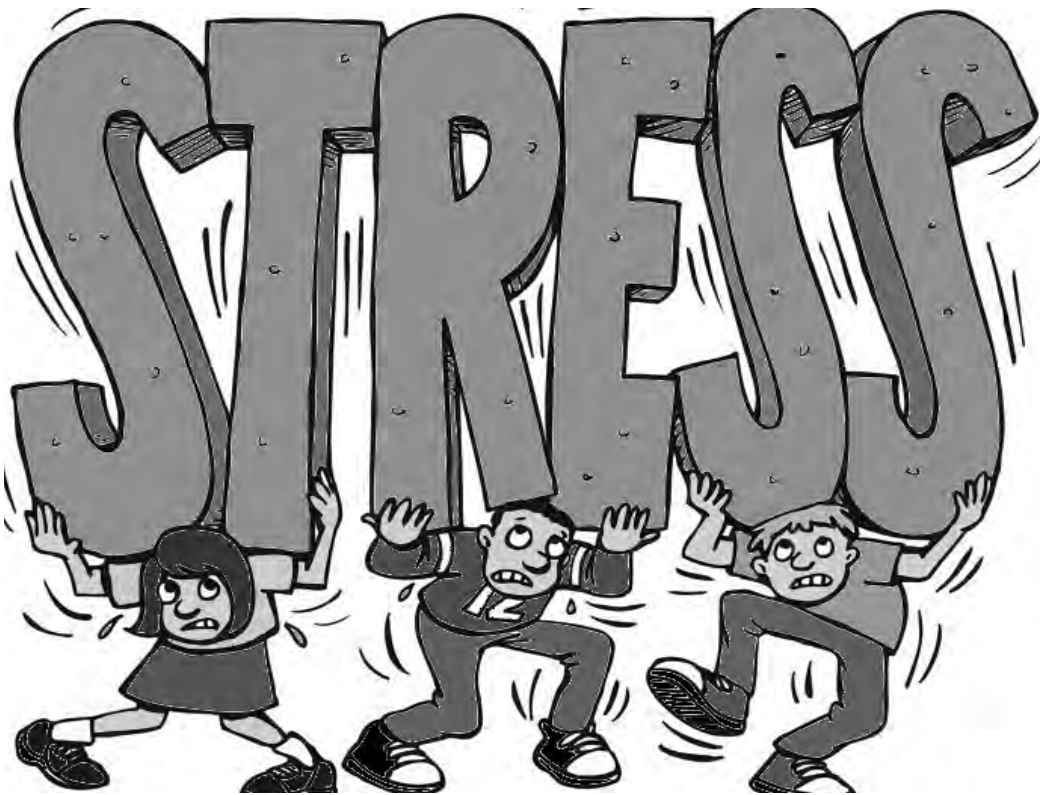
Students constantly face stress and pressures, such as the rigor of course loads, balancing home life, relationships and other external factors outside of school that may affect academic success and could ultimately lead to anxiety, depression, sleep deprivation and many other health issues. Nationally, this continues to be a concern, as the trends of stress in college is on the rise again since last fall at 79-100 percent, to current day September 2017 at 61 percent and currently increasing, based on the correlation of expectations of achieving all responsibilities and academic success to stress.

The stress of managing all responsibilities and aspects within a college student's life can lead to adverse effects on psychological well-being, affecting academic and cognitive performance. Based on the American

College Health Association's National College Health Assessment in 2014, significant factors that affect academic performance include Stress, 30.3 percent; Anxiety, 21.8 percent; Sleep Difficulties, 21 percent; Depression, 13.5 percent; Relationship Difficulties, 9.5 percent; Finances, 6.2 percent; Roommate Difficulties, 5.6 percent; Alcohol Use, 4.1 percent; and Physical Injury, 2.4 percent.

Stress seems to be a high concern within the college population, yet current resources and interventions are often passively engaged or overlooked amongst students. There is very little research showing the rigorously evaluated effectiveness of programs addressing student stress. Sometimes students may not be aware of the resources available to them in regards to coping with stress, and oftentimes those who go on campus may not know how to seek help due to various factors such as culture, etc.

Resources are often underutilized amongst college campuses, making the intentions of helping those dealing with stress extremely difficult. Counseling is proven to be effective and is on the rise at an alarming rate for students dealing with stresses and emotional crisis, but within campuses, a common trend is shown that therapy is being underutilized for its original purpose. Until these resources are made known and students are actively engaging in interventions, results of overall stress may remain unchanged or slightly changed within the whole student body, not making the big impact we are hoping for.



Current interventions through our campus Counseling Services are in the process of reaching out to students to become more known and utilized. Therefore, we need to continue to grow upon incorporating actively engaging stress interventions and positive outreach, such as hosting annual health fairs to not only promote overall well-being and success of college students but to make students aware that help is out there, there's no need to stress.

E-mail Candelaria, a senior community health education major, at ecandela@student.uiwtx.edu

'Mental health is similar to physical health -- treat your mind and body well, and it'll be more likely to return the favor.' – Dr. Craig Rodgers, Harvard University

FYI

The Office of Counseling Services at the University of the Incarnate Word is in Suite 438 of the Administration Building.

LOGOS STAFF

Editor: Queen Ramirez
Associate Editor: Victoria O'Connor
Assistant Editor: Renee Muniz
Photo Editor: Miranda Hanzal
Graphics Editor: Nico Ramon
Sports Editor: Alma Solis

Contributing Writers: Elaine Candelaria, Alyssa Cook, Jake Fortune, Analy Garcia, Miranda Hanzal, Sophie Manasterski, True McManis, Alyssa Peña, Diego Ortega, Sandra Preciado, Gabriela Ramirez, Andrew Remelius and Phil Youngblood

Photographers: Analy Garcia, Alejandro Jimenez and Alyssa Peña
Adviser: Michael Mercer

Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration.

The Logos office is in AD 277. The adviser may be reached at (210) 829-6069 or mercera@uiwtx.edu. The editor may be reached at The Logos or e-mail qaramire@student.uiwtx.edu

The postal address is 4301 Broadway, CPO 494, San Antonio, Texas 78209. The web page URL is <http://www.uiw.edu/logos/> and interactive Logos is <http://www.uiwlogos.org>

The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.



EVENTS

page 8

Est. 1935

December 2017

Josephine St.
STEAKS & WHISKY
STEAKS, WHISKY, ETC.

THE NEON SHOULD ALSO SAY... FRESH FISH, WORLD CLASS CHICKEN FRIED STEAK, SUCCULENT PORK CHOPS & CHICKEN, GOURMET SALADS & SANDWICHES, HOUSE-MADE DESSERTS & FINE WINES AT AFFORDABLE PRICES.

OPEN DAILY! IN THE NEIGHBORHOOD NEXT TO THE PEARL
JOSEPHINESTREET.COM

FREE RIDES* TO SPURS HOME GAMES!
*FREE FOR PATRONS

Woodlawn Theatre Presents

CHITTY CHITTY BANG BANG

Directed by Christopher Rodriguez
Music Direction by Jane Haas
Choreography by Carla Sankey

Music & Lyrics by Richard M. Sherman Robert B. Sherman
Adapted for the Stage by Jeremy Sams
Licensed Script Adapted by Ray Rodericks
Based on the MGM Motion Picture

November 24 - December 23
Friday & Saturday at 7:30 PM
Sunday at 3:00 PM
* Special Showing: December 21 at 7:30 PM

Presented through a special arrangement with MTI Productions
KONO 101.1 Proud Media Sponsor of 2017 Season

 www.woodlawntheatre.org
Box Office Hours: Tues - Fri : 10 AM - 5 PM, Sat: 11 AM - 2 PM
1920 Fredericksburg Rd | San Antonio, TX 78210 | 210-267-8388
A 501 (C) (3) Non-Profit Organization





We can fix just about anything.

Well, maybe not the bike.

Open 24/7.

We are a group of highly experienced emergency physicians, nurses and technicians, specializing in rapid, patient-centered healthcare for families and folks in and around Alamo Heights. But more than that, we are your neighbors. And that's how we treat you.

We offer a full range of services including:

**Treatment of Injuries & Illnesses • Direct Hospital Admission
Immunizations • Lab Services • Ultrasound • X-rays • CT Scans**

6496 N. New Braunfels Ave., San Antonio, Texas 78209

**THE
EMERGENCY
CLINIC
ALAMO
HEIGHTS**



theemergencyclinic.com

210.930.4500

SPORTS



See the Cardinals' calendar
page 10

LOGOS

Student-Run Newspaper for University of the Incarnate Word

ENTERTAINMENT



Breathe and Coffee
page 14

UIW looks for new coaches

The University of the Incarnate Word is conducting national searches for three new coaches --including its third head football coach since the program kicked off its first season in 2009.

Besides football, head coaches also are being sought for women's soccer and volleyball.

Following a 1-10 season on the gridiron -- the worst-ever in the Cardinals' short history -- the Athletic Department sent head coach Larry Kennan packing.

Kennan succeeded UIW's first coach, Mike Santiago, six years ago. Kennan led the program during its four-year transition to Division I status and its membership in the Southland

Conference. This recently completed season is the first where UIW competed as a full-fledged Division I program.

Kennan coached the team to two 6-5 seasons (2013 and 2015). Under his leadership, the Cardinals saw three players sign professional contracts with the NFL: Cole Wick (Detroit Lions), Myke Tavarres (Philadelphia Eagles) and Alex Jenkins (New Orleans Saints).

The Cardinals' sole win this year came against another



Dr. Brian Wickstrom



Larry Kennan



Jen Montoya



Anne Felts

group of Cardinals from Lamar University in Beaumont -- ironically a team Kennan once served as head coach.

"I want to thank Coach Kennan for his six years of hard work on behalf of hun-

dreds of student-athletes," Dr. Brian Wickstrom said in a Nov. 27 statement about Kennan's dismissal.

"The UIW mission calls for respectful interaction that advances the discovery of truth, mutual

understanding, self-realization and the common good. Coach Kennan fulfilled the mission and has set our program up for success at the highest level of college football."

Wickstrom also has an-

Football finishes worst season

By Alma Solis
LOGOS SPORTS EDITOR

The University of the Incarnate Word's Cardinals ended their 1-10 season Nov. 16 losing 42-28 at home against visiting Prairie View A&M University -- one of four at home.

And the team was 0-6 away.

The Prairie View game took place just five days from a Nov. 11 Military Appreciation Day home game against the No. 3 Bears of the University of Central Arkansas, who were unbeaten in the Southland Conference.

The Cardinals' 56-10 loss began with a first-quarter pick-six by the Bears' Juan Jackson, who returned the interception 43 yards for a touchdown, 10 seconds after the opening kickoff to the Cardinals. The Cardinals closed the gap 7-3 after a field goal on the fourth drive.

The Bears tacked on another seven to put their lead up 14-3, and the score would stay that way the remainder of the first quarter thanks to a strong Cardinal defense led by Quandre Washington and Jawun Jiles.

In the second quarter, the Bears scored four touchdowns, bringing the halftime score to 42-3. Defense on both sides kept the third quarter scoreless. In the fourth quarter, Central Arkansas scored again to

make it 49-3 before the Cardinals scored their first touchdown via a 49-yard pass from Taylor Laird to Breylann McCollum, making the score 49-10. The Bears came back with one more touchdown to extend their lead 56-10.

Phillip Baptiste led the Cardinals in the fourth quarter with 128 yards gained when receiving. McCollum trailed Baptiste with 79 yards.

West Lambert led the Cardinals' defense with nine tackles. Jiles, Washington and Mar'Kel Cooks each had eight tackles.

In the game against Prairie View's Panthers, the visiting team took charge right away, scoring two touchdowns in the first quarter and adding another in the second, making the lead 21-0 before the Cardinals got on the board with an 81-yard touchdown pass from Laird to Daryl Brooks to put the score at 21-7.

The Panthers came back with another touchdown to put their lead up to 28-7, but the Cardinals were not finished yet. A Derrick Mitchell touchdown made it 28-14 at halftime.

When the game resumed, the Cardinals tied it 28-28 but the Panthers did not take long to come back. Dawonya Tucker

rushed 72 yards to the end zone to put the Panthers in the lead once again, 35-28. In the fourth quarter, the Panthers continued to push forward, extending their lead to 42-28.

UIW's defense did not let it go any further than this. Washington once again led with 11 tackles. Jiles and Cooks had eight tackles while Blake Klumpp had five.



Alma Solis/LOGOS STAFF
The Cardinals will be working under a new coach when they return for next season.

Men's basketball signs two to letters

Looking to the future, the University of the Incarnate Word men's basketball program has had two highly touted recruits sign national letters of intent to play for the Cardinals in the 2018-19 year.

In November, the program announced the signings of Romello Wilbert, a 6-foot-2, 185-pound point guard from The Woodlands High School in suburban Houston, and Quinton Brigham, a 6-foot-5, 205-pound wing guard from Fort Worth's Dunbar High School.



Quinton Brigham

Wilbert is ranked 24th in the Houston Greater Metro Area by RCSports.com. He was part of The Woodlands team that won the 2017 UIL State Championship. He was named to the prestigious TABC 2016-17 Class 6A-2 All-Region Team, just a 20-man list that features high schoolers signed to major schools. Last March, he was named the 2016 Montgomery County Player of the Year by the Houston Chronicle VYPE Magazine: All-Houston/All-VYPE Basketball Team.

Wilbert went a perfect 6-0 head-to-head against ESPN five-star recruit

Quenton Grimes, who's deciding between Kentucky and Kansas, including a 29-point performance on Jan. 24, 2017. He scored 34 points in the Texas Class 4A State Championship against Silsbee on Jan. 3, 2017.

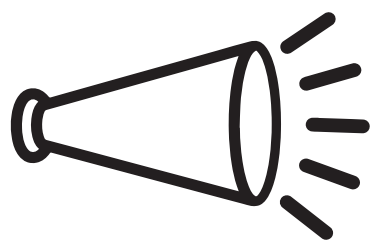
Wilbert chose UIW over Sam Houston, Houston Baptist University, Arkansas-Little Rock, and Furman, according to UIW administrators.

Retired NBA player and coach John Lucas had this to say about Wilbert after seeing him in camp: "He is a strong, big-bodied guard (who) put on a dominant performance throughout the camp, as he attacked the basket at will with great success. This is a prospect who is built to absorb contact at the rim, and displayed improved finishing ability from close range throughout the high school season. He excels in transition and is nearly impossible to stop once he gets his shoulders past his defender."

Brigham led Dunbar to the 2016 UIL State Tournament in the Alamodome before being eliminated in the state semifinals by Fort Bend Elkins. He was the 2016 Dallas-Fort Worth slam-dunk champion at the M24 All-Star event at North Texas. He averaged 22 points and 10.5 rebounds per game as a Class 5A All-State performer at



Romello Wilbert



GAME DAYS

Compiled by
Renee Muniz
LOGOS ASSISTANT EDITOR

DEC. 16
Men's Basketball
UMKC
at 3 p.m.
McDermott Center

DEC. 28
Women's Basketball
McNeese
at 6 p.m.
McDermott Center

DEC. 30
Women's Basketball
Nicholls
at 1 p.m.
McDermott Center

JAN. 6
Men's Basketball
Sam Houston
at 3 p.m.
McDermott Center

JAN. 10
Women's Basketball
Central Arkansas
at 6 p.m.
McDermott Center

JAN. 17
Men's Basketball
Lamar
at 7 p.m.
McDermott Center



Designed by Nico Ramon
niramon@student.uiwtx.edu

Cont. UIW looks for new coaches

nounced national searches to replace longtime volleyball coach Jen Montoya and women's soccer coach Anne Felts.

Wickstrom announced Oct. 31 he had accepted the resignation of Felts, who headed the women's soccer program the last three years.

Montoya, who had been volleyball coach since 2003, resigned Nov. 20. During her tenure, she led the Cardinals to a Heartland Conference Tournament Championship in 2007 and a co-championship in 2008. Montoya produced a pair of 20-win seasons in 2007 and 2009, while

finishing above .500 in 2007, 2008 and 2009, consecutively. Her 2017 team finished with an 8-15 record, including a 7-9 mark in Southland Conference play.

In a statement, Montoya said, "I would like to thank UIW for giving me the opportunity to coach at the highest level of colle-

giate athletics, and for allowing me to develop as a coach over the last 14 years. The players I've had the privilege of coaching, and all the people I've met along the way, have made this a very special journey. It's not often you find a place where you can grow in faith in a work environment.

I'm thankful for the opportunities, the relationships and all the memories. I'm optimistic about the future of the volleyball program. There's no better time to be a Cardinal! And I'm excited to spend more time with my kids and family!"

Wickstrom said in his statement that

Six players receive conference honors

By Alma Solis
LOGOS SPORTS EDITOR

Despite winning only one game this season, the University of the Incarnate Word managed to land six players on the All-Southland Conference football team.

Joe Zema was named First Team Punter and Desmond Hite earned First Team Kick Returner. Hite also earned Second Team Offensive All-Purpose Player.

Terence Hickman, Mar'kel Cooks and Derrick Mitchell earned All-Southland Honorable Mention for their positions.

Hite became a leader for the team throughout the season with three kickoff returns, including two 100-yarders and one 96-yarder.

He was named Southland Conference Special Teams Player of the Week in October, the second Cardinal of the season to earn this. Darrius Montgomery also earned this recognition in October.

Hite also earned HEROSports FCS Football Hero of the Week on Oct. 13 after his first 100-yard kickoff return against the Southeastern Louisiana Lions.

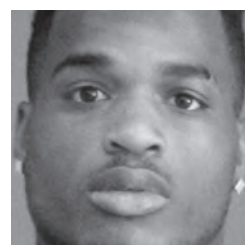
Quandre Washington, a senior inside linebacker, led the Cardinals this season and ended the season on a positive note.

"I feel like I led my team," Washington said. "I wish I could have done more but I gave it my all."

Washington plans to go into the NFL draft next year and move onto professional football.

Washington said he has big expectations for the Cardinals in the coming seasons.

"The sky's the limit for these guys," Washington said. "They've got a great team, great athletes and I'm proud of them."



Desmond Hite

Cont. Men's basketball signs two to letters

Dunbar.

Brigham has competed in Grassroots AAU for Texas Select and after graduating from Dunbar, he was redshirted at Hill College in Hillsboro,

Texas, his freshman year so he will have three years of eligibility at UIW.

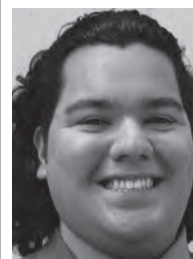
"Coach Swede Trenkle at Hill College is doing a tremendous job getting him pre-

pared for the rigors of Division I and we are happy to have that ink dry on the (letter)," UIW Head Coach Ken Burmeister said.

"Quinton is a young man we've

watched and recruited since his days at Dunbar," Burmeister said. "He brings a mature mindset, high-flying athleticism, and an enthusiasm to this team, which correlates with

the direction our program is headed. (He) is younger than most players in his class, so his best basketball is ahead of him."



By Nicolas Ramon
LOGOS GRAPHICS EDITOR

What happened to having school pride?

Why is school spirit seen as lame and where has it gone?

Do students think they're "too cool" to care?

I have found myself asking these questions, and I hope the situation will change.

School pride is important and should be cultivated by students, parents, teachers, coaches, administration and the community. And everyone should do their part in building campus morale.

Pride and spirit are essential; I believe once the spark of spirit is ignited it will spread.

I grew up with so much school spirit I thought everyone else would have it too. Representing school colors has always been a thing you do; it doesn't matter the school. But despite this mindset I recall people thinking having school spirit is weird.

School spirit has played an important role in my life although it isn't seen as cool anymore.

I attended and graduated from

Douglas MacArthur High School -- Home of the Brahmas -- where we represent the blue-and-white.

I, as well as my family, still have tons of school pride for my high school.

Getting voted "Most Spirited" in high school is a strong family tradition. My uncle, dad, older brother and sister all received Most Spirited as their class superlative.

So, as the youngest in my family, there was no pressure for me to get it.

During my senior year I wore the mascot suit, better known as "The Little General."

I genuinely enjoyed doing what I could to represent my high school to show, build and spread school spirit.

When the time came to vote for class superlatives, I was anxious to get Most Spirited because I wanted to hold my family's honor.

I received and held the family tradition, and I was also voted Mr. Mac -- an award given to the student



Cheerleader Nicolas Ramon runs with the Cardinal flag during a home football game.

who best represents the class with school spirit, involvement and a pinch of popularity.

Everywhere I go I continue to have school spirit.

This is my second year as a Cardinal here at the University of the Incarnate Word and I am displaying more and more school spirit with each step.

So, when the chance came to work with UIW's spirit groups I jumped up and seized my opportunity.

After just a year as a spirit member my coach moved me to the cheer team.

I always wanted to take part in stunting and jumping so when

this opportunity came up I flipped and took it.

Now that my first football season is over I cannot wait to get ready for competition in Daytona.

I truly believe UIW is in need of a "spirit"-ual life. We need a realization of how important school spirit is by building and holding on to traditions that cultivate community.

Whether you are a student, parent or university administration, I believe we can all agree school spirit has infectious power and truly improves the overall school morale. The task of building

a richer spirit and pride-filled school community involves support.

I believe our Cardinal family has spirit for the university!

We just need to fan the flame and grow school spirit!

If you or someone else knows of any ideas on how we can create more of a presence in school spirit at games and in the classroom, please feel free to contact me. As you know, I am all about representing the red-and-black.

LET'S GO CARDINALS!

E-mail Ramon at niramon@student.uiwtx.edu



Student: Campus accessibility needs improvement



Queen Ramirez/LOGOS EDITOR

Jacqueline Velez, above, and other handicap students sometimes finds themselves at a disadvantage when it comes to what others take for granted, such as opening doors or taking the elevator.

By Jacqueline Velez
LOGOS STAFF WRITER

The University of the Incarnate Word is a wonderful school. But it seriously lacks true handicap accessibility for its students, like me, in need of these services.

It's time to call UIW out on it.

I am a communication arts major with a concentration in journalism. Some of you have probably seen me wheeling about on campus. I've always got some place to go and something to do. I'm a busy woman. But I digress.

So, why complain about UIW? Well, as I've said, I am usually running around the campus with something to do. I have been around the school long enough to see the things that either need to be put into place, fixed or moved.

I'll start with the obvious complaint to me: the elevators in the Administration (AD) Building. Notice I said "elevators," as in two. There are exactly two elevators in that building, yet, only one has been working most of the semester.

The other one near the Office of Admissions in the basement was not working I'd say since sometime last semester. As of right now, it seems to be up and running, but I am afraid it will break down again. Also, it's a bit small and it would be nice if it were bigger.

I know the Administration Building is one of the oldest buildings at this school, but there is always construction being done around campus. Would it be too much to put it on the to-do list for a bigger elevator?

My next complaint should not even be on here because it is in the new Student Engagement

Center.

Where do I begin on this one? Imagine you are a student ambassador, like me, taking a break after a long, hard morning of assisting with one of the most important events of the semester, "Cardinal Preview Day."

You go inside the SEC to meet your fellow ambassadors at Luciano's only to discover the only elevator, which goes to the basement where Luciano's is located, is broken. That really happened to me just this past month. Can you imagine how embarrassing it is to not have the elevator working on a very important day as "Cardinal Preview Day"?

That day also led later to a Cardinal Overnighter. What if a student with a disability was staying overnight to see if this is where they wanted to attend college? What if the inconvenience caused by the elevator was enough for the student to not decide on UIW? I've only eaten (at Luciano's) once because every time I try to eat lunch there, the one elevator to take me there is not working. How can that be? The SEC is only a few months old!

What's worse about the issue is no one seemed to report it when it was not working. It took me to take the initiative to report it. I have gone back recently and learned it is working again, but I stress, it could very possibly break down again.

Why should I be the only one reporting these elevators? Am I to assume I was the only one who needed that specific elevator to work? Am I to assume if indeed there were others who tried to use it and discovered it wasn't working, it just never got

reported? If so, why not?

I am not trying to complain for the sake of complaining. I am just trying to bring awareness to the lack of attention some of the disability access gets.

There's another need for attention at the SEC building. The automatic double doors behind the building were not working for a while.

As I've said before, I run around campus a lot, so I notice things. Especially when I am looking to cut through buildings to save time. I cut through the back of the SEC to save time. When I first pushed the button for the doors to open, they didn't. After a few minutes, I realized the doors were not working. Imagine that? So now, if I want to cut through the SEC, I have to open it by hand, which is difficult to do in my situation. These doors need to be properly fixed so they do not stop working. They'll work one day, then break down the next. Unpredictability of these doors should not happen!

The front of the SEC is not any better. The automatic double doors are slow in opening. Sometimes they don't open at all. I have to open it manually, which puts a strain on my back, hands and neck. Try sitting in a wheelchair, carrying a laptop, and opening the heavy doors with your hands. Not easy!

Another thing that needs addressing about the SEC is the lack of a study area for wheelchairs. I go inside the SEC and I see huge tables. I have gone up to those tables only to realize they are too high for me to reach.

It makes me feel very unwell-

comed to go and study. Then, I see small tables that look as if they were made for children. My first thought is someone thought to add these tables for children, but no one thought to add a table or two for a wheelchair-bound person? Why not? We have as much right to go into the SEC to study as everyone else. Why not build something to make us feel as though we belong? For a building that took two years to construct, it sure lacks a lot of accessibility.

I lived last semester in Joeris Hall. The shuttle stop for the UIW shuttle is placed in a disastrous location. The shuttle stop is in an inaccessible area. I had trouble getting off the bus the first time I rode it to the dorm.

So, for the rest of the semester I had to go the extra mile up a ramp towards the next bus stop over by Marian Hall just to wait for it. If that bus stop were moved to a more convenient location, maybe I would not have had such a terrible time living on campus.

There is also the elevator behind Avoca Apartments. It broke down constantly last semester when I lived on campus.

I remember I had to have help up the hill in the middle of the night when I was going back to my residence hall from the library. I don't know what to say about it -- except it needs to be constantly fixed. It is a huge inconvenience to me and every other person who relies on that elevator late at night to go to and from the residence halls.

These are just a few of the things I notice around the campus. I haven't even gotten to rules or regulations about what

to do in case of a fire drill.

When I was in my Journalism I class earlier this semester, there was a fire drill. I was on the second floor.

Another wheelchair-bound student was also with me. It became clear to us we did not know what to do, so we took the elevator. Later, I had found out my professor was told by a safety department representative that I should not use the elevator in an emergency.

What is the contingency plan in case of a real fire and if there's more than one wheelchair-bound student on different floors?

Do we wait? Why wait? I don't think a single person would think to wait in case of a real fire.

They would want to get out fast in a fire. There really should be someone to drill for the disabled because it was obvious during the fire drill that other person and I had no idea what to do. The best we got was a last-minute text from Disability Services that there was a fire drill.

These are the things I have come to notice during my time here at UIW.

It is not meant to be hurtful to this school. I love my school. I just wish there were more proper things set in place for me and my fellow peers to feel a little more included. It's time for things to be set in place, fixed or moved.

I am a part of the Cardinal community. I should feel like it.

E-mail Velez at javelez@student.uiwtx.edu



Holiday event sees changes

By Jake Fortune
LOGOS STAFF WRITER

“Light the Way” saw some changes this year but the crowd remained in the thousands at the University of the Incarnate Word.

The new changes were largely intended to better the experience for newcomers and improve the safety of the campus during the event. A grand sea of lights cascaded upon the campus as onlookers observed the proceeding events.

The event kicked off with a welcome from the university’s new president, Dr. Thomas Evans, and was followed by performances from the Cardinal Chorale, St. Anthony’s children choir, UIW Jazz Ensemble, cheerleaders, dancers and much more.

The majority of the events were conducted in front of Kelso Art Center and Luella Bennack Music Center, with food trucks – one of several changes – to serve the crowd. Even Santa Claus himself made an appearance for a short time.

There was a hot chocolate stand providing free hot chocolate to all patrons. The new concept gave the opportunity for more people to come, eat, see and partake in the event’s festivities.

“It was enjoyable,” freshman Patrick Satterfield said. “We hung around, visited the shops. I didn’t really buy anything. Unfortunately I don’t have much use for textiles so we just walked around. We saw the fireworks show. We went to Luciano’s because the café was packed or maybe closed, so we hung around and played some pool afterwards.”

Previously, “Light the Way” was centered at Gayle and Tom Benson Stadium and before the stadium became available in Alice McDermott Convocation Center. Instead there was a light show in front of the campus before the events.

“They very much liked the move from the stadium to the Kelso Center, so that they felt like it was more of a family atmosphere, and more festival-like,” Evans said. “I’ve heard from almost everyone I’ve spoken with that said they prefer that format to being in the stadium, so I think that was the biggest change, also probably the one that was received best.”

“Well this year was a lot more complicated, especially with the speakers,” sophomore Bryan Ramirez said. “You couldn’t hear much because we did it in front of the campus, and in the football field you have the big stadium where everyone could sit down and they had that speaker for the announcers. Well, that was one thing. But the food trucks and the vendors -- that was all new. That was better than last year I would say.”



LIGHT THE WAY



December 2017

Est. 1935

page 13



Photos by Jake Fortune, Miranda Hanzal and Alyssa Peña



MOVIES THIS MONTH

Compiled by
Miranda Hanzal
LOGOS STAFF WRITER

DEC. 8

The Disaster Artist

Rated: R

Genre: Dramatic Comedy

Staring: James Franco, Dave Franco, Seth Rogan

November Criminals

Rated: PG-13

Genre: Drama

Starring: Ansel Elgort, Chloe Grace Moretz, Catherine Keener

DEC. 15

Star Wars: The Last Jedi

Rated: PG-13

Genre: Action, Sci-Fi

Starring: Mark Hamill, Daisy Ridley, John Boyega

DEC. 20

The Greatest Showman

Rated: PG

Genre: Drama

Starring: Zac Efron, Zendaya, Michelle Williams

Jumanji:

Welcome to the Jungle

Rated: PG-13

Genre: Action, Sci-Fi

Starring: Dwayne Johnson, Kevin Hart, Karen Gillan, Nick Jonas

DEC. 22

Downsizing

Rated: PG-13

Genre: Comedy

Starring: Kristen Wiig, Matt Damon, Jason Sudeikis

Pitch Perfect 3

Rated: PG-13

Genre: Comedy

Starring: Anna Kendrick, Rebel Wilson, Hailee Steinfeld



By Diego Ortega
LOGOS STAFF WRITER

The “Assassin’s Creed” series made its big return after a year’s hiatus of its game series -- and the extra time in development has made it one of this year’s best games.

The last installment in the series, “Assassin’s Creed Syndicate,” was released in October 2015 and took place during the Victorian era in London. That game was a great entry in the series but it lacked innovation.

The series continued to make expansive open-world games with great gameplay but it hit a point of stagnation with the lack of new mechanics and very similar worlds that were explored year after year.

This year Ubisoft brought back the franchise to its biggest game yet, and most immersive and detailed setting ever in its franchise. “Origins” brings you to where the Brotherhood of Assassins all began in ancient Egypt.

When the setting was announced, I had the impression Egypt was not much more than a desert setting with incredible pyramids but as I began to explore

the world of “Origins” I could not help but think how wrong I was. Egypt is a place with rich history, compelling historical personalities, and beautiful environment with incredibly diverse animal species.

The size of the setting is also something I could have never imagined possible in a video game. At one point I decided to climb to the top of a pyramid in the Giza region. By the time I was at the very top, I had climbed for several minutes and the rest of the world was visible, making the scale of the game extremely unique.

The game’s regions are vast and each brings about different experiences that include the traditional outposts of the series, side-quests, and mini-games such as chariot-racing and gladiator-fighting.

Where the game truly shines is the story. The combination of the rich history and characters allow for a story filled with a strong political background, and stories no other setting would make possible due to the cultural background of ancient Egyptians.

You follow Bayek of Siwa, the last protector of the Pharaoh, and his journey for revenge in the middle of a power struggle between Cleopatra and Ptolemy. Bayek becomes a very relatable character whose journey is filled with sor-

row, violence, and the memories of the family he loves.

A setback the game does have is its newest control scheme. When I first started the game, I had trouble adjusting early in the game to the attacks being moved to the right triggers and the re-adaptation of the actions in the controllers. I had the option to move it back to the original setting but when I used it something seemed off.

I decided to keep the new setting and adapted to it but it took several hours before I found it satisfying. That can frustrate some gamers, but it is something simple I believe does not take away from what otherwise is an excellent game.

With that being said, I encountered several bugs throughout my 40-hour, play-through. Most bugs were not game-breaking, but are a product of the scale of the game. It again is a small deterrent practically unavoidable in a game this size.

The newest addition to the franchise is in its progression system. This new addition comes in the form of a traditional RPG leveling system that includes the leveling up of weapons and armor that will be different levels and rarity similar to that of “Destiny 2.”

This new RPG-like element makes the grind of the game a

very rewarding experience. The expansive world combined with the search for rare weapons and armor make the leveling of this world very addicting.

You continuously find yourself looking for cooler dual swords, or a predator bow, and new armor that make you stand out in the world. This system has been perfected, and has a lot of potential to be adapted in many new open-worlds.

The only reason I don’t believe this game will win “Game of the Year” is because it is an example of an excellent open-world game that has improved upon already-existing systems and ideas but does not bring anything truly new to the industry.

In a year filled with instant classics such as “Mario Odyssey,” “Zelda Breath of the Wild” and “Horizon: Zero Dawn,” “Origins” finds itself in a shadow. But it is one to be very proud of because it is an excellent game I recommend to any gamer.

Ubisoft listened, gave fans a game they wanted, and the future of the franchise looks great with this fresh new experience “Origins” provides.

E-mail Ortega at diortega@student.uiwtx.edu



By True McManis
LOGOS STAFF WRITER

“Breathe and Coffee” brought many students and visitors to the front of the Student Engagement Center for live music, coffee, pastries and fellowship on Wednesday, Nov. 15.

The first-annual event was hosted by Breathe, a Catholic student-led ministry of University Mission and Ministry at the University of the Incarnate Word.

There were featured guest speakers including UIW’s new president, Dr. Thomas M. Evans, and Sister Mary Elizabeth Albers, SOLT. The two talked of the importance of maintaining faith in college.

Albers made the drive all the way from Corpus Christi for the event. She is a religious sister of the Society of Our Lady of the Most Holy Trinity, SOLT, a community of disciples of Jesus through Mary. She is also the American region vocations contact for SOLT.

Students can lose sight of their faith with the stresses of college, but regardless of which faith students follow, Breathe ministry focused on welcoming students of all backgrounds.

“It’s really amazing because I think the young adult group often gets forgotten about,” faith formation peer minister Andrew Beltran said. “They have stuff for teens and adults, but young adult groups are kind of in this gray area so it’s great that we get to offer this stuff in college so they can still be involved.”

The front of the SEC was decorated with hanging lights while tea, coffee and lemonade were served.

“We’re using equal-exchange-fairly-traded coffee,” Catholic Relief Services member Troy Steen said. “Essentially it doesn’t rip off small farmers, and it’s pretty good too.”



Photos by Analy Garcia and Taylor Foss

Ruben ‘R.J.’ Delgadillo, left, Giovanni Martinez, Ariana Cenicerros, Rebecca Villarreal, Alondra Garza and Andrew Beltran.

There was also a myriad of desserts available at a dollar bake sale. All the money earned benefitted the Breathe ministry and Catholic Relief Services.

A talent show took place sporadically throughout the night and was periodically broken up for guest speakers.

Students primarily performed live music for the talent show with some students playing cover songs and others playing originals. While most of the performers were UIW students, there were two who came from the University of Texas at San Antonio to perform.

“At UTSA we have a Catholic center and we had a social where a bunch of universities from San Antonio came, one of them was UIW,” Braden Popp said. “Since we invited them they invited us to come out here.”

It takes a lot to make events like this happen, said the Breathe ministers who are responsible for planning meetings every week as well as organizing events such as “Breathe and Coffee.”

“We have a team of 10 Breathe members who organize Breathe gatherings,” said senior peer minister Bao Nguyen. “We meet up every Wednesday night at 8 in the



Lorenzo Avila

Student Center, Room 2034, but this is the biggest plan we had for the semester and we’re very excited.”

The peer ministers meet up every Friday to discuss the details of the group’s upcoming Wednesday-night gatherings.

Each Breathe gathering usually starts with praise-and-worship music as well as an ice breaker, or game, to get everyone acquainted with one another. The night usu-



Sister Mary Elizabeth, SOLT

ally ends with about a 20-minute talk related to faith.

Additionally, there are special events happening year-round, such as “Breathe and Coffee” or the Breathe Christmas party on Dec. 6.

“For All Saints’ Day, we had all of our peer ministers dress up as saints and did kind of a museum of saints where people could go learn more information about the saints,” Beltran said. “It was really



WORD SEARCH

L E O N M G J I E P U M
F O V E A G Q I X R Y O
I E E V M D Y Q P E U D
R K T H R G V I T S L E
E A R E M U V E P E E C
W C G E G G D I N N T E
O T T E L G D O P T I M
R I Q U E A N I L S D B
K U O C I N X O T P E E
S R R E M G L F G S H R
R F A I T T E S N I O P
X R C H A M P A G N E Q

WORD BANK

ADVENT
CHAMPAGNE
DECEMBER
EGGNOG
FIREWORKS
FRUITCAKE
NOEL
POINSETTIA
PRESENTS
RELAX
RUDOLPH
YULETIDE

SOLVE IT!

RIDDLES

When you cross a snowman and a vampire.

People who are afraid of Santa have.

Santa’s helpers learn this in school.

JUMBLE

yacnd nesca

wsflaenok

sseosn’a tnesgigre

debingrgrea nma

‘Misalliance’ characters shell out ‘comedic gold’



By Jake Fortune
LOGOS STAFF WRITER

“Misalliance”

was a smart play about dumb people. This production – recently presented by the Theatre Department at the University of the Incarnate Word – was of a bygone era. It took place in a middle-class household during the first decade of the 20th century but it had much to say about society, parental expectation, classism and what it means to be alive. The lofty goals of “Misalliance” were about as big as the performances that graced the stage. The pre-Depression-era household the play took place in was a beautifully crafted set, with costumes, furniture and props all befitting of the time period it takes place in. Though there is much to say of the setting, the characters were what truly brought the play into its most noticeable strengths. The outlandishly hilarious performances in “Misalliance” didn’t just have the audience

laughing harder than a hyena in a comedy bar – they also made you think. The play provided an interesting and necessary commentary on the complex relationships between parent and child, immigrant and nationalist, and most of all between what is proper and what truly brings happiness. Both acts in “Misalliance” took place inside the Tarleton residence, a modest home of an underwear salesman with his wife and two grown children. The show began with a conflict between classes, as the privileged Bentley Summerhays was at the house to try and win over the Tarleton family so he could marry the daughter, Hypatia. What followed was a long series of arguments and debates about what a proper life entails, as opposed to what a happy life entails. The primary struggle was between young and old, both literally and figuratively in the values of these different characters. As times change and social niceties become less and less necessary, what does it mean to be respected, but still adventurous? Wild, but still grounded in reality?

These questions and more were explored through witty, purposefully outlandish dialogue between the Tarletons, Summerhays and some new characters brought into the mix towards the second act. The stage of Elizabeth Huth Coates Theatre was truly brought to life by the lighting and production crew. The house foyer of the Tarleton estate was truly brought to life by smart placement of props and furniture, as well as lovingly crafter surroundings for the characters to act in. The play largely took place during the day so although lighting was nothing special, it was entirely appropriate for the

setting. Since the stage was set as the Tarleton foyer for the entirety of the play, different rooms offstage and even the outdoors were utilized frequently. This made the setting feel lived in, like a place that has existed before the audience arrived and would continue to exist long after they left. Music was surprisingly sparse, but this was largely a non-issue because a large portion of stage time was consumed by overtly aggressive dialogue. This aggression was comedic gold because each character was entirely their own and each actor and actress completely owned their characters.

Although certain accents were not perfectly achieved -- and sometimes led to misheard lines in heated arguments -- the committed performances and nearly perfect comedic timing outshined any ill feelings about the flow of each scene. The play used these grand and joyous characters to illustrate their flaws and shortcomings, and this expanded in the ideas expressed throughout. The play was a joyride through and through. Those who went found themselves leaving the two-hour show surprisingly enlightened. E-mail Fortune at jfortune@student.uiwtx.edu



The cast of ‘Misalliance’ received good reviews and good audiences during the two-week run of the fall production.

COLOR YOUR WORRIES AWAY



WORD SEARCH

K O B W O U R H E B
O U J W H F E
R E W S W H F E
E O E V E G I T O P
L E O E V E G I T O P
O E I K R C U T I U R E
A T R E K R C U T I U R E
G E R X Y X
R C H A T P A G N E O

JUMBLE

candy cane
season's greeting
snowflake
gingerbread man

RIDDLES

Frostbite
Claus-trophobic
Elf-abet



DIVE INTO STUDY ABROAD WITH GET

STUDENT SPOTLIGHT *Vanessa Lopez*



Major: Biology
School: European Study Center
Semester: Summer '17

What are some highlights of your semester abroad?
Traveling to other countries was my highlight. I got to explore Italy, Spain and France along with Germany. The best part is that it was so much cheaper to travel to these countries and learn from their cultures and customs.

What advice would you give students who are thinking of studying abroad?
Plan it thoroughly! I didn't, I took all my UIW core classes my freshman year (history, art, language, etc) therefore when I knew I wanted to study abroad I had to choose (a time) when it wouldn't push me behind. As a junior I knew that studying abroad for a semester I wouldn't be taking science courses for a whole semester and I didn't want that. I knew summer school would be more beneficial because it wouldn't affect my degree plan.

All about GET

What is GET?
The Global Experience Travel Award is UIW's study abroad scholarship. The GET Award grants eligible students \$500-\$1,500 to study abroad.

Who's eligible?
Students must meet the following criteria to apply:
- Minimum 3.0 GPA at UIW
- Minimum 75 percent completion rate
- Must be degree-seeking
- Demonstrate need based on their 2017-2018 FAFSA

How do I apply?
Complete the application and return to the Office of Financial Assistance along with your typed essay.

Where do I find the application?
The application is available online on the UIW Study Abroad and UIW Financial Assistance websites. An application can also be picked up in the Study Abroad Office.

How much can I receive?
Students attending the European Study Center in Heidelberg:
-Summer: \$1,500
-Fall/Spring: \$3,000
Students attending a straight exchange sister school:
-Summer: \$500
-Fall/Spring: \$1,500
Faculty-led trip: \$500
Professional program:
\$250/week for clinical rotation

Top Tips for Writing A Scholarship Essay

Answer the question
When applying for the GET Award and similar study abroad scholarships, remember to read the question carefully. Be careful to avoid going off on a tangent such as your financial need unless it is specifically asked in the question. Be sure all details you include relate to the questions be asked.

Be specific
Your essay is essentially your interview on paper. Personalizing your essay will make it memorable to the reader and will make it stand out from other scholarship essays.

Be clear and concise
Though you are adding some personal stories, remember the first tip. Know character/word limits and stick to them.

Proofread
You're applying for money. Think of writing the essay as a job. If you spend three hours writing an essay that could potentially award you \$1,000, that's more than \$300 an hour. Take the time to proofread and have others read over your essay as well.



For more information on studying abroad, contact:
Alanna Taylor, Study Abroad Coordinator
Phone: (210) 805-5709
E-mail: studyabroad@uiwtx.edu
Address: Dr. Burton E Grossman International Conference Center, F111