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Students cast votes early: midterm elections under way

By Nancy Benet / STAFF WRITER

Midterm elections are expected to draw big crowds on Tuesday, Nov. 6, but students at the University of the Incarnate Word have already started voicing their choices through

early voting. Texas has several important statewide races in the

upcoming ballot, such as the race for governor, lieutenant governor, attorney general, and several state Supreme Court justices.

The U.S. Senate seat now held by Republican Ted Cruz has received much national attention with the emergence of Congressman Beto O'Rourke as the Democratic contender. That race has especially gotten the attention of many young adults who are first- or second-time voters. Not only is it considered a extremely close race between a

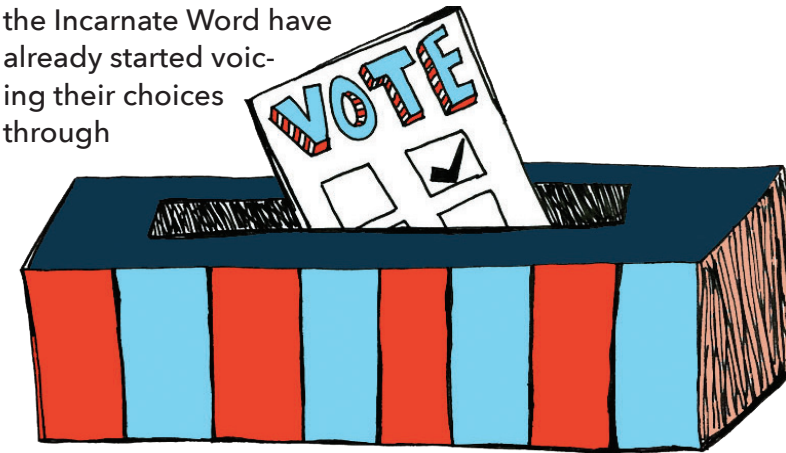
Republican and a Democratic candidate in a red state, but because no Democrat has won a statewide election in Texas since 1994.

Cruz and O'Rourke have had a couple of debates with one another in the past few months, one of which took place on a college campus, Southern Methodist University. One of the other debates that took place this month was in San Antonio.

UIW biology major Victoria Hermosillo said her strategy on the midterm elections

to "try to stay informed by watching a lot of interviews and keeping up with debates to see how each candidate does, and what their stances are. I also try to make sure I fact-check everything to assure that I am not reading any biased columns, and discuss different candidates with friends that are also politically active and informed."

The Etling Center for Civic Leadership and Sustainability provided rides Oct. 22-24 for students to participate in early voting. Early voting ends



Miranda Hanzal/ PHOTO EDITOR

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PSAD

Ex-Marine wants to aid troubled veterans

By Jake Fortune / STAFF WRITER

The sun is rising in a foreign sky as it sets at home in the west.

Equipped with full combat gear and headed towards the front line, all that can be felt is a sense of pride -- pride in defending one's country, in keeping to a creed, in being trusted and respected among your comrades, in being a soldier.

This is a feeling Danny Valdez, 42, a sophomore psychology major at the University of the Incarnate Word, said he felt often while serving six years in the Marines.

However, after returning to the States, Valdez said he met some personal triumphs and downfalls -- the latter being the first to occur. He fell into drug abuse, depression, anxiety, and a general confusion. Valdez said he experienced what many veterans do upon returning home -- a loss of purpose.

Valdez said it took him nearly a decade to find his footing in a world that looks at the veteran before the person. But he hopes to bring both himself and as many veterans as possible into a synergetic state with society once again with his research and book, "Post-Service Adjustment Disorder: A Different Perspective on Why a Veteran Falls Apart."

So what exactly is PSAD, and what does it have to do with the struggles of the average veteran in the United States? PTSD or Post-Traumatic Stress

Disorder has been the standard method of diagnoses for returning veterans. But it is becoming clear that PTSD is not the only solution.

Veteran suicide, homelessness and mental illness

rates are not decreasing. Nearly 11 percent of the adult homeless population are veterans, according to the U.S. Department of Housing and Urban Development. Valdez said there has to be a different perspective missing on this issue, and for him and many others, PSAD is that missing perspective.

PTSD is largely concerned with trauma, which is an emotional response to a terrible event. While



Former Marine Danny Valdez during his days on active duty before he became a sophomore psychology major.

Danny Valdez/ Courtesy photo

there are veterans who have trauma and are affected immensely by that trauma, there are many other veterans who experience an entirely different problem upon returning home to their loved ones -- a problem involved with adjustment.

To explain why PSAD would occur at all, context must be given regarding the training of the average U.S. soldier, Valdez said.

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'Light the Way' festival gets ready to roll

Renee Muñiz / ASSOCIATE EDITOR

Following up on last year's festival format for the annual "Light the Way celebration," the University of the Incarnate Word has been working out the kinks for the Nov. 17 edition.

Until last year's festival layout, the community-centered event had been in existence for more than 30 years as a "concert series," said Ashley Davis, special events coordinator for the Office of Com-

munications and Marketing.

"Partially from my own knowledge and partially from feedback given from Campus Engagement, we wanted it to be something for our community to look forward to,

mark their calendar, and own as a campus," said Davis, a UIW alum.

Campus Engagement reported students continuously felt crowded and on-campus students would



'Light the Way' visitors walk around.

Jump 'Light the Way' page 2



WORD UP

Compiled by Jake Fortune / STAFF WRITER

India erects world’s tallest statue
India unveiled on Oct. 31 a 182 meter-tall statue of Sardar Vallabhbhai Patel, an influential independence leader in the country. The bronze monument cost around 29.9 billion rupees, or \$430 million to construct, with more than half of that amount being paid directly by the Indian state of Gujarati. Farmers in the area are not happy with the monument and its cost, especially considering major droughts plaguing the area for the past few seasons.

Study: Hormone lessens learning ability
measured in the blood of the subjects, with higher levels often associated with physical changes in the brain that indicate early-onset Alzheimer’s disease. The lead researcher is Sudha Seshadri, a neurology professor who splits her time between Boston University and the University of Texas Health Science Center in San Antonio.

PSAD: Ex-Marine wants to aid troubled veterans

Cont. from page 1

With most U.S. servicemen and women entering the military at age 18, usually just out of high school, they follow a completely different path than the average citizen with completely different lessons, obstacles and learning experiences.

Valdez writes in the first chapter, “The Life,” of his book: “From the moment a person is taken off the civilian bus and flung into boot-camp mode, a massive overload of culture shock is instilled.”

Through ages 18-25 for a service member, the average person is taken out and the

soldier is placed in.

These soldiers learn how to clean their bunk, what their rifle is and how it works, the blast radius of different explosives, things necessary to save lives, to save one’s own life and to maintain a sense of order and complacency amongst the chaos of active service.

Because of the difference between servicemembers and the average citizens between the ages of 18 to 25, many veterans return home and fall into a state of disillusion.

“The Marines shaped me and made me into who I

became,” Valdez said. “Fast forward four years later to when I come home, and I still have this mentality that I haven’t changed. I’m still Danny but I’m just more sure of myself, more confident in myself. That was as far as I thought the change had gone inside of me, but I did not realize that that I am not ‘Danny, the high school guy’ anymore that everyone knew. I am not the Danny that got on the plane years ago. I am a Marine.”

Once a soldier becomes a veteran as he or she returns home, the part of them shaped by their service is

not completely gone, and it clashes with the expectations, nuances and requirements of society, Valdez said.

This internal and external conflict is the core of the philosophy of PSAD, and as Valdez writes in his book, “I am a firm believer that every veteran will face PSAD in one way or another and on many different levels of severity from mild all the way up to severe.”

So, what can be done about PSAD by the average person?

Spreading awareness of the concept is enough, but beyond that there is a

change that must occur in the way people think about veterans, as well as a change in the way programs help veterans adjust to civilian life, Valdez said.

Tasks such as holding a job, being financially responsible and staying true to commitments -- which may include seeking professional help -- can be difficult for a veteran who might be suffering from PSAD to accomplish.

“To start, research must be developed and conducted to obtain a much clearer interpretation and understanding of PSAD,” Valdez said.

'Light the Way' festival gets ready to roll

Cont. from page 1

move off-campus for the night during Light the Way in the past, Davis said.

“It had become something that wasn’t well-attended by our community and we really want our community to see this as their event,” she said.

Following the new layout, UIW received more positive than negative feedback. Even those who performed on the football field of Gayle and Tom Benson Stadium were accepting of the new format.

Davis said the performers were ready to “breathe more life into this.”

Davis and her team also attended student orientations this summer to invite incoming students and families to the UIW tradition.

In the past, activities began at dusk. This year, the celebration starts at 3 p.m. The earlier start allows guests to enjoy the approximate 50

vendors planning to participate, nearly double from last year, Davis said. Vendors will include mostly local businesses with diverse products such as beauty and cosmetic, jewelry, clothing, arts and crafts, food, kettle corn and popsicles.

“Some of them sold out early (last year) and left,” said Davis. “Now, we let our vendors know what to expect, to stay for the entirety.”

Additionally, Davis said a 3 p.m. start would accommodate families who come earlier and leave earlier, as well as ease the need for parking. This year, there will be a drop-off spot for Uber and Lyft customers.

Food trucks will also be available until 9. Sponsored by the San Antonio Food Truck Association, the festival will have Cheesy Jane’s, Saweet Cupcakes, Berbere Ethiopian Cuisine, Fajita Ri-

ta’s and other diverse foods for purchase.

The night program will be hosted by Steve Spriester, anchor for KSAT 12. Santa Claus will be another well-known figure to look for in the Student Engagement Center taking exclusive photos with alumni from 3 to 5. Red, the Cardinal mascot, also will be in the same area taking photos with alumni and guests.

Guests are invited to bring a gift for the Elf Louise Christmas Project, “dedicated to providing a little bit of joy to Bexar County’s less-fortunate children,” according to the Elf Louise website. These will be placed under the large Christmas tree in the SEC.

Now that the first year of the festival’s redesign has gone by, Davis has been working on spreading the information for this year’s



Participants are asked to bring a gift for the Elf Louise Christmas Project.
Courtesy photo

event, specifically to students.

“We encouraged them to see it almost as a second homecoming,” said Davis. “Ten thousand people were interested on Facebook on the day of the event last year. This year there are 29,000

people interested on Facebook” with two weeks left.

Davis said volunteers are still being accepted for the day, and if interested, to contact her office.

“Light the Way becomes what you want it to be,” said Davis.

Students cast votes early: midterm elections under way

Cont. from page 1

Friday, Nov. 2.

“Voting is the backbone of our democracy,” Paulina Garcia, a criminal justice major, said. “By not voting in local, state and federal elections, we are telling our elected officials they can do what they want with no accountability whatsoever. It is an opportunity for our voice to be heard at a higher level as well as an opportunity to change our country for the better.”

Hermosillo said one of the reasons this election is so important for college students to participate in is because the policies these candidates

will implement once they are in office will affect young adults after graduation.

“The laws that are passed after this election will affect us on a more personal level once we start paying for our own insurance, taxes, and many other things,” Hermosillo said. “Many students talk about change, but that change will only happen if we actually go out there and vote. The only way that things will change is if we vote for the right people. We cannot keep complaining about certain situations and not try to do anything about it.”

WHO GOES TO BAT FOR YOU?

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Soldiers roll out a huge American flag during the annual Military Appreciation Football Game at Gayle and Tom Benson Stadium. The game is this Saturday.

UIW to salute military veterans at events

Past and present members of the Armed Forces will be recognized at several University of the Incarnate Word events this weekend through Veterans Day on Monday, Nov. 12.

Through the courtesy of Frost Bank, all active, retired and veteran military members can receive up to four free tickets to attend the annual Military Appreciation Football Game at 2 p.m. Saturday, Nov. 3, at Gayle and Tom Benson Stadium.

For the 4-4 Cardinals, it also will be homecoming when they take the field against the 5-3 Bearkats from Sam Houston State University. Sam Houston is ranked 21st in the nation among Division I schools in the second tier. Twenty minutes before the game, senior Cardinals will be recognized and at halftime veterans are invited on the field for a special ceremony. An RSVP is requested via <http://www.veterans.uiw.edu/football>

The game also will feature a UIW Fan Zone that will include a football toss, two military vehicles, a rock-climbing wall, an inflatable wall climb, and a booth with giveaways (courtesy of the Army, Air Force, and National Guard); giant water pong, giant connect four, and cornhole (courtesy of Rent Giant Games); inflatable obstacle course, and a bounce house. Commemorative T-shirts will be on sale for \$15 while supplies last and free

mini UIW footballs – courtesy of Frost Bank – will be given away while supplies last.

At 3 p.m. Sunday, Nov. 11, the Cardinal Chorale and Cardinal Singers will present “The Human Spirit” concert in the Concert Hall of Luella Bennack Music Center. The groups, under the direction of Professor William Gokelman, will perform “music of joy, courage, wisdom, faith and justice,” according to a news release. And the sponsoring Department of Music

also will give special recognition to military veterans.

At noon Monday, Nov. 12, an Honor Wall will be displayed at the annual Veterans Day ecumenical service in Our Lady’s Chapel. A reception will follow in the Heritage Room (AD 155). Names and photos for the wall should be sent to veterans@uiwtx.edu

Financial Aid office: iGrad use continues to grow

By Lilliana Ortega / STAFF WRITER

University of the Incarnate Word students using the iGrad financial wellness program since it was introduced last spring have given it good reviews, according to the Office of Financial Assistance.

“Student feedback has been positive,” said Heather Miller, a financial aid adviser for the office.

“(iGrad) is a financial well-

ness education platform for college students (that’s) used at more than 600 colleges and universities nationwide,” Miller said. “The University of the Incarnate Word has partnered with iGrad to provide our staff, students and their families, access to the award-winning iGrad Financial Literacy Platform, Student comments indicate iGrad’s

tools, courses, videos and articles are useful and easy to use.”

Miller said the most viewed content through iGrad relates to a Scholarship Search Tool;

Student Loan Tracker Tool that aggregates student loan balances and estimates monthly payments, helping to prepare students for these payments after graduation;

and articles on how to budget, save and manage income.

iGrad is a huge benefit to Incarnate Word because it helps any student keep track if their financial goals, Miller said. “It is something that will hopefully continue to grow throughout the years since it is still new. We cannot stress to you enough the potential



FYI: Access iGrad at www.igrad.com/schools/uiwtx

Panel looks at hookup culture at Catholic colleges

By True McManis / STAFF WRITER

Hooking up on a college campus got people talking Monday, Oct. 22, when a faculty member, two students and an administrator tackled the subject on behalf of Women’s and Gender Studies.

The discussion stemmed from an article, “Does Hookup Culture Differ on Catholic Campuses?” by Jason King.

Dr. Luella D’Amico, an assistant professor of English and co-director of the studies program, introduced the panel: Dr. Julie Miller, chair of the Department of Religious Studies; Elijah Salazar, an English major and football player; Silke Gonzalez, a psychology major and president of the Women’s and Gender Studies Club; and UIW graduate Matthew Gonzalez, coordinator of Testing Services.

The panel’s first task was to define “hooking up.” King’s research on the subject found most campuses, and

the hookup culture found on them, can be divided into three tiers. The first tier, “Very Catholic,” is a campus that is predominantly Catholic with more than 80 percent of students considering themselves Catholic, a requirement of three or more theology classes and residence halls segregated by gender. A “Mostly Catholic” campus had at least 75 percent of its students identify as Catholic, but had some coed dorms and a requirement of at least two theology classes. Last was the “Somewhat Catholic” campuses, with 65 percent of students identifying as Catholic, only one theology class required and exclusively coed residence halls.

King found the definitions and rate of hookups varied according to the type of campus based on the three tiers. Very Catholic campuses reported less than 30 percent of students were involved in hookups, a stark contrast

to 70 percent of college campuses in general. Mostly Catholic campuses, perhaps surprisingly, had the highest rate of hookups on Catholic campuses with 55 percent of students getting involved. The middle ground in this study was the Somewhat Catholic campus, with 45 percent of students there participating in hookups.

Based on King’s criteria, some panelists described UIW as Somewhat Catholic. Some others felt UIW wasn’t a predominately Catholic school, with the attitudes of the students here most accurately reflected by the views at campuses that aren’t predominately Catholic in the article.

Asked to define hooking up, some panelists said they felt hookups could be as innocuous as making out. Most described hooking up as sex without any expectations or emotions involved.

One of the more personal

questions asked was whether Catholic universities should have a different kind of hookup culture. Many students felt hookups should be addressed or tolerated less at Catholic campuses, contending when you have sex with someone you’re essentially giving them part of your soul and that it should be frowned upon in a Catholic culture. Others felt doing that would be an irresponsible way of addressing the issue, and may make hookups less safe.

Some said they felt hookup culture is detrimental to women and damages women, but that discussion led to many feeling this made women out to be delicate and vulnerable. According to one student, these thoughts were based on stereotypes and don’t actually represent a lot of women, who engage and enjoy hooking up the same way many men do.

Some students felt hooking up involved using their

partners, a very controversial statement, as others were quick to point out that they felt hooking up was liberating for them.

The discussion ended with a question as to what students would like UIW to do to address hookup culture. A student said she would have liked for chastity to be discussed with students rather than just abstinence, but someone responded she would prefer if UIW provided condoms to students so those that chose to hook up will have safe options.

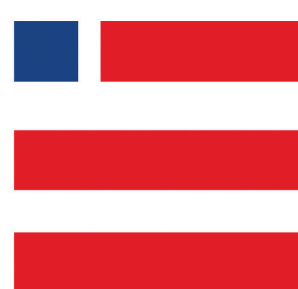
On that note, apparently UIW Health Services offers condoms and nearly nobody in attendance was aware of that. Even though the idea of contraceptives may be inherently anti-Catholic to many, there is an awareness some students are going to have sex regardless of condoms, so offering them for free propagates a much safer environment.

Did you know **Midterms** are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



VOTE.ORG

'Line in the Sand' eyes immigration issues

By Jackie Velez / FEATURES EDITOR

Immigration issues were brought to life as a University of the Incarnate Word alum helped stage "The Line in the Sand: Stories from the US/Mexico Border" Oct. 24 at UIW.

José Rubén De León, an award-winning director and minister of literature at St. Mary's University, brought the production to UIW's Concert Hall in Luella Bennack Music Center that he was first introduced to years ago while working at Our Lady of the Lake University.

"I read about this presentation and I had actually seen it at a religious conference," said De León, 59, adding a priest had presented the piece as part of the conference opening. From there, De León did some research, which led to his discovery of the script, which was commissioned by Catholic Relief Services.

"I got ahold of [the script],

and I got students and some professors at Our Lady of the Lake to do a dramatic reading of it in one of their halls," De León said, before he decided to develop it into a full-fledged production.

"I think what prompted this performance was the fact that I was reading a lot about the [immigrant] children that were being caged, and I wanted to do something to bring attention to that issue of immigration," De León said. De León had just come off the heels of another play, "Bless Me Ultima," so he made the call to the actors, who had performed for that play.

With 10 actors in agreement to volunteer their time, the presentation of the play was set for production at OLLU and UIW.

The play surrounds a familiar topic played out repeatedly in the news today -- immigration. The play is taken

from events that occurred years ago when Catholic Relief Services sent a team of five writers and actors to the Arizona-Mexico border to investigate the immigration crisis. These are their stories.

The play opens with a monologue of a woman who died in the desert trying to cross the border.

"The monologue comes from the interview with the son, who actually stayed with her until she passed, and also, the father, who ends up finding her remains," De León said. "It sets the tone for the rest of the production. There's nothing light or uplifting about the situation. This is certainly a drama throughout, so there's no light moment. It sets the audience up for what's about to unfold."

Another moment plays out when a camp volunteer, played by UIW alum Eraina Porras, describes in detail the

conditions some of the immigrants are in when trying to cross over -- from blood-torn feet to blisters on their faces. Porras' character also touches on the legality of the situation of finding people near death and the decision to evacuate these almost-dead human beings to safety vs. following the law.

"She's really passionate, tired, frustrated and helps migrants cross safely," Porras says of her character. "I share her viewpoints. I don't think that it's wrong to help humans stay alive."

Another notable scene involved actress Keli Rosa Cabunoc Romero's performance.

"I play Monica, a young woman from Guatemala, who came to the U.S. to support her sick father and siblings," Cabunoc Romero said. "She is detained crossing back into the U.S. after



José Rubén De León

she was hit by a car in Boston walking to work."

Cabunoc Romero's character shows how much sacrifice and suffering an immigrant goes through to cross the border to make money in America to get their family back home out of an impoverished life.

FYI: For more information on José Rubén De León, log onto <http://www.farolitomusic.com/>



Miguel Cortinas, an associate professor of art, speaks during discussion.



Two of the actors do a scene from 'The Line in the Sand' in UIW's Concert Hall.

University employees get noted for service

Special to the Logos

A University of the Incarnate Word professor with 40 years of service was lauded Oct. 10 during the annual Heritage Day Employee Recognition Program.

Dr. Susan M. Hall, a professor in the Dreeben School of Education and director of the Center for Teaching and Learning, was among 154 UIW employees receiving recognition in the program sponsored by Human Resources in the Chapel of the Incarnate Word.

A reception followed in the Student Engagement Center Ballroom.

Other honorees and their years of service in five-year increments included:

30 Years

Dr. Roger Barnes, Dr. Patricia Burr, Carolyn Cook, Mary Jinks, Dr. David Jurenovich, Dr. Amalia Mondriguez and Brother Francis Snider.

25 Years

Douglas Endsley, Jon

Gillespie, Raymond Leon, San Juanita Rangel and Melissa Rucker.

20 Years

Dr. Beth Landis, Dr. Kenneth Metz, Dr. Richard Piegler, Monica Roberts and Lisa Townzen.

15 Years

Dr. David Campos, Dr. Daniel Dominguez, Rosemary Garcia, Jerry Garses, Maria Leal, Nancy Mizera, Farhad Moshiri, Dr. Monica Ramirez, Carmen Rivera, Diana Sanchez, Juan Sanchez, Dr. Jeanie Scott, Dr. Alison Whittemore, Phillip Youngblood and Dr. Raul Zendejas.

10 Years

Dr. Veronica Acosta, Dr. Rafael Adrian, Joann Barrera, Lazaro Borja, Charles Bosquez, Dr. Stefanie Boswell, Jessica DeLaRosa, Thomas Dzuik, Dr. Michael Forrest, George Franco, Margaret Garcia, Leonard Ginglewood, Giana Gomez, Laura Gonzales, Rafael Gon-

zales Jr.;

Ricardo Gonzales Jr., Mark Guadiano, Dr. Martha Gunter, Heather Hamilton, Dr. Noah Kasraie, Dr. Kevin Lafrance, Dr. William Linn, Jean Loden, Dr. Kevin Lord, Dr. Javier Lozano, DonLouise Martens, Jose Martinez Jr., Rogelio Martinez, Samuel McDaniel, Heather Miller;

Dr. Jose Moreno, Dr. Georgia Piez, Soraida Portales, David Pryor, Deborah Quiones, Dr. Jeffrey Rabin, Dr. Sushma Ramsinghani, Idalia Rodriguez, Michelle Rodriguez, Jorge Solis,

Dr. Gregory Soukup, William St. Charles, Alanna Taylor, Dr. Elizabeth Urteaga, Eduardo Vega, Armando Villarreal Jr., Dr. Sharon Welkey and Dina Zamarripa.

5 Years

Dr. Farshid Amir, Paul Andersen, Guadalupe Atienzo, Dr. Forrest Aven Jr., Mike Ayala, Haley Ayres, Dr. "Mona" Bavita Bains, Judy

Barger, Dr. Joshua Bazy, Dr. Diana Beckmann-Mendez; Dr. Rosa Cardenas, Police Chief Roger Chavez, Brandi Coleman, Bruce Coleman;

James Courtney III, Yanira Cruz, Linda Dalton, Amy DeAtley, Dr. Orit Eylon, Dr. Amy Ferguson, Jose Fernandez, Kelly Fowler, Florinda Galindo, Erin Galloway, Cynthia Garcia, Pedro Garza, Jessica Gomez, Daniel Gonzalez, Dr. Adam Guerrero, Dr. Trey Guinn;

Dr. Teresa Harrison, Duncan Hayse, Sylvia Herrera-Haman, Linda Hook, Doris Jones, Dr. Debora Kaliski, Matthew Kruse, Philip Lopez Jr., Sister Ramona Lopez, Jonathan Lovejoy, Dr. Sarah Luna, Maria Marin, Dr. Theresa Martinez, Luis Martinez, Misha Martinez;

Dr. Lisa McDougale, Magdalene Medina, Antonio Moore, Crystal Moreno, Cynthia Morin, Gregorio Morin, Dr. Gerald Mulvey, Oscar Nava Jr.,



Dr. Susan Hall

Dr. Cynthia Nguyen, Mariko Okunoren, Monica Olivarez, Dora Palmero-McManus, Hansita Patel, Dr. Doshia Piper, Stephanie Ponce;

Tyler Pruitt, Amparo Ramirez, Grace Rios, Dr. Joshua Robbins, Ronald Russell, Samuel Scheideman, Anna Tabet, Dr. Jenny Terrell Teenstra, Dr. Stephanie Thurmmond, Marisa Vasquez, Dr. Matthew Walk and Letitia Ybarra.

When in doubt, write it out



Queen Ramirez / EDITOR

I live in a cacophony of confusion. The more I get my act together, the more confusion and doubt enters my mind.

One second, my convictions are clear, but the next I cannot decide what my favorite color is. And to make things worse, I am not sure if what I like comes from my own feelings or from what other people have convinced me to like. Do I like something because I like it, or because someone told me I like it?

I have told others what my goals are. And while some support me, others give me every reason to abandon them.

“You don’t need that,” “you’re wasting your time,” “you’re too educated,” “do you even know what you are doing,” “you’re taking the easy way out,” “you’re never going to get a job with that,” “you don’t know what it is like to work hard.” And the list goes on for miles.

However, when they question me I question myself tenfold.

Do I like writing? Is my favorite color purple? Should I forge ahead with my goals? Am I enough? Do I do enough? Am I getting lazy? Am I taking the easy way out?

Am I or am I not enough?

While these questions float around my head, more come from all directions. And recently I could not remember the reasons behind what I am doing or why I should even continue. Where did I stray?

The reason I have been walking around with a confused and doubtful mind is because I have been listening too much to other people and not enough to myself.

I had fallen into the trap of believing I was not good enough because I become convinced I need to be more, or so others have said.

I bought a notebook and wrote down all my goals. I wrote down everything -- from the grand to the minor and separated my goals into long-term and short-term.

Yes, there is plenty I can do to help myself and further my arrival

to achieving certain goals. But I did not stop there. I wrote down everything I do and do not like. And in this process, I deciphered my feelings and interest from what I was told and convinced of.

My scribbles revealed to me what I knew all along and revealed where I started to go wrong. Not everyone who planted a doubtful seed in my mind meant harm.

But I do love writing, I love communications, my favorite color is purple, there are ways I can improve and actively reach my goals, I am not lazy, I am enough, I know what I like, and I know what I want. No one is going to convince me otherwise.

Society is telling us to be more, and the only way to go up is to drive ourselves into the ground. So going up means we must go down. Now that is contradictory.

But during my scribbling process I had to take a step back; I just turned 21 about two months ago. But I feel like I was flung into a world that was not yet meant to be mine.

However, there is no law saying I must have everything figured out.

I should be allowed to make some mistakes and I do need guidance. But why do I have to have my life together and know exactly where I am going? I can hardly tell you what I am going to have for lunch today, much less where I will be in five years.

I am being made to feel confused and mad at myself for not having it together. But in reality I am 21 and I am just trying to do my best with what I have. Luckily, I have some ideas of where I am headed.

If you are feeling confused, then it is OK. Get a piece of paper and write everything down. Put your confusion on paper so you can see it and start organizing and making sense of what is floating around in your head. Write down your goals. Write your likes and dislikes. Decipher your scribbles. It won’t cure your confusion, but at least you can start to discover or rediscover you.

Be who you are and be proud of things you have done. Remember, there is no law stating you must have everything figured out.

You are more than enough.

E-mail Ramirez at qaramire@student.uiwtx.edu



"Starstruck"
By Victoria O'Connor

My heart is into art



Victoria O'Connor /
MANAGING EDITOR

There is something about a craft store that makes me feel like it’s Christmas.

I know. This is spooky season. But this the season where I do most of my arts and crafts. Maybe because midterms are already frightening enough, there’s no need to spend money on a haunted house or horror flick when I can just check Blackboard for free. Creating is what keeps me happy and stress-free when I make time for it

I like to consider myself a creator above everything else in life. Whether it be writing, painting, acting, baking or crafting, my overall desire is to create.

In my room, I have a mess of sketch pads, paintbrushes, paints in various mediums, graphite pencils, colored pencils, nubs of charcoal and pastels, illustration pens, Sharpie markers, scrapbook paper, stamps, ribbon, chenille stems, clay and of course, glitter!

Trust me, these are just a few of the things I could list off the top of my head. I could continue on and prove why my room is such a mess the majority of the time. I don’t have enough room to contain all I have, despite owning three crafting drawers filled with things.

But no matter the clutter, all of my arts-and-crafts supplies are needed and they are all used frequently. Especially now with holidays fast approaching.

Though creating is a hobby of mine, I have found ways of making money from it. Some of the most popular items I sell include hand-made pinatas, wreaths, and my personal favorite, homecoming mums for local high school students.

I like to think I get my creativity from someone in the family, despite always being referred to as “the artistic one” in my house. Growing up, I loved participating in dance recitals, one-act play competitions, and art competitions. If I had made enough time for it before college, I most likely would have looked into learning how to play an instrument.

In fact, I find myself saying this again, almost four years later. If I had made enough time during college, I most likely would have pursued a double major in communication arts and art, rather than communication arts and English.

Don’t get me wrong, I am glad I did go with the English major. Writing is a form of creating that I’m fortunate to learn and practice through my studies here at UIW. But it’s not fully what I strive for, it’s not the aesthetic that I aim to be. If I’m not somehow covered in paint or glitter by the end of a day, did I really have fun? I hope to one day have children that are as enthusiastic about the arts as I am. To learn art is everywhere and it doesn’t require talent -- just appreciation and practice.

So, now I am making as much time as I can before graduation in May to create more and work towards stressing less. I want to work towards figuring out who I really am and how I can find inspiration in everyday life. My true identity above everything else is being a creator. Hopefully one day, I will be recognized by my peers as such.

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Five Vowels:
'O' for emotion



Renee Muñiz /
ASSOCIATE EDITOR

The vowel “o” is usually used with interjections: Ouch! Ow! Oops! Oh! This vowel is also used in songs, sometimes as awkward fillers such as in Usher’s repetitive “O” in “O.M.G.” but also powerful in other songs. Take, for example, the first word of our national anthem. “Oh, say, can you see...”

Emotion. Through interjections and songs come emotion, a human attribute.

Our world tends to shy away from emotion, especially when it comes to masculinity. I’ve seen my beloved younger cousin grow up learning not

to smile because “baseball players don’t smile.” I’ve seen guys at retreats not wanting to sing because “that’s a girl thing.”

When did smiling and singing become feminine? When was that right taken away from men?

Justin Baldoni, an actor famous for his role on the hit TV show, “Jane the Virgin,” constructed a movement called “Redefining Masculinity.”

In one episode, Lewis Howes, a current player on the USA Men’s National Handball Team, said, “I remember feeling like I always had to defend myself in sports, in school, if anyone picked on me, if anyone said I was stupid. In sports, if anyone tried to abuse me in anyway physically, it was like I had to come back with dominance to show that I was man enough, that no one could be any more man enough than me.”

I’m pretty blessed to surround myself with friends who share their heart so genuinely, including my guy friends and even my boyfriend, Chris. I never had to pry them for sincerity in conversation; if anything, they had to help me be transparent.

With our heads always buried in our phones, I’ve noticed we have lost the ability to feel.

Someone dies and a relative puts it on social media. The comments are flooded with condolences and prayers, one after another. But when they come face-to-face, what happens? Yes, there is still sympathy and hugs, but words seem to flow better through typed text.

I’m very guilty of this. For the longest time I found it difficult to comfort others, and would over-analyze my words and actions.

Thankfully, I have grown more comfortable with comforting others. How ironic, right? It’s because I learned not to focus on myself in the comforting process, but to think solely of the other - to love.

Odds are I’m not going to provide them with downright discouragement, so I had to trust myself. More so, I had to believe God would use me and my words to speak to this person. And then there’s the other way: Someone posts about their sadness and no one says anything.

I am also guilty of this. There are

times when I see the same people posting their heartfelt feelings, but since I disagree with that action I don’t help them.

But then there came a moment when I realized these people are simply shouting into the void hoping someone would care.

I began to realize it’s not their fault. It’s the fault of our world teaching us distance, to not engage with others.

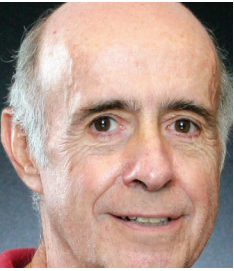
So, I began to direct-message those I saw hurting on social media. I continued my normal scrolling but with a better effort to notice.

In a world that tells us to be strong and move on, I challenge us to be OK with the struggle (so long as we don’t stay there permanently). In fact, I challenge us to reach out in both directions - reach out when someone is hurting, reach out when you’re hurting and need a friend.

It’s interesting how it has become so immediate to either comment on or ignore a sad social media post, but so awkward to be authentically human.

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Question: Follow the leader or your conscience?



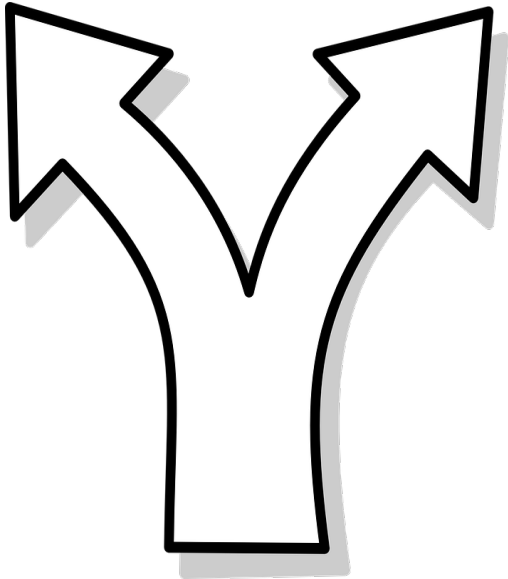
By Dr. Phil Lampe /
Special to the Logos

Upon graduation from high school I went into the Army around the end of the Korean War. After basic training I was stationed in a former German military camp near Salzburg, Austria. During my stay there I went on several leaves to various parts of Europe. While preparing to embark on one such leave with several members of my unit, I was explaining to them that I would meet them at a designated place in Rome later that day. One of the interested bystanders in the barracks asked me why I was not going with the others that morning, but waiting to take a later train by myself. I explained it was Sunday and they were leaving too early for me to go to Mass, so I would go to church first then take a later train. To this explanation the questioner shook his head and responded, "It is OK to have religion, but you should not let it interfere with what you want to do." To me this statement, and the sentiment it represents, is tantamount to an oxymoron. Religion is about a belief in the Creator and His plan which gives meaning to life and directs one's behavior. It is about knowing and obeying the will of God. Therefore, if belief is divorced from behavior, then religion has become incomplete and little more than a meaningless intellectual exercise. Sadly, however, I must admit this sentiment limiting the practical appli-

cation of religion is not as uncommon as I would hope. Two areas of society in which it may even represent the prevailing expectation are the economy and government. All too often people, including church-goers, seem to change their standards of conduct and make a distinction of appropriate behavior according to the day of the week. Sundays (or Friday or Saturday) is for God and the rest of the week is for themselves, their business or political party. Thus, lying, stealing, cheating and other forms of wrongdoing are justified as just good practical business or politics. Everybody does it and they have to do the same in order to compete -- or so the rationalization goes. From a pragmatic or practical standpoint this argument may sound compelling, or at least somewhat appealing, but the moral and social consequences are damaging and can even be disastrous both for themselves and society. If such behavior is justifiable for them, it is justifiable for everyone else. This means the trust and cooperation which is the foundation of society is lacking and the world becomes a hostile environment in which every person is for themselves. In such a society the mantra is "watch out for No. 1." The end result is social Darwinism in which the rich and strong survive, but not without sacrificing their humanity, and the poor and weak, especially the very young and the very old, suffer the consequences. The devastating consequences of this self-serving behavior for individuals and society can be seen in events such as Watergate, Iran-Contra affair and lying/false information

or alternative facts in government; Enron, Arthur Andersen and World-Com in business; and sexual abuse and cover-ups in the Church. In each case the behavior was known to be wrong and immoral but was rationalized by the perpetrators, resulting in the weakening of the social institutions of government, economy and religion. In the family such behavior as adultery, sexual promiscuity and abortion have not only weakened the institution of marriage but harmed individuals and society as well. **Some Apparent Inconsistencies** It is curious that politicians are allowed, and even expected, to vote according to their political, economic and military beliefs or philosophies but not according to their religious or moral beliefs. Thus, it is acceptable for a Democrat or Republican to vote along party lines, or a fiscal conservative or liberal to vote according to their economic philosophy, or a military hawk or dove to vote based on beliefs regarding national security needs, but it is unacceptable for a Catholic, Protestant, Jew, etc. to vote according to his or her religious conviction. Is it wrong to act or vote your conscious? If a person truly believes something is immoral, and therefore harmful, does it make sense that he or she should be expected to vote contrary to that belief just because others do not share the same belief or political party? This leads one to ask, "To be socially acceptable is it necessary to be amoral and irreligious?" And if there are real, important disagreements, whose beliefs and opinions should be the norm? Does a position of authority, Bishop, CEO or President, ensure they are right and

should be followed? If followed against one's conscience, who is more guilty if the action was immoral or unethical? No one has the right, or obligation, to do what is wrong. Let a well-formed be a guide. **One Final Question** It is ironic that for decades the United States fought and railed against what we called "godless" Communism, which according to President Reagan constituted "the evil empire," only to show an apparent preference for a mindless, voiceless god who has no place in our private or public life. We seem to believe religion is fine in church, or maybe even the home, but not in the school, business or government. If Americans really do believe God and religion should be part of society, then why do we attempt to exclude them from our society's institutions? E-mail Lampe, a professor of sociology, at lampe@uiwtx.edu



Cyber Security tips to manage Wi-Fi use

Provided by UIW Department of Cybersecurity / Special to the Logos

Hakim and Luis went to high school together and now are UIW Cardinals. They hang at the coffee shops to do homework and use the free Wi-Fi for their social media, shop online, and even get banking account help from home. Recently they both discovered their bank accounts are trashed and they are getting follow-up e-mails for stuff they did not order. Josie also goes to the coffee shop to take advantage of the free Wi-Fi. She sits at a table. Sometimes she even never left her car, and captures usernames and passwords as customers do their social media, shop online and get banking help from home. Josie set up a "man in the middle" attack to steal information for her personal gain. What is cyber security and why should you care? If you lock your doors and close your windows at night, you understand the reason for security. No one wants to be victimized by the "bad guys" intent on stealing our stuff. Common technology tools provide 24/7 access to

a global audience which includes the good and the bad. We are all tethered in some form or fashion to our smartphones. While our phones and computers make life easy in so many ways, they also expose each of us to cyberthreats which can seriously disrupt our lives. Just as easily as you lock the door when you leave your house or car, you can easily lock your phone with a password or Personal Identification Number (PIN). It also is a good idea to set your phone to automatically lock after it is idle for a few minutes. Explore the "settings" section of your phone to take these basic security precautions. It also is a good idea to save a backup copy of all the data you have on your phone. Backing up your photos, contacts, and other information to a cloud account or other device allows you to restore your stuff to a new phone if your current phone is stolen, lost or otherwise destroyed. How many apps are on your phone? Are they stealing your information? How do you know?

Before downloading an app, research it by checking reviews and comparing the app sponsor's official website with the app store. The link should be the same. Apps from untrusted sources may include malware which can steal your information, install viruses, and wreak havoc on your phone. Consider installing a security app to detect and warn you of security risks on your phone. Be cautious about granting apps access to personal information on your phone or perform functions on your phone. And remember to check the privacy settings for each app before and after installing. Enable automatic updates and accept updates prompted by your service provider, operating system provider, device manufacturer, or application provider. Keeping your apps and operating system current is the easiest way to reduce the risk of exposure to cyber threats. Be smart when you access public Wi-Fi networks. Limit your use of public hotspots and use protected

Wi-Fi from a trusted network or your mobile wireless connection to reduce your risk. Always examine web link addresses and be particularly cautious if you are asked to enter account or log-in information. Your smartphone contains personal data you want to keep private, so completely erase your data and reset the phone to its initial factory settings BEFORE you donate, resell, recycle, or otherwise dispose of your phone. Did you know the major wireless service providers, in coordination with the FCC, have established a stolen phone database. If your phone is stolen, report the theft to local law enforcement and register the stolen phone with your wireless provider. This provides notice to the major wireless service providers the phone has been stolen and will allow for remote "bricking" of the phone so it cannot be activated on any wireless network without your permission. Just as we take steps to lock our doors and windows to secure our homes, we can and should take steps to secure our cyber spaces.

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GAME DAYS

Compiled by Alyssa Peña / STAFF WRITER

Nov. 1

Volleyball vs. Lamar
7 p.m.
McDermott Center

Nov. 3

Volleyball vs. McNeese
10:30 a.m.
McDermott Center

Football vs.
Sam Houston State
2 p.m.
Gayle & Tom Benson Stadium

Nov. 8

Volleyball vs. Houston Baptist University
7 p.m.
McDermott Center

Nov. 9

Men’s Basketball vs.
St. Francis - Illinois
7 p.m.
McDermott Center

Nov. 10

Volleyball vs. Texas A&M-Corpus Christi
12 p.m.
McDermott Center

Men’s basketball vs.
University of Texas at Tyler
7 p.m.
McDermott Center

Nov. 12

Men’s basketball vs.
Texas Lutheran
7 p.m.
McDermott Center

Nov. 16

Women’s basketball vs.
University of Houston
11:30 a.m.
McDermott Center

Nov. 21

Women’s basketball vs.
Weber State
5 p.m.
McDermott Center

Men’s basketball vs.
Northern Colorado
7 p.m.
McDermott Center

Cardinal wins first single tennis title

Caleb Dyer / STAFF WRITER

University of the Incarnate Word senior Gabriel Evans brought home his first singles tennis title after the team participated Oct. 26-29 at the



Gabriel Evans returns a shot.

Contender CrossFit Islander Open in Corpus Christi. Evans, a 22-year-old psychology major from San Antonio, starred in a tournament packed with talented players from four Division I schools and one junior college, with Rice University as the favorite to take home the title. Evans started the tournament well with a solid performance, winning in two sets – 6-3 and 6-2 – a freshman from University of Texas-Rio Grande Valley. In the semi-final, he battled back to win 5-7, 6-2 and 6-1 against an opponent from Texas A&M-Corpus Christi. After the semifinal win, Head



The senior played at Laredo Community College before UIW.

Coach Jonas Anderson said, “That was a great win for Gabe against a tough opponent. Let’s hope he can keep this level of play up for the final tomorrow. It’s going to be a battle but I believe he will come through.” Evans came through that Sunday morning in the finals against a senior, more experienced TAMU-Corpus Christi opponent. Evans got off to a good

start taking the first set, 6-3. He kept up the high level of tennis to take the title for the Cardinals, winning the match 6-3. “It feels amazing to get my first singles college title and a tournament win for UIW,” Evans said. “I feel I played some good tennis and I’m glad the hard work in pre-season paid off.”

Football players lead conference categories

/ SPECIAL TO THE LOGOS



Jon Copeland

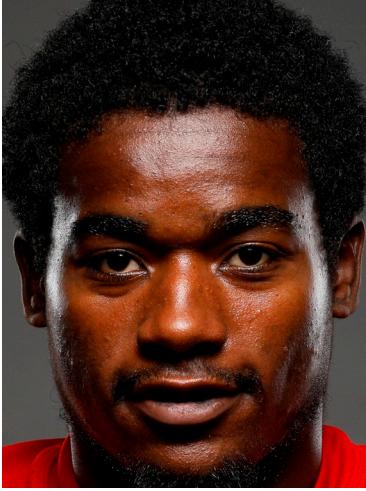
Three University of the Incarnate Word football players are leading the Southland Conference in many categories. Freshman quarterback Jon Copeland is second in the league and fifth in the FCS with 2,472 passing yards this season. He also leads the



Ra’Quanne Dickens

league and is No. 4 in the nation with 309.0 passing yards per game. Copeland, who is from Argyle, Texas, leads the Southland and ranks No. 6 nationally with 313.8 yards of total offense per game. Senior running back Ra’Quanne Dickens leads the league and ranks No.

12 in the FCS with 6.92 rush yards per carry. He also leads the league and ranks No. 21 nationally with 768 rushing yards. Dickens, who is from Seminole, Fla., leads the SLC and is No. 11 in the FCS with 10 rushing touchdowns; the 10 TDs is second in the SLC and No. 20 nationally in total



Mar’Kel Cooks

touchdowns. Dickens leads the league and is No. 24 in the FCS with 96.0 rushing yards per game. Mar’kel Cooks, a junior interior linebacker from Irving, Texas, leads the SLC and is second in the FCS with three fumbles recovered.

Freshman QB makes national watch list

SPECIAL TO THE LOGOS

Quarterback Jon Copeland is on a special watch list for freshmen players due to his record-setting play this season for the University of the Incarnate Word. On Oct. 11, Copeland was placed on the STATS FCS Jerry Rice Award Watch List, Copeland has started every game for the Cardinals this fall, etching his name in the program record books multiple times in the process. The Rice Award is awarded annually to the most outstanding freshman player in the Division I Football Championship Subdivision (formerly Division I-AA) of college football as chosen by a nationwide panel of media and college sports information directors. He was among 15 student-athletes named to the initial watch list. When Copeland took the field Sept. 1 against New Mexico, it was the first time a true freshman started at quarterback for the Cardinals in a season-opening game. He made the most of his initial start, passing for 328

yards and one touchdown, and running for another in a 62-30 losing effort. Since then, Copeland has broken the UIW single-season passing record previously held by Trent Brittain. Copeland now has 2,472 yards with three games remaining on the schedule. The team is 4-4 overall but 3-0 at home. Copeland became UIW’s third 2,000-yard passer when he racked up 236 yards against No. 6 McNeese on Oct. 20. With three touchdown passes against the Nicholls State Colonels on Oct. 27, Copeland has 17 on the season. He is one shy of tying the single-season program record (18, set by Trent Brittain in 2016). Copeland threw for 515 yards, a new program record, at Lamar on Oct. 13. That breaks the program record of 411 he set Oct. 6 against Southeastern Louisiana. Copeland threw for over 400 yards in two consecutive games (SLU and Lamar). He has four games with over 300 passing yards this season, becoming the

first quarterback in program history to throw for 300 yards in four or more games in a single season. He is the first quarterback in program history to throw for 400 or more yards in consecutive games, and the first to throw over 500 in a single game. Copeland was also the first SLC quarterback to eclipse 500 yards passing in a single game and just the second in the FCS this season (Davlin Hodges -- Samford – 562 yards – Oct. 6). UIW Head Coach Eric Morris has nothing but praise for Copeland. “Jon is a great leader and a great teammate,” Morris said in a statement. “I’m glad he is being recognized for his hard work. It’s hard for a freshman to start sometimes, but you wouldn’t know that by watching Jon play. He is composed during practice and games, and that has helped elevate the program as a whole. I’m excited to see how he continues to develop through the season and his career.”



Jon Copeland in action.

Review: Old, new artists play 'Austin City Limits'



By Nancy Benet /
STAFF WRITER

AUSTIN - "Austin City Limits" took place on the first two weekends in October this year, featuring world-famous bands and artists such as Paul McCartney, Travis Scott, Metallica and many more.

Both weekends, the festival went on for a duration of three days: Friday, Saturday and Sunday. Each day consisted of a different lineup, which all started at 11 a.m. and ended at 10 p.m. Each artist performed on one of seven stages at a designated time. Several artists overlapped each other, and attendees with one or three-day passes were able to choose among many artists to watch perform.

Although the people came

for the music, that is not the only thing the festival had to offer. ACL had a variety of places to eat and drink from, including many vegan, vegetarian and gluten-free options. ACL also had beer halls, lounges, an art market, and silent disco every night.

The weekend lineups differed from weekend to weekend, however several artists performed during both. McCartney, for instance, performed a two-and-a-half-hour set on both Fridays, and sang many of The Beatles' classics, as well as some of his own songs from more recent albums such as "Egypt Station" and "Band on the Run."

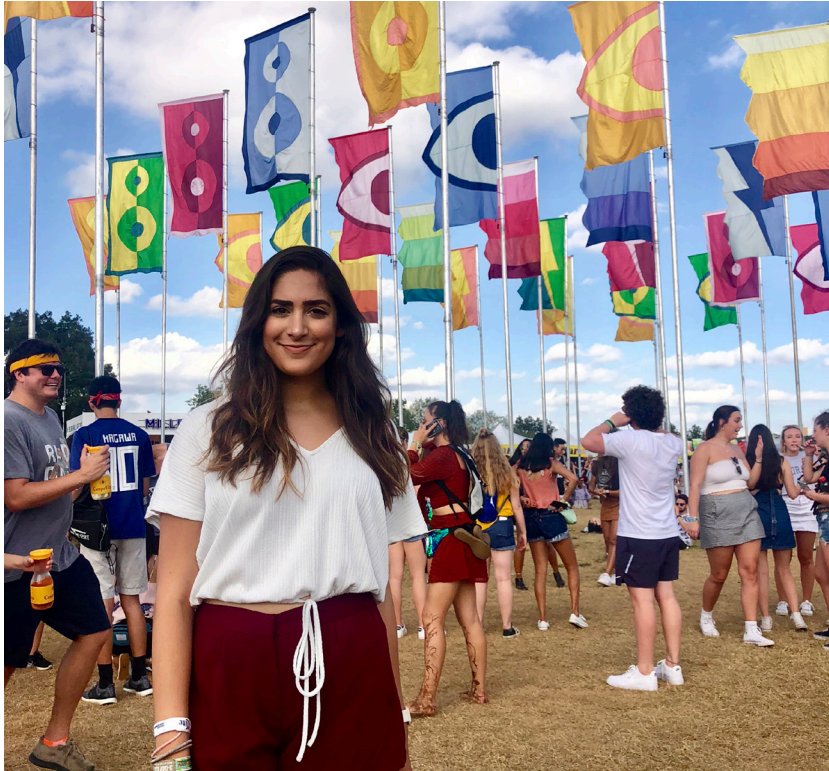
Between songs, McCartney told stories about legends such as Jimi Hendrix and Eric Clapton. He entertained the crowd with a lot of different tales about his time as a Beatle. He also paid a tribute to his old Beatles bandmember, John Lennon, by playing "Here Today," a song he wrote about him.

The crowd for McCartney differed from crowds at other

shows such as Khalid, Hozier, or ODESZA, all of whom also performed Friday evening. Attendees at McCartney's show were classic rock fans, while artists such as Khalid attracted a younger crowd. Khalid, who is from El Paso, sang some crowd favorites during his set such as "Location" and "Young Dumb & Broke."

Saturday's lineup was an interesting one, since it changed a bit since the initial lineup was announced earlier in the year. Originally, Childish Gambino was set to perform Saturday evening until he cancelled due to an injury. However, the festival booked Lil' Wayne to replace him. Saturday also featured San Holo, Bazzi and Metallica.

The festival ended Sunday evening, with artists such as Shawn Mendes, Arctic Monkeys, Shakey Graves, ST. VINCENT and Travis Scott, most of whom attracted younger audiences than acts such as Metallica and McCartney. Scott and Arctic Monkeys, both headliners, overlapped



Nancy Benet takes in some of the activities during 'Austin City Limits.'

each other's performances but some attendees still managed to attend a bit of both shows.

Arctic Monkeys played songs from its most recent album, "Tranquility Base Hotel & Casino," as well as some of their hits such as "Why'd You

Only Call Me When You're High?" Scott performed songs from his new album, "AstroWorld," and actually surprised fans with NBA legend Shaquille O'Neal on stage, a memorable way to end the weekend.

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MOVIES OF THE MONTH

Compiled by Bethany Melendez / STAFF WRITER

NOV. 9

The Grinch

Rated: PG
Genre: Animation/Comedy/Family
Starring: Benedict Cumberbatch, Rashida Jones, Angela Lansbury, Kenan Thompson

Overlord

Rated: R
Genre: Action/Thriller/Mystery
Starring: Wyatt Russell, Mathilde Ollivier, Pilou Asbæk

River Runs Red

Rated: NR
Genre: Thriller/Mystery
Starring: Taye Diggs, John Cusack, George Lopez, Luke Hemsworth

Nov. 16

Fantastic Beasts: The Crimes of Grindelwald

Rated: PG-13
Genre: Adventure/Family/Fantasy
Starring: Johnny Depp, Eddie Redmayne, Katherine Waterston, Dan Fogler

Instant Family

Rated: PG-13
Genre: Comedy
Starring: Isabela Moner, Rose Byrne, Mark Wahlberg

The Last Race

Rated: NR
Genre: Documentary/Sport
Starring: Marty Berger, Mike Cappiello, Barbara Cromarty

Nov. 21

Creed II

Rated: PG-13
Genre: Drama/Sport
Starring: Michael B. Jordan, Sylvester Stallone, Tessa Thompson

Robin Hood

Rated: PG-13
Genre: Action/Adventure
Starring: Taron Egerton, Jamie Dornan, Eve Hewson, Jamie Foxx

Graduate guides ‘Endgame’ to stage

Jackie Velez / FEATURES EDITOR

A University of the Incarnate Word theatre arts graduate is making her return to her alma mater’s stage as director of “Endgame,” which opens Friday, Nov. 9, in Cheever Theatre.

Amanda Ireta-Goode, originally from Querétaro, Mexico, is no stranger to the stage. She grew up in San Antonio and while she attended UIW she studied dramatic literature and its historical context, as well as directing.

What Ireta-Goode’s learned at UIW and away with community theatrical productions is helping her make her directorial debut with Samuel Beckett’s “Endgame.”

“I have long-loved Samuel Beckett’s work and, when Dr. Robert Ball, chair of the Theatre Department, reached out to me to offer me the role as director, I couldn’t refuse,” Ireta-Goode said. “I love Beckett’s complexity, the way he explores human experience in nuanced and sometimes absurd ways.”

“‘Endgame’ in particular called to me because I think it explores relationships and the kind of simultaneous futility and hopefulness in depending on others to build a life. This play is challenging, and Beckett simultaneously leaves a lot of room for interpretation while having some specific demands.

“I think an opportunity to wrestle with that challenge feeds me creatively and is teaching me a lot about how I approach collaborative work, how I think about the world, and what I want to build for myself. It’s also wonderful to come back to the department that was an extended family for me as a student and to work with mentors I so respect.”

Ireta-Goode directs four characters in “Endgame.” The plot involves the four living in one room after a disaster. The roles and the cast members include Hamm, the master, played by Devin Donovan; Clov, his reluctant servant, played by Nicolas Guerrero;

Nagg, Hamm’s father, played by Marc Cantu; and Nell, Hamm’s mother, played by Sharlee Krkosa.

Nagg and Nell have long been confined to two ashbins and are entirely dependent on Hamm and Clov for their care. Hamm is blind and confined to a wheelchair. Clov cannot sit and is the only person able to move about.

“There is an abundance of theories about who and what the characters represent,” Ireta-Goode said. “Beckett is famously difficult to decipher. One prominent theory, which I think informs our production to some extent, is the role that the superego, ego and id play in our lives. In this case, Hamm is the superego or master controlling the situation; Clov is the ego operating day-to-day; and Nagg and Nell are the id, limited to our base needs and functions. In more concrete terms, I think the characters help us explore what keeps us going in seemingly hopeless situations. Why do we stay with each other? What motivates us? How do we fill our time?”

Audiences can expect the play to delve into a bit of meaning to life in a chaotic situation that has the characters rely on each other, Ireta-Goode said.

“Throughout ‘Endgame,’ we explore what it’s like to continue finding meaning -- if there is any -- in hopeless situations; how we can both be resigned to circumstances and still search for the next bit of enjoyment, or continue to ‘play.’

“I think that in life, as in chess (the endgame in chess is the last part of a game as it nears its end and there are limited moves), one can see the end coming, or how things will likely play out, and choose to continue playing -- and how we do that, regardless of the outcome, is worth examining.”

As for her own life, Ireta-Goode joined the corporate world as a bilingual sales and service representative for an insurance company

after graduating from UIW in 2009. She is currently in charge of fundraising as a developmental director for Gemini Ink, San Antonio’s Literary Arts Center, a local nonprofit organization whose mission is to help people create and share the human story by building language skills, self-esteem and a strong sense of human connection through writing and literacy.

Outside her corporate responsibilities, Ireta-Goode continued to hone her creative side by working at Jump-Start Performance Co., a theatre company dedicated to the discovery and support of new ideas in the arts and education, and Overtime Theatre as a light board operator and occasional performer.

“After stepping away from theatre for a few years to focus on my professional career, I returned to the stage in 2016 with performances in ‘The Vagina Monologues’ and ‘Viva Theatre Company’s Life Lessons: Confessions.’ I recently played Ultima’s Owl in the Classic Theatre’s production of ‘Bless Me, Ultima,’ and Beatriz Gonzales in Classic’s Second Series presentation of ‘Burning Patience.’ ”

After taking on “Endgame,” Ireta-Goode said, its cast and crew has been working tirelessly to put on a spectacular performance they hope the audience will find enjoyable.

“We started production meetings back in early May of this year. The first few meetings were focused on establishing an artistic vision for the production, making choices that set up how we will approach everything from set to costumes, lighting and sound -- and how I as director work with actors to flesh out the characters, who inhabit this little world.”

Ireta-Goode said she has been making adjustments to the play since the summer. She and the designers worked diligently on the world they created for the play before returning this fall



Amanda Ireta-Goode is director.

to work with student actors. “I don’t think there are any mishaps that prolong the production process, but I will say that being a guest director is an exciting and challenging learning process. I think that receiving feedback from the rest of the production team, designers, and the producer, Dr. Ball, helped me see what is working and what needed tweaking. Do the acting choices reflect the characters Beckett has given us? Are things making sense to an audience? Are there stronger choices we can make? Sometimes directing is a little like cooking a complex sauce. There are so many elements that go into creating a rich experience, and sometimes you need taste-testers to make sure you’re on the right track.”

Whatever the recipe called for to bring “Endgame” to life, Ireta-Goode said she hopes it will attract a full house.

“I hope that audiences recognize themselves a bit in the characters; the ways that we rely on each other, the ways that we fall into patterns, the ways that we can love each other in complicated ways. I hope they laugh a little and reflect on their own experiences. And, hopefully, they can find a little relief and joy.”

FYI: “Endgame” opens at 8 p.m. Friday, Nov. 9, in Cheever Theatre.

Other performances will be 8 p.m. Nov. 10, 7 p.m. Nov. 13-15, and 8 p.m. Nov. 16.

UIW alumnus Amanda Ireta-Goode is the director. Scene design is by Christopher McCollum, costume design by Lourdes Grancharoff, lighting design by guest artist Melissa Gaspar and technical direction by Justin Bennett.

UIW students, faculty and staff get free admission with UIW ID. Otherwise, tickets are \$12 for adults, \$9 for seniors, \$8 for non-UIW students; and \$7 a person for groups of 10 or more.

For more information or reservations, call (210) 829-3800 or (210) 829-3810 during regular business hours.



Devin Donovan, left, is Hamm, and Nicolas Guerrero is Clov.

Maddie Hemby/photo

WORD SEARCH

H Z J T G J B D E L H W
L O S R K H C M S X H H
E M T I N D O D U L A P
A B R C O S T U M E L U
V I T K H G O D L V L M
E E P O O O R E U G O P
S B W R O V C N X J W K
V C O T I U G O A V E I
K L X R M O R E L X E N
Z M U E R T O S M A N P
D K V A M P I R E N T I
O O T T Y E Y E R G U E

WORD BANK

muertos
halloween
hotchocolate
pumpkinpie
trickortreat
vampire
costume
ghoul
leaves
zombie

RIDDLES

What do you use to mend a jack-o-lantern?

Who won the skeleton beauty contest?

What do you get when you divide the circumference of your jack-o-lantern by its diameter?

What did one leaf say to another?

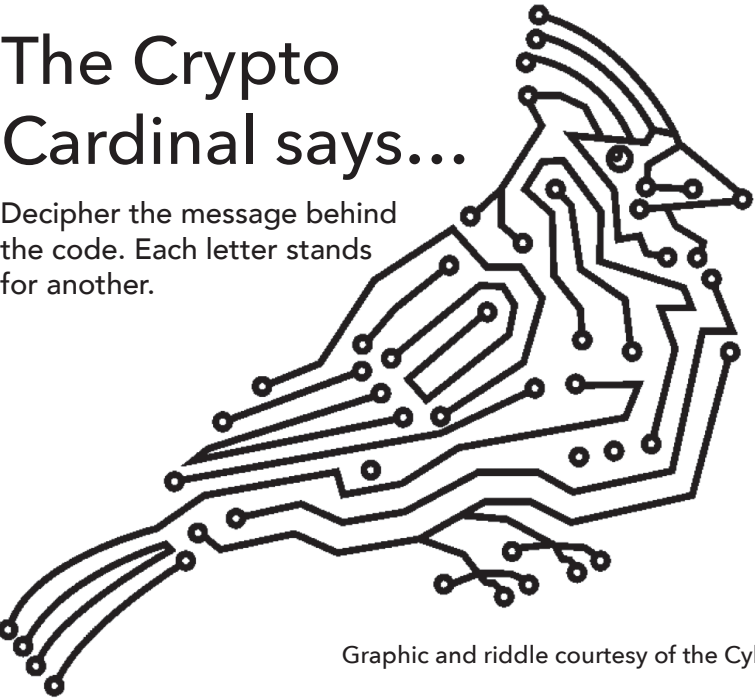
Why is Dracula so easy to fool?

JUMBLE

nragvic	radeyih
palpe inkgpci	getatila

The Crypto Cardinal says...

Decipher the message behind the code. Each letter stands for another.



Graphic and riddle courtesy of the Cyber Security Club

WOGGISKAG OKX MHLX O NSSNZYKJGZ - DZSSGX O
PSSA SCX, DZOCPX HN SENXC, OCA CXUXK GZOKX HN



Shelby Pintor / STAFF ARTIST

ANSWERS:

Miranda Hanzal /
PHOTO EDITOR

RIDDLES

A pumpkin patch
No body
Pumpkin pi
I'm falling for you.
Because he's a sucker

JUMBLE

carving
hayride
apple picking
tailgate

CRYPTO CARDINAL

Passwords are like a
toothbrush - choose
a good one, change
it often, and never
share it.

WORD SEARCH

H Z J T G J B D E L H W
L O S R K H C M S X H H
E M T I N D O D U L A P
A B R C O S T U M E L U
V I T K H G O D L V L M
E E P O O O R E U G O P
S B W R O V C N X J W K
V C O T I U G O A V E I
K L X R M O R E L X E N
Z M U E R T O S M A N P
D K V A M P I R E N T I
O O T T Y E Y E R G U E

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DEADLINES

Spring – Oct. 1
Summer I – March 1
Summer II – April 1
Fall – June 1



IMPORTANT DATES

Fall Semester:
Mid-August to Late December

Summer Session I:
Mid-August to Late December

Summer Session II:
Mid-August to Late December

Spring Semester:
Early January to Mid-May

HOW TO APPLY

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