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LOGOS

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UNIVERSITY OF THE INCARNATE WORD

October 2007

Agnese: UIW keeps growing

By Jessica Ramos
LOGOS NEWS EDITOR

Dr. Lou J. Agnese Jr.'s annual "State of the University Address" touched base with UIW's expansion milestones and revealed blueprints for future growth.

Agnese addressed a crowd of faculty, administration and students in Marian Hall Ballroom about the university's plans to grow geographically and in student population.

Agnese discussed the Enrollment 3,000 plan, a goal to stretch full-time, day enrollment to 3,000 students for the spring semester (2,891 students is the current count). With this year's decline in transfer

student enrollment, the plan aims to drive in more transfer students, said Agnese, who's been president since 1985.

A new dormitory, beginning construction later this semester, should be up and running for the 2008-09 academic year. It will house 209 students and include a free parking lot. Agnese also hopes the extra living space will entice more commuter students to bunk up on campus, as well. An 800-car garage is another planned addition for next school year.

UIW's growth is not slowing down. Continuing UIW will re-emerge next summer, the future football program is warming up and the uni-

versity is mulling the possibility of a new optometry school, as well as a student marching band.

With the UIW student population thriving, a record 6,007 students, including 718 first-time freshmen, expansion is crucial, said Agnese. He attributes the record-breaking expansion to UIW's faith-based, high-quality education.

As the largest Catholic university and fourth-largest private university in Texas, Agnese said UIW strives to give students "the whole enchilada" when it comes to an education.

"I want [students] to come here and get the same education they would get at Stanford," he said.

But despite the impressive numbers, "student diversity is the thing I am proudest about being at UIW," said Agnese. Other private universities, such as Baylor University and Texas Christian University, don't match UIW's diverse demographics, he said. UIW students represent the strong diverse numbers representing Texas, since more than half of them are members of a minority group, he contended.

Agnese wants the UIW community to grow in faith, regardless of religion. He wants UIW "to be the finest faith-based university we can possibly make... and to stay focused in our mission."



BURGUNDI BERNAL/LOGOS STAFF
President Lou Agnese tells of construction plans.

Decorations go up for 'Light the Way'



BIANCA BOURGEOIS/LOGOS STAFF

University of the Incarnate Word students earn community service hours helping to replace the Christmas lights that go up for the annual 'Light the Way.'

By Rachel Cywinski
LOGOS STAFF WRITER

No one really seems to know just how many lights are going into the annual "Light the Way." Like campus enrollment, the number, however,

seems to grow every year.

"Nobody knows the number," said Facilities Director Steve Heying, whose crew is charged with putting up with lights assembled with

the help of volunteers. "There's no way you could count all of them. It's a lot!"

Master electrician Sal Saldaño and crew members Armando Pacheco, George Peña,

Manuel Hernandez, Oscar Guerra and Rene Lopez have been working seven days each week, from 7 a.m. to 8 p.m. since September to prepare for the opening of Feik School of Phar-

macy and for "Light the Way." This schedule will continue right up to the time the Nov. 17 lighting ceremony starts, Saldaño said.

The third and final volunteer work day to

prepare for the ceremony will be Saturday, Nov. 3, from 9 a.m. to 2 p.m. in the cafeteria of St. Anthony Catholic High School. All volunteers

See Light/ Page 2



ORANGE CRUSH: Two UIW students paint pumpkins at Halloween Karaoke.

UIW ceremony honors venerable veterans

By Melissa Baker
LOGOS STAFF WRITER

This year's Veterans Day program on campus will be short but no less meaningful with thousands of Americans deployed all over the world, most in war zones.

"We really want to highlight our veteran community on campus, which is 300 strong between students and faculty," said the program coordinator, Dr. Glenn James,

dean of the School of Mathematics, Science and Engineering.

Incarnate Word's homage to veterans will begin at 11 a.m. Nov. 12 on Dubuis with the singing of the national anthem, "The Star-Spangled Banner," led by Incarnate Word High School's choir.

As a UIW event, the focus will be on students who are involved

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Keynoters to address infidelity, health

Two experts in their fields will be giving keynote addresses at two November gatherings on campus.

* “Intimate Betrayal: Getting Past the Affair” will be the focus of a Nov. 5 presentation that Dr. Douglas K. Snyder, a nationally recognized expert in marital assessment and marital therapy, will give.

The sixth annual Psychology Research Colloquium featuring Snyder, director of Clinical Psychology Training at Texas A&M University in College Station, will be 9 a.m.-noon in J.E. and L.E. Mabee Library Auditorium.

“Snyder will describe an empirically supported treatment for working with couples struggling to recover from sexual infidelity,” said Dr. John M. Velasquez, a psychology professor at UIW.

According to Snyder’s research, extramarital affairs have high prevalence and frequently produce adverse outcomes. Lifetime prevalence rates of sexual infidelity are about 21 percent for men and 11 percent for women. Common responses to affairs include depression, suicidal ideation, acute anxiety, partner violence, and symptoms similar to posttraumatic

stress disorder. Having an affair nearly doubles the likelihood of divorce. Therapists rate couples struggling with infidelity as among the most difficult to treat.

* At 8 a.m. Nov. 14, the keynote speaker for a Healthcare Summit at Dr. Burton E. Grossman International Conference Center will be Dr. David Hayes-Bautista, a University of California at Los Angeles medical professor.

Hayes-Bautista directs UCLA’s Center for the Study of Latino Health and Culture, which he founded in 1992- and Drew Center of Excellence for Minor-

ity Medical Education.

The University of the Incarnate Word will be host to a Healthcare Summit beginning at 8 a.m. Nov. 14 at Dr. Burton E. Grossman International Conference Center.

Hayes-Bautista, other medical experts and healthcare professionals working with the Hispanic Chamber of Commerce will discuss steps to finding a cure to increase productivity, reduce healthcare costs and increase profit margins during the summit, said Adriana Garcia, a vice president for the chamber.

Various workshops,



Dr. David Hayes-Bautista



Dr. Douglas Snyder

lectures, roundtable discussions and break-out sessions ranging from diabetes and preventive measures, to The National Outlook on the Healthcare Industry and Hispanic Issues will be featured at the one-day event.

“This summit

will provide business owners and healthcare professionals proven preventive approaches and information to proactively combat rising healthcare costs,” said Garcia, a UIW communication arts grad and adjunct professor for the department.

LIGHT- CONTINUED FROM PAGE 1

are welcome.

Alumni-Parent Weekend is being held in conjunction with “Light the Way” for the second year in a row. Mass in Our Lady’s Chapel is to be celebrated beginning at 5:30 p.m. The lighting ceremony is set to begin at 7:30 p.m. in Alice

McDermott Convocation Center. The musical lineup includes the Madrigals from Incarnate Word High School, Jazz Band from St. Anthony’s High School, choirs from St. Peter Prince of the Apostles Elementary School and St. Anthony Catholic Elementary

School, and the UIW’s Chorale. The repeat musical highlight is Patsy Torres, a doctoral student and popular Tejana singer. Around 8:15 the audience exits, adults receive candles and children receive glowsticks; then, all witness UIW President Louis

Agnese – the originator of the celebration -- flip the light switch from the Barshop Natatorium balcony. At the same moment, selected volunteers flip the switches all over campus to light the night. The candle-carrying crowd then files across the bridge and

passes through the lit campus. Hired mariachi musicians lead the crowd out of the campus to the adjacent H-E-B Central Market, which provides free cookies and hot cocoa.

The lights stay lit until Epiphany on Jan. 6. It’s estimated about 600 ad-

ditional cars a night pass through the campus to see the lights.

Probably no one is gladder to see the light show go on without a hitch than UIW’s Heying and crew.

“It looks nice when it’s done, but it’s a lot of work,” Heying said.

VETERANS- CONTINUED FROM PAGE 1

with the armed forces, either through their own service or through their families. In keeping with this notion, the speakers will be UIW students who are either active or veteran members.

Another program

feature will be a “Living Wall” for the names of those who cannot attend the ceremony. To post information, e-mail the names, branches of service and years of service of friends and family members

to Kevin McCollom at mcollom@uiwtx.edu

The poster is billed to be a “tangible reminder of the number of people that have served us and we can use it to pray for them and their families.”

Panel on poverty aims to break 'homeless people' stereotypes

By K. Angel Horne
LOGOS STAFF WRITER

Tell an auditorium full of privileged students at a private university that the United States is “No. 1 among industrial nations in real wealth, having the largest homes, and the most billionaires,” and they won’t be surprised.

Tell them that the United States is also the “No. 1” nation of homeless children, elderly people, infant mortality and inequality in distribution of wealth, and you may get their attention.

Dr. Philip Lampe, a professor of sociology, gained the attention of students at the panel discussion on poverty, held at 10:30 a.m. Oct. 4, 2007 in the Fine Arts Auditorium, using just those statistics.

The event was planned by the UIW Hispanic Heritage Month Committee and lead by speakers Lampe; Dr. Harold Rodinsky, a professor in the Department of Psychology; and Sister Yolanda Tarango, director of the Visitation House Ministry, an agency of the Sisters of Charity of the Incarnate Word.

Whether students attended for extra credit, as a class mandate or out of personal interest, speakers encouraged them to reconsider the “face” of poverty and gain a more realistic view of the homeless and impoverished members of their community.

Tarango spoke mainly of the overwhelming population of pregnant teen-agers and homeless families and children.

“There are one million and a half

children who don’t know where they’re going to sleep tonight or where their next meal will come from, but they are invisible,” said Tarango, addressing the problem of misconceptions about the homeless population.

Tarango also spoke about the culture and cycle of abuse and violence that many children -- especially those from impoverished families -- will grow up with and most likely perpetuate. Tarango said the solution would be long-term, comprehensive service programs helping one family at a time, a concept she referred to as “rocket science to our government, because they are looking for numbers.”

During an interactive discussion with the students in attendance, Rodinsky addressed the “myth of homelessness.” He said words college students generally associate with homelessness are “dirty,” “poor” and “malnourished,” as students nodded along. He asked them to consider the fallacy of such stereotypes.

Tarango, on the other hand, offered an alternative mental picture.

“When you think about the homeless, erase that image of a guy panhandling, and replace it with an elementary school-age child,” she said.

While all speakers sought to clarify what the face of poverty looks like, the panel also strived to call students to action. Rodinsky encouraged students to take the resources and skills gained from a college education to “give something back to the community.”

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Holy Land Garden blooms scripturally

By Stephanie Hall
LOGOS STAFF WRITER

At first glance the plants in front of the AT&T Science Center look pretty normal, but the Holy Land Garden is very different from most of the landscaping on campus.

The garden is comprised of plants from the Holy Land mentioned in the Bible and the Islamic Qur'an. Dr. Richard Peigler, an associate professor of biology at UIW, and Sister Martha Ann Kirk, a professor of religious studies at UIW, decided to bring the garden to the university when the AT&T Science Center was under construction. They are in charge of the garden and its website, www.uiw.edu/garden/index.htm.

"The goal was to make the garden so that when someone stands back and looks at it, it will look like a normal landscape," Peigler said. "When you get close and realize what species are in there and what the underlying theme is, then it's different."

Peigler takes care of the garden; he waters, trims plants

and decides which plants will work well in the garden. Peigler has a bachelor's degree in ornamental horticulture, so he has had some experience working with landscapes and plants.

Kirk is in charge of putting the garden to more use than just a quick glance, and has sponsored several different events at the garden.

"I guess we kind of have it down where I keep it done and get it labeled and she finds uses for it," Peigler said of Kirk.

Peigler and Kirk chose to use not only plants from the Bible, but also from the Qur'an, because there are many similarities between the religions that many people fail to realize.

"In all these different religious traditions there is the basic sense of the Creator making gifts for the people of the earth," Kirk said. "Within the Qur'an, you find mention of many of the same plants that you find mentioned in the Bible: the figs, the olives, the grapes, the pomegranates."



STEPHANIE HALL/LOGOS STAFF

Dr. Richard Peigler, an associate professor of biology, waters plants in Holy Land Garden.

Many of the plants and seeds used for the Holy Land Garden are bought off of the Internet from all over the United States and the world, Peigler said. The garden is not only supposed to look

pretty, but also to show a relationship between faiths and give people who take the time to look up some history about the Holy Land, its people and how plants are still important today.

"Plants played an incredibly important part of the lives of the people [in biblical times]," said Peigler, "but I hasten to add that they do nowadays, we're just more detached from it."



William Westney

Recital to spotlight Texas Tech pianist

A noted pianist from Texas Tech University will offer a piano recital at 7:30 p.m. Thursday, Nov. 8, in Our Lady's Chapel.

Dr. William Westney will perform works by Johann Sebastian Bach, Franz Liszt, Moritz Moszkowski, Klement Slavicky, Bill Evans, Cy Wal-

ter and Earl Wild.

"William Westney is a renowned pianist and pedagogue," said Professor William Gokelman, chair of the Department of Music at the University of the Incarnate Word.

Besides the free recital, Westney will offer "his famous

"Un-Master' class" on Friday, Nov. 9, Gokelman said.

Westney won top piano prize in the Geneva International Competition, top prize (and only American winner) in "Radiotelevisione Italiana" auditions, and has done recitals at New York's Lincoln Center, in London, in Taiwan and

Korea, throughout Italy on a U.S. State Department tour, and on NPR's "Performance Today."

On Westney's website, the pianist wrote, "Concert music performance challenges us to master skills of body and mind and to solve practical problems every day."

Mama Mia!

Scrumptious pasta swaps

Pasta fiends: I have good news and bad news for you! For the bad news, the pasta you crave may not be as healthy as you would like.

Who doesn't love a big bowl of spaghetti or crave fettuccini Alfredo? Unfortunately, pasta is packed with calories and high amounts of carbohydrates; this causes an unhealthy carb addiction. Drenching pasta with Alfredo sauce can jack up the calorie count to almost 500 calories and 20 grams of fat per serving! (Adding garlic bread will pretty much top your caloric intake for the meal. Yikes!) So, by eating these foods in large quantities, you will certainly be adding inches to your waistline.

And now for the good news: I've found two products that will alleviate your pasta cravings!

First up is what some call the "miracle noodle." Tofu Shirataki Tofu Noodles are an amazing way to load up on oodles of noodles without packing on the pounds. Made from tofu and yams, these noodles contain 1/20 as many calories as regular pasta and are high in fiber, low in carbs (and that's for the entire package, not for a single serving!). The noodles



Jenny Rangel

come in two varieties: fettuccini shapes and spaghetti shapes. None of the noodles, regardless of shape, require any cooking. Simply rinse these babies well, and nuke them in the microwave for a minute or two. These are perfect for stir-fries and creamy sauces (red sauces don't stick well, but they are still do-able).

As miraculous as they may sound, Shirataki noodles have only one flaw: their texture isn't the same as regular pasta. They are a bit rubbery and have a "bite" to them. But if you can get past that, you're in noodle heaven!

Look for Shirataki noodles in the refrigerated section of Central Market H-E-B.

For those of you that find Shirataki noodles too chewy for a pasta swap, why not give FiberGourmet Light Pasta a try? This pasta has 130 calories per 2 ounces, is uncooked and packs in a whopping 18 grams of fiber per serving! Though there are many brands of healthy pastas, these are the only pastas in the world approved by the FDA as "light," which is defined as 33 percent fewer calories than standard version. FiberGourmet happens to have 40 percent fewer calories! Don't believe me? Check out the FiberGourmet website and read up on ingredient lists, nutritional information and laboratory analyses. On the website, you also can place an order. FiberGourmet offers six flavors: classic, tomato, spinach, garlic and parsley, whole wheat and chocolate (for adventurous eaters only). You can find the webpage at www.fibergourmet.com/Pasta.aspx.

E-mail Rangel at texas_is_the_reason1@yahoo.com



FOOD FOR THOUGHT: Nov. 1 is World Vegan Day! This date marks the 63rd birthday of the Vegan Society. Celebrate with others around the world by baking sinful vegan cupcakes from "Vegan Cupcakes Take Over the World," a cookbook by Isa Chandra Moskowitz. That's like getting two gifts in one and it's not even your birthday!

Chicken Fettuccine Alfredo

Ingredients:

- 1 package House Foods Tofu Shirataki Noodles, Fettuccine Shaper
- 1 wedge The Laughing Cow cheese, Light Original Swiss
- 2 tsp. fat-free sour cream
- 2 tsp. reduced fat grated parmesan cheese
- 5 oz. skinless chicken breast; grilled with nonstick spray only
- Optional: salt, pepper, and paprika

Directions:

Drain and rinse noodles well. Dry noodles thoroughly (use paper towels to soak up as much moisture as possible) and use a knife to slice them up a bit. Next, top noodles with cheeses and fat-free sour cream, then microwave for one minute. Stir and microwave for one additional minute. Slice up chicken breast and add to pasta. For added zing, season to taste with salt, pepper, and paprika. Enjoy!

Serving Size: Entire recipe

Calories: 259

Fat: 5.75g

Sodium: 472mg

Carbs: 11g

Fiber: 4g

Sugars: 1g

Protein: 39g

Disabilities group paves way for student success

By Lauren Beavin
LOGOS STAFF WRITER

Efforts to form a campus organization for students with disabilities that would be the first of its kind at a private San Antonio university are under way.

Adjunct Professor Don Ewers, who teaches photography courses in the Department of Art and Department of Communication Arts, is sponsoring the group, which already has at least a dozen potential members.

One of the students, Rachel Cywinski, has put a lot of work into the process of getting the organization official recognition. Cywinski is a graduate education student.

There are already organizations for students with disabilities at most public universities; Ewers and Cywinski, among others, believe the time has come for UIW to become a leader of private universities

by offering this organization. They also believe the organization could help make a big difference for students with disabilities, not only benefitting current students but encouraging more students with disabilities to enroll. U

Cywinski addressed the Student Government Association a few weeks ago to declare intent to form a new student organization. With the help of some resident assistants, she posted fliers around campus to draw attention to the group and its first meeting. The fliers were emblazoned with the slogan, "Walk, Rock and Roll."

Because of confidentiality rules, it is not easy to contact students with disabilities. Teachers can only assist someone with a disability if the student requests special services. Cynthia Pino, a counselor in the UIW Advising Of-



RACHEL CYWINSKI/LOGOS STAFF

Adjunct Professor Don Ewers, the adviser, chats with Joy Dedrick, Marc Dedrick and Mayell Sabala.

fice, offers support to students with disabilities, but only if they identify themselves.

Only eight members are needed to form a student organization, but the group founders feel there are many UIW students who would benefit from such an organization. Cywinski said the group will offer social interaction, education

and advocacy.

At an initial meeting on Sunday, Oct. 24, the members were required to write a constitution and submit it to Campus Life. The Student Government Association will begin the process of considering the organization for official recognition after the constitution and charter are finalized.

The month of October was National Disability Awareness Month, so many think it is the perfect time to begin an organization that will draw awareness to students with disabilities and proved support for them.

A lot of progress has been made at UIW for students with disabilities over the past few decades as many adjustments

were made to older buildings, such as adding ramps, and making restrooms accessible to the handicapped, Ewers said.

"The physical barriers (to access by people with disabilities) are really the visible symbols (or expression) of underlying sociocultural and attitudinal barriers," he said.



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(Clearance Outlet)

2514 SW Military
@ Zarzamora

1739 SW Loop 410
@ Marbach

1075 S. Walnut
@ IH-35 in
New Braunfels

1431 East Court
In Seguin



ALICE RAMIREZ/LOGOS STAFF

A number of people pack the seats for the Oct. 14 worship service marking the 100th anniversary celebration of the landmark Chapel of the Incarnate Word.

Chapel renovation reels in visitors

By Alice Ramirez
LOGOS CAMPUS EDITOR

A 10-foot-tall statue of Jesus Christ, which was unveiled at a sacred liturgy on Sunday, Oct. 14, has taken its place above the historic Chapel of the Incarnate Word altar.

Children's voices found an echo in the hearts of hundreds during the Mass in which the Sisters of Charity of the Incarnate Word rededicated the chapel. The progressive religious women honored the congregation's benefactors and the workers who labored on the structure

during the past year-and-a-half.

As the Mass began, the procession was led by Father Wayne Cavalier, who officiated at the Mass, followed by the chapel workers representing subcontractors. Sister Helena Monahan, coordinator for the San Antonio-based worldwide congregation, welcomed everyone to the religious ceremony of the completion of the chapel's nearly \$5 million renovation project.

The sanctuary features 6-foot-long, life-size images of the history of the nuns. The

Annunciation of the Blessed Virgin Mary is the main icon providing the congregation's vision.

The crucifix, which was shipped from Italy, weighs approximately 500 pounds and is suspended above the altar by two 1/8 of an inch of stainless steel capable of supporting 1,700 pounds each.

As the Mass ended, the workers symbolically returned the Chapel of the Incarnate Word to the Sisters of Charity of the Incarnate Word.

All through the Mass,

those present heard the angelic sound of the members of the St. Anthony's Elementary School choir who sang all the hymns during the liturgy. The choir is under the direction of Jeanine Hem, who also served as pianist throughout the Mass. Many in the audience voiced favorable comments about the children's choir performance.

Sister Walter Maher headed the chapel renovation project, which, along with the unveiling of the 10-foot statue of Jesus Christ, brought many visitors to

the Chapel of the Incarnate Word.

The celebration also marked the 100-year-old anniversary of the Chapel of the Incarnate Word.

"The chapel remains a symbol of the Sisters' love for the people of the world," said Randy Escamilla, director of public relations for the congregation. "It is patterned after the Monastery of the Incarnate Word in Lyons, France, where the first sisters were formed. Today, it is one of the most beautiful church structures in North America."

Women's Global Connection shares mission trips

By Alice Ramirez
LOGOS CAMPUS EDITOR

A cross-cultural forum for professional development on Sept. 29 allowed those who've been on mission trips to Africa with the Women's Global Connection to share their experiences.

The forum, sponsored by the Women's Global Connection, a ministry of the Sisters of Charity of the Incarnate Word, featured individual accounts of missionary trips to Tanzania and Zambia.

One after another of the missionaries during the forum at Dr. Burton E. Grossman International Conference Center gave their testimonies which have become realities ever since they envisioned building bridges across the border

of the world. In Tanzania and Zambia, the effort since it began in 2003 has resulted in serving 500 grass-roots women in business, nutrition and education.

In the area of education, for instance, the missionaries helped the teachers move their students to sixth place in a region of almost 200 schools.

Another effort resulted in the establishment of The Family Learning Center, which focuses on the needs of orphans and vulnerable children ages 3-7, reinforcing a goal to design a comprehensive and holistic preschool program.

In Tanzania and Zambia, women are at the forefront, working resiliently to provide food and education to

their children while struggling against the devastating effects of HIV/AIDS pandemic and debilitating economic poverty.

At a March 2005 conference, stakeholders made recommendations regarding programs and gap services to young children, parents and caregivers. Women's Global Connection has conducted three series of one-week trainings offered to 50 preschool teachers.

What is needed is a commitment to help promote socio-economic empowerment and women's leadership amongst populations living in these areas, as in the story of Lynn Piez, a doctoral student in UIW's Organizational Leadership Program.

Piez admitted she "leaped out of her comfort zone" of being a "couch-potato Christian" when she got involved with her mission in Zambia.

"I attended a lot of conferences where people talked about poverty and prayed for the poor, and occasionally wrote a check, from the comfort of my couch, of course, to some needy organization or put money in the collection basket, content with the way I was living the social justice teachings of the Catholic Church. I heard people talking about the Women's Global (Connection) and going to Zambia to present a preschool teacher training workshop.

"So, when I volunteered to go to Zambia, Africa, in May

2005, I was really leaping out of my comfort zone; never had I been out of the U.S.

"I have been to Zambia four times now, twice to present workshops and twice to work on this study. On one trip I bought the fabric for a dress and my new friend (there) took me to her dressmaker who measured me and made it for me.

"I look at the faces of these children, full of hope and happiness in the midst of poverty and disease. They are my reason for returning to Zambia. My message to you is, 'No matter whatever you do, take time to reflect on what you experience; it will make your experiences much meaningful as you realize the fruits of your generosity.'"



JENNIFER RANGEL/LOGOS STAFF

Sister Martha Ann Kirk blesses a pet brought by its owner.

Sister blesses mans' best friends

By Jonathan Pevey
LOGOS STAFF WRITER

Animals large and small received attention Oct. 3 at the 33rd anniversary of the "Blessing of the Animals" held on the eve of the feast of St. Francis of Assisi.

The blessing is a tradition dating back to the 12th century but only to October 1974 on this campus since Sister Martha Ann Kirk started it with the help of her Arts for Christian Worship Class.

"A blessing is asking God for goodness, to pour assistance on a person," Kirk said. "We have such beautiful land. It's appropriate to thank God for the beauty of creation."

Kirk blessed the companions of locals and students alike. By dipping a leafed oak tree twig in a bowl, she sprinkled droplets of holy water while repeating with the congregation, "May God bless you."

"The creatures, they bring us

comfort," Kir said. "They bring us joy. You have the blessing of animals, but the people who relate to them are the ones it's really for."

For communication arts senior Megan Quirie, this occasion was the first for her and her three furry, four-footed friends.

"They're my friends," Quirie said. "These two are Yorkies and this one's a Maltese-Poodle mix. They make me feel better when I'm down."

'The Recyclers' bring campus touch of green

When senior Maria Duran found there was no organized effort at the University of the Incarnate Word for recycling or improving the environment, she was surprised.

"The world can take care of itself," said Duran. "The plants and animals will survive off the land and bacteria decomposes what's left. But as humans, we are here to consume and consume and consume. Where does the effort to conserve come in?"

So Duran started a UIW recycling club, recently approved by the Student Government Association, called The Recyclers.

Duran, the club's president, believes the club will help students work together to create a healthier environment.

"There are some individual efforts," Duran said, noting a few bins in the dormitories, Administration Building

and Gorman Building. "But this is a club that will bring everybody together for a unified recycling effort."

Duran was not always as hopeful and optimistic about these efforts. She always recycled at her family home and grows an organic garden at her current residence, but she never considered taking a large-scale approach until she went to the University of South Carolina in Columbia.

"For the longest time I thought I was the only one worrying about the environment, but I'm not the only one with this concern," she said. "The school I was at prior to this had recycling efforts everywhere -- in the dorms and in the buildings."

In fact, not only were the recycling efforts at USC much more common, but South Carolina students often held recycling competitions. Each dormitory would

fight for such prestigious titles as the cleanest or the most environmentally friendly on campus -- an idea Duran hopes to implement here.

"My goal is to definitely involve the dorms, and maybe even have prizes to see who can raise the most," she said.

Duran has been pushing for the approval of recycling company Vista Fibers' recycling offer to the campus since midsummer, and it was recently approved in late September. The company will be providing 95-gallon bins for plastic, paper and aluminum to be used in certain buildings on campus. The Recyclers, however, will be responsible for maintaining the bins.

"Vista Fibers will only take care of the bins if the University can't," Duran said. "We will need to be a little more organized. There will be teams (made up



JONATHAN PEVEY/LOGOS STAFF

'The Recyclers' collect items from this bin located in the Gorman Building.

or led by club members) to take out the trash."

Another goal of the Recycling Club is to edify young students about world efforts to conserve the environment and resources. With fund-raising money, they hope to take their members to a number of events as well as host their own.

"There will be field trips to different events

that are promoting environment education and related activities," said Vice President Erica Rodriguez. "We also plan on helping and getting the community involved by having different activities on recycling."

Duran and Rodriguez extend an invitation to all students to attend the meetings held biweekly Thursdays at 5 p.m. in

the Ifoyer of J.E. and L.E. Mabey Library.

They want "equal participation" from all members, promising majority voting on all matters.

"We want recycling efforts from every aspect," Duran said. "We want to have ideas and influence people. It's only going to get worse if we don't try to conserve our resources."

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Basketball ready to roll out season

The San Antonio Spurs won the 2007 NBA championship. Tony Parker of the Spurs got MVP. Will our San Antonio legacy continue with the Cardinals?

The answer is no...ha! Gotcha. Of course the legacy will continue with the UIW men's and women's basketball teams. The basketball season be-



Annette Marroquin

gins in early November. Specifically, the women play their first

game Nov. 16 against St. Edwards. The men will play their first game Nov. 3 at Lamar in Beaumont, Texas. Both teams have been practicing long, hard hours to get ready for the 2007 season. Good luck!

Congratulations go out to the following women's basketball members for receiving the 2006

Heartland Conference Award: Nia Torru and Brittany Hardy. UIW expects great things from you both. Thank you for being a part of our wonderful UIW athletic program.

Congratulations also go out to the following members of the men's basketball team who received the 2006 Heartland Conference Honors: Jason Gant,

Mikyl Bradshaw, Antario Williams and Paul Connolly. Thank you for all of your dedication and hard work.

Both basketball teams will have a great season full of love and support from UIW students. Both had great statistics last year, and as the years go by, the teams will only get stronger and

better. Keep shooting those three-pointers and keep making those free-throws. Most importantly, keep making UIW look good. Good luck to both the women's and men's basketball teams. Have a great season.

E-mail Marroquin, the sports editor, at marroqui@uiwtx.edu

Veteran coach to lead offense

By Jessica Flores
LOGOS STAFF WRITER

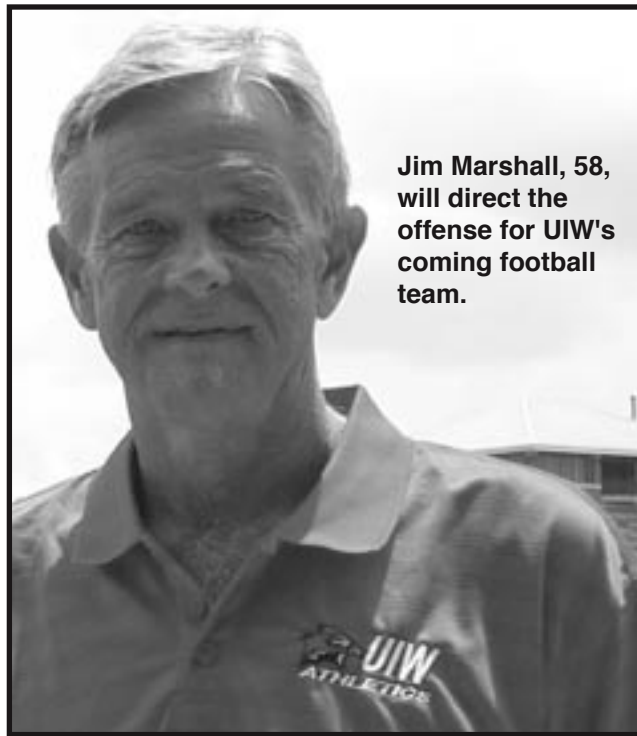
Offensive Line Coach Jim Marshall, 58, brings forth 28 years of knowledge and experience to help build UIW's future football team.

Originally from Crestline, Ohio, Marshall has relocated many times on his path to gaining the credibility and skill to become one of UIW's important athletic assets.

Marshall played football and baseball at Bowling Green (Ohio) State University before transferring and graduating at the University of Tennessee in Martin in physical education.

He began his coaching career straight out of school, spending three years on the high-school gridiron before he began coaching offensive lines at Tulane University in New Orleans, University of Texas-El Paso, Alabama State in Montgomery, and the Universities of Richmond (Va.), Memphis (Tenn.) and Wyoming in Laramie. He was head coach the second time around at Richmond.

While he waits for his wife to sell the house back in Alabama and join him in San Antonio, Marshall is living on his own in an apartment a few minutes away from



Jim Marshall, 58, will direct the offense for UIW's coming football team.

campus. Two of the Marshall children -- son is an assistant athletic director and daughter

BURGUNDI BERNAL/LOGOS STAFF is an assistant softball coach -- work at Mid-Continent University in Kentucky. Marshall also

has a son who works as chief financial officer with Signature Homes in Tennessee.

Marshall is fully engaged in the recruiting process and the evaluation of players. He leaves every week for a different location and looks for individuals with athleticism and a good academic standing.

The goal right now is very simple. According to Marshall, team goals are not yet priority because "right now, we need to get the proper players, the right kind of players that can help in the process of forming other goals. The

key right now is the recruiting process. The first and second class will set the foundation for everything. It's key to get your best players in that first and second year."

Aside from recruiting, Marshall also finds time to take a jog around campus.

"If you want to dance, you have to pay the fiddler," he said. "Six days a week, during my lunchtime, I go outside and take a jog."

So far, the road to football has been smooth and even. With his skills and experience, Marshall has a lot to offer the UIW

Tailgate party ups UIW school spirit for volleyball game



BIANCA BOURGEOIS/LOGOS STAFF

Hot dogs, a soft drink or water and chips await students at the tailgate party.

By Jaclyn Garcia
LOGOS STAFF WRITER

In light of the intense rivalry whenever St. Mary's athletic teams come visiting, Incarnate Word student organizations participated in a spirited tailgate party before an Oct. 3 volleyball game.

Thanks to the Greek organizations and the Student Government Association, students enjoyed sausage tacos, hot dogs, chips and soda while mingling outside Alice McDermott Convocation Center before the game. KUIW DJs had some students dancing.

"I believe it is a good start to building better school spirit," senior Eddie Gonzalez said. "We are getting a football team soon and starting small traditions like this will help boost the

school spirit."

But the fun didn't stop at the tailgate party. The student organizations continued showing support for the Lady Cardinals by cheering them on to win 3-1 against St. Mary's Rattlers.

"It was such a fun, first-time experience tailgating with fellow organizations," said Magda Esparza. "I can't wait for the next one."



Magda Esparza poses.



BIANCA BOURGEOIS/LOGOS STAFF



BIANCA BOURGEOIS/LOGOS STAFF

BIG SPLASH

The men's soccer team is making a big splash in the national rankings but the water teams do it all the time in Barshop Natatorium. A men's swimming team and a diving team add more opportunities for students not on the women's swimming team and synchronized swimming team.



BIANCA BOURGEOIS/LOGOS STAFF



John Feik cuts the ribbon of John and Rita Feik School of Pharmacy. Flanking him, left to right, are Sister Theresa Stanley, a university trustee; Dr. Arcelia Johnson-Fannin, dean; Dr. Lou J. Agnese Jr., president; Mrs. Feik; Emily Thuss of the Brackenridge Foundation; and Dr. Terry Dicianna, UIW's provost.

Pharmacy School gets blessing

By Jennifer Rangel
LOGOS STAFF WRITER

The University of the Incarnate Word, with its rich history, welcomed another addition to the family: the John and Rita Feik School of Pharmacy.

The life and history of the university runs deep, beginning in 1869 when three women from the Sisters of Charity of the Incarnate Word came from Leon, France, to San Antonio and developed the Santa Rosa Infirmary.

After the women gained a strong congregation, they were able to open an orphanage. Twelve years later, a charter from the state of Texas allowed the women to open an educational facility that became Incarnate Word High School. The high school later bloomed

into a university that houses several schools of occupation not only in the United States, but in several countries around the world.

With the help of donations and contributions, \$15 million was paid to build Feik School of Pharmacy. H-E-B and AT&T are a couple of major contributors that share history with the university. Not only does the university have H-E-B School of Business and Administration, but Central Market H-E-B store is built on land that was owned by the Sisters of Charity of the Incarnate Word. Likewise, AT&T laid the first landline in a facility in the Brackenridge area, which was also owned by the congregation.

At the building dedication, Archbishop Jose

Gomez proclaimed the purpose of Feik School and urged its students to "help alleviate human suffering." He led the audience in a prayer over the new facility and blessed the crucifixes that would rest there.

Out of 700 applicants for the first pharmacy class, only 170 students were chosen. Though the field has few minority practitioners, half of the student body is Hispanic. This type of diversity gave the university the opportunity to be the first school to offer certification in medical Spanish.

John Feik gave thanks to all who helped make the school a reality. He asked that everyone remember the history and mission of the university and to celebrate another "milestone that would outlive us all."

Below: Archbishop Jose Gomez blesses John and Rita Feik School of Pharmacy.



Several hundred people attend the school's blessing including the members of the Class of 2010 and Class of 2011 who wore their ceremonial white coats.

UIW honors veteran employees

By Alice Ramirez
LOGOS Campus Editor

UIW employees were honored for their years of service during a recognition ceremony Monday, Oct. 15, 2007, in the Chapel of the Incarnate Word.

The honorees included members of staff who have worked for the uni-

versity from five to 35 years.

Richard McCracken, alumni dean emeritus and master of ceremonies, greeted all who came to witness employees receive their certificates from UIW's president, Dr. Louis J. Agnese Jr.

A dance, based on the Bible, was

performed by Sister Martha Ann Kirk and McNair Scholar Devin C. Bedford, followed by opening reflections by Sister Audrey O'Mahony, assistant to the president for mission effectiveness.

Next, a duet featured William Gokelman, UIW music professor, on

piano, and James Waller, UIW instructor, on saxophone.

Agnese and Wendi Strong, a member of the Board of Trustees, presented the awards to nearly 80 employees for their years of service with the university. A reception followed at Brackenridge Villa.



Sisters, students hold rap session

By Kristine Jacobs
LOGOS STAFF WRITER

Students joined several members of the Sisters of Charity of the Incarnate Word in Dubuis Lounge Tuesday, Oct. 16, for the first annual "Gathering with the Sisters."

Sponsored by the Student Government Association, the hour-long event was developed as part of Heritage Week to give students and faculty an opportunity to interact with the sisters and gain knowledge about the history of the university.

"I had a meeting with Sister Audrey O'Mahony (director of the Office of Mission Effectiveness) one afternoon to discuss what kind of event she would like Student Government to host for Heritage Week," said Denise Hernandez, SGA vice president. "That afternoon, we brainstormed for a couple of minutes and came up with an idea that would bring the sisters and the students together."



Sister Helena Monahan, congregational coordinator for the Sisters of Charity of the Incarnate Word, holds the mike at the first 'Gathering of the Sisters' sponsored by the Student Government Association. Flanking her, left to right, are Sister Luz Romay, Sister Mary Carmel Smith, Sister Mary Rose Winkle, Sister Anne Birmingham, Sister Yolanda Tarango and Sister Neomi Hayes.

The gathering was set up as an open forum, with the sisters sitting on sofas in the front of the room and students and faculty filling chairs in the audience. The panel of sisters entertained questions about everything from haunted dorms to common misconceptions of their lifestyle. Sandwiches

and snacks also were provided.

"I think SGA did a great thing with the event," said junior Andrew Holzmann. "I always wondered what the sisters were like, and now I have a completely different idea. They are just like anyone else. They have their quirks, words of wisdom and

funny moments. I hope we have more events like this, and more importantly, I hope that more students take advantage of their presence on campus because without the sisters, we wouldn't be here."

One of the most important messages the sisters had for the students hinged on the

importance of the university's mission and a reminder of its meaning to the community.

"The sisters are very proud of the university and hope the students achieve the ideal expressed in its mission, which is 'to become concerned and enlightened citizens,' " said O'Mahony, an assistant

to the president, Dr. Lou J. Agnese Jr. "I hope the students got a little insight into the international character of the congregation, its many outreach ministries and the opportunities it offers for dedication and commitment to the underserved locally and throughout the world."



Sodexo serves a cheeseburger to one of the patrons taking advantage of the cookout on the campus.

Cookout gives tasty offerings

By Bianca Lopez
LOGOS STAFF WRITER

Sodexo's "Cookout in the Plaza" on Monday, Oct. 15, featured an array of food including

cheeseburgers, Jamaican jerk chicken, red-tye curry squires, roasted corn and lots of fruit.

The food sold at lower prices because

of the special occasion that Heritage Day is and Sodexo wanted many people to come out and enjoy the fare.

"Just the smell of

roasted corn makes my stomach growl," said sophomore Kelly Keneady. "I like it so much that I made my friend, Tommy, come out and try it."

*Photos by: Burgundi Bernal,
Bianca Bourgeois, and
Jennifer Rangel*

Sun welcomes outdoor Mass

By Jon Jaimes
LOGOS STAFF WRITER

Under the heat of the sweltering sun, the UIW community gathered at the grotto mid-day Monday, Oct. 15, for the Heritage Day Eucharistic Liturgy.

The Mass also celebrated the Feast of St. Theresa Avelar or, "the big one, not the little one," as described by UIW's chaplain, Father Philip Lamberty.

Chaplin..

The service celebrated a day of heritage and a week of remembrance. It gave the UIW community the opportunity to think about how each member can make a difference in the world. Students in a choir ended the service with the singing of "Go Make a Difference."

"This week is an opportunity to say, 'Let's do it!'" said Lamberty.



Worshippers gather in Lourdes Grotto for the annual outdoor Mass associated with the UIW celebration.

Etiquette dinner offers educational fare

A potential employer invites you to a luncheon at a local restaurant. At this luncheon, you are to be interviewed for a position you covet dearly.

This position is highly sought with a pool of applicants ranging from your best friend's grandma to Kokomo Joe. Besides being in an industry of rapid growth, this position includes great pay, extravagant benefits and



Joseph Kirby

loads of opportunity. This is an interview you don't want to mess up.

In order for you to land this position, you'll need dining techniques

that give you an edge over other candidates. You'll need techniques that separate you from the fork droppers and the drink spillers. Moreover, you'll need to know which menu items to pick in order to avoid items that can sully your odds of getting the job.

To prepare students for such interviews, the UIW Business Club is hosting the Etiquette Dinner on Tuesday,

Nov. 20, in Rosenberg Sky Room. This event will extend from 6 to 9 p.m., and will encompass activities, such as mock cocktails, a four-course meal and an etiquette-savvy guest speaker. Table hosts and other surprises also will make appearances at the event, keeping the night formal and full of excitement.

The Business Club will sell \$25 tickets for this event until Nov. 5.

Ticket quantities will be limited to the availability of seats. Potential attendees can arrange to purchase tickets by contacting Jessica Leist at leist@uiwtx.edu; tickets can also be purchased in the Student Center at the Business Club's ticket table during designated selling times. Students may use their meal cards to purchase.

Those who attend the Etiquette Dinner will

leave the event with more than just a happy gut and sophisticated aura; attendees will also leave equipped with professional dining tips and tricks to boot. These elements of success will all contribute to the attendee's future prospects of excelling in a dining experience where the food is not the focus.

E-mail Kirby at jkirby@uiwtx.edu



letters to the editor



Puppy-buyer beware: avoid puppy mills

I am a freshman at the university, and I would like to inform others of an issue that threatens some of our most treasured family members, our pets.

I breed standard poodles to better the breed and share it with others rather than for personal profit, and I have always been aware of the unfortunate fact that puppy mills exist.

Just today I was reading about a local pet store that sells dogs and cats to the public. When I visited the store, I asked a worker if I could spend some time with one of the puppies. She sent me to a "visit box" and brought me the puppy of my choice. I played with him, and as hard as it was, I tried my best not to get too attached to him.

I began asking her questions about the dog, such as "Who bred this dog?" and "Where is the breeder located?" She could not answer me. Instead, she

replied, "The puppies we have are shipped to us from Missouri."

That was a bad answer on her part, but I guess she had not been educated about what not to say to someone who asks about the puppies' histories. Most stores tell you the puppies come from breeders, but they never tell you who these breeders are.

I did not get into anymore questions because mine had already been answered. It was obvious. The puppies were definitely from a puppy mill. Breeders never let their prized puppies stay in cages for weeks and get sold to a complete stranger.

I would like to warn readers about dangers to be aware of when buying a puppy. Many people spend



hundreds of dollars on a healthy-looking puppy, only to find out soon the puppy is seriously ill and requires costly veterinary care to survive.

A main problem is that most people have no idea what puppy mills are or even that they exist. Puppy mills lurk behind beautiful websites, in newspaper ads and even behind the

doors of many pet stores. But don't be fooled. Puppy mills are breeding facilities that produce purebred puppies in large numbers and sell them to unsuspecting consumers. They are inhumane facilities designed to maximize profits, and they commonly disregard the physical, social and emotional health of their dogs. Because of these conditions, puppies from mills are more likely to have physical and behavioral problems than puppies from good environments. In these mills, most dogs are kept in cage-like crates, where they are fed little and raise their young only to have them taken away too early and shipped somewhere to be sold.

Puppies from mills are more likely to have physical and behavioral problems than puppies from good environments. In these mills, most dogs are kept in cage-like crates, where they are fed little and raise their young only to have them taken away too early and shipped somewhere to be sold.

The best way to stop puppy mills from continuing their abuse is for consumers to stop buying mill puppies. Many people think they are rescuing a puppy by buying it, but they're just creating space for another puppy to be sold. Never buy a dog unless you can see for yourself where it was born, how its parents are kept and the overall living condition of the dogs. I believe if people have their hearts set on purchasing a purebred dog, they should patronize the services of a reputable breeder. A printable checklist of good breeder characteristics is available at stoppupmills.com and you can get more information about finding your next pet through the Humane Society at hsus.org.

By far, the best place for anyone to get a pet is the

local animal shelter. Many people are surprised to learn that nationwide, one out of every four dogs in shelters is purebred. Most of these shelter animals have already been spayed or neutered and have received all their vaccinations and veterinary checkups. Shelters also screen animals for adoption so they can make a great match between animals and their new families. Purebred rescue groups are another excellent resource for finding dogs, and you can find their links at petfinder.org and pets911.com.

Dog lovers need to help stop puppy abuse by refusing to support puppy mills. By doing so, they can protect themselves, their wallets and puppies all at the same time.

E-mail Little at lytle@uiwtx.edu

Student-athletes should be true 'students'

Now that football season is here, let's open a discussion.

It is my belief that when universities recruit so-called students that are not college-qualified for the sole purpose of playing on

a sports team, the university heads are committing fraud.

Are tuition-paying students, parents and student loan lenders subsidizing this? I suggest a law for state universities that

non-qualified athletes should be called "non-student-athletes" and not given the honorable title of "student."

Anything less than this should result in fraud charges against university presidents

and coaches that should ultimately be responsible for falsely admitting non-academics into state universities.

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Why American troops must stay in Iraq

When asked what she would like to see for a change in the world, “Miss Congeniality” star Sandra Bullock said it best: “world peace.”

The ultimate desire of humans everywhere is world peace. But how much are they willing to be pay? Nothing comes free in this world. The many deaths of American soldiers prove this point, and yet, they’re still fighting bravely. They know freedom comes with a price they are willing to pay. Who are we to argue with this when they are the ones on the frontline? When they have a home nation that’s divided, it makes it harder for them to believe the freedom they are fighting and dying for is really worth it.

A wise man once said, “A nation divided against itself will not stand.” I believe Jesus Christ made a clear point when he made this statement. I bet our cry for world peace would



Brittany Valadez

be different if the terrorists were fighting on our homeland, and I am most certain we would not stop the troops from continuing the battle to the end.

Why The Troops Should Stay In Iraq:

1. If we leave now, we will end up going in back in a year.
2. By fighting the war over there, we are preventing terrorist attacks on our homeland.
3. Terrorists are in Afghanistan, Iraq and Iran, among other places. That’s why we’re fighting in Iraq. The fact the terrorists who attacked

us on 9-11 were from the Middle East (primarily from Saudi Arabia) does not justify the fact the terrorists are linked together throughout these countries.

4. We have assisted in the liberation of millions of Iraqis who were under the total control of one of the most brutal dictators this world has ever seen, and we have to help them re-establish their country.

5. The soldiers are still fighting, and they’re the ones dealing with the terror head-on. Yet, they believe they are protecting our territory and our families. They want to remain there until their mission is complete, no matter how long that takes.

6. Weapons of mass destruction have been found. Convoys of vehicles (both military and civilian) have been videotaped moving these weapons over into Syria and Iran.

7. If the United States

“cuts and runs” (as some have suggested), our allies will lose faith in us, and our enemies will interpret that as a weakness and will become more emboldened as a result.

8. We are the strongest nation in the world, and raising the white flag is simply not an option.

9. If we leave now and do not finish what the terrorists started, all the soldiers who fought and

died will have fought and died for nothing.

10. There is no draft, and the soldiers knew what they were defending when they entered the military. It was their choice, and they chose to defend the greatest and most noble country on God’s green earth.

As William Somerset Maugham once said, “If a nation values anything more than freedom, it

will lose its freedom; and the irony of it is, that if it’s comfort or money that it values more, it will lose that, too.”

And Harry S. Truman also told one of his advisers, “No nation ever saved its freedom by disarming itself in the hope of placating the enemy.”

E-mail Valadez at bvaladez@uiwtx.edu



ASSOCIATED PRESS

A U.S. soldier chats with a child in Iraq. American troops came first in 2003.

Documenting ‘The War’ on Latinos

On Sept. 28, I crashed Our Lady of the Lake University where a University of Texas journalism professor discussed a recent controversy over a World War II documentary that originally erased a significant Latino experience.

Dr. Maggie Rivas-Rodriguez, co-founder of Defend the Honor, a grass-roots organization that spawned the campaign against the WWII documentary “The War,” spoke about filmmaker Ken Burns and his film, which aired Sept. 23 on PBS. The filmmaker’s 14-hour documentary initially omitted Latinos, Native Americans and women (except those on the home front) from the history of WWII.

Rodriguez, whose parents both served in WWII, also founded the U.S. Latino and Latina World War II Oral History Project in 1999. During WWII, Latinos faced military punishment for speaking Spanish, and had things like “White” or “N/A” written on their draft bills under the race heading, Rodriguez said. After hearing similar stories from many WWII Latino veterans, she became compelled to tell their sagas. You can imagine her perplexity after sitting through a screening



Jessica Ramos

of “The War” at a New Orleans film festival and not seeing a single person with a Latino surname.

When the criticism began, Burns initially refused to re-edit his myopic documentary that took six years to construct. After heated pressure from the Hispanic Congressional Caucus and other minority, veteran and civil-rights groups, he reluctantly supplemented 28 minutes of extra footage to “The War,” which included one Native American and two Mexican-American veterans. Rodriguez said this “seamless editing” attempted to silence Latino activists, but it wasn’t good enough for her. “[The unedited addition to the film] shows how the media and television marginalize Latinos. We continue to be invisible.”

Burns justified the initial omission with claims that Latinos didn’t come forward in the four cities where he

conducted interviews. As someone who is chronicling history, it worries me when storytellers ask questions to those who seek them out when it should be the other way around. He also mentioned “The War” is not a historical text, but an “epic poem” and it wasn’t “structured that way.” Meaning his skewed version of The Great War wasn’t ethnically motivated.

As an avid student of media, including film, diverse representation should be a motivation for any historical documentation. The foundation of America’s existence is diversity and cultural heterogeneousness; it is the reason this country is unique. WWII resulted from the Nazi’s demise for other cultures and ethnic groups; I find that reason enough to make an “epic poem” about WWII more than black-and-white.

This isn’t the first time Burns swept Latinos under the rug, said Rodriguez. In two previous documentaries -- “Jazz” and “Baseball” -- the former film had three minutes of Latino airtime and the latter six minutes, she said. I find that pretty insulting, considering that in 19th-century New Orleans, where jazz soiled its roots, the jazz movement thrived heavily on

Latino musicians such as Tito Puente, Rafael Hernandez and Perlops Nunez who were never mentioned by Burns. In “Baseball,” Roberto Clemente received four minutes of airtime and other Latinos were squeezed into the two leftover minutes. Burns raved about Sandy Koufax and Bob Gibson, referring to them as two of the greatest pitchers of all time. However, Juan Marichal, a Latino and Hall of Fame member who had more winning seasons and lower earned run averages than the two was never mentioned in the documentary.

Burns, who didn’t seek out historians or military professionals and lacks professional academic training, shouldn’t tell a story without telling all of it. Personally, I am appalled that PBS, a public broadcasting entity funded partly by taxpayer money, would endorse an incomplete retelling of history. It is a disservice to the public to erase the plight of Latinos from a critical turning point in U.S. history and in the Latino community.

Latinos contributed immensely to the war, and the war immensely affected Latinos, said Rodriguez. “It was the first time [Latinos] had a chance to measure

themselves,” she said. They paid their dues, fought for their country, came back, and were rejected.”

Like blacks, Latinos returned to a country where they were like second-class citizens. They were shunned from businesses whose doors branded signs saying things like “‘No Mexicans, No Dogs,’” said Rodriguez. She also credited the GI Bill as the stepping-stone to creating the Latino middle class. Not only did Latinos fight for a country that viewed them as inferior, their cultural existence was transformed by the opportunities their wartime service made possible.

More than half a million Latinos, U.S.-born and immigrants, served in WWII, including 13 Medal of Honor winners, more than any other minority group. With such a huge contribution bereft, why even film the documentary? Not only did Burns intend to erase a significant group of people and their courageous contribution, he contributed to the mounting discrimination and animosity Latinos currently face, such as stereotypical media representation and the current partisan immigration debate. Furthermore,

with military recruiters fishing in areas that are predominantly Latino, how can we be ignored in a war-telling story?

I am a champion of artistic independence, and my ambivalence with this criticism leans on that fact. However, I am a bigger champion of civil rights, activism and Latino representation. As a second-generation Mexican-American that comes from a staunch military family, one can imagine my disdain toward Burns’ so-called “art.” “The War” is an insult to the Latino community. Moreover, the claims he created a bottom-up, veteran perceptive of WWII after completely ignoring a significant ethnic group and their overwhelming influence on the war, the country and their culture is a slap in the face. One doesn’t need to use words to discriminate against Latinos. Just pretend we don’t exist.

Burns’ contract with PBS expires in 2022. His track record hints at the possibility he might one day document the Iraq war. I surely hope history doesn’t repeat itself. If it does, you can bet I’ll be standing outside PBS with my picket sign.

E-mail Ramos at jnlramos@yahoo.com

KUIW ups its tempo

By Ben Yumol
LOGOS STAFF WRITER

KUIW is recording its highest rate of listeners, increasing its community outreach and seeking self-sufficiency as the Internet radio station approaches its third year on the air this spring.

Since the station went on the air in March 2005, KUIW's marketing department has grown significantly. Fliers and stickers are scattered everywhere on campus as well as the number of students wearing KUIW T-shirts. And KUIW is advertised all over the city in clubs, venues and music stores, such as CD Exchange.

"We're doing a good job as far as

marketing goes," said Eduardo J. "E.J." Galano, marketing and public relations director, who has been with the station since its beginning. "I know a lot of Internet stations whose marketing departments are lagging."

Besides the students in the Radio Practicum class who work for KUIW, this year also saw an increase in volunteers, who show great promise and hold an interest for the station that can only make KUIW's future stronger.

"This has been the best year for DJ support and involvement," said Operations Manager James Longoria. "We have new people involved who are really showing themselves to be the future of the radio station, like Associate Sports Director Marc Soto or country DJ Alison McBride."

KUIW also expanded upon its sports coverage by adding "Cardinal Talk" at 8 Tuesday

nights. During the show, the host, Sports Director Jaime Valdes, talks about various topics relating to college and professional sports. This, in addition to KUIW's play-by-play coverage of UIW sports, has added a great deal of variety to the station's programming.

"We've evolved from just a music station to adding sports and doing play-by-play for live UIW sports," said Hank McDonnell, KUIW adviser and general manager. "I think adding sports to the programming really helps."

As far as its music selection, KUIW's library continues to expand.

"It seems every season, we're getting more and more music in the mail," said Allison Hoxie, music director. "All the DJs, I think, are interested in new music, not necessarily the mainstream stuff."

KUIW gladly accepts and supports the work of local musicians, and encourages them to submit their music to the station, Hoxie stressed.

"If anyone on campus knows any artists locally, send them our way,"



James Longoria
Operations Manager



Kim Kvapil
Program Director



E.J. Galan
Marketing and P.R. Director



Allison Hoxie
Music Director



Ana Flores
Communications Director



Jamie Valdes
Sports Director

said Hoxie.

KUIW also is increasing its public service, taking its act to the Sky Room Dec. 10 for its second annual KUIW Community Christmas Dinner to benefit foster youth with Baptist Child & Family Services. A gift drive for foster adults and teens began Oct. 25. KUIW is looking for volunteers willing to clock in some community service hours.

"[The KUIW Community Christmas Dinner] really helps us grow in the UIW community and helps us with our service aspect as a station," said McDonnell.

KUIW plans to sponsor more events in the future, but as before, its prosperity depends on the work of the students and volunteers that keep the station running smoothly.

The station is still

looking to grow and become self-sufficient. The grant for the radio station expires in two years, but with its growing marketing program, music library, membership and listener base, the station might not need to worry.

"It's exciting to see where it was, where it is now and where it's going," said Galano, the marketing guy. "We're not quite there yet, but we're very close."



Actors set to 'Clean House'

An Argentinean actress with 30 years of professional experience will be a guest artist in "The Clean House," a presentation of the comedy play by Sarah Ruhl, in Cheever Theatre Nov. 9-11 and Nov. 15-17.

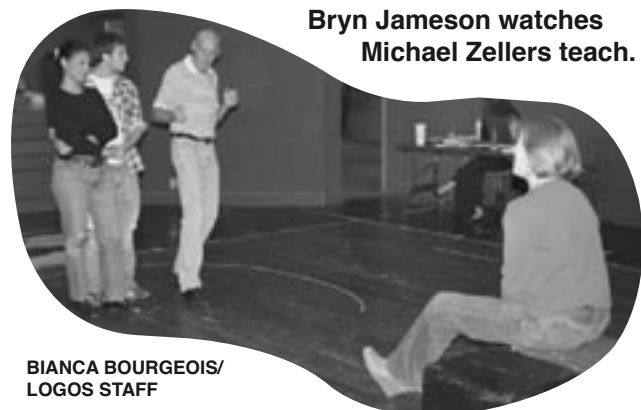
Guest artist Marisa Valera plays the role of Ana, described as the "life-embracing 'other woman'" in the play that follows the story of Matilde, a Brazilian maid who hates to clean and who can tell jokes that

are – literally – lethally funny, said Professor Bym Jameson, the director.

Matilde's employer, Lane, is described as a "haughty, successful female doctor who lives the 'perfect' tidy life until her

husband abruptly leaves her for Ana, an irresistibly charismatic older woman. As Lane's life falls apart, and her pristinely clean home becomes equally cluttered, she moves from arrogance to compassion as

Bryn Jameson watches Michael Zellers teach.



BIANCA BOURGEOIS/
LOGOS STAFF

she embraces forgiveness, imperfection and 'messy love.'"

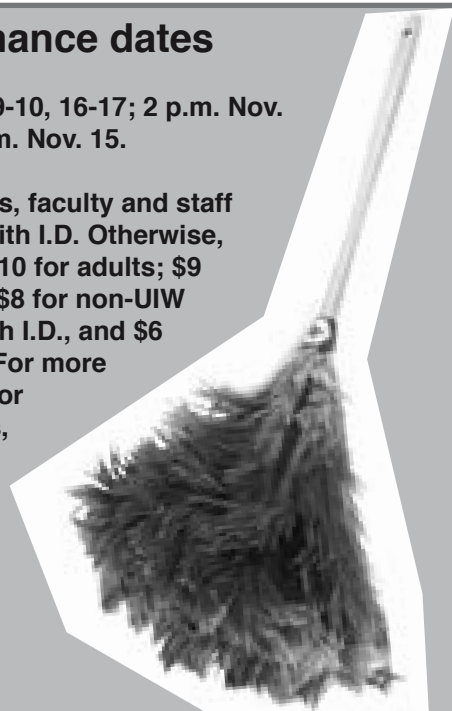
The student cast includes Laura Darnell

(Lane); Andy Douglas (Charles), Vanessa Lopez (Matilde) and Saska Richards (Virginia).

Performance dates

8 p.m. Nov. 9-10, 16-17; 2 p.m. Nov. 11; and 7 p.m. Nov. 15.

UIW students, faculty and staff get in free with I.D. Otherwise, tickets are \$10 for adults; \$9 for seniors, \$8 for non-UIW students with I.D., and \$6 for groups. For more information or reservations, call 829-3800 or 829-3810 during weekday business hours.



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Cate Blanchett returns to her queenly role as Elizabeth in a sequel to the noteworthy movie that brought her rave reviews for her acting in the original.

‘Elizabeth: The Golden Age’: Silver, not gold

After nearly 10 years, director Shekhar Kapur returns to tell more tales of the life of Queen Elizabeth I.

The first in his series, “Elizabeth,” which focused on Elizabeth’s younger days, hauled in a number of Oscar nominations, including Best Picture. But it seems “Elizabeth: The Golden Age” is a bit more silver than gold, since it is not expected to receive much Oscar attention. But in fairness, while the arrow may land a bit lower the second time around, Kapur’s sequel does not fall flat on its face.

For one, the actors make the most of what the screenplay gives them. Cate Blanchett,

who received an Oscar nomination for her portrayal of Elizabeth in the first film, delivers another excellent performance that shows the different faces of the queen. From the armor-clad warrior at Tilbury to the aging woman who studies her wrinkles, Elizabeth is still a pleasure to watch, especially when she physically attacks her favorite lady-in-waiting for sleeping with her might-be lover, Sir Walter Raleigh. And speaking of Raleigh, Clive Owen portrays him quite well as a brutally honest and almost, yet not quite likeable suitor to the queen. Bringing up the supporting cast are Abbie Cornish,

Rhys Ifans, the always brilliant Geoffrey Rush and Samantha Morton, who puts her brief screen time as the ill-fated Mary Stuart to good use.

The costumes also add a nice touch. The brilliant jewel-toned gowns of the queen, as well as of her court, please the eyes and stay true to historical costume with the amusing exception of the elastic on Mary Stuart’s red execution gown. But in general, the second film hits no lower than the first in that regard.

What falls a little short, however, is the plot movement. It eventually proceeds all the way through England’s unexpected victory over



Cate Blanchett

the Spanish Armada, but along the way, it hits a few unnecessary plateaus by distracting itself with Elizabeth’s endless parade of hopeful suitors and the Spanish hatred of the queen. King Philip II of Spain (Jordi Mollá) whines a bit too much about “the heretic queen” and “the devil that has overtaken England.”

Although the music enhances the events for the most part, it tries a bit too hard when it comes to the extremes. Whenever Elizabeth reaches a moment of sorrow, the ‘40s Hollywood-style violins bust out with what could be the world’s saddest song, and when the film turns its attention to Spain, the bass growls and snarls in an exaggerated way of saying, “These people are evil and scary.” The first film received an Oscar nomination for its score; buy that soundtrack instead.

And surprisingly, Kapur paints a tame enough picture of Elizabethan England to earn the film a PG-13 rating.

This is ironic, since the story includes the tortures and murders of conspirators, the decapitation of Mary Stuart, one of many attempts on the queen’s life and the war against the Spanish Armada. Does Kapur change the level of violence and sex for the better or for the worse? It depends on how you look at it.

For the most part, the film is intriguing enough to hold your attention for its duration despite its shortcomings. Generally speaking, buying a ticket to “Elizabeth: The Golden Age” would not constitute a waste of \$8.50.

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Foreign Film: Around the world in two hours

Let’s face it: many American films don’t even scrape the surface of “Citizen Kane” and “Schindler’s List.”

When we visit the theater, we often get two eyes full of Plot No. 17 that is predictable enough to put half the audience members to sleep (the other half is fiddling with cell phones).

What better way to cleanse your eyes after watching rubbish like “The Seeker” and “Mr. Woodcock” than by renting a foreign film that will not dazzle your senses, but also give you a fresh outlook on a universal idea?

From Buñuel and Godard to Wong and Cuarón, there is always a thought-provoking, foreign-language film for your enjoyment at the rental store. So cast your dread of subtitles to the curb and indulge in a much-needed journey around the globe without draining your bank ac-



Erin O'Brien

count on plane tickets and hotel reservations.

Rent it: “Hable con Ella” (Spain; 2002)

Starring: Javier Cámara, Darío Grandinetti, Leonor Watling and Rosario Flores.

Summary: This beautifully rendered tale of tragic love showcases director Pedro Almodóvar’s incredible gift for blending whimsy with reality in cinematic fashion that is at once classic and modern.

Original and engaging,

the film earns its Golden Globe for Best Foreign Language Film with its intriguing story, which centers around two men who form an unusual bond while visiting their comatose loves.

The rocky relationship between Marco (Grandinetti) and Lydia (Flores) is universal, but particularly heartbreaking is the emotionally troubled Benigno (Cámara), who constructs an entirely fictitious relationship with Alicia (Watling). Obsession, attraction and a hearty, yet not overdone, helping of romance encase the mysterious and utterly innovative series of events to the tune of a gorgeous soundtrack. Fans of Almodóvar’s more recent stunner, “Volver,” as well as of general cinematic excellence, will definitely not be disappointed by this award-winning work of intrigue and fascination.

Others to rent: “The



400 Blows” (France; 1959), “In the Mood for Love” (Hong Kong; 2000), “Europa Europa” (Germany; 1990)

Skip it: “Cannibal Holocaust” (Italy; 1980)

Starring: Robert Ker- man, Francesca Ciardi, Perry Pirkanen and Luca Barbareschi.

Summary: Upon the release of this brutal and hypocritical piece of debauchery, director Ruggero Deodato’s overly graphic depictions of slaughters, rapes, unnerving rituals and cannibalism earned him a

one-way ticket to prison that was only reversed after the actors appeared in court and disproved the snuff rumors.

Well, the actors may have walked off the set, but many animals were actually murdered for the sake of “art.” Unsurprisingly, they died in vain because this garbage doesn’t even come close to art. Aside from its pointless storyline and poor acting, it exceeds the precedents of normal exploitation film with such gruesome scenes as a barbaric forced abortion and a rape by way of a rock

as punishment for adultery in both ironic and sexist fashion, not to mention the dismemberment and emasculation of a corpse. And if the animal cruelty and blatantly sexist elements are not enough to make you regurgitate your spaghetti, there are also a number of racist implications, including the stereotype that all indigenous people are sadistic savages.

Some may praise it as “impressive,” but this sordid slime is not only poorly made, but rendered in poor enough taste to make it one of the biggest insults to the film industry to ever streak a trail of vomit across the silver screen.

Others to skip: “Gamera” (Japan; 1965), “At Midnight I’ll Take Your Soul” (Brazil; 1964), “I’ll Sleep When I’m Dead” (United Kingdom; 2003)

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BIANCA BOURGEOIS/LOGOS STAFF

Two participants in the annual Golden Harvest food drive sort several of the tons of non-perishable good gathered Oct. 20 for the SGA-sponsored event.

Golden Harvest hauls nearly 5,000 pounds

More than 300 students collected nearly 5,000 pounds of non-perishable food for needy families during the 21st annual Golden Harvest food-collection drive Oct. 20.

The sponsoring Student Government Association reported that students individually or representing 22 student organizations went to the doors of more than 1,200 houses in the Thousand Oaks area, 900 in the Stone Oak area and 600 in the



Denise Hernandez

Encino Park area during the Saturday-morning drive.

Students ate a light breakfast before em-

barking and had a lunch when they returned to Marian Hall Student Center.

When the weigh-in was done, the tally was 4,866.48 pounds. Nearly 480 pounds of food each went to The Storehouse, Anson Jones Middle School, Adult Protective Services, Child Protective Services, Seton Homes, Baptist Child and Family Shelter and Youth Ranch, Valley Hi Elementary School and the SAMM Shelter.

The student orga-

nization collecting the most goods was the Business Club with 563 pounds. Running close behind were Campus Ministry, second, with 545.8 pounds and the Ethics Club with 544.8 pounds.

“Campus Ministry was blessed to meet an elderly woman who contained a garage filled with canned goods,” SGA Vice President Denise Hernandez said. “The lady donated almost half of her canned goods to Golden Har-

vest.”

Although the Ethics Club came in third, Hernandez said, “This organization contained only five volunteers and one infant. Even though, the Ethics Club was shorthanded, they collected over 500 pounds of canned goods. I applauded Jennifer Velez, the team

leader for Ethics Club at Golden Harvest. She really motivated her organization.”

Overall, Hernandez noted, “This Golden Harvest was very successful. We surpassed the record from last year, and we truly made a difference in the San Antonio community. I want to thank all the student organizations that volunteered at Golden Harvest for all their dedication and support.”



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NCUA



Library celebrates 10th year, art gallery

By Alice Ramirez
LOGOS CAMPUS EDITOR

The 10th anniversary of the dedication of J. E. and L.E. Mabee Library and expansion of its McCreless Art Gallery were celebrated Sunday, Oct. 21.

Dr. Terry Dicianna, provost for the university, recalled how Dr. Louis J. Agnese Jr., the president, discovered the library needed work when buckets were placed there to hold water from leaks in the roof.

Now the library is the academic center of the university, Dicianna said, adding “a library should be academic-centered. We do open the library to the public. We want the students to use it. It is

used by students all over the world.”

Special guests included Dr. Glen McCreless, a physician who practices on the south side of town, and his wife, Andrea, a second-grade schoolteacher, who have provided pieces from their collection for viewing in the library gallery. The latest addition unveiled during the reception was a painting of St. Leonard (1320), the patron saint of prisoners of war, and a St. Anthony of Padua with Saints Paul and Mary Magdalene (1550) triptych (three-piece panel) in the form of a portable altarpiece.

On special display for this day only were four pieces of ecclesias-

tic jewelry. The jewelry, an emerald/diamond necklace, a yellow/white diamond ring, a pearl necklace,

and an emerald/diamond necklace, formed part of the collection, and added a lot of attentiveness.

Dr. Paul Lewis, a UIW philosophy professor who was asked to speak for the faculty, made this statement: “Libraries have been sources of power and inspiration for artists, scientists, and intellectuals throughout history. The ancient Greeks held a special place of respect for memory — Mnemosyne — as the overseer of the muses. Accordingly, libraries are similarly dedicated to our deep collective memory of ideas



BIANCA BOURGEOIS/LOGOS STAFF

Dr. Glen McCreless, left, and his wife, Andrea, greet Mickey Agnese, first lady of the university, and Agnese's daughter, Dr. Nancy Vrla, a veterinarian.

and inspirations.”

With the recent expansion of the McCreless gallery, Lewis said, “library patrons are confronted with artifacts, images and texts from centuries long gone, an experi-

ence that cannot ever be replaced by purely virtual or online encounters with information.”

The McCrelesses were low-key during the reception, mostly shaking hands and greeting

people. Asked to say something publicly, they declined.

“Students on this campus are very fortunate to have accessible and to have all this quality here,” McCreless said.

HOT SEAT



BIANCA BOURGEOIS/LOGOS STAFF

Phil Blum, director of residence life, answers a question at a Student Government Association forum Oct. 16 in Marian Hall while other university administrators – Edith Cogdell, comptroller; Basil Aivaliotis, acting library dean; Amy Carcanagues, director of Financial Assistance; Dr. Jim Parlett, chief information officer; Dr. Denise Doyle, vice president of academic and student affairs; Dr. Bobbye Fry, the registrar; and Dr. Renee Moore, dean of Campus Life, listen. Several students asked the administrators questions about financial aid, parking and other issues. The SGA plans a similar forum in the spring.

Back to the Future – Predictions of the Past

“In our last episode...” began science fiction serials of yesteryear.

It seems somehow apropos to begin this episode that way because, for one, I am continuing my series of articles with the goal of predicting computer technologies we will see in 2020 and how these technologies might affect our lives, and two, having tried to put my predictions in context by endeavoring to understand the world we might encounter in 2020, in this episode I look back at predictions of the past, which often came from those science-fiction serials.

I find it interesting that sometimes our visions of tomorrow have become self-fulfilled prophecies. Perhaps the most famous and influential prediction (actually a 10-year projection from a seven-year trend analysis) was made by Intel founder Gordon Moore in 1965 in an article in *Electronics* magazine, who noted



Phil Youngblood

the number of transistors that could be placed on a processor chip (the computer's brain), and hence the power of the computer, had been doubling roughly every two years (refined later to once every 18 months). Forty years later, “Moore's Law” still describes what Intel and other computer-chip makers have been able to accomplish over the decades and why no matter when you buy your next computer it will be “obsolete” in a few years. But can we expect this trend to continue to 2020? This will be one topic I will discuss in an article in the near future.

What other pre-

dictions have come to pass? Well, many “predictions” have not been explicitly stated but rather suggested as future possibilities in science-fiction stories. And predictions have never just “come to pass” – some person or company or nation has worked hard, bucked naysayers, taken substantial risks, and likely failed many times before they were able to succeed and bring us history-changing technologies. One of my favorite science-fiction series was “Star Trek,” which debuted in the 1960s. Evidently it was the favorite of many technologists as well because many of today's (and perhaps future) computer technologies were introduced in its episodes.

For example, two engineers watching the 1969 Star Trek episode, “All Our Yesterdays,” in which data was stored on disks in a library, conceived of storing data on a disk by creating small



pits with a laser beam which led to CD (and later DVD) technology in 1978. (The first commercial application of the laser debuted in 1974 as the now-common supermarket bar code scanner.) The design of the flip open cell phone was inspired by Star Trek communicators. And Star Trek's “tricorder” contained an amazing amount of data and sensors crammed into a device the size of a small book, an example of how miniaturized and integrated electronic devices would become in the future. (The tricorder may have been based on a combination phone, video and voice recorder introduced by science-fiction writer

Robert Heinlein in 1954.)

Star Trek also had large-scale flat screens and voice-activated and talking computers. Science-fiction writer David Gerrold, who wrote the Star Trek episode, “The Trouble with Tribbles,” wrote about a computer in 1972 which employed a virus to invade other computers and retrieve private information from them. (My reference for many of these innovations is an article by Gerrold written for *PC Magazine*.)

By the way, Gordon Moore may have been inspired to conduct his trend analysis after he heard a lecture by computer scientist Douglas

Engelbart as early as 1960. Engelbart may not be as well-known as Moore because he has no “law” named for him, but he will be remembered as the inventor of the computer mouse, and as the person who, in 1950, had envisioned the networked personal computer, who in 1959 wrote a paper about miniaturized electronics, and who in 1968 demonstrated the ideas which led to video-conferencing and hypertexting.

One method used by science-fiction writers to predict future technologies is to extrapolate from existing technologies. In my next article I begin my prediction of 2020 computer technologies by introducing cutting-edge technologies of today and extrapolate where I think they may be headed.

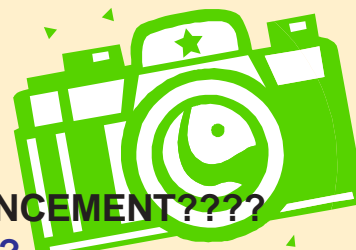
E-mail Youngblood, head of the Computer Information Systems program, at youngblood@uiwtx.edu



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ENTER OR YOU CAN'T WIN!

MONTERREY TRIP

ABOVE: our UIW students on the UDEM campus: Rebecca Diaz, Ashley Brennan, Angelica Martinez, Laura Deegear

RIGHT: LUNCH!

Dr. Scott Dittloff headed a group visiting the University of Monterrey (UEM) over the fall break. Everyone had a wonderful time exploring the beautiful campus (note the stunning mountains), staying in the very comfortable dorms and enjoying the warm hospitality of everyone at our sister school south of the border. UIW and UDEM will exchange students this year for the spring and summer semesters. Wouldn't you like to be one, too? It's close to home, but oh-so-different! Many classes are in English and there are several exciting summer programs from which to choose in June and July. Call the Study Abroad Office!



Adventures in eating! One of the joys of going abroad is trying the local cuisine - like this plate of fried gusanos (maguay worms!) enjoyed by the Monterrey visitors. Photos by Angelica Martinez

GODDESSES AND GUSANOS!

The UIW students and faculty visited the Monterrey International Forum as well, viewing amazing ancient Egyptian art including the sarcophagus below.



SHORT ON TIME? Remember, if you don't think you can fit in a whole semester of study abroad, you might be able to go for a five or six-week summer session. This year, as last, the **ContinUIW** program is in effect for study at sister institutions for qualifying students!

SUMMER STUDY ABROAD MEETING!

COME TO THE WALK-IN PLANNING MEETING
THURSDAY, NOVEMBER 15
NEAR THE STUDY ABROAD OFFICE IN THE
INTERNATIONAL CONFERENCE CENTER BOARDROOM
FROM 10 A.M. TO 3 P.M.
CHECK OUT ALL YOUR OPTIONS
AND SIGN UP FOR
THE ADVENTURE OF YOUR LIFE!

NEWS FROM UIW STUDENTS ABROAD: (Photo above) Natasha Hernandez and Rachel Kresh visit the Coliseum while studying in Rome this fall. Daniel and Eric Deibert are having a great time in Korea. Chance Griffin is busy with his Japanese studies in Kumamoto and Torin Metz is greatly enjoying his time in Newcastle, UK. Ana Iza, Michelle Norment and Lorenza Madrigal write that they love Paris.

WHERE TO GO?
CHINA
MEXICO
ITALY
SPAIN

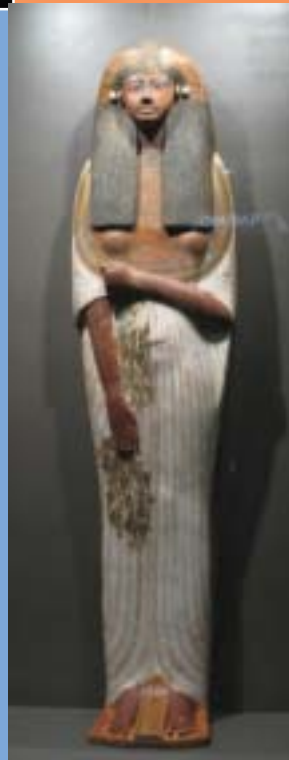
SCHOLARSHIPS!

EXPERIENCE GERMANY!

Check out the full-year scholarship program in Germany sponsored by the U.S. Congress and the German Bundestag. Includes round-trip flight, living stipend as well as all tuition and travel-related costs. APPLICATION DEADLINE: DEC. 1. Get details and complete information at: www.cdsintl.org/cbyx

BOREN SCHOLARSHIPS AND FELLOWSHIPS!

Open to undergraduates and graduates, the National Security Education Program (NSEP) was established to enhance the capacity of the federal sector to deal effectively with the challenging global issues of the 21st century. NSEP emphasizes the importance of language study as a major component of the study abroad program. Awards are from \$8,000 for a summer to \$20,000 for a full year. Deadline for 2008-09 is JAN. 15, 2008. For complete details see: www.iie.org/nsep



SUMMER

VISIT TURKEY next May with Sister Martha Ann Kirk. Sign up now for **RELS 3399 ST "Islam, Christianity, Judaism in Dialogue, Turkey Study Abroad Option."** Tentative cost including airfare, lodging, food, transportation and guides in Turkey is \$1,850. For more information, contact Sister Martha Ann at (210) 829-3854, AD 341 or e-mail kirk@uiwtx.edu.

'08

Remember to sign up for one of these **FACULTY-LED TRIPS** being planned for next summer!

NURSING STUDENTS! Go to Tanzania next May with Professor Irene Gilliland. Estimated price is \$2,300, excluding airfare, which will be around \$1,200. For more information, contact Professor Gilliland at gillilan@uiwtx.edu.



STUDY in the SUN: Barbados/St. Kitts & Nevis!

Sign up for **POLS 4355 Politics of Developing Countries** or **ENGL 4399: Postcolonial Studies** and go the islands May 11-21, 2008. **Great Itinerary!** **Barbados:** Mount Gay Rum Tour, Barbados History Museum, Parliament, Supreme Court, etc., Heritage Tour ; **St. Kitts and Nevis:** Sugar Train, Brimstone Hill Fort Tour, Downtown and Turtle Beach, Catamaran Day Trip, Tour of Nevis Historical Museum. Approximate cost \$2,500. For more information, contact: Dr. Scott Dittloff AD 380 (210) 829-2713 or e-mail dittloff@uiwtx.edu.

SPRING

'08

CHINA IN SPRING! Visit Hong Kong, Beijing, Xian, Shanghai, Guangzhou from March 14-28, 2008. Cost: \$3,750 plus meals and expenses. Sign up for **POLS 4187 Special Topics in Comparative Politics: China**. For more information, contact Dr. Lydia Andrade at 210 829-3877 or andrade@uiwtx.edu.



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