

LOGOS

VOL. III, NO. 4

www.uiwlogos.org

October 2010

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Hallowed halls haunt University Police

By Rachel Cywinski
LOGOS Staff Writer

Ed Cruz became a UIWPD officer in May. Like several UIWPD officers before him, Cruz came to this university after retiring from a larger law enforcement agency and like the other officers, Cruz found one thing left out of the job description—patrolling ghosts.

“Each one of us, we all get queasy at different places. Different officers have different feelings about the campus. I get it in Joyce, second floor. Every time I get real queasy, my hair stands on end on my neck,” Cruz said.

Cruz has also been spooked in the fine arts building, in a restroom in Gorman, and by something “like a black cloud” in Bonilla.

“Last week I heard footsteps right behind me,” Cruz said about the third level of the Administration Building.

“Every now and then you feel that something might be there in the building with you. The hairs on the back of your neck stick up,” Lieutenant John Sanchez said.

But not everyone is scared by the ghosts. For Chief Jacob Colunga, working here gives him an unequalled research opportunity.

“I’d really like to know what they’re physically made of. I want to know what makes them visible. I’ve never seen what they’ve seen. I can hear footsteps or something that sounds like voices. Some of the officers say they see things, but I hear them. Bry’s even worse. They like to play with her,” Colunga said.

Bryana Flores was employed in a UIWPD work-



Graphic by Joe Concepcion

study position for four years, then left the department for an internship at the medical examiner’s office. She returned to UIW as a police officer.

“I would go to the scenes of violent deaths, and see heads and things. I worked in the morgue, and saw many unexplainable phenomena. Working there made me more open to the whole supernatural environment,” Flores said.

Flores finds the George Washington Brackenridge Villa the most interesting of the ten campus buildings where she has encountered the paranormal.

“That one is wicked,” Flores said. “When I’m walking down the stairs, I hear footsteps behind me. They go past and I feel someone brushing against me as they’re passing. The lights are off; then suddenly the lights are on. I believe in ghosts. I don’t get any bad vibes. I like

Cont. on pg. 2
-Haunted

Tech works on ‘junk’ e-mail issue

By Kara Epstein
LOGOS CAMPUS EDITOR

You may have noticed something funny with your Cardinal e-mail account lately – e-mails being sent straight to your “junk” e-mail folder, rather than your usual inbox.

Sarah Hudson, a junior education major, is one of many students who have been affected by the issue.

“I first found out about the e-mail problem probably through the worst way possible,” Hudson said. “I was about to go out of town and one of my professors sent an e-mail notifying me that an online quiz was moved up a few days and that it would be due that same evening. The notification e-mail went straight to my ‘junk’ folder. When I returned from my trip, I returned to a nice little ‘zero’ in my quiz section on Blackboard.”

Some students didn’t

FYI

To ensure all UIW faculty e-mail comes to your Cardinal e-mail student inbox, follow these steps (you only need to do this once):

1. Open your junk e-mail folder
2. Locate an e-mail address from a UIW faculty member
3. Right click on that e-mail
4. Under the junk e-mail folder in that pop-up window, select “Add Sender’s Domain to Safe Sender’s List”

notice a problem at all.

“So far, I haven’t had any trouble with professors’ e-mails being sent to my junk e-mail folder,” said Veronica Llanos, a junior psychology major. “Other than a lot of SGA’s e-mails being sent to it, the e-mail has been working fine.”

The University of the Incarnate Word isn’t the only school to have this problem. Several other universities have been affected as well.

“The issue relates to schools allowing other third-party vendors to spam students, therefore Microsoft began to not let schools define their

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-E-mail



MARTHA JASSO/LOGOS STAFF
Workers assemble lights inside that will go on UIW’s trees and buildings.

Workers string trees for ‘Light the Way’

By Martha Jasso
LOGOS STAFF WRITER

The annual “Light the Way event” is 7:30 p.m. Nov. 20 – for the first time at Gayle and Tom Benson Stadium – but months of preparation have gone into putting up the lights.

A group of workers can be seen around campus, blocking off sections of the parking lot to make room for all the equipment needed to put up the strings of lights on trees that will illuminate the UIW campus once the switch is pulled.

The workers come from several departments: grounds, maintenance, electrical and carpentry, all of which play an essential

part. In conjunction, they are able to cover about 70 trees and string each one of them one by one. Starting in mid-September they will work 7 a.m.-7 p.m. up to the day of the ceremony.

Much work still needs to be done before the lights are ready to put up on the trees such as trimming the trees, testing the lights and replacing bulbs. A light switch is carried around and used to help test out the lights before they go up. Each person in the group has a designated duty. Some pull strings, some replace bulbs, and others such as Joe Silva, also known as “Champ”, direct traffic.

Students can cash in on faculty evaluations

By Elisa Gonzalez
LOGOS STAFF WRITER

Students who participate in this month’s online teacher evaluations have a chance of winning \$50 at the end of the evaluation process in December.

Fifty \$50 prizes are coming from \$2,500 in the provost’s budget to students who complete evaluations that will be given online for selected classes Nov. 8-Dec. 3, said Roland Carrillo, a programmer analyst from the institutional research department.

“To encourage and reward student participation, there will be 50 prizes of \$50 in Cardinal Cash,” Carrillo said.

Students enrolled in selected classes for evaluation will receive an e-mail with a notification and information on how access and complete the evaluations, he said.

“Each time a student completes a faculty evalua-

tion online, he or she has a chance of being randomly selected for one of the prizes,” said Dr. Denise Doyle, the provost. “A completed evaluation is like one chance to be selected for the prize. The more of the evaluations you complete, the more chances you have to win.”

Carrillo will be administering the evaluation system. He will randomly select 50 names from the students who complete the evaluations. Students will be notified of



Cont. on pg. 2
-Cash

Cardinal Chorale set for Carnegie concert

By Gayle Bustamante
LOGOS STAFF WRITER

After spending months raising money and practicing, the Cardinal Chorale is heading to New York this month to sing at Carnegie Hall.

Fifty-nine members of the chorale – under the direction of Professor Bill Gokelman, head of the music department – will leave Thanksgiving Day, Nov. 25, for the 2 p.m. Nov. 28 performance in the Carnegie’s Isaac Stern Auditorium on the Ronald O. Perelman Stage.

“This is a wonderful opportunity that does not come every day,” said Dr. Bob Connelly, dean of the College of Humanities, Arts and Social Sciences. “This is a sign that the

music department is doing well and I am very proud of Mr. Gokelman and the students.”

Since 1891, performing at New York’s Carnegie Hall has been considered a prestigious honor.

Ten years ago, the Cardinal Chorale performed with five other choirs at Carnegie. This show will feature a band, an orchestra, and one choir – the Cardinal Chorale. The group will perform five different pieces, which include a French, Cuban and Venezuelan number, an American Christmas carol and an African American slave chant.

The road to Carnegie Hall began nearly a year ago. A week after submitting an audition CD, the group

received an invitation to perform last December. Making the trip required nearly \$110,000 and a lot of fund-raising to pay the costs in five installments before Sept. 15.

Group members sold Entertainment books, held cookie sales and a raffle for an all-expense-paid trip for two people to New York with the Cardinal Chorale.

Once the concert is over, the group will take in the sights and sounds of the Big Apple before leaving Nov. 29. But the reason the Cardinal Chorale is going is memorable enough.

“To perform in one of the world’s most famous stages is a thrill,” Gokelman said.



Compiled by Paola Cardenas, News Editor

Canada enacts new laws to stop human smuggling

Individuals who attempt to smuggle people into Canada, whether for their own personal profit or for criminal organization purposes, will now have to be sentenced to serve up to 10 years in jail. The current law requires accusers to prove those involved in smuggling did not know the people being smuggled did not have the required documents to enter the country. The new legislation, which was to be announced in late October, will make it easier to charge and convict smugglers.



Territory war in London

Feuding between Turkish and Kurdish gangs is now feared to be “Mafia-style” conflicts. The feud between rivals has claimed at least two lives in the past 12 months and locals believe only the worse has yet to come. There are an estimated 50,000 Turks and 200,000 Kurds living in London, not including Turkish Cypriots. Citizens have even started to fear things are starting to compare to New York and they don’t want London turning into a Mafia-dominated community. Metropolitan Police Commissioner Sir Paul Stevenson has responded to the negative criticism and outlook from citizens by saying, “This is a challenge but we have had some success.” Similar problems are on the rise in Germany, especially in Berlin and Hamburg where similar gangs are located.



Forecast: UK rail dim

Due to the effects from global warming, hot winters and wet summers are in the forecast for the next 50 years in the United Kingdom. According to the Quarterly Journal of Engineering Geology and Hydrogeology, the weather could cause more landslides and floods which would delay rail travel to more than eight hours. One of the areas in danger was the southeast of England due to the fact most of the rail network was built on top of soft clay. Eight people were injured earlier in the year when a train was derailed because of a landside caused by heavy rain. Since the UK government is in a spending review, it was announced the rail system would have more money invested in maintenance of the network.

Brother of oil militant charged in car bombings

Charles Okah, the brother of Henry Okah, was charged at a secret hearing for being of assistance in two car bombings during the country’s 50th anniversary independence celebration. Okah was held in South Africa and is currently dealing with terrorism charges after the blasts of Oct. 1. Among other suspects is Charles Okah’s son, Boloebi. It hasn’t been made clear if any plea has been submitted, but the charge sheet shows they are suspected of engaging in criminal acts of conspiracy to commit a felony and a crime bordering on murder which is punishable by lifetime imprisonment. The men will be due back in court Nov. 24.

U.S. to provide \$2 billion to Pakistan for security

Hilary Clinton, U.S. secretary of state, revealed the five-year deal that gives Pakistan a \$2 billion military and security aid package from the United States. The aid package is still subject to congressional approval. This military aid package is unlike the previous ones made on a yearly basis. The package aid will help pay for equipment used in counterinsurgency and counter-terror operations. The Obama Administration, however, will make sure Islamabad does more for the battle against Islamic militants.



Veterans Day program set Nov. 11

By Taryn Parris
LOGOS STAFF WRITER

Veterans Day will be marked at 11 a.m. Thursday, Nov. 11, at the University of the Incarnate Word with a program on Dubuis Lawn.

An estimated 2,000-plus veterans either attend or work at UIW, said Dr. Glenn James, an Air Force veteran who serves as dean of UIW’s School of Math, Science and Engineering.

“There will be reflections from current student veterans followed by light refreshments for everyone – and possibly a surprise at the end,” James said.

Veterans Day was originally established as Armistice Day to commemorate the armistice signed between the allies of World War I and Germany that was signed and took effect on the 11th hour of the 11th day in the 11th month. Furthermore, this day became even more special as a time to honor those who had served or given their life in World War I.

After World War II, Armistice Day was sought after to be a day to not only honor those who fought or gave their life in World War I, but a day to honor all veterans who had ever served in the U.S. military. Since then, Veterans Day has become a holiday of red, white and blue where Americans unite together to honor all veterans, typically those who are still alive, through meaningful tradition and ceremony.

UIW’s program will feature the presentation of colors by the UIW Army ROTC Color Guard. The Madrigal Singers from Incarnate Word High School will sing the national anthem. Dr. Lou J. Agnese Jr., UIW’s president, and veterans service officer Karen Wyatt also will address veterans.

FYI
Veterans Day also will feature a Living Wall Poster, which will recognize current students and loved ones who have served in the military. To be included on this wall, students are asked to submit either their name or their loved one’s name, branch of service, and years of service to Lorraine Ewers at lewers@uiwtx.edu

Haunted

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going to Brack Villa. It makes the job a lot more interesting. I enjoy coming to work every day because you never know what you’re going to see or hear.”

Flores recalled of the Joyce Building, “noises like little kids running, radio, conversations, laughing.”

“We investigate and no one is there,” Flores said. “We go past and hit the doorknobs of the double doors to see if they’re locked. One night I hit them; they were locked. Then I went down the hall, and the doors began rattling and shaking. I knew it was going to be one of those days.”

Flores recounted one night, “Colunga told me to sit down and talk for a while in the lobby. There’s this area there with leather sofa chairs at the bottom of the atrium. There was a bank of windows on my right. I was facing where I could see Brack Villa outside and sitting opposite [Colunga]. It was about 7:30. We were sitting there talking about the shift. We could hear people talking and we knew no one else was in the building. He hears them and says, ‘Hey, why don’t y’all come talk to us?’ and I said, ‘Yeah, there’re two empty chairs here.’ Then the voices stopped.

“[Colunga] says in this real heavy, awful demonic-type voice, ‘Come bow down to your master!’ and then we hear all these doors slam. I said, ‘Don’t say that!’ I see this gray blur coming from the atrium down

to below, and behind [Colunga]. I tell him, ‘Don’t move! Don’t move!’ I was so terrified that I could not move. I couldn’t move! I was so terrified! I told him, ‘Don’t do that!’

“[Colunga] kept flicking his finger pointing behind me. I was so scared that I didn’t understand he was trying to tell me there was another one behind me. And then this gray thing came around the corner behind me. I said, ‘Let’s leave,’ and I hit the door. [Colunga] just laughed. It’s like a joke to him. It’s all fun and games.”

Patrolman Gabriel Dancause said he hears piano music in the fine arts facility but can’t see what’s causing it. Dancause also hears running footsteps in the Coates Theater and frequently has the sensation that someone is watching him. He sometimes feels as if he’s caught a glimpse of someone passing yet finds no one there.

Officer Robert Caffey, who is also pastor of Twin Lakes Baptist Church in Bandera, tries to find logical explanations for the paranormal activity that he’s encountered.

“I tell everybody, ‘Ghosts cannot hurt you. Most of that could be easily explained. I’ve seen stuff that’s difficult to explain, especially at Brackenridge Villa; and the alarms are set so no one could have gone in without tripping off the alarm. One night I went there because the alarm was going off, and there was something green, like transparent plasma, floating past the door,’” Caffey said.

He has heard piano music when he is alone in the fine arts building at night and sounds like a bouncing ball getting louder and approaching him in the administration building.

Patrolwoman Lizbeth Solis said she’s seen terrifying things before, and doesn’t want to see them here. Solis moved to UIW to get away from patrol at a federal detention center.

“I saw more obscene things there than I’d ever want to see,” Solis said. “I went into the corner of this remote, seldom-used room. I saw a person hanging in the corner and ran away screaming. Many people have seen it. There was a prisoner who was beaten to death by jailers while being questioned and it’s been happening ever since. It was terrifying.” Solis hopes she never sees another ghost, but added that if she does see any here, “It would make the shift more interesting.”

Plenty of officers don’t react so favorably. Assistant Chief Chris Tingwald said a fellow officer quit because “she thought a ghost hit her with the bathroom door.” Tingwald himself has witnessed the radio go on and off in the fine arts building.

Cruz said the other officers told him how to adjust.

“At first, it was spooky. Now I just know as long as I leave them alone they’ll leave me alone. You’ll know if it’s a bad spirit, if something evil is there. I have never felt that.”

E-mail

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own safe-lists,” said Marshall Eidson, UIW’s chief information officer. Once this happened, regular UIW e-mails that were sent to numerous people were identified as spam and sent to the junk e-mail folder.

“We’ve been getting troubled calls in May and since have been going back and forth with Microsoft to try to resolve this issue,” Eidson said.

The UIW Technology staff traveled last month to the annual EDUCAUSE Conference, held in Anaheim, Calif., to discuss the issue with Microsoft in person.

“As of Oct. 22, Microsoft indicates that the issue has been resolved, but we’re still monitoring it,” Eidson said.

The UIW Technology Department wants the Live@edu e-mail account to still be successful.

“It gives so much more space for the student,” Eidson said. “When they graduate and get jobs, this is the e-mail account that they will most likely use. We’re open to communicate with the students. But as a reminder, your UIW e-mail is the university’s official means for communicating with you, so it’s really important for students to check it.”

Cash

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their selection by e-mail, and should receive the prize money before Christmas.

“We have been advised, in the matter of the online evaluations, and other important surveys, such as the NSSE (National Survey of Student Engagement that was done last spring) that incentivizing students can increase response rates,” Doyle said. “That is what will happen this time and also with the Student Satisfaction Survey (which will also be conducted this fall).”

The online evaluation process will not change from last year’s with the new implementation of the prize project.

“The provost and other academic leaders value student feedback on course evaluations – it helps in measuring teaching effectiveness,” Carrillo said. “The online method allows more feedback in student comments. Student responses are [still] kept anonymous and results can be reviewed immediately after the term ends.”

Making some money while evaluating teachers apparently won’t be hard to sell.

“I liked the idea of taking the evaluation process online last year,” sophomore Mariana Gonzalez said. “I like this year’s idea of receiving an incentive for completing the online evaluations better.”



Restaurant Review: La Gloria Ice House



By Gaby Canavati
LOGOS STAFF WRITER

In case San Antonio isn't already saturated with tacos, La Gloria Ice House, 100 E. Grayson St., brings to the table the treasures of Mexican tradition: the country's well-known concept of street food.

La Gloria Ice House, which opened in May, is seemingly placed in an atypical part of town, although quite pleasant. Located along the San Antonio River and within the Pearl Brewery Complex, the laidback ambiance, friendly service, and open kitchen make for a family-oriented, down-to-earth experience.

Although a bit unusual, when you enter, you immediately stand in line and order your first round of food; tapas-style plates ranging from \$3 to \$12. Next, grab a table in hopes for your warm Mexican plates, and if you want some more to eat you order straight from your seat.

The industrial-looking venue, founded by Chef Johnny Hernandez (Culinary Institute of America graduate), is mainly dedicated to "real" Mexican street foods ranging from tacos al pastor to Guadalajara's torta ahogada and even Nayarit's shrimp ceviche. The good news is you won't find a single trace of cheddar cheese or nachos on the menu: two common misconceptions as to what Mexican food really is.

The state of Oaxaca, a southern Mexi-

can state recognized for its indigenous people and culture, is home to the tlayuda. This street food is a traditional dish consisting of a very large, but thin and brittle, baked corn tortilla with a spread of black beans, Oaxaca cheese, meat (chicken, pork, beef), lettuce and tomatoes. Sometimes, if you're feeling daring while visiting Oaxaca, you can even try the tlayuda topped with grasshoppers.

La Gloria Ice House represented the tlayuda dish well as the various ingredients and crunchy textures created a familiar fusion for the palette. The shredded chicken mounted on top of the tlayuda tasted as if my abuelita had spent time in the kitchen manually desmenuzando (to crumble or shred) the whole breast of roasted chicken.

Queso Oaxaca is a soft cheese commonly used for quesadillas or melting purposes. For use, it is stringed off of its ball form, similar to mozzarella. Eating anything on the menu that has Oaxaca cheese is always a safe bet, particularly the gringa. This antojito, or snack, is a handmade flour tortilla (flour is traditionally used, but you can always vow for a handmade corn tortilla) filled with al pastor pork meat and of course melted Oaxaca cheese.

If cheese isn't your thing, or you'd like to venture to the Western Pacific region of Mexico, then I suggest you



YESENIA CALOCA/LOGOS STAFF

treat yourself to Guadalajara's torta ahogada de carnisas. Although a little let down by the level of spiciness and presentation, the torta was seemingly enjoyed by one of my guests of honor from Guadalajara.

Torta ahogada is a sandwich made with long-style bolillo bread drowned in a chile de arbol sauce filled with savory shreds of beef and served with onion slices as well as a jalapeño on the side. The torta ahogada at La Gloria was submerged in a refreshing and flavorful tomato-based sauce, which is also common for less-spicy versions.

Unfortunately, the tacos al pastor were a letdown. The tacos, not served the way they are traditionally, delivered a completely unfamiliar taste and lacked the flavors that comprise the dish. My other guest of honor from Nayarit, a West Coast Mexican state, was unimpressed with the shrimp ceviche. Although the plump fresh shrimp were well-cooked in the limejuice and impressive in presentation, the flavor simply did not bring her home, although she admits it is worth trying.

And let's talk about the aguas frescas. That's one thing you don't mess up for any Latin American. Directly translated as cold drink, the aguas are made from varying fruits or seeds while adding sugar and water. Some of the flavors would be agua de jamaica (roselle, related to the Hibiscus family),

agua de horchata (rice and cinnamon), agua de limón (limeade), and so on. On our visit, we tried the lime, mango and prickly pear waters. Generally when these drinks are made with fresh fruits, you can taste the fruit pieces or the pulp. That was not the case here, except for the agua de fresa (strawberry) and limón. Sometimes I almost felt like I was drinking Crystal Light. Try going for strawberry or lime, if they serve it that day.


Although La Gloria might not have been completely accurate on every dish in delivering Mexico's street treasures, the restaurant still accounts for fresh, high-quality and contemporary attempts worth trying.



Gringa

YESENIA CALOCA/LOGOS STAFF

Restaurant Summary

Rating: 
Hit: Tlayuda, Gringa, Sincronizada de Jamón, Torta Ahogada, Sope
Miss: Tacos al Pastor, Agua fresca de mango
Recommended Overall: Yes

La Gloria Ice House is located at:
100 E Grayson St.
San Antonio, TX 78215

Psychologist plays squash among best

By Dominique Juarez
LOGOS STAFF WRITER

All the tennis classes were full when future psychologist John Velasquez needed to take a physical education class at the University of Texas at Austin, so he chose squash.

And he's been swinging a mean squash racket ever since on the court. Dr. Velasquez, an associate professor of psychology at the University of the Incarnate Word, is ranked No. 1 in San Antonio and 31st nationwide.

Originally taking the squash class on a whim, Velasquez not only received knowledge of a new sport, but also he found a new niche, and his permanent "doubles" partner, his wife, Katherine.

Velasquez competed for UT on the club team and on the varsity squash team against such competition as the University of California at Berkeley, San Diego State University, Air Force Academy and Colorado College. After graduation, he coached the UT team. He and his wife organized more than 50 tournaments for UT students to compete in, including the Texas Open.

As an individual player, Velasquez has been playing more than 25 years, competing in national tournaments in Texas as well as New York, Connecticut, Colorado and California.

Mostly on weekends, Velasquez is driving to Houston and back where he's active in the Hous-

ton Squash Racquets Association and participating in tournaments from which he's accumulated some trophies.

Although making the drive so often takes a lot out of him, Velasquez said, he prefers the HSRA over playing locally because they are "more organized, they play by the rules, there's tournaments and matches frequently. It's just better and there are more players, so more competition and more fun that way." The local tournaments, in his opinion, are "not the same."

Velasquez, who also maintains a private practice where he can offer internships to UIW psychology majors, said he doesn't play for fame or trophies.

"It's about the longevity," he said. "And staying healthy. I have used my participation in the sport to supplement instruction in my sports psychology course I teach each fall."

As a player, "I like to think I am dedicated. I mean, I get no money. I'm not professional so I have no sponsors. It's part of my identity. It's kind of like a lifestyle. When you go to a social event people ask what you do, some people say they are big-time lawyers, others say doctors and nurses, but I would say, 'I play squash.' That's how important it is to me. I want to play forever. It's how I hope to die. Walking off the court after a real good squash match, I mean hopefully when I'm well into my 80s or 90s. The way I see it, that would be the end of life."

How to play squash

Squash is a racquet sport played by two players (or four players for doubles) in a four-walled court with a small, hollow rubber ball.

Squash is recognized by the International Olympic Committee and remains in contention for incorporation in a future Olympic program. The game was formerly called squash racquets, a reference to the "squashable" soft ball used in the game, compared with the fatter ball used in its parent game, racquets.

The basic rules of squash are fairly simple. First the winner of the toss gets to choose which side they want to serve from and alternate sides until they lose a point. The toss is typically done by spinning the racquet, with one player guessing whether the racquet will land up or down based on the direction of the logo at the end of the grip.

The ball can hit any number of walls (sidewall, back wall, etc.) but must eventually hit the front wall before bouncing on the floor. A rally (the exchange of shots) ends when one of the following occurs: if the ball bounces twice, if the ball hits the tin, if the ball is hit outside the out lines or if an interference occurs.



Dr. John Velasquez, right, swings his racquet in action against an opponent in a game of squash. Velasquez has played the game since he was introduced to it in a class at the University of Tennessee.

Father Tom's first year: Reflections from his campus chaplain office

By Rachel Cywinski
LOGOS STAFF WRITER

"Normal ordinary things are more important than the extraordinary."

The Rev. Tom Dymowski, a Trinitarian priest, used this observation to guide his first year as chaplain at the University of the Incarnate Word where he has established a Wednesday meditation group, regular celebration of Mass, and weekly celebration of the Liturgy of the Hours.

"Anywhere in the world at any given moment there is someone celebrating Liturgy of the Hours, so we are joining the one Mass worldwide," Dymowski said.

While University Mission and Ministry has many worthwhile events, regular attendance at Mass is more important than going to a 24-hour Prayathon, the chaplain said.

"One thing young people need to learn is that participation in celebration of Mass is the primary form of evangelization of Catholics. Uniting as Christ's own body is a public action witnessed by the world. Having

Mass on a regular basis, and Liturgy of the Hours and other devotions on a regular schedule, is very important because people need to have a schedule to pause and give thanks and reflect."

Community outreach events are also important, he said, because everyone in the university community needs to "develop an attitude of community service where you don't count the time."

Dymowski said he's been inspired by Dr. Harold Rodinsky's selfless devotion to community service as seen in the annual Meet the Mission the psychology professor has led as well as mini-missions.

"Dr. Rodinsky inspired me because of his commitment to 'Meet the Mission.' It is tempting to stay in our offices and become bureaucrats, but the mission of the university requires we reach out. It's important for people to know everything we do here is in support of the mission of the university. We believe it's God's intention that we are actively involved in reaching out in the community."



RACHEL CYWINSKI/LOGOS STAFF

Father Tom Dymowski has a year's experience as campus chaplain at Incarnate Word.



Volunteers collect 10 tons of food for needy

By Michael Meija
LOGOS STAFF WRITER

Volunteers collected 10.25 tons of food for the needy at the Student Government Association's 24th annual Golden Harvest drive on Saturday, Oct. 23, but fell short of besting last year's record of 11.3 tons.

Lambda Chi Alpha fraternity had the largest group of volunteers involved in the effort, followed by the Honors Program, then Delta Beta Chi. These organizations were key to raising the numbers for the overall collection.

With 26 organizations registered and 450 people involved, this year's Golden Harvest was quite successful in terms of boosting up the amount of participants by 50 in comparison to the previous year.

"We didn't do as well overall, but in actual service to the community and picking up cans manually, we ended up collecting about 100 more pounds than last year," SGA President Stephen Lucke said.

Golden Harvest, an all-day event, is the biggest community service event on campus. Dr. Louis Agnese Jr., UIW's president, started Golden Harvest 24 years ago to help families across the San Antonio community that were in need of help during the holiday seasons. Despite the goals of the university there is one main purpose that is kept in mind.

"The real issue is that five years ago a lot of people who used to give donations now need donations," said Dr. Angela McPherson "Dr. Mac" Williams, the SGA's adviser. "That is how the economy has impacted families."

Students who participated in Golden Harvest had much to say about the turnout of the event.

"We worked together as an organization and as a community," senior Kristine Garza said. "We also got to work with other students from other universities such as Our Lady of the Lake and UTSA."

Golden Harvest takes much planning and involvement and this year's SGA Executive Council had mostly new faces, Lucke said.

"It was very complicated," Lucke said. "This was all our first time. I have participated in Golden Harvest as a student and as a senator, but it is real different, it's extremely different when you are actually taking the event from start to finish. So, although there were some complications, in the end we were prepared and it went very well."

"It's about all the groups that were here, because at the end of the day there is unity, we are all one body, we are on the same team, UIW, we have the same goal," Williams said. "So I'm really proud of them."

Looking into next year, SGA is already creating a vision on how they can improve Golden Harvest.

"Next year we want to fill up the auditorium with 900 students, so we want to double what we did this year," Lucke, said. "Our goal was 50,000 and we didn't meet that, so next year we're going to set this as our goal again, and we really want to achieve it."

SGA Vice President Jaqueline Cortez said, "I am looking forward to next year and maybe just fixing a couple of little things, but overall just continue to help the people of San Antonio. I hope it's bigger and better."



JOANN JONES/LOGOS STAFF
Students gather in the non-perishable goods they collected around the city after returning Oct. 23 to Marian Hall Student Center.

'Quirk' seeks works

By Kara Epstein
LOGOS CAMPUS EDITOR

Quirk, UIW's creative arts journal, is not only currently seeking submissions for its publication in the spring, but also for students to be a part of the spring class creating it.

"The course is very hands-on," said Dr. Tanja Stampfl, an assistant professor of English who teaches the "Editing and Publishing" course – ENGL 3365 – that produces the journal. "There is background on the field of editing and publishing, which gives us a good idea about if you want to be an editor, what sorts of challenges you face and what the life of an editor is like."

After poetry, prose, artwork and photography is submitted, the class determines which ones make the journal. Last spring, there was a public reading and display of works in conjunction with the journal's publication.

Most of the class work is group-based. Students must go through an application process to be in one of the five groups he or she

desires. Each group will be the authority of their particular area but the whole class votes as to what actually will be published in the magazine. Students in the class also can submit.

"It's mostly English and communication arts majors, but anyone who has an interest can sign up," Stampfl said.

Other than job experience, if a student is inquiring this field as a possible career move, there are other perks to signing up for the class, she pointed out.

"Students who take the course will have an idea of what goes into putting together any book. I hope that students will take away a better understanding and appreciation for it, as well as different forms of art."

"It's a great opportunity to showcase what creative work is going on at UIW. I really hope we get a lot of submissions from students but also staff and faculty, that it's really the whole community coming together and we get to see the diverse, creative work that's going on."

Submission standards

Submissions for Quirk will be accepted until Jan. 31.

This year's theme for the literary magazine is "Water and Culture," which comes out of the English Department, which has received a National Endowment for the Humanities grant on that wise.

For over a year now UIW has had lectures on water and culture. Faculty and staff have participated in book clubs and professional development on the subject.

"It would be nice to see if some of this has filtered into the classes, to kind of showcase that," said Dr. Tanja Stampfl, who is the adviser for the publication. "This is a theme I invite, but it won't be the only one. It's a special topic, but if it's not about water and culture, still submit it."

Everything is blind submission, she pointed out.

"Each document should be sent separately. It should have a title and should have no identifying marks on the artwork itself. On a separate document, I ask that you provide your name, title of the work and contact information, or you can put it in an e-mail," Stampfl said.

For more information, visit <http://www.uiw.edu/quirk/>, or e-mail Stampfl at stampfl@uiwtx.edu



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Students learn social justice lessons in El Paso

Special to the Logos

Honors Program Director Jean Loden, five students in Loden's program and Sister Martha Kirk, a longtime religious studies professor, spent the fall break in El Paso on a missionary trip.

The "Social Justice and Service Trip" allowed them to see the U.S.-Mexico border close up, hear from U.S. Border Patrol officials, tour the Border Patrol Museum, learn from two immigration lawyers, visit a shelter that has about 50 people without papers staying there every night, and learn from people at the United Farm Workers Center who know the hardships of working in the fields that supply America's store shelves.

Dr. Irasema Coronado, an expert on border issues at the University of Texas-El Paso, told the visitors from the University of the Incarnate Word how she had spoken at the United Nations on the "sad reality of the many women being murdered in Juarez," Kirk said.

The delegation also heard about the Bracero Program (from the Spanish word brazo, meaning "arm"), which was a series of laws and diplomatic agreements initiated by an August 1942 exchange of diplomatic notes between the United States and Mexico, for the importation of temporary contract laborers from Mexico to the United States. Then-U.S. President Franklin D. Roosevelt met with Mexican President Manuel Ávila Camacho in Monterrey to discuss Mexico as part of the Allies in World War II and the Bracero Program. After the expiration of the initial agreement in 1947, the program was continued in agriculture under a variety of laws and administrative agreements until its formal end in 1964.

"I was shocked when I heard of the Bracero Program and the inhumane treatment of thousands of Mexican workers for so many years," Loden said. "Families were broken apart searching for this 'pot of gold,' but in reality they were pushed further into poverty. Their families suffered physically, emotionally and spiritually. The program encouraged impoverished workers to come north. We have not improved the conditions that much."

Honors students Ashley Burgamy, Jennifer Clarke, Andrea Espinosa, Sabrina Nelson and Holly Spellman also shared their impressions from the trip.

"The main thing that I am going to take home from this trip is the idea that we are all immigrants," Burgamy said. "No matter what nationality or race, one of our ancestors came to America with the same struggles and



Photo courtesy of Sister Martha Ann Kirk
Five students in the Honors Program, the director and a professor spent fall break in El Paso.

for the same reason as the Mexicans.

"I have also learned that a man-made border or line can separate two completely different worlds. Something that will always stick with me is the hope that the Mexicans have. I have never seen so much strength and longing for a dream or goal in a person as I saw in some of the immigrants that we met/saw in the videos. After (going there), the materials that I valued most in life don't seem to matter anymore. All that matters now is family. I question what we can do in order to improve the wages and conditions that some of these farmers face. I also wonder why/what can we do to improve the 18-plus year wait on becoming a legal citizen. Over the past few days, I have changed my perspective of not only those who are immigrants, but also those who are poor or vulnerable. I realized how easy I have it and how grateful I should be.

"The place that really impacted me the most was when we got to go up on the mountain and look down upon Juarez and El Paso. I never realized how close they were. However, when we went to see the fence, I realized how far away we really are. I realized how a man-made border, an 'invisible' line can separate two communities and two different worlds. I have pity for

the Mexicans living in Mexico. How is it that they would give anything to spend a day in my shoes and yet I am so ungrateful and unthankful for what I have."

"The most important lesson to be learned here is that the whole world and everything and everyone in it is connected," Clarke said. "In the eyes of the immigrants at the border, you can see their pain, their loss, their struggles, but most importantly their hope. These people are among the hardest workers in our world and they deserve to be recognized as just that, people."

"The trip made a huge difference in the way I look at the immigration issues," Espinosa said. "We had a chance to meet with some amazing people who shared their experiences with immigration. The trip was very well-organized so that we got to hear from many different points of view. We talked to border patrols, attorneys, immigrants legal and illegal, volunteers, and professors who are all dealing with this every day."

"For me, what struck me particularly (were) the specific identities that were placed on those dealing with the immigration crisis," Nelson said. "After this trip, I now have a better sense of the fact that the illegal immigrants are mainly just good, hard-working individuals desperately searching for means to create a better life for themselves and their families. They have little differences as compared to everyone else in the world with good intentions to support their loved ones. Even Border Patrol, who I perceived to be angry, harsh agents who cared little for those they caught crossing the border, were very compassionate and dedicated individuals who had a place in their heart for the immigrants. This trip allowed me to gain a new perspective on what is really occurring at the border."

"The thing that evoked the biggest reaction in me was the close-up view of the border in New Mexico," Spellman said. "I saw the dirt, the smoke, and the tiny modest houses. For whatever reason, I couldn't stop thinking of my nephew. My sister had severe hyper toxemia; her blood pressure was off the charts. In the pristine, advanced hospital, her life was hanging in the balance. This made me think of how lucky we are in America and fell remorse for the sisters and daughters and mothers in similar situations that do not make it due to lack of professional care. I couldn't help but think that if we were a poor family in Ciudad Juarez, I would not have my sister right now."

Marketing professor helps Tanzanian women vendors

Special to the Logos

Tanzanian women with small businesses received tips on marketing their products last summer from Dr. Michael Guiry, an associate professor of marketing at the University of the Incarnate Word.

Women's Global Connection, a ministry of the San Antonio-based Sisters of Charity of the Incarnate Word, enlisted Guiry for an immersion trip to Bukoba, Tanzania.

Over the course of two weeks, Guiry conducted marketing workshops in Bukoba and surrounding villages in collaboration with the Bukoba Women's Empowerment Association. He covered such topics as customer value, relationship marketing, market segmentation, positioning, branding, packaging, pricing, distribution, and promotion with the goal of not only helping the business women increase the distribution and sales of the various products they produce and sell (for example, farm crops, tea, chicken, goats, pigs, batik clothing and fabrics, baskets, soy powder, and soy milk), but also improving the lives of women and their families.

WGC's immersion trips "promote the understanding of different cultures with the purpose of building respectful collaborative relationships across the globe; and provide education for grassroots women around the world as a means of promoting women's leadership and community development," according to the group's website.

Guiry said he didn't hesitate to accept WGC's invitation.

"Given my passion for traveling to and exploring faraway places, experiencing different cultures, and having unique and adventurous experiences, it was very easy for me and without much thought," he said. "Admittedly, part of the allure of participating in the trip was the opportunity to travel to Africa for the first time, and add a new country (Tanzania) to the list of countries I have explored.

"My experience in Bukoba was magnificent – filled with fun, collaboration, inspiration, excitement and adventure. Unfortunately, these words only capture the experience at a surface level. To truly understand the nature of a WGC Immersion Trip, one must dive in and live the experience.

"As I returned to the U.S., on my flight from London to JFK, it dawned on me that what made a Women's Global Connection Immersion Trip different than my vast array of other international excursions, was that instead of traveling for myself, I traveled for others. Furthermore, unlike other journeys that have a beginning and an end, a WGC Immersion Trip is never-ending."



Dr. Michael Guiry, right, poses with marketing workshop participant Constansia Sefano in Tanzania.

Nursing building stays on schedule for return in 2011

By Adriane Pedraza
LOGOS STAFF WRITER

Although the School of Nursing and Health Professions is inconvenienced by scattered offices and classes due to reconstruction, it appears no one's complaining about the parking at its temporary location.

They love the parking at the Northwest Campus on Datapoint, said Dr. Kathleen Light, the school's dean and an alumna herself of the University of the Incarnate Word's oldest department.

But excitement is building along with the bricks, glass, steel and mortar going into the improved, early-1970s facility on campus, which will include a new third floor, larger classrooms and reconfigured offices, she said.

"We are very excited about our new building," said Light, who's housed along with a few other nursing administrators

and professors for now on the second floor of Alice McDermott Convocation Center.

"We will have more and larger classrooms with up-to-date technology," Light said. "We will have a brand-new Center for Clinical Research and Learning that will house hospital-like classrooms and state-of-the-art technology for simulating the clinical environment. We will have a testing center and spaces for students to study in small groups. We will have more faculty offices."

Nursing students in upper-division courses are sharing space this fall on Datapoint with ADCAP and School of Optometry students until their return in the spring. Graduate classes, which meet in the evening, are meeting in the AT&T and Bonilla science buildings. Some of the nursing classes are online.

Light said the school will be able to

accommodate more nursing students.

"I expect potential students and their parents will be pleased with the learning environment we are creating in the new building," she said.

As for the money raised for the improvements, Light said, "we are grateful to many, many generous donors including many UIW alumni and local San Antonio philanthropists. Not to mention the very hard and dedicated work of Dr. (Lou) Agnese (UIW president) and Sister Kathleen Coughlin (vice president of Institutional Advancement) and her staff in raising the necessary funds."

Lois Soefje, who directed the nursing school from 1972 to 1989, said she has a special place in his heart for the old building.

"I feel nostalgic about it," she said. "The old building is the place where I started working in. It was brand-new and

beautiful. I loved the old one. However, I'm happy about the increase in enrollment and improved facilities for nursing students."

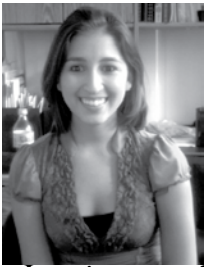
Beatrice Pedraza, who graduated from the nursing school in December 1982, said, "I'm thrilled that the university is finally redoing the Nursing Building. The students who will be part of the spring 2011 (enrollment) will be very blessed with the new equipment and environment they are going to be in. This will be a very great thing in the nursing department at UIW."



Dr. Kathi Light

Gaby's garage

Preparation pays for road trips



By Gaby Gonzales
LOGOS STAFF WRITER

Imagine yourself excited for a long road trip to see family and friends for the big holiday break.

Now, imagine yourself getting lost, blowing a tire, or your car just decides to stall out in the middle of nowhere! What will you do? Well, there are many easy tips to help prevent these unfortunate mishaps, so you will have a great road trip, stress-free.

Before getting into the mechanics of the vehicle, there are other precautions you must take into consideration first.

You must always carry "emergency cash." You never know what will happen, so "emergency cash" would definitely be a great idea in case your vehicle needs to be towed or you need to call a cab.

Another tip would be of course, the map. Always be sure to have an accurate route to your destination. If you own a GPS, make sure the software is up to date. If the city you are going to is going under as much construction as San Antonio, you know everything can change in little to no time.

Another factor many do not take into consideration is the weather. Be sure to check the local news for where you are headed and be prepared for the worst. Pack extra jackets, blankets, and even umbrellas. You can never be too prepared.

Also, check the spare tire to make sure it is good on air. Some tools you want to be prepared with are a jack stand, flashlight, lug wrench, portable battery booster (Jump Starter) or at the very least jumper cables.

Now time for the fun stuff -- your vehicle.

First, you are going to want to check all the fluids in your vehicle. That means, engine oil, brake fluid, transmission fluid, windshield wiper fluid, and antifreeze (coolant). Checking the levels of these fluids is very simple, as you open the hood to your vehicle, each fluid cap is labeled. If you notice you are low on a fluid, be sure to fill it up. Paying for a bottle of one of these items will cost you nothing compared to the damage it will cost if they become neglected.

Second, you are going to want to check all belts and hoses. A flaw in a belt or hose can be barely noticeable. It is recommended to have a person with knowledge of vehicles to inspect these. If a belt was to fail during your road trip it can cause damage to the electrical system, power steering, or air conditioning. It is also recommended that even though hoses seem to be in marginal condition, they should be replaced. Because if they have not been changed in a good amount of time they will begin to deteriorate (weathering/cracking).

Third, be sure to check your tires! Carry a tire pressure gauge in your vehicle at all times. Be sure you have no bulging around the sidewalls of your tires and the threading is in good condition. A good way to check treading is the "penny trick." Place the penny upside down, have the words "In God We Trust" placed in the treading. If any of the part of the wording is covered then you are good to go. If you can see all or a majority of the wording on the penny, it is time for you to get new tires.

And finally, check the brakes. If you have not had a good brake job in a while, it would be a good idea to get your pads changed before taking a long trip.

If these precautions are taken place before your next road trip, you will be sure to have a safe and fun time.

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From the Editor's Desk:

By April Lynn Downing
LOGOS EDITOR



Dear Hollywood: Clean up horror movies

Halloween, the celebration of all things scary and terrifying, has come and gone but I still consider the box-office selections for the occasion repulsive.

I understand scary movies would bring in a huge audience during the Halloween month but does "scary" have to mean "gory" as well? Can Americans no longer be scared by suspense but need the chopping of limbs and mass amounts of blood to send chills up their spines?

Movies such as "Saw 3D" and "Let Me In" are just two of several horror and gory films that premiered last month. I guess my real issue is with the "Saw"

movies and other gory films just add to my intolerance. "Saw 3D" will be the seventh installment of these movies and honestly I just don't get the draw to this gruesome series.

I asked a few of my peers about their views. Had they seen any "Saw" movies? How many? What held their interest? Why do they keep going back? One or two didn't watch the movies at all. Just like me they did not enjoy gore. But a couple, who did see several of the "Saw" movies, were slightly embarrassed when I asked why they watched them. So of course, like any true reporter, I asked why

letters to the editor

Honors lecture challenges journalists

After attending John Phillip Santos' lecture to the Honors program, I could not help but feel many different things.

He began the lecture discussing how identity shapes people. His identity, although specific to him, allows for his being to truly be understanding in terms of acceptance.

Spanning two evening sessions, he went into depth of his purpose for speaking to the Honors program. The first night, more of a background of his family's history gave insight into how he summed up the first night: questioning identity and interrogating identity. This was reinforced by a quick overview of Latin America history fused with European culture, creating a new mestizo culture.

The second night, however, was far more audience-oriented. Santos discussed in-depth how the media has a major

influence over how we perceive culture. I could not agree with him more. The media is notorious for presenting to people how things should be. If the media can influence everything from how we eat and dress to the cars we drive, should the media go as far to influence how we influence each other's cultures?

Although the lecture generally was supposed to ease from identity into problems associated with the many global border problems, I decided the media portion best-suited my interests. As a communication arts major, I have a duty to report the truth, as with all journalists. Sometimes, this does not always happen in such a way.

TV news networks, wishing to earn more money or gain higher ratings, may present the side of the story their viewers want to see. Or, in the social media

generation, people may be more prone to want news as soon as it happens -- not wait around until all of the details are confirmed to be true or not.

I took this lecture to be not only of identity to me as a journalist, but as a challenge to all journalists. Journalists are responsible to deliver the truth about what happens. Since I will be studying journalism for the next few years, it is a lesson which serves me well in my quest to do my job. I am not sure if John Phillip Santos meant for any of us to walk away from his lecture thinking about this, but I am personally glad I discovered this for myself, as I will use this knowledge to influence culture, but in a positive and true way.

Jennifer Caldwell
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'Great success' for employee campaign

I want to share with you that 71 percent of UIW employees gave to the 2010 Employee Campaign and together raised more than \$108,000 for UIW. This was a great success!

I want to say "thank you" to all those who supported the Employee Campaign as well as to our wonderful captains and especially to our co-chairs, Dr. Jessica Kimmel and Troy Knickerbocker.

This is an outstanding example of the UIW Mission at work. Our faculty and staff give back to UIW in so many ways. We are so appreciative of everything they do for our students.

Andrea Hofstetter, development officer
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Check out 'Jack and the Beanstalk'

"Jack and the Beanstalk," a Department of Theatre Arts production set Nov. 12-13 and Nov. 20, is being billed as a "GIGANTIC retelling of the magical childhood classic, full of new twists and turns."

Written by theatre professors Melissa Gaspar and Dr. Robert Ball, the play is under the direction of Professor Mark Stringham.

The play features Bradley Tejada as Jack; Regina Burpo as Milky White; Davina Rachlin as Mother; Tess Rodriguez as Goose; Clyde Compton as Mysterious Man; and Evan Alvarez as the Giant.

UIW students, faculty and staff get in free with their UIW ID. Otherwise, tickets are \$10 for adults, \$9 for seniors, \$8 for non-UIW students with ID, \$6 for groups, and \$3 for children 11 and younger.

they became shy. Their reply? They did not even understand it!

I get the psychology of the story line for the "Saw" series. I have read the summaries (with spoilers) and watched one trailer (that was enough for me, sorry). I have not, and will not, watch the movies. I understand the drama draws audience, the "what will happen next" factor as they leave off each movie at a climactic level. I even find it interesting that the main character thinks he/she is helping people by these gruesome acts. Is it right to do something wrong if in the end it makes a right? I get that question, I do. I don't get why to see a movie that digs deeper

into this psychological inquisitiveness, I also have to see chopped limbs and mass amounts of blood.

Hollywood, I want better. I want you to try harder. I think it is easy to add blood and call it scary. I want to be made to think, to get so deep into whatever psychological question that it terrifies me. That would be a movie to see.

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Bec





China places spiritual value on water



By Jessica Clark
LOGOS STAFF
WRITER

When Professor Scott Slovic of the University of Nevada spoke on “Water Concerns in Contemporary China” Thursday, Oct. 21, in the library auditorium, I was curious as to what his presentation would get at specifically seeing as water concerns and pollution are typically worldwide.

Slovic started out with the obvious question, “why China?,” assessing the facts of its economy and population growth. He then went on to show the environmental extremities of China.

While the major city of Beijing experiences frequent drought patterns, the issue in southeastern China

(Hong Kong, Guangzhou) is flooding, Slovic said.

The rest of his presentation he touched on issues such as desertification, water scarcity and control, deforestation, and culture, which he claims are the major ideas surrounding water concerns. He does so by citing numerous scholars that have written on the subject.

What I found most interesting about his presentation is the value water has on Chinese culture.

In Chinese culture, water possesses significant symbolic meaning and the desire to access fresh water is great for such an economically advanced country, Slovic said.

This definitely ties in with the main point in the presentation: “learning to value water may be the most important... factor in preserving and restoring environment.”

I’m no tree-hugger, but there is something fishy

about a culture that values oil over water. I believe American culture – if there is such a thing – should adopt this value from the Chinese in order to better the place we live. Even Eastern spiritual traditions have deeply embedded environmental roots. For example, the term “tien ren he yi” meaning “the harmonious oneness of the universe and man,” suggests we are bound with the environment and “ziran da mei,” meaning “nature is the most beautiful.”

I was also intrigued by the case studies presented of industrial development and its parallel to pollution through literature and artistic response. Slovic concludes, “the willingness to address serious issues in practical, thoughtful ways, coupled with the traditional veneration of nature in China makes me hopeful.”

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CREATIVE CORNER

Survey: ‘Hospital Green,’ favorite color of university presidents



By Alfred MacDonald
LOGOS STAFF
WRITER

A recent survey conducted by the Association of People Who Like Office Carpet showed more than 72 percent of university presidents prefer Hospital Green to all other color alternatives, including Waiting Room Teal.

According to interior designer Elizabeth McLean-Colbert, “red is an intense color that drives lust. When an interior designer wants to relax the mood of a space, he or she may choose cooler colors like soft blues or tranquil earth tones. But this crap? I feel like I’m about to be

asked for my Humana card.”

The cause for the spike in the color’s popularity is currently unknown, but some attribute the spike to interest in the postmodern movement, which rejects the stark white walls of Le Corbusier’s legacy for an attempt to make every student feel like they might have strep throat. According to one university president who will remain anonymous, “postmodern interior design is an important part of the liberal arts, and an esteemed university must support cohesion in all areas of artistic study. Or at least that’s what my wife tells me.”

Presidents of universities in San Antonio were no less exempt. When asked about the sickish color that conjures up memories of school nurse visits, Trinity University’s Dennis Ahlburg didn’t say “I love hospital visits! They give you little lollipops when you’ve been a good boy. I love the lime kind. Mmm. So you’ve been to the Coates center? Nice furniture, huh?”

Dr. Agnese, UIW president, was similarly falsely quoted as saying that “I love that annoying, grayish hybrid of Celadon and Persian Green. I had it painted on everything! I mean, really, have you seen the Administration Building lately? lolololol.”

E-mail MacDonald at macdonal@student.uiwtx.edu

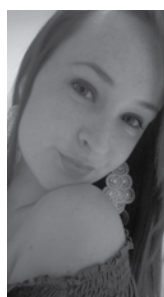
Darkness, Darkness, Redux — for Jesse Collin Young

By Dr. Chris Paris
SPECIAL TO THE LOGOS

I see darkness coming, and the wolves of night lunging in their predator packs unleashed, again, across what once were enspirited, compassionate and innocent plains, majestic only by their truth that their feeling from grace were once, again, a godly moment, permitted to attain; raise their embrace a short-lived moment for us, the innocent, where, for a moment of God’s time, a moon, full, cast sylvan beam in a sibilance of love, an enraptured silence of haunting love for all cast a moment enough on us so as not forgotten in the darkness coming, the darkness of wolves sweeping their darkness of ravaging lust on us their blood-wrenched jowls from us the feed of their lust and ferocious predator greed of their no other way upon us innocents and our pain of nowhere, their darkness of ages our pain of emptiness and this darkness to come.

E-mail Paris, an associate professor, at paris@uiwtx.edu

Learning how to love



By Sarah Hudson
LOGOS STAFF
WRITER

Love is a universal language that unites cultures all over the world. True love, however, is a language that can be understood only between the two who share that special bond.

Most of us seek true love without having the slightest idea of what it really is, how we are going to obtain it, where we are going to find it, or what we are to do with it once it’s staring us directly in the face.

As a student of the University of the Incarnate Word, I refuse to ignore the fact that by the time we graduate most of us will experience true love, heartbreak and abuse, and some of us may even lose ourselves in any one of these situations. There are no formal classes we can take that teach us how to handle these situations so what in the world are we supposed to do when “life happens?”

That’s where I come in. As a strong advocate of true love yet a firm believer in the reality of the pain life can sometimes bring, I have made it my personal goal to ensure when someone goes through these emotionally triumphant or painfully

traumatic times, they are not alone.

Here, I intend to share my personal love experiences as well as the experiences of others so I may share with you what I have learned from love. Perhaps what I have learned may help you with your troubles or with your future choice-making when it comes to love. This will be a place where you can turn to for advice. Feel free to submit any questions you have regarding your personal battles and together we can learn how to overcome them.

I promise to instill a positive, loving environment where advice can flow like water, where judgment becomes a thing of the past, and where there is still a belief that true love really does exist. After all, love is not all that hard to find. It’s learning what to do with it that makes a difference in the end.

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LOGOS SPORTS:

VOL. III, NO. 4

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October 2010

Synch swimmers show 'Disney on Melted Ice'

By Teresa Velasco
LOGOS ASSOCIATE EDITOR

The UIW Synchronized Swim Team and the Cygnets of San Antonio performed their annual synchronized swimming water show as well as a silent auction on Saturday, Oct. 23, in Anne Barshop Natatorium.

"Disney on Melted Ice" was this year's theme at 2 and 8 p.m. shows.

The 90-minute production was filled with the girls working together in dance-like swimming formations as they kicked, twirled, dived and lifted each other in stunts to music from classic Disney movies such as "The Lion King," "The Jungle Book," "The Little Mermaid," "Pocahontas," "Mulan" and much more.

The girls showcased their individual talent as they performed in costumes in solos, triples and group numbers, using props to provide a humorous and entertaining show for their audience to enjoy.

The first and last show numbers were performed by UIW and the Cygnets of San Antonio, a competitive team of synchronized swimmers in the San Antonio area with girls of ages 7-17.

Family, friends and faculty made up the audience that came to show their support



JOANN JONES/LOGOS STAFF

The synchronized swimming team does a routine for their annual show.

for the teams.

"I've never seen anything like this live before," said Kathy Guerra. "Our babysitter is in the show and it's really amazing what these girls can do."

"I can tell it takes a lot of hard work, coordination, and also a very artistic presence to do what they do," said Debra Engler.

Cont. on pg. 10
-Disney swim



FRED POMPA/LOGOS STAFF

The Cardinals gather at the homecoming game Oct. 30 in Benson Stadium vs. West Texas A&M's Buffaloes.

West Texas Buffaloes ride herd on Cardinals

By Marc Trevino
LOGOS STAFF WRITER

The University of the Incarnate Word Cardinals suffered their third straight loss Saturday at the hands of the West Texas A&M Buffaloes 49-10 at the home team's second homecoming game.

The Cardinals had no answer to the Buffalo offense as the visitors scored the first 42 points of the game. West Texas A&M's high-powered offense features the nation's second-best passing average of 410 yards a game.

But UIW suffered more than just a game in the loss column, as two

of the home team's star players came up limping, finishing the game in street clothes. After facing a string of the nation's top teams, running back Trent Rios and linebacker Dakota Mawyer both fell victim to ankle injuries, causing them to finish the game on the sidelines.

"You hope you can get through four of the best teams in the nation," Head Coach Mike Santiago said. "But the reality is injuries are going to happen."

Quarterback Paden Lynch got the start for the Cardinals, throwing 18-31 for 126 yards, one interception and one

touchdown. Lynch was also the top rusher of the game with 84 yards despite being sacked twice. The lone Cardinal touchdown came when Lynch connected with fullback Donald Gies on an eight-yard pass.

The Buffaloes' offense was powered by senior quarterback Taylor Harris who was 20-33-0 for 227 yards. UIW held the Buffaloes to 236 passing yards which is well below their average, giving the Cardinals something to hold their heads up for toward the end of the team's first year in the Lone Star Conference.



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Only the legs are visible of synchronized swimming team members inside Anne Barshop Natatorium for the annual fund-raising show. Proceeds help the team make trips.

JOANN JONES/LOGOS STAFF

Disney swim

The show also had a bit of comedy relief, as the freshman of the UIW Men's Swim Team surprised the audience by performing a number from "Mulan" to the song, "Make a Man Out of You."

The show is becoming a tradition, senior UIW sync swimmer Elizabeth Norton said.

"It has become a tradition since about three years ago we said we wanted to incorporate something with the guys in the show, something fun and humorous and so now the freshmen get a surprise when we tell them, 'OK, guys, welcome to the team. Now you are going to do this thing with the synchronized swim team.'"

"I think that's part of the initiation of the freshmen men's team that has been here, for the past couple of years," said Mark Papich, UIW athletic director. "They realize how hard the girls have to work to do some of those things they to compete. The amount of effort that they put out, to hold their breath and be able to execute what they're doing is very impressive."

"It really is a phenomenal effort what they did. We hear the music every day, and it gets a little repetitive hearing them practice over and over, but we loved the event, and definitely think that we should have the show every year," he added.



JOANN JONES/LOGOS STAFF

A synchronized swimming team member is like a fish out of water.

"What they do is not easy at all," said Cody Armstrong, a freshman on UIW's men's swim team. "They definitely have to be in shape. I didn't really get to watch the show but being in it was pretty fun."

The show is put on every year mainly to raise funds for the girls to be able to afford going to annual competitions around the country but they also enjoy showing the UIW community what they can do.

"It's really a big mon-

ey-maker for us," UIW synchronized swimmer Elizabeth Garnet said. "It helps us to be able to fund things like nationals and internationals. We had a good turnout, feel that we performed very well, and are very glad that we could show the Cygnets of San Antonio who some want to be a part of our UIW synchronized swim team some day, as well as to our audience to understand what we do."



SOCCER

The women's and men's soccer teams play opponents at home in Gayle and Tom Benson Stadium.



More soccer photos online: www.uiwlogos.org.



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November home games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 Volleyball vs. St. Edward's (Senior Night) 7:00 p.m.	3	4	5	6 Men's and Women's Swim/Dive vs. Trinity and Texas-Permian Basin 2:30 p.m.
7 Men's Soccer vs. St. Edward's University 7:00 p.m.	8	9	10	11	12	13 Football vs. TX A&M-Commerce 2:00 p.m. Men's Basketball vs. Henderson State 4:00 p.m.
14	15	16 Men's Basketball vs. University of St. Thomas 7:00 p.m.	17	18	19	20
21	22	23	24 Women's Basketball vs. St. Edward's University 5:30 p.m.	25	26	27 Men's Basketball vs. Quachita Baptist 4:00 p.m.
28	29 Men's Basketball vs. St. Mary's 7:00 p.m.	30				

Fashion show promotes breast cancer awareness

By Joe Concepcion
LOGOS STAFF WRITER

In honor of Breast Cancer Awareness Month, the sisters of Delta Beta Chi sorority were hosts for the "CAMCO BRA-vo Night Fashion Show" which showcased bras designed by various on-campus organizations.

The free event was held in Marian Ballroom on Thursday, Oct. 21. Delta Beta Chi's philanthropies include Breast Cancer Awareness and the U.S. Armed Forces.

The sorority worked alongside CAMCO -- Cancer Advocacy Movement for Colleges and Outreach -- in the bra-decorating contest to raise awareness on breast cancer to young men and women. Students were encouraged to get involved by designing and creating a bra promoting cancer awareness. Ten different student organizations designed a bra to walk down the runway at the show, each bra having a different meaning.

"Organizations have created a bra and the bra has some sort of message," said sophomore Jennifer Willborne, the sponsoring sorority's new member educator. "It's not just to create a bra. I'm so excited to see the bras come down the runway. They all have different meanings, they're all extremely creative and I'm so blessed that we had people come out."

The event, open to students and the public, had free food, door-prizes, music provided by KUIW, and

educational booths. Representatives from Susan G. Komen for the Cure and Be The Match handed out pamphlets and spoke with students on the importance of raising awareness, especially on college campuses. The event was judged by Antonia Harkiewicz, a breast cancer survivor; Kainoa Kamaka, an adviser for CAMCO; Melissa Sayre, judicial educator for Campus Life; and Steven Garza, Greek Life coordinator. Kara Hall, education and outreach coordinator for Susan G. Komen for the Cure, spoke on several important facts about breast cancer including early detection, self-exams, research, and uncovered interesting myths about cancer asked by the audience.

Representatives from each of the "BRA-vo designers" walked down the runway as music played and the meaning of each bra was announced to the audience and judges. Each organization conveyed the importance of cancer awareness and the beauty behind each woman diagnosed.

Delta Beta Chi's Beta Eta New Member Class won "Most Creative" with its "Rockin' Strapped Bra" design



ASHLEY PEREZ/LOGOS STAFF
A bra design goes on display.

Did you know?

- An estimated 207,090 women will be diagnosed with invasive breast cancer in 2010.
- An estimated 1,970 men will be diagnosed with breast cancer in 2010.
- Breast cancer is second only to lung cancer in cancer deaths among women in the United States.
- About 39,840 women in the United States are expected to die from breast cancer in 2010.
- One woman is diagnosed with breast cancer every three minutes in the United States.
- One woman will die of breast cancer every 13 minutes in the United States.
- Do a self-breast exam once a month as part as self-breast awareness.
- Limit alcohol intake to reduce your risk of getting breast cancer.
- Young women AND men get breast cancer too.
- If you have a family history of breast cancer, talk to your primary care physician.
- Wearing a bra with underwire does not increase your risk of getting breast cancer.
- There is no connection between the size of your breast and being diagnosed with breast cancer in your lifetime.
- Wearing aerosol deodorant does not increase your risk of getting breast cancer.

along with "Most Unique" with their "Fruity Fun Bra." Each prize was \$50. Delta Xi Nu's "I am a woman, I am beautiful" bra won overall and \$100. The red bra created a statement of pride and strength featuring a surgical cut designed onto the bra, this representing the scar after a mastectomy.

Asked what she'd like the students at UIW to know about breast cancer awareness, Willborne emphasized early prevention.

"I mean it can happen to both men and women. Most guys think it's just a woman thing but it's definitely not. You don't have to be 40 to have breast cancer. You can actually be 18 and have breast cancer. Get your checkups, be smart about it, and raise awareness. This shouldn't be something that's kinda swept under the rug. It should be something that is talked about -- we want to find a cure."

Play Day for Peace

Photos by Charlie Young

Children from several San Antonio schools participate in peaceful play activities on Dubuis Lawn during the annual 'Play Day for Peace.' This year's event took place on Wednesday, Oct. 20. Students in the Dreeben School of Education -- under the direction of Dr. Mary Ruth Moore -- play host to the special guests. Moore, an associate professor, is regarded as an international leader in the value of play in children's education.



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Homecoming 2010

Cardinals look for positives

By Marciel Whitehurst
LOGOS STAFF WRITER

The toughest stretch of the Cardinals' football schedule comes to an end after three consecutive, bitter defeats in the Lone Star Conference.

Two of the losses suffered were by the hands of perennial powerhouses in Abilene Christian and most recently West Texas A&M. Angelo State boasts one of the nation's best quarterbacks, who is regarded as an NFL prospect.

Head Coach Mike Santiago likened his team's rough stretch to weathering a tropical storm. Many of San Antonio's residents have roots near the Gulf Coast, so that is a very personal statement to not only the team, but also this nation. With his candid and comical approach, Santiago said, "We weren't waiting on FEMA."

Throughout the course of these last few brutal weeks, unexpected players have shown their worth. The first in the form of freshman running back Tahje Cannon. A late summer addition, the Honolulu, Hawaii, native has continued to show signs of progress. Against one of the nation's premier teams, Cannon singlehandedly dismantled a stifling defense.

Abilene Christian was surrendering an average of about 90 yards total rushing.

Canyon amassed 87 in his first collegiate start. In several relief appearances, Canyon has carried herds of tacklers for valuable yardage. Trent Rios has been very sustainable for the Cardinals this year, but in case of any unforeseen events, Santiago has a hearty backup, who is very dependable.

Quarterback Paden Lynch competed throughout the entire contest despite several fumbles and an interception returned for a touchdown by San Antonio native Maurice Caldwell. Lynch remained positive on the possibilities of ending the season on a positive note. This week, the Cardinals travel to Stephenville to face a one-win team who is struggling mightily after contending for a league championship last season.

With two games remaining, the Cardinals have a chance to start their momentum for next year, which could prove to be the two biggest wins this year for this young program.

E-mail Whitehurst at whitehur@student.uiwtx.edu



ERIC PATRICK/LOGOS STAFF



ERIC PATRICK/LOGOS STAFF



FRED POMPA/LOGOS STAFF

Clockwise, engineering management majors Christine Clark, left, and Walter Wong won queen-and-king honors at the second homecoming football game in the University of the Incarnate Word's history. Clark, 21, and Wong, 22, are both from San Antonio and serve as resident assistants. The home team went down in defeat but the crowd lends its support in the bid to beat the visiting West Texas A&M Buffaloes. Cheerleaders, Ihollar out support for the home team. The Cardinals still have two games left to play: one in Stephenville, Texas, this Saturday, Nov. 6, and one last home game on Saturday, Nov 13. More details are available on Pages 9 and 10 in Sports.



JOANN JONES/LOGOS STAFF



ERIC PATRICK/LOGOS STAFF



Peace Day

Students take 'peace walk'

By Gayle Bustamante
LOGOS STAFF WRITER

Dr. Noah Kasraie, an assistant professor in the Dreeben School of Education, led a peace walk on campus during Peace Day, Wednesday, Oct. 27, to promote the importance of peace in the world.

Students gathered at Marian Hall Ballroom to participate in the walk, where they listened to international student Ala Al-Ahmed share his story about the Gulf War.

Al-Ahmed told of the fear he felt when missiles flew over his head while walking to school and of witnessing the violence war creates.

Kasraie led the students on a walk to the front of the AT&T Building as he brought up a discussion of what war really is. Students suggested how war origi-

nates because of the differences between people's customs and beliefs. The group reached the conclusion that the reasons of war are childish.

"We have many rivers and you are fighting over one," Kasraie said.

Sister Martha Ann Kirk, a religious studies professor, asked a few students to recite readings from the Koran and the Bible on the subject of war. She pointed out the plants in front of the AT&T Building and instructed for each person to pick out a different leaf. Kirk said an olive leaf symbolizes peace.

Taiwan native Kuan Chen shared his knowledge of the conflicts between Taiwan and China.

"In Taiwan the people do not consider themselves a part of China but China does," Chen said. He em-

phasized the importance of peace among these two nations and the danger the differences cause for people. "We both want peace now," Chen said.

The group ended the walk at Brackenridge Villa, where they concluded by walking in a circle

to music and named different countries. Kirk pointed out the act of embracing other cultures

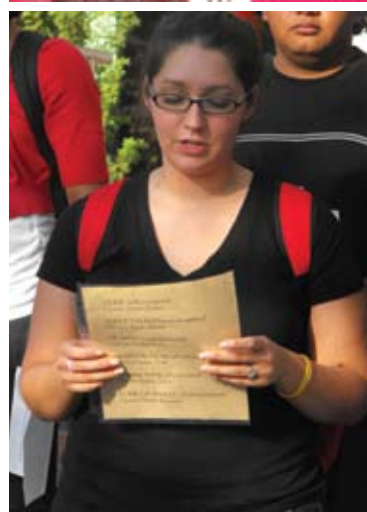
"May peace prevail on Earth," Kirk said.

An international visitor from Ghana said, "War starts as a little fire. When nothing is done, it spreads." He stated the importance of not just promoting peace but acting on it. "When there is war, there is not family life. And there is nothing like family life," he said.



Sister Martha Ann Kirk, above, shares lessons about peace around the Peace Pole near Brackenridge Villa during Peace Day activities. The all-day event on Oct. 27 featured several speakers, readings, chants, songs, a peace walk involving several professors and students and even free soup at a noon program inside Marian Hall Student Center where world hunger was discussed. A Hunger Banquet is planned at 5 p.m. Thursday, Nov. 11 at Marian.

Photos by Sara Ghannam



Professor shares lessons learned in Northern Iraq

By Alissa Davenport
LOGOS STAFF WRITER

The people in Northern Iraq are rebuilding their communities despite legacies of racial indifference and devastation from chemical warfare, a religious studies professor said at a Peace Day program.

Sister Martha Ann Kirk told her audience this is what she discovered during her trip to Northern Iraq as one of the presentations given during the annual celebration, Oct. 27, of Peace Day at the University of the Incarnate Word.

Kirk explained her trip to the region was spurred by conversations she had in summer 2008 while she was overseas to observe Turkish teachers and volunteers building schools and running them, offering education to students of all ethnicities and economic means. When she complemented them on their work, she said, they suggested she see what they had done a hundred miles away in Northern Iraq.

After being granted funds and a visa to visit Northern Iraq, Kirk observed the Beth Lazar Educational Institutions in places that had been devastated by not only racial indifference, but by chemical warfare as well.

While visiting Ishik University in Kirkuk, she said, "I saw that the children were planting trees, and I said to them, 'Oh, how wonderful. The children are planting trees.' And then they went on to say, 'All

(the) trees in this area had been chopped down because they didn't want fighters to hide under them.'"

Northern Iraqis remember the devastation of the Kurds at Halabja similar to the way Jewish people remember the Holocaust in Germany and surrounding European countries, Kirk said.

The locals, predominately Kurds, were replanting all the trees and rebuilding the schools that had been destroyed in 1988 when Sadaam Hussein ordered the Kurdish people be eliminated using chemical weapons. Between 100,000-150,000 people were killed, and the cancer rates in the region are still climbing as a result of depleted uranium in the area, she said.

Despite the tragedy in the last decades, the Northern Iraqis are rebuilding their communities and with the help of their Turkish neighbors, building back an education system to be proud of, Kirk said. Iraqi students graduating today score higher than most other countries on dental and engineering exams, she pointed out.

"Not only are they working hard, but they are overcoming prejudice, they are building bridges, they are building understanding.

"Do you have hope? Do you have hope that there can be more justice in San Antonio? Do you have hope that there can be more peaceful communities in the United States? Nothing will happen if we don't have hope."

Dialogue lends ear to major religions

By Bianca Guzman
LOGOS STAFF WRITER

Listening and understanding are needed to comprehend major faiths, Professor Simone A. Brown of the Department of Religious Studies, said as she introduced speakers from different religions in a dialogue.

"Dialogue + Listening = Understanding" was the focus of the Peace Day program Brown was hosting on Oct. 27 inside J.E. and L.E. Mabee Library Auditorium.

Brown said listening wasn't an important quality to her when she was a teenager, but "What I believed at 20, I don't believe at my age now."

Then she introduced guest

speakers Judy Lackritz; who talked about Judaism; Betsy Pond, who talked about Buddhism; and Dr. Lopita Nath, an assistant professor of history at UIW, who talked about Hinduism.

Lackritz works within a community relations department in the Jewish community and brought her experiences to share with the students. Her views concentrated on dialogue and how people should be more open to others' beliefs. She stated the three things to keep in mind about understanding were one's own set of beliefs, a growth mindset, and respect for others' beliefs.

"What we believe has a lot of power," said Lackritz. "Having a growth mindset can help to develop new skills and try new things."

Pond, a practicing Buddhist, explained the importance of meditation and how it relaxes the mind and body, preparing it to become more alert. Meditating makes one an exquisite listener which helps the person to listen to their own emotions, she said. Pond suggested four approaches to listening efficiently; self-protection, receptivity, curiosity and listening to someone in their own wisdom.

"Work toward the wisdom of our lives to reach the wisdom

that is actually there," Pond said.

Nath called Hinduism, which she practices, "a very loud religion." She explained Hinduism is literally very loud because of the "constant chanting and ringing of the bells." She said it does not bother her and it actually "helped us to sit down and listen." She also included the types of restrictions about sitting properly and being respectful at all times.

She emphasized Hinduism is about understanding what others are trying to tell you. This is supposed to help expand one's thinking and develop the quality of listening, she said.

"Truth lies in the fact that the number of gods is large," she said. "You yourself decide and learn to develop into your own faith," said Nath.

Concluding the seminar was an Israeli woman who shared her spiritual journey with the students. She said, "The Islamic religion is about coming to understand different cultures and listen to what is not being said. How you grow up determines the type of personality you will have and will influence how you listen and receive. I was worried but I learned. I submitted to God and listened. It continuously prepares you to be available to God."

November Movies

compiled by April Lynn Downing

Nov. 5

Due Date

Rated: R
Genre: Comedy
Look for: Robert Downey Jr., Zach Galifianakis, Jamie Foxx

Megamind

Rated: PG
Genre: Family Comedy
Look for: Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt

For Colored Girls

Rated: R
Genre: Drama
Look for: Janet Jackson, Loretta Devine

Fair Game

Rated: PG-13
Genre: Drama, Suspense
Look for: Naomi Watts, Sean

By Kara Epstein
LOGOS CAMPUS EDITOR

Penn

Red Hill

Rated: R
Genre: Crime, Thriller
Look for: Ryan Kwanten, Steve Bisley, Tom E. Lewis

127 Hours

Rated: R
Genre: Drama
Look for: James Franco, Amber Tamblyn

Nov. 10

Morning Glory

Rated: PG-13
Genre: Comedy
Look for: Harrison Ford, Rachel McAdams, Diane Keaton

Nov. 12

Unstoppable

Rated: PG-13
Genre: Action
Look for: Denzel Washington, Chris Pine, Rosario Dawson

Skyline

Rated: PG-13
Genre: Science Fiction, Thriller
Look for: Eric Balfour, David Zayas, Donald Faison

Nov. 19

Harry Potter and the Deathly Hallows: Part 1

Rated: PG-13
Genre: Fantasy, Drama, Family
Look for: Daniel Radcliffe, Rupert Grint, Emma Watson

The Next Three Days

Rated: PG-13
Genre: Drama, Thriller
Look for: Russell Crowe, Elizabeth Banks, Liam Neeson

Nov. 24

Tangled

Rated: PG
Genre: Animation, Family, Comedy
Look for: Mandy Moore, Zachary Levi

Burlesque

Rated: Not Yet Rated
Genre: Musical
Look for: Christina Aguilera, Cher, Kristen Bell

Love and Other Drugs

Rated: Not Yet Rated
Genre: Drama
Look for: Anne Hathaway, Jake Gyllenhaal

Faster

Rated: R
Genre: Action
Look for: Dwayne Johnson, Billy Bob Thornton

Nov. 26

Red Dawn

Rated: PG-13
Genre: Action
Look for: Chris Hemsworth, Josh Peck

The King's Speech

Rated: R
Genre: Drama
Look for: Colin Firth, Geoffrey Rush

Halloween attractions get good reviews



By Kara Epstein
LOGOS CAMPUS EDITOR

Residence Life and Campus Activities Board joined together to create this year's Halloween-oriented events Tuesday, Oct. 26, in Marian Hall Student Center.

The "Creepy Cab Ride" haunted house, CAB's production held in Marian Ballroom, featured live actors, strobe lights, music and sound effects to bring an entertaining and all-around spooky time for students who entered.

"We started planning the haunted house since the beginning of the semester and started actually putting everything together about three weeks ago," said CAB member Carlos Olvera, a computer graphic arts major. "The turnout has been great. We try to make it better and better each year."

In the Student Center lounge, Residence Life brought the

"Haunted Hospital" where students enjoyed food, a cakewalk and a "scary-oke."

"All the resident assistants took a vote on the theme of 'Haunted Hospital,'" said senior resident assistant Amanda Hinojosa. "Each year we try to incorporate it with CAB. It's a tradition. We put in a lot of hours, so we really hope everyone enjoys it."

Students came in costume and had the choice of participating in the costume contest. Admission was free, along with pizza, popcorn and various other foods.

"I liked it," communication arts major Brittany Callahan said. "All the actors were believable which made it really scary. Overall, it has been fun. I'm looking forward to next year."

'Rocky Horror' raises roof at Woodlawn

By Cristina Chavers
LOGOS STAFF WRITER

As the light dimmed in the theatre for "The Rocky Horror Show," you could feel this was going to be a night to remember at Woodlawn Theatre.

A cult following since its 1975 release, "The Rocky Horror Show," narrated by a criminologist, tells the tale of a newly engaged couple, Brad Majors and Janet Weiss, who find themselves lost and with a flat tire on a cold and rainy, late November evening.

Seeking a phone to call for help at a nearby castle, Brad and Janet discover a group of strange and outlandish people who are holding an Annual Transylvanian Convention. They are soon swept into the world of Dr. Frank-N-Furter, a bizarre and self-proclaimed "sweet transvestite from Transsexual, Transylvania."

Jonathan Pennington, the artistic director for Woodlawn, brought flavor, spice and attitude to his role as the mad doctor, all while looking fierce in his black pumps. He brought so much life to the character; I thought I was watching Tim Curry (the original Dr. Frank-N-Furter in the movie, "The Rocky Horror Picture Show") perform the character. And Ashtyn Sonner and Ben Carlee were terrific and absolutely magical as Janet and Brad.

The play was absolutely thrilling. The music was as captivating

as the music in the movie. The audience was very interactive from getting up and dancing to the songs, putting newspapers on their heads during a scene with rain to shouting at the narrator – local composer Hector Serna -- during the play.

The props and sets were on point and resembled scenes from the movie. Overall, the play was a riot and should be seen by everyone who loves this phenomenon. You will leave singing and dancing and wanting to do the "Time Warp" again.

E-mail Chavers at chavers@student.uwtx.edu

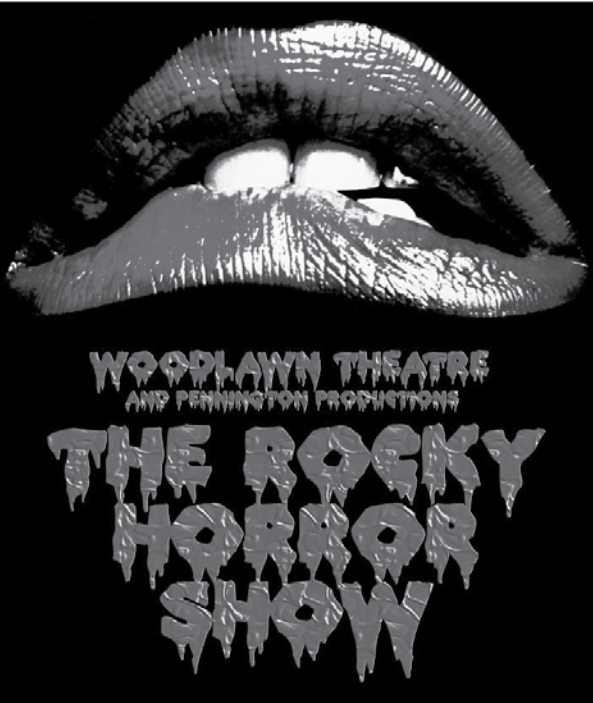
FYI

The "Rocky Horror Show" is playing at 8 p.m. Thursday, Nov. 4; 10:30 p.m. Friday, Nov. 5; and 10:30 p.m. Saturday, Nov. 6, at Woodlawn Theatre, 1920 Fredericksburg Road.

General admission is \$17. VIP tickets, which include a drink and snack, are \$25.

For more information, go to <http://www.woodlawntheatre.com>

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Administrator: Blackboard upgrades necessary for progress

By Jennifer Caldwell
LOGOS STAFF WRITER

New changes to Blackboard, the University of the Incarnate Word's communication program, came into effect over the summer due to a need to add new features and usefulness.

Blackboard 9.1 was unveiled to UIW over the summer, along with new instructional material in order for a smooth transition between upgrades. The upgrades were necessary to incorporate advances in technology and education, said Kenneth Rogers, Blackboard administrator.

"[Some of the upgrades includes] screen readers to help with visual impairment, programming changes, social media, and instructor integration of YouTube videos and Flickr pictures," Rogers said.

Many improvements were made in order for professors to have an easier time in controlling Blackboard for the students' success. Therefore, most of the changes

appear on the professors' side of the screen. In what would have taken more maneuvers of the mouse previously now takes less time and effort to accomplish the same task using the features. The university decided to upgrade in order to stay current with new technology available to the public.

"[It's important] to stay at the top level," Rogers said.

Along with an ease to user friendliness, users are now able to sync Blackboard to mobile devices. This package was issued with the upgrade and allows users to get updates through Blackberry phones, iPod/iPod Touch, and Droid. Users are able to access the same features of Blackboard using these applications made available through the respective mobile service providers.

Although many universities have already upgraded Blackboard before the summer, Blackboard is continually testing the software for any malfunctions or bugs in the system. With the new software, fewer problems have occurred than through past upgrades. However, with the

upgrades, some professors and staffers are finding slight complications with the system.

Jean Loden, director of the Honors Program, said she has experienced a few glitches in the upgrades through the new features. Error messages would pop up on the screen during configuration of the program. Enrollment features were not working properly, and the default settings of some of the features were wrong as well. However, these problems have been resolved and she said is pleased with the new upgrades.

"Every year we have some problems with new e-mail addresses and passwords in the system, [but] the new features have better accessibility," said Loden.

Through trial and error, the problems have been fixed with the new software. Since this version is the latest, Blackboard will continue to work through the bugs and work with the universities to stay current with the newest technology and keeping user friendliness a top priority.

Exciting new technologies: Real hands-on



By Phil Youngblood

In our "Emerging Web Technologies" (CIS 3380) class, student teams research, present and demo some of the web-based technologies that have been invented or become popular over the last five years that have enabled users to easily publish content for others to see.

You know them as wikis, blogs, podcasts, social networks, photo/video sharing, virtual worlds, etc. One of the recent class presentations was on the socioeconomic aspects of virtual worlds and the students showed a video about some exciting new technologies that give "hands-on" a whole new meaning.

This is the seventh in my series on "computer literacy" and the lesson is about more natural ways to access computing power that will make computer information systems still more ubiquitous than they are today. We have come a long way in terms of content development technologies but most of us still use input technologies such as keyboards and mice that were invented many decades ago.

However, we are starting to see exciting new ways to access computer devices. I remember when I first saw the iPod and its wonderful little scroll wheel. Next came tablet personal computers and the various ways that touchscreens were used to access 3G and 4G smart phones for much more than phoning. This year we have seen the next generation of tablet computers that incorporate the technologies used in smart phones, providing us with more natural ways to access computers.

What is next? I believe it is technologies such as SixthSense, imagined and created by Pranav Mistry, a Ph.D. student at MIT's Media Lab (www.pranavmistry.com/projects/sixthsense/).

What I find amazing are that his devices can be created out of existing technologies for very little money. In fact, Mistry conceives of the devices as a way to bring new and powerful technologies to the masses. One device is "Mouseless," with an infrared laser strobe and camera and image-recognition software that enable users to move their hand like a mouse, for about \$20. Another device uses common mouse-tracking wheels and a camera as an eye to create a gesture-interface device so you can move both of your hands to create intelligent sticky notes that users can search and send to others, or to draw and manipulate 3D objects, or to take a

photo of anything outside, or use your palm to dial a phone number, or recognize objects such as a book or a newspaper and get information about them (such as a video or podcast or ratings). The technology can tell you if your flight is late by holding it up to a plane ticket or use a simple piece of paper to display and play a game or watch a video, then "pinch" the information onto a computer screen or grab information from a book to edit

it virtually on the paper, show real-time weather, and much more. Some things have to be seen and I invite you to watch a video at

(www.ted.com/talks/pranav_mistry_the_thrilling_potential_of_sixthsense_technology.html).

In prior articles I have described how computer literacy means more than learning what to click when, that our attitudes towards technology and each other often dictate whether and how we use it, that technology is a powerful force created by societies and influenced by science, politics, the economy,

and globalization of ideas, and is in turn a force that can change societies in ways we could not imagine, including us.

E-mail Youngblood at youngblo@uiwtx.edu



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SUMMER!



John Cabot University

Summer Session

Term 1: May 19-June 25

Term 2: June 30-Aug. 6

Summer in Rome, Italy:

Rome is known for its numerous summertime festivals that include

everything from music and dance to live theater and poetry.

Events:

Fiesta! Live Music Festival

June 26-Aug. 6 at Ippodromo delle Capannelle

Basilica di Massenzio Festival of Literature and

Jazz Music June 9-June 29



American University of Paris

Summer Session

Term 1: May 30-June 23

Term 2: June 30-July 22

Summer in Paris, France:

June and July are action-packed months for any and all!

Events:

Bastille Day (National Holiday)

July 14

Fete de la Musique (Paris Street Music Festival)

June 21 at various locations

Paris Plage (Paris Beach)

July 20-Aug. 20 at various locations

Deree- American College of Greece

Summer Session

Term: June 30-July 22

Summer in Athens, Greece:

From early June to late September you may catch an opera, concert, drama or ballet during the Athens Festival.



Past events include concerts by Elton John and renowned classical composers from around the globe. Street festivals and other arts events including film and live theater also occur during this summerlong event.

Lingnan University

Summer Session

Term: May 27-July 4

Summer in Hong Kong, China:

Experience the rich culture of Hong Kong during summer.



Events:

Tuen Ng Festival (Dragon Boat Festival)

June 16 at various locations

Hong Kong Special Administrative Region

Establishment Day

July 1 at various locations with fireworks at Victoria Harbour

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