

Logos

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October 2015

Agnese discusses guns, progress

By Stephen M. Sanchez
LOGOS NEWS EDITOR

The University of the Incarnate Word community will be polled to get its views on the state's new law allowing concealed guns on campus but UIW will likely opt out, the president said.

Dr. Louis J. Agnese Jr., who's been president 30 years, shared this with those who attended his annual "State of the University" address on Oct. 6 at CHRISTUS Heritage Hall.

Agnese also gave a mostly upbeat report on the university's growth in his "Looking Ahead to 2020" PowerPoint presentation, pointing out how UIW has grown from 1,300 students and a budget of \$8 million when he first became president in 1985 to its 11,000 students globally and budget in the hundreds of millions today.

He's seen a small college morph into the fourth-largest private school in the state and the largest Catholic institution in the state. UIW currently has 10 campuses in San Antonio, one in Corpus Christi, and another in Killeen. The university also contracts with 144 sister schools overseas in its Study Abroad program. More than 80 majors are offered including bachelor's, master's and doctoral degrees. UIW also has professional schools in pharmacy, optometry and physical therapy with a School of Osteopathic Medicine set to open in fall 2017 at Brooks City Base. UIW students also receive more than \$150 million annually in financial aid.

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-Agnese discusses progress.



Stephen M. Sanchez/ LOGOS NEWS EDITOR

Dr. Lou J. Agnese Jr. delivers his annual 'State of the University' address on Oct. 6.



Ryan Ibarra/ LOGOS STAFF

The Luminaria festival attracted participants from the University of the Incarnate Word's faculty and students.

UIW shines at Luminaria

By Ryan Ibarra
LOGOS STAFF WRITER

Despite severe weather conditions, citywide event cancellations, and road closures, the University of the Incarnate Word still managed to shine Friday, Oct. 23, at the annual Luminaria Contemporary arts festival.

Founded in 2008, the arts festival brings together artists from around the nation to participate in a two-day event of music, food and art. Musicians, dancers, performers and artists submit project proposals and are then selected to create work for the event. Projects can range from giant murals scaling the sides of buildings to installations such as a room full of pinball machines as in last year's event. Each project selected is also awarded money to help fund the projects.

After submitting a proposal, UIW alumni Andrew Valdez, along with the Convergent Media Collective, headed by Dr. Joey Lopez, an associate professor in the Department of Communication Arts, were selected nationwide to participate in this year's event. The group was in charge of two projects, an installation displaying projection mapping on the windows of an abandoned building, and "Tortillas and Technology," designs and images etched on tortillas using a laser cutter.

Early on, the response to their projects was high. A post announcing the event put up by the San Antonio Current's Facebook page received more than 1,800 likes and was shared more than 500 times. And images of local and regional celebrities on tortillas created by the Collective were shared across social media including that of Chingo Bling and Joaquín and Julián Castro.

"I was really surprised that San Antonio embraced it quite a bit," said Valdez. "I know San Antonio focuses a lot on fine art like painting, drawings and murals. I think people were caught off-guard when we showed up with our tortillas with images on them."

The idea stemmed after the Convergent Media Collective, a group of artists, makers and techies, helped local hacker space, 10BitWorks, raise more than \$10,000 to get a laser cutter. What started out as a clever idea to burn images onto tortillas ended up becoming the catalyst to a bigger project, "Tortillas and Technology."

"'Tortillas and Technology' is representative of Mexican-American culture and Latino culture where oftentimes you hear stories of people seeing things, whether they see Virgin Mary in a tree or Jesus on a piece of toast," Valdez said. "We thought it would be interesting to make cultural images, put them on tortillas, and display them as fine art pieces."

Valdez and Convergent Media Collective got a positive response when they submitted their proposal.

"They were very excited about it," Valdez said. "I think everyone is just surprised to see something like this happening. It's an innovative art project that uses a non-traditional canvas to display San Antonio's culture. The Luminaria board members were impressed and they had given us a little more funding."

Luminaria is a popular event in the city and draws a huge crowd every year. But this year, due to the effects of Hurricane Patricia, Luminaria was scaled back. Many of

- Cont. on page 2

-UIW at Luminaria.

Robbery reported on off-campus lot

By Nancy Benet
LOGOS STAFF WRITER

University of the Incarnate Word's campus police issued a "Rave" alert Wednesday, Oct. 21, about a purse-snatching that took place in an off-campus parking lot on Monday, Oct. 19.

Police reported a suspect robbed a woman late that Monday afternoon in the university's free lot at Broadway and Allensworth, spraying the woman with Mace before snatching her purse.

Although the lot is used by UIW community members, the police did not report whether the victim was affiliated with UIW nor give a description of the suspect. The Logos tried to get more information and left several questions at the department. But no one has responded.

In the electronic alert, the UIW community was advised to "use caution. Security increased."

Based on the university's annual Security and Fire Safety Report that must be posted to meet federal requirement, a robbery on campus or in an off-campus UIW property is rare.

In 2014, there were two reported burglaries in campus housing facilities.

The report also said 111 students were referred for disciplinary action for drug abuse, and liquor law violations -- 59 of which were in campus student housing.

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-Robbery reported.



Survey: Keep guns off campus

By Candace Garner
and Brenda Herring
LOGOS STAFF WRITERS

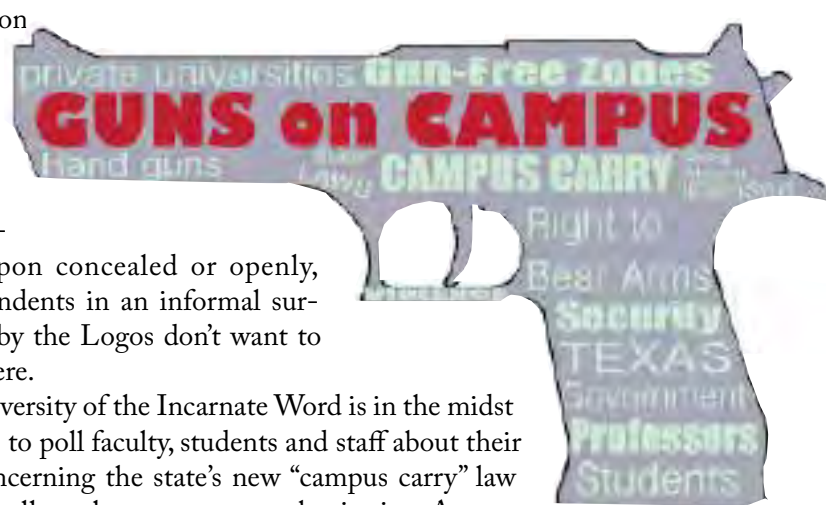
Guns on campus? Whether a 21-or-up licensed holder carries a weapon concealed or openly, most respondents in an informal survey conducted by the Logos don't want to see them here.

The University of the Incarnate Word is in the midst of a process to poll faculty, students and staff about their feelings concerning the state's new "campus carry" law that would allow them on campus beginning August 2016.

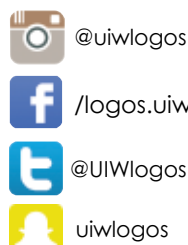
However, the law signed by Gov. Greg Abbott in June allows private universities to opt out of the law after asking their various campus constituencies about their sentiments. Dr. Lou J. Agnese Jr., UIW's president, and the university's general counsel, Cindy Escamilla, have said it's a matter likely to come up at the December Board of Trustees meeting.

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-Guns off campus survey.



SOCIAL MEDIA

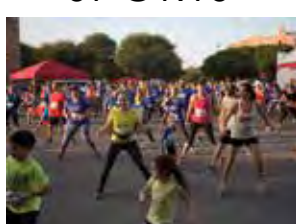


OPINION



Learn to face the Halloween heebie-jeebies. Page 6

SPORTS



Mexicanos En UIW hold 5K event to aid research Page 9

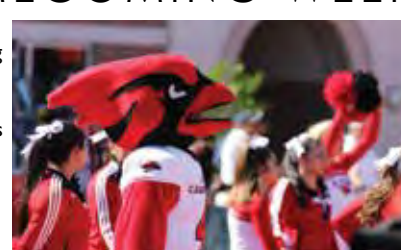
ENTERTAINMENT



Students practice roles in upcoming 'Reckless' play Page 14

HOMECOMING WEEK

Homecoming 2015 is celebrated with a week's worth of events.



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WORD UP

HAVE YOU HEARD THE NEWS?

Compiled by Nancy Benet/ LOGOS STAFF WRITER

N.Y. police: Man killed, stored, dumped mom

A New York man who stored his mother's dead body in a motel for seven weeks has been accused of strangling her before transporting her to another state. Charles Cole, 48, is being charged with second-degree murder in the death of his mother, Betty Cole, 76. New York police believe Cole strangled his mother Aug. 16 at Pleasant Valley Motel. After storing his mother's body for seven weeks at the motel, Cole stuffed her body into a plastic bin and drove to Lodge, S.C., where he dumped it. His wife, Ronalda Cole, will be charged with tampering with physical evidence for helping transport the body.

Hiker finds old Viking sword



When Goran Olsen stopped to rest recently while hiking in his native Norway, he found a 1,200-year-old sword under some rocks along a well-used path near the fishing village of Haukeli, about 150 miles from Oslo. The 30-inch, wrought-iron sword is in very good condition and is said to be a costly weapon. Scientists are already planning to check out the location where the sword was found once the snow clears out in the spring.

Fatal shooting over dice game



A shooting over a dice game at Tennessee State University in Nashville left one person dead and three injured Oct. 22. Don Aaron, spokesman for the Metropolitan Nashville Police Department, said the suspect left the scene on foot and has not yet been arrested.

'Star Wars' movie called 'anti-white'



Internet trolls started a hashtag called #boycottstarwars due to their belief the new "Star Wars: The Force Awakens" film

– set for a December release -- is anti-white. According to these trolls, African American actors should not be playing a role in the movie because it portrays white genocide. People defending the new cast of the movie, and mocking the hashtag creators eventually shut down the hashtag movement.

Sword-wielder attacks Swedish school

A man wearing a Darth Vader-esque mask posed for pictures with students before killing a student and a teacher Oct. 22 at a school in Trollhattan, Sweden, with a sword. Another student and teacher were wounded in the attack before police shot the attacker, who died later that afternoon in the hospital.

Agnese discusses progress cont.

Agnese announced plans to build a new off-campus residence hall and parking garage by 2018 to accommodate expected growth. The 11 residence halls currently used by UIW have been filled to their capacity causing the university to partner with a hotel off-campus to accommodate overflow students.

Softball and baseball fields are also expected to get a facelift in 2017, Agnese said. An indoor sports facility will be built and the Richard and Jane Cervera Wellness Center will be upgraded to a six-story building the following year. The new wellness center will have two floors dedicated to athletics and the remaining four floors will house science and engineering labs, he said.

The Student Engagement Center, which will replace the recently demolished Marian Hall Student Center, will be complete by 2017. The new 140,000-square-foot center will feature administrative offices, including those for University Events and Student Programs, Campus Life, the post office, print shop, bookstore, the Help Desk, and a new dining facility. The offices of Career Services, Health Services, and Veterans Affairs also will be in the building, as will an 800-seat multipurpose ballroom, and eight multipurpose rooms, each seating 30 to 40.

Agnese also announced San Antonio Mayor Ivy Taylor will begin teaching at the university next year. Taylor, the first African-American to be elected mayor of San Antonio, currently teaches public policy at the University of Texas-San Antonio.

Touting UIW's diversity, Agnese said nearly 28 percent of students attending the university are international students, and UIW is No. 1 in the number of Hispanic students receiving degrees.

"UIW is the only university in Texas that looks like Texas today," Agnese said.

UIW at Luminaria cont.



Ryan Ibarra/ LOGOS STAFF

UIW alumni center Andrew Valdez is flanked by supporters Luis Torres on the left and Danny Aranda on the right at Luminaria Oct. 23. the outdoor projects and installations were cancelled or postponed to a later date, including "Tortillas and Technology." But, despite the setback, the group's other project was still in full effect.

Projections illuminated Broadway from the images mapped to the windows from the inside of an abandoned building. The images were mapped using multiple projectors connected together. Members of the Convergent Media Collective, Lopez, Valdes, John Frazee, Luis Torres and Aaron Pena helped set up the installation.

The future dates for Luminaria and "Tortillas and Technology" are still in the works but Valdez and the Convergent Media Collective still have plans to move their project forward.

"The fact that we got a portable laser now means that we can now use it to educate the community," Valdez said. "Also, With 'Tortillas and Technology,' I think there's opportunity there to create a website where people can upload their pictures and get tortillas delivered directly to them."

To stay up-to-date with the project, you can visit <http://www.thecmcollective.org/>

Robbery reported cont.

TIPS TO KEEP SAFE

University of the Incarnate Word Campus Police offer this advice to reduce one's chances of being a crime victim:

- Be aware of your surroundings.
- Always walk in well-lit areas. Walk with a buddy if possible.
- Be familiar with the call boxes located around campus.
- Always lock your doors. Never keep cars or residence hall rooms unlocked.
- Park in well-lit areas.
- Do not lend your keys to anyone or allow anyone access to your rooms if you will not be present.
- Never leave valuables unattended (for example, purses, laptops, books, backpacks, etc.).
- Never give out personal information (for example, Social Security numbers, student ID numbers, etc.).
- Do not carry large sums of money.
- Listen to your instincts. If something looks suspicious, avoid contact if at all possible. If you suspect you are being followed, head into a campus building, towards a group of people, or a well-lit area.
- Keep emergency phone numbers readily accessible.

When a notable crime occurs and is reported, the police chief or some department representative will issue a warning to the UIW community through various media networks including the Rave Alert System, UIW email, postings throughout the campus, Mass Notification System and when necessary student media. the UIW newspaper and radio station. To subscribe to the Rave Alert System, look for the Rave Alert option on your Blackboard account.

Guns off Campus Survey cont.

State universities such as the University of Texas-San Antonio cannot prohibit guns altogether but can establish "gun-free zones" such as classrooms. Besides being at least 21, those seeking a license must pass a background check and receive classroom and shooting range instruction.

Most of the UIW students polled said they would not feel comfortable with students or even faculty being able to carry weapons on campus. Others felt that regardless of whether a law is passed or not that students will still carry weapons, whether people are aware they're carrying them or not.

"Personally, I think it's a very dangerous and not well-thought-out idea to have this law passed," student Alexis Spriggins said. "I think this definitely violates students' freedom to feel safe while they're here to learn. Anything can go wrong, especially at a university, and adding guns to the mix with college students seems like a recipe for disaster to me."

Sophomore Jaylen Dawson said allowing students to carry guns on campus would be "very distracting."

"Having (the right to) carry on campus would completely change the atmosphere here at UIW," Dawson said. "The most I want to have to stress about during the day is passing an exam, not whether or not my life is in danger. You also don't know how stable the person carrying a weapon is. I'd just rather not have the law at all."

Several students also argued if they are not allowed to have alcohol on them, why would the university allow students to carry weapons.

"My take is that for any person to carry a gun, he or she must prove they have the knowledge and skills about firearms," said Benjamin C. McPherson, a senior instructor of biology. "I would set up a screening process with competent professionals to judge whether a person is a safe risk. Also, any firearm would have to be registered with UIW and could be checked any time to see if it was being kept in a secure place. Any violation would allow UIW to confiscate the firearm without compensation to the owner."

No matter what, guns should not be allowed, senior Christina House said.

"UIW has been running perfectly fine without students being able to carry weapons," House said. "I don't think anything should change about that. If it's not broken, don't fix it."

Trio collects items for needy families

TRiO Student Support Services is collecting through Monday, Nov. 16, items for women and families in transition through its annual "Cup Runneth Over" program.

First-generation students in the University of the Incarnate Word TRiO program

will collect and assemble the items into care packages.

Items that can be donated – which should be in good condition – include:

- Mugs
- Hotel toiletries
- Toothbrushes and small toothpastes
- Individually wrapped tea bags or packets of hot chocolate
- Any other small item that would be appropriate and helpful

Items can be delivered to the TRiO Lab in Room 225 of the Administration Building. For more information or assistance with item collection, call TRiO at (210) 805-5812.

Society receives national award

The National Society of Leadership and Success chapter at the University of the Incarnate Word has achieved the national Order of Sigma designation.

The Order of Sigma award is achieved when the chapter completes all 10 pillars, a benchmark program, which the national office has set for the year, said chapter adviser Paulina Mazurek, assistant director for UIW's University Events and Student Programs.

This year, only 30 chapters out of 429 in the nation received this designation from the Society, the nation's largest leadership honor society. Membership is for life and provides access to benefits including scholarships and awards, exclusive on-campus events, employer recruitment through an online job bank, and discounts on computers, textbooks, grad school prep courses, insurance and much more.

The UIW is "honored and proud to have received the award," said Juliangeli Rodriguez, the chapter's secretary. "It's great to know that our hard work is paying off and it wouldn't have been possible without a great executive board and advisers that helped us along the way."



Freshman wears Miss San Antonio Latina crown

By Valerie Bustamante
LOGOS ASSISTANT EDITOR

The new Miss San Antonio Latina, Karla Bello, is a freshman communication arts major at the University of the Incarnate Word.

Bello, who is concentrating in bilingual communication, was crowned Miss San Antonio Latina on Sept. 27, in a pageant held at St. Philip's College.

Her crowning achievement came after five months of mentally and physically preparing herself for the competition. She last competed a year ago in the Miss Teen Latina San Antonio Pageant.

Bello, 19, decided to step back into the world of gowns and glitz to compete for the Miss San Antonio Latina title after running into the pageant's director, Pamela Fernandez Humble, at North Star Mall.

"She actually stopped me (at the mall) one day and called my attention," Bello said. "We started talking and she was like 'I have a pageant I would like for you to compete in.'"

"Shortly after, it took me around I would say five months to prepare for it. It takes a lot of discipline and eating well. You have to prepare yourself mentally and emotionally for the competition. I still can't believe I won. I thought I was in a dream and when I was holding hands with my fellow (finalist) contestant we were telling each other whoever wins is going to make a great representative of all the Latinas here in San Antonio. Whenever they called my name I was shocked, but I was very excited."

Miss San Antonio Latina is an official city preliminary competition for the Miss Texas Latina and Miss USA Latina pageants. Contestants must be considered

Latina American by birth or ancestry. While they are not required to speak Spanish, they are encouraged.

"Knowing Spanish wasn't required, but it was necessary because most of the interviews they were doing were in Spanish," Bello said. "Some of the girls have learned and entered without knowing it."

Although now a resident of Boerne, Bello was born in Guanajuato, Mexico. After moving to Texas at 11 years old, she said, she faced some self-difficulties of learning to adjust to a new culture and environment.

"It was very difficult to tell you the truth," Bello said. "It was something I never thought I was going to be able to get through because those years were very hard. When I moved to Boerne it was a very different culture."

She graduated from Boerne's Champion High School and is involved in Hill Country Daily Bread Ministries, a regional resource center in Boerne that collaborates with churches, agencies and community members to assist people in need. The ministry prepares and delivers boxes with food, clothing, diapers, and school supplies for families.

Since she's been crowned, Bello also visited Linton Elementary School in the Northside Independent School District, where she spoke to young girls about the importance of education.

Bello is currently prepping to compete as San Antonio's representative in Miss Texas Latina 2017. The



Karla Bello, insert, walks the stage at St. Philip's College after winning pageant. competition will be in San Antonio.

"I like to compete in Latina pageants because it's my heritage and I feel that I like to represent that," Bello said. "I am a very passionate Latina and I feel I will be able to represent all those strong independent Latinas."

"While holding the crown my goals are to inspire children all over San Antonio to continue with their education. I'm the first generation in my family to go to college and I want to let them know that it is very important to get your education. I also just want to be a role model for Latinas and show that being in pageants is not only to be a model. It's more than that. You're not just a model. You're a role model."

'National Night Out' draws hundreds

By Gaby Galindo
LOGOS PHOTO EDITOR

The University of the Incarnate Word celebrated its second annual "National Night Out" event Tuesday, Oct. 6, from 4 to 7 p.m. outside Alice McDermott Convocation Center.

This free event -- with the theme, "Flock the Block" -- featured complimentary gourmet hot dogs from Pugal's, snow cones courtesy of Wells Fargo and Bahama Bucks, paletas, T-shirts, raffle prizes, and other goodies.

There were many games and activities for attendees to participate in, such as ladder golf, musical chairs, as well as driving a small go-kart and a beanbag toss while wearing goggles that simulate an intoxicated person's eyesight.

Attendees were also treated to performances from UIW's Bollywood dancers and the Cheer and Dance team as well as receiving valuable information about campus safety, healthy living, sexual assault prevention and drug and alcohol awareness.

"Oct. 6 is when San Antonio celebrates 'National Night Out,' so everywhere in the city there are people having block parties and 'Flock the Block' is our version of a block party," said event coordinator Janine Chavez, office manager for Campus Life.

Chavez said this event was in conjunction with a number of departments at UIW, including the Wellness Center, UIW Police Department, Communications and Marketing, Ettling Center for Civic Leadership, Faculty Senate, and J.E. and L.E.



Gaby Galindo/ LOGOS PHOTO EDITOR
University of the Incarnate Word police officers had two tables at the event.

Mabee Library. UIW's professional schools -- Rosenberg School of Optometry, John and Rita Feik School of Pharmacy, School of Physical Therapy and School of Osteopathic Medicine -- were eager to get involved as well.

"This event is important to me because it brings all the students out," said Chavez. "(It)

lets them know that the University supports positive lifestyles and that you can have fun without drinking or doing drugs."

Texas Highway Patrol Capt. Steven Tellez attended the event to promote safety and teach others about the dangers of drinking while driving. He let students wear simulation goggles while trying to preform simple tasks that would be in a sobriety test, such as walking a straight line and dancing to keep the feeling of fun that the event had.

"I was very fortunate to be part of it and I think it's good for the community, as



Gaby Galindo/ LOGOS PHOTO EDITOR
A student wears 'beer goggles' to demonstrate the dangers of drinking and driving at 'National Night Out.'

well as the University," said Tellez, who's with the Department of Safety office in San Antonio. "DWI is still the leading cause of serious crashes and results in injury and sometimes death. It's good to send out the message about being safe, don't drink and drive, buckle up, keep your eyes on the road, and just general safety messages. This event lets people know that we're part of the community."

"I think it's a good thing any time that college students have an opportunity to have a night like this with representatives from Mothers Against Drunk Drivers and DPS and other law enforcement officers. I think it bridges that gap and lets people know we're just like them. We want everybody to enjoy themselves and we want them to get home safely."

Sye Bennefield, a communication arts major concentrating in journalism, said he attended last year's event and thought this year's was better.

"I feel like it's such a great event for the students and all the faculty as well," Bennefield said. "It gives them media that they can read and learn about, things like that and just celebrate."

Last year's event placed first among local universities and second in the city, Chavez said. She said she's hoping for a repeat and more.

"We've had over 600 people attend and we hope to compete and place first among colleges and universities in the city," Chavez said. "It'll probably be the middle of November when we find out."

Internship Fair draws students looking for work

By Victoria O'Connor
LOGOS STAFF WRITER

Opportunity came knocking for University of the Incarnate Word students Thursday, Oct. 22, as companies came from all over the San Antonio area to represent themselves at an Internship Fair.

Sponsored by Career Services, the fair originally was going to be on Dubuis Lawn until weather forced it to move to McCombs Center Sky Room.

Freshmen to alumni came dressed in their best business attire, ready to impress representatives with their ambition and resumes.

"A lot of students ask if it's too early to get (an internship their first year, or do they wait until they take an internship class that is required for their major)," said Michelle McWilliams, an adviser in Career Services. "We definitely encourage students to come early on. It's never too early to have real-world experience in your career field."

Prior to the fair, Career Services held an internship workshop where students were advised on what they needed to bring to the fair and what makes them stand out to prospective employers.

With a wide variety of companies, every table offered something different for a student as they discussed their criteria for an intern to grow into a potential employee.

"We are looking for interns to complete a 10-to-12-week program and basically go through all the sides of our business," said Kimberly Kiker, showroom consultant for Moore Supply Co. "At the end of the day, (we are looking for) ethical individuals. People who have a good skill-set, good foundation, (who are) driven and work hard."

Some students saw opportunity with the companies and a chance to learn from

real-world experience.

"I saw one company here I really liked," accounting major Jennifer Castillo said. "They actually had people here who had done the internship and they could give me on-site experience of what they had experienced during their internship."

UIW graduate Sara Martinez said she came to the fair seeking employment.

"I heard about the event through e-mail," Martinez said. "That's the only way I can stay connected as alumni. I'm looking for more of a part-time job, but an internship works just as fine. I did have a lot of trouble finding a job, but that is because I took a little bit of time off. I guess people just expect you to jump from school to work, and that threw people off quite a bit."

Martinez said she believes internships are something students should go out and look for as soon as they can.

"Don't shy away from it," Martinez said. "You've got to do it. It helps being able to communicate with others and having that background in no matter what you do. Experience is what you need and I am still looking for that, unfortunately."



Victoria O'Connor/ LOGOS STAFF
A student, left, talks with company representatives at the fair.



November Upcoming Events

Compiled by Gaby Galindo
LOGOS Photo Editor

Day of the Dead Alter and Observance Sunday, Nov. 1, 8-9:30 p.m. Location: Our Lady's Chapel
An alter will be set up in the foyer of the chapel to celebrate the Day of the Dead.

Shop & Share Sunday, Nov. 15, noon-3 p.m. Location: McCombs Center Rosenberg Skyroom
This event allows you to earn your community service hours and do some Christmas shopping at the same time, tickets \$5 each.

Winters Eve Gala Thursday, Nov. 19, 6:30-10:30 p.m. Location: McCombs Center Rosenberg Skyroom.
This charity gala benefitting the Children's Hospital of San Antonio Foundation, sponsored by Cardinals for Kids, will include a silent auction, cocktail hour, and dinner in honor of Dr. Richard Wayne.

"Light the Way: O Tanenbaum," Saturday, Nov. 21, 7:30 p.m. Location: Alice McDermott Convocation Center.
This event will feature musical performances followed by the traditional flip of the switch.



Gaby Galindo/ LOGOS PHOTO EDITOR
An exhibit of cardinals was among many set up at the Oct. 14 program celebrating Hispanic heritage.



Gaby Galindo/ LOGOS PHOTO EDITOR
Samples of food were handed out at the courtyard during the lunchtime venue.

La Celebración wraps up Hispanic Heritage Month

By Elizabeth Aguilar
LOGOS STAFF WRITER

Hispanic Heritage Month went out with a musical bang that echoed the walls of Cardinal Courtyard through La Celebración on Wednesday, Oct. 14.

Aromas of foreign foods filled the air and Tejano music blared, as the University of the Incarnate Word community came together to serve up a cultured closing to this year's observance.

Amongst the miniature piñatas and colorful papel picado, the event featured a shrine of unique and tasty sample foods from all over Mexico, Central and South America. Some of the foods included Colombian arepas, Bolivian buñuelos, and hot Mate tea from Latin America.

Amidst the tables being ran by organizations were two UIW volunteers independently showcasing their own table for their first time.

Jessica Mesa showcased her own unique Cubano dish, a pineapple and spam pasta. Next to her, Carlos DeLeon, a UIW alumni and current UIW employee, was serving up a Guatemalan favorite called "platanos maduros," or fried plantain.

Also participating for the first time this year was the Mexicanos in UIW, a group representing Mexican students at the university. The group showcased a classic dish with a Mexico twist.

"It is one of our objectives, to unite the community and to help other communities," Diego Bravo, president of the organization which served Mexico-famous food and cheese enchiladas.

"We want people to be familiar with the food that we're bringing," said Bravo. "So we bought cheese enchiladas. However, we give a little touch with a different sauce."

Just around the corner of the courtyard, Victor Steward and Hector Martinez were showcasing two of their most prized processions – their low riders. Steward, who has been working with low riders 30 years and now owns his own shop with his son, showed off his midnight black 1947 Chevrolet Convertible Style Master he's nicknamed "El Cucuy." Martinez, who was raised in California and has been into low riding before he even had a car, showcased his "Bad 50," a swooped-up, bright-green 1950 Chevrolet Deluxe.

The event ended with Mariana Barron-Esper, an international relations major, singing a mix of popular Latin songs such as the Mexican classic, "Cielito Lindo," that had listeners swaying in their seats.

"It was like karaoke for me," Barron-Esper said. "It was a lot of fun"

Fraternity goes 'strolling' on campus

By Nancy Benet
LOGOS STAFF WRITER

Omega Delta Phi fraternity celebrated Hispanic Heritage Month on Tuesday, Sept. 29, with a "Strolling Showcase" at the University of the Incarnate Word.

Strolling, also known as "party walking" is a synchronized dance that is done to a song, or compilation of remixed songs. Teams and organizations throughout the history of strolling traditionally uses hip-hop, reggae, rhythm-and-blues and sometimes rock beats with the occasional merengue and salsa influence.

Over the years, strolling became a channel for style and self-expression among several fraternities and sororities, providing brothers and sisters with an outlet to represent their organization's values, character and personality.

Fraternity Social Chair Rey Talamantez, President Steven Reyes, Ivan Dominguez, Greg Regino and Jesse Borjas, all whom hold a leadership position in the fraternity, performed three dance numbers during their event on Dubuis Lawn.

Prior to the performance, the fraternity decided some of the selected music would be in Spanish to celebrate Hispanic Heritage Month.

"I really enjoyed just going out there, performing our songs and having fun," Borjas said. "Our fraternity had been unnoticed for a while, so we thought a strolling



Nancy Benet/ LOGOS STAFF WRITER
Fraternity brothers show the close-knit bond in Omega Delta Phi.

showcase would be a really cool way to put ourselves out there for everyone to see."

The first performance was "Propuesta Indecente" by Romeo Santos. The fraternity danced their choreographed routine and followed similarly by Fetty Wap's "Flex" and "This is How We Do It" by Montell Jordan. The choreography was done between Talamantez and Reyes.

During the event, Robert

Burns, the fraternity's service chair who is referred to as "Papa Fuego" by his fraternity brothers, provided fact about the history of brotherhood and their Hispanic cultural background.

The fraternity was founded Nov. 25, 1987 at Texas Tech University in Lubbock, Texas by 7 founders: Joe Cereceres, Eugene Dominguez, Arturo Barraza, Juan Barraza, Tommy Hurtado, Chris Forbes, and Elliot Bazan. The group was initially founded as a Hispanic service fraternity that set its focus on helping out the Hispanic community.

"The founding fathers realized the need for a culturally diverse fraternal organization that allowed any man to experience a fraternal brotherhood while providing service to the community," Burns said. "This new concept of diversity and service was shared at other college campuses which started a movement. Today, we have Omega Delta Phi chapters all across the nation."

Several students stopped to check out the afternoon showcase.

"I saw a crowd of people gathered and heard music playing, so I stopped by to see what was going on," Nancy Gallegos, a freshman communication arts major, said. "It was extremely entertaining and they definitely got people's attention. The music choice and dance routines were spot on."



Nancy Benet/ LOGOS STAFF
Omega Delta Phi fraternity members demonstrate strolling in the courtyard.

Band plays after midnight at KUIW

By Daisy Guevara
LOGOS STAFF WRITER

Two members of the Denver, Colo.-based trio, Compass & Cavern, joined "The Daisy Show" on KUIW at midnight Thursday, Oct. 8, to talk about music, philosophy, and Texas traditions.

It was hard to believe band members Will Timbers and Chris Fruci had just gotten off a plane in Austin, drove straight to San Antonio, taken over the studio and play without missing a single beat.

Timbers, a guitarist, and Fruci, a keyboardist, both sing in the band. Drummer Brock Holgate was unable to be with them at KUIW.

The series of events all began Oct. 7 when a handwritten thank-you note came in the mail from the band, thanking KUIW for playing its first self-released album, "Mother of Invention." The letter concluded with an offer to stop by on their tour of college campuses.

It just so happened the band was going to be in Austin for Austin City Limits that weekend. However, their plane was not set to arrive until 9:40 p.m. Thursday, Oct. 8.

In order to accommodate the band, "The Daisy Show" would go on all night. During the extended show, the band called at 11:04 p.m., letting KUIW know they were en route and expected to arrive at 11:50. Normally, the student broadcasts would end at midnight but the band was told to come on.

After arriving, Fruci and Timbers started off the night with two acoustic versions of songs from "Mother of Invention."

Compass & Cavern's sound is made up of modern rock, with a hint of rap, and the synchronized sounds of their voices.

After hearing their crisp synchronization on "Metafor" in the studio, KUIW's Chris "DJ Chispycreme" Reyes said he couldn't believe Timbers and Fruci had just gotten off a plane.

Timbers and Fruci have a longer history together. For five years, they used to be with a band called "Archive Nights." When the group disbanded, Timbers and Fruci decided to start a new

group, placing an ad on Craigslist for a drummer. The trio's name started a long conversation about philosophy and the meaning of life. "Compass" signifies the quote, "Don't confuse the map with the territory." In simplest terms it means you can hear about a place your whole life but you will never understand the beauty of it until you see it for yourself. The word, "Cavern," came from Plato's Allegory of the Cave.

Getting to KUIW from

Austin was a story in itself – one that Fruci shared.

"We Uber'd to a friend's brother's car, who drove us to downtown Austin, picked up my brother's car, using his ukulele, his friend's guitar, and the first friend's keyboard," Fruci said.



Chris Reyes/ LOGOS SPORTS EDITOR
Will Timbers plays guitar and Chris Fruci tickles a keyboard in KUIW's studio.



Class to share research on Sisters

Students enrolled in a special topics class this fall focusing on the Sisters of Charity of the Incarnate Word will share their discoveries in a Dec. 4 public presentation.

The forum sponsored by the “Sisters’ Stories: A Living Legacy” class in the Department of Religious Studies will be 10-11 a.m. in the Heritage Center area which can be entered through the glass door to the left of the Chapel of the Incarnate Word at the Village at Incarnate Word.

Sister Martha Ann Kirk, who last June celebrated her 50th year in the order that founded the University of the Incarnate Word, led her class in a study of the Sisters’ archives with the help of archivist Donna Guerrero and archives assistant, Erica Valle.

The students said they have learned a lot in the class. For their textbook, they used “Promises to Keep: A History of the Incarnate Word Sisters” written by Sister Margaret Patrice Slattery, who was president of Incarnate Word College before the coming of Dr. Louis J. Agnese Jr.

“I have never learned so much in a class before this one,” psychology major Amber Zertuche said. “Every Friday morning, I wake up excited to devote a piece of my mind, with other fellow archivists, on an everlasting blast to the past.”

Zertuche said she is doing research on the changes that Vatican II – a gathering of Catholic leaders from 1962 to 1965 -- brought to the Sisters.

“These changes included modernizing the dress that identified the Sisters, expansion in ministry, and changes in membership,” Zertuche said.

English major Ivonne Ayala, who is originally from Torreon, Mexico, said she’s been researching religious prosecution.

“When we think of religious persecution we imagine faraway places but never think it could happen in our home,” Ayala said. “Mexico was home for the Incarnate Word Sisters who had been expanding their mission across the border during the early 1900s.”

With Guerrero’s and Valle’s help in the archives, Ayala said, “a vast amount of research and evidence was found about religious persecution that our Sisters encountered in Mexico during the time of the Revolution.”

Some clergy who fled the dangers of the Revolution stayed in Brackenridge Villa on UIW’s campus, Ayala said, pointing out that visitors to Brackenridge Villa can see the small chapel room where these clergy conducted Mass.

Gabriela Bogran, who is double-majoring in English and religious studies, said she enjoyed learning the roles



Sister Martha Ann Kirk, center, is the professor in charge of the special religion class studying Sisters of Charity of the Incarnate Word archives. Bishop Claude Dubuis, who asked the order for help, and one of the early sisters played.

“Normally when I passed around campus, the names ‘Bishop Dubuis’ or ‘Sister Madeleine Chollet’ meant almost nothing to me,” Bogran said. “Now in this class, I am able to fully appreciate and understand the struggles our founders went through and the devotion they held as they made their way to a completely different world from their own. Now I realize that without the Sisters of Charity of the Incarnate Word, the very foundations of San Antonio, such as the first hospital, may have never expanded without their service and charity.”

Cris Thomas, who is working on a master’s degree in interdisciplinary studies, said she’s calling her research project, “A Prayerful Life: the Sisters of Charity of the Incarnate Word.” She said she is enjoying research on different prayer events over the years since the 1880s in countries where the Sisters serve including Zambia, Peru, Mexico and the United States. She has pictures and information including prayer at the Headwaters of the San Antonio River adjoining the campus.

Because of the members of the order who visit the class, Thomas added, “I am meeting more Sisters as our class meets and enjoying their company. Many Sisters share stories with us.”

English major Karolina Bosch said she is focusing on the letters, books and poetry of Incarnate Word Sisters over the years.

“I’ve enjoyed researching the Sisters’ writing because it gives great insight into their thoughts and feelings,” Bosch said. She’s read older and more contemporary writings.

One of the recent works Bosch is studying is “Sparks

of the Divine One,” the poetry of Sister Alice Holden, who is developing the UIW Retreat and Conference Center on the Denman Estate off Mockingbird Lane in San Antonio.

Among the older works, Bosch said, “I’ve especially loved reading the letters of Mother St. Pierre because they not only provide information on the background of the Congregation, but they give you a glimpse of her personality and she becomes more than just a name.”

Citing Slattery’s book, Isabel Apaez, a bilingual communication arts major, said she’s gained “an immense admiration for the endless hard work, dedication, and undying faith our founders had.”

Apaez, who has a love for music and performing arts, has been researching Sister Maria Goretti Zehr, who was a professor of music at UIW, and plans to sing some of the late professor’s music.

Valeria Gomez, who studies political science and the English Department’s Women and Gender Studies concentration, said she is researching the Sisters’ emphasis on promoting human dignity and protecting human rights.

English major Mariella Metz-Yeverino, whose grandparents live in Saltillo, Mexico, wanted to get learn more about that area where the Sisters first established ministry in Mexico.

Kirk, the students’ professor, said she is “very grateful for the fine work of (Guerra and Valle) who open up the treasures which the students are diligently searching through. The students are helping to create a future of compassion, service, and love in the spirit of the early Sisters, our founders.”



Dr. Lou J. Agnese Jr., left, and Board of Trustees Chair Charles D. Lutz III, right, pose with Dr. Philip Lamb who’s worked 45 years on the faculty.



Heritage Celebration

Members of the University of the Incarnate Word community sample foods at a reception in CHRISTUS Heritage Hall at Village of Incarnate Word following the annual Employee Recognition Program sponsored by the Office of Human Resources. The program took place Oct. 7 in the Chapel of the Incarnate Word.

Professor prepares interfaith lessons

By Stephanie Sanchez
LOGOS STAFF WRITER

A religious studies professor at the University of the Incarnate Word is using lessons learned from an interfaith seminar she participated in this summer in the classroom.

Dr. Adrienne Ambrose, an assistant professor, was one of 25 teachers, instructors and professors from around the country invited to participate in the Interfaith Understanding Seminar held Aug. 2-6 at DePaul University in Chicago.



Dr. Adrienne Ambrose

The seminar brought educators together to discuss how they could aid their students in becoming better able to relate to people of differing faiths. The seminar offered tools to help prepare students and help facilitate interfaith interactions. Ambrose and other participants were given opportunities to network and assist one another in finding solutions to helping their students open their eyes and heart to individuals of different faiths.

Seminar leaders included Eboo Patel, founder and president of Interfaith Youth Core, a Chicago-based organization building the interfaith movement, and Laurie Patton, president-elect of Middlebury College and former dean of Trinity College of Arts and Sciences and the Robert F. Durden Professor of Religion at Duke University.

At the seminar, Ambrose made a presentation on the Virgin Mary’s role in religion as a bridge between Christianity and Islam.

Ambrose said Patel emphasized when people orient themselves around religion they engage with one another differently. It’s to be expected that there will be difficulties and tensions, but being committed to the process of learning will help, she said.

UIW already has a very supportive and active interfaith campus, Ambrose said. There’s a lot of student and interfaith council group interest in the subject, so it would be easy to get people excited or involved, she added. She also credited the interfaith community on campus for her opportunity to be chosen to attend the selective and prestigious seminar.

At UIW, “I want to give students a chance to think through strategies and concerns they might have when engaging someone of a different faith than their own, as well as approaching the individuals who don’t profess to having one religious faith,” Ambrose said.

Ambrose also wants her students to consider the dynamics of people and religion and that each individual brings something different to the table.

“All people are different orientations,” Ambrose said. “All are different, but share interfaith ideas that can meld together.”



From the Editor's Desk:

By Angela Hernandez



Halloween trick helps sisters stick

Growing up with two sisters hasn't always been easy, but I can't say it was ever boring.

From early on my parents reminded Amber, myself and Amy that we should always love each other.

Although my parents did their best to try to get us to get along, sometimes things went array.

For starters, we are all girls. This is both a curse and a blessing because when it comes to clothes, makeup and accessories we can share when we want to, but most of the time we preferred not to.

There are only three of us. When we did have to share we had to master the idea of fractions and thirds quickly. It also limited us on spending time together because one of us was always left out.

We are all born two years apart, so while one of us is entering a new point in adulthood another one has already mastered this growing pain.

Halloween and our love of the spooky holiday is the one thing we could all agree on. Amber, the oldest, enjoyed the social aspects of the holiday such as parties and fun with friends and family. I liked the horror films and the costumes, and Amy – well, she was only in it for the candy.

Each year we couldn't wait to go trick-or-treating around our neighborhood with our parents. Normally, our parents tried to get my sister and I in matching or correlating costumes. I'm assuming it was for their amusement or they thought it was cute.

One year when I was 8, our parents finally let us pick our own costumes. I was a genie, Amber was a zombie bride and Amy was a penguin.

Before the festivities could begin, my mom had to give us the Halloween safety talk I'm sure most of us had to listen to.

"Don't wander away from your father and I. Don't go to a house that doesn't have any decorations or a porch light on. Let me check your candy before you eat it and no matter what stay with your sisters," she said as she helped us get into our costume.

Candy filled our bags as we walked from house to house. We talked amongst each other about what had scared us, which candy we were going to trade once we got home when our dad called out, "Girls! After this last house, we are going home." (Halloween was on a school night this particular year)

"Y'all can get the candy without us," he added. "But stick together."

Fog covered the lawn and hid our feet from plain sight. The house wasn't as well-lit and decorated as the other houses we had visited earlier in the night, but we determined to make sure the last house of the night wouldn't be a bust. We reached out to hold one another's hands and continued on to the house.

Snow White sat in the center of the driveway at a table with one bowl of candy. She beckoned to my sisters and I, telling us how cute we looked and that she had lots of candy.

Leading the way was Amber, the brave and bold oldest child. Then all of the sudden she stopped dead in her tracks. Her hand went limp and let go of mine. She let out a shriek, ran down the driveway and out of my line of vision.

Quickly, my eyes darted around to find out what had frightened my sister. Creeping through the bushes that lined the drive were two scary clowns walking toward Amy and I.

I have never been a fan of clowns; neither are my sisters. So, like any younger sibling I followed suit and took off down the block after Amber. Breaking my parents' rules, I left Amy, the baby and cuddled one behind.

Parents always know their kids better than kids know themselves. My parents had stayed closely behind us and saw everything. They scooped up Amy, collected candy from Snow White, shared a laugh with the clowns and went on their way to find Amber and myself.

Mom and Dad finally caught up to us. Our parents scolded us for breaking their rule about looking after one another and not leaving each other behind. Then we shared a laugh about what had just happened.

While this is one of our favorite Halloween memories we can share as a family it taught my sisters and I an important lesson; to never leave one another behind. Throughout our lives there are going to be "scary clowns" we will have to conquer, but as long as we stick together no one will be left scared and standing alone.

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Remember to love yourself



By Valerie Bustamante
LOGOS ASSISTANT EDITOR

Almost two months ago I shared in a column about my decision to let go of someone I really cared for and loved after having my heart broken by him.

Within that two-month span it was difficult to adjust to not waking up to text messages from this person and not seeing him on the weekends. On several occasions I'd catch myself wanting to call him before stopping myself from actually dialing the number.

It didn't help that a couple of weeks into our breakup, he reached out to me with a phone call; a phone call that was nothing, but sobs and a bunch of "I'm sorry" remarks.

He told me he was sorry about what he had done and missed me. The next day after contacting him, he acted as if nothing had happened.

And then it happened again. Another call about how I was missed and if I could forgive him. For a couple of days we talked like normal. A part of me felt "happy" to have him again.

However, at the same time I knew it didn't feel the same anymore. I knew in my gut there was a lot of trust lost when our relationship ended two months ago. I didn't feel as if I could believe anything he said anymore.

After thinking we were going to be together, he began acting different again. Nothing he said was adding up, and I had already used up all the patience I had for him.

This marked the last time we would ever speak and I made the decision it was time to go our separate ways for good this time.

That day I disconnected all connection with him. I finally felt as if I could breathe.

As much as it hurt, it was time to stop thinking of what used to exist between us and start thinking of myself.

The day I made this decision, I came home to these little yellow flowers in a vase from my aunt. When I gave her a hug and told her "Thank you," she replied by saying, "Remember to love yourself first."

And she was right. It was time to stop thinking of my past with him and start looking towards loving myself more. It was time to stop wanting to be loved by someone who only caused hurt.

Taking the time to tend to yourself mentally and physically is always necessary in life. At times we feel tired, lonely, or even sometimes unmotivated and it is important when feeling this way to focus on ourselves.

Sometimes we get so caught up in what is happening in our lives we forget about our well-being and ourselves. It is not selfish to take the time to focus on just yourself for the time being.

Learning to love yourself ranges from embracing your values, your imperfections, and the many other things that make you a whole person.

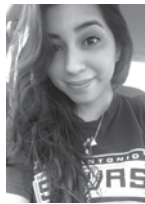
Take the time to learn something new about yourself. Relax and remember your self-worth should always be a priority.

These last couple of weeks I've never felt more relieved and content with my life. It's allowed me to remember my priorities as a person, student, friend and daughter.

In all honesty and as cheesy as it may sound, I've never felt more alive.

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How to handle Halloween heebie-jeebies



By Priscilla Aguirre
LOGOS ASSISTANT EDITOR

I'm a huge chicken when it comes to anything scary-related. When it comes to haunted houses, horror movies or even Halloween, I try to avoid them as much as possible.

During the summer, I was assigned to experience "The Great Room Escape" at the 13th Floor Haunted House. I'm surprised I actually

agreed to it but I was feeling courageous. The concept is you and your team are given an hour to escape a room. This room is filled with clues and puzzles to find four keys to unlock the exit door. And there is a zombie on a chain attacking you during the process.

This adventure changed my perspective on the idea of being scared and I can semi-understand why people enjoy being terrified. Before this, the idea of someone purposely popping out to scare you seemed insane and I wasn't a fan. Now, I see it as something thrilling to do with friends. I say with friends because I would never enter a dark room alone – that's my worst nightmare.

I'm still taking baby steps towards the darkness but I'm getting there. My friends know me as the most frightened one of the group. I don't laugh when people scare me. I scream. When people in haunted houses chase me, I run. I still cover my eyes throughout a scary movie but at least I'm kind of watching it. I'm not saying I'm hooked to the genre but I'm not counting it out like I used to.

There are a few tips I want to leave with you if you are a chicken like me. I learned

how to deal with my emotions, while being afraid, and actually have fun with it. If you ever enter a haunted house, watch a creepy movie, or catch yourself feeling scared, try to remember these five pieces of advice:

1. Go with a group of friends you trust and know. Don't go with jerks that will throw you in the front while walking in a haunted house. Be with people who are comforting and won't judge you every time you flinch.
2. Remember it is not real and they are actors. Remember you're being scared on purpose and it's just part of the process. Some movies say the story is based on true events but most of the time they dramatize it.
3. When you find yourself ready to walk out of the movie theater or exit the haunted house, just take a deep breath. You aren't the only one who is petrified. It will be over soon and in the end you most likely would want to do/watch it again.
4. Feel proud of yourself because you conquered a fear. Most people won't even try to face anything scary-related, but you did. That is an accomplishment and something to knock off your bucket list. It might seem small, but if you are easily scared then it's something you should take pride in.
5. Most importantly, have fun. Smile when you find yourself running from a guy with a chainsaw. Laugh at yourself and enjoy that moment with your peers. But if something terrible is making you scared in real life, run and dial 911. That seems to work.

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Community Service: Core value at UIW



By Monica Cruz

I am writing to thank the Logos editor, Angela Hernandez, for her article highlighting her concerns regarding

the community service hour requirement at the University of the Incarnate Word.

I serve as the director of the Ettling Center for Civic Leadership, a center named after Sister Dorothy Ettling who believed deeply, as many Sisters in our founding congregation, about the importance of service to others and in the community.

When I came to UIW over two years ago at the inception of the Ettling Center, I discovered something unique about UIW. Our university is the only institution of higher education in San Antonio that requires 45 hours of service in the community as a graduation requirement, and has done so since 1989. In fact, the May 2015 graduating class completed more than 31,000 hours of service.

The expectation of service in the community, along with many other important academic attributes, sets UIW apart from other universities in our region.

Hernandez raises legitimate concerns about balancing the academic and financial demands of attending college. That is why the Ettling Center is making every effort to facilitate connecting students to community service opportunities through our website – <http://www.uiw.edu/ccl> -- and through OrgSync early in their career at UIW.

We understand that not all students are aware of the resources we offer as we are still a relatively new center on campus, but it is our goal to connect students to meaningful service experiences both on campus and in the community.

We are aware many students participate in an unpaid internship with a nonprofit, governmental or community-based organization for class credit and UIW will allow those hours to be counted towards their 45-hour community service requirement. The same goes for any volunteer hours a student completes in a service learning course such as Dimensions of Wellness. The only circumstance when a student cannot count internship hours as part of their community service requirement is when they intern with a for-profit entity such as a business or corporation.

In closing, I continue to be inspired by the spirit of selfless giving and service that is present among the students, faculty and staff at UIW. The UIW mission states, “the University aims to educate men and women who will become concerned and enlightened citizens within the global community.”

The 45-hour service requirement was never intended to be a burden to students but a way for them to become aware of community needs through civic engagement outside the boundaries of our college campus. It is our goal to support students’ efforts to connect to a variety of volunteer opportunities so that service becomes a lifelong commitment.

E-mail Cruz at mdcruz@uiwtx.edu

GENERAL GUIDELINES

A student-initiated service activity must include the following elements:

- (a) It helps to meet community needs.
- (b) It is done out of concern for the well-being of the community.
- (c) It concludes with reflection on civic responsibility.

Helping Meet Community Needs

UIW service hours must be completed after having graduated from high school and within the last five years (for undergraduates); outside one’s home; not for pay; as an individual or with a group; in conjunction with a nonprofit, governmental, or community-based organization; supervised or with a contact person who can verify service completed.

Well-Being of the Community

Catholic Social Teaching calls members of the UIW community to serve those in most need. While needs can be found everywhere, including on campus, UIW encourages students to do most of their service out in the community, whether local, national or global.

Nonetheless, service hours completed on campus do count toward the 45-hour graduation requirement. Needs may include: health care, child care, literacy training, education, welfare, social services, transportation, housing and neighborhood improvement, public safety, crime prevention and control, recreation, rural development, community improvement, animal care, and care for the environment.

Learning About Civic Responsibility

At UIW, students reflect on their service with the goal of making volunteer service a lifelong commitment.

For more information, visit the Ettling Center for Civic Leadership in AD 158, call (210) 283-6423 and click on <http://www.uiw.edu/ccl>

Expanding your skillset as a scientist

By Justin A. Guerrero
LOGOS STAFF WRITER

Have you started thinking about life after graduation? A little advice: don’t rush to the finish line without planning your next move.

If you’re like many Cardinals here on campus, you’ve taken an interest in the STEM (science, technology, engineering, mathematics) field and might be attracted to pursuing a master’s or Ph.D., but aren’t quite sure which field best-suits you or how the process works. If this is along your line of thinking, know you’re not alone. In fact, the very reason for confusion regarding what is involved and expected in graduate studies might be the dynamic state of graduate life itself.

Gone are the days when pursuing a graduate level degree in STEM fields meant you had to follow one of two traditional career paths. The modern graduate student (both master’s and Ph.D.) is interested in a very broad range of career options after graduation, both in and out of the field of science. This is the direct result of a high demand for critical thinkers, analysts, and efficient problem-solvers in the workforce.

The good news is these are skills every successful graduate student must learn to possess. This extensive range of career options have made graduate studies very appealing to undergraduates interested in taking their passion for science, engineering or healthcare to the next level. Consequently, the standards for admission into graduate school are more competitive than ever, requiring students to develop skills and characteristics outside of their degree plan. I can confidently say you made the right choice in choosing UIW as your undergraduate institution, and that you have every opportunity to succeed available to you as well as the care and attention of faculty who actively act in your best interest.

The School of Math, Science and Engineering offers fantastic research opportunities in the laboratories of the AT&T Science Center during the academic semester under the guidance of the faculty you probably know well from lecture and teaching labs. Furthermore,

the Welch Program offers students the opportunity to conduct research during a five-week period in the summer. I encourage students to take full advantage of these programs and make the most of it.

Independent research is a very different environment than that of teaching labs, and can be intellectually stimulating. It’s in this environment that students develop their interests and learn more about the field of science as a whole. I’ve noticed from my four years as a young scientist that the most successful students proactively take advantage of every opportunity available to them prior to undergraduate commencement.

This includes applying to some of the many summer programs available to undergraduates at other institutions funded through the “big names” in science (NIH/NSF) as a means to conduct research at the graduate level. Almost every major institution has at least one of these types of programs, in every corner of the country. These programs provide you a stipend, house you on campus, plan activities in the community, and provide an environment to help you grow as a scientist. It’s in the institutions’ interest to showcase their programs and attract a diverse set of applicants. It’s in your best interest to apply to these programs because it has become the norm for graduate school applicants to have multiple years of relevant research prior to admittance.

So what does this mean? It means if you want to expand your chances at an interview invitation in an extremely saturated applicant pool, you must first expand your skillset every chance you get. Many Cardinals have already found great success in these types of programs which prove vital in their development as scientists. If you feel like graduate studies are in your future, I’d highly encourage you to research summer programs right now. Each program is unique but roughly follow the same template of offering you a paid summer at an institution where you will be placed in a lab, paired with a mentor and given a graduate-level project to conduct

during your time there. It is not only a productive way to spend your vacation time, but ultimately a very rewarding addition to your résumé.

Most applications are due early in the year, so now is the best time to find schools you’re interested in and begin considering who you might ask for letters of recommendation. These letters should be a testament of your progression as a scientist; they carry a lot of weight to admission committees. You’ll also need to formulate a well-constructed letter of intention or personal statement. This is the perfect opportunity for you to reflect on your individual motivation for graduate studies and career goals. Both the statement and letters alike are required for admission into graduate school itself, so this is a great opportunity to compose a working draft.

With these remarks I’ve sought to convince you to pursue your passion for the biomedical sciences, physical science, or engineering, and find the best program out there for you. It’s my desire to see as many young scientists succeed from our University by participating in as many research experiences as possible and take this time to explore the field prior to full investment. I’d highly recommend talking to your peers and adviser about the opportunities available out there for you.

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Justin Arredondo Guerrero

What students can do about Texas transportation troubles



By Jonathan Box
Special to the Logos

Have you noticed when you force yourself to close your computer and leave your virtual life behind for real life, you encounter traffic problems that seem to

be increasing at a surprisingly frenzied pace?

Traffic and transportation are such headaches that they have become almost daily topics of conversation for Texans.

For students, who will see a doubling of the state’s population as they reach their parents’ age, this trend should be especially unsettling. Increasing development, a growing population and deteriorating roads ensure that unless we take action now, our problems will continue to worsen. However, there are three ways for students to do something meaningful about the congestion that plagues us.

For decades, funding for roads in Texas has been sorely lacking. The legislature has been reluctant to raise taxes of any kind and inflation has eaten away at a state gasoline tax that hasn’t been increased since 1991. The legislature made strides during the last two sessions to

provide more funding for transportation and improve the quality of our roads. The last session approved a constitutional amendment that provides for a consistent source of money for roads and their maintenance, eliminating the need for each session of the legislature to appropriate these funds. The amendment, which will be on the ballot in November as Proposition 7, would redirect part of the general sales tax and motor vehicle sales tax to the State Highway Fund.

Since turnout is traditionally low in constitutional amendment elections, and many voters don’t have the patience to read the entire ballot, it is important for every student to find the transportation amendment (Prop. 7) and give it their vote.

Secondly, for students in the Austin-San Antonio area, a great opportunity could be just on the horizon. Lone Star Rail, a project that has already gained major political and financial support, would establish a passenger rail line from south San Antonio to Georgetown, north of Austin. This line would serve business and economic interests, retail establishments, tourist destinations and sports and entertainment venues, as well as almost 300,000 students on numerous college campuses. The opportunities this would provide citizens, including

students, would be immense, and the reduction of traffic along Interstate 35 from individuals choosing to take the train instead of the highway would be significant. For the millions of people living along the Austin-San Antonio Corridor, the benefits of implementing this passenger rail system are innumerable. It’s imperative that students voice their support for Lone Star Rail to their elected officials.

Your third option: go to your bedroom. Grab your pillow. Place it in the chair in front of your computer. Get comfortable. Now, work on improving your computer skills, because the only travel you’ll be doing is in the virtual world. Then take your pillow and put it back on your bed, because you will be dreaming if you think our transportation troubles will improve without widespread support for meaningful reforms. It is critical that you vote for Proposition 7 and voice your support for Lone Star Rail to help curb our transportation problems.

E-mail Box, a senior political science major at Trinity University from Austin who serves as president of Students for Texas Transportation, at jbox@trinity.edu



Gaby Galindo/ LOGOS PHOTO EDITOR
A worker decorates a tree with Christmas lights in preparation for 'Light the Way' on Saturday, Nov. 21.



Kenedy Navarro/ LOGOS STAFF
The Asian Culture Club won first place in the contest for its depiction of a dragon wrapped around a Christmas tree.



Gaby Galindo/ LOGOS PHOTO EDITOR
Students work on their board on the seventh floor of Ancira Parking Garage, using supplies provided by the sponsors.

'Light the Way' holds board contest

By Kenedy Navarro
LOGOS STAFF WRITER

Several University of the Incarnate Word campus organizations gathered Saturday, Oct. 10, on the seventh floor of Ancira Parking Garage to compete in the annual "Light the Way Display Board Contest."

The organizations were asked to design their boards using "O Tannebaum," this year's theme for "Light the Way," a holiday-lighting event set at 7:30 p.m. Saturday, Nov. 21.

The contest is an annual pre-"Light the Way" event where organizations from all over campus gather to design a board within three hours that reflects their organization's interpretation of the holiday spectacle. To help them along, organizations were given paint, paintbrushes, gloves, water, and a 4-by-8-foot display board. The organizations were also able to bring their own sketch with a possible design on it.

After all groups were finished with their boards and waited for the judges, they were

invited to eat lunch provided by Sodexo. The judges included Miguel Cortinas, an associate professor and chair of the Department of Art; the Rev. Dr. Trevor Alexander, director of ecumenical initiatives for University Mission and Ministry; Mike Hood, director of Print Services and Graphic Design; and Alanna Taylor, coordinator of Study Abroad.

The Asian Culture Club captured first place and the People's Choice Award for its design of a Christmas tree and a dragon wrapping around it.

But the other organizations just had fun competing for top board and cash prizes.

"We just incorporated our organization, which is Alpha Kappa Alpha, with the Christmas tree," AKA President Regina Hill said.

"This is our first time here too, so it is interesting and fun figuring it all out," Alpha Phi Omega member Christina Balderas said.

TOP BOARDS

Overall: Asian Culture Club, first place; UIW Cardinal Chorale, second; and Cardinals for Kids, third.

People's Choice Award: Asian Culture Club.

Best Interpretation of Light the Way: Music Therapy Student Association.

Most Mission Friendly: University Mission & Ministry.

VOLUNTEERS NEEDED

University of the Incarnate Word students can earn community service hours with "Light the Way" at various shifts on Saturday, Nov. 21.

Multiple three-hours are available, starting at 9 a.m.-noon, noon-3 p.m., and 3-6 p.m. for the set-up, said Taylor Nurmi, special events coordinator for the Office of Communications and Marketing. An "event support" shift is available from 6 to 9 p.m., and tear-down help is needed 8:30-11:30.

Limited edition T-shirts are available to all who participate and meals will be provided to volunteers, Nurmi said.

For more information, contact Nurmi at (210) 829-6001 or nurmi@uiwtx.edu.



'Wicked' activities

The Campus Activities Board offered many games and food including kettle corn Oct. 20 on Dubuis Lawn. The costumed characters, below, were some of the workers visiting from the '13th Floor' haunted house attraction.

Photos By Gaby Galindo



FALLOWEEN II
Presented By KUIW Dubuis Lawn
October 29, 2015 7pm-11pm
Ticket Giveaway for the 13th Floor
Free Food, Live Music, Costume Contest



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Cardinals come back to win homecoming

Playing for the first time ever on a Sunday due to a weather postponement Saturday, the Cardinals came from behind to beat visiting Abilene Christian University 25-20. Quarterback Trent Brittain led the 4-3 Cardinals to their fourth comeback win of the season, all taking place at home in Gayle and Tom Benson Stadium. But the homecoming win boosted the team's hopes when they travel to Stephen F. Austin University Saturday, Oct. 31.



Matthew Sherlaw/ LOGOS STAFF
Quarterback Trent Brittain passes Sunday, Oct. 25, in the homecoming game at Gayle and Tom Benson Stadium. The Cardinals won 25-20

Trailing 20-19 Sunday with 3:25 remaining in the game, Brittain directed the Cardinals on a 76-yard scoring drive capped by Junior Sessions' 15-yard touchdown run with 48 seconds remaining. The Cardinals' two-point conversion attempt failed, giving the Wildcats (2-5, 2-4) one last chance for victory. ACU moved the ball to midfield, but their "Hail Mary" throw was intercepted by Robert Johnson.

This was the third time this season that Brittain has led the Cardinals on a go-ahead scoring drive in the fourth quarter. And it was the second time he has led the Cardinals to a dramatic, last-minute win over the Wildcats as he accomplished the same feat in 2013.

The UIW offense moved the ball on the ground and through the air all game long thanks to an offensive line that kept the pocket clean for Brittain and opened holes for Sessions. The Cardinals gained a school record 593 yards and picked up 27 first downs in the game. However, fans also saw pair of first-half turnovers and some dropped passes.

The Cardinals scored on the opening drive. Playing under sunny and windy skies on a day reserved mostly for NFL-watching, Brittain directed the offense 89 yards in 14 plays before Sessions plunged one yard for a touchdown. The team converted three third downs on the drive, including a 21-yard

- Cont. on page 2
-Cardinal homecoming cont.

'The Best of Broadway' was the theme for the annual watershow and silent auction sponsored by the nationally ranked synchronized swimming team. The event took place Saturday, Oct. 10, in an afternoon and evening shows in Ann Barshop Natatorium.



Sherry Kermani/ LOGOS STAFF



Sherry Kermani/ LOGOS STAFF



Sherry Kermani/ LOGOS STAFF



Sherry Kermani/ LOGOS STAFF

Cardinal Collage

NBA legend David 'The Admiral' Robinson, left, was the host for the Oct. 5 'sneak preview' of the men's and women's basketball teams in Alice McDermott Convocation Center. Robinson, who holds a master's degree from the University of the Incarnate Word, also took time to pose with team members. Gabe Farias, president of the West San Antonio Chamber of Commerce, introduced the team. Both teams tip off the season at home Friday, Nov. 13, when the women face Louisiana State University-Alexandria and the men face Texas Luther University from Seguin.

Group fights Parkinson's holding first 5K Walk/Run

By Jorge Jones
LOGOS STAFF WRITER

More than 300 blue-clothed runners participated Saturday, Oct. 10, in the inaugural Beat Parkinson's 5K Walk/Run at the University of the Incarnate Word.

Sponsored by Mexicanos En UIW, participants ran and walked with the purpose of raising awareness of Parkinson's, a chronic and progressive movement disorder that affects more than a million individuals in the United States alone.

The setup for the event, which involved many UIW students, started at 5 a.m. and concluded just before noon. Cosponsors included Gold's Gym, Target, Univision San Antonio, H-E-B, La Madeleine and others, totaling about 30.

"After a lot of hard work and dedication, we finally hosted our race," said Diego Bravo, president of Mexicanos En UIW. "The race was a complete success with more than 300 hundred runners and about 30 sponsors. Without the runners, volunteers and the sponsors, this race wouldn't have been possible."

This year's proceeds will benefit the National Parkinson's Foundation and Alamo Area Parkinson's Support Group. The money will be used for research, hoping that one day it can improve the lives of those that suffer from this disorder.

The opportunity to give back to the community is a goal that Mexicanos En UIW aimed to achieve. Last semester, its members provided more than 800 com-

munity service hours.

"Being the hosts of events such as the 5K run show that UIW is giving back to the community," Bravo said. "Events of this kind allow students to participate in extracurricular activities where they can do community service, exercise, contribute to their community and have fun. This demonstrates to the public that students here are beyond the college student standard. I see this event as the beginning of a legacy for many years to come. Whenever this race takes place next year, I want to be part of it once again."

Senior marketing major Andrea Longoria, who helped to organize the event, said her mother, Lourdes Longoria, was diagnosed with Parkinson's more than a decade ago.

"My mother has fearlessly battled Parkinson's disease for over 15 years now, which is why we were inspired to organize this event," Longoria said. "This race was also inspired by my brother's life, 'Chito,' who passed away in a motorcycle crash last year. His dedication for



Jorge Jones/ LOGOS STAFF

improving my mother's health and lifestyle habits was always very admirable. I know he would be proud to see his positivity truly make a difference."



NEW FACILITY: Brian Graybeal, right, director of the Professional Golf Management Program, speaks at the grand opening Oct. 19 of its new 13,000-square-foot facility, 4234 S.E. Military Drive, adjoining the Republic course.

Team spends time together during delay

By Olivia Almirudis
LOGOS STAFFWRITER

Football coaches and players spent the extra day due to a weather delay supporting the women's volleyball team, eating pizza, and watching the Alabama-Tennessee game as well as extra film.

The extra time may have had an impact on the Cardinals beating Abilene Christian University's Wildcats 25-20 Sunday at Gayle and Tom Benson Stadium.

Myke Tavarres, who had 11 tackles in the game, said he's glad to be back on the field after being off for two years. He had to sit out a year after transferring from the University of Arkansas. And then he was redshirted his first year at UIW.

"It's amazing getting to play the game I love and finally be back in the groove," the senior linebacker said. "I've been able to find my game this year."

Head Coach Larry Kennan, who's used to playing games on Sunday because of his former NFL coaching, said it's always been a dream of his for his players to play football on Sunday.

The team worked hard during the spring and summer, he said, and it's apparently paying off.

For him, homecoming is more than a game, he said. It's about coming together as a family and forming lifelong friendships, which has contributed to their 4-3 season success.

Coming back after being down 20-16 near the end of the fourth quarter, Junior Sessions, who rushed for a career-high 174 yards, said, "We showed that we're a team that fights no matter what."

Cardinal homecoming game cont.

pass from Brittain to Clint Killough that put the ball in scoring position. Then Killough caught another 24-yard pass to get to the 1-yard line.

After trading punts, the Cardinals embarked on another long scoring drive. This time they went 78 yards in 11 plays, but stalled out at the ACU 13-yard line and were forced to settle for Cody Seidel's 30-yard field goal with 13:25 left in the second quarter.

On their next drive, it looked like the Cardinals were going to put some more points on the board, but a fumble forced by Robert Griffin III and recovered by Rishaad Wimbley stopped UIW in the Red Zone.

The Wildcats finally got their offense going late in the second quarter, driving 66 yards in the final 3:02 of the half and getting a 28-yard field goal from Zach Lehr as the halftime gun sounded to make it 10-3 in favor of the Cardinals.

Just 12 seconds into the third quarter, ACU's De'Andre Brown took a direct snap and ran around left end for a 70-yard touchdown run to tie the game.

The Cardinals attempted a 53-yard field goal on their next drive, but Ramon Coto's attempt fell short giving ACU the ball back in good field position. The Wildcats took advantage and quickly moved into UIW territory. It looked like they had a touchdown when they ran a reverse pass from wide receiver Monte Green-Avery who tossed a pass to a wide-open receiver that was dropped. ACU would get into scoring range, but had to settle for a 32-yard field goal from Lehr with 8:44 left in the third quarter.

The Cardinals would reclaim the lead on their next drive. Sessions rumbled 46 yards to get things started and then Brittain capped it off with a four-yard touchdown pass to Jordan Hicks with 5:07 left in the quarter. However, ACU's Lynn Grady blocked the extra point to keep UIW's score at 16-13.

The score would not stay that way long. After a touchback on the kickoff, ACU's Dallas Sealey faked like he was going to run the ball and then stepped back and threw a pass to Carl Whitley who went 75 yards for a touchdown to take a 20-16 lead with 4:57 left in the third quarter.

UIW followed that with a long drive covering 15 plays and 72 yards that was

stopped at the ACU 5-yard line. The Cardinals settled for a 22-yard field goal from Seidel to make it 20-19 early in the fourth quarter.

The Cardinals had a chance to take the lead on their next drive, but Coto's 36-yard field goal try was blocked by Josh Bloom with 9:45 remaining in the game.

The Wildcats tried to put the game away on the ensuing drive. They picked up three first downs, including a 23-yard pass to Cedric Gilbert on third down that moved them into scoring position. Facing fourth-and-3 at the UIW 24, they elected to go for the first down, but UIW's Darrius Montgomery came up with the biggest play of the game for the defense by knocking down the attempted screen pass to give the ball back to the Cardinals with 3:25 left to play and the climatic comeback.

The Cardinals finished with 225 yards on the ground and a school record 368 through the air. Brittain finished the game 22-of-45 for 368 yards, a touchdown and an interception. Kody Edwards had seven catches for 128 yards while Killough finished with five grabs for 117 yards, thus becoming the first UIW duo in school history to each go over 100 yards in the same game. Hicks added four catches for 62 yards and a score.

Sessions led the ground attack with a career-high 174 yards and two touchdowns. He also had two catches for 35 yards, giving him a total of 209 all-purpose yards. The team converted 10-of-16 third-down attempts.

Other than the two ACU long plays, UIW's defense played well. Senior linebacker Myke Tavarres had 11 tackles, 4.5 tackles for loss, 1.5 sacks, two quarterback hurries and a pass breakup. Alex Jenkins added 1.5 sacks while Kobie Douglas had three pass breakups.

The Wildcats had 380 total yards of offense with 111 on the ground and 269 through the air. Brown finished with 109 rushing yards on 17 carries. Parker McKenzie was 11-of-19 for 95 yards passing while Sealey finished 11-of-16 for 174 yards, a touchdown and an interception. Brown led his team with six catches for 41 yards, but eight different players had at least one catch. Sam Denmark led the Wildcats defense with 11 tackles and a half tackle for loss. Overall they forced three fumbles. Jabari Butler had three pass breakups and an interception.

Catch the Cardinals

November games calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 M Soccer at Seattle 3:00 PM	2	3	4	5 WVB at Nicholls 6:30 PM	6	7 WVB at Mcneese State 12:30 PM FB at Southeastern Louisana 7:00 PM
8	9	10	11	12	13 WBB vs LSU- Alexandria 6:00 PM	14 WVB at Stephen F.Austin 12:00 PM FB vs Lamar 2:00 PM
15	16 MBB vs Schreiner 7:00 PM	17 WBB at Colorado State 7:00 PM	18 MBB at Purdue 6:00 PM	19 WBB vs Sul Ross State 6:00 PM	20	21 FB at Houston Baptist 2:00 PM
22	23 WBB vs Howard Payne 6:00 PM	24 MBB at Oklahoma 7:00 PM	25	26	27	28
29	30					



Clinton talks comprehensive education and immigration reform

By Stephen M. Sanchez
LOGOS NEWS EDITOR

Democratic presidential candidate Hillary Rodham Clinton received an endorsement from former San Antonio Mayor Julian Castro in her bid for Hispanic support at Sunset Station on Thursday, Oct. 15.

Castro, now serving as President Barack Obama's Secretary of the U.S. Department of Housing and Urban Development, is rumored to be at the top of the shortlist as Clinton's vice president if she wins the Democratic nomination.

In an interview with MSNBC prior to announcing the endorsement, Castro addressed the rumor, saying he doubted that would happen.

But Clinton, formerly Obama's Secretary of State, told the crowd, "I think really highly of (Castro), and I am thrilled to have his endorsement today. I am going to really look hard at him for anything because that's how good he is, and he deserves the accolades he's receiving."

The Republican National Committee described Castro in an email as an "ethically-challenged politician who is more concerned about self-promotion than actually governing."

Castro is the second member of the Obama administration to formally endorse Clinton's bid for the White House. Secretary of Agriculture Tom Vilsack, who ran for the Democratic nomination against Clinton and Obama -- then a U.S. senator -- in 2008, offered his endorsement of Clinton in late August.

During the rally, Clinton reiterated her support for a pathway to citizenship for undocumented immigrants, the need for free public college and the need to enact stricter gun control policies to avoid mass shootings.

A former U.S. senator from New York, Clinton said she would fight for a full pathway to citizenship for immigrants,

in contrast to many Republican candidates.

"When I talk about fighting for comprehensive immigration reform I mean it must have a path to full and equal citizenship for hard-working, law-abiding immigrant families," Clinton said. "Anything less than that (means) second-class status and I will not tolerate it and we should never accept that -- not in the United States of America."

Clinton also took a shot at Republican front-runner Donald Trump, calling his comments on immigrants "ugly, anti-immigrant rhetoric" and condemned other Republican candidates for using the term "anchor baby."

"As if any baby is anything other than precious and perfect," Clinton said. "Immigration is good for America. Immigration built our country. Immigration has provided a pathway to opportunity. I dare say that the vast majority of Americans -- regardless of political affiliation -- have an immigrant in a parent, grandparent or in a great-grandparent like I do."

During the question-and-answer session, Clinton said passing comprehensive immigration reform will "raise wages" and will "create even more opportunities."

Clinton also called for tuition-free public college saying, "Student debt is weighing people down. It's not enough to help students get into college. Too many first-generation college students aren't graduating and the No. 1 reason is because they can't afford it. That's not how it's supposed to be in America."

Clinton also highlighted the difference between herself and her nearest competitor for the Democratic nomination -- U.S. Sen. Bernie Sanders of Vermont -- on gun control.

Sanders has voted against many pieces of legislation that



Ex-San Antonio Mayor Julian Castro met Hilary Clinton at Sunset Station.

impose stricter regulations on guns including the 1995 Brady Bill, named after then-White House press secretary James Brady who was shot and paralyzed during the 1981 assassination attempt on President Ronald Reagan.

"I've been told by some to quit talking about this, to quit shouting about this," Clinton said. "Well, I'll tell you right now I will not be silent and we will not be silenced. We must continue to speak out."

While she was speaking, protestors gathered outside Sunset Station holding signs reading, "Hillary for Prison" and "United States -- not United Nations." It is unclear whether protestors made it inside the pavilion.

"I know you've heard a lot of politicians asking for your support at election time and then they disappear the rest of the time," Clinton said. "But that's not me. That's never been me. Your fights are my fights. They always have been and they always will be. Yo estoy contigo -- (translated, 'I am here with you.') And that's a promise."

UIW trio wins company's media challenge

By Priscilla Aguirre
LOGOS ASSISTANT EDITOR

Three students leading media operations in the Department of Communication Arts won an Oct. 14 competition sponsored by Cox Media Group pitting them against other San Antonio colleges.

The University of the Incarnate Word's team in Cox's "A Day in the Life" design challenge program included Leonard Herbeck, program director for UIWtv; Chris Reyes, sports and operations director for KUIW Internet radio station; and Auris Calvino, communications director for UIWtv.

Cox Media Group is a broadcasting, publishing, direct marketing and digital media company that includes national advertising firms within the company. In San Antonio, Cox Media Group has seven radio station properties such as country radio Y100, classic hits radio KONO 101.1, active rock radio 99.5 KISS and CBS sports radio 860AM.

KONO Program Director Roger Allen called Hank McDonnell, director of the Communication Arts Department, asking him to choose three students for the Cox competition.

"(Allen) called me and talked to me saying that they were thinking about doing this challenge," McDonnell said. "So since he graduated from UIW with his master's degree, he said, 'Well, I was thinking about you guys.' He knew we had a radio station and so I told him OK -- that I would find students for the challenge."

The challenge took place at the Cox Media Group office. Several other colleges from different cities were invited as well such as Atlanta, Tampa, Fla., and Tulsa, Okla. Each city competed only against different colleges from the same city.

Besides UIW, the San Antonio competition included Texas A&M University-San Antonio, San Antonio College, and even Texas Tech University from Lubbock.

"I chose (Herbeck, Reyes and Calvino) because I knew they have worked together a lot," McDonnell said. "I also knew that a couple of them are (concentrating) in convergent media and they understand exactly what Cox Media Group is looking for. These students understand radio, TV and print and understand how they all work together to converge online. They really are the ones that stood out from that and know how to actually do that."

After Cox Media Group introduced their sales and digital departments, the design challenge was presented to the students. The challenge -- kept under wraps until it was announced at the competition -- was to develop a strategy as a group on how to recruit college graduates for a job.

"We had an idea from the start by using digital marketing," Calvino said. "We thought about how the messages were going to be conveyed and how to make it easier for a college graduate to apply to these jobs. By doing this it shows me that there is more to radio than what people think."

The team was given an hour to present their pitch to Cox Media Group and to the other colleges. First the company explained to the audience a subject such as how to brainstorm and would then let the teams get together in a break to actually brainstorm.

"This gave us a real hands-on experience on what it's like to do a brainstorming session," Herbeck said. "It shows you the way a real marketing group does it in the real world. So it taught me a lot on how to do brainstorming effectively. At first I thought brainstorming was going to be in a room full of people and you just kind of shout out ideas. But there is more to it than I realized, especially when it comes to marketing an idea."

One of the next steps was to come up with a thesis statement or a main question to present to the company. Again, Cox Media Group lectured first and sent the team to talk about their next move on their pitch. Cox Media Group spent the first half of the morning breaking down the steps and refining those steps further until the teams come up with a final solid pitch idea.

"This experience taught me how important it is to work as a team," Reyes said. "Also how different points of views can come together to formulate an idea that really would have not been there to begin with. Once you put the group before yourself, you start to realize that you can start to get a better idea and get things done in a great way."

The pitch they gave to the judges was a digital marketing strategy. The pitch was to make a video of a person walking through the halls of the office at Cox Media Group. The walk-through would be in a GoPro view and

show the applicant the process of what they have to go through to apply or get the job.

"What helped us get this idea was the different stages of brain - This team won a Cox Media Group contest. storming we did," Herbeck said. "We learned how to get the ideas. Next, separate them by filtering out the ideas that are probably not good. And it kind of helps you find the way of making the pitch more impactful. I would say that my organizational skills have improved from this experience and (it's) something I can take to further my career."

"I think if students want to work in any field you just have to really get involved," Reyes said. "Don't be intimidated by some of the things people do and if you have an idea all you have to do is make it happen. Try to remember that the idea that never gets out is an idea that's never known, so just try to speak up."

The UIW team took a video from a smartphone as an example and recorded the walk-through of the office during a tour. They sold it by stating the video could be accessed online through a careers page for job offerings rather than just seeing it as a listing or a link of words. The team was randomly chosen to present third. They learned later that morning they had won.

"The judges told us that they were amazed by our pitch," Calvino said. "They told us that the face that we pitched -- a digital marketing idea -- was so crazy because they do that for their clients. They said it was a tough decision because the other teams were great as well but we showed them something they would use for their clients. I will never forget this and I still can't believe that we won."



Spurs shine at media day

By Stephen Anderson
LOGOS STAFF WRITER

The Spurs will begin another bid to become six-time NBA champions Wednesday, Oct. 28, on the road against Oklahoma City Thunder, but shared their perspectives Sept. 18 at a media day.

The pre-season hasn't been a resounding success following the most successful summer in team history when Becky Hammon, the first female assistant coach, led the summer squad as head coach to a Las Vegas Summer League championship.

The summer also marked the July 9 signing of power forward LaMarcus Aldridge, which



UIW's Stephen Anderson, left, hears the Spurs' Manu Ginobili at Media Day.

created a big buzz. The former Portland Trail Blazer player is expected to earn \$80 million for four years. His coming has raised the expectations for the five-time NBA champions.

The Spurs

lost Game 7 to the Los Angeles Clippers in the Western Division playoffs on a last-second shot by guard Chris Paul. But it doesn't appear any added motivation is needed in the Spurs' quest for another championship.

"It's the same motivation every year," Spurs forward Tim Duncan said. "We don't need new motivation. We're here to try to win. Bottom line is you play to win the championship. It starts here at the beginning. We have the talent to do it, but it's going to take more than talent to win games."

Despite Aldridge, 30, making the Spurs one of the top favorites in the West to bring home a sixth championship, the newcomer said he feels no pressure to live up to those expectations.

"No, because it's never been about one guy here," said Aldridge, who played college ball as an Longhorn up the road in Austin. "It's always been about the team."

Guard Manu Ginobili said Duncan's return and Aldridge's signing was more than enough to get him back on board, although he admitted struggling with his decision to return for his 13th season.

"I saw that we signed him (Aldridge) so I decided to keep it going," Ginobili said. "I wanted to take this challenge."

That was a common theme from media day: a challenge. The team knows in the "Spurs system" they have to gel, mesh together and win games. It's about what goes on off the court as well as on it, head coach Gregg Popovich indicated.

"How they play together; how they fit together; how they accept each other, role-wise," Popovich said. "That's what it's all about. It's a lot more about that than O's and X's."



HOMECOMING WEEK

Royalty reigns at halftime

By Victoria O'Connor
LOGOS STAFF WRITER

From Cardinals to royalty, all six members of the 2015 University of the Incarnate Word homecoming court were crowned at halftime of Sunday's homecoming football game.

The crowns they wore on the field at Gayle and Tom Benson Stadium will mean more than just a title to these royals. The honor offers them the chance to represent UIW and its core values, things they touched on during their campaigns.

Escorted by the homecoming king and queen from last year, the candidates walked to the field for the announcement of the winners and runner-ups. Nervous and excited, each one of them was introduced before the crowd before senior Steven Reyes was named king and senior Amanda Hackett the queen. Senior Miguel Velez was named prince and senior Alexandra Huron as princess. Ivan Dominguez is the duke and senior Cristen Gonzales the duchess.

"I think representing UIW as royalty means upholding the mission and professionalism on and off campus," Velez said. "I enjoy talking about the university and working to make us grow locally and nationwide. I would uphold the standards of the university with respect, integrity, and following the mission."

Huron said her best friend inspired her to run for homecoming royalty. "She participated in homecoming every year and she's just as involved on campus as I am

so I decided to keep the tradition alive," Huron said.

Gonzales, a senior, said she was running as a chance to push herself out of her comfort zone.

"When I found out I was graduating this May, I decided that I was going to do things that scared me, things that were out of my element," Gonzales said. "So when I found out I got nominated, I took that opportunity. My co-workers and best friend nominated me, so that was very kind of them so see me as a role model for the school."

Though the candidates promoted their reasons for wanting to win the title, the competition was kept friendly as they enjoyed the experience and getting to know each other.

"No matter who you are, what circle you run in, or how many people you know, it takes a lot of confidence to get people to vote for you and to put your name out there in the open," Huron said. "We all know how nerve-wracking it is and we've all supported each other through this process."

"They are tough competition but we all hold a respect for each other," Velez said. "We encourage each other instead of trying to run each other out of the race. It's all for fun anyway. We keep it classy and professional."



University of the Incarnate Word seniors Steven Reyes and Amanda Hackett, right, were named homecoming king and queen, respectively, during halftime of the game won 25-20 in the final minutes of the fourth quarter by the Cardinals vs. Abilene Christian University's Wildcats. It was the first homecoming game where band members could be seen in their new uniforms ordered earlier this year. The growing band still has uniforms left for prospective members. The entire set of king, queen, prince, princess, duke and duchess can be seen below. Seniors Miguel Velez and Alexandra Huron were named prince and princess while Ivan Dominguez and senior Cristen Gonzales were named duke and duchess. None knew what titles they would win until halftime.



Photos By
Matthew Sherlaw



HOMECOMING WEEK



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Mercedes Esquivel/ LOGOS STAFF

Other homecoming events included the annual Powderpuff game, above, pitting members of Greek sororities on the field at Gayle and Tom Benson Stadium on Wednesday, Oct. 21, while guys dressed up as girl cheerleaders. Two players, right, take a breather. On Friday, Oct. 23, many students gathered in Alice McDermott Convocation Center for the annual Blackout Pep Rally. Red, the mascot, meets a student at the rally. Weather delays caused some Saturday, Oct. 24, activities to be shifted to Sunday, including the football game. But staying on schedule was the annual Trunk-or-Treat sponsored by the University of the Incarnate Word Alumni Association. This year, it was at the McCracken House near John and Rita Feik School of Pharmacy. But many children and participating UIW students got a chance to sport their Halloween costumes.



Mercedes Esquivel/ LOGOS STAFF



Gaby Galindo/ LOGOS Photo Editor



Gaby Galindo/ LOGOS Photo Editor



Leena Gonzalez/ LOGOS STAFF



Leena Gonzalez/ LOGOS STAFF



Nov. Movies

Compiled by Marco Cadena

Nov. 6

Lost In The Sun
Rated: N/A
Genre: Comedy/Adventure
Starring: Josh Duhamel, Josh Wiggins, Lynn Collins, Emma Fuhrmann

Miss You Already

Rated: PG-13
Genre: Comedy/Drama
Starring: Drew Barrymore, Dominic Cooper, Toni Collette, Jacqueline Bisset, Paddy Considine

Spectre

Rated: PG-13
Genre: Action/Adventure
Starring: Daniel Craig, Christoph Waltz, Lea Seydoux, Naomie Harris, Ben Whishaw, David Bautista

The Peanuts Movie

Rated: G
Genre: Animated/Family
Starring: Noah Schnapp, Hadley Belle Miller, Alexander Garfin, Mariel Sheets, Bill Melendez

Nov. 13

The 33
Rated: PG-13
Genre: Drama
Starring: Antonio Banderas, Juliette Binoche, Rodrigo Santoro, James Brolin, Kate del Castillo

My All-American

Rated: PG
Genre: Drama
Starring: Aaron Eckhart, Finn Wittrock, Robin Tunney, Sarah Bolger, Todd Allen, Michael Reilly Burke

Nov. 20

Secret In Their Eyes
Rated: PG-13
Genre: Suspense/Thriller
Starring: Chiwetel Ejiofor, Nicole Kidman, Julia Roberts, Dean Norris, Michael Kelly

Spotlight

Rated: R
Genre: Drama
Starring: Michael Keaton, Mark Ruffalo, Rachel McAdams, Liev Schreiber, Stanley Tucci, Billy Crudup

The Hunger Games: Mockingjay Part 2

Rated: PG-13
Genre: Action/Adventure
Starring: Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Natalie Dormer, Julianne Moore, Elizabeth Banks

The Night Before

Rated: R
Genre: Comedy
Starring: Joseph Gordon-Levitt, Seth Rogen, Anthony Mackie, Lizzy Caplan, Jillian Bell, Michael Shannon, Mindy Kaling

Players prepare for ‘Reckless’ run

By Nancy Benet
LOGOS STAFF WRITER

A young woman’s journey of self-discovery after an attempt on her life by her husband is the focus of “Reckless,” the University of the Incarnate Word’s next Theatre Department production.

“Reckless,” a play by Craig Lucas, opens Friday, Nov. 13, in Elizabeth Huth Coates Theatre. The production, directed by Dr. Robert Ball, chair of theatre arts and dance, continues Nov. 14-15 and Nov. 18-20.

“It’s a story of a woman who has been living in a fantasy world and thinks that her life is perfect up until the moment where her husband tells her that he’s taken a contract out on her life,” Ball said. “She doesn’t believe him but as someone breaks into their house, she is forced to go on this wild journey where she comes into her own as a person.”

Rachel, a 19-year-old woman played by theatre arts senior Sandra Alonso of San Antonio, escapes when her husband attempts to take her life at home by jumping out of a window. Forced to flee in her nightgown and slippers, she embarks on a bizarre, dreamlike journey in which she’s picked up by a stranger in the snow, meets a paraplegic who’s pretending to be a deaf-mute, wins \$100,000 on a Freudian game show, witnesses a double-murder, flees from the police, ends up pretending to be mute in a homeless shelter, and witnesses yet another murder.

Rachel’s journey of self-discovery ironically takes place during Christmas time. She spends a joyful season commonly spent celebrating with one’s family trying to run away from her life in order to find it.

“This play speaks to and has relevancy to a lot of people because although Christmas is a wonderful and joyful time, it is also a time when people are really depressed,” Ball said. “Depression is at its peak and the suicide rates go off the rails. In the play, it looks like we’re kind of caught as individuals between the lives that we wish we had and what is actually true.”

When Alonso auditioned in August for “Reckless,” she didn’t know she would end up getting the leading role as Rachel.

“Everyone in the department auditions and it is up to the director to decide which role you get so I didn’t know who I was auditioning for,” Alonso said. “This play just seemed so fun and I knew I wanted to be a part of it. Rachel is so different from me so it is a lot of fun to play someone who doesn’t exactly respond to things the way that I would respond to them. She is a little spacey and makes rash decisions so that makes her a really fun character to play.”

Rachel always seems to have problems during the Christmas season, Alonso said.

“Rachel starts off really loving Christmas,” Alonso said. “She has this childish view on Christmas and she gradually grows to accept and visualize why people have a hard time during the holidays.”

After her escape, Rachel encounters a number of people such as psychiatrists, portrayed by UIW faculty, and other characters that help guide her during her journey. Lloyd, a character played by theatre arts major Tyler Smith of San Antonio, is one of the characters that Rachel encounters.

“Rachel and I meet one night and I, along with my wife, help her out and take her in as part of our family,” Smith said. “Although we are all helping Rachel, we are all running away from something.”

As serious as the play sounds, it has a comical twist to it. Rachel has an amusing personality that makes the play a bit of a comedy.

“Rachel is so frantic and she has to say everything that she is thinking out loud,” Alonso said. “There are several scenes where she just can’t stop talking and I think that she is so fun in that way. I love the way her mind works.”



Nancy Benet/ LOGOS STAFF
Actors rehearse roles for 'Reckless' set to open Nov. 13.

FYI

“Reckless” is under the direction of Dr. Robert Ball, chair of the Department of Theatre Arts.

The play opens in Evelyn Huth Coates Theatre at 8 p.m. Friday, Nov. 13, and continues at 8 p.m. Saturday, Nov. 14; 2 p.m. Sunday, Nov. 15; 7 p.m. Wednesday, Nov. 18; 7 p.m. Thursday, Nov. 19; and 8 p.m. Friday, Nov. 20.

The scene design is by Christopher McCollum, lighting design is by Justin Bennett, and the costume design is by Margaret Mitchell.

UIW faculty, staff and students get in free with UIW ID. Otherwise, tickets are \$10 for adults, \$9 for senior citizens, \$8 for non-UIW students, and \$6 each for groups of 10 or more

For more information, call (210) 829-3800, or e-mail theatre@uiwtx.edu

‘Rocky’ rocks with drag queen in scenes



By Valerie Bustamante
LOGOS ASSISTANT EDITOR

Several eager and new individuals gathered on stage with a red “V” on their foreheads to signify their purity towards the time warp they were about to enter.

Three Logos editors and I were among those wearing a red “V” awaiting the time warp of the annual production for “The Rocky Horror Show” at Woodlawn Theatre, 1920 Fredericksburg Road.

In honor of Halloween, Woodlawn every year hosts its own production inspired by the 1975 cult classic, “Rocky Horror Picture Show,” that was made famous by Tim Curry and Susan Sarandon.

The theatre’s version of the cult classic follows the eccentric and kooky adventure of couple Brad and Janet, who become lost during a rainstorm and are in dire need of a telephone. The couple, however, stumbles upon the castle of Dr. Frank-N-Furter from Transsexual, Transylvania. After being trapped, Brad and Janet enter a world of musical madness.

During the show the audience is able to become highly active with the cast by doing things such as the classic “Time Warp” dance and shouting out lines to the cast members and getting responses back.

Audience members also are able to purchase their own prop bags that include a newspaper, playing cards, squirt gun, noise maker, party hat, balloon, toilet paper and a glow stick to use during certain song performances.

Audience members who had never seen the show were marked with red “V’s” on their forehead and labeled as virgins. Regular attendees made it aware there were newbies amongst them by shouting out “Virgins!” Anyone who was marked was asked to

go on top of the stage and introduce him or herself.

While attending the show, attendants were encouraged to dress up, many wearing feather boas, gold spanx, corsets and fishnets.

Since the hiring of Artistic Director Greg Hinojosa, the theatre has invited well-known drag queens and celebrities such as Sharon Needles, Courtney Act, Bianca Del Rio and Michelle Visage from the hit TV show, “Ru Paul’s Drag Race,” to play roles in the production.

For this year’s production, the audience was able to experience many uncontrollable laughs caused by Ginger Minj, the Southern firecracker queen from Florida who was cast as Dr. Frank-N-Furter.

Minj stole the hearts of viewers with her take on comedy while participating in the seventh season of “Ru Paul’s Drag Race.”

Known as the ‘Comedy Queen of the South,’ Minj was one of the top three finalists competing last spring to become “America’s Next Drag Superstar” along with Pearl and Violet Chacki. Minj became an instant show favorite with her theatrical comedy usage. One of Minj’s most famous acts during the show was her re-creation of the “Eggs Eggs Egg” scene from the Pink Flamingos film by John Waters.

One of Minj’s strengths while competing on the show was her capability to mold herself -- something she did for her own version of Dr. Frank-N-Furter. Minj instantly transformed the character with her own comedic style of a little spice, sass and attitude. The Southern queen definitely showcased her theatrical strengths through her amazing vocals and ability to make the character stand out even more.

WDuring the opening act, Minj came on stage hanging in the air by wires while wearing a red-sequined get-up, a bedazzled eye patch and red knee-high stiletto boots. However, she also brought a little of her own signature look while performing,

“I’m Going Home,” by working a red side-swept wig and a glorious white-sequined gown.

To spark more giggles between “Drag Race” fans, Minj spat out references throughout the show by mentioning Pearl, Violet Chacki, Jujube, and Jiggly Caliente, former “Drag Race” contestants and fellow drag queens.

For anyone who enjoys comedy, glam rock, sequins, and a good musical; Woodlawn Theatre’s production of the Rocky Horror Show is a must. As shy as I am, “Rocky Horror” definitely got me out of my comfort zone, but in a perfect way. I’d definitely time warp again!

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Priscilla Aguirre/ LOGOS ASSISTANT EDITOR
A program from Woodlawn’s ‘The Rocky Horror Show.’

Review: Fans go ‘Gaga’ for ‘American Hotel Story: Hotel’



By Marco Cadena
LOGOS STAFF WRITER

After months of anticipation amidst rumors and predictions, the new installment of “American Horror Story,” subtitled “Hotel,” premiered on FX on Wednesday, Oct. 7.

The anthology series, produced by Ryan Murphy and Brad Falchuk, spent that Wednesday night as the No. 1 trending topic on social media. The show drew 5.81 million viewers overall, fall-

ing short of breaking the record of FX’s most-watched telecast behind last year’s premiere of “American Horror Story: Freak Show,” which drew 6.13 million viewers.

This season’s recurring cast includes Kathy Bates as “Iris” the receptionist, Evan Peters as serial killer “Mr. March,” Sarah Paulson as drug addict “Hypodermic Sally,” Denis O’Hare as hotel worker “Liz Taylor,” and Angela Bassett as movie star “Ramona Royale.”

Also present are Finn Wittrock, Matt Bomer, Wes Bentley and Lily Rabe, who will give life to the infamous serial killer Aileen Wuornos during the Halloween episode. For fans of the show, it was no secret that series veteran Jessica Lange was not returning for “Hotel” after she declared before filming the fourth season, that “Freak Show” would be her last.

New members of the cast include Cheyenne Jackson (“Glee”), Max Greenfield (“New Girl”) and model Naomi Campbell. Without a doubt, “Hotel’s” most talked-about new cast member is Lady Gaga, who announced back in February the theme of this year’s season via Twitter. Lady Gaga, who was recently named Billboard’s Woman of the Year, plays the role of “The Countess Elizabeth,” owner of the Hotel Cortez in Los Angeles. She happens to have an ancient virus that’s addicted to drinking human blood.

“Hotel” centers on the bizarre events that take place in the building. For its fifth season, the storyline takes place in the present day after seasons such as “Asylum” and “Freak Show” were mostly centered in the ‘50s and ‘60s. This season follows a homicide detective (Bentley) as he investigates a series of murders committed around the city. While the detective investigates the mysterious serial killer, he is led to the hotel where he will discover and lead us into the secrets behind its walls. “Hotel” features villains such as “The Ten Commandments Killer” and “The Addiction Demon,” who will terrorize the souls of those who find their way

into the Hotel Cortez.

Ever since teasers for “Hotel” emerged and Murphy released the opening sequence of the show, fans were able to witness how unique this season was going to be as the tone was nothing similar to those of Seasons 1-4. This year, the show plays with more than one theme as dark and light scenarios find their way to an opaque environment. The cinematography of the show is exemplary as the angles, shots and lenses give the show a sophisticated appearance.

The intense onscreen chemistry between Bates and Bomer, as well as Paulson’s overall performance make this show worth watching. Plus, it is interesting to see a global pop star such as Lady Gaga take acting as a new way of reinventing herself after her last studio album with legendary crooner Tony Bennett.

Last season, fans of the show found out that even though all the seasons have a different storyline, they are all connected to one another. In “Freak Show,” fans witnessed how “Pepper,” a character from the second season, was a member of Season 4’s “Freak Show.” Season 5 will keep these connections ongoing, as it will be tied to the murder house of Season 1. Murphy also revealed characters from previous seasons would be checking into the hotel.

“American Horror Story: Hotel” is not the only show Murphy is supervising this fall season. He is also producing “Scream Queens” -- reviewed in the September Logos -- and 2016’s “American Crime Story,” which will spotlight the O.J. Simpson case during its first season.

“American Horror Story: Hotel” is more than just the perfect television show to stick around during the holidays; it is also a great viewing experience that leaves its fans and audience wondering, “Did that really happen? Is it even legal to put that on television? Who comes up with these ideas?”

With themes such as sex, addiction, religion, survival and narcissism leading the pack, “American Horror Story: Hotel” is a great way to spend Wednesday night, or Thursday morning in case you are afraid of a late-night horror series, while at the same time witnessing award-winning talents displayed on screen.

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Billionaire shares success advice

By Jorge Jones
LOGOS STAFF WRITER

San Antonio billionaire Red McCombs spent a recent evening talking to University of the Incarnate Word students in the McCombs Center that bears his name.

McCombs, listed as the 913th richest man in the world, gave his presentation during AEMJ-UIW's (Asociación de Empresarios Mexicanos) R.E.D Conference in Rosenberg Skyroom.

More than 120 students -- many from different majors other than business -- gathered to hear one of Forbes' 400 richest Americans at the conference on business planning and successful decision-making.

AEMJ-UIW President Diego Flores moderated the session with McCombs, which led to a series of questions McCombs was asked about the importance of opportunity in the business world.

"I always look at a problem as an opportunity," McCombs said. "If there is a problem on one side, there is someone on the other side needing help to solve that problem. This is an opportunity that you can benefit from."

McCombs, co-founder of Clear Channel Communications and chairman of Constellis, told the students another key strategy is to focus on the present.

"Don't think so far out," McCombs said. "Think about today. Think about what you can do now. What you can do today will make a difference and you will fill it sooner and be more interested."

McCombs also emphasized motivation as a factor essential for students to be successful.

"You have to think about something that you love," McCombs said. "Start doing something that you love and get noticed."

When he was 25, McCombs said, he purchased a minor league Corpus Christi baseball team that was about to go bankrupt. He also has owned at one time or the other the San Antonio Spurs, Denver Nuggets and Minnesota Vikings.

"In sports you're always going to win and lose," he said. "That's how sports

are. But owning a professional team is of course, to me, one of my greatest thrills. The key was getting fans involved with players. Fans like to be close to them. Thankfully, that worked out."

One UIW student, engineering major Adolfo Remírez, said he was glad he got a chance to hear McCombs.

"Interacting with one of the most respected businessmen in Texas was a great opportunity," Remírez said. "His knowledge and passion is unique. There was no way I was going to miss this event."

The event ended with McCombs offering some final words of advice to all attendees.

"I don't live much in yesterday and I certainly don't think much about tomorrow," McCombs said. "But I am so grateful to God every morning when I awaken -- that I've been given another day which I didn't earn, which I don't deserve."



Diego Flores, left, moderates a question-and-answer session featuring Red McCombs. Jorge Jones/ LOGOS STAFF

New CIO sees after technology use

By Candice Garner
LOGOS STAFF WRITER

The University of the Incarnate Word's new chief information officer, Lisa Bazley, is doing a lot of meeting and greeting since she was hired as vice president for information resources.

Bazley is an information technology executive with 32 years of overall experience. She has 14 years of experience in top IT leadership positions and 13 prior years in IT management positions.

She was formerly chief information technology officer at Denison University, a private institution in Granville, Ohio, near Columbus. While there, she's reported to have

improved IT support performance by emphasizing a quality support organization and realigning IT services with community needs. She also reorganized the IT division, consolidated departments, adjusted personnel roles, and established new support facilities and services without increasing costs.

Bazley, who holds bachelor's and master's degrees in

business administration from Robert Morris University in Pittsburgh, Pa., said she's used to collaborating for shared governance of IT planning, projects and priorities -- something she's carrying on based in her new UIW office in Room 214 at J.E. and L.E. Mabree Library.

"I have responsibility for university-wide library services and technology resources including instructional technology, infrastructure, networks, telecommunications, enterprise applications, client services, and web development," Bazley said.

"On a day-to-day basis, I am involved with planning and advising mostly. We are fortunate to have dedicated and skillful staff who assist UIW students, faculty and business offices with their technology needs."

Since she's been at UIW, she's been in many meetings with administrators -- including Dr. Lou J. Agnese Jr., the president; other members of Agnese's Executive Council; and academic deans -- to better understand the university and how UIW may best expand its use of

technology to benefit the community.

Bazley said she's enjoyed getting to know people and understanding the university's history, mission and culture.

"It's a wonderful place," Bazley said.

"I'm still getting to know the good folk

in my own division so I look forward to continuing that. Maintaining the provision of high-quality resources and student support are primary goals of this division so while 'meet-and-greet' continues, I'm looking at the performance and capacity of our networks and our Help Desk and technical services to ensure we're prepared for future growth."



Lisa Bazley is the chief information officer.

'Back to the Future': Looking back and at technology ahead



By Phil Youngblood

If you missed Steven Spielberg's "Back to the Future!" or its 1989 sequel (see YouTube), here is a

recap.

"Mad scientist" invents time machine car, hero uses it to go back to 1955, where he introduces his parents to each other; same scientist in 1955 helps hero to return to his 1985 present; scientist returns from the future and he and hero leap forward to Oct. 21, 2015 (our present)."

It is fun to speculate about worlds that might be. That is the stuff of good books and movies and games. What I find fascinating is how so many changes can occur in 30 years that guessing what it will be like then is little more than guessing. Equally fascinating is looking back at what prognosticators got right and where they really missed the mark.

In the fictional and entertaining account of 2015 portrayed in "Back to the Future," hoverboards help the more athletically inclined get around. Perhaps they both use some sort of levitation principle not explained in the movie. In real-life 2015, there are at least three hoverboard models out there. One uses air pressure to push it off the ground, and the others require special surfaces to create magnetic fields to repel them from the surface. I think the most grounded compromise today is the mini-Segway type that one of my students uses on campus.

In the movie, there are also flying cars that can run on fusion reactors powered by garbage. The concept of the flying car goes back to at least Jules Verne. A biplane with four wheels and folding wings actually flew, and drove, in 1921. While we do have methane-powered buses today, fusion-powered flying cars were perhaps the furthest stretch from today's truth, but it made for a good story-line back then. Evidently not all cars had fusion reactors because the movie also shows a robot refueling a vehicle with gasoline. For those readers not old enough to remember teams of smiling operators filling your tank and washing your windshield while you wait, this remnant of history was quaint enough in 1985 that it was part of the 1955 section. Oh, two states today still require full-service fill-ups, stating health reasons.

Many of the movie's futuristic, wow, predictions are with us today -- wearable technology, flat screens with video-conferencing, hands-free video games, drone journalism, tablet computers, fingerprint recognition, 3D ad effects, and "smart" glasses. In

the movie, there is a robot drone walking a dog. Not quite there yet.

The movie's hero wears shoes with self-tying laces. Actually, Nike is working on this. And the sequel of the movie pokes fun at sequels, featuring "Jaws 19" on the movie theater billboard. Not too far off, considering "Star Wars: Episode VII" comes out this December. In the movie, weather is controlled (nope, not today), and you can fax from a mailbox on the street.

The invention of the Web, including social media, and the ubiquity of mobile devices was a big miss. It would have been more surprising if someone had predicted those things. If they had, getting the news from newspapers might not have been as prominent in the movie. The headlines on USA Today (fairly new in 1985; still one of the top-circulating newspapers today) in the fictional 2015 were "Pitcher suspended for bionic arm use," "Atrocity Channel's immolation special," "Mothers against drunk flying," "President says she's tired,"

and "Public more gullible than ever."

Sadly, one of the headlines -- "Queen Diana visiting the U.S." -- points out poignantly how difficult it is to predict political events.

Among the predictions made for 2045, 30 years hence (look up "NBC News 2045"), are nanotech robots and programmable stem cells destroying diseases from within, augmented reality clothing (think of the possibilities at Halloween!), customized replica bodily organs printed on demand, remotely controlled robot soldiers, and entertainment with physical sensation and synthetically induced emotions. It will be interesting for today's students to see how close they come to reality.

E-mail Youngblood, head of the Computer Information Systems program, at youngblo@uiwtx.edu

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Popping Performances

The annual Arts and Music Festival that took place Thursday, Oct. 22, involved a number of art exhibits and musical performances, some of which were going to take place on Dubuis Lawn and other outdoor venues but had to be moved to Dubuis Hall and J.E. and L.E. Mabee Library. The festival is primarily a project begun by the Honors Program at the University of the Incarnate Word.

Photos By
Leena Gonzalez



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