



Student Dietetic Association's taco sale  
page 2



Lucha libre wrestlers grapple on campus  
page 3



Volunteers serve medically needy in Mexico  
page 5

@UIWlogos  
www.uiwlogos.org

@UIWtv  
http://uiwtv.org/

@kuiwradio  
http://www.kuiw.org/

# LOGOS

Student-Run Newspaper for University of the Incarnate Word

## UIW plans events for city's 300th anniversary

By Miranda Hanzal  
LOGOS STAFF WRITER

In 2018 San Antonio will turn 300 years old, and the city has organized a full and growing list of events. The University of the Incarnate Word will have a hand in the celebration. "As our part of the Inter-University series to celebrate the 300th anniversary of San Antonio, we are having a festival, open house, and educational symposium on the Incarnate Word main campus all day on April 15, 2018," said Sister Martha Ann Kirk, a longtime religious studies professor who's on the planning committee. She said she

hopes April 15 will be "a great day on our campus." And a prayer-for-healing event will take place at 9 a.m. Sept. 29, 2018, at the Headwaters entrance near the ballfields. Because of San Antonio's unique melting pot of cultures and history, the city has decided to base the birthday celebrations around heritage. These events kicked off in early September with the World Heritage Festival, but continues this fall and through 2018. Events range



Sister Kirk

Continued on page 2



Nico Ramon/LOGOS STAFF

Pasha Express Mediterranean, a new concept in campus cuisine, opened Monday, Oct. 2, at the Dr. Burton E. Grossman International Conference Center in space formerly occupied by Sodexo dining area.

## Restaurant, UIW makes eating 'Pasha'ble

By Nico Ramón  
LOGOS STAFF WRITER

Pasha, a traditionally sit-down restaurant, partnered with the University of the Incarnate Word and came up with a new idea called Pasha Express Mediterranean. This week through Saturday, Pasha, which had its grand opening Monday, Oct. 2, will be disregarding the menu prices and accepting purely donations. And 100 percent of the proceeds will go towards Hurricane Harvey relief. Pasha Mediterranean Grill was brought to life by two families in 2008, with the intention of creating a

culinary experience fit for a Pasha -- a high-ranking Turkish officer. But it's Mediterranean cuisine with quick service. After six months of negotiation and construction, Pasha Express Mediterranean came alive in space formerly occupied by Sodexo-operated dining in Dr. Burton E. Grossman International Conference Center. From chicken sandwiches from Chick-fil-A to New York-style pizza from Luciano's, Pasha has brought to campus a Mediterranean flair to the student body with

more flavor-filled options. Nate Costa, operations manager of Pasha Express Mediterranean, said he is excited to be at UIW. "I am excited to see how we can expand this concept," Costa said. "A college campus is a great starting point to try new things because students are open to try new things. We just don't want to be here on campus. We wanna be involved with the school and community just like the family who owns the company."

## Featured twirler wins Miss San Antonio crown

By Kendrah Ramos  
LOGOS STAFF WRITER



Ashley Stone-Sneed

The new Miss San Antonio apparently wowed the pageant's judges with her baton-twirling talent just as she did the crowd at halftime Saturday night with the Marching Cardinals Band. Ashley Stone-Sneed, 19, became a part of Miss San Antonio history as its first black winner Sept. 9. "I was very excited to win Miss San Antonio, considering that I am the first black Miss San Antonio," said Stone-Sneed, a fashion management major at the University of the Incarnate Word. As the winner, she will be entered in the Miss Texas Pageant next year, a preliminary event in the Miss America competition.

Besides that, she said, "I will be involved in all Fiesta events and then some considering I am Tricentennial Fiesta Royalty." Stone-Sneed, the featured twirler in the band, said she has been competing in beauty pageants since she was a little girl and has grown to love them, including previous title wins in the Miss Central Texas and Miss Alamo City Teen pageants. The scholarship money she has won will come in handy for her education. And the education is expected to help her launch a career. "I am (planning) to be a business owner specializing in gowns and costumes and athletic uniforms for college and pros," she said. A graduate of East Central High School, Stone-Sneed said she has been twirling for 17 years. "I started when I was 2 years old," she said, learning the skill to win local, regional, state and national twirling competitions. "Baton twirling takes a lot of focus and dedication just like any other sport," Stone-Sneed said. "Baton twirling is a sport and I do consider myself an athlete. I spend 36 hours a week practicing."

## Sisters share murdered member's service

By Yael Garcia-Torrescano  
LOGOS STAFF WRITER

The Sisters of Charity of the Incarnate Word remembered a member's life of service on the 30th anniversary of her murder Sept. 27. Students in the Social Justice Leadership course -- primarily Cardinal Community Leaders -- along with others gathered in the Chapel of the Incarnate Word for the observance titled "Reflection on the Murder of Sister Patricia Ann Kelley: Standing Against the Death Penalty." Kelley was raped and strangled to death, according to news accounts of her murder

in St. Louis. She was a graduate of Incarnate Word Academy in Bel Nor, Mo., and earned bachelor's and master's degrees in religion from then-Incarnate Word College (now the university). Kelley's legacy included being regarded as an exemplary teacher, service as the Sisters' vocation counselor, time spent as a probation officer, and a volunteer organizer.



Sister Pat Kelley

Continued on page 2





# NEWS

page 2

Est. 1935

September-October 2017



## San Antonio wins Riverprize

After 15 years and a \$384 million dollar restoration and development project along the San Antonio River, the city has received an international award.

San Antonio is the winner of the Thiess International Riverprize from the International River Foundation in Brisbane, Australia.

This award was given to San Antonio for showing a dedication to developing a 15-mile-long linear park along the watershed as well as making constant efforts to clean up the river and surrounding areas.

The city was recognized on the 20th anniversary of the award's founding.

## Rare bison sighting results in shooting

The first European bison seen in 200 years was greeted with a bullet by a local official in Germany who assumed the bison was dangerous.

Conservationists in the area were angered by the news, as wild bison had been absent from the area for centuries. The WWF has filed a lawsuit against local authorities with the premise that they have violated conservation laws.

## Google offers e-books library

Google has implemented a system that knows which e-books are in stock at your local libraries.

This new feature is currently limited to the United States, but there are plans to make easy access to e-books worldwide.

To access this feature on a mobile phone, search for the book you are interested in and tap the "get book" tab that appears at the right top of the screen.

## Study shows babies understand hard work

A study conducted by the Massachusetts Institute of Technology shows babies who watched adults fail at a task before succeeding tried harder to accomplish tasks given to them.

This is in opposition to babies who watched adults effortlessly accomplish a task, and gave up on the task much quicker.

The experiment involved 15-month-old babies watching adults try to remove a toy frog from a container and a keychain from a carabiner for 30 seconds, one group succeeding in 30 seconds, the other trying and failing for those 30 seconds before succeeding.

# Cont. UIW plans event in city's 300th anniversary

frodance performances to celebrations at the Missions.

The first settlers of the San Antonio River was an indigenous tribe known as the Payaya people, but the city itself was pioneered by others.

In the early 1700s, the governor of Coahuila y Tejas, Martín de Alarcón, along with Spanish Franciscan Fray Antonio de Olivares established Mission San Antonio de Valero (the Alamo).

San Antonio was established to serve as a halfway point between northern Mexico and Spanish settlements in eastern Texas.

The city grew as the soldiers -- who were ordered by Spain to protect the mission -- brought their families and tag-a-long travelers who hoped for a better life than ones led in southern Spanish settlements (Mexico).

These settlers established themselves along the river in an area called Villa de Béjar. After four new missions were founded, the Spanish king declared San Antonio a municipality known as Villa de San Fernando de Béjar. This granted San Antonio the

power to have its own government structure as well as gain some independence.

People of different cultures, backgrounds and statuses began to call San Antonio home after trying to escape Mexico's war for independence from Spain. Once Spain granted Mexico its independence, the Spanish Empire fell on a downward spiral and lost its power over the growing United States and southern American territories -- with it San Antonio.

Texans fought for and won their independence in March 1836 after living under Mexico's rule.

Texas later became the 28th state to join the union with San Antonio pioneering that

## FYI

For more information about upcoming events and the city's plans during the tricentennial, visit [sanantonio300.org](http://sanantonio300.org), or look at the Logos event calendar every issue to stay up-to-date.

# Student relates Harvey's horrors

By Carolina Solis  
LOGOS STAFF WRITER

Hurricane Harvey was one of the most powerful and destructive storms to hit the Texas coast in over a decade, and many University of the Incarnate Word students have suffered its effects.

According to The Weather Channel, Harvey made landfall near Corpus Christi as a category four hurricane with winds over 130 miles-per-hour. The storm caused major flooding along the Gulf, with major damage in the Houston-Galveston area. Thousands of people lost their homes to the winds and some even lost loved ones.

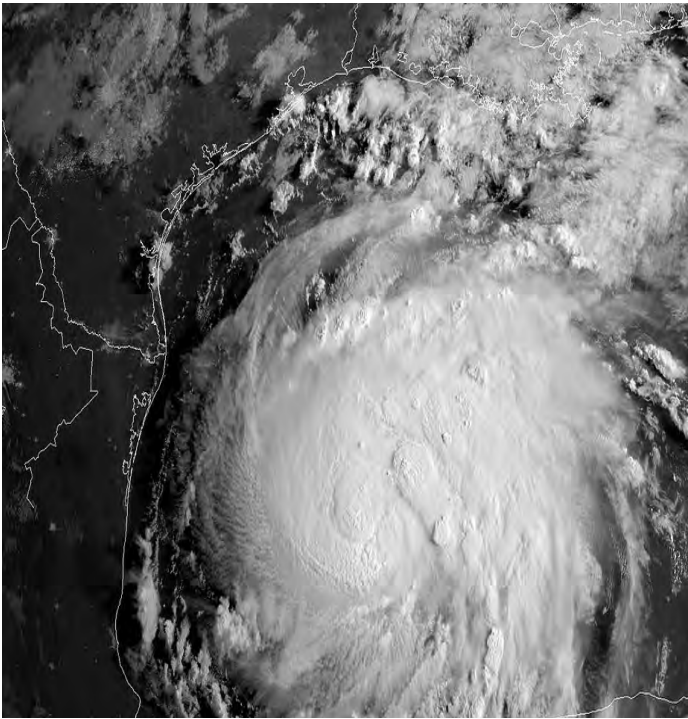
UIW senior Chris Calvillo said he and his family experienced damage to their Houston home.

Calvillo said his uncle "was hit with a double-whammy," as both his Houston home and Rockport mobile home experienced flood damage.

As his uncle was evacuating, what should have been a short drive to his son's elevated apartment took hours, Calvillo said. On the way, Calvillo's uncle was urged to seek shelter inside an elementary school portable.

"Over the couple of hours they ended up getting at least 70 people in that portable that they were flagging down because the streets were flooded and no one could really figure out where they were going," Calvillo said.

"It wasn't too long after, luckily, that the water had



Hurricane Harvey's circular storm dropped devastating rain.

receded from their house," Calvillo said. "But of course a lot of stuff was damaged."

Calvillo said they had to throw out a lot of furniture and replace the walls to prevent molding.

While his uncle was busy rebuilding his Houston home, Calvillo went to his mobile home in Rockport to check out how much it had been damaged.

"There were a lot of places in that area that got hit really hard," Calvillo said, adding that the area was filled with trees ripped from the ground and homes completely destroyed. Calvillo said it looked "torn apart like sardine cans. It was pretty crazy."

Calvillo said his uncle is safe, and is staying in his Houston home.

"It's still salvageable but it will take a lot of money to repair," Calvillo said.

## FYI

In efforts to help those who have been affected by Hurricane Harvey, campus organizations have held several fundraisers and donation drives.

UIW athletics collected various articles of clothing.

The Ettling Center for Civic Leadership and Sustainability held a collection drive for hygiene products, water, and more. More recently, Greek Life organized a T-shirt fundraiser.

# Cont. Sisters share murdered member's service

In 1981, Kelley secured a grant to start the Dollar-Help and Energycare project in St. Louis which aimed to help low- and fixed-income elderly who couldn't afford to pay their utility bills. When funding was ended after two years, she worked to make Energycare an independent, nonprofit organization, serving as its executive director.

Between 1983 and 1987, Laclede Gas helped Kelley raise \$1.5 million for the Dollar-Help project. In 1984, Kelley was the first woman to be awarded with the St. Louis Globe-Democrat's Humanitarian Award, and later even called the "Mother Theresa of St. Louis."

Kelley was found murdered in her Energycare office on Sept. 28, 1987. Nearly a year went by before St. Louis charged Jerry Lee Little, who was later convicted in Kelley's death as well as three other women.

Sister Martha Ann Kirk, a longtime religious studies professor at UIW, shared memories of Kelley when both were students here, living on campus.

"I loved to be around her because she was fun," Kirk said. "She would make you laugh! She would just dive-in into doing things, and you would have a good time with

her."

On a typical Sunday afternoon, Kirk recalled Kelley would ask, " 'Who wants to come with me?' We need to be taking some joy to the soldiers that are in the hospital (referring to Brooke Army Medical Center)."

Kelley's brother wanted Little executed but the Sisters of Charity of the Incarnate Word wanted imprisonment as the maximum penalty because he was dangerous. Not only did the order believe Little's family had suffered enough but they believed the death penalty wasn't going to make things better.

The late Sister Dorothy "Dot" Ettling, then-congregational leader of the order, said: "Such violence will never be conquered by a retaliation of violence in our own hearts." Kirk, a member of the Incarnate Word Sisters Justice and Peace Committee, said she remembers lobbying against the death penalty, because the sisters believed in the dignity of the human life.

"Our faith teaches us that every human life has dignity and the death penalty disrespects the dignity of creatures that God has made," Kirk said.

# Dietetic students set taco sale

Special to the Logos

The Student Dietetic Association will celebrate National Taco Day on Wednesday, Oct. 4, with an outdoor sale featuring several varieties of the dish from 8:30 a.m. to 1 p.m.

For \$2, partakers can choose from bean and cheese, potato and egg, bean and bacon,

bacon and egg, beef or chicken fajitas.

For 75 cents, a la carte items include sautéed veggies, guacamole, pico de gallo, chopped lettuce, tomatoes and onion.

The sale will be outside the Student Engagement Center.





## Wrestlers square off in campus ring

By Analy Garcia  
LOGOS STAFF WRITER

Lucha libres grappled in Ann Barshop Natatorium's parking lot Wednesday, Sept. 20, to kick off Campus Activities Board events this fall – this one supporting Hispanic Heritage Month.

The event, La Lucha, featured masked wrestlers who kept the audience seated around the ring engaged by interacting with the crowd and keeping up with their character's persona.

Luis Bazan, owner of Texas Wolverine All-Stars gym, served as emcee throughout the night and taunted both the wrestlers and referees to get reactions – usually laughs, some cheers and boos -- from the audience.

In between the four matches, CAB leaders and volunteers went into the ring and threw out T-shirts, featuring UIW's own luchador, El Cardenal (The Cardinal), to the crowd, which feasted on a nacho bar and drank aguas frescas. Audience members also got lucha pins. Lexi Pedregon, CAB president, said she started the planning process for La Lucha in the summer, working with the Texas Wolverine All-Stars gym and Flavours by Sodexo, UIW's caterer, to make this event possible.

Bazan said he has owned Texas Wolverine All-Stars gym more than 20 years and has more than 25 years of cheerleading experience, including cheering and choreography for the San Antonio Spurs Coyote Crew.

His company coordinates different types of wrestling performances based on their audience and offers cheer, dance, and fitness classes alongside their wrestling classes for both men and women, Bazan said. "I honestly can't remember what inspired me to start this," Bazan said. "It was over 20 years ago. I think people just wanted something fun to do and here we are. As you can see I have a great group of people to help me out."

Bazan brought enough wrestlers to hold four, one-on-one matches that ran three rounds each before a winner was declared. The wrestlers kept the audience engaged by interacting with the crowd and keeping up with their character's persona.

The final match featured wrestlers El Volcanico and Veneno Verde. El Volcanico previously held the title of champion but lost to the challenger at UIW.

After losing the title, El Volcanico's attitude and comments caused some students to begin singing "Cielito Lindo" whose lyrics can be translated to "Sing and don't cry."

Some students hung around after the main event to take photos and speak with the new champ.

Martin Escobar said he came to the event after learning about it through his sister who attends UIW. "She told us to come because my grandma likes lucha libre," Escobar said, adding he hopes to attend other events at UIW.

And that's just fine with CAB's Pedregon.

"We always hope that we have a big attendance at our events because we put this on for students here on campus," Pedregon said. "It is free for them to enjoy and we always just hope we have a good turnout."



Photo by Jake Fortune

A referee keeps a close eye on the grapplers inside the ring set up outside Barshop Natatorium.

## 'Lemons' explores limits on words

By Amanda Acuña  
LOGOS STAFF WRITER



Omar Leos

In a world where the average person speaks 123,205,750 words in a lifetime, imagine a new law limiting that to 140 words a day.

That's the premise of "Lemons, Lemons, Lemons, Lemons, Lemons," a play originally written by Sam Steiner, opening at 8 p.m. Friday, Oct. 6, at the University of the Incarnate Word's Cheever Theatre.

The play, under the guest direction of UIW theatre arts grad Omar Leos, follows Bernadette and Oliver, who live in a world where the government passes a law with the 140-words-a-day limit.

Bernadette and Oliver meet in an unusual place -- a cat cemetery. They soon become very fond of each other and move in together. When the new law comes into effect, the couple finds their relationship more challenging.

Bernadette wastes half her words ordering a smoothie the first day and finds it challenging to say less.

In Bernadette and Oliver's world, one may even speak more at work and by the time they arrive home cannot say more than a couple of words to each other.

Which raises the question, "Does one care more about the relationship than the other?" In their new world, you really have to make sure you say what you mean and mean what you say.

"Everyone can relate to this play," stage manager Candice de la Rosa said. "It makes you think: Is it really that important that you use that many words?"

"Lemon" is a very unique play and will really make the audience think about what they say on a daily basis and how they say it, de la Rosa added.

"The play raises a lot of questions," said Nicholas Bright, the actor who plays Oliver opposite Lia Trevino as Bernadette. "Oliver is against it all and he's very passionate about it -- the whole law."



Photo by Kristen Olguin

Lia Trevino and Nicholas Bright rehearse a scene.

## Study spotlights male sexual abuse

Special to the Logos



Steve LePore

Male sexual abuse is the focus of an Oct. 9 program a grant is bringing to the University of the Incarnate Word. "Normalizing the Conversation: The 101 on Male Sexual Abuse and Assault" is the title of the program set 4-5:30 p.m. in Room 2030 of the Student Engagement Center. The speaker will be Steve LePore, founder and executive director of In6, a nonprofit LePore founded 10 years ago.

The program is part of a three-year study concerning psychological trauma that results from conflict, said Dr. Zenon Culverhouse, an assistant professor of

philosophy who is directing the special study that looks at psychological trauma that results from conflict.

UIW's study is funded by a \$100,000 grant the National Endowment for the Humanities awarded the institution in December 2015 for its College of Humanities, Arts and Social Sciences.

"This event is part of an ongoing grant initiative at UIW that raises awareness about the nature and effects of trauma in war, sexual violence, and refugee displacement," Culverhouse said.

2016 focused on military veterans, 2017 is on victims of sexual violence, and 2018 will focus on refugees.

Culverhouse said UIW will incorporate findings from

the trauma project into existing classes, and develop new classes adopting what's learned. By using literature that talks about traumatic experiences, the university hopes to create classes and develop dialogue that can help tackle taboo topics.

"The main aim of the project is to develop in students a better ability to engage critically and thoughtfully what's often thought to be unspeakable," Culverhouse said. "(The project) is primarily aimed at delving into and introducing new studies. A complex problem deserves a complex approach."

## Author tells Till murder case's impact on civil rights

By Jennifer Torrez  
LOGOS STAFF WRITER



Devery Anderson

The author of "Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement" shared what he learned researching the case with the University of the Incarnate Word.

Devery S. Anderson lectured on Wednesday, Sept. 13, in Luella Bennack Music Building's Concert Hall.

Anderson, who was brought here by the College of Humanities, Arts and Social Sciences, spent years researching the August 1955 case where a 14-year-old black boy from Chicago visiting relatives in Money, Miss., was lynched with no one ever being convicted of the crime. Or for that matter any crime, since two men who admitted kidnapping him at gunpoint from his uncle's house said they let him go. Till was accused of wolf-whistling a white woman at a store.

Anderson's book, published in 2015, also focused on how the impact of Till's murder helped propel the Civil Rights Movement. Rosa Parks even said Till's case was on her mind when she refused to move to the back of the bus in 1956 and was arrested in Montgomery, Ala. Blacks boycotted the bus system there until changes were made.

He told the audience about his interaction with Mamie Elizabeth Till, Emmett Till's mother, who gave descriptive details of seeing her son's brutal remains in the

mortuary.

"That's what she saw," Anderson said. "The mother seeing her son who had been kidnapped, missing for days, turned up murdered, shipped to Chicago, and that's what she was greeted with."

Anderson proceeded to give a description of Till's body. "As horrifying as that was, it was hard for her to see that. She decided that 'The world has to see what I've seen.' She could never describe [seeing her son's mangled body] to anybody."

So Till's mother decided to have an open casket so the world could see what was left of her son.

"Thousands of people lined up at the funeral home to view the body lying on this casket," Anderson said. "The lines were constant, from early in the morning to late at night, wrapped around the block."

"The body was covered with glass panels so that nobody could smell the body or touch the body because they knew that many people were going to be filing by. And people would go by, and they would look in there, and they would faint. You see cases of people fainting having to be carried off to the side; they had nurses there."



Emmett Till





# Eco-feminist to focus on ‘meaty’ issues

Special to the Logos

A noted eco-feminist will discuss her book, “The Sexual Politics of Meat,” at 6:30 p.m. Wednesday, Oct. 11, in a program sponsored by the Women’s and Gender Studies Department.

Carol J. Adams “will present a one-hour, dynamic, and challenging talk that draws upon images of women and animals in contemporary popular culture to discuss oppressive attitudes,” said Dr. LuElla D’Amico, an assistant English professor.

The talk by Adams in the new Student Engagement Center Ballroom will be followed by a question-and-answer session, a vegan reception and a book-signing.

The program also will feature artwork by local artist Suzy Gonzalez.

Besides being the author of several books, Adams, who lives in Dallas, regards herself as a “feminist-vegan advocate, activist, and independent scholar.” She holds a Master of Divinity degree from Yale University in New Haven, Conn. In the ‘70s, she and her husband, the Rev. Bruce Buchanan, started a Hotline for Battered Women in upstate New York.

She has published close to 100 articles in journals, books and magazines on the issues of vegetarianism and veganism, animal advocacy, domestic violence and sexual abuse.

Her pastoral care books include “The Sexual Politics of Meat: A Feminist-Vegetarian

Critical Theory,” “Woman-Battering” and “Pastoral Care for Domestic Violence: Case Studies for Clergy -- for Christian Audiences -- Training Manual.” She also has written books advocating diets: “Never Too Late to Go Vegan: The Over-50 Guide to Adopting and Thriving on a Vegan Diet” (with Patti Breitman and Virginia Messina), “Living Among Meat Eaters: The Vegetarian’s Survival Guide” and “How to Eat Like a Vegetarian Even if You Never Want to Be One.”

With Marie Fortune, she edited “Violence Against Women and Children: A Christian Theological Sourcebook” and is the co-editor of several anthologies, including most recently “Ecofeminism: Feminist Intersections with Other Animals and the Earth” with Lori Gruen.

Adams is credited with writing one of the earliest articles theorizing why batterers harm animals, “Woman-Battering and Harm to Animals” (in “The Carol J. Adams Reader.”

Her writings are the subject of two recent anthologies, “Defiant Daughters: 21 Women of Art, Activism, Animals, and The Sexual Politics of Meat” and “The Art of the Animal: 14 Women Artists Explore The Sexual Politics of Meat,” in which a new generation of feminists, artists and activists respond to Adams’ groundbreaking work.



Carol J. Adams

# Speaker: U.S. Constitution maintains modern relevancy

By Elizabeth Morales  
LOGOS STAFF WRITER

A political scientist contends the U.S. Constitution remains relevant in a rapidly changing political climate dealing with a variety of issues.

Dr. James W. Riddlesperger Jr., a professor at Texas Christian University in Fort Worth, shared his thoughts Thursday, Sept. 14, as the University of the Incarnate Word observed its 15th annual Constitution Day.

The observation of Constitution Day -- cosponsored by the Department of Government and International Affairs and the College of Humanities, Arts, and Social Sciences -- is a requirement of schools such as UIW that receive federal funding.



Dr. James W. Riddlesperger

As a reminder of these rights given and protected by the Constitution, audience members received pocket-sized books with the Constitution.

Riddlesperger lectured in J.E. and L.E. Mabee Library Auditorium about “The U.S. Constitution: An 18th Century Document in a 21st Century. Is it still Relevant?” -- three days prior to the

230th anniversary of its historic signing.

“It was written by a group of men looking for realistic solutions to everyday problems and the needs of the time,” Riddlesperger said.

He said the document contains much opportunity for practical and organized compromise while the Preamble maintains relevance to the current times. The Preamble becomes what the current generation decides it to be through power and representation.

Said Riddlesperger: “Does the Constitution deal with everything? Perhaps, but perhaps not. It’s only as great as the people who mind it.”

Among tensions set up between the president and Congress regarding issues such as war, there are some situations the Constitution is not equipped to handle, Riddlesperger said.

Challenges such as representational issues, including urban vs. rural, gerrymandering, and malapportionment of the Senate, and emoluments issues are creating greater strain on the document, he contended.

Senior international business major Lorena Rangel

said Riddesperger’s lecture was a reminder of the importance of participation within a community.

People that vote straight party for elected officials exclude the representation of those of other views, creating a representational issue faced for the document that should represent and protect those who give it power.

“The challenges faced by the Constitution are, together, creating a United States that’s polarized,” said Riddlesperger. “It’s not completely a political-party problem, either, that creates these issues. There is competition within the parties, right vs. right and left vs. left. The war is based on ideals, no concerns.”

Additionally, Riddlesperger held one way to maintain the Constitution is to embed civil engagement into education and to remind people to vote.

Jesse Gloria, a junior government major, was intrigued by Riddlesperger’s thoughts on how to implement change in the state.

“For example, he said that due to Texas being Republican, that we should involve ourselves in the Republican primary if we want to implement change,” said Gloria.



Anastasia Monroy



Brenden L. Solis



Camila Melero



Clarisa Caballero



Cristina Lopez



Daniela Portillo



Deonna Trevino



Diana Osorio



Dunya Ismail



Gabriela Hastings



Genevieve Pena



Jose Becerra



Kelsey Torres



Kyle Gonzalez



Luis Vergara



Magaly Beltran



Mayalynn Mendiola



Meghan Gunter



Ricardo Compean



Silke Gonzalez



Tessa Foster



Tori Flores



Ty’Ron Bentley



Victoria O’Connor



Zennette Acevedo

# UIW picks peer mentors for First Year folks

Special to the Logos

First Year Engagement has hired 25 students at the University of the Incarnate Word to serve as peer-mentors for the 2017-18 academic year.

Those picked are helping incoming students make a successful transition to the university, said Rochelle Ramirez, an adviser with First Year.

The mentors – who receive a \$1,000 scholarship each semester and must maintain

minimum 2.5 grade point averages --- introduce incoming students to campus resources and provide personal and academic support.

After attending workshops to prepare them for their roles, the mentors meet monthly and submit monthly reports to First Year on their assigned group progress, and assist in planning and coordinating various workshops aimed at student

success.

“The mentoring relationship will empower the students by promoting academic and professional excellence as well as responsibility for their learning experience,” Ramirez said. “The program will additionally foster a social support system for students that will allow them access to information about student activities and campus life.”

## Mentors

The peer mentors, listed alphabetically, include: Zennette Acevedo, a senior nursing major from San Antonio. Jose Becerra, a junior vision science major from San Antonio. Magaly Beltran, a senior biology major from San Antonio. Ty’Ron Bentley, a sophomore engineering major from San Antonio. Clarisa G. Caballero, a junior Spanish major from San Antonio. Ricardo Compean, a sophomore business marketing major from San Antonio. Tori Flores, a senior

athletic training major from San Antonio. Tessa G. Foster, a senior business administration major from San Antonio. Kyle Gonzalez, a junior communication arts major concentrating in media production from San Antonio. Silke Gonzalez, a sophomore psychology major from El Paso. Meghan Gunter, a senior criminal justice major from Dallas. Dunya G. Ismail, a junior psychology major from Palestine. Cristina T. Lopez, a junior communication arts major concentrating in media production

from San Antonio. Gabrielyd “Gabby” Martinez, a junior biology major from San Antonio. Anastasia Monroy, a sophomore sociology major from Victoria, Texas. Camila Melero, a sophomore communication arts major concentrating in media studies from Dallas. Mayalynn A. Mendiola, a sophomore kinesiology major from Guam. Victoria O’Connor, a junior communication arts major concentrating in journalism, from San Antonio.

Diana Osorio, a senior nursing major from Clute, Texas. Genevieve Pena, a senior rehabilitative science major from Dallas. Daniela Portillo, a junior fashion merchandising major from San Antonio. Brenden L. Solis, a junior business marketing major from San Antonio. Kelsey Torres, a senior fashion merchandising major from San Antonio. Deonna Trevino, a senior biochemistry major from San Antonio. Luis Vergara, a junior computer information systems major from San Antonio.





Photo by Daniel Mendoza  
The medically needy greeted volunteers every day with a round of applause in Oaxaca, Mexico. The effort was cut short due to an earthquake that disrupted the mission but not before thousands got aid.

Quake fails to shake medical mission



By Daniel Mendoza  
Special to the Logos

An annual health mission trip was abruptly ended by an earthquake in Mexico but before leaving many received help Sept. 1-8.

The University of the Incarnate Word's Ettling Center for Civic Leadership and Sustainability collaborated with Los Quijotes of San Antonio, the city of Oaxaca and other medical professionals and volunteers to complete their annual health mission trip.

Los Quijotes, a nonprofit organization, originally started through a request from Sister Maria Luisa Vela of the Sisters of Charity of the Incarnate Word to help the sick of Mexico. Vela reached out to physicians at Christus Santa Rosa Medical Center.

These physicians, including nurses and the hospital administrator, answered the call to provide needed medical services. They first started providing services in Mexico City around 1990 and moved on to other cities. It wasn't until 1998 when Los Quijotes began hosting its annual trip in Oaxaca.

With the support of Dr. Barbara Aranda-Naranjo, associate provost for Civic Engagement and Sustainability, interested UIW deans, along with other faculty, Los Quijotes strengthened itself as it embraced the idea to reach out and collaborate with others in order to help the indigenous people of Oaxaca.

"The experience is supposed to help the students

-- majoring in optometry, nursing, physical therapy, and pharmacy -- to strive to become local and global leaders through participation in this health mission intervention with the Government of Oaxaca," Aranda-Naranjo said.

"Thanks to Dr. Roberto San Martin of the Los Quijotes, Liliam Garcia Pérez, the technical advisor secretary of health in Oaxaca, and especially to the city of Oaxaca and the local medical student volunteers we were able to once again make this trip a meaningful one," she added.

The mission trip provides free health services to locals in Oaxaca.

The trip commenced with a commissioning ceremony, which also served as a blessing ceremony. All the volunteers were given the opportunity to learn about the annual service event and to get to know one another before they set off to provide health services.

During this year's trip many of the locals who arrived hours before the clinic opened showed their gratitude to the whole health mission trip team. Day-after-day the people of Oaxaca would clap for the medical professionals and students as they walked into the clinic every morning.

"It really showed just how much appreciation they had for Los Quijotes," said Bobby San Martin, coordinator for the Ettling Center.

This experience was "even more rewarding than the last," said UIW optometry student Alejandro Cerrillo. "I was fortunate enough to be part of this great health service event in 2016, so when I found out I was going this year I was grateful to God that I was once again blessed with the opportunity to not only help the people in Oaxaca, but also take away from the experience and learn from them through spiritual reflection." Sister Teresa Stanley, a former congregational coordinator for the Sisters of Charity of the Incarnate Word, provided all students and staff a daily reflection guide that was comprised of various prayers and Bible verses.

The guide, which came in booklet form, consisted of seven different themes for each day. The themes were meant to serve as a guide for spiritual reflection throughout the week.

Students and staff experienced the earthquake close to the end of their mission trip. However, all were reported safe and returned to their homes Sept. 8 after a decision was made by the university to safely return all students in order to avoid any possible and preventable misfor-



Photo by Daniel Mendoza  
Townspeople showed their appreciation to the volunteers

ture. Although the trip was cut short, the team saw more than 2,000 patients and had more than 4,000 encounters over a four-day period which included patient education, lab work, and glasses.

Because the trip ended earlier than expected there was no chance for a closing ceremony in Oaxaca. However, there was a luncheon held Sept. 30 at Santa Rosa Christus Children's Hospital of San Antonio where those attending brought food, clothes, and other supplies for those affected by the earthquake in Oaxaca.

Alejandra Escobar, a psychology student who worked with the team that contributed with data entry, acknowledged the earthquake factor might diminish the impact of the health mission.

"Although we experienced something scary, something most of us have never experienced before, we came for a purpose," Escobar said. "That purpose was and will continue to be to serve a less-fortunate population in need of these services. Yes, it was unfortunate that this happened while we were here, however it is also unfortunate that this health mission trip is, for most of these people, the only time they can be seen by a doctor due to financial reasons."

E-mail Mendoza at damendo1@student.uiwtx.edu



Photo by Daniel Mendoza  
Conversations helped the volunteers assess the needs of patients.

Activist to speak about Syrian refugees

Special to the Logos



Nahran Anweya hoists a sign of protest.

An award-winning, Assyrian American activist who fights to stop the persecution of Christians and fellow minorities in the Middle East will discuss the "Syrian Refugee Crisis" here Oct. 23.

Nahran Anweya will speak at 6:30 p.m. in Our Lady's Chapel, said Karissa Vigil, a graduate assistant assigned to work with Catholic Relief Services on behalf of University Mission and Ministry at the University of the Incarnate Word.

Before Anweya speaks, rosary will be conducted 6-6:30. After Anweya speaks, she'll answer questions until 7:45. A reception follows from 7:45 to 8:15.

Sponsor: Catholic Relief Services-UIW.

Anweya, who born in Dohuk, Iraq, is the great-granddaughter of an Assyrian Genocide survivor. The Assyrian

Genocide, which took place from 1914 to 1933, saw more than 750,000 Assyrian Christians and roughly 1.5 million Armenians exterminated.

When Anweya was 15, she had an article published in the Wall Street Journal that discussed the persecution of Assyrian Christians in the Near East. When Mosul was invaded in 2014, she led the first protest that took place in Washington, D.C., a rally that brought attention to the Christian Genocide in Iraq.

She played an integral role, alongside the U.S. Coast Guard, in the rescuing of 400 stranded Yezidis in the Mediterranean Sea.

As a member of the Assyrian Democratic Movement, Anweya serves as a liaison between the movement, Assyrian Universal Alliance, Yezidi National Union, Chaldean Chamber of Commerce and other Assyrian/Chaldean/Syriac organizations.

She also works as a median between the ancestral lands and the people in the diaspora to make sure "important news and points are delivered in an unfiltered fashion," according to a news release.

Through a grass-roots strategy and political leaders, Anweya travels nationally and internationally to spread

awareness on the genocide occurring against the indigenous people of Northern Iraq – Assyrians and Yezidis -- and Syria. She is working closely with American organizations and politicians to also receive important information to help prevent future attacks against Americans.

She also is actively involved with the newly formed and revolutionary security force within Iraq known as the Nineveh Plain Protection Units. It was designed to protect the persecuted indigenous people of those ancient lands.

According to her supporters, Anweya disagrees with emptying the Middle East of Christians in the green zones and in fact supports a mission to bring the natives of Iraq who were purged out from the previous genocides back to their ancestral lands to preserve their identity.

She also supports an internationally protected, semi-autonomous zone, within the Nineveh Province of their native lands in northern Iraq.

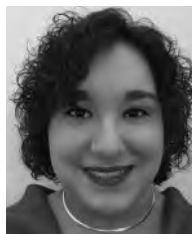


Nahren Anweya





## Get in the game – your life depends on it



By Queen Ramirez  
LOGOS EDITOR

Everything in life is a game.  
School, chores, cleaning, errands, work, goals, etc.  
Everything is a game to me.  
When I study I make it into a matching game, school and goals are an endurance game, and errands, chores and cleaning

are a racing game.  
And life is the ultimate chess game because it allows for the most complex strategies. But life is a special game because the pieces (people) have the will to decide their next move.  
No matter what happens, whether it's good or bad, it's still part of a game that must be played.  
Every decision I make, no matter how small, I view as me moving along a board. The best part is I like to visualize many moves ahead, but not every planned move is played.  
I find this outlook beneficial to me, not only because it is something fun to think about, but it allows for planning and strategy. And I love to plan.  
Besides, everything is boring if you're not playing a game.  
Working is not nearly as entertaining as playing.  
The way I see it is that I never work on anything because I am just playing a game. I would rather oversee the rules of my game, but that will not always be the case.  
And there is no such thing as over-planning your next few moves. The player must make a master plan and that plan must have subplans with interchangeable parts to be mixed and matched to create the most flexible strategies.  
Watching a strategy of mine work is immensely gratifying.  
Every conceivable scenario involves a strategy, and the player with the best strategy wins.  
Some may see this and wonder how anyone can compare our precious lives to just a

game.  
But I think always working to protect something is worse than playing with it. In some ways life is the scariest game to play because there are no do-overs, and death is final. But always working to protect something that is doomed to end is silly to me.  
Granted, following safety rules obviously keeps us players safe, but never taking risks is not fun at all.  
Sometimes you need to make a decision that is completely unplanned, but is enormous on the scale in how it will affect your life and change the entire gameboard.  
Every game has similar parts. To be simplistic, every game needs players, rules, goals, and a strategy.  
Knowing the players, rules and goals are key to creating and implementing a strategy (if you don't already have one).  
But I'll tell you a secret. Sometimes my greatest strategy is to have no strategy.  
Sometimes all I know is I have a goal -- I want something -- and I don't know what I am going to do, or how I am going to do it. I do know I want it and I will not stop until I get it.  
I consider such a tactic dangerous because the reward is usually great, but the risk of no strategy requires a certain amount of persistence and drive to make something out of nothing.  
Additionally, the players have their tool kit to help. Our tools are numerous, but do include knowledge, experience, computers, books, friends, etc.  
In times of feeling overwhelmed, stressed or challenged, step back and look at your situation like a game.  
Look at your situation and ask, who are the players, what are the rules, what is my goal, and what is my strategy? Smile and think+ to yourself, this game is about to become interesting.

E-mail Ramirez at [qaramire@student.uiwtx.edu](mailto:qaramire@student.uiwtx.edu)

## Do we forget how awesome we are?



By Renee Muñoz  
LOGOS ASSISTANT EDITOR

It amazes me that as humans we aspire to build one another

Don't be too hard on yourself.  
We strive for perfection, but we push ourselves so hard that odds are we will never reach that standard (spoiler alert: it will never happen anyway because no one is perfect).  
Another dangerous route is when we fail to see the awesomeness in ourselves, so we point out the flaws of someone else.  
I have made this mistake many times.  
Strive for excellence, yes, but don't crumble when things don't go as planned. It happens.  
Appreciate others for the persons they are, but don't compare yourself.  
While I compare myself to someone, that person compares themselves to another, and the cycle continues.  
But what draws us to comparisons?  
As cliché as it sounds, technology can do a lot of the damage. When prominent people set impossible standards through a screen, we on the opposite side are left feeling less than average.  
For instance, women who are proud to be women applaud other women for wearing little to no clothes because they are "expressing themselves" and can do what they please.  
But why?  
As a woman, I believe we should be respecting our dignity and worth that is unlike any other.  
In relation to immodesty, St. John Paul II said the problem "is not that it shows too much of the person, but that it shows far too little."  
It's not worth it for someone to degrade themselves for

attention.  
Then there are those moments when someone posts a selfie and another person comments, "OMG! I wish I could be you."  
I think the saddest comments are those that say something like, "OMG. Killing myself. You're so beautiful I can't even!"  
Who decided tearing ourselves down was key to complimenting someone? It hasn't always been like this. Our culture is constantly evolving.  
With that constant change, the feeling of incompetence and insecurity can creep up on us. We can begin changing our style or outlook, subconsciously.  
We start wrestling with the question of "Am I good enough?"  
Unfortunately, since our culture rapidly changes, none of us will ever meet the "standard."  
My hope is that we don't focus on the lofty and ever-changing concepts of society, but seek firm truth.  
We should find the true beauty in everyone, but most importantly in ourselves.  
How can we lift one another up if we cannot stand up on our own?  
My challenge for all of us is to truly love ourselves.  
I think it would be good to acknowledge our own awesomeness because confidence can take us to so many places.  
Don't sell yourself short.  
Praying and rooting for you!

E-mail Muniz at [ramuniz@student.uiwtx.edu](mailto:ramuniz@student.uiwtx.edu)

## Imagining a future with in-laws



By Victoria O'Connor  
LOGOS ASSOCIATE EDITOR

My boyfriend and I have been together almost three and a half years -- since the end of my junior year in high school to now.  
Three and a half years of laughing, crying, kissing, arguing and love.  
The first year was shaky because we

were learning about commitment. The second year supplied us with security through supporting each other. Our third year brought new optimism along with the hopes of moving to the next step -- engagement.  
After our three-year mark, we felt no obstacle could match what we already overcame.  
But after wedding talk I realized our "happily ever after" package includes in-laws. My relationship with my future in-laws is neither bad or good, but feels non-existent. While some may not see an immediate problem with this dynamic, I see it as an effort I have invested over three years into with little to no sincerity in return.  
Starting conversation, carrying out small talk, not talking at all, helping around the house, going all-out on Christmas gifts, spending vacations with them and even attending church with them every Sunday.  
Nothing I have done has made me feel like my future in-laws truly want me to carry on their surname.  
My feelings towards my boyfriend's parents is a worn-out topic of discussion between the two of us. It usually starts off as me venting about my feelings and eventually becomes a resentful rant about how they indirectly did me wrong.  
I don't hate my future in-laws. They are responsible for making their son who is the love of my life. I just wish the effort of given respect was mutual, or at least viewed as mutual.  
Being the youngest of five children, I have seen how my family reacts to new in-laws when it came to my siblings' marriages. While some of the in-laws were easily welcomed into the family, others were never brought to family functions for valid

reasons.  
My boyfriend, on the other hand, is the oldest of two, and his parents are new to the in-law thing.  
This is where the conflict lies.  
My family sees my future in-laws as snobs who don't want to be a part of the family. But my future in-laws believe my family is rude because my boyfriend's parents are not actively invited into conversations.  
The miscommunication has resulted in passive-aggressive tension between our two families and a problem my boyfriend and I push under the rug.  
Because of the tension between our families, planning our future has been difficult when accommodating the potential obstacles of in-laws.  
How will holidays work out? Should I have my last name hyphenated? What happens when children are brought into the equation?  
The hypotheticals leave me in the most despair about the future.  
That's when I stepped back and looked at the whole situation. I was over-thinking to the extent of re-evaluating my relationship with my boyfriend.  
How did wedding-planning morph into questioning my life with someone I love?  
Though we struggle to understand our families, we do understand their interactions do not define our feelings toward each other.  
The future will play out however it wants to, and planning too far ahead blinds us from future possibilities.  
The best thing we can do is learn how to work with the differences our families have to offer and learn how we can make them work.

E-mail O'Connor at [voconnor@student.uiwtx.edu](mailto:voconnor@student.uiwtx.edu)





EU tries to stem terrorists’ weaponry



By Sophie Manasterski  
LOGOS STAFF WRITER

The European firearms regulation is a set of policies and laws

that regulate the manufacture, sale and holding of firearms by citizens.

Each European country can apply its own firearms regulation, with more or less restrictive regulations. In 1991, ordered to standardize those regulations, the European Union implemented directive 91/477/EEC regarding: “The control on the acquisition and possession of weapons,” defining how private actors can own firearms and transfer them throughout European member states.

In recent years, the members of the European Union have been the targets of terrorist attacks (Paris, 2015; Brussels 2016; and London 2017). Those attacks highlighted loopholes in European gun law, with an important weakness that allows the firearms’ illegal trafficking.

Last April 25, the Council – a combination of the European Council and Council of European Union -- adopted a directive on control of the acquisition and possession of weapons, which revises and complements existing directives.

This new directive provides more rigorous controls on the acquisition and possession of firearms. The directive is therefore an important step forward, particularly since it balances security concerns with the need to preserve legitimate activities.



The flag signalling the common interests of the European Union.

The directive enhances the traceability of firearms, improves the exchange of relevant information between member states and places stricter rules on the acquisition and possession of the most dangerous firearms. Additionally, the directive bans civilian use of the most



The European Union is trying to curb easy access to firearms in all 28 member states through a series of proposed directives.

dangerous semi-automatic firearms and puts measures on deactivation and reactivation or conversion of firearms.

But this new proposal is facing much opposition that can put in danger the proposal’s implementation.

This European directive is considered a classical “top-down approach.” The decision-maker, “the European Union,” is responsible for formulating a decision in response to the pre-existing problem. Then this decision must be implemented at the national level. Even if the decision of firearms regulation reinforcement is the same for the 28 member-states, in practice it’s impossible to implement this proposal in the exact same way for each member. This is the gap of implementation: A decision on one point can become something completely different in the local ground.

Why those distortions?

It’s due to the number of levels. The proposal must cross several levels before being implemented on a national level. In the European Union, the council has voted on directive 91/477/EEC. But in order to have an effect on a national level, each EU country must adopt a law to adapt it.

In agreement with the national constitution, the members of the national parliament must vote on this new law. The main goal of the central decision-making is the minimization of the level of involved actors. At each level, actors must translate the proposal, thus changing the primary European proposition. they change the primary European proposition.

Resources and Institutions. The good implementation on the national level depends on the resources available. The resources – currencies and people -- are crucial to good implementation.

Because one proposal well-defined on the central decision-making can be implemented differently depending on the resources available. The 28 member-states won’t

be able to implement properly the public policy.

The “European elite decision” and resistance from a part of the population against this new proposal: The key actor of the “top-down approach” is the European Union that can neglect the role of other actors. Therefore, it risks underestimating the impact of national government action.

The top-down approach can be perceived as an “elitist decision” because some member states are reluctant to implement this new proposal for the reinforcement of firearms regulation.

The resistance can come from political actors. (The Czech Republic, Slovakia, Poland, Austria and Finland are already asking for a text revision. Private actors such as NGO or Lobbying who are mainly also against the reinforcement of the regulation, and will introduce new pressure on the EU.

E-mail Manasterski, a French exchange student at UIW this fall, at manaster@student.uiwtx.edu



The union covers a vast expanse in Europe .

Google Search turns 19 - that’s 57 in tech years



By Phil Youngblood  
STAFF WRITER

How do you find information? Billions of people google it. “To google” became a verb you could find in a dictionary in 2006, though it was used earlier in popular language (such as in a 2002 episode of “Buffy the Vampire Slayer”).

Today, Google the noun is the second-highest valued company in the world, just above Microsoft and just behind Apple. Quick – what do those companies have in common? They were all started by college students, as were Dell, Dropbox, Facebook, Linux, Reddit, Snapchat, WordPress, etc.

Wait – I want to emphasize that last “s” in “students.” These companies were started as partnerships of friends doing something they liked to do. In the case of Google, it was two graduate students at Stanford University, that incubator of technology and entrepreneurship that also begat Cisco, eBay, Gap, HP, Instagram, LinkedIn, Netflix, Nike, Tesla Motors, Trader Joe’s, etc., to the tune of \$100 million in royalties each year for Stanford, deep in the heart of Silicon Valley.

Quick – which company not on that list was also founded by college students at Stanford? Yahoo! (OK, grammarians out there – if I want to emphasize Yahoo!, do I add a ! at the end?!) Yahoo (bought by Verizon this year for billions) is another place to find information on the Web but it is not a search engine like Google is. Confused? Let’s examine the history of search engines.

OK! – Where did you go before Google? Ask your librarian. No, I mean that was the answer. Wealthy people (handwritten books were expensive) bought their own libraries. You could also visit a museum (when they were invented). Or go ask your mother. Authors compiled works by others, scholars wrote on areas of interest (consider Pliny the Elder’s “Naturalis Historiae”), but the first attempt to compile all-known knowledge (“encyclopedia” means “all-around education”) was in the 1700s (I still have

the 15th edition of Encyclopedia Britannica). Samuel Johnson wrote one of the first (English) dictionaries and demonstrated the humorous side of us geeks – consider his definition of “dull = not exhilarating... as, to make dictionaries is dull work.” Also google “Easter egg.”

Companies also hired people to look up things. Then came computers. Vannevar Bush, in his 1945 article, “As We Think,” suggested a “collective memory machine.” Spencer Tracy in “Desk Set” (1957) tried to replace Katherine Hepburn, who headed a group of very smart women, with a computer. In 1962, Joseph Licklider wrote about an “Intergalactic Computer Network” and helped DARPA develop the Internet in 1969. In 1980, (Sir) Tim Berners-Lee suggested “hypertexting” to share research, connecting his idea to the Internet in 1989 to create the first Web page in 1991 (see <http://info.cern.ch>). To find Web pages, you can type the address in a Web “browser” (Mosaic was one of the first in 1993; check <https://web.archive.org> to see the year typing in <http://www.uiw.edu> would work), use a Web portal” or “directory” such as Yahoo! to get suggestions where to go, or use a Web “search engine” that uses a “spider” or “bot” to hunt for Web pages that contain the keywords you type in it.

Larry Page and Sergey Brin began Google in 1998, using a method that ranked pages by links to them. Like Apple, they began in someone’s garage (Susan Wojcicki’s actually now CEO of YouTube, bought by Google in 2006). Google has a 90 percent market share and provides access to hundreds of billions of Web pages worldwide (a lot, but not quite a googol) through an index more than 100 million gigabytes in size (equivalent of about 13,000 years of high-definition videos). Google is far more than a search engine company -- see <https://www.google.org/> for starters, then <https://www.google.com/about/>. Also consider [https://en.wikipedia.org/wiki/List\\_of\\_Google\\_products](https://en.wikipedia.org/wiki/List_of_Google_products), another interesting place to find out about stuff.

E-mail Youngblood at youngblo@uiwtx.edu

LOGOS STAFF

**Editor:**  
Queen Ramirez  
**Associate Editor:**  
Victoria O’Connor  
**Assistant Editor:**  
Renee Muñiz  
**Adviser:**  
Michael Mercer



**Contributing Writers:** Amanda Acuña, Marco Cadena, Analý García, David Guerrero, Miranda Hanzal, Vanessa Crispin Herrera, Felicity Huang, Sophie Manasterski, Daniel Mendoza, True McManis, Elizabeth Morales, Diego Ortega, Lilly Ortega, Nico Ramon, Kendrah Ramos, Alma Solis, Carolina Solis, Jennifer Torrez and Phil Youngblood  
**Photographers:** Jake Fortune, Vanessa Crispin Herrera, Sophie Manasterski, Bethany Melendez, Lilly Ortega, Nico Ramon and Armando Zuniga

Signed editorials in The Logos are the express opinions of the writer, and not necessarily that of this newspaper, its staff or administration. The Logos office is in AD 277. The adviser may be reached at (210) 829-6069 or mercer@uiwtx.edu. The editor may be reached at The Logos or e-mail qaramire@student.uiwtx.eu

The postal address is 4301 Broadway, CPO 494, San Antonio, Texas 78209. The web page URL is <http://www.uiw.edu/logos/> and interactive Logos is <http://www.uiwlogos.org> The Logos is a member of the Associated Collegiate Press and Texas Intercollegiate Press Association.





# EVENTS

## San Antonio stops

Compiled by Renee Muñiz

### Oktoberfest San Antonio

What: Come take part in the music, food, dancing, bratwurst, reubens and beer at this well-known German festival!

When: Oct. 6-7, 13-14

Where: Beethoven Maennerchor, 422 Pereida St., San Antonio, Texas 78210

Price: Varies. For more information, call (210) 222-1521.

### Bootanica

What: Celebrate the start of fall with activities and presentations for adults and children. Walk the Scarecrow Trail, wear your favorite costume and join the parade at noon.

When: Saturday, Oct. 7, 10 a.m.-2 p.m.

Where: San Antonio Botanical Garden, 555 Funston Place, San Antonio, Texas 78209

Price: Regular admission, all guests receive \$2 off, members get in free

### Sixth Annual BURTON BALL (Presented by Rockula Expo)

What: Celebrate Tim Burton as the Halloween season approaches with Burton Ball! Enjoy dance music, décor, food trucks, drinks, live art, vendors and costume contest where you can win up to \$200.

When: Saturday, Oct. 7, at 6 p.m.

Where: The Korova, 107 E. Martin St., San Antonio, Texas 78205

Price: \$5 for all ages

### Explore the night sky

What: The San Antonio Astronomical Association invites you to observe the

night sky filled with planets, stars, galaxies, nebula and more. Bring your personal telescope or binoculars, or use a professional telescope courtesy of the association. See Explore the Night Sky Facebook event page for more information.

When: Saturday, Oct. 7, from 7:30 to 10:30 p.m.

Where: Friends of Government Canyon, 12861 Galm Road, San Antonio, Texas 78254

Price: \$6; 12 and younger free

### Worth Repeating

What: "Seven minutes. Seven Storytellers. Seven Dollars." Launched by Texas Public Radio, Worth Repeating gives you the opportunity to hear stories from your friends and neighbors.

When: Tuesday, Oct. 10, at 7 p.m.

Where: San Antonio Museum of Art

Price: \$7

### Thursday Night Throwdown: Latte Art Competition

What: Come watch Texas baristas battle it out for grand prizes! There will also be Southerleigh beer, music by The Texas and raffle prizes. Donations will benefit Burundi Friends International.

When: Thursday, Oct. 12, at 6 p.m.

Where: Local Coffee & Bakery Lorraine at the Pearl

Price: Donations accepted

Woodlawn Theatre Presents

LITTLE SHOP OF HORRORS



October 13 - November 5

Friday & Saturday at 7:30 PM | Sunday at 3:00 PM

\$11 DISCOUNT ON STUDENT TICKETS!

Presented through a special arrangement with MTI Productions  
KONO 101.1 Proud Media Sponsor of 2017 Season

www.woodlawntheatre.org  
Box Office Hours: Tues - Fri : 10 AM - 5 PM, Sat 11 AM - 2 PM  
1920 Fredericksburg Rd San Antonio, TX 78210 | 210-267-8388  
A 501 (C) (3) Non-Profit Organization





We can fix just about anything.

Well, maybe not the bike.

Open 24/7.

We are a group of highly experienced emergency physicians, nurses and technicians, specializing in rapid, patient-centered healthcare for families and folks in and around Alamo Heights. But more than that, we are your neighbors. And that's how we treat you.

We offer a full range of services including:

Treatment of Injuries & Illnesses • Direct Hospital Admission  
Immunizations • Lab Services • Ultrasound • X-rays • CT Scans

6496 N. New Braunfels Ave., San Antonio, Texas 78209

THE  
EMERGENCY  
CLINIC  
ALAMO  
HEIGHTS



theemergencyclinic.com

210.930.4500



SPORTS



See the Cardinals' calendar  
page 10

LOGOS

ENTERTAINMENT



Netflix screams "Yas Gaga"  
page 14

Student-Run Newspaper for University of the Incarnate Word 



Lilly Ortega/LOGOS STAFF

The University of the Incarnate Word's Cardinals football team lines up against the Wildcats of Abilene Christian University on Saturday, Sept. 30, at UIW's Gayle and Tom Benson Stadium.

# Wildcats scratch up Cardinals

By Renee Muniz  
LOGOS ASSISTANT EDITOR

The University of the Incarnate Word Cardinals football team fell 45-20 to Abilene Christian University Saturday, Sept. 30, at its first home game.

The Cardinals were ready to embrace victory as they prepared for home-field advantage at Gayle and Tom Benson Stadium, but ACU's Wildcats had a different plan in mind.

Wildcats quarterback Dallas Sealey scored the first touchdown with a two-yard keeper. The Cardinals followed that touchdown with one of their own, executed by running back Derrick Mitchell's reception from quarterback Sean Brophy with nine seconds left in the first quarter. The extra point was missed, leaving the score 7-6 in ACU's favor.

The Cardinals could not keep the momentum, however.

The Wildcats scored four touchdowns within 10 minutes of each other in the second quarter, racking up

201 yards rushing to UIW's 84.

The Wildcats kept the score going with a field goal in the beginning of the third quarter.

The Cardinals responded to ACU's five touchdowns at 6:53 in the third quarter as Brophy threw a 10-yard pass to Jezel Parra.

Brophy and Parra are both new faces to the team this semester, but not to the game.

Brophy is a 6-foot-3 quarterback from Scottsdale, Ariz., working on his sophomore year at UIW. While in high school, Brophy completed 336 of 540 passes for 4,024 yards, 39 touchdowns and 20 interceptions.

Parra, a junior, is a 6-foot-3 tight end from Hutchinson, Kan. He only has two years of football under his belt, but plenty of basketball experience as he was named to All-Region honors in high school.

Following the Brophy-Parra touchdown, ACU quarterback Luke Anthony threw a 34-yard pass to wide

receiver Justin Miller for the final Wildcat touchdown of the night.

Despite the 32-point deficit, the Cardinals did not stop fighting.

With 8:20 left in the game, running back Ra'Quanne Dickens rushed for a seven-yard touchdown to push the team to 20 points.

In total, the Cardinals had 11 first downs while the Wildcats had 21 first downs.

The Cardinals' defensive end was held together by 10 tackles from inside linebacker Quandre Washington, followed by eight tackles from safety Tim McCoy and inside linebacker Mar'Kel Cooks.

The Cardinals will be looking to win their first game Saturday, Oct. 7, at Southeastern Louisiana University in Hammond. The kickoff is 4 p.m.

# Sync swimmers bond in, outside water

By Lilly Ortega  
LOGOS STAFF WRITER

For sophomore criminal justice major Natalia Vega, synchronized swimming has been her passion for the past 14 years.



Natalia Vega

Not only does Vega have the synchronized swimming background but the majority of her Puerto Rican family did water sports, so you could say it is in her blood. Her aunt and cousin were both part of the Puerto Rican National Team and influenced Natalia to become a synchronized swimmer herself.

"My cousin, who is 10 years older than me, swam in college and I remember I wanted to be like her since I was little," Vega said. "I was always watching the collegiate competitions hoping one day I would be there too."

Poolside onlookers will get to see Vega, who is from Guaynabo, and her teammates show their stuff in what's being billed as a "synchronized swimming spectacular" at 4:30 p.m. Oct. 21-22 when the nationally ranked unit holds its annual benefit water show.

"The Wizard of Oz" is the theme of the show which head coach Elizabeth Gerdin and her assistant, Emily Tucker, said will showcase the team outside their normal routines.

"This will be very different than our competitive routines for the season," they said in a joint statement. "It will be showy and audience-friendly, complete with acting, synchro, props, acrobatic lifts, and the ruby slippers as you've never seen them before."

Synchronized swimming is "a very unique, yet athletic sport that combines the acrobatics of a competitive gymnast, speed and endurance of a swimmer, precise muscular control of a ballerina, team cohesiveness and ability to 'read' teammates similar to volleyball," Tucker said.

UIW's team competes with the likes of Stanford, Ohio State and Lindenwood University. "There is a big demand



Synchronized swim team members practice an acrobatic routine.

Continued on page 10

# New tennis coach envisions team making net gains

By Vanessa Crispin Herrera  
LOGOS STAFF WRITER

The new men's tennis coach -- Jonas Andersson -- is the first and only athlete from the University of the Incarnate Word to win three national championships.

But his ultimate goal as a coach is for his team to win the Southland Conference title, he said.

"Coming back to UIW is something kind of new to me because I used to play tennis but now I came back as a coach telling them what to do," said Andersson, who played tennis here at first for



Jonas Andersson

then-Incarnate Word College which became a university before he graduated in 1997.

Andersson said he plans to achieve his conference championship goal progressively. Instead of making changes all in one moment, he plans to look ahead with goals and small steps.

College tennis pushes an individual sport to be a team sport, he said.

"You do play your own match, but if you win you win also for your team," Andersson said.

Having people supporting and cheering on the players is great motivation for winning, he said. "(Tennis) might seem easy, but it requires a lot of effort and hard work."

Anyone wanting to be an excellent tennis player,

Andersson said, should be in shape physically and mentally. He feels this way because of his lifelong commitment to tennis.

Born in Sweden in 1974, Andersson moved to San Antonio when he was 18. A key point that aided his career, he said, was being around tennis players, as well as the influence of his parents who were also tennis players. Growing up with many tennis influences around him, his passion for the sport began at the age of 5.

His college years opened an array of accomplishments that continued into his professional years: Rolex Men's Doubles National Champion (1994), National Association of Intercollegiate Athletics National Singles

Continued on page 10



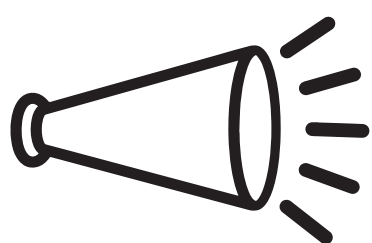


# SPORTS

page 10

Est. 1935

September-October 2017



## GAME DAYS

Compiled by  
Nico Ramon  
LOGOS STAFF

**OCT. 6**

### Men's Soccer

UTAH Valley Univ.  
at 7 p.m.  
Benson Field

**OCT. 8**

### Men's Soccer

Seattle University  
at 1 p.m.  
Benson Field

**OCT. 12**

### Volleyball

Stephan F. Austin Univ.  
at 7 p.m.  
McDermott Center

**OCT. 14**

### Volleyball

Lamar University  
at 11 a.m.  
McDermott Center

### Football

Lamar University  
at 6 p.m.  
Benson Field

**OCT. 20**

### Men's Soccer

San Jose State Univ.  
at 7 p.m.  
Benson Field

**OCT. 21**

### Synchronized Swimming

UIW Water Show  
at 4:30 p.m.  
Ann Barshop Natatorium

**OCT. 22**

### Synchronized Swimming

UIW Water Show  
at 4:30 p.m.  
Ann Barshop Natatorium

### Men's Soccer

CSU Bakerfield Univ.  
at 1:30 p.m.  
Benson Field



## Women's soccer getting more kicks after Division I transition

By Vanessa Crispin Herrera  
LOGOS STAFF WRITER

Women's soccer is testing itself in new waters since becoming eligible for post-season play with the transition of the University of the Incarnate Word into Division I.

The team opened the Southland Conference competition with a 2-0 loss Friday, Sept. 15, to visiting Texas A&M-Corpus Christi at Gayle and Tom Benson Stadium.

"As a first-year program, we are finally eligible to compete (in the post-season)," UIW head women's soccer coach Anne Felts said.

"Finally we are where we want to be. We

have definite potential."

Felts said the first conference game was full of mistakes.

"They capitalized (on) our mistakes and we didn't have our goal in our way," Felts said.

Senior Carly Hankins said she believed her team came out really strong in the first half and had a good idea of what they were trying to do in the game.

"I just think we came out a little bit more relaxed in the first half and then they came out harder than us in the second half," Hankins said. "This season is the tightest group of girls we've ever had. We definitely play as a team more than any other season. We can win games. We just have to fix our mistakes."

Graduate assistant George Ikemizu, the team's strength and conditioning coach, said the team works hard during the season and they work together with the group schedule to get the work done.

"Even though I don't ask them to do something, they are really a hard-working group," Ikemizu said. "They provided a lot of



Vanessa Crispin-Herrera/LOGOS Staff  
UIW players take on Texas A&M-Corpus Christi.

energy for the things that I tell them to do." Ikemizu said the team is still building to be the best it can be.

"To bring more effort, to bring more discipline, and play 90 out of 90 minutes," Ikemizu said.

Texas A&M Corpus Christi played very well and had some advantages as they had a penalty kick that let them get the score as well as a nice corner kick, he said. Overall, TAMCC brought more energy, he added.

"If we would've had another opportunity to play them, we would be better and we would probably win because we would know what to expect and what (we) need to win," Ikemizu said.



The team rallies during the game but to no avail.

## Sync swimmers bond in, outside water cont.



The women spend hours each day in the pool at Ann Barshop Natatorium practicing routines that pit them against other nationally ranked teams in the country.

and expectation to improve in the rankings and we hope to knock Lindenwood down a peg this year and reclaim third place overall," Tucker said. "Our girls are elite athletes at a Division I institution. I expect them to excel in the classroom and to come to practice ready to work at 100 percent."

The team members are expected to keep their grade point averages above 3.0 while practicing a minimum of four hours a day, 20 hours a week.

"Because of the 'perfectionist' nature of our sport, we utilize all those hours," Tucker said. "Once in full-time training, our girls will have three-to-four-hour practices six days per week. Included in that weekly total are two-to-three hours of strength training and one hour of sports psychology."

Such a regimen helped Vega excel individually as well. She competed last summer on Team USA at the FINA World Championships in Budapest, Hungary. FINA rules are applicable

for the Olympic Games and other competitions.

"Competing at a FINA event and representing the U.S. was an honor," Vega said, adding she's also competed in Junior Worlds and Worlds championships. National team practices kept her busy 10 hours a day, six days a week.

"There are so many times when I have said, 'I don't want to do this anymore,' especially if it's been a bad practice or bad week. However, that feeling I get when I'm done competing, having a good swim, and hearing my coach say she's proud, is something I'm not going to walk away from."

"My (UIW) team pushes me and everyone else when we're feeling down. That's something very special we have. It doesn't matter how hard practice is. We make sure to cheer each other up and give our best."

## New tennis coach envisions team making net gains cont.

Championship (1995), Yonex Men's Open Tournament Finalist (2003), Top-Ranked Men's Open at South Bay Grand Prix (2003 and 2004), consecutive winner of the Mixed University of Texas at San Antonio National Champion (2004) and membership on the Sweden Men's 35 and up World Cup Team (2012).

After graduating from UIW, Andersson moved to Dallas where he worked as a tennis professional at Bent Tree Country Club for two years before moving to California where he spent nearly 15 years.

"In the Beverly Hills Hotel in California I was teaching a lot of actors, movie stars and I was coaching people at different clubs."

Now as a tennis coach, one of his ways to encourage the sport is through summer camps. With people coming from around San Antonio, summer camps are helpful in promoting the school and the tennis program, he said.

Since he's been back at UIW, Andersson said he's been impressed by the new



Bethany Melendez/LOGOS staff  
Coach Jonas Andersson won several national tennis championship titles when he played at UIW.

infrastructure of UIW: larger residence halls, a football stadium and a new Student Engagement Center. He's raising two children, both of whom are involved in sports.

And life in San Antonio, he said, "is less stressful and is more family-oriented compared to Los Angeles where everything is so fast, pretty big and a lot of traffic."

## HOMECOMING WEEK

**OCT. 28**

### Volleyball

Houston Baptist Univ.  
at 11 a.m.  
McDermott Center

**OCT. 28**

### Football

Nicholls University  
at 2 p.m.  
Benson Field

**OCT. 27**

### Swim & Dive

Trinity University  
TBA  
Ann Barshop Natatorium





## New assistant men's basketball coach shares philosophy

By Felicity Huang and Sophie Manasterski  
LOGOS STAFF WRITERS



Kenyon Spears

Kenyon Spears has been named the new men's basketball assistant coach at the University of the Incarnate Word.

Spears spent the past two seasons as an assistant coach at Long Island University in Brooklyn, N.Y., in the Northeast Conference where he mentored Player of the Year Jerome Frink and Iverson Fleming, the Most Improved Player.

He also Spears served three seasons as the top assistant and recruiting coordinator at the University of New Orleans.

**Logos:** What is your philosophy of coaching?

**Spears:** I don't look at myself only as a basketball assistant coach. I look at myself as being a mentor to young men. For me, every day is coaching something and mentoring someone, but being able to help people through their day-to-day life is more important than just being a basketball coach teaching techniques.

**Logos:** How do you assist the head coach?

**Spears:** As an assistant coach, my biggest thing is to make sure we can take good care of the day-to-day operation of our program, and make the head coach's job easier.

**Logos:** How would you deal with a player who complains about the head coach?

**Spears:** In basketball, there are only five guys who can play at a time. They all want to play and they all think they should play the full game, but you cannot please 13 guys. Sometimes there are some complaints. When it happens, I will talk to them about their practice habits, work habits and what contributions they have done. Show them proofs: this is what you act, and here are your statistics to show what you are doing to make yourself better. I will always do the best thing I can to find troubles and help them out.

**Logos:** How do you mediate conflict among players?

**Spears:** There is always conflict. Small conflicts can be dealt with by the players themselves. For big ones you have to bring it to the head coach to make decisions. Sometimes it's better to let the captains -- we will have two or three captains selected -- handle them. Hopefully we won't get too many conflicts, and we will work through them as a group when it comes. We always solve troubles immediately and avoid them to expand and grow. Our job is to listen to them and help them with the issue.

**Logos:** How would you promote a positive energy through both positive and negative situations?

**Spears:** As an energetic guy, I always want to promote positive energy. We always

give players positive feedback and teach them to be respectful and compete at the same time.

**Logos:** What are your coaching goals? What's your expectation for the team this year?

**Spears:** We want to train the team to play fast, we want to control the tempo of the team and we want to give as many positions as possible. One thing we will put great emphasis on is defense. I'm a big proponent of defense. We will put some different techniques and strategies, and hopefully make our team better. Of course we expect our team to win the game. Winning helps gain national recognition, which is great not only for our team but also for the university as a whole.

**Logos:** As an assistant coach, you have to collect information about opponents concerning the way they play and their features. How do you do these things well?

**Spears:** (Tape) is something taken into VCR after you record a game as film. Each conference has certain rules. According to the rules, you have to upload your games within 24 hours of the game. Everybody has a website they can go to and download the game films and then break the game films down. We often break down each player and find out what his strengths and weaknesses are. It's a very in-depth program that we use, so it gives us a great picture of what these players can do.

Sometimes teams switch offense and defense in a year, so they may be a totally different team this year. All we can rely on is to collect any films we can before our games this year.

**Logos:** How has coaching affected your life?

**Spears:** I was involved in basketball when I was 2 or 3 years old. It is my big fortune to have my cousin and my aunt to show me the game and teach me the game in a right way. Coaching is more than just coming to the practice for two or three hours a day and then going back to the office, relax and going home. A lot of people don't understand basketball coaching. Take today's coaching schedule as an example. We have a workout at 7 a.m. We watch players work out and then we come back to the office to do recruiting and paperwork, attend meetings, and then come back to the afternoon practice again. The cycle repeats itself, and then you go on the road recruiting to get the prospect for the following years. So it's a very tedious job. I love it and I dedicate my life to it. This year is a little bit different for me because this will be the first full year without my wife and kids around. My family is very supportive. They love what I do. Both of my kids are into basketball. They want to come to the gym, meet players and be around the practice. We are blessed with this opportunity to be UIW men's basketball assistant coach. There is always something to come up. You have to manage them and maneuver yourself around to make them as best as possible. Being tired is a part of it. If you love what you do and understand the whole background of what coaching is, you can pass through all of them.

## Three athletes get honors for September play

Three University of the Incarnate Word student-athletes received conference honors in for their accomplishments in September.



Deion Hardy

Deion Hardy, a junior on the men's cross-country team, was named Male Runner of the Week in the Southland Conference; Ryan Osborne, a senior forward on the men's soccer team, was named Offensive Player of the Week in the Denver-based Western Athletic Conference; and Darrius Montgomery, a junior defensive end, was

named Southland Conference Special Teams Player of the Week.

Hardy, a Temple, Texas, native majoring in athletic training, defeated Stephen F. Austin's Erick Rotich by two seconds Sept. 16 to claim the Abilene Christian University Naimadu Classic individual championship and help the Cardinals finish first overall as a team. He ran a 25:27.8 in the 8k. The time was not a personal record -- he ran a 25:08.3 at the UIW Invitational last year -- but it was his first individual championship.

Hardy, 21, was one of five Cardinals to finish in the Top

10, which gives UIW a boost of confidence leading into the conference championships, held at the very same course in Abilene.

"Deion earned this award with a hard-fought victory at ACU," said Dr. Derek Riedel, head coach for the cross-country and track-and-field programs. "It was his first-ever, cross-country victory and it came at a good time of the season, as he starts to round into shape for the post-season."



Ryan Osborne

Soccer's Osborne was recognized for his play at the Southern Methodist University Tournament in Dallas. He gave an assist Sept. 1 on a go-ahead goal in an eventual 2-2 tie with Cornell University of Ithaca, N.Y., and scored the first goal in UIW's 2-1 win Sept. 3 over Oakland University of Rochester, Mich. His goal against Oakland came on his only shot on goal.

A native of Nottingham, England, Osborne, 21, is majoring in sports management.

He comes from an athletic family. His mother was the all-Ireland judo champion and his father played soccer



Darrius Montgomery

for Ilkeston Town FC, youth level for Nottingham Forest FC and for Grimsby Town FC. His uncle, Billie, played professionally for Morton FC in Scotland.

Montgomery, 21, is the first Cardinal football player to receive "Player of the Week" since

Trey Colbert, currently a graduate student in communication arts, received the honor last season on Oct. 31.

A native of Baytown, Montgomery tied a Cardinal program record with two blocked punts against Abilene Christian on Saturday. Both punt blocks resulted in UIW touchdowns. In addition to his special teams' exploits, Montgomery added two quarterback hurries, two tackles and a sack for a 10-yard loss against the Wildcats.

A kinesiology major, Montgomery currently leads the league with 2.5 sacks in Southland play. He ranks fourth overall in tackles for loss, with 5.0 on the year.

## Baseball hits grand slam with new coach

By Alma Solis  
LOGOS STAFF WRITER

University of the Incarnate Word baseball players are busy fine-tuning their skills and preparing for the upcoming season under the watchful eye of new head coach Patrick Hallmark.



Patrick Hallmark

Hallmark was hired in July by Mark Papich, then-interim athletic director, after Danny Heep -- the former head baseball coach -- resigned after a 20-year-stint with UIW.

Hallmark, a Houston native, said he feels good to be back in the Lone Star state after being away from the warm weather, his relatives and good food for a while.

His affinity for Texas doesn't stop with the culture and weather. His favorite major league baseball team: the Houston Astros.

Hallmark coached at his alma mater, Rice University, for 11 seasons and the University of Missouri in Columbia for one season.

In his first year as pitching coach at Rice in 2013, the Owls set a single-season record of 12 shutouts and ranked second in the NCAA. In 2014, Rice finished with a new school record of a 2.56 earned run average, 18 saves, and 7.7 hits allowed per nine innings. In 2015, they finished with a 3.16 ERA, 18 saves, and 8.2 hits allowed per nine innings.

As pitching coach at Mizzou during the 2017 season, the Tigers posted a 3.67 ERA. Four of his pitchers made it to the top 25 in the Southeastern Conference.

Hallmark said his most exciting accomplishments are his three trips to the College World Series and 10 consecutive conference championships during his stint at Rice.

"I feel blessed and honored that I got to be part of those teams," Hallmark said.

Because of his post at Rice, Hallmark has experience working with and recruiting within private universities.

His UIW helpers -- Scott Shepherd, pitching coach, and Ryan Aguayo, infield and hitting coach -- both have experience with the hurdles of recruiting within private universities as well.

This season's staff also includes Tom Sutaris, outfield and hitting coach, who spent his last five years in multiple roles at the University of Texas.

"Recruiting to a private school has more disadvantages than advantages in the world of college baseball," Hallmark said. "It's a challenge but it's a challenge the assistant coaches and I look forward to."

Hallmark expressed gratitude for having a great coaching staff beside him who knows what they're doing.

"Those guys have really jumped on board and hit the ground running," Hallmark said. Hallmark played nine years of professional baseball in the Kansas City Royals organization and the San Francisco Giants organization after being drafted by the Kansas City Royals in 1995.

"Just being drafted to play professional baseball was quite an honor and something I can say I always have," Hallmark said.

After playing professionally, Hallmark couldn't imagine doing anything else besides baseball so he decided to coach.

"I absolutely love it and I'm happy I tried coaching. There's some hard days but it's what I'm supposed to be doing. Certainly, we expect to be better than UIW has been since moving to Division I. We expect to be playing in the postseason."

Along with his high expectations for the 2018 season, he also wants to set a high standard among his players as well.

"Mistakes are made but hopefully they're physical mistakes. If they're making mental mistakes, that's not fun to watch."

Hallmark also said communication is vital -- from coaches to players and vice versa.

"I want the players to feel like lines of communication go both ways," Hallmark said.

Hallmark said he hopes more of the community will get involved in the games in the upcoming season.

"I hope that it feels like a fun atmosphere for the whole family."

### FYI

The baseball team started intrasquad scrimmages this week through the end of the month.

The first regular-season game is Feb. 16.





# GAME DAY

page 12

Est. 1935

September-October 2017



## Football Frenzy

There's nothing like a home football game to work up a crowd at Gayle and Tom Benson Stadium. Such was the case on Saturday, Sept. 30, when the University of the Incarnate Word's Cardinals played host at its first home game to visiting rivals Abilene Christian University. The Wildcats won the contest 45-20 but fans of the Cardinals worked themselves up before the game tailgating and holding a rally featuring Red, the Marching Cardinals Band, cheerleaders and the dance squad.

Photos by Lilly Ortega and Armando Zuniga





# GAME DAY



September-October 2017

Est. 1935

page 13







## UPCOMING MOVIES

Compiled by  
Miranda Hanzal  
LOGOS STAFF WRITER

**OCT. 6**

### Blade Runner 2049

Rated: R  
Genre: Thriller  
film/Fantasy  
Cast: Ryan Gosling, Harrison Ford, Robin Wright Ana De Armas

### The Mountain Between Us

Rated: PG-13  
Genre: Drama  
Starring: Michael Cassidy, Sarah Lancaster

**OCT. 13**

### Happy Death Day

Rated: PG-13  
Genre: Mystery/Thriller  
Starring: Jessica Rothe, Israel Broussard, Rudy Modine

**OCT. 20**

### Boo 2! A Madea Halloween

Rated: PG-13  
Genre: Comedy  
Starring: Tyler Perry, Tito Ortiz, Diamond White

### The Snowman

Rated: R  
Genre: Drama/Mystery  
Starring: Michael Fassbender, Rebecca Ferguson, Charlotte Gainsbourg

## Lady Gaga shares hardships on Netflix



By Marco Cadena  
LOGOS STAFF WRITER

A new Netflix documentary captures the life behind the glitz and glamour of pop superstar Lady Gaga.

Directed by Chris Moukarbel, “Gaga: Five Foot Two” gives fans unfiltered behind-the-scenes access into the life of the musician as she records her latest album, deals with chronic pain and prepares for her 2017 Super Bowl halftime performance.

With a running time of an hour and 40 minutes, the documentary encapsulates the “Bad Romance” singer in her natural habitat – where performance, art and fashion meet. This time however, the public was able to witness for the first time and in detail her intense suffering due to chronic physical pain.

“Gaga: Five Foot Two” exemplarily contrasts the musician’s struggles and successes by showcasing the benefits of immeasurable fame and the unceasing pain caused by fibromyalgia. Moukarbel’s cinéma vérité documentary serves as the superstar’s unwritten personal journal as it includes intense and revealing moments that often give Lady Gaga a down-to-earth appearance.

The documentary illustrates the icon’s passionate creative process as she worked on her fifth studio album, “Joanne.” Apart from trips to the recording studio and hangouts with producer Mark Ronson and singer Florence Welch, the diva showcased her perfectionist work ethic by always aiming for quality material.

As her most personal album yet, “Joanne,”

titled after her late aunt who died of lupus in 1974, guided the singer’s journey for approval from her fans and family alike. One of the most touching scenes features Gaga playing the title track, “Joanne,” for her grandmother hoping she would support the singer’s latest artistic vision.

Apart from the chronic pain and lack of approval, the documentary dives into Gaga’s most vulnerable moments of the last year as she not only dealt with her friend Sonja Durham’s cancer battle but also with the breakup from ex-fiancé Taylor Kinney. The singer revealed how every major breakup in her life is always tied to a major accomplishment in her career.

“I can’t help but realize that when I sold 10 million records I lost Matt. I sold 30 million and lost Luc. I did a movie and lost Taylor. It’s like a turnover,” the singer said.

Lady Gaga’s hardships peaked as Moukarbel exposed the singer’s visits to the medic. A pivotal segment featured Gaga getting her makeup done while receiving treatment at the doctor’s office right before an interview. Moments like these exhibited the singer’s determination and willingness to carry on.

Interestingly enough, a week before the release of the documentary, Lady Gaga announced that because of her condition, she had to postpone the European leg of her “Joanne World Tour” until early 2018.

“Gaga: Five Foot Two” also highlights the singer’s bond with her family, friends and work team as well as her connection with her fans. Moukarbel’s work stresses the diva’s ability to multitask as well as her likeability through her raw talent and overall sweet demeanor.

The film features exclusive footage of Lady Gaga discussing her first car wreck, infamous rivalry with Madonna, and her meltdown on the set of “American Horror Story: Roanoke.” Rehearsals at NRG Stadium in Houston prior to her Super Bowl show, never-before-seen live

performances, unedited interactions with the media and fans as well as a trip to Walmart are also captured.

Moukarbel’s stylistic cinematography goes hand-in-hand with the icon’s evolving lifestyle. From camera angles, to color tones and sequences, the visuals compress the overarching themes of boldness, glamour and reality.

The musical choices, the production and editing work in harmony with Moukarbel’s vision of telling a story that until now seemed impossible – that of a superstar living under the spotlight 24/7.

“Gaga: Five Foot Two” is a pleasing taste of Lady Gaga’s reality that is set to be enjoyed not only by fans but also by the general public. The film is real, emotional and empowering as it unmask the icon that for many years hid under pop anthems, alter egos and countless misunderstood fashion choices – for example, the meat dress.

E-mail Cadena at [mpcadena@student.uiwtx.edu](mailto:mpcadena@student.uiwtx.edu)



A poster promotes Lady Gaga’s documentary.

## ‘Destiny 2’ delivers on promise



By Diego Ortega  
LOGOS STAFF WRITER

“Destiny 2” has been released and has returned with the best from the series while eliminating the majority of problems that plagued the original game. “D2” is an improvement on the first game in every aspect from visual upgrades

to quality-of-life improvements such as fast travel.

The skeleton of the game is much like the original but with improved textures and plenty of activities to enjoy with your fireteam. One of the biggest setbacks of the first “Destiny” was its repetitiveness.

While that repetitiveness remains part of the game, it feels far from being tedious or a chore. This is in part because of the newest additions to activities available. Patrols, story missions, strikes and crucible all make a return and have added smaller experiences such as adventures and lost sectors which are rewarding activities that promote exploration.

Also, Bungie has included a much larger arsenal and exotic quests to keep the player busy.

This time around the studio has created a timeline that will update weekly activities and equipment available to give players incentive to log on and continue the grind. The newest crucible format of 4 v 4 has made an interesting change for the series.

The crucible is now tactical and team-oriented which in return is rewarding when playing in a clan or group of friends, but can be unwelcoming to solo players.

The newest additions to the game have been positive overall and



‘Destiny 2’ is an apparent improvement on its predecessor amid video games.

deliver on the studio’s original vision for the game.

The sequel has also introduced a story campaign that is brief, interesting and fun.

The campaign in “D2” serves more as an introduction to the game’s MMO style features and gameplay loop to new players while creating a fan service to the hardcore fan base.

The story introduces a new villain who is important and relevant to the game, and the cut scene’s cinematic feel makes this experience worthwhile.

The campaign is reminiscent of the Halo campaigns. While this comparison may not be to scale, Bungie adapted important elements such as the importance of having a villain with presence and a balance of different scenarios such as close gunplay, vehicle mayhem,

sniper-focused missions, and boss battles.

This balance is something Bungie is known for along with its top-of-the-class, first- person-shooter mechanics. Bungie seems to have found the perfect formula for rewarding gunplay and merging the modern first-person shooter with the old school.

Finding ammo in the middle of a boss fight and trying to find cover is fun, but looking at the cabal captain’s white bar go down and into the red as the player reloads for the final shot is addicting. “Destiny 2” seems to have found what

Diablo 3 has had for many years: excellent gameplay with an addicting progression system.

When the studio originally announced the 10-year plan for the franchise, many doubted “Destiny” would make it in a market with an abundance of FPS’s, but “Destiny 2” is proof the game is here to stay and will change the genre going forward.

E-mail Ortega at [diortega@student.uiwtx.edu](mailto:diortega@student.uiwtx.edu)

## Sound on Sound Fest sets second round Nov. 10-12

The second annual Sound On Sound Fest (SOS Fest) music lineup set Nov. 10-12 includes a number of notable performers to Sherwood Forest, about 35 miles east of Austin in Lost Pines Forest.

Sherwood Forest is a 23-acre renaissance faire site and campground featuring more than 100 permanent buildings including shops, pubs, restaurants and stages.

The fest will once again play host to a wide mix of music acts spanning many genres and personal tastes, as well as a variety of medieval-style activities and games, comedy stand-ups and panel sessions, on-site camping, and more, all across three days in the heart of

Central Texas.

The headliners will be the Yeah Yeah Yeahs indie band which has been on hiatus from live performances and recordings since 2013. The fest also marks the only Texas performance for Grizzly Bear. Hip-hop and rhythm-and-blues acts include Blood Orange, Pusha T, Kehlani, Vince Staples and NONAME.

Dinosaur Jr. is

performing You’re Living All Over Me” in its entirety for the 30th anniversary of the LP and SOS Fest is Electric Wizard’s only U.S. show.

### FYI

Weekend general admission, VIP, and camping passes for Sounds on Sound Fest are available at [www.soundonsoundfest.com](http://www.soundonsoundfest.com)

General admission is \$189 plus taxes. VIP passes are \$379 plus taxes, which entitles ticket-buyers to such perks as preferred viewing areas, expedited entry, exclusive food-and-drink offerings and happy hours, dedicated lounges and restroom facilities, and additional amenities that will be announced closer to the event date.

SOS Fest will also offer onsite camping for all ticket-buyers for an add-on price beginning at \$75 plus taxes.





WORD SEARCH

A	U	T	U	M	N	O	B	L	P	G	G
O	G	I	A	K	X	S	R	P	K	U	O
O	S	O	B	S	C	S	E	V	A	E	L
L	R	A	C	R	V	A	J	U	F	Q	D
H	Z	A	F	E	P	U	D	G	G	E	E
D	A	D	N	D	I	G	A	S	U	X	N
G	B	C	K	G	L	C	N	P	A	O	F
S	S	V	A	U	E	E	H	I	F	P	E
F	T	S	D	N	M	T	O	C	K	Z	A
P	S	F	T	F	E	Y	Z	E	X	A	J
A	P	U	M	P	K	I	N	S	G	V	B
V	B	D	Y	U	G	T	C	S	W	B	D
G	H	G	U	J	Y	J	V	F	J	N	Q
C	J	F	J	L	I	U	P	B	K	H	W
W	I	N	D	S	L	C	O	Z	Y	L	P

WORD BANK

- Autumn
- Golden
- Leaves
- Winds
- Red
- Orange
- Pile
- Pumpkin
- Spices
- Baking
- Cozy

SOLVE IT!

RIDDLES

- Has a calm eye and a destructive body
- Rotund, bright, seasonal
- Straw, man-made, stuffed

JUMBLE

dimmerst	raicgmmn
aornstnscs	tamunu

Review: ‘Kingsman’ sequel fit for a king



By David Guerrero  
LOGOS STAFF WRITER

One of the greatest homages to the spy genre with a modern twist is “Kingsman: The Golden Circle,” one of the best action movies of the year. A sequel to 2015’s surprise hit, “Kingsman: The Secret Service,” this movie has plenty of callbacks and new ideas to keep the franchise rolling. Both movies

are based on the Kingsman comic book, created by Mark Miller, a lesser-known source material. The series follows Eggsy (played by Taron Egerton) as he adapts to the life of a Kingsman, a super-spy who sees nonstop action in efforts to save the world.

The director, Matthew Vaughn (“X-Men: First Class” and “Kick-Ass”), brings the old cast back together. In the sequel, Eggsy has finished his training and is enjoying the life of a secret agent.

But soon, almost all of the other agents are taken out by the unpredictable villain, Poppy, a psychopathic drug lord hiding out in the jungle where she created a replica of a small town straight from the 1950s. She even holds her very own Elton John as a prisoner (played by Elton John). Poppy’s played delightfully by Julianne Moore. She is an excellent successor to the first movie’s villain, Valentine, played by Samuel L. Jackson.

After the Kingsman base is destroyed, Eggsy jumps across the pond to the American equivalent of the Kingsman, the Statesman. He meets new and familiar faces -- not all of them friendly -- but all of them bringing their “A” game when it comes to acting.

The movie starts right with the action and that may be jarring to some. The film assumes the audience has seen the first movie.

There are many missed opportunities, including the use of some of the Statesman characters.

The studio must have spent a lot money getting big-name actors such as Jeff Bridges and Channing Tatum, but the studio hardly used them. They play their roles well

enough, but leave the audience wishing there was more to them. This as well as other missed opportunities are some of the only faults I can find in the movie. “Kingsman: The Golden Circle” uses over-the-top action and hyper-violence. Both movies earn their R-rating in spades, as well as for drug use and partial nudity -- something to keep in mind when debating whether to bring the kids. Another small complaint would be that some scenes and characters go nowhere and seem pointless, and the time could be spent developing the main characters more or exploring the world and gadgets.



Taron Egerton plays Kingsman super-spy Eggsy in the scorching sequel.

The use of music is a major highlight of the film. The first film had an excellent action scene using “Free Bird” by Lynyrd Skynyrd. The sequel doesn’t try to top its predecessor, but has its own scene that’s similar and just as well-executed.

The first action sequence is set to Prince’s “Let’s Go Crazy.” This may be the first movie to feature a Prince song since his passing. The film also uses “Take Me Home, Country Roads,” by Matthew Margeson, for a tear-jerking effect.

The movie is comparable to the “Guardians of the Galaxy” movies, in that the music complements the scenes well. With all of this -- the good and the bad -- I feel the Kingsman series is just getting started and hopefully won’t end soon. The third film is already in the works, and if Hollywood is smart it will at least try to get a spinoff or prequel off the ground.

In a world with nonstop superhero movies, it’s nice to see an underdog series share the limelight. I give this adrenaline-filled action movie 3.5 out of 4. Put on your best-tailored suit and check it out with a fellow King/Statesman.

E-mail Guerrero at djguerre@student.uiwtx.edu

Austin venue spotlights three touring bands



By True McManis  
LOGOS STAFF WRITER

AUSTIN -- Together PANGEA, a garage-punk band from California, rocked at Stubb’s Barbecue on Sept. 19 as part

of its tour with Tall Juan and Daddy Issues. The tour comes following the debut of their fourth and most recent album, “Bulls and Roosters.” Surprisingly, the band played just a few songs off the new album, rather than playing it in entirety as many bands are known to do during their debut tours.

I was thrilled to hear many old favorites throughout their sets, as they played at least a couple of songs from each of their previous releases. “Bulls and Roosters,” while a solid album all the way through, is too new for longtime fans to be very familiar with it.

The group has been around since 2010 and has released four albums since then -- five if you count the cassette released shortly after the band’s formation that you can only find on Bandcamp.

The night of the show kicked off with Daddy Issues, an all-girl rock band from Nashville, Tenn.

Getting their distinctive name off graffiti in a venue restroom, the group expertly combines the genres of 2000’s pop with ‘90s grunge, even going so far as to throw in some ‘80s alternative -- think The Pixies -- for good measure.

As soon as I walked in and heard them playing, I knew I was in for a treat. Initially mistaking their set for music playing over the speakers between sets, I was enchanted to find out the music was being played live. Overall, Daddy Issues’ set was short, sweet and left

me wanting more. The only release of theirs I found is available for free listening on Spotify as well as daddyissuesband.bandcamp.com and is only \$10 for the download.

Following the opening act, Tall Juan, an incredibly unique garage-punk band hailing from Argentina, took the stage in an enthusing live performance.

The three-piece group started its performance with only their guitarist onstage, jamming fast on his electrified acoustic guitar and dancing furiously around the stage bathed in a green-and-purple glow.

When he sang, I was surprised he had enough energy to belt the lyrics out, but he didn’t slow down on his playing nor his “Elvis legs” style of dancing.

Or the following song, the singer asked if anyone from the audience wanted to come play a song with him, garnering much enthusiasm from the crowd. After a few moments, he chose someone who had obviously been enjoying himself right in front of the stage, prompting him to come onstage and sit behind the empty drum set.

Counting his newfound drummer off, the two started another short-and-fast song with distinctive influences of ‘50s rock ‘n’ roll.

After this second song, the guest drummer went back into the crowd and the rest of Tall Juan emerged ready to play through the rest of their set with all the energy present in the first song.

Nearly all of the group’s songs are short and fast, the group even describing themselves perfectly as “Latin Elvis inspired by The Ramones.”

Tall Juan has all of its music available on Spotify as well as Bandcamp at talljuan.bandcamp.com.

Together PANGEA then took the stage with an encapsulating aura of electricity that captured the audience, kicking off their set with “Alive,” the first song on what is probably their most popular album, “Badillac.”

While the audience got excited for the two previous bands, when together PANGEA began the crowd was worked into a sort of frenzy of jumping and dancing around.

By playing a mixture of old and new songs, they made sure all the fans heard at least a few songs they were familiar with, even if they weren’t really keeping up with all the band’s releases.

The crowd, intoxicated by the electrifying music and probably a few drinks, only got more excited as the set went on.

Towards the end of their set the band’s bass player stage-dove into the crowd and allowed himself to be carried deep into the sea of bodies before being returned to his place on the stage.

Taking this as a cue to get a move on, many audience members followed suit on what was supposed to be the last song of the set.

You can’t get a crowd that excited and leave at the climax, something together PANGEA is obviously familiar with.

The crowd demanded just one more song with requests for old favorites.

The band was all too happy to oblige and came back onstage to play not one, but three more songs, including “Snakedog,” an old single from 2013 that fans had been requesting since they took the stage.

Following their show in Austin, together PANGEA played shows in Dallas and Houston before moving on to Louisiana -- only a few of many stops on their world tour through mid-December.

Together PANGEA has most of their music on Spotify as well as Bandcamp.

E-mail McManis at mcmanis@student.uiwtx.edu





# LET'S TRAVEL

page 16

Est. 1935

September-October 2017



## STUDENT SPOTLIGHT

*Dominique Younts*



Major: Psychology  
School: European Study Center  
Semester: Fall '15 / Summer '17

### *What are some highlights of your semester abroad?*

It is so easy and inexpensive to travel around Europe. Oktoberfest will always be my favorite memory. It is amazing to be able to go to something world known and be so involved in German culture for a few days.

### *What advice would you give students who are thinking of studying abroad?*

DO IT. It will be the time of your life but make sure you save enough money and plan trips ahead of time. Also, get to know the other people who live there but also the natives in the cities that you visit.

## Things to consider before you study abroad

- Make sure you have a passport
- Talk with your parents/guardians about your study abroad plans
- Consult your academic advisor to make sure study abroad fits in with your degree plan
- Speak with the study abroad coordinators to narrow down your options
- Have your FAFSA filled out for the academic year so you can utilize it
- Write out a list of things you want to do/places you want to see/food you want to eat
- Budget!
- Stay up to date on current events for the areas that you want to visit
- Research and learn a little about the place you want to study abroad in



For more information on studying abroad, contact:  
Alanna Taylor, Study Abroad Coordinator  
Phone: (210) 805-5709  
E-mail: [studyabroad@uiwtx.edu](mailto:studyabroad@uiwtx.edu)  
Address: Dr. Burton E. Grossman International Conference Center, F111

## Most Popular FAQs

Q: Do I need to be fluent in another language to study abroad?

A: It depends. Some schools require an intermediate amount of language knowledge, but most of our sister schools host classes in English.

Q: How do flights work?

A: Students are able to book their own flights, and have the opportunity to extend their flight dates prior to and/or after their program dates in order to explore the country and continent.

Q: Do I have to have health insurance?

A: Yes. The UIW Study Abroad department will purchase international health insurance on your behalf. The price is \$47.50 per month.

Q: Can I use financial aid?

A: Of course! Depending on which school you choose, you may be able to utilize some, if not all, of your financial aid. Make an appointment with the Study Abroad Office to create a budget, and Financial Aid to discuss how your financial aid will be applied.

