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# LOGOS

WWW.UIW.EDU/LOGOS/

UNIVERSITY OF THE INCARNATE WORD

September 2007

## Testing, testing: sirens on scene

By Jessica Ramos  
LOGOS NEWS EDITOR

If you're hearing a siren on campus, it's not your imagination.

Incarinate Word officials are testing emergency sirens sporadically during school hours, said Douglas Endsley, vice president of business

and finance. As soon as an emergency notification plan that Dr. Lou J. Agnese, president, has directed is complete, the community will be informed what the protocol or bursts will mean, Endsley said.

The sirens and the implementation of a

Red Alert emergency telephone system are in response primarily to last spring's Virginia Tech shootings that sent a clear message that colleges and universities need to re-evaluate their emergency procedures and preventive tactics.

Agnese issued a statement addressing campus safety following last week's Delaware State University shootings.

In the event of a worst-case scenario, such as a shooting, Agnese said the campus will immediately lock down. During

a campus lockdown, necessary emergency procedures, such as possible evacuations and containment, will be in place to assure the safety of students, faculty and staff. Details of this protocol are also being finalized.

UIW faculty also

are being asked to be on the alert for possible troubling situations, Endsley said.

"Faculty [has] a good track record with recognizing students in distress and working with student services in dealing

See Sirens/ Page 2

## Pharmacy class gets white coats

By Anthony Ibarcena  
LOGOS STAFF WRITER

The Feik School of Pharmacy Class of 2011 took part in the honorary White Coat Ceremony on Friday, September 14 in the UIW Rosenberg Sky Room.

At the ceremony, the entire class of 96 students - 59 women and 37 men - received white coats, a mark of considerable importance and honor in the world of pharmacy. Led by

Dr. Arcelia Johnson-Fannin, dean of the school, they then pledged publicly their devotion to the best patient care.

The white coat symbolizes professionalism and the dedication to the first year in the pharmacy program. It also marks the transition from pre-pharmacy to pharmacy followed by all who journey along the path of pharmacy academia. "I remember the feeling of



BIANCA BOURGEOIS/ LOGOS STAFF

Members of the Class of 2011 pose for pictures in Rosenberg Sky Room after getting their white coats.

professionalism I felt when receiving my white coat." keynote speaker Jim Martin, executive director and

chief executive officer of the Texas Pharmacy Association, said "It didn't just mean that I completed the courses

to become a pharmacist student. It meant I was a step closer to reaching my goals to become a pharmacist.

I am very proud of the 96 students receiving their white coats, and I am very excited for their future."

## Attention, students: You've got Cardinal Mail – look at it

By Diandra Escamilla  
LOGOS STAFF WRITER

Students, if you're not checking your Cardinal Mail, you could be missing something important.

Cardinal Mail is UIW's answer to staying connected and sharing official communications such as bills, course registration and award letters with students rather than trying to keep up with myriad, non-Cardinal Mail addresses.

In 2003, UIW found itself having to support four to five e-mail systems. The numerous changes in



e-mail addresses of faculty members and students caused considerable confusion when it came to effective communication.

"Many students, although encouraged, failed to let the Registrar's Office know about e-mail account

changes," said Dr. Denise Doyle, vice president of academic and student affairs. "We had been searching for a consistent way to communicate with our students."

In late 2005, the university discovered a solution: Cardinal Mail. This is the university's very own e-mail system that has finally connected students and faculty together by giving them similar e-mail addresses.

However, some students have not entirely opened up to Cardinal Mail, using their personal e-mail ad-

dresses to communicate with professors, school officials and students. School officials face the challenge of getting these students to warm up to their Cardinal Mail accounts. A year ago, the university gave cash prizes to students picked randomly who answered a survey sent only to their Cardinal Mail account.

"Cardinal Mail is pushed when doing business with offices at UIW," said Dr. James Parlett, chief information officer.

See Cardinal Mail/ Page 2

## Zombie pic sets premiere

By Maria-Helena Ruenes  
LOGOS STAFF WRITER

Using mostly Incarnate Word students for his cast and crew, senior Bryan Ortiz is unveiling his "Doctor 'S' Battles the Sex Crazy Reefers Zombies" at 9 p.m. Friday, Sept. 28.

The world premiere of Ortiz's film is the climax of a San Antonio Film Festival that begins at 7 with the showing of eight short films in The Aztec on the River, 201 E.

Commerce St. ((corner of Commerce and

North St. Mary's. Doors open at 6:15. The \$10 cash admission includes complimentary beer and wine.

Ortiz, a theatre arts major, spent about seven months shooting and editing his film featuring an anti-hero, Dr. S, who ends up killing a bunch of zombies that have become "infected." Dr. S doesn't want to save the world, but has to in order to save himself.

Ortiz describes his full-length film as " 'Evil Dead' meets



Zombies in Bryan Ortiz's full-length feature film pose with the UIW senior.

'Re-Animator' meets 'Shaun of the Dead.' "

The movie took \$8,000, free work from the talent and crew and a little help from special effects makeup artist Is-

mael "Smiley" Leiva, a communication arts major at UIW.

Almost the entire movie was shot on campus, including the woods, parking lots and

garages. All the extras appearing in the film are UIW students.

"(I want) to remind people what horror used to be like," Ortiz said.

### SNEAK PEEK

See Bryan Ortiz's Myspace page at [www.myspace.com/doctor\\_scientist](http://www.myspace.com/doctor_scientist)

## UIW notes Heritage, Peace Days

By Jessica Ramos  
LOGOS NEWS EDITOR

Incarinate Word's October agenda is serving up two major events: Heritage Week and Peace Day.

Heritage Week, the week of Oct. 15, is the celebration of the history and heritage of UIW and its founders. The 21<sup>st</sup> annual Peace Day, Oct. 31, explores diverse ways to promote universal peace in remembrance of a UIW alumnus.

On Heritage Day,

See Peace/ Page 2



## Cardinal Mail- continued from page 1

Because increasing numbers of students graduate and enter on a yearly basis, this switch requires a change of mindset and this change will not happen overnight, Doyle said, estimating it will take at least two or three years to adopt a full change in behavior.

On average, some UIW students said they check their Cardinal Mail accounts about once a week.

"If my professors

required that they communicate class information through my Cardinal Mail, I would definitely check it more often," said Alex Serna, senior class senator.

Cardinal Mail contains features that many students might not be aware of because of infrequent use. Features, such as global address lists, carry contact information for all students and faculty at UIW.

"I like the fact that

Cardinal Mail has this feature because it has helped me contact classmates when they were not reachable by phone," nursing major Angie Cortez said.

Parlett estimates there is a 60 percent usage. But however the numbers are manipulated, officials would like to see this number grow.

Aside from efficient academic communication, checking school e-mail has its perks.

During the spring, the National Survey of Student Engagement is sent out to students via Cardinal Mail. In other words, students may receive some compensation for checking their mail.

"There are three to four prizes given out by drawings for answering the survey," said Doyle. "If picked, students are notified through their school e-mail."

The university would like to make

the changes necessary to create a more effective and efficient way to communicate with students.

"New ideas are being considered, such as a text messaging service," said Parlett. "Although it is expensive to implement, it will be considered around the fall of 2009."

Up until this point, students have never been required to check their Cardinal Mail accounts. Recently, how-

ever, a change has been made. Incoming freshmen are now required to communicate with their professors through their Cardinal Mail accounts. The First Year Engagement Office really pushes and emphasizes this as an effective way of communication.

"Personal e-mail addresses change, snail-mail addresses change," said Doyle. "The only thing that won't change is your Cardinal e-mail address."

## Sirens- continued from page 1

with issues," Endsley said.

Endsley also urged students to report any behavior that raises concern and to be aware of their situation and environment.

"Resident students should not prop open residence hall doors that should otherwise remained closed and be aware of strangers 'tailgating' when they access secured facilities," he said.

Campus police will also provide an escort service to students concerned about their safety, Endsley noted.

With UIW in the final stages of implementing its emergency protocol, Endsley asserts that "university students are safe [and] need to exercise common sense, and be aware of their situation and environment while on the campus."

## Peace- continued from page 1

UIW traces its roots to the founding of the Congregation of the Sisters of Charity of the Incarnate Word. On Oct. 15, 1899, the cornerstone for the original Motherhouse of the Sisters of Charity was blessed, which began the tradition.

A ceremony honoring the founders kicks off the celebration at 8:

10 a.m. Monday, Oct. 15. Other events that day include a Sodexho-sponsored cookout in the Plaza; noon Mass in Lourdes Grotto; an employee recognition ceremony at 3 in the Chapel of the Incarnate Word, followed by a reception at Brackenridge Villa. Other key features of the week will be UIW Story Hour, where

alumni tell stories of their UIW experience; and the Heritage Day Campus Landmark Contest, with prizes as high as \$100 for student groups who capture the best picture of a UIW landmark.

This year marks the 21<sup>st</sup> annual Peace Day at UIW. Peace Day promotes an open dialogue among individuals over

controversial issues in a non-violent manner and uses peace as a way to create a more tolerant and understanding social environment. Peace Day also pays homage to Dr. Bernard O'Halloran, the founder of UIW's Peace Fair, who was murdered by a homeless man after offering him shelter in his home.

## Women's Global Connection plans Cross-Cultural Forum

The Women's Global Connection will hold a Cross-Cultural Forum for Professional Development from 9 a.m. to noon

Saturday, Sept. 29, in Burton Grossman International Conference Center Conference.

During the event,

presenters will discuss their participation and cross-cultural experiences in the Reach Out Africa service and research program.

To register for the Cross-Cultural Forum for Professional Development, call (210) 832-3208.

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## How smart is that?





# Sisters eye headwaters restoration

By K. Angel Horne  
LOGOS STAFF WRITER

As a generation of students confronts the dangers of climate change head-on, the resources of clean water and air-filtering trees are quickly becoming as valuable as a quality education.

Fortunately for students at the University of the Incarnate Word, they come as a package deal.

It is a well-known fact the campus is home to the headwaters of the San Antonio River. The “Blue Hole,” a natural spring that bubbles up from the Edwards Aquifer and feeds into the river is, in addition to uniquely beautiful and clean, a historically sacred site.

It is a lesser-known fact the campus is embedded in the midst of nearly 53 acres of urban forest protected as an archeological historical site, the “headwaters land.”

While the rest of the campus is fair game to recent construction and future development, the Sisters of Charity of the Incarnate Word have created the Headwaters Coalition to ensure the ecological preservation of this undeveloped area.

The coalition is a non-profit group born from the efforts of faculty at the university to preserve the area around the Blue Hole. Lacey Halstead, the newly appointed executive director of the coalition, described the area as being sacred all the way back into prehistory.

“Native Americans would pass through here and use that spot in some of their sacred ceremonies,” she said.

Professors and other members of the university community wanted to celebrate the sacredness of the place and obtained approval to make improvements to the area. They constructed a meditation wheel and considered creating a performance space on the land.

“And then they found out, ‘Oh, the university doesn’t own this land. The sisters still own this land!’ And they found out there is a large chunk of undeveloped land back there... and they said ‘this is worth conserving,’ ” said Halstead. “At a time when the university, already bound on three sides, was trying to grow...they realized there was some urgency to this, to recognizing the value of that open space as something other than a place to build on...to retain this urban forest.”

The Sisters of Charity, expressing the mission of preserving the earth and its resources, worked with them to create the coalition and set aside the land for “education, research and conservation and spiritual development.” The deed for the land was given to the coalition, which will manage the preservation of the area. Halstead believes the coalition has an immense task at hand.

“We’re going to go in and do ecological restoration in this area because it’s been much loved, it’s been much used and it’s been much impacted,” she said.

The headwaters land is scrunched between U.S. 281, Olmos Dam upstream and neighborhoods from which invasive species have leaked into the ecological landscape. However, the biggest impact will probably come from the university itself as blurry boundaries weave around the campus side of the headwaters.

“We have to always be juggling the needs of campus and impacts from a large area with lots of people with trying to maintain the integrity of this natural forest,” said Halstead.

One of the most immediate challenges to the integrity of the headwaters land could be the construction of the new football complex. The creek behind the track



ANGEL HORNE/ LOGOS STAFF

Lacey Halstead will look after the welfare of the Headwaters in her job as executive director.

and field where construction is taking place is right on the boundary of campus and protected land.

Halstead is concerned about the construction, but with her strong background in environmental conflict resolution, she remains optimistic about the challenges.

“Biologically speaking, we are going to see some impact...[but] the university wants the football program, and we’re going to try to work with them as best we can to minimize the impacts,” she said.

Aside from managing damage control, the coalition also will work toward restoring and enhancing the area.

“One of the things that we want to do is start providing more visibility and easy access for people to get onto some of the headwaters land,” said Halstead.

The creation of new trails and connection of existing trails will be an ecological balancing act for the coalition, but also a great opportunity for student involvement.

“We’re going to be doing some construction projects,

some cleanup, maybe some planting, taking out some of these ‘invasives’ [species],” said Halstead. “We’ll be using student help in everything, and we want to make this something the students can share ownership in, so we want them to be involved.”

Some professors have already led walks through existing trails or held class in the area known as St. Bridgette’s Oak, a serene trail area canopied by a breathtaking, towering oak tree. Biology classes have used the area for many years to identify species, take soil samples and perform water quality tests.

But Halstead aspires for everyone from Spanish majors to business students to take in the scenery.

“I would like to see that every student in every major has exposure to the headwaters at some point,” she said.

While Halstead notes such a small space cannot be “all things to all people,” the plan is to make the most out of the unique opportunities the land presents to the

university and local community. The coalition will work to feature the sacred history of the urban forest.

“The other part is that we want to use this as a platform for sharing the idea of stewarding God’s creation,” said Halstead. “And we also want to share different world views on the sacredness of nature, to spread the word and live out the mission that the Sisters have set forth to creating caring and awareness in the community and create a larger group of people who share that conservation ethic.”

Students seeking to live the mission can take to the trails. Experience the ancient sacredness of the green space. Be amazed that only minutes away from the chiming tower and bustling classrooms, there are hawks in the trees and tiny black frogs under fallen leaves. But please, tread lightly.

“You can love 50 acres to death really easily!” said Halstead. “It’s a magical, but tiny little spot. And we need to be very, very careful with it.”

# Vitalicious gives breakfast-like boost

Your alarm clock didn’t sound and you’re late for class. You grab whatever smells clean off your dormitory floor, put it on, grab your backpack and take off running...

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Jenny Rangel

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BIANCA BOURGEOIS LOGOS STAFF

Federal Appeals Court Judge Emilio Garza explains a constitutional point to a 'Constitution Day' audience in J.E. and L.E. Mabee Library Auditorium.

## Federal judge sheds light on Constitution

By Adalberto Sanchez  
LOGOS STAFF WRITER

San Antonio native Emilio Garza, a judge on the 5<sup>th</sup> U.S. Circuit Court of Appeals, talked about the simplicity of the U.S. Constitution at a “Con-

stitution Day” program, Sept. 17.

Garza opened the program in J.E. and L.E. Mabee Library Auditorium with a brief history of the Constitution and its relevance to today’s

youth.

“He was intelligent, showed great love for the Constitution and was inspiring,” said Monica Hernandez, a freshman at UIW.

The questions-and-

answers portion of his presentation was when things got heated up. Hot-button issues such as race, immigration and threats that contaminate the Constitution were among some of the topics asked

by students and professors alike.

The presentation was followed by a reception in the Special Collections Room on the second floor where students got a chance to talk one-on-one

with Garza. What ensued were long conversations and intense discussions.

“Judge Emilio Garza was evasive and characteristic of most conservative politicians,” said freshman Alfred MacDonald.

## Quirk seeks thoughts on spring submissions

*Quirk*, the spring literary and artistic journal published annually by the English Department, is encouraging students to start thinking about contributions they wish to submit.

“We hope to see a

stimulating range of subjects and treatments in the entries submitted so that this year’s *Quirk* may reflect the diversity of outlook, experience and expression in our student body,” said faculty adviser Linda

Ford.

The journal is produced by students in the Editing and Publishing class. Poems, short stories, essays and artworks in a variety of media are selected for publication in a blind

review process, and the finished book comes off the press during the last week or two of classes.

The deadline for submissions for this year’s edition of *Quirk* will be near the middle of February 2008. The

exact date will be announced shortly after the start of the spring semester, together with submission guidelines. Submission guidelines are likely to be substantially the same as last year’s, which

may be viewed at [www.uiw.edu/quirk](http://www.uiw.edu/quirk).

Copies of *Quirk 2007* are available for \$5 each at the College of Humanities, Arts and Social Sciences office, AD 163 (checks or exact-change cash only).



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UIW students help with dolls at the Family Violence Center.



Gift bags get assembled for clients at one of San Antonio's many community centers.

## ‘Meet the Mission’ serves community

By Kristine Jacobs  
LOGOS STAFF WRITER

For the second year in a row, students and faculty members participated in “Meet the Mission” on Friday, Sept. 7, to demonstrate the values that form the foundation of the university.

Thirty-five faculty members and roughly 250 students turned out for the event in hopes of introducing new students to the mission of the university while emphasizing the overall importance of service to the community.

“‘Meet the Mission’ was very inspiring in many ways,” said freshman Barbara Garcia of her involvement at the Visitation House. “I really enjoyed helping the Sisters clean their storage room so they could expand the play area for the kids. It’s always a good feeling to give back to the community, and it’s always a good feeling to help out others in need. It was a satisfying feeling knowing that my youth could really help out someone who needs it. It was a morning well-spent, and I felt really accomplished.”

For the first time since the program started, volunteers rode VIA’s public buses to 22 various non-profit agencies in the San

Antonio community.

Although hundreds of participants traveled off campus to their destinations, several of those involved in the program seized the opportunity to extend the day of service and help out on campus, as well.

“I went to the UIW Retirement Center and did work in the garden,” sophomore Trish DeScioli said.

Most groups began their service projects around 9 a.m. and finished at 1 p.m., earning four community service hours towards the 45 required for graduation.

Sister Martha Ann Kirk and doctoral student Rolla Alaydi joined a group of students at the peaceCENTER, helping the center prepare for one of its big events.

“We were grateful that we could assist in preparing the space and materials for ‘Piece of the Peace,’ a large gathering held on September 11 to work towards [the development of] a U.S. Department of Peace,” Kirk said.

Many of those involved in the event walked away with more than just a few community service hours; faculty and students alike gained knowledge of their surroundings and an understanding of the efforts of their community as a

whole.

“As of Sept. 14, \$451,529,056,794 had been spent on the war in Iraq,” Kirk said. “The time has come for a Department of Peace in our country.”

The “Meet the Mission” emphasis on the role of service gives light to the foundation upon which the university was established in 1881.

A few of the agencies served included the SAMM Shelter, Travis Park Methodist Church, Salvation Army, San Antonio Food Bank and San Antonio Children’s Shelter. Professor Kathy Vargas had several of her photography students accompany teams of students to chronicle the event.

Dr. Harold Rodinsky, a psychology professor, helped organize the first “Meet the Mission” last year and dedicated his time again this year to its purpose.

“This year’s event was a tremendous success due to faculty ownership of the event and a faculty-student collaboration that provides service and continues in the spirit and tradition of the Sisters of Charity of the Incarnate Word,” Rodinsky said. “Planning has already begun for the third ‘Meet the Mission’ next year.”



A walkway gets a cleaning from a ‘Meet the Mission’ worker.



Windows get washed at Incarnate Word Retirement Center.



Many among the teams of students clean up the grounds of a community service center.



An Incarnate Word student serves lunch to the city's needy.



## Sisters prepare volunteers

By Alice Ramirez  
LOGOS CAMPUS EDITOR

The road to Guatemala is making a stop in San Antonio for missionary Laura Koeppel.

"I want to go to Guatemala to better understand Latin America in order to be a better teacher for Latinos in the United States," said Koeppel.

Koeppel, 25, is among five young adults dedicating a few years of their lives to helping the disadvantaged in Peru, Guatemala and the United States as volunteer missionaries for the Sisters of Charity of the Incarnate Word. The five received blessings at a Sept. 19 service in Our Lady's Chapel.

Koeppel, who earned degrees in biology and Spanish in May 2004 from the University of Wisconsin-La Crosse, has been teaching at an all-girls high school in Milwaukee the past

year. Her missionary assignment awaits her in Kano 'j' in El Quiche, Guatemala, where she will help in a home for disadvantaged children who would ordinarily not have the chance to get an education.

Three missionaries are headed for Chimbote, Peru: siblings Emily Tardio and Nicole Tardio, both of Cincinnati, and Northern California native Todd Schmidt.

The Tardio sisters both have bachelor's degrees in nursing from the University of Toledo. Emily Tardio, 24, who graduated in May 2006, spent the past year working as a hematology and oncology floor nurse at Cincinnati Children's Hospital.

"I would like to learn more about the Peruvian culture and to help where needed as a nurse," Emily Tardio said. "I believe that it will deepen my relationship to God."

Her sister, Nicole, 22, said, "I want to serve others and understand different cultures and am looking forward to living in community and living simply."

Schmidt, 34, has worked the past five years as coordinator of youth ministry at St. Mary's Catholic Church in Corvallis, Ore. In 1996, he earned bachelor's degrees in civil engineering and theology from Notre Dame.

"I feel called to serve the people of Latin America," Schmidt said. "I hope to go in solidarity to live simply and grow in my faith through the joys and challenges of these experiences."

Tessia Pierce, a 22-year-old native of Dayton, Ohio, recently graduated from the University of Dayton. Pierce studied public relations, religious studies and anthropology, all of which she will

bring to San Antonio as an Incarnate Word missionary at Visitation House and St. Mary Magdalen Catholic School.

"I want to go to different parts of the United States so that I can learn about cultures and experiences that are common for people in this country, and so that I can learn to speak Spanish, which will help me in my life," Pierce said.

The five new Incarnate Word Missionaries, as well as Sister Sofia Mamani, Sister Mirella Neira and Sister Gladys Paredes, three Peruvian nuns who have come to

the United States to study English, were honored at a supper Friday, Sept. 7, at the Annunciation Community, which is also home to Sister Martha Ann Kirk, a religious studies professor at UIW.

"A few years ago, UIW

graduate Ross Allen served as an IW Missionary helping at the children's home in Guatemala," Kirk said. "He came back from the adventure radiant with joy. I hope that more UIW students might share their time with those in need."



Tessia Pierce



Todd Schmidt



Laura Koeppel



Emily Tardio



Nicole Tardio

## Golden Harvest Food Drive set Oct. 20

The Student Government Association has set the annual Golden Harvest Food Drive for Saturday, Oct. 20, from 8 a.m. until 3 p.m.

In the last 20 years, SGA President Kevin Moriarty said, "campus organizations, offices/departments, generous sponsors and the Student Gov-

ernment Association have collected more than 35 tons (70,000 pounds) of food."

All participants must report to Marian Ballroom no later than

8:15 a.m. for registration which includes the signing of a liability form. A light breakfast will be served before buses leave at 9, Moriarty said.

"We appreciate your help to make this year's Golden Harvest as successful as the past years of commitment and service," he said.



Kevin Moriarty

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# Getting back in the groove

Wow! We have already survived a month since the first day of class. Getting back in the groove of waking up early and studying has been splendid.

Yeah right, whom am I kidding? It's been tough! Thank God we've survived. Now we have to start preparing for the bombardment of a whole bunch of tests, including the dreaded midterm exams. Yuck.

That's enough about news that makes our teeth grind at night. So, how about the Cardi-



Annette Marroquin

nals? We all know it's football season, but we don't really have a football team yet. We do, however, have our volleyball team, which is trying its best to give UIW a good name.

Good luck this season, ladies!

Next will be basketball and soccer, then baseball, tennis, golf and swimming. The anticipation of waiting to play your first game after working so hard is exciting. Good luck to all you athletes out there. Make UIW proud.

There is also a new men's swim team on campus. Welcome to UIW, guys, and may your season of competition be a worthwhile and unforgettable first-time experience. Have

fun, relax, put on your little Speedos and swim like Marlin the clown fish from "Finding Nemo." As Dory says, remember to "just keep swimming." Good luck, guys.

Drifting away from sports a little bit, what's up with the cafeteria denying us sushi? When I went in the other day to get some lunch, I felt like eating sushi, but to my surprise, there was no sushi. I literally gasped. I couldn't believe my eyes. It seemed to me like sushi

was popular on campus. I say they should bring it back. Bring it back!

Organizations, clubs and all of the other activities on campus have pretty much already been selected. I want to say congratulations to all of the people who had to go through stressful interviews and to those who thought the interview process was a piece of cake. Dedication, determination and discipline will only make you better.

Keep up the good work, UIW. The sports,

organizations, clubs, activities and students make this campus worthwhile. Keep all of the athletes in mind, and let's try to show a little more support and school spirit. After all, they are representing you. So support your fellow Cardinals at the games and events; and keep waking up on time for class, people, because it's crucial for your success in life.

E-mail Marroquin, the sports editor, at [marroqui@uiwtx.edu](mailto:marroqui@uiwtx.edu)

## Seasoned Santiago sets up for play

By Annette Marroquin  
LOGOS Sports Editor

Football Head Coach Mike Santiago, 51, is geared up and ready to play -- all he needs is his army of football players.

A native of Arizona, Santiago graduated from Brophy College Prep and enrolled in

Glendale (Ariz.) Community College in 1974 where he played cornerback and wide receiver on scholarships. Two years later, he moved to Southern Utah University in Cedar City, where he played starting cornerback for two years while ultimately receiving a bachelor's degree in psychology, health and secondary education in 1977. Santiago also received

a scholarship to play at Southern Utah.

In 1978, Santiago found his first assistant coaching job as a wide receivers coach at Lamar University in Beaumont, Texas. Later he coached wide receivers at North Carolina State University in Raleigh (1982); quarterbacks, wide receivers and tight ends at Northern Arizona University in Flagstaff (1983-84); and quarterbacks and wide receivers at Michigan University in Ann Arbor (1985-87).

Santiago became head coach at Stephen F. Austin University in 1999 and achieved the nation's biggest turnaround when he flipped the record from 3-8 to 8-3.



Mike Santiago

Today, Santiago has brought his talents to UIW. He's even staying at Dubuis Residence Hall for the 2007-08 academic year until his wife, Rochelle, 49, an adjunct professor at Stephen F. Austin in Nacogdoches, and youngest son, Tyler,

18, relocate next summer. Their oldest son, Dallas, 22, is a student at Southern Utah University in Logan.

So UIW is also where Santiago lays his head during the week.

"The students are great; they let me sleep," Santiago said when asked about the level of noise after dark on campus.

Spending time away from his family is difficult, but Santiago makes it a point to see them every other weekend, driving back and forth for five hours because "family is more important than anything."

On the weekends he spends in San Antonio, he goes out recruiting. He and his staff have already found a

couple of players they are interested in. The only question is: Are they interested in UIW football?

Everyone is anxious to know what kind of players will be coming to UIW. To give a hint, the football department is looking for strong, fast, talented, athletic boys. On the other hand, the department is also looking for players with good moral conduct, as well as intelligence. Santiago assures the university that none of these traits will be compromised.

"If there's a red flag on any of these players, they will not be recruited," said Santiago.

Although "no one will probably be receiving a full scholarship,"

there are 36 partial scholarships available to players beginning with 12 next fall.

While Santiago is waiting for the formation of his team, he spends time watching the other athletes.

"I watch soccer a lot at UIW," he said. "I visit with all of the coaches as much as I can. I'm probably bugging the athletes more than they want."

Santiago says he is looking forward to the beginning of UIW football because by coaching the brand-new team at UIW, he is living one of his long-time dreams.

"I've always wanted to coach in a Catholic institution and start a program from scratch," said Santiago.



BIANCA BOURGEOIS/LOGOS STAFF  
Several men try out for the basketball team.



BIANCA BOURGEOIS/LOGOS STAFF  
The volleyball team is off to a good start and a winning streak.



BIANCA BOURGEOIS/LOGOS STAFF  
The women's soccer team in action.



Cardinal Collage

BIANCA BOURGEOIS/LOGOS STAFF

The Wellness Center at the University of the Incarnate Word serves as a testing point for many women seeking a spot on the Dance Team for future games.



## Septiembre starts Hispanic Fiestas

### 'Chips and Salsa' spices ballroom

By Orlando Castaneda  
LOGOS STAFF WRITER

To kick off National Hispanic Month, University of the Incarnate Word's Office of Residence Life partnered with the Hispanic Latino Association for the sixth annual "Chips and Salsa" mixer on Sept. 18.

The festivities held in Marian Hall Ballroom began promptly at 7 p.m. with Resident Life Coordinator Elizabeth Cruz, a UIW graduate, welcoming students to the celebration.

The tradition started in fall 2001 with Cruz's best friend, Cecilia Iniguez, another UIW graduate, organizing the event. The first "Chips and Salsa" started as an incentive for resi-

dent assistants, but the event has since become a traditional festive celebration.

This year, the Hispanic Latino Association took part in the decorations of Marian Hall and the event's promotion. The association's president, Nilsa Valle Padilla, said she was proud of the increasing popularity of the event where students munched on chips and salsa.

"I'm glad because it took a big effort," Padilla said. "It helps promote our culture and activities that we need to bring to the school."

At the event, Cruz graciously thanked Residence Life and the Hispanic Latino Association for their hard work.

Professional dance instructors Steve Garcia and Linda Pham taught salsa, merengue, and ba-



BIANCA BOURGEOIS/ LOGOS STAFF

UIW students practice dance steps after receiving free instruction at the annual 'Chips and Salsa.'

chata, a dance from the Dominican Republic.

"This is the first time lessons are going on," Jauregui said. "I learned I showed up as the salsa sophomore Elizabeth steps that I didn't know



Elionaid Iniguez brings a sombrero along on one of his many selections.



Edgar Perez wails a sultry Latin number during the lunchtime performances.

### Fotografias by Burgundi Bernal



Dr. Amalia Mondriguez makes a presentation on the lawn near Dubuis.



Alejandro Flores plays a selection on his accordion at the lawn program.





Flywood opens the musical lineup at the Wordstock stage. Other bands playing at the venue near Barshop Natatorium included 5 Star and Window.

# Wordstock welcomes crowd

By Jaclyn Garcia  
LOGOS STAFF WRITER

Food, music and family were highlights of Incarnate Word’s annual Wordstock festival, which took place Saturday, Sept. 8.

Participants enjoyed everything from Mexican food to cotton candy.

For many at the festival this has become a tradition of kicking off the school year.

“I think Wordstock is a great Incarnate Word tradition,” said Andrea Cyterski-Acosta, dean of admissions. “It’s only a few years old but with any tradition I think it’s going to get bigger and better. The food is great, especially the chocolate-covered strawberries.”

The music set the tone for all ages playing a wide variety of songs. Kids were dancing while other took a seat under the trees enjoying fajita tacos sold by the Pre-Pharmacy Association.

The kiddy corner was a huge hit for the children. They enjoyed everything from face painting to balloon bounces and ending their night with some cotton candy sold by Alpha Sigma Alpha sorority.

Alice Ramirez, a senior communication arts major at UIW, has been volunteering at the festival since its first year.

“It’s nice to see the different people that come each year and see something grow from the start,” said Ramirez.



The warm weather draws many for refreshments at booths such as KUIW's.



A variety of food items drew many to the booths sponsored by several campus organizations.



Members of the Pre-Pharmacy Association sell food to a hungry man at the Wordstock Festival.



Balloons and booths line the walkways near Barshop Natatorium and the Convocation Center.

Photos by Bianca Bourgeois

# Graffiti Party makes mark

By Jeannine Tovar  
LOGOS STAFF WRITER

The first 150 students to show up at the Graffiti Party in Marian Hall Ballroom received a free T-shirt from the sponsoring Campus Activities Board.

Those getting the shirts had a graffiti design air-brushed on them by local downtown artist Rene Ramiro.

With this event being the first, many students did not know what to expect, and the CAB leaders were unsure of how the Sept. 20 event would turn out. But from the



Rene Ramiro outside, the party was eye-catching.

This event gave students the chance to let loose, to spray their friends with silly string, to hang glow sticks around their necks and to dance in the neon lights to the sounds



Neon lights add a festive glow to the Graffiti Party sponsored by UIW's Campus Activities Board.

of a DJ spinning the turntables.

“It’s a safe party for all students,” CAB

Adviser Kristin Garcia said, “and it (gave

them the opportunity to do something fun.”



# Protesters parade for peace

My experience started as a crowded Via bus barreled down Broadway on Aug. 28, 2007.

The bus was packed with construction workers, people in suits heading to or from work, people dressed in layers with plastic sacks slung around their arms and all sorts of other people with staring problems.

I got off at Travis Street, ducked through a back alley and found myself in Alamo Plaza. I walked to the gazebo on the opposite side of the Alamo and found a bench, where I considered the people passing by. Many of them lazily passed, disappeared into RiverCenter Mall or took pictures of loved ones in front of the Alamo.

As it grew near to 5:30 p.m., the first sign of the peace protest became evident to me in the form of a man known to me as “Guadalupe,” who told me in short sentences of the other protests he had participated in to fight abortion, the war in Iraq and the like.

Slowly, the protesters came out of the woodwork bearing signs and wearing T-shirts with anti-war slogans. As more people gathered, the group became more



John Marden

diverse. There were people of all ages and all races wearing all kinds of different outfits. There were veterans, college students, business people, hippies and members of various political parties.

The protesters mulled about, cordially introducing themselves or displaying their signs along the street. A few of the old-school “peace freaks” complimented me on my long hair, headband and vintage M.A.S.H. T-shirt, telling me they were glad to see the spirit was still alive in the younger generation. A few people even asked to have their pictures taken with me.

The Asian tourists who stared curiously and took pictures of the protesters were soon replaced by reporters and news cameras.

At one point, a woman stood up with

a bullhorn and began to speak about the American, Iraqi, civilian and Coalition casualties of the current war.

After she finished, a man took the bullhorn and explained we were to split up into groups of five and line up with our faces to the street and our backs to the Alamo. Each group read aloud the day-by-day casualties of 2007 thus far. We did not give the names of the dead and wounded, but we read the names of their hometowns and states. The numbers were staggering if you think of them in terms of the worth of a human life.

I heard several casualties from San Antonio and Austin, as well as from South Portland and Kenduskeag, Maine. Both Maine towns are close to my parents’ hometowns. I have spent many summers in this area of Maine. Just hearing of these casualties gave me a wrenching feeling in my gut and a stirring uneasiness in my soul.

In my group, there was an aging hippie wearing a wide-brimmed felt hat who was carrying an acoustic guitar slung across his back. I held his sign for him as



ALICE RAMIREZ/LOGOS STAFF

John Marden, left, participates in the anti-war protest while a fellow sings.

he sang “Where Have all the Flowers Gone?” and “Blowing in the Wind.” The sincerity in his voice was truly moving.

As the protest continued, many motorists honked at us or shouted words of encouragement. One trolley passenger went so far as to open his window and shout his approval. The protesters smiled and waved and flashed the peace sign at nearly everyone who came by, especially those who were clearly on our side. When the police patrolling the area came by, the peace-freaks waved

and gave them the peace sign. Some of the officers waved back, but others shook their heads and refused to look at us to make it clear they did not support us.

After the reading of the casualties, some people gathered for a living art display in front of the Alamo Visitor Center. The display was organized by a very flamboyant man who instructed us to carry candles and walk around a sign that said, “Make Art, Not War!”

Afterwards, there was a prayer service. I, however, did not attend, since I had already

been downtown for three hours and needed something to eat. The main flux of protesters had already dispersed, so I felt it was time for me to leave, as well.

It was invigorating to see the hundreds of people who showed up from all walks of life bearing their patriotic signs and slogans. Despite all of their differences, they came together to share a common aspiration: Peace. As John Lennon said, “All we are saying is give peace a chance.”

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# Open source software saves

Freedom seems like a gimmick in the software world these days.

Technology giants are continuing to market software with free upgrades, 60-day trials and other benefits that hardly offset the overall costs of expensive software.

These ploys and others keep the beaucoup bucks bounding into the pockets of technology giants while users are increasingly left stuck with the programs of the past.

Users looking to save some time and cash should investigate open source software options before dropping their retirement on proprietary software. Open source refers to a category of



Joseph Kirby

software that is usually free, modifiable and relatively similar, if not better than, most purchasable software applications.

Open source software may include software packages such as Sun Microsystems’ Open Office ([www.openoffice.org](http://www.openoffice.org)) or individual programs such as Mozilla’s e-mail client, Thunderbird ([www.mozilla.com/thunderbird](http://www.mozilla.com/thunderbird)). Open Of-

fice can directly replace Microsoft’s Office suite while Thunderbird can directly replace Microsoft’s Outlook Express e-mail client.

Since these items are cross-platform friendly, users can view and edit Word and Excel documents in Open Office’s functionally similar, Writer and Calc applications. Furthermore, users can easily import e-mail and account settings into Thunderbird from Outlook Express. Whatever the situation, open source software provides features that practically parallel those of proprietary software at an unbeatable price.

The types of open source software extend

past productivity suites and e-mail clients; users can find open source games for neglecting time or open source business software for flipping coins. No matter what features users covet, they should be able to find them if they follow the open source solution.

Users who would like to explore open source options further should visit [www.sourceforge.org](http://www.sourceforge.org). This site houses a wealth of open source software and provides links to some of the most powerful releases available today.

All in all, users should visit this site with caution; the downloading of open source software may lead

to a fatter wallet and a healthier conscience.

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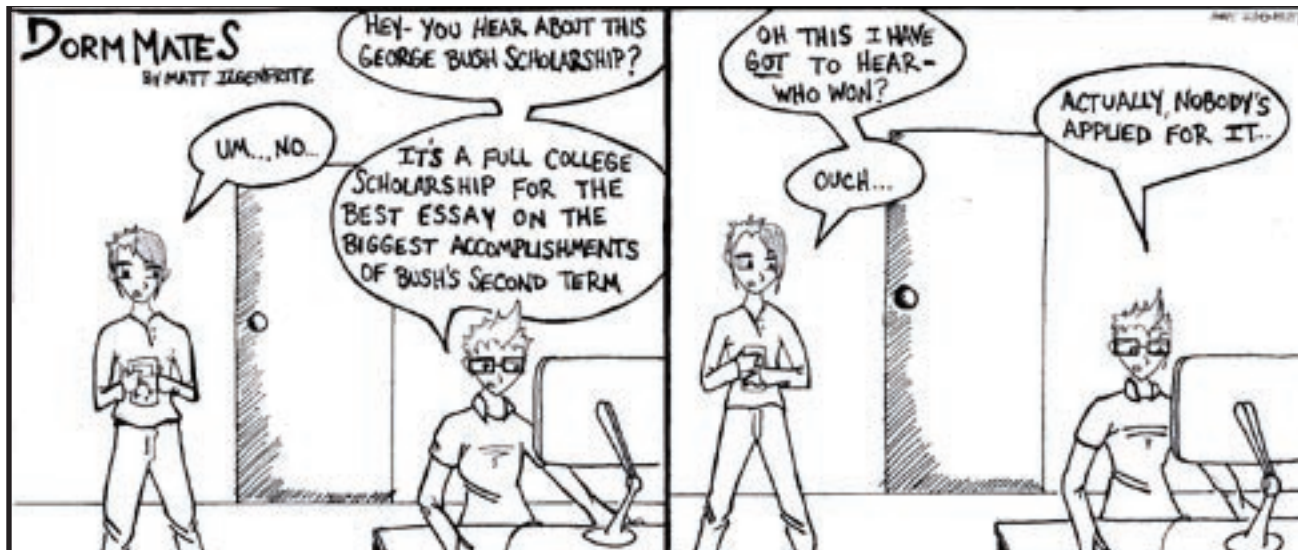
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ALICE RAMIREZ/LOGOS STAFF

Father Philip Lamberty, chaplain with Campus Ministry, leads a memorial service on Tuesday, Sept. 11, to mark the sixth-year anniversary of the tragedy.

## Lesson from 9-11: Give peace a chance

The other morning on Sept. 11, 2007, the sixth anniversary of the 9/11 bombings, I was listening to the radio as I do often.

The disc jockey, who was referring to this unforgettable, horrendous act, said, “I feel that since these bombings, everything is back to normal, as it was before, don’t you think?”

I asked myself, “What is wrong with this man? How can everything be normal as before when there is a war going on depriving us of our peace? How can everything be normal as before when mothers and fathers have lost sons, and family members have lost loved ones in this war? How can their lives be the same living without them day-in, and day-out?”

Public opinion is still polarized on the U.S. invasion and occupation of Iraq. We don’t need people who support the war and who believe the best way to support our troops is to make sure they remain in an unsinkable war for the foreseeable future.



Alice Ramirez

We know the present administration will never admit they screwed up in Iraq. But these facts can’t be ignored:

- There were no weapons of mass destruction in Iraq
- Having American troops in Iraq has created more terrorists and is al-Qaeda’s best recruiting tool
- Thanks to a decade of sanctions and periodic bombings, Iraq posed no threat to any of its neighbors
- Saudi Arabia, not Iraq, was the home of nearly all of the 9/11 hijackers and provided most of the men and money to fuel al-Qaeda
- Our nation’s reputation around the globe has never been lower
- Oil prices have never

been higher

• And the human and monetary cost of this war to America – nearly 2,000 soldiers dead, 15,000 wounded and more than \$250 billion squandered has become unsustainable.

As long as the president’s view of a necessary and righteous war is the only view that is heard by most of America, we will be stuck in Iraq indefinitely.

We can’t undo the mistake of invading Iraq. We can, at least, do something about the mistake of staying there.

We need a plan for getting out of Iraq and to avoid future military misadventures built on wishful thinking. We definitely need a plan to deal with the real threats of terrorism without resorting to an endless cycle of war and violence. We need peace!

It’s time to tell our representatives in Washington to start talking about ending the war. It’s time to tell the present administration to stop it and start working on an exit strategy for Iraq.

### *‘Pray that our troops come home soon’*

So, the public is now resorting to anti-war movements such as protests, and prayer vigils, as a means of expressing their opinions against the right-wing groups who support the war.

Covering a recent vigil in Alamo Plaza was the first time in my life I had attended

a protest or demonstration. Before I knew it, I was being interviewed by a local TV station asking me, “why was I there?” I truthfully responded that according to U.S. President Herbert Hoover, “It is the old men that start wars, but it is the young men that die.”

As the interview continued, I also responded that I was there, “to pray that our troops come home soon!” I actually felt good that I let out what was bothering me about not having peace in my native country that I love and hold so dear to my heart.

While I was there, I saw many UIW friends, who also came to pray,

and express their honest opinions regarding the only view that is heard by most of America -- that we will be stuck in Iraq indefinitely if we can’t undo the mistake of invading Iraq, but we can, at least, do something about the mistake of staying there.

I spoke and mixed with several of them while I took pictures, specifically, Dr. Roger Barnes, a sociology professor, who said, “The protest is a visible demonstration of our disgust over the continuation of this unnecessary war in Iraq. It is time to really support the troops by bringing them home.”

Also, I have worked at Fort Sam Houston, for the last four summers as a temporary, part-time office automation assistant. On my very first day that I was reporting to work, as I drove close to the entrance of the post, the first thing that caught my eye was our American flag, waving in the clear blue sky.

Next, I saw as many

troops as I would ever see in my life, and I felt very proud and filled with emotion, as chills took over my whole body. To be honest, my eyes got watery as a result, and I had to abstain from crying as I was about to be processed into my new job, and didn’t want to ruin my makeup.

To date, four years later, I have had to say “goodbye” to my troops who I have befriended and worked with together, as well as seen others return witnessing the loss of a leg, traumatized from the evils of war. But God has given me the capacity to remain strong in my job as well as helping out at the post to the best of my ability, thereby serving my country even if it is here at home, and not in Iraq.

My love, my respect, and my admiration for each and every courageous U.S. soldier will remain forever, and ever, to the point of real emotional outcry, “*while everything is back to normal.*”

E-mail Ramirez at [aramir11@uiwtx.edu](mailto:aramir11@uiwtx.edu)

## a letter to the editor

## Incarnate Word’s tuition ‘ridiculous’

I was in awe when I first came to this university and I saw the tuition price. I wondered how I would be able to get enough aid.

When I found out

that tuition had gone up to \$9,200, I wasn’t sure I could keep going to this school. I think it is ridiculous for tuition to be this costly. I understand that this is a

private institution and that the school is wanting to build and expand, but for most of us it doesn’t concern us.

The university should pull the money

from somewhere else instead of trying to make us pay for it.

I don’t even live on campus and I am under all kinds of financial aid and it still isn’t enough.

It is not fair to us who can barely afford to go here.

If the university wants to raise tuition, then they should at least compensate those

who can’t afford it by raising their financial aid grants and scholarships.

Tatiana Oben  
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## '300': 'Manly' Movie

By Erin O'Brien  
LOGOS Associate Editor

Zack Snyder's latest creation, "300," took the rental shelves by storm when it made its way to DVD July 31.

Hailed by some and hated by others, is "300" actually worth the rental fee? Well, for better or worse, it features enough blood, breasts, beasts and battle action to keep every adolescent boy in America happy for the next few months.

he brawny Spartans spend most of the film demonstrating the extent of their stupendous "manliness." They growl and snarl and fly through the air as they slaughter the Persian army and its exaggerated beasts (including a giant with a mouthful of fangs that looks like a troll). The "manliest" man of all, King Leonidas (Scottish actor Gerard Butler), leads the outnumbered, scantily clad warriors to their inevitable deaths. Apart from possessing extraordinarily "manly" qualities, the men also come off as more than slightly insane (they laugh as arrows from the opposing forces bombard them, build a wall of corpses and crack jokes to one another as they practically bathe in blood).

Needless to say, women are mostly beside the point in this film. In fact, the only woman to grace more than a single scene is Leonidas' wife, Queen Gorgo (British actress Lena Headey). Thankfully, the queen proves herself quite worthy of the attention she gets, especially towards the end when she performs

her own act of "manliness" that is satisfying enough to make the audience cheer.

But whatever the obvious aim at the male population, the film has significant artistic value. Each scene looks like it jumped straight off the pages of Miller's graphic novel, and even the splattering blood and airborne limbs look intriguing. The overall action is so stylized that the film almost looks animated. The musty color scheme, occasional dream-like sequences, interesting soundtrack (Tyler Bates' strange combination of orchestral mood music and heavy metal) and almost frightening expressions on the characters' faces definitely hold the audience's attention.

Aside from the queen (who faces more inner turmoil than any of the warriors), the film lacks significant characterization. Headey steals the show as the strong-minded Spartan queen, but Butler manages to bring a bit of depth to the underdeveloped character of the proud Spartan king. Also, Santoro's intense, icy stare and warped voice make godlike Xerxes almost nightmarish.

The over-the-top "manliness" and excessive level of testosterone in this movie may be laughable and slightly irritating, but the impressive stylistic elements are unlikely to leave anyone's eyes disappointed. In fact, Snyder's "300" is probably the best "guy" movie of 2007.

E-mail O'Brien at sonnet2@earthlink.net



GEORGE BURNETTE/Courtesy Photo

Theatre arts majors Kathleen O'Neal, left, Lucy Petters and Lauren Snow play sisters in 'Crimes of the Heart,' which opens Friday, Sept. 28, and continues through Saturday, Oct. 6, in UIW's Coates Theatre.

## 'Crimes' spins sisterhood story

By Mel Hernandez  
LOGOS STAFF WRITER

The Pulitzer Prize-winning play, "Crimes of the Heart," opens Friday, Sept. 28, and runs through Oct. 6 at Coates Theatre.

Beth Henley's play has been a crowd favorite for over two decades due to its captivating plot and fascinating characters, said George Burnette, who is co-directing the play with his wife, Sidney.

"Crimes of the Heart" is described as a comical, yet dark and edgy play that rattles the unshakable bond of sisterhood, the unspoken, yet ironclad social expectations that dominate small Southern towns and the choices that have the power to change

lives in an instant.

In the play, three sisters overcome multiple difficulties, including a family crisis, and reunite in humorous and intriguing fashion.

The cast features theatre arts majors Lauren Snow as Lenny, Kathleen O'Neal as Meg, Lucy Petters as Babe, Halen George as Chick, Daniel Franco as Doc and Steven Starr as Barnette.

The play opens on the eldest daughter's 30th birthday. Lenny is on her way to becoming a spinster, constrained, psychologically at least, by a "shrunk ovary" -- she's the one still at home, now taking care of

### PLAY DATES

Stagings will be at 8 p.m.: Sept. 28-29, Oct. 5-6; 2 p.m., Sept. 30; and 7 p.m., Oct. 4.

UIW students, faculty and staff get a free ticket with ID. Otherwise, tickets are \$10 for adults, \$9 for seniors, \$8 for non-UIW students and \$6 for groups of 10 or more.

For more information or for reservations, contact (210) 829-3800 or (210) 829-3810.

Old Granddaddy, who's in the hospital with "all those blood vessels popping in his brain." Her youngest sister, the dim-witted sugar-holic Babe, just shot her husband in the stomach and is getting bailed out of jail. She doesn't want to explain why it happened to Barnett, the young, bright if nerdy lawyer they've hired to defend her, who also has a longstanding

crush on her. "Crime of the Heart" is the first UIW production for a freshman, Assistant Stage Manager Clyde Compton.

"Personally as a freshman I am amazed of the unity and family that grows in such a short amount of time (preparing the play)," Compton said. "So I am not only excited for the show but also for all the friends that I've made."

## Cult cinema: Creepier than camp

This Halloween, why watch a clichéd slasher flick when you can watch a peculiar piece of work from the cult section of the rental shop?

Some cult films cause twice as many vocalized gasps and arched brows as "Saw" or any of those other pieces of camp that haunt the horror section. Many of these "shockers" prove worthy of the rental fee simply because they're undeniably intriguing, not necessarily because they're works of cinematic mastery.

But watch what you rent, because some of these oddball films actually earned their places on the "worst films ever made" lists and are not even worth a watch for a laugh or for a lesson in "what not to do" for up-and-coming filmmakers.

So, on this All



Erin O'Brien

Hallow's Eve, give your eyes a break from Freddy and Jason (and from Rob Zombie's horrific "Halloween" remake) and venture into the deranged world of cult cinema.

**Rent it:** "Eraserhead" (1977)

**Starring:** Jack Nance, Charlotte Stewart, Allen Joseph and Laurel Near.

**Synopsis:** David Lynch's eerie, enigmatic glance into the post-apocalyptic, over-industrialized world of

Henry Spencer (Nance) files itself under the fantasy category, but it is certainly creepy and odd enough to earn its place in the horror section. Henry's mutant infant, the violent spastic fits of Henry's girlfriend, Mary X (Stewart), the relentless grinding and clanging of the factory machines and the singing lady in the radiator with the meatball cheeks (Near) are just some of the features in this film that have the potential to haunt anyone's dreams for years to come. Dark and gritty, the high-contrast, black-and-white footage perfectly sets off the long, empty hallways and tight, claustrophobic spaces in Henry's nearly vacant apartment building. Lynch casts the idea of awkward silence to the curb and proves that sometimes, incessant noise (machines without power switches and



Henry's monstrously vocal baby, for example) can drive anyone up the proverbial wall. This one is a must-see for all fans of the surreal and the avant-garde.

**Others to rent:** "The Cabinet of Dr. Caligari" (1920), "A Clockwork Orange" (1971), "Night of the Living Dead" (1968)

**Skip it:** "This Night I Will Possess Your Corpse" (1967)

**Starring:** José Mojica Marins, Tina Wholers, Nadia Freitas and Antonio Fracari

**Synopsis:** Try as

I might, I have never figured out either the artistic value or the underlying purpose of this Brazilian embarrassment. In this shout-out to atheism and iconoclasm, Coffin Joe (Marins), the inexplicable, uni-browed leading man, skulks about a small town of conservatives and searches for the "perfect" woman to impregnate in order to give birth to the "perfect" man, who will, thus, give rise to the "perfect" human race. All the while, he does little more than murder

his fellow townspeople and make poor attempts at justifying his sadism. Between beatings and torture sessions (and usually during them, as well), he raises half of his caterpillar of an eyebrow and repeatedly spits tiresome remarks, such as "There is no God" and "I am the only human being who is not weak and foolish." In this bleak and bizarre bore of a film, Marins tries way too hard to defy the cultural norms of the '60s and thus, has produced a crock of campy crap that doesn't even allow the viewers the decency of a single joke.

**Others to skip:** "Cannibal Holocaust" (1980), "I Bury the Living" (1958), "Attack of the Killer Tomatoes!" (1978)

E-mail O'Brien at sonnet2@earthlink.net





# ‘The Brave One’: Same song and dance

Did director Neil Jordan, in the words of Gene Roddenberry, “boldly go where no man has gone before” when he made the psychological revenge thriller, “The Brave One”?

Not really. The woman-loses-loved-one-and-goes-on-killing-rampage plot is pretty standard right down to the end of the movie. (Remember the “Kill Bill” movies? Even they weren’t the first of their kind.)

Basically, while



Jodie Foster

New York City radio announcer Erica Bain (Jodie Foster) and her fiancé, David Kirmani (Naveen Andrews), go out walking, they get

brutally beaten by a pack of thugs for little, if any, reason. Erica goes comatose and awakens a few weeks later only to learn David wasn’t lucky enough to wake up. After a bit of due devastation and seclusion (and the miraculously prompt disappearance of her scars and bruises), Erica picks up smoking, goes dark and morbid during her radio show, gets a gun and blows the brains out of anyone who presents a potential threat. Somewhere

along the way, she becomes acquainted with Detective Mercer (Terrence Howard), the dedicated and edgy detective assigned to the case of the “vigilante murders” (her murders, incidentally). Standard plot action ensues. As the Aerosmith song goes, “it’s the same old story, the same old song and dance.”

To add to the lack of originality, the attempted comic relief that comes in the form of Detective Vitale (Nicky Katt) is just

that: attempted. Vitale delivers a number of sarcastic remarks in such a fabulous impression of Ben Stein in the Clear Eyes commercials that the “humor” goes right over the heads of the viewers. And even when the “jokes” register, they’re not terribly amusing.

The only real non-standard elements in this crime drama are the powerful performances from Foster and Howard. Foster plays Erica with incredible emotion and

psychological competence. She turns in yet another performance worthy of her earlier stunners, including “The Accused” and “Taxi Driver.” And Howard plays Detective Mercer with enough aptitude to match his performance in “Hustle and Flow.” In other words, there’s definitely a reason these two have received Oscar nods.

Another interesting element in the film is the angles and position of the camera. With Erica’s increasing paranoia, the camera follows Erica from behind and shoots her from small spaces and through peepholes. It’s almost as though the camera acts as a spy waiting for Erica in dark corners and watching her every move.

Like the “Kill Bill” movies, “The Brave One” practically applauds revenge. Sure, the men (yes, Erica’s victims are all men) deserve what they get, but does that make Erica’s actions right? She never “learns her lesson,” so to speak. So is the film saying it’s OK to murder people as long as they have wronged you in some way? See the movie and decide for yourself.

E-mail O’Brien at [sonnet2@earthlink.net](mailto:sonnet2@earthlink.net)

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## Greek life: Helping, not hazing

By Erica Mendez  
LOGOS STAFF WRITER

Greek life on campus is spreading through the school, and students are getting more involved.

But students interested in joining a Greek organization should learn a bit about the organizations before they rush to rush.

The University of the Incarnate Word has three sororities -- Alpha Sigma Alpha, Alpha Sigma Tau and Delta Beta Chi -- and two fraternities -- Lambda Chi Alpha and Chi Phi.

Students wanting to join a sorority or fraternity have to follow a few policies set by UIW including having at least 12 hours of course work completed.

“During the fall semester there really isn’t a formal ‘rush,’ ” said Kristin Garcia, assistant director of leadership activities, who oversees Greek organizations and the Greek Council.

“They can recruit students over 12 hours,” Garcia said. “This way, the sororities and fraternities can make sure the students have time management. They are looking for members to replace other members. They want positive influences that are doing well in college.”

Apparently, going



Banners from last spring's Greek Week hang from Agnese-Sosa Garage for each sorority and fraternity on the UIW campus.

Greek has more to do with lifetime bonding with others than the stereotypical drinking, hazing and partying.

“[Greek life] is so much bigger than just here at UIW,” said Garcia. “It goes beyond paying a certain amount of money to be in an organization. At a national conference, I heard someone say ‘It’s not for four years, but forever.’ ”

Alpha Sigma Tau, the newest sorority on campus, does a lot of arts and crafts and most likely made any Greek gear its

members wear. To join, any woman must have at least a 3.0 grade point average and should expect to get involved with the Animal Defense League, Habitat for Humanity and Pine Mountain Settlement.

“We have our rituals where we are accepting sisterhood,” said Vivian Cerritos, chapter secretary. “It’s our lifetime friendship, and we keep that sacred. We are not here to discriminate. We’re not trying to mold you into us. But if you want to just hang, then that’s cool, too.”

Alpha Sigma Alpha does a lot of community service and bonding through their work with Special Olympics and the S. June Smith Center.

“They help out throughout the community,” said Marithza Calderon, a sophomore in the process of joining Alpha Sigma Alpha. “That’s why I want to be in their sorority. I want to be community- and school-involved. What could be better than joining a group of all girls that promote friendship and loyalty?”

Like many other

UIW sororities, students must have a 2.25 GPA in order to be considered for membership.

“Sisterhood lasts a lifetime” is the motto for Delta Beta Chi, which works with the SAMM Shelter and Bosom Buddies, as well as with a lot of community cleanups. Add a 2.0 GPA to the mix and students have what it takes to join. It’s not all about fun, but hitting the books, too.

The men of Chi Phi are involved with the Big Brothers of America and the Boys and Girls Club

of America. Its members build a brotherhood around service, friendship and making a difference.

The last fraternity on campus is Lambda Chi Alpha, who promote good gentlemen.

“We all have our moments where we all fall short,” Davis said. “But we like to be called the gentlemen of Lambda Chi Alpha. We never take [the letters] off because we need to carry ourselves like gentlemen everywhere we go and let others know about Lambda Chi Alpha.”

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# New dean, old face spells success

By Melissa Hernandez  
LOGOS ASSOCIATE EDITOR

As UIW students, the Undergraduate Student Advising Office, Student Tutoring and Testing Centers, the First-Year Engagement Office and TRIO Grant are all established to help further student success on campus. The newly created position, Dean of Student Success, held by Dr. Sandy McMakin, will head all these departments and one new pending grant to create a “support service for students that is creates efficient and effective success.”

McMakin said the hopes of creating this new position are to start to unite efforts within the different departments.

“The purpose of this position is to create a synergy within

the student services so we can track students throughout their whole stay at UIW, which will hopefully lead to higher retention and graduation rates,” McMakin said.

All the departments meet once a week, every Friday morning, where McMakin says, “we share our best practices, concerns, and opportunities for growth.”

“We have been giving a great amount of attention to first year students and we can now morph it to include all students. Our support will grow with the students and we can stay connected to them beyond their first year at UIW,” McMakin said.

At this point, there have been no major changes in how each department operates. McMakin says she is very happy with



Sandy McMakin

the discussion going on so far.

“We’re all thinking ‘outside the box’ to see how we can restructure all our programs to fit more students, together. We want to create a stronger support service

for our students,” McMakin said.

Co-worker Raul Zendejas expressed his support to McMakin and her new found administrative position.

“Sandy is a perfect fit for the job. She brings

in great enthusiasm, experience, great care and compassion for all students,” Zendejas said. “She has great strategic planning abilities, that will benefit all current first year students, and the many more that will enroll at UIW.”

Students may recognize McMakin as the previous Director of First-Year Engagement. When this new Dean’s position was posted online, she jumped at the opportunity to interact with even more students than she previously connected with.

“I wouldn’t take on a new position like this if it would take me away from students. Now, I can connect with even more students than I was reaching before because I’m not only dealing with first-year students

anymore,” McMakin said.

Zendejas stepped into the position of Coordinator of First-Year Engagement after McMakin moved on to the new Dean of Student success position. Rochelle Ramirez will continue with the First-Year Engagement office as Student Engagement Specialist/Peer Mentor Coordinator. The First-Year Engagement program has also posted a Student Engagement Specialist position to bring the team back to three.

A new title V grant for UIW is also pending. It will be directed toward faculty training for advising students and other activities that will relate back to student success. McMakin will oversee it’s progress as well.

# Express-News editor to open center series

The editor of the *San Antonio Express-News* will address a number of topics ranging from security to essential freedoms at an Oct. 29 forum sponsored by the Center for International Studies.

The center is a new feature of the academic program at the University of the Incarnate Word, said Dr. James

Creagan, ambassador-in-residence.

Editor Bob Rivard, 54, is the author of “Trail of Feathers: Searching for Philip True.” Rivard’s first book is a nonfiction true crime thriller about the disappearance and murder of True, then chief of the *Express-News*’ Mexico City bureau.

Rivard, also the *Ex-*

*press-News*’ executive vice president for news, was named “Editor of the Year” in 2000 by *Editor & Publisher*, the trade magazine for the newspaper industry. He has worked for five different Texas newspapers in his 30-year career. He also served as a foreign correspondent in Latin America and as a senior editor at *Newsweek*

magazine in New York.

He also is the recipient of journalism’s oldest award, the prestigious Maria Moor Cabot Award from Columbia University, for his years of work as a reporter and editor in Latin America and along the U.S.-Mexico border.

Rivard began his career in journalism in



Bob Rivard

1977 as a sports reporter for the *Brownsville Her-*

*ald*. He moved to the *Corpus Christi Caller* in 1978 and one year later joined the now-defunct *Dallas Times Herald*. He moved to Central America in 1981 to open a news bureau to cover the region’s civil wars. From his base in San Jose, Costa Rica, he covered conflicts in El Salvador, Nicaragua and Guatemala and the Rea-

# Looking at the world through ‘Fast Food’ eyes

Awhile back I decided to take on the task of predicting computer technologies we will see in 2020 and how these technologies might affect our lives.

I decided to first try to understand the world we might encounter in 2020. But now I look at today’s world we have helped to create because we use computer technology.

When I was an undergraduate student, I tried to figure out why humans had such a powerful attraction to money. I finally came to the conclusion that money was time. What I meant by this was not the cliché “time is money,” but that money could buy things and services you might be able to make or do for yourself, if you only had enough time. So the real power of money was that you could buy time with it.

The power of computer technology is that it can buy us time. But what do we do with this precious time? Many of us do not use it to pur-



Phil Youngblood

sue the really important things in life (a loving relationship, family ties, health, lifelong education, a better understanding of our fellow humans; add your own here...), but rather to make more money, buy more stuff (add your own here...).

We use computers to measure increased productivity, economic indicators, and investment accounts. We eat fast food so we can do more and buy more things more quickly. And we watch mass media, which is interrupted with non-sequitur commercials that spray us with bullets of information. This has not always been so. Long ago you thought about what you were

going to say. When you asked someone a question, they knew you had thought about it and you cared about their answer, so they might take a week to think, perhaps to pray about it, share their thoughts with family and friends, and then give you a serious and thoughtful answer. Today it is all “HowRU?” “Fine. Bye...” If you are really interested in an answer and they take more time to answer than you can hold your breath, you answer the question yourself and move on.

We see the world through “fast-food eyes.” I admit I am as guilty or more so as my peers – while I type this I am listening to the radio and thinking about upcoming classes and other things – I am very much a product of the information age. But what we do not understand is the rest of the world does not move at this pace. A report on the radio mentioned it took 800 years (Runnymede; Magna Carta) for the



United States to reach the level of democracy we have. So why are we disappointed when we hand a “fast-food” democracy package to other nations (“Want fries with that?”) and they don’t swallow it immediately. We interrupt nations and, when they don’t answer us immediately, we dismiss them, come up with answers from our own cultural perspective, and want to go home. But significant cultural changes take time – think civil rights and gender equality in the workplace. Plus we really do not care to sacrifice our own personal time (or money) to listen to the answer to the question we asked in the first place. After

all, personal sacrifices get in the way of making money and doing all the other things we have to do in our fast-food world.

Will the world of 2020 be like this? In my last article you would have read we may only be at the beginning of a period of Crisis that will last another 10-15 years (Strauss & Howe). Despite computer technology, there may not be a “fast-food” solution to our world today. And, because we live in a world of computer technology, retreating back within our borders is no solution. Thanks to computer technology, geographical boundaries no longer mean what they once did, as they did during the last

period of Crisis (from the end of World War I to the end of World War II). What then is the solution? Well, we may actually have to talk to people – face-to-face, not just by e-mail. We may have to find out how they view the world, and listen to their answers. We may have to find out why they do not want to share our “fast-food” world.

Will the world of 2020 be like the world today? Will it be faster or slower? Can we really continue to make and buy more in the face of dwindling resources and a changing environment? I do not know if I can answer these questions, but my quest is not only to address computer technology now and in the world of 2020, but also to address how it affects our lives now and then. I welcome your opinions.

E-mail Youngblood, head of the Computer Information Systems program, at [youngblo@uiwtx.edu](mailto:youngblo@uiwtx.edu)





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### SAFARI IN AFRICA!

Professor Irene Gilliland is forming a group of nursing students to travel to Tanzania next May to visit Lake Manyara, the Ngorongoro Conservation area, Masai Village, Arusha, Zanzibar and Dar es Salaam. Estimated price is \$2,300, excluding airfare, which will be around \$1,200. For more information, contact Professor Irene Gilliland at [gillilan@uiwtx.edu](mailto:gillilan@uiwtx.edu).

**TOUR CHINA IN SPRING:** Visit Hong Kong, Beijing, Xian, Shanghai, Guangzhou from March 14 - 28, 2008 Cost: \$3,750 plus meals and expenses. Sign up for **POLS 4187 Special Topics in Comparative Politics: China** For more information, contact Dr. Lydia Andrade at 210 829-3877 or email [andrade@uiwtx.edu](mailto:andrade@uiwtx.edu).

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