

Sr. Germaine Corbin

Sr. Germaine Corbin's dedication to enriching the lives of students of all ages with drama evolved from her love of the English language, her deep understanding of life, and her knack for what's practical – all related to education.

Her work career began in the late 1950s with teaching seventh graders at St. Mary Magdalen's Elementary School in San Antonio. Then, she came to Incarnate Word College as an assistant in the Registrar's Office, all the while teaching English as a part-time faculty member.

In 1962 her superiors in the College and the Congregation suggested that she should pursue a Master's degree in Speech and Drama, which she did at The Catholic University of America in Washington, D.C. After obtaining that degree, Sr Germaine returned to the College and taught courses in English, Speech, and Drama. Later, in 1968, she enrolled in a doctoral program in theatre at the University of Illinois to study American Theatre History. With her Ph.D. in hand, she returned to teaching at the College.

Sr. Germaine grew up in Louisiana, attending Ursuline Academy in New Orleans before she entered the Congregation of the Sisters of Charity of the Incarnate Word in San Antonio and studied at Incarnate Word College. With her life and studies away from her Louisiana homeland, she may have lost some of her Southern accent but not the softness and warmth of Southern hospitality.

Back at Incarnate Word college, she served as Academic Dean from 1972 to 1976 before a four-year hiatus in contemplation that included some time in a Carmelite Monastery, followed by responding to the very practical work of taking care of her elderly parents.

It's this rich, varied experience that made her return to the University of the Incarnate Word as a faculty in the Theatre Department so valuable to her colleagues and students, whose studies and lives she nurtured with her understanding and dedication. In 1996, as a part-time hobby, Sr. Germaine founded the Extended Run Players, a readers' theatre company formed by retirees who perform both on and off campus.

Semi-retired Since 2005, she has continued directing the Extended Run Players, because learning through reflection and dramatic expression should be a life-long process for all.